Fraternity Rush Ends; Results Produce Mixed Reaction

By Elizabeth Bennett

Yesterday, in the KC pledging officially took place, ending the two weeks of rush which began Monday Jan. 18. The rush schedule included activities ranging from bowling at the Deerfield Lanes with the men of Phi Kappa Sigma to attending a Cavaliers basketball game in Cleveland with the men of Delta Tau Delta.

Gerard Solis, a member of Delta Tau Delta, stated, "We were very encouraged by the numbers we got" and he further commented that the smaller rush activities were better because they allowed a chance for the brothers to learn about the rusher.

Scott Baker, a member of Phi Kappa Sigma reported that they were satisfied with their results.

The percentage of men who are rushing is slightly less than last year, according to Solis, which might be because first-year students in college come with a great deal of misconceptions about fraternities. Also, "it was really important for freshman men to stick closely with their friends which hurt some rush attempts although it is a good quality," Solis said.

According to Wright Ohrstrom, President of Greek Council and a member of Psi Upsilon, "Our rush went about the same as last year, although he feels many of the fraternities were rushing the same group of men and that advertising for rush lacked the "exuberance" of last year.

About the reports that rush has not been as successful this year as previous years, an anonymous source stated, "Beth Dudley is obviously a totally inadequate advisor — look at Greek Council, look at Social Board... Hello!"

Ohrstrom also stated that, "There seems to be a growing trend in all schools as far as I can see, that fraternities don't seem to be the facets of college life they used to be...this trend could be due to the progressive thinking and liberalism across the country."

According to Ohrstrom, "As soon as we come back from break, rush starts...it takes a lot of people by surprise. Also there are many other important activities that take place when rush "such as the Martin Luther King Jr. celebration."

According to Beth Dudley, who is in her first year as the Director of Student Activities, Organizations, and Greek Affairs, there is a smaller pool of first-year men than in the past. "Fraternities offer a wide variety of activities -- a lot of the groups are rushing the same group of men." Dudley also stated that part of the reason people feel this has been a bad year for rush is because there is a lack of publicity, "I haven't seen the type of publicity effort that needs to be made. It's important to give students an opportunity to know what will happen in the process."

Security Reports: Recent Incidents

By Rachel Mohr

Over winter break, one of the New Apartments was broken into and personal property was stolen. "The window was broken out," said Melanie Remillard, Assistant to the Director of Security and Safety. "We have no clues about who did it, but have the Sheriff's department working with us."

While this incident occurred when the College was not in session, Remillard emphasizes the need for students to report suspicious people right away. She stated that calling Security immediately assists in the apprehension of questionable individuals. "We would really rather have somebody report something and have it be nothing at all, than not call us."

Remillard also addressed the problem of vandalism on campus, caused primarily by Kenyon students themselves. For example, last Thursday night, a fire hose was turned on in Old Kenyon, flooding the east wing lounge (the former AD lounge) with 1/2 inch of water. The noise of the firehose could be heard throughout the building, prompting Remillard to acknowledge that students no longer need to leave their rooms to report suspicious activities.

"When PBX phones were in the hall, sometimes people were afraid to go out of their rooms to call security. Now they can call from their rooms." She hopes that students will not hesitate to call security regarding any questionable situations.

Along with this, Remillard stressed the importance of students locking their doors. "The reports of people going into other people's rooms at night could all be avoided if people just locked their doors."

Committee Selects Alexander, Leccese to Speak at Class of 1993 Graduation

By Jennifer Goldblatt

Lamar Alexander, former Secretary of Education, has been chosen to speak at the graduation ceremony for the class of '93. The junior class committee began its search for a graduation speaker at the beginning of second semester last year. Alexander's son, Andrew, is a member of the senior class.

Suggestions were given to the committee by the Office of Alumni Affairs. The committee then compiled a list of five to seven potential speakers, which was submitted to all members of the junior class, including students studying abroad, so that they could vote on a speaker. The votes were then tallied and the elected person was asked to speak.

"The class committee put a lot of time and effort into making the choice representative of the whole," says Amy King, former president of the junior class.

In addition to his experience in national education, Alexander is also former President of the University of Tennessee and former Governor of the state of Tennessee. Alexander has been widely recognized for his achievements. He has received the Distinguished State Leadership Award, The American Association of State Colleges and Universities, and has been distinguished as a Root Tilden Scholar by New York University.

Among the other potential graduation speakers were Professor Fred Kluge; a member of Kenyon's English Faculty and see GRADUATION page nine.

Weather Delays Art Barn Completion

By Elizabeth Bennett

Since the beginning of October, construction of the new Art Barn has been underway. Located next to the Craft Center, near the New Apartments, the Art Barn upon completion will provide students with a new space for sculpture, print-making and photography.

Academic Dean and Adjunct Professor of English and Drama, Anne Ponder is working closely with the project. According to Ponder, due to the wet fall and winter construction has been delayed by almost a semester, however with the revised schedule, move in will be sometime in May.

Ponder says she feels that, "the barn is going up relatively quickly" and that the overall construction is going well. She further commented that, "the siding is going on, and the roof is on." The sky lights are coming in soon which will go over the print-making area.

The Art Barn, named for its simple architectural style, is intensely unique, according to Ponder, especially with the open wood trusses.

Professor of Art, Gregory Spaid, specializing in photography, stated that he feels the Art Barn is, "the best improvement in facilities in over 25 years." According to Spaid, the use of Bexley as an art building poses certain health and safety problems.

The idea of an enlargement to the space for the Art Department goes back about 10 years, according to Spaid. "At one point, I had an architect to design an addition to see ART BARN page nine.

"This year the rushes are expecting the fraternities to entertain them, in past years they tried to impress us."

—John St. Julian, Beta Executive Officer

[Image of a page with different articles and a photo of an event at the Art Barn.]

Kelley Fails to Support His Ideas p. 4
Ballard '76 Appears on Northern Exposure p. 8
Ladies Track Takes Third at Relays p. 11
McCartney, Leary, Jesus Jones Run Gamut of New Music

Paul McCartney
Off the Ground
Capitol

Paul McCartney's new album, Off the Ground, has moments when it sounds like it might have potential, but it never quite comes together.
The first track, "Off the Ground," is vintage Paul McCartney, but without the same energy that characterized much of his early post-Beatles work. While the melodies are the same slightly melancholy ones that made him famous, it seems as if he's only trying to recreate his past success without trying anything really new or original.

"Looking for Change" has more groove than the first track, and makes a decent upbeat blues tune, which is a bit funny considering the "sensitive" lyrics: "we're looking for changes in the way we treat our fellow creatures."

Two songs are more distinctive musically, "Hope of Deliverance," with its slightly latex beat and acoustic guitar strumming has a different feel from the first two songs and is catchy enough. "Mistress and Maid" is a bluesy, 12/8 tune with a bit of odd melody worked in to give it an unusual feel.

"Get out of My Way" Chuck Berry, here I come. McCartney had to be listening to "Johnny B. Goode" when he wrote the verses to this one. That doesn't take away from the fact that here is a song that really moves. If it doesn't start people dancing, they're rhythmically deficient, not to mention that his honky-tonk piano will play very well in concert.

Several of the songs sound like they might have been written years ago, and "Golden Earth Girl," is probably the best of them. Its initial Beatle-esque piano is not misleading. This cut really sounds like some of the work that they did just before they broke up. Of all the songs on the first half of the album, I'd say that this one fits together the best. McCartney's voice mixes nicely with the instruments to produce a quality, relaxing song. "I owe it all to You" is another of the traditional Paul McCartney standards that has been fitted with new lyrics and reissues. While its slide guitar riffs are a nice touch, this one just doesn't seem to have any new life in it. "The Lovers That Never Were" is another piano and acoustic guitar tune that sounds like it might have come off the one of the Beatles' last albums.
The three last tracks on the album are

The three last tracks on the album are a real shame, since they take an album that might have been a decent effort and release it to the mediocricity. "Wind dark Open Sea" is a almost tribute to the tie-dyed era of McCartney's past and otherwise it's not very noticable. "C'mon People" is uninteresting musically and hopefully cliche-lyrically, for example, "C'mon people let the fun begin we've got a future and it's rushing in / Oh yeah, oh yeah" Every band has a song on each of their albums that gets there because they need to fill up space, and this is it. If I didn't feel obligated to listen to the entire album before reviewing it, I'd probably fast forward a track. For the last song, "Cosmically Conscious," McCartney returns again to his Beatles days with a very short piece that might have been cut from Sgt. Pepper's.

The instrumental work on Off the Ground is generally of a higher quality than McCartney's singing and lyrics. It's definitely listenable and at times produces some music that might even get you to move just a little, though I suspect that the last three songs won't get much listening. The album's problem is that some of the songs fit together musically, but don't really have anything fresh to offer. Although others are more diverse, McCartney seems to be trying to do something that doesn't come naturally to him.

-David Allan

Dennis Leary
No Cure for Cancer
A&M

"Due to illness, the part of Dennis Leary will be played by Dennis Leary."

In a nicotine riddled, NyQuil fixated, raw red meat eating, post-New Age rant and rave, Dennis Leary (of MTV and Nike fame) babbles about drugs, drugs, rehab, bell-bottoms, the art of songmaking, the seventies, the eighties, the nineties, colostomies, trachotomies, voice box, cancer,assassins and death. He offends smokers, cokeheads, alcoholics, vegans, health nuts, abusive children, the sick, the aged, Christians, Jews, feminists, the men's movements, the English, the Irish (and, it goes without saying, anyone offended by the arsenal of profanity and other foul words at Leary's command). Anyone who loves Jesus, Elvis, animal rights, human rights, Babe Ruth, Lou Gehrig, John F. Kennedy, Bobby Kennedy, Teddy Kennedy, Roseanne Barr, the Jacksons, the Bee Gees, the Bay City Rollers, Jon Bon Jovi, Yoko Ono, John Lennon, Mama Cass, or Jim Henson had best have a round of NyQuil before listening to this album. Those of us who, on the other hand, have sick, twisted, evil, sadistic conceptions of what's funny will be eating live raw beef to the sound of Dennis Leary smoking "7,000 packs of cigarettes a day," pulling over busfuls of happy people, in the name of all the nasty, gainstastic people in the world. I think you hear him knocking, and you're gonna hear him sing, and I think he's comin' in.

-Jack Gould

Jesus Jones
Perverse
EMI/RSB/Food

In their third album, Jesus Jones (pronounced like it's spelt) transform themselves to a more techno-oriented band, while retaining the poppy hooks that broke their last album, Double, into the platinum range, and incidentally from the alternative into the mainstream. Now, they're MTV's darlings crossover band of the week, but don't let that fool you. They can still play it fast and loose and loud.
The first single, "The Devil You Know," takes a quieter bend, with sequenced sitar and dulcimer lines backing crunchy guitars and drums, all covered over with the gristy, sinuous voice of lead singer Mike Edwards (a.k.a. Jesus H. Jones—a name he swears he regrets ever taking).

"Zenmes and Ones" throws with a dance/ rave repetitiveness that jerks the listener into the album. From there, it's a journey into Leary's command sound (if there is such a thing for a band three years old) with such little gems as "the Right Decision" and "Tongue Tied." Although this is probably not as strong an album as Double, it's definitely far better than the run of the mill releases you're likely to see in the next couple of months; "it's worth the price of the ticket" as a friend once said. Buy it, like it, eat it with some spam.

-Scott Gould
What Role Should Gays Play?

On February 1st in Wilmington North Carolina three marines dragged a homosexual man from a gay bar and beat him shouting, “Clinton must pay.” This incident is testament to the backlash from Clinton’s proposal that many have felt.

Do gay men and women have a place in the military? This is the dilemma the public has been grappling with for the last few weeks. Clinton’s reversal of the military’s ban on gays forced the nation into one of two camps, for or against his plan.

In the 1960’s the civil rights movement and women’s liberation forced the nation to look at issues that had been overlooked. Both women and blacks had been shut out of society and treated as second-class citizens. What the civil rights movement and women’s liberation helped do was to show that when a group of people is systematically overlooked, they will revolt against a system that treats them unfairly. Clinton’s rallying cry is the first domino, forcing the nation to question its beliefs and stereotypes about the homosexual community. The end result, if the echo of the 60’s is true, is that the nation will learn that people’s sexual orientation does not make them any less human than any one else.

The military is the biggest employer in the country today. The action it takes sets a precedent for the nation to follow. If the military is allowed to continue to prohibit homosexual people from taking part, it justifies other major employers to follow suit.

The military’s justification for the continuation of this discrimination is to protect the homosexual from violence. Is the military implying that they do not have control over those who protect our country? Do the armed forces, who pride themselves on discipline, doubt their ability to follow an order of tolerance from their Commander and Chief?

Why should the military allow homosexuals into their ranks? Homosexuals are not an active threat to anyone. Gay people are not heterosexual, and are prone to rape another (rape being largely a heterosexual phenomenon).

Not allowing gays in the military implies that a gay person is not a fully fledged human being. It is an unjust and heinous form of discrimination of the worst kind, and has no place in the United States of America. Thus, there is no fashionable reason of any kind why a person should be restrained from making a decision because of their sexuality. An immediate open door policy is necessary if the military and this country believe in the freedoms written down by our founders.

The issue about whether homosexuals should be allowed in the military is just a shadow, a side effect of a larger issue: What roles can homosexuals be allowed to take in society? Are we as a people saying that we can arbitrarily remove a person’s or group’s freedom on a whim? The second a freedom has been removed from any one person, the repercussions are felt throughout society as a whole. The decision against homosexuals will show what kind of people we are as a nation, and whether we believe in our freedoms absolutely, or only when it is convenient.

Written by Member of the Editorial Board.

LETTERS TO THE EDITOR

Nichols Asks Campus to Consider Rush Issues

To the Editors,

With all the issues at Kenyon in relation to the fraternities on campus during the past year, the voices of students questioning the need and relevance of such organizations have become less and less silenced. I feel, however, that inequities still exist due to liberties held by fraternities and concerns maintained by many independent students continually get dismissed or ignored. Students, however, must continue to push for equal treatment to all individuals at Kenyon. At present, I find the rush and pledging process quite disturbing. This issue needs to be addressed, particularly since some first-year students are considering pledging.

The issue pertinent to pledging includes the nature of the event and its relationship to male bonding. The pledges must go through what is traditionally denoted as “hell week,” a week including public humiliation, degradation (and God only knows what else) to those participating. I argue this that in no way fosters an environment for male bonding, but the experience in itself is quite similar to the initiation into a cult. This unhealthy approach to unity is contingent upon self-debasement.

Upon completion of the process, the common denominators binding the group together are those of an inane environment—secrecy, humiliation, fear, shame, and guilt. Ironically, the end result is the achievement of “fraternal love”, or “brotherhood.” Most disturbing, however, are the preconceived notions by those interested in joining the group that they will achieve a healthy bond to their “Fellow” members. Quite frankly, I would define it as “male bondage,” not “male bonding.”

I would presume that to reach a comfortable level of intimacy with men (i.e. male bonding) a group would need to begin with reciprocal trust, acceptance, positive reinforcement, and openness. Do the fraternities on campus accomplish this goal? Personally, I think not. I strongly urge those who intend to rush (or who are already rushing), to think about the commitment they are making. I feel that contemplation over both, the FROS and the CONS, is needed. The Kenyon community should aspire to be a Community, not a conglomeration of segregated and exclusive cliques.

Sincerely,
Kevin P. Nichols

Moorehead Missates Facts in DisGraceland Review

To the Editors:

Oh, let’s speak of DisGraceland: faculty coffeehouse, laudable fundraiser, good show. Followed in print by a Patrick Moorehead article (Jan. 28 edition). Moorehead’s fourth paragraph addresses one performer in particular: “By far the most powerful performance was delivered by Ted Mason...” by singing all original songs by his children, wife and the ups and downs of real life, he captured the attention of every person within earshot of the stage and finished every song in breathless silence that left me stunned.” So the silences left Moorehead stunned. They also left him confused Mason might have alleviated the confusion by filling those silences with the rightful acknowledgement of those people who wrote the songs he sang and silently claimed. Instead, Mason implied that these

songs were his own and Moorehead jumped to the suggestion like a kid in a grade store.

Who to blame though, Moorehead should have done a bit of research before attributing the songs to Mason. Mason should have done a bit of acknowledging before implying the songs were his own. Lyle Lovett and Joni Mitchell should have walked into Gund Commons midway through the performance to sing along.

In short, Moorehead should take heart his statement that “you may not know your teachers as well as you thought you did.” And to Mason, you may not know your sources as well as you thought you did.

Sincerely,
James Taylor

and I should cite Adam Davis for his assistance

Student Reacts to Meaty Social Predicament

To the Editors:

The word “vegetarian” took on a new meaning for me the other day. Dancing among mostly drunk bodies with an occasional sober one passing by, I scanned the room, as I often do at parties, to see where the eyes of the males were falling. Women danced on sofas and chairs without a care, and the males turned their gazes upwards, laughing as they did so. As I stood there with a friend, I noticed a male—who had just introduced himself to me—gesture my way. Borrowing the title from a friend of mine, I’ll name the male “Love Myself.” Well, I Love Myself looked my way, pointed at me for the benefit of another male, and asked “Do you know her?” The other male, who happened to be a friend of mine, nodded his head “yes.” Although I stood a mere

beer’s length away from them, Love Myself proceeded to say to the other male, “YOU CAN HAVE HER.”

What?

Whispers left Love Myself’s mouth and entered the ear of my friend... sexual whispers, whispers of possession.

I felt like a baby lamb—shot and chopped up into bite sized pieces for others to devour.

“Forget it,” I and others said to me, “He’s just like THAT.”

Like that? Even if I can shrug it off to “like that,” doesn’t it matter how he made me feel for that brief, seemingly insignificant moment?

Ask a vegetarian!!!!

Sincerely,
Laura Noah
Perspective page four

Kelley's Ideas Sound Attractive, But Lack Foundation

By Tyler Rust

On Monday, January 25, Professor David Kelley gave a lecture entitled, "Altruism v. Capitalism: Applying Ayn Rand's Perspective to Questions of Social Justice." The lecture was the first of four to be held this year by the Bradley Lecture Series in Political Philosophy.

This lecture dealt with the cultural and individual consideration of others in capitalist culture. It should be no surprise that this topic has been the source of a great debate for many years. In the 1980s much attention was given to this because of the existence of what was perceived as a general overload of greed. The lecture was based upon principles that combine social consciousness with the capitalist economic structure prevalent in modern society today. There exist, according to Kelley, certain basic human rights shared by all humans. The possession of these rights, supposedly necessary for existence, depend in part upon your ability to achieve them for yourself. The extent of societal aid deserved individually is dependent upon a specific value determination. This is the expectation of an altruistic society that the recipient of social aid will return that help in time. Essentially it becomes altruism in the expectation of future altruism.

When questioned about the balance of social rights and responsibilities, Kelley appeared vague and elusive. The assertion by Kelley that this philanthropic instinct has gone out of style is not new. Kelley was asked to respond to the injustice of the class structure of capitalist societies. What about those born into abject poverty? Do the housing projects determine the value of those unfortunate enough to be born into them? He did not seem to feel that the economic class into which someone is born necessarily determines their opportunity to advance in capitalist society. He also did not, however, feel that public education was an adequate responsibility of civil society.

Kelley responded that he did not think that any society particularly owed any special consideration to its citizenry beyond what they have proven themselves to be deserving. He seemed to be ignoring social injustice and understanding the handicap of economic disadvantage. In another sense, his considerations seemed to be hopeful. What he would have done is promote to the guilt some people have because they have so much, so undeserved.

He said that he believed that the competitive nature of capitalism could be better managed so as to promote a greater sense of altruism in its citizens. He thought, after over 200 years of capitalism and a long history of social consciousness, hasn't this altruism become manifest?

One would assume that Kelley would have considered some analyses of the historical argument. We will never know; he would not tell us. To assert that the altruistic tendency is true without answering its absence in history is, like most of what Kelley said, dubious at best.

Wish Dave Allan
Happy Birthday tomorrow!
American Buffalo Falls Short

By Bertram Tunnell

I really wanted to enjoy this production of American Buffalo, honestly. I put on nice clothes, took off my baseball cap (gasp), put on some cologne, and went down to Hill Theatre. I had seen the play before, and absolutely loved it. This production, however, failed to live up to any of my expectations.

I cannot even point a finger at one definite problem I had with this production. After the play, the audience reaction generally was, "It was all right, I guess." Many left the play during intermission out of complete frustration with the plot and lack of action. The first act out-lined and presented each character and his role, and the script moved forward at a pace that the audience could follow easily.

Each actor portrayed his character with accuracy, but one thing severely lacking was ensemble.

After the long gap between characters, the second character did not come across as real. Sometimes in a comedy, the first character creates an image which the audience can laugh at. But in this play, it almost seemed like the other players on stage were forgotten to them. This is always a problem in theatre: when many fine actors work together in a play, the character becomes the focus instead of the interaction of the character with the others.

The other problem I had with the play is that it seemed, well...staged. This may sound absolutely ludicrous seeing as it was a play. For example, in that category, let me explain. Like a good book, movie, or story one of the things that is necessary for the writer to accomplish is to suspend your disbelief. When the audience has left behind its personal baggage and is willing to take an active mental part in a story, that is entertaining. Now, when a play looks staged, then the audience's disbelief will not be suspended and in turn will be critical of the piece. When it looks like the actor is thinking, "Ok, the director said now I get up from my desk and cross to the magazines" the audience tunes out.

An example: the character Teach hits his Bobby with a pig iron. In the play, this is a climactic moment. Roberts picked up the pig iron, and it seemed that he waited behind Phillips until it was time to hit him. The motivation was lost in this moment, it was dead calm, then sudden burst of energy. Later in that scene Roberts trashes the store, and again it comes across as if when the moment approached Roberts thought, "Oh, it is time to trash the store."

The play is difficult, I am not denying that. In fact I congratulate the actors and director for attempting to put it together. The fact is, the play is so enormous in scope, and if one part is neglected the whole thing can come tumbling down. The text in the is awkward, and the scenes are hard to keep excited and entertaining. David Mamet is a hard author to grapple with, and for a college performance, it was excellent.

Archon Table-Tent Raises Eyebrows Over Dinner

To some, this may have already been the topic of a fun conversation at a meal. To others who may never even pay attention to those table tents that only get in the way of your Kentucky Fried Tofu, take a close look at this recent table-tent presented by the Archons. It seems normal enough, but we are a literary school, and cannot let something like, "offered to both independents and greeks...we aren't inclusive" slip by us untaunted. What do you suppose, "We aren't inclusive" means? To those unfamiliar with the word inclusive, it means comprehensive, including everything concerned, etc. This phrase "We aren't inclusive" can mean many things: One, the Archons will simply accept Poets into their organization, seeing as they are neither either Greek nor independent. Or, the Archons are not inclusive organization, making them the most exclusive organization on campus because hell, they are not going to let anybody in. Is this table-tent a subversive message calling out for the old traditional ultra-exclusive organizations or simply a slap in the face of the entire administration. I will let you be the judge of that.

If you stumble across something blatantly wrong, or something capable of being interpreted in many ways in a publication (a headline in a newspaper, an announcement by President Jordan, Clinton's economic plans) please submit a copy to the Collegian box at the top of the stairs in Peace Tower addressed to Bertram Tunnell. The funniest and most ridiculous will be published in upcoming Collegians.

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Philander's Phling Returns Phriday with Mardi Gras Theme

By Kate Brentzel

If you don't have the chance to go to New Orleans for Mardi Gras this year, you need not worry. This weekend's Philander's Phling will bring fun and reverie to Gambier in a grand Mardi Gras style. The Phling's weekend activities are planned to bring relief to all from the long stretch of time between winter and spring break, which is otherwise typified by lot of work and cold weather.

The Phling will start with a Cajun dinner in both dining halls on Friday. The party then moves on to Gund, where there will be an all-campus party starting at 10:00 p.m., co-sponsored by the house managers and the Phling committee. There will be a band for part of the night's entertainment, and a DJ for the rest. "Mocktails" will be served for refreshment.

On Saturday night, students will take limousines to Peirce where there will be a casino and dancing. The casino will run from 8 p.m. till 10 p.m., with an auction for prizes at 10:30 p.m. There will be dancing in Upper Dempsey from 9 p.m. till 11 a.m., to the big band sound of Buckeye Five, direct from Columbus. To top off the evening, there will be pizza (Cajun and other special kinds) available in the Shops from midnight onwards.

The casino and dancing have been staples of the Phling since its beginning in February. 1991. The big difference this year is that the theme will be particularly highlighted. For example, students can make their own Mardi Gras masks in Gund Commons on Saturday afternoon, and they will be given beads to wear on Saturday night.

Paige Herren, chair of the Phling Committee, and committee member Merrill Merritt stressed that the theme is being played up this year and that it will be very obvious once the decorations in Peirce get under way.

The theme "Mardi Gras" will take play throughout the Phling very distinctly from there on the year. There have also been several other changes made. For instance, there will be dancing lessons in Gund Commons on Saturday afternoon from 2:30 p.m. till 5:00 p.m.

By Spencer! Parsons

Screenwriter/director Michael Tolkin's (The Player) directorial debut, The Rapture, is an often-provoking and audacious film, probing the fault lines of faith and fanaticism in present day America. Yet for all its originality and intensity, it is ultimately an uneventful and unsatisfying film, a cobweb of sometimes fascinating and disturbing ideas in search of a dramatically sound story.

Mimi Rogers plays an L.A. telephone operator who provokes the bars and nightclubs of the city, before finding, according to other couples interested in group sex. It is clear from the beginning that she is not entirely content with either her boring daytime job or her haughty and indifferent mate, so her vice comes as very little surprise when she seeks out salvation. Even so, her sudden conversion to Christian fundamentalism doesn't come quite out of the blue.

Even without aspiring to the end of the world, the Bercowitz's Black Rose is far more successful in its exploration of the religious themes than is The Rapture. A brutal and uncompromising film, it tells the story of a young Jesuit missionary driven by religious fervor to save the souls of the "savages" native in seventeenth century Canada. Over the course of the 1500 mile journey, his faith is called into question by the hostility of the land and its natives, as well as the growing love between his companion/translator and the daughter of an Indian chief. The spiritual crisis in which he is thrust and the failure of his ultimate mission makes the film far more compelling than the typical "culture clash" or "journey of faith" movie Black Rose may at first seem to be, and the masterful cinematography brings to life a land both cruel and hauntingly beautiful in much the same manner as the performers movingly inhabiting their characters. The film hardly seems the work of the same director who just a few years ago was responsible for the Oscar winning Driving Miss Daisy, but this is a more affecting and memorable piece of work. This is a movie that does not stop for good-conversations in places of raw, sometimes unpleasant emotions, or platitudes in place of unsettling questions.

By Meagan Wolpert

"Gimmie an 'L', Gimmie an 'I', Gimmie an 'V', Gimmie an 'E', 'L-I-V-E!'" - This quote from Hal Ashby's 1971 cult comedy Harold and Maude best illustrates what you may expect when the lights go down in Rosie Hall on Wednesday. Harold and Maude tells the story of a morbid nineteen year old boy (a fatal looking Bud Cort as Harold) who, while frequenting funeral homes, never does know, meet seventy-nine year old Maude (Ruth Gordon at her best). Harold is rich, introverted, and has a strange unexplained power to commit suicide in every other scene with the hopes of shocking his overbearing mother.

The spiritual crisis in which he is thrust and the failure of his ultimate mission makes the film far more compelling than the typical "culture clash" or "journey of faith" movie Black Rose may at first seem to be, and the masterful cinematography brings to life a land both cruel and hauntingly beautiful in much the same manner as the performers movingly inhabiting their characters. The film hardly seems the work of the same director who just a few years ago was responsible for the Oscar winning Driving Miss Daisy, but this is a more affecting and memorable piece of work. This is a movie that does not stop for good-conversations in places of raw, sometimes unpleasant emotions, or platitudes in place of unsettling questions.

The script by Colin Higgins is one of the more lively, skilful, and stylistically funny films of its time. Unlike its ungonorous message proves itself to be rather dated, this film really will have you playing the banjo and blowing bubbles in bed. In contrast with Jordan Reed's commentary in his book, this film is a kind of film that makes one feel as Spencer! Parsons deserves the exclamation point. Also starring Vivian Pickles, Cyril Cusak, Ellen Geer, and Charles Tyner.
Former Kenyon Professor Rubin to Speak on Environment and Politics

By Greg Noek

Former Kenyon professor Charles Rubin will give a lecture entitled "Environmentalism as American Political Thought," Monday, February 8 at 8:00 p.m. in the Biology Auditorium. An informal presentation at 4:15 p.m. in Peirce Lounge will precede the lecture. The presentation entitled "Global Warming," is about the uses and misuse of science and will be a policy debate about the global warming phenomenon.

Rubin received his bachelor's degree from Case Western Reserve University and his doctorate in political philosophy from Boston College. A professor in the political science department at Kenyon for seven years, he is currently an assistant professor of political science at Duquesne University.


According to Political Science Professor Pamela Jensen, the evening lecture will focus on "the philosophical underpinnings of the environmental movement, both American and as a product of the modern Western political philosophy."

"His remarks will interest people with an interest in either political science or the natural sciences," Jensen said. "A past student, Rubin loved the natural sciences, and he has studied the work of Martin Heidegger, the twentieth-century philosopher who argues that the technological way of thinking characterizes the West and that it has the same way of looking at nature."

"He has published many papers, and done many lectures on the interface between politics and the environment," said Jensen. "fortunately he's young, so he'll be doing many more."

"I thought it interesting to have this lecture now, with an environmental president entering the White House," she added. "This lecture should inspire some controversy. Rubin enjoys getting involved in social concerns that have an environmental component, and he knows that right now these issues are very popular with students." Jensen anticipates the lecture to be a success. "He's a good speaker, and was a very popular teacher here," she said.

The lecture is being sponsored by the Bradley Lecture Series and is free and open to the public.

Semester Series Addresses Holocaust

By Amy Gallivan

The Kenyon community is invited to take part in a course entitled "The Holocaust: An Interdisciplinary Inquiry" taught by Joan Cadden, Miriam Dean-Otting, Royal Rhodes, and Mary Suydam. Along with other the mediums utilized in the course: literature, art, memoirs, theology and historical investigations, the course's syllabus lists 13 films. Each documentation reveals a different perspective of the atrocities of the Holocaust. Although at times the images are quite disturbing, a visual impression is essential in comprehension of the effect of the Holocaust.

This film series has been opened to the public in order to widen the concern for the significance of the Holocaust in contemporary political discourse and in our thinking as individuals. Unless otherwise noted, these films will be shown through May on Monday evenings at 7:00 p.m. in the Auditorium.

The first film Image Before My Eyes (1980), was shown February 1. Directed by Josh Waletzky's, the film documents Jewish Poland before its destruction in World War II. On February 8, Faces of the Enemy and All Life is a Struggle, is a Nazi propaganda film examining the threat of the Jews to German Purity.

February 15's movie is The Warsaw Conference (1986), Heinz Schirck's recreation of the meeting in 1942 to discuss the final solution to the "Jewish problem." Following this, on February 22, is The Warsaw Ghetto, a rare collection of newspaper footage depicting the Jews' struggle to survive in the Warsaw Ghetto, the largest Polish concentration camp, during the Nazi occupation.

March 1 brings Shoah (1985), a remarkable documentary by director Claude Lanzmann chronicling the memories of those who lived through the Holocaust, both victims and oppressors. Excerpts from this nine hour movie will be shown in two parts.

In March, the Cleveland Jewish Film Festival will be screening a program offering an array of extracurricular courses in such subjects as wine tasting, swimming, and the music of Bob Dylan, will soon be delivering its course catalogs to student rooms.

Students may register for any of these courses by completing the form in the back of the course catalog which was put under dorm room doors, and delivering it to the designated envelopes in the post office and dining halls.

As an alternative, registrations may be filed electronically on the VAX by E-mailing Adam Tucker at TUCKERA with the course selection.

For more information about the Experimental College, please contact Adam Tucker at PBX 9454 or through E-mail.

GLCA's New York Arts Program Director to visit Kenyon February 11

Students interested in the Great Lakes Colleges Association's New York Arts Program will have the opportunity to meet with program director Alvin Sher on February 11 between 2:30 and 5:00 p.m.

Complete information about the nature of the program can be obtained from either Professor Martin Garhart, the Kenyon program representative, or Professor Kay Williams, associate representative.

Features Briefs

Snowden Multicultural Center in Need of Manager for '93-94

The board of the Snowden Multicultural Center is now taking applications for the position of student manager for the school year 1993-1994.

Reporting to assistant dean of students Mila Cooper, the student manager is responsible for the general oversight of the center, the maintenance of the building and its programs, and the administration of additional activities which support the mission of the Snowden Center.

The manager receives $250 per semester and is permitted to occupy a double room with a roommate on the Center's second floor.

A full job description for the student manager is available at the Snowden Center, the Student Affairs Center (SAC), or the Chaplain's Office in Gund Commons.

Students interested in the position must submit letters of intent to the SAC by 4:00 p.m. on Friday, February 5, 1993. Interviews will be conducted at the Center from 4:00-6:00 p.m. on Wednesday, February 17.

The Gambier Experimental College to Register Students

The Gambier Experimental College,
**FEATURES**

**Actor Ballard '76 Guest Stars on CBS's Northern Exposure**

By David Frank

Kenyon class of ’76 alum and professional actor Doug Ballard, has made a move north from his home in Los Angeles. In the last 2 years, Ballard has made a few appearances on one of CBS’s most popular shows, *Northern Exposure.*

Last season, he played the roles of a gay man and president of Sicily, the fictional small Alaskan town that serves as the show’s setting.

In the first of his episodes this season, Ballard’s character participated in an archaeological dig in character *Magpie* O’Connell’s (Genie Turner) yard. His next appearance is based on the novel *Babette’s Feast*; in his third and final episode for the season, Ballard will play the role of interpreter when the Korean son of the character Maurice (Barry Corbin), arrives in Sicily. Seem like limited information? According to Ballard, he only received the scripts about a week before the cast flies to Seattle to begin filming a given episode.

Ballard said that he enjoyed working in such a popular and professional setting. “I think it’s great. It’s a lot of fun to work on. The other actors are very grounded in theater and very professional. It is a very exciting set to work on because the director is always changing; it is a very sought after job in Hollywood.”

The filming for a given episode usually starts with a flight to Seattle from Los Angeles for two weeks of filming scenes shot on the sets and studios which represent the interior spaces of Sicily. Then, exterior scenes are filmed in Roslyn, Washington, the town used to portray Sicily, Alaska in the series.

Citing one novelty of working in Roslyn, Ballard said that the cast and crew are permitted to film only on Tuesdays, Wednesdays and Thursdays. Roslyn, a little mountain town unused to its newfound fame, requires that the rest of the week be spent on other episodes.

When Ballard appears on the show, he frequently appears with the character Maurice, a retired astronaut and a mainstay of the program. While Maurice is known for his somewhat gruff approach to life, Ballard described Corbin as “the sweetest guy who ever lived.” According to Ballard, Corbin is “the complete opposite of the character because he is very generous and nice with the tourists.”

As Ballard continued to talk about the cast, he mentioned that the actor who portrays the character Ed (Darren E. Burrows), a would-be movie mogul, really tells the same story he does on the show. Rob Morrow, who plays Dr. Joel Fleischmann, was raised in Scarsdale, NY, similar to the character he portrays; the characters Ruth Ann (Peggy Phillips) and Marilyn (Elaine Miles) were both extras in the first season, but this season both received contracts and larger roles. The actresses, both Seattle natives, occasionally have relatives play parts in the show.

In addition to his work on *Northern Exposure*, Ballard can count numerous theater performances among his accomplishments. Recently, Ballard finished work in a play called *Topics of Our Times*, performed at the Fountain-head Theater in Hollywood. Starting in March, he will begin rehearsals in Los Angeles of a play written by Richard Dresser (of *The Days and Nights of Molly Dodd*) entitled *Bait and Switch.*

Last spring, Ballard appeared in a movie called *Sasen Grill* which starred Peter Weller from *RoboCop.* He also appeared in the film *Joy Ride,* which starred Jeff Bridges. Additionally, Ballard has guest appeared on *Seinfeld.*

**Levine Addresses Body Image Issues**

By David Lily

Psychology professor Dr. Michael Levine will lead tomorrow’s Career Center Friday Feature with a lecture entitled “The Beauty Myth and the Beast: What are Pro-feminist Men to Do?” The lecture is scheduled to be held in Samuel Mahser room 108 and will begin at 4:10 p.m.

Levine will discuss how eating disorders, body dissatisfaction, and body image concerns serve as a form of violence against women. The speaker will present views of how such violence can be prevented in a way that is empowering to both women and men.

“For a long time I’ve been interested in the relationship between culture and psychology, culture and eating disorders, culture and heart disease, culture and drugs,” said Levine. “My recent interest in how societal conceptions of beauty do violence to women stems from long conversations with colleagues. We’re talking about the influence of what’s perceived to be a normal part of our culture, and yet is highly destructive.”

According to Levine, society places enormous pressure on women, emphasizing sturdiness, fitness, and self-control through weight control. This is not done out of a concern for women’s health. Levine stated, but rather, it is seen in terms of societal control. Levine will present views of how such violence can be prevented in a way that is empowering to both women and men.

“The only problem I have with it is that it took so long to be made.”

(Jen Montone ’95)

**The Changing Faces of Kenyon**

How do you feel about the decision to allow gays to serve in the military?

**Beth Schacter ’94**

“I think that its a great idea in theory, but I don’t think it’s the kind of thing that you can impose instantaneously.”

**Charles McDonald ’96**

“I believe that anyone who’s capable of doing the job should be allowed equal opportunity to prove themselves.”

**David Whiting ’93**

“I think that they should let the Armed Services Committee look into it and they should also lend an ear to the Joint Chiefs of Staff regardless of what the decision is. The Joint Chiefs are the ones who will have to live with the decision on a day-to-day basis.”

**Jen Montone ’95**

“The only problem I have with it is that it took so long to be made.”

(PHOTO BY SARAH MICHALS)

**February 4, 1993**
Women Hoopsters Fall to Earlham 58-40, Denison 65-32

Despite Losses, Ladies Find Some Consolation from Shortening Opponent's Margin of Victory

By Giles Roblyer

In this week's action, the Kenyon's Women's basketball team found themselves on the receiving end of two lopsided defeats from both Earlham and Wooster.

Wednesday night saw Kenyon and Earlham square off at the Ernst Center. In December, the Quakers had blown out the Ladies by 34 points, but this time around they cut the margin nearly in half as the score was 58-40, a satisfactory outcome.

Although they eventually lost the game, the Ladies appeared to be a different team than the one that was routed by Denison five days earlier. Great performances by the center, Danielle Bartlett, and forward Stephanie Fryburg kept Kenyon close throughout the game.

Bartlett, who finished the game with 11 points, controlled her post position, effectively passing the ball inside and making short field goals from underneath. Fryburg, who painfully twisted her ankle in the first minute of play, scored nine points, in addition to pulling down several key rebounds.

On the whole, the Kenyon squad was more aggressive in both rebounding and passing than in past games, driving down court quickly and going after rebounds with power and confidence. Unfortunately, these improvements were not enough to counter both poor shooting and Earlham's star Lara Singer.

Although six Kenyon players contributed to the point, including Montgomery and Durrant with six, and Giuliana and Miller with four apiece, only Bartlett and Fryburg seemed composed enough to wait for the right shot to develop. Too many times the squad hurried down court only to throw up the first available outside shot. This panicky style of shooting resulted in shots taken from beyond the three point line that touched nothing but air, as well as inside shots that missed badly and were turned over to Earlham players.

Charlotte Durant dribbles past a Quaker (photo by Alison McKnight)

Lara Singer, a rookie for Earlham, caught fire for the Quakers and finished with 19 points. A first-year forward, she was unstoppable from both underneath and outside. Also adding to the Earlham effort were Shannon Forman who scored 13, and Teresa Page, who was responsible for eight.

This group of shooters, all who average in double-figures for scoring, put Kenyon away in the last third of the game, waiting for good shots and then making them.

The Kenyon Ladies are involved in what Coach Ann Osborne terms a "rebuilding process," meaning that for several seasons, the team will undergo painful changes in order to become a better squad. This also means that victories will be few and far between.

Yet in Wednesday's game, the team showed part of that rebuilding, holding a team that is averaging 71 points a game to 58, and by improving greatly, not only from Saturday, but also earlier in the season.

A sure sign of improvement is the fact that the margin of victory was cut in half.

With Saturday's loss away to Wooster, the Ladies are now 1-10 in NCAC play, and 1-14 overall. They are next in action at home on Wednesday, February 3, versus Case Western, which earlier this season beat the Ladies by 35 points.

ART BARN

continued from page one

Beckey — but that was scratched...what the Art Department really needs is a new art building as recommended by master planners who made recommendations to the college.

Said also mentioned that while the Art Barn is an improvement, it's "just an interim solution to take care of immediate health and safety problems."

Presently the contractors, All Ohio Builders, and the Kenyon Maintenance staff are working together towards completion.

GRADUATION

continued from page one

author of the book "Eddie and the Cruisers" and Carl Djerrassi; inventor of the birth control pill, poet and professor at Stanford.

Professor Arthur Lecese, a distinguished member of Kenyon's Psychology faculty has been recently been selected by the Senior Class Committee to speak at the Baccalaureate ceremony. Members of the senior class voted last fall to select a speaker from the faculty, and Lecese received the most votes. Professor Lecese has been teaching at Kenyon since 1986, and is the author of "Drugs and Society," and is presently working on a second book.

"I am looking forward to it," says Lecese, "it will be fun to talk to the students and their parents."
**SPORTS** page ten

Swimmers Travel to UC San Diego, Lords Win Ladies Fall

By Matt Kang

Twenty-six Kenyon swimmers competed in a dual meet against a very tough and determined University of California at San Diego squad that looked to average last year's second place finish at the Division III national meet. UCSD proved that they will again be a force to reckon with at this year's National Championships in Atlanta.

In fact, UCSD defeated the Ladies by a 56-55 count. Although the scoring ledger favored their opponent, Kenyon's Ladies turned in some exceptional performances and looked very strong.

Tri-captain Jen Carter and sophomore Carla Ainsworth paced the Ladies with third and fifth place finishes, respectively. Carter turned in a pair of meet records with times of 2:09.44 in the 200 meter individual medley and 2:26.89 in the 200 breast. She also set the pace in the 200 back as she completed her trio of first-place finishes on the day.

Ainsworth and junior Jessica Berkowitz formed an impressive duo as they finished 1-2 in the 200 freestyle. Rookies Maggie Laxley and Erin Hutton proved their metal at the collegiate level as they swam to a 1-2 finish in the 1000 free. Tri-captain Maggie Pasek and Carolyn Petecolas were also an instrumental part of the Ladies' stellar showing.

The Kenyon Lords topped UCSD by a 59-52 margin. John Rule, Chris Churchill, Brian Dowdall, and Andy Eaton opened the meet in exciting fashion as they eked out their opponents by 28 seconds in the 400 medley relay.

Tri-captain David Hastings and Todd Giardini captured first and second place respectively in the 100 free. Eaton then extended the Lords' lead with a victory in the 200 free. Rookie Jamie Fellows dominated the 200 fly. In the 500 free, Kevin Fease clocked a meet record time of 4:40.60. Tri-captain Matt Kinney garnered first place and a meet record in the 200 breast with a time of 2:12.35. John Bathrick's impressive first-place finishes in both diving events proved to be the difference in the Lords' triumph.

This meet was clearly a valuable experience as it gave Coach Jim Steen and his swimmers a good look at this year's competition at the Division III level.

Tri-captain Dowdall commented on the trip, "We're still working on things. Individuals are making breakthroughs, and it is spurring everybody else on. At UCSD, we got an idea of what the top competition will be like in Atlanta at nationals. We learned a lot about what we need to work on between now and then."

Competing against bigger schools has always been an integral part of Kenyon's training program. Against Wright State University, the Lords and Ladies both fared well although both squads lost their meet. The Ladies fell to WSU by a 148-89 count. The 200 freestyle relay team of Ainsworth, Carter, Shelly Baker, and Petecolas breezed past the competition by more than a three-second margin. Ainsworth took the 200 free event, and Carter captured the 100 back. Petecolas, Berkowitz, and several other Ladies swimmers had impressive performances as well.

The Lords had some excellent swims as well. WSU proved too powerful in the 200 medley and took the meet by the score of 134-107. Kenyon's development with new swimmers in the 500 free and 1000 free. Eaton edged a WSU swimmer by 0.1 second in the 200 free. Kenyon also finished 1-2 in the 200 free relay event.

Although Wright State is very powerful, Kenyon gave the opposition some fierce competition. "The meet against Wright State made us compete with guys who can dominate us but we held tough," said Dowdall.

This Friday, the team will split as some will travel to Toledo, Ohio to take on the Division I University of Toledo Rockets and others will swim at 4:00 p.m. in the Ernst Natatorium. On Saturday, the Lords will travel to Columbus to take on the Ohio State University Buckeyes while the Ladies will compete against Eastern Michigan University in Ernst at 2:00p.m. Come down on Friday and Saturday to watch Kenyon's swimming dynasty continue in 1993.

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NCAC Mens Basketball Standings

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Standings as of Feb. 2, 1993

(Courtesy of the Kenyon Sports Information Dept.)

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February 4, 1993

**Super Bowl XXVII**

Lives Down to Expectations

By Ryan Helf

Are you folks ready for a little more lounging around? Well the Three Dot is in effect so break out your Lay-Z Boys and read a while.

As usual, Super Bowl XXVII lived up to its name. The NFC champion once again rolled over the Bills in typical honest fashion. Come on Paul Tagliabue, do you need any more evidence to structure the play-off format? All you need is just seed the top 12 teams in either conference according to their records. Number one would play 12, two would play 11, etc. The higher seeded team would have the home field advantage in the opening round of competition, but the Super Bowl could remain at a neutral site.

This new format is not intended to favor the NFC because, although they are dominant now, the AFC will eventually figure out how to beat its big brother. The goal of this plan is to have the two best teams in the NFL meet in its championship game. This year, the two best records in the league were owned by the Forty-Niners (14-2) and the Cowboys (13-3). They would be seeded first and second respectively and in all likelihood, they would have met in the final game of the season. There's no sure way of avoiding blowouts, but this system would probably produce the two best teams for the championship.

I know what you purists out there are gonna say, "What about under dog teams like the Jets in Super Bowl III? Everyone thought they had no chance, but they beat the mighty Colts."

Well this system still allows for teams that are peaking at the end of the season to do well.

Was it just me or were the commercials more exciting than the game itself? The advertisers commercial with Jordan and Bird shooting for a Big Mac was my personal favorite, followed by Shaque-O-Neell and the legends of the game. On the other hand I am getting nauseous from those damn Subaru commercials, and the Bud Bowl is definitely losing it... Theumbles!!!... get real.

And another thing that gets me is the halftime show. Are we really supposed to believe that Michael Jackson could score a touchdown on the Super Bowl stage and then we're supposed to watch him stand in place for 30 seconds, while little 12 year olds scream at him. If I could offer a word of wisdom to the King of Pop, I'd say, "Mr. Jackson, just use your voice speak in place of the snotty, 12 year olds."

This image of sloppy play will remain in our Super Bowl consciousness as much as Ken Norton's excellent effort on defense, and thats a shame. On the other hand, it will stay with me because that kind of play happened so many times when I was playing ball with my friends on Saturday afternoons. We didn't expect much from the quality of competition on those afternoons, so maybe we should change the day of the big game from Super Sunday to Silly Saturday.
**SPORTS**

**Men's Basketball Loses Close One to Fighting Scots 72-65**

Lords fall to fourth place in the Conference, but hope to rebound against Case Western and Oberlin

By Josh Cornelison

After continuing their winning streak against Denison, the Lords rallied to a decisive victory over Earlham, but couldn't stop Wooster who came to Kenyon Saturday looking for revenge.

Sophomore center Chris Donovan said he feels that Kenyon's offense was working well in the Earlham game, but was anxious in the first half against Wooster. Donovan stated, "The best part of our team lately has been our defense; that is where we make things happen that lead to a good offense."

He apparently is not the only one who feels this way, for Kenyon is ranked tenth in the nation for Division III defense. Donovan added however, that since their loss Coach Bill Brown has been stressing the use of different defensive styles, including a lot more man to man coverage.

"Our two games this week should be wins and are very important, but we are especially looking forward to the game against Ohio Wesleyan because most of us are sophomores and have not beaten them yet."

-Chris Donovan

Kenyon needs some big performances this week to move back up in the standings before the tournament. Donovan stated, "Our two games this week should be wins and are very important, but we are especially looking forward to the game against Ohio Wesleyan because most of us are sophomores and have not beaten them yet."

Kenyon plays away at Case Western Reserve University on Wednesday night and is back home on Saturday against Oberlin. They will also be at the Tomsich Arena next Wednesday night against OWU. After an away game against Wittenburg, the Lords will finish up their regular season with a big home game against conference-leading Allegheny next Saturday.

Donovan spoke for the team and Kenyon fans when he said, "Hopefully we can move into the top four before the tournament so we can play our first round game at home." For this to happen, Kenyon would have to win at least three of their last five games.

"Through Kenyon's rankings have moved down, their expectations for the future have not. We have proven that we can play against everybody, but we have to meet the right teams at the right times and play hard overall."

Kenyon basketball is improving by leaps and bounds and the team is still young, so we can expect many good surprises and thrilling last-minute buzzer beaters from them in the future.

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**NCAC Relays at OWU Provide Kenyon with View of Competition**

**Ladies Place Third, Match Highest Finish in History**

By Matt Kang

Kenyon's Lords and Ladies began their indoor track and field season this past Saturday with the ninth annual NCAC Relays at Ohio Wesleyan University. The track team was in action for only two weeks, but showed solid efforts which provided hope and high expectations for the remainder of this short indoor season.

The Ladies placed third with 46 points, following champion OWU and runner-up Allegheny. Senior captain Vani Messela and sophomore Shelley Wharton combined for a fourth place finish in the long jump with 28' 7". Messela also placed fifth in the triple jump.

Junior Collen Severson recorded a fourth place finish in the 55 meter hurdles with a time of 9.7 seconds.

The Ladies recorded two first place finishes as well.

Senior co-captain Kelley Wilder and Anderson recorded a new conference as well as a college record with a combined time of 32:12:2 as each ran a 3000 meter leg. Wilder established a new Kenyon mark with her time of 10:17.2. The women's two mile relay team of junior Andrea Gonzales-Lavin, sophomore Aimee Presley, Missy Szabud, and Haller just edged the OWU relay team as they captured the title in this event.

At this early-season juncture, the future looks well for the Ladies. They matched their highest-ever finish in the relays as they captured third place. There are several impressive newcomers and this young team looks to dash the hopes of their conference rivals with their talent and hard work.

Gonzales-Lavin stated that this first relay meet was important in terms of figuring out where the Ladies stand and what the competition is like.

According to junior Amy Cook, "It was a good showing for a meet this early in the season. Our new runners showed a lot of promise. We also showed that we work well together by placing third in a relay meet."

Coach Duane Gomez, who could not be reached for comment, has been diligently preparing his runners for the indoor season.

Once they iron out the inevitable early-season problems, Kenyon's Ladies could be the team to beat in 1993.

Although the Lords did not fare as well as the Ladies did, they too have shown promise in this 1993 campaign. Led by Coach Bill Taylor and seniors co-captains Ned Tobey, the Lords placed ninth at the NCAC Relays.

Junior Ryan McNulty and sophomore Aaron Perry placed fourth in the 1000 meter race with a combined time of 24:03:06. Senior Matt Welch and sophomore Ian Hudgings formed the duo for the long jump and the triple jump; Hudiggins also competed in the high jump.

Senior Mike Marshall; juniors Brett Ayliffe, Antoine Cano, Chris Erb, and Mike Lengowski; sophomore Phil Merta; and rookie Rev Johnson will all provide speed and strength for the Lords Track and Field squad. As the season progresses, the Lords and Ladies will be vying for victories in the rigorous NCAC.
Gambier Experimental College to Commence

The Gambier Experimental College, a program offering extracurricular courses in a variety of subjects, will soon be delivering its Course Catalogs to each student room. Workshops start next week, and include courses like Bob Dylan, Beer- or Wine-tasting, Improvisation, and Cartooning.

Students may register for the courses by completing the form in the back of the catalog and delivering it in the designated envelopes to the Post Office or dining halls. Registrations may be filed electronically on the VAX, by e-mailing TUCKERA with course selections. For more information about the Gambier Experimental College, contact Adam Tucker at 427-6945 or e-mail TUCKERA.

College Selects King '93 As Delegate to Rotarians

College administrators recently selected Amy King ’93 as a student delegate to the Mount Vernon Rotary Club during the month of February and represent the college to local civic leaders.

"It's not to get some interaction between Kenyon and Mount Vernon," King said. At her first meeting she will give a speech about herself. The Rotary Club, which contains only two women, established the criteria for this award.

"Students are chosen on academic achievement as well as demonstrated activity and awareness of civic responsibility." King, an economics major, has served on Student Council and is currently President of Senate. Last year, she served as junior class president.

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Levine, "there was a tremendous concern about suppressing the sexuality of women, a great deal of energy was invested in such suppression; I'm wondering if what we're seeing now is the same kind of relationship with regard to women's liberation." Levine, econonics major, has served on Student Council and is currently President of Senate. Last year, she served as junior class president.

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