

The American Studies Senior Seminar met with eight members of the African-American community of Knox County for the second time this last Sunday to approve their proposed project.

The class, which focuses on one concentration each year, will look on a more local level as they study and record the history of the African-American community of Knox County.

According to Todd Patterson, '93, a student in the seminar, the final result of this project will be a portable exhibit of data and reproductions of artifacts collected during the field work. The exhibit is intended to record and represent the African-American experience in Knox County, not just to the people studied, but to the Knox County community at large.

Five areas that will be addressed in the exhibit are: home/family/kinship, employment, social-life, church, and migration. Also they plan on producing an exhibition booklet. The exhibit will be shown here at Kenyon for a week, a Knox County

Housing, Maintenance Plan Campus Improvements

By David Lilly

With winter break quickly approaching, the Student Housing Office and Student Council Housing and Grounds Committee are finalizing plans for the improvement of housing both over break and the next semester. Immediate improvements include a number of repair projects, the installation of additional VAX terminals and printers into residence halls, and changes in the policy by which maintenance inspectors and cleans all student rooms during breaks.

Ongoing improvements include the construction of the Woodland Cottages and the further development of student committees to address the renovation of north end buildings and maintenance issues.

According to Director of Student Housing Bob Graves, the closing of the residence halls over winter break gives the housing and maintenance offices the opportunity to implement numerous improvement projects which otherwise would be more difficult. For example, they will be able to install new carpeting in the corridors of Norton and Gudn halls and in the Gund Hall computer room and alooke lounges. Also, maintenance has planned the repair and improvement of the showers in Manning and Bushnell as well as repairs to the Farr Hall roof. The maintenance office will try to address requests for repairs filed by students prior to break.

One improvement that is already underway is the addition of new VAX terminals and laser printers into student residences. Joint efforts by Assistant to the Director of Student Housing Jenny Ross, ICS and the house managers have resulted in new terminals and laser printers in the hall in Manning Hall. Watson and Caples study areas are next on the list for new terminals and laser printers.

"The house managers are responsible for the care and feeding of the machines, and they took a training session with Jo Rice of ICS," Ross said. "This project has worked out very well, and ICS hopes that this will increase communication so I can increase the use of the SNAP service.

SNAP, the Student Network Access Plan, is an ICS program which provides VAX network access to student personal computers for a monthly fee. According to Ross, the presence of the laser printers in Watson, Caples, and Manning will benefit not only the users of public terminals, but also SNAP users; those connected to the SNAP service in these buildings will be able to print from their personal computers to the high quality laser printer housed in the same building.

"ICS is trying to meet the needs of the students by having more dorm-based facilities," said Ross. "We're nearing completion of the project, and ICS has been very responsive."

Projects currently underway that will continue next semester include the construction of the Woodland Cottages, the formation and meeting of a New Apartments Renovation Committee, and the planned formation of a McBride, Master, and Caples renovation committee, said Graves.

A committee of students and administrators has met to discuss possible options for the renovation of the New Apartments. Using a list of 14 issues to be addressed in the renovation, the students on the committee made suggestions and proposed ideas for an architect's consideration. Among those issues are improvements to the landscaping and drainage surrounding the units, improved or repaired exterior siding and insulation, the installation of new windows, and the thorough renovation of interior spaces which will include refinished bathrooms and upgraded lighting.

"The architect will get back to the committee following the break with some proposals," said Graves. At that time the committee will consider all of the issues involved in the renovation.

A new committee will meet next semester to address the planned renovation and lounge space improvements to be made in Master, McBride, and Caples. Graves said that it and others are working to further define the plans for these buildings, and that see HOUSING page two

He went on to say, "It is more interactive; the community is an integral part of what we are doing."

Sheffield commented that he was very excited about the course having come from the community. According to Sheffield, "we should reflect on what a remarkable learning experience this has been and will be."

Since the beginning of the semester, seven students along with Professor of Sociology Howard Sacks and Assistant Professor of Sociology and Legal Studies Rick Sheffield have been researching both the history of the black community in Knox County. They have been working together to document the lives of black people in the community and to explore the ways in which they have contributed to the community. They have also been working with local historians to identify and preserve the history of the black community in Knox County. This project has been supported by a grant from the National Endowment for the Humanities, and it will be completed in the spring of the following year. The results of this research will be published in a book which will be available for purchase during the spring semester.

Four Kenyon students crashed into an Ohio power pole on Tuesday morning at 1:30 a.m., all escaping critical injury. The vehicle was headed south on Quarry Road when the driver lost control of the car, and it went off to the right side of the road. According to Detective Sergeant Robert Casser of the Knox County Sheriff's Department, the driver overcorrected his steering, the vehicle went across the left side of the roadway and struck the pole. The Gambier EMS transported the driver and two of the passengers to Knox Community Hospital.

Collegian Staff

Safety and Security employee Butch Sontel was first to respond to the call. The College Township Fire Dept., Knox County Sheriff Dept., and Security and Safety Director Tom Davidson as well as Assistant Director Melanie Reimillard were present at the scene, according to Davidson.

The damage of the power pole was responsible for the power outage in Gambier which ended as late as 6:00 a.m. in some sections of the village.
December 10, 1992

LETTERS TO THE EDITOR

Shawn M. Kelly Memorial Christmas Party to Benefit Head Start-Big Brother/Big Sister Party

To the Editors:

The Brothers of Delta Kappa Epsilon and the Kenyon Lords and Ladies Swimming and Diving Team would like to extend an invitation to the Kenyon Community to attend the Shawn M. Kelly Memorial Christmas Party. The party will be held this Friday in the West Wing Lounge of Old Kenyon.

Shawn Kelly was an outstanding swimmer, a close friend of many, and an important contributor to the Head Start-Big Brother/Big Sister Program of Knox County. He was a four-event All American swimmer, and was an integral part of the Varsity squad as a leader for the whole team. He was actively involved in the fraternity of Delta

Kappa Epsilon, as well as the whole Greek community at Kenyon.

Sincerely,
The Brothers of Delta Kappa Epsilon
The Kenyon Lords and Ladies Swimming and Diving Teams

Committee, "there have been lots of housing issues, but I think those issues will die down and the focus of our committee can be on student life."

The purpose of the new maintenance subcommittee is to improve communication between the maintenance department and Kenyon students, said Dennis. The subcommittee will meet with the heads of the maintenance departments on a regular basis and serve as a forum for general student opinion on maintenance issues and as a troubleshooter for students who have particular problems which have not been resolved through normal channels.

"I think this committee has potential— I think Housing and Grounds ought to be housing, maintenance, and grounds," said Dennis.

The first meeting of the maintenance subcommittee occurred Tuesday night in Upper Dempsey. Among the topics they discussed were ways to improve the process by which students file maintenance work orders, the possibilities of the installation of new bike racks, and the possibility of having the color choice of dormitory interiors be reviewed by the committee.

The committee stressed that it is important for students to report any and all maintenance problems to their R.A.'s or house managers. Should a problem remain uncorrected, the subcommittee invites students to contact them with their issues of suggestions.

There is still room for additional members on the subcommittee from all student constituencies; those who would like to join the subcommittee may contact Dennis or any other member of the Housing and Grounds Committee for more information.

As these initiatives are pursued over break and into next semester, the housing office is considering additional issues for the future.

"The process for the selection of next year's house managers will begin following break, with interviews to be held in the last week of February," said Rose. She urged all students interested in becoming a House Manager or who "might have ideas about the duties of the House Manager," to contact her at the housing office.
high? How everyone got to play a part—accuser, accused, defense lawyer, prosecuting attorney, witness for the prosecution. Witness for the defense, nameless courtroom groupies to ooh and ah at appropriate times? The only part that was not available for students to play was the part of the judge—that was always the civic teacher with the iron fist and the pocket full of detention notices. And everybody listened to the judge because if you did not you would not get recess. Remember? Well, maybe you do not, however director Grippo did. Because of the outrageous make-up and hair jobs for “aging” (easy on the eye-pencil wrinkles and the clumpy white hairgray, please—and while we are kind of on the subject, was that James Dewar’s hair, or just a remarkable facsimile?), the one cast member who actually was over the age of 21 appeared out of place. I kept wondering if no student had tried out for the role. How about Robin Henry as the court reporter? She only had three lines, maybe they could have double-casted her.

And as long as we are discussing technical aspects such as make-up blunders and hair false-pegs, who put guts on all four lights? The stage was bathed in an awful red glow throughout the entire course of the play, which only helped the already bad make-up jobs look even worse.

There were plenty of praiseworthy aspects of the play which may just not cancel out all those crummy things I just got finished saying, so here goes...

Many of the evening’s performances were admirable. Out of the nine-member cast, four were first-year students and often their performances were the most compelling. Sam Grobart was more than convincing as the defense attorney with more than an occasional sleeve to roll up. As far as new talent at Kenyon goes, Grobart is definitely one to watch.

Also, keep an eye on Lauren Johnson, who Kenyon theatre-goers first caught a glimpse of in an KWCD’s production of the year, The Living. Her performance as the mother was convincing and even touching.

At times, Taylor Niewodny’s portrayal of the psychiatrist on trial was also quite convincing and at times inspired (although at other times his character seemed as bored by the proceedings as were those of us in the audience—that’s not to say the whole thing was a snoozer, but it’s hard to have much action in a court room.) Rounding out the talented and impressive first-year contingent was Kip Conlon as Harry the bailiff. Although his part was small, his presence never failed to add levity and genial humor to a play so wrought with distress.

James Feuer as Captain Kirk, err...Mr. Kirk, the defendant step-father also added humor to the piece. Whether or not the playwright meant for the incestuous child molester to be such a lovable and goofy guy is subject of course, but Feuer did manage to hold the audience’s attention and was a saving grace to this show. Kate Weiser’s performance as the disturbed prostitute/defendant is also worthy of mention. She successfully created Claudia as a sympathetic and likable character. However, her performance lacked direction. It seems to me, if a person wanted to prove herself sane, she would not act so crazy. Of course, this sees NUTS page eight

Krelullin Provokes Various Responses

By Jennifer Johnson

I recently received a copy of the Krelullin, Kenyon’s new literary magazine. I had heard a lot of talk about the magazine as to whether or not it was going to be a threat to the Kenyon literary community or whether it was going to open up the campus to new writing and new writers. The first issue, I think, clears up this confusion. The obscurity of its title is clarified in opening Essays in Krelullin creed is explained by the editors with the Chinese characters printed on the cover. The Krelullin, it appears, has set out to publish works of conscience. The idea of “compassion” and its intrinsic necessity to being a “human being” is not merely rhetoric. The Krelullin effectively offers the works of many talented writers on this campus which deals with the subject of “humaneness,” or what it is to be a human being and what are the problems confronted by being human.

I asked several people for their reactions to the Krelullin, and here is what a few of them had to say:

“The Krelullin is the T-2 of magazines. It gets straight to the point with juicy guts. It doesn’t waste time with apologies. I submitted to the magazine because I saw it as a chance for me to talk straight to the public without censorship.”

—Andrew Kincade

“For the past 10 years there has been an alternative literary magazine at Kenyon, and the Krelullin looks like a very good one. I think it is more successful for it’s reasons that Round Table has been successful.”

—Eric Ziegenshagen

“I think it’s very impressive. I’m really intrigued by what they have done. They had a vision of what they wanted to do, and they had the motivation to see it through and not let it fade away like so many other
Arichon is Greek for "leader," and a fixing name for a service organization so replete with them. The Arichon Society, which maintains a division in Hanna Hall, is Kenyon's first co-ed living society devoted to community service and one of the few special-interest groups housed here.

Because the Arichons are granted housing space, they were somewhat involved in the debate concerning student housing. Unlike their neighbors however, the Arichons are not a fraternity; they are completely co-ed, non-exclusive, and largely independent. Their classification as a "special-interest group" has advantages and disadvantages, according to J. Eickmann, Advisor.

"We follow some fraternity rules and some non-fraternity rules. For instance, although we don't do rush and we don't do pledging, Arichons have to contact with freshmen and we cannot accept freshman members first semester," Eickmann said.

"This is a problem because we have freshmen sign-up at the fall Activities Mart, but we cannot accept them until the spring semester, probably we think we've detoured them, so they lose interest and get involved with other things."

Eickmann said that the housing policy of the last two years has adversely affected the group simply because of the rule to exclude sophomores.

"It just made it a lot harder for us because sophomores—who are traditionally our most active members—were not able to live with us, and not having them there makes the transition a lot harder when they become officers as juniors. And the fraternities had the same problem," she said.

"The new housing, although they limited our number of rooms—where sophomores, even though it's only a percentage of them, can live in division, is good."

Eickmann also clarified the terms of membership, which have been a little cloudy since the housing changes. "You can be a full-time active member of Arichon—you can be a sophomore, a member of a fraternity—whether you live in division or not."

Senior Thesis 70 Scenes of Halloween Presents Marriage of Alter Egos

By James Parr

Amanda Clewer and Andrew Ludington will present their senior thesis 70 Scenes of Halloween this Friday and Saturday at 8:00 p.m.

70Scenes, a Kenyon College Dramatic Club (K.C.D.C.), is a contemporary piece concerning a married couple trying to reconcile a faltering relationship. As the title indicates, the play takes place on a Halloween night and presents 70 scenes dealing with the two main characters. The male character has an alter ego in the form of a Beast, the female in the form of a Witch.

The Jeffrey M. Jones script combines both interesting and overwrought elements. The unprecedented performance should prove to be one of the most innovative dramatic performances of the year at Kenyon, according Ludington.

He said that due to the complexity and intricacy of the play, it should be "very interesting to watch as a theatrical event" rather than as a typical dramatic performance.

The Jones play presents a formidable challenge to any production group. Director Melanie Silkowski '94 commented on the level of difficulty for both the actors, herself, and the rest of the staff and technical crew. From costumes to lighting, the demands of the script have kept the group occupied for weeks.

Anyone coming to see the performance this weekend will at the very least be surprised, if not entertained, said Silkowski. She added that "this play is different from anything the Kenyon Community has seen before."

This weekend's performance bears a special importance for members Ludington and Clewer. The play is their senior thesis project as drama majors. Departmental requirements ensure that drama majors will have had some level of theater experience by the time they graduate.
Monthly Snowden Center Cafe Features Lebanese Cooking

By Kate Brenzel

While Gambier may not have a Chinese restaurant, or an Italian bistro, or a Greek taverna, it does have, however, the Global Cafe at the Snowden Multicultural Center. The Global Cafe is an inexpensive way for members of the community to experience the food and hospitality of another culture in an intimate atmosphere.

This month's Global Cafe, featuring Lebanese food, will be held, Saturday, December 12 at 6:00 p.m. for five dollars a meal. Students must sign up for this event in the SAC before Friday, as there is a limited number of spaces.

For the Global Cafe, the Snowden Multicultural Center's atmosphere will become transformed into that of an Arab-American household. When students arrive for the evening, there will be olives, bread, and cheese on the tables. Ed Curtis, the student manager of Snowden and an Arab-American himself, said that it will be very similar to what one would find in a traditional Arab household.

Curtis, in addition to five volunteer students, will be assisting Margaret McLeod, a Gambier resident who is originally from Lebanon. McLeod will supervise the preparation and serving of the food. In return for their work, the five students will get a close look at the making of traditional Lebanese fare.

After starting off with tabouli and hummus, Global Cafe diners will enjoy a number of entrees for the main course including a meat dish, seasoned with onions and parsley and topped with tomatoes and potatoes. McLeod and her crew will also serve green beans cooked in olive oil and a vegetarian lentil dish with onions and rice.

The evening will end with a serving of baklava for dessert.

Curtis is quick to point out that baklava is not solely a Greek invention. The Mediterranean, said Curtis, has "always been a place of exchange." Baklava is just as commonly found in Lebanon as in Greece.

The Global Cafe and other events at the Snowden Multicultural Center are designed to educate the Kenyon community on a global scale, according to Curtis. The Center's mission is to allow students to learn new things in an intimate, "hands-on" manner, as opposed to the formality of a lecture hall.

"It should be an opportunity for Kenyon students to really experience some things they haven't experienced before," said Curtis. Snowden is part of the College's vision to make sure that students are educated with a global perspective. Such events as the Global Cafe and the Snowden Salons are opportunities for students to learn about the world.

The Changing Faces of Kenyon

How do you feel about the government's decision to send U.S. forces into Somalia to aid relief efforts?

Mike McPharris '95

"I suppose its good because they can make sure the food gets equally spread out—and that people who have power won't use food as a weapon."

Beth Blankenship '93

"I think it's unfortunate that basic human rights have to be protected by military force. But if the force is necessary, then I support it."

Alison Gripp '94

"I think it's fine so long as homosexuals are allowed to participate because they're just as capable of carrying a can of Campbell's soup as heterosexuals."

I am the Hound.

I'M THE HOUND.
The Kenyon Men's basketball squad suffered a disheartening loss at home to Denison University last Saturday afternoon, but they followed it up with a 62-44 victory over the Thiel College Tomcats Monday night.

On Saturday, the Lords were once again without their leading scorer, sophomore Chris Donovan. He had been sidelined since the Ohio Wesleyan game with a sprained ankle.

Even with this against them, there was hope among the Kenyon faithful that the Lords could pull off this one, but against their most hated rivals.

Before the tip off, sophomore James Murray said, "If we have patience, we'll win.

But, the Lords seemed unsure of themselves during the opening minutes of the first period. They did not have anyone who could effectively possess the ball in the middle, and this let Denison defend Kenyon's guards tightly on the perimeter. The Lords were forced into taking difficult outside shots.

Kenyon's only bright spot in the first half was their 4 for 8 shooting effort from behind the three point stripe.

On the other side of the floor, Denison could pound the ball inside to Dwayne Romine who, despite his girth, was able to shoot 56 percent from the floor. As a team, the Big Red shot 56 percent in the first half and lead by a score of 25-22.

In the second half, the Lords shooting accuracy slumped to 20 percent. But Denison just kept pounding the ball inside to Brian Malinowski, who finished with 14 points, and Kevin Plye, who had 19 points and six rebounds. High scorers for the Lords were sophomore Jamie Harless, with 14 points, and senior Mylin Johnson, with 11 points and six rebounds.

By the end, the Lords' team rhythm and confidence had worn away. The Big Red found it easy to exploit their ability to score from near the basket and won 59-44. For Monday night's game against Thiel College, Coach Bill Brown put Chris Donovan back in the lineup. He also replaced sophomore Tom Oakes with his classmate Todd Czartowski in the starting line-up.

(Hi-sports: The Weather Vane)

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College Football Poll

1. Miami
2. Alabama
3. Texas A&M
4. Florida State
5. Notre Dame
6. Washington
7. Michigan
8. Georgia
9. Colorado
10. Nebraska
11. Stanford
12. Florida
13. N.C. St.
14. Boston College
15. Tennessee
16. Washington State
17. Mississippi
18. Penn State
19. Arizona
20. USC

They've been on top of college football for over a year.
They say offense wins games, but defense wins championships.
The Aggies finished 12-0 and have yet to be truly tested.
Their lone loss to Miami is what separates them with Bama.
These guys always find a way to win on New Year's Day.
Tops in the PAC-10, a very competitive conference this year.
8-0-3? When was the last time anyone tied three times in one year?
Heisman hopeful Garrison Hearst led the Bulldogs a long way.
Beasts of the Big Eight come up with the big wins.
Comunshers return to football dominance.
Bill Walsh proves his genius at the college level.
Lost SEC championship game, but comes from the top conference.
Best team in the ACC, but it's the weakest major conference.
Chuckie Dukes has the Eagles flying high once again.
An 8-3 record is an impressive record in the tough SEC.
They have one of the nation's top QB's and finished third in the PAC-10.
Another tough team from the SEC.
Many people picked them to finish #2. What happened?
Upset Washington and lost to Miami by one point.
The Trojans can always provide protection for the quarterback.
Women's Basketball Hopes to Rebuild Under New Coach
By Charles Sauter

The Kenyon Women's basketball team started the season on November 21, in the unfriendly environs of Wayneburg college. The team has since had three other games, two against tough conference foes, Denison and Ohio Wesleyan. Although the Ladies have yet to chalk up their first victory, rookie coach Anne Osborne hopes to coax more from her squad than just another "rebuilding season." Osborne needs to rebuild this program after a somewhat poor showing last year. A season which saw the Ladies win a total of three games, while, with few people keeping count, dropping somewhere around ninetieth. However, a new approach and a bevy of new faces promises to make this year a hopeful one.

"Our primary concern is to control what we can control: freethrows, turnovers. We're doing that more and more and you're going to start to see good things happening. You have to watch our game to see, you're starting to see that already."
- Coach Anne Osborne

Sports Briefs

Football-
All was not lost from the Lords 2-6-92 Campaign. Three Lords received post season honors two weeks ago. Junior Ted Brockman, who ended the season with a broken collarbone, was named to the NCAA's first team. Brad Hentsley averaged 180.4 yards per game and was given Honorable Mention. Senior tackle Steve Kehl was also given Honorable Mention.

Cross Country-
Senior Kelley Wilder capped her auspicious collegiate career by finishing 23rd at the NCAA National Championships in Saratoga Springs, New York. The top 25 finishers were named All-Americans. She was the only NCAC competitor to finish among the top athletes.

Athlete of the Week
Jamie Harless

Sophomore Jamie Harless led all Kenyon scorers in the Denison game with 14 points and added three rebounds and two assists. He followed that effort with 10 points, six rebounds, two assists, and one steal in the game against Thiel College.
**ET CETERA**

**HISTORY**
continued from page one

County and the methodology of conducting a community study.

Next semester the seminar group plans to commence field work among the Black community in Knox County through interviews, general interaction, and collection of artifacts such as letters, deeds, photographs. Already the students have visited three important churches in the community: the Apostolic Church, African-Methodist-Episcopal Church, and Mount Calvary Baptist church.

**NUTS**
continued from page three

problem could have easily been a textual one, like so many of the problems of this play (Feuer's character almost seemed written as a funny, nice-guy millionaire with an excusable propensity for raping little girls). Weiser's performance was also hindered by the directorial problem of pacing which seemed unfortunately to plague much of the show.

What Grippo did as a director did manage to do and do quite well was to utilize the space of the Gould Commons stage to its fullest. As anyone who has tried to do a show there can tell you, this is no easy task. The set was wonderful considering the budget the college affords most of these student theatre groups each year. This is a feat in and of itself. Kudos also to Laurie Folsing and Nikki Weinstein whose costumes were absolutely fabulous for a small budget production. The truth of the matter is, I really enjoyed the evening. One dollar bought an interesting drama, a lot of very fine performances and

**EXHIBIT**
continued from page three

went to Jonathan Mansfield's "Infinity," a personal favorite of mine in the exhibit in which he took the same picture of the human body printed in four times to resemble an one image. The craftsmanship award went to Kate Painter for her work "Tilie." I was unsure whether I supposed to be amused or impressed by the plethora of traits she gave to a few pieces of carved wood. For the originality of her idea however, there is no question that she deserved the award. For liquidity excellence in art Emily Jensen won an award for "Tropicana Birds," a wonderful mixed media painting. Jensen also cleaned up in winning the Best of Show Award; her "Tropicana Birds" was agamin honored along with two untitled paintings, both very impressive and obviously representative of great talent.

To say that the exhibit was not amazing would be an understatement. The expression of these pieces contain, the ideas of various students at Kenyon become the way in which they as students of this college define themselves. The exhibit is a mixture of a select few, but the methods and properties represented in their work in turn after defining them as artists, defines our campus and who we are.

**KRELULIN**
continued from page three

It's not flowery. The poems deal with real issues. It's got a lot of substance to it. It's more the grit and dirt of people.

—Holly Mortensen

"Krelulina is exactly what this campus needs. Nobody reads Hika. But everybody should read this. It will give the Kenyon literary community some new blood."

—Barry Lustig

Judging from these responses, it appears that the Krelulina has made quite a first impression. With the exception of some technical difficulties the Krelulina is a very professional and serious organization that has apparently lived up to the standards and expectations they had set for themselves. They have successfully reached out to a diverse group of writers who have important things to say, and now have a means to see if they can sustain this quality of work in future issues.

**ARCHONS**
continued from page four of the fraternity guys get invited.

"It's great when we have people who aren't Archons come tutor with us, merely because they answered the ad in the Outlook. It would be nice to get more people on this campus involved," Eckmann ventured.

Chestnut agreed. "The more, the merrier. For anyone who would like to get involved in community service, we've got options. And not of us lives and breathes Archon. It's a small part of our lives, but a nice aspect. Archon is not a way of life. We don't have songs."

The Archon Society will be accepting new members second semester. "We're not exclusive. Everyone who would like to become an active member will be accepted," Eckmann said.

According to Chestnut, "why would we ever not accept someone?"

**CAFE**
continued from page five of other cultures in a relaxed and open atmosphere.

Curtis said that he realizes that some people think that the Snowden Multicultural Center is a place for only "multicultural people." This idea is incomprehensible to Curtis since everybody is a "multicultural person" by definition. Every culture has influenced and has been influenced by other cultures.

"Multicultural" is particularly apt to describe all of the people in this country, and even on this campus, since we are all the product of many cultural mixings, said Curtis. The Snowden Multicultural Center serves to highlight this cultural interchange, and its Program board seeks to develop programs which teach students in a very non-traditional, hands-on manner.

Curtis hopes that all members of the Kenyon community feel comfortable to participate in activities at the center. "I hope that people realize that the Center is for everybody...it's a place of sharing ideas and experiences." He said that he encourages everyone coming in to the bi-weekly Program Board meetings.

The board has the resources to fund student ideas for multicultural activities. A student could approach the board with an idea such as "bringing a chef from New Orleans to teach a workshop on Creole cooking," or any other idea which fascinates him or her.

The Center will only be as successful as students make it. "The more people there, and we really want to encourage people to participate, either by just giving us an idea, by joining the board on a long term basis, or just participating in the events at the center," says Curtis.

In addition to the ongoing Global Cafe, students should watch out for next semester's events at the center. Such things as a workshop on the blues for Black History Month may bring a little spice to next semester. The Snowden Salons will also be a little different, as they will change into a forum which will allow students to read their own papers which deal with cultural diversity or cultural exchange. This will be a chance for students to get feedback from their peers in an "open forum" setting.

So if the culinary adventure of the Global Cafe appeals to you, or if you have ideas for the Program board of the Snowden Multicultural Center, Curtis encourage you to participate. The Center is located on the corner of Route 308 and Kokosing Drive, directly across from the Beeley Art Building.

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