Community Gathers to March, Speak-Out for Gay Rights

By Courtney Coughlin

On Tuesday night members of the Kenyon community gathered to march for gay, lesbian, and bisexual rights. This procession sparked candles and chants such as “End the violence, break the silence,” and “ Hate kills, love heals.” Approximately 200 marchers looped around Bexley Art Building and then continued on middle path to South Quad for a speak-out.

Once the marchers reached the scene of Old Kenyon, they formed a semi-circle around a microphone and a modest platform in order to listen and opinion as well as voice their own. Kevin Nichols opened the speak-out.

"I am an out person here at Kenyon," Nichols began, "I feel that we need to do something to alleviate the homophobic tensions. I have never been directly confronted, but I feel the tension."

Secondly, Susan Gusman extended her thanks to Barry Lustig for the idea of the march. "I am happy to see all the support here," she said. Then Lustig thanked the participants again, and opened the platform for speakers.

The first speaker was Natalie, a senior at Mount Vernon High School, who identified herself as a bisexual. She said she had attended GABLES, the anonymous Kenyon support group for gays, lesbians, and bisexuals. She explained that she had to sneak out of her house in order to attend the march because of lack of support at home. The young woman was accompanied by her best friend who is a Freshman.

"I am glad to be a part of this event," Classics Professor Robert Bennett encouraged “people to speak up" and not feel that they need to keep episodes of harassment to themselves. He described a personal situation in which someone had written the word “faggot” on his office door.

Other speakers included senior Matt Glade, who made the point that, "we need to listen and voice our support for our friends who are gay."

Still others chose to use the pulpit to voice their changing fears regarding homosexuality. One student explained that he is slowly recovering from homophobia, and he thanked the coordinators of the march for their assistance in broadening his views.

"I can see what homophobia did to me. I hope everyone keeps going," he said.

Barry Lustig Kenyon Civil Liberal Union (KCLU) developed the idea for the march. He said, "although we can't change people's minds, we can let them know that acts of bigotry will not be tolerated here at Kenyon."

Lustig said the idea was inspired by the Newscoop ad regarding a homophobic incident. Senior Steve Cameron submitted the ad after the misspelled word "fagot" had been written on his door. The ad read "Missing: one 'g' from the word ‘fagot.’ I prefer ‘raging queen.’" Lustig believed that there should be a student response to the ad.

"We hope to accomplish substantial support for the gay community at Kenyon. People should be aware of the issues confronting the gay community locally and nationally," said Lustig.

According to Kevin Nichols, a member of Queer Action, who helped plan the march as a medium to diffuse homophobia and bring it to awareness that we need to fight it in order to live in unity, "I also believe that the march served to confront recent homophobic events on a national and campus level."

Nichols explained, "Nationally there has been much of what I consider backlash, for example the second amendment passed in Colorado. The backlash is a result of gay, lesbian, and bisexual rights becoming more visible and it has been more of a national agenda than in the past."

"I am hoping that this march will have a campus effect that will raise the level of awareness for gay, lesbian, and bisexual rights. I want people to realize that homophobia does exist and needs to be dealt with," said Nichols.

Lustig faced some controversy in the process of planning the march, since some members of the gay community said they did not feel informed.

see MARCH page two

NEWS BRIEFS

Chaplain, Freshman Council Plan 'Skip ARA Day'

During December, the Kenyon community will have two fund-raising events to support Food for the Hungry, a Knox County annual program which feeds hungry families during the winter season with canned and dry food, according to a spokesperson from the Chaplain's Office.

On December 8, the Chaplain's Office and Freshman Council will sponsor Skip A Meal to Feed the Hungry. Students who partake in this fund-raiser will skip their ARA meals for that day and this money will then go towards the Food for the Hungry drive on behalf of the College.

Freshman Council President Adam Singer said that the drive "is a good and simple way to get involved and help people eat."

People will also be able to contribute money to the program at Gund Commons, Pierce Dining Hall and in front of the Gambier Post Office. The program will accept gifts beginning at 1 dollar or more, and will use the money as presents to the needy.

On Saturday, December 12, people can give donations to "all day in-gathering of groceries and cash" near local markets and shops. In Gambier, a truck parked outside of the Village Market will collect food and money.
Proposed Honors Code Opens Academic Honesty Discussion

By Elizabeth Bennett and Amy Kover

Student Council Vice President for Academic Affairs, Phil Musser, presented a possible honors code proposal this Sunday to the Student Council which agreed to discuss the issue of academic honesty further.

At the meeting, Student Council raised a series of questions about the necessity, the logistics, and the principle of the code. Catherine Schreiber Susan Luce asked what was wrong with the academic infraction system as it now exists. Members also suggested that the system institutionalized a false sense of trust and would not inhibit students from cheating. The Council said that the punishment would have to be severe enough to deter students from dishonesty. Despite the Council's criticisms, the proposal was rejected only by three votes in an unofficial vote, and Musser will continue to gather student input from students and faculty.

Initially, Musser said he got the idea from the Dean of Student's Office where the concept of an honors code had been tossed around at faculty meetings which he had sat in on. After writing a proposal and presenting it to Dean of Students Craig Bradley, Musser went to the Senate last Thursday “where the code was warmly received,” according to Dean Bradley.

Basing his idea on small liberal arts colleges such as Hamilton, Dartmouth, Middlebury, Amherst and Swarthmore, Musser outlined a few principles around which the code should revolve. In his proposal he stated, “it could provide the basis for a heightened intellectual climate of academic work and serve to strengthen the commitment of students towards the pursuit of higher educational standards.” He went on to say that a clearly defined code of academic integrity would eliminate the existing ambiguities in the present system.

Under an honors code, professors would not proctor exams or similar exercises. Instead they would distribute tests and leave for the period, trusting that students would not cheat.

The outline proposed to require a forum during first year student’s orientation week where all would discuss the policies about plagiarism and cheating. In addition, the school would send a packet of information informing first-year students over the summer. Students would then sign an agreement at the beginning of the semester.

MARCH

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Senior Jon Schaffer of ALSO said, “The organizational process was not done well at all. In the beginning some members of the gay community were not informed.”

At the march, Caroline Dagan expressed such concern, “I was not informed about this three days ago, I feel a little left out, I almost didn’t come,” Dagan continued, “My pride in being gay overrides my problem with the manner in which the march was organized.”

In response, Lusk replied, “It was a very small planning group. But there was a representative from each gay rights organization.” Lusk claimed the confusion was not his fault, rather lack of communication within the gay community itself.

“I’m not mad,” noted Lusk, “this march was organized on the principle that everyone has a right to feel safe on campus. It was geared with the intent of not dividing the campus, but unifying it. This is why we have representation from groups from the right and the left. Groups from Greek Council to Queer Council.

Wright Ostrow, President of the Academic Council, said at the march that the Council’s sponsorship was more than a financial donation. He said, “I think some people think that it was a token gesture on Greek Council’s behalf—so people can say that they want, but I am here.”

Dean of Students Craig Bradley, among other faculty and administrators participated in the march. He said, “I’m in the spirit to ‘Take Back the Night’. People are asserting their membership in the Kenyon community. People who haven’t been able to express it in the past, I believe there have always been gay people at Kenyon. It is important to recognize the gay community.”

Another member of the AIB, Paul Raczek, who was not present, via the ad in the News said, “I felt I handled the situation on my own. Far worse things have happened on campus that have been ignored. This response is emblematic of the change at Kenyon.”

He further explained, “Just because your sexuality is not something you wear on your sleeve, it isn’t something that should be ignored. From my own experiences, people have been in my presence that have been offensive.”

However, Cawman also admits that change has benefited the College. “Kenyon is becoming a far more sensitive place.”

Other marchers, such as Judith Pollack, believed that their presence served a purpose, and offered them a voice. Pollack said, “I have any feelings about this whatsoever, I am happy to be here. You have to stand up if you believe in anything.”

First-year student from San Francisco, Sara Rohdenberg, said that she marched hoping to encourage a more liberal environment. “Where I come from, it is pretty liberal. Around here, where it is more conservative—this seems like a giant step. I want to see more of this.”

“This was a great success and from the turnout I perceive this is an issue people are interested in. Therefore, we should organize campus-wide discussions, speakers, and workshops to promote awareness and get people talking about these issues,” said Grossman.
Gay Rights Are Civil Rights
By Dave Allan

At the time I decided to write this piece I was profoundly depressed at the seemingly unanswered presence of homophobia on Kenyon campus and in the country at large. The country is still in trouble and probably will be for a long time. There’s not much we can do about that. But the degree of participation in Tuesday night’s march for gay rights gives me hope. At least on Kenyon campus we stand to end the abuse of people for what they want in their lives.

My fundamental reason for writing is my real lack of understanding of intolerance of others’ sexualities. Isn’t it pretty obvious that we all have our sexualities and that anyone else’s is no business of mine? What concerns me is that everyone should be allowed the basic freedom of expression that was guaranteed us two hundred years ago. The premise of establishing greater happiness for all.

Gay Rights: What are gay rights? How about the right not to be beaten for your sexuality. The right to equal opportunity to have a job. The right not to be looked upon as funny. The right not to be condemned. Gay rights? These are not gay rights, special rights. This is the bill of rights. I’ve heard too many people go on about how “gay’s want special privileges.” Gays and lesbians are adversely affected by bigotry in violence in America. That is a fact, not an opinion. Talk to the men and women who were beaten to death last year about the “special” status of homosexuals.

It is so awful that people should want to express their affection without being punished for it. In the name of common decency, it’s bad enough that everyone talks about everyone else’s sex lives. The fact that people judge each other is just unthinkable.

The Speak Out that concluded Tuesday night’s march stood for gay people’s stories. More importantly, though, I felt, was the fact that people were willing to stand up and be counted as supporters of gay rights.

About two hundred people attended the march, I’d guess. So say that’s about one in seven Kenyon students. It looks to me as if we are finally in a position to do something about institutional homophobia, in the same manner as we have addressed similar issues in the past. Don’t get me wrong—just because a couple hundred people got together and waved idealistic for an hour or so does not mean that homophobia will vanish from the face of Kenyon.

The obvious, widespread support for people of color and women on campus has not wiped out racism and sexism. Community statement of purpose is only the first step. However, it is a tremendously important first step, especially in a place as small as Kenyon. There were enough people at the march, and enough diverse groups supporting the march, that every member of the Kenyon community, especially everyone who was there continues to make an effort to stamp out intolerance.

The challenge now is for all to make sure that the presence that we made felt on Tuesday does not again slip away. We must work together, to support each other when prejudice and ignorance rise again, which the undoubtedly will. There’s test is whether or not we can all be as righteous individually as we were when we were supported by those around us. If we can stand up and speak out when we’re surrounded by 10 of our friends the way we did when we were surrounded by a hundred strangers, then we are truly in common. Obviously, widespread attitudes at Kenyon for the better.

The Kenyon Collegian

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BOARD
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prescribe medication. During the discussion, students requested someone, besides Dr. Schermer, to have the authority to admit their names to the dorm list. This list informs all students that a student is unable to attend classes, and also allows the student to have meals delivered from ARA food service. Currently, a student is unable to make the list without seeing Dr. Schermer, and receiving his signature. By providing a nurse practitioner, Dr. Schermer would have more time to spend with those patients who are seriously ill.

Another issue, raised by sophomore Nicole Dennis, was the availability of students to travel to Columbus to be examined by private practitioners. Although students at the meeting praised the practices of Dr. Schermer and the Kenyon trainers, there are cases when specialists are needed. For those students who do not have cars on campus, transportation out of Gambier is not convenient. Not only do students have to find a car on campus, but also take public transportation. Although the Security and Safety Department will transport students, there are times when they are not available. The need for some mode of transportation for injured athletes or students was viewed as the meeting as a necessity.

Although the board mainly discussed direct medical issues, concerns geared towards the counseling center were also addressed. The concern of students at the meeting felt that making an appointment was a difficult process, and there needed to be counselors available here on campus in the event of an emergency situation. Students who attended the meeting voiced positive comments about the counseling center, but agreed more information needed to be available to the campus. At the counseling center, First Step, an organization designed to counsel students with any type of problem, was supported and again suggested to publicize more to students.

Other issues that the board discussed consisted of more training in medical situations for resident advisors and house managers, an on duty EMT for emergency situations, and more campus wide information on who and what department to contact in case of an emergency situation on campus.

Although the board did not decide upon any definitive changes or improvements, many new ideas and concepts were brought to its attention. As Student Life Committee Chair, Shelley Wharton said, “The messages got across to the board and they understood the students felt about health care at Kenyon.”

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Debate Over Multiculturalism Reveals Conformity of Thought

By Andrew Schubert

It was a dark and stormy night, honestly. It seemed as if nature itself was opposed to the debate at hand. Four hearty souls, and an equally hearty moderator, fought through the storm to converge upon the Biology Auditorium for a discussion of (gasp) Multiculturalism. Lest we forget, a few brave individuals also risked pneumothorax to be in the audience.

The panel of commentators included Assistant Professor of History Clifton Crais, professor of political science Pam Jensen, and Vern Stanfield, professor of English.

"When resources run out, the mind is still free."
—Professor of Political Science Pam Jensen

Vice President of Student Council, Phil Musser '94, and Ed Curtis, Professor of History, were moderating the evening's activities. Although the evening was over, events of the previous week were still fresh in the minds of those we managed to show up for the discussion. It was decided that this would be a rehearsal for a discussion to be held during the spring semester.

Each panelist was given about five minutes for opening remarks. Professor Jensen spoke clearly and voiced some reasonable concerns. She pointed out that the academic world is one of the few areas left in the modern world. Therefore, there really is no place in the university for separatism. This could result in too many moving towards a "multicultural education." Briefly, he presented the four statements with which he disagrees. All education is political. University curriculum is exclusive to lower levels. Books to be taught should be chosen on the basis of ethnic background. Lastly, raising awareness takes precedence over imparting knowledge.

Next, we heard from Ed Curtis. His main argument was that, at present, "the West" underlies our curriculum. Thus, Eastern culture is blocked out of university study. The world reflects multiculturalism, and so should higher education.

Phil Musser had made it clear that he was present to discuss the issue of multiculturalism in regard to Kenya and not regard in the world as such. He questioned of the need for a diversity requirement to accompany the four liberal arts categories, fine arts, social sciences, humanities, and natural sciences. Musser stood in opposition to this addition to the curriculum as an unfair extra demand and as "license" to move away from, "non-liberal arts, non-traditional interpretation." He voiced the opinion that there are ways for a Kenyan student to expose himself to a multicultural outlook in the form of certain history and religion classes or the multicultural center.

Finally, Professor Crais made the most hard-edged speech of the evening. This debate, he said, is "old and hackneyed" and to keep asking this question is the equivalent of asking "if women should have the vote." He noted that, in his opinion, both sides of the debate are wrong. The world is filled with "intolerance, ignorance and laziness," while the left is playing "academic monopoly" and using multiculturalism as a gambit. He maintained that multiculturalism is a "gambit chip with university administration." He finished with a list of nine recommendations, the crux of which was that we must move away from asking, "either-or" questions; we must demand more of faculty and administration.

The debate then turned to a question and answer session in which the questions were taken from the audience. The 10 of us were placed on the spot. The first question was "Are there hard questions?" which was quickly dismissed by Professor Crais in favor of a pull for faculty to "reinvent themselves," to expand their academic horizons and try something new without being afraid to make mistakes. Professor Jensen stated that she feels there is openness to new fields at Kenyon and that furthermore, this is not an "old, hackneyed debate." Professor Crais well thought out reply was, "This discussion is stale."

Much of the evening consisted of political science bashing by Ed Curtis and some audience members. The question of whether or not "The Quest for Justice" misrepresents itself or not by including Eastern thought was posed to Professor Jensen. She replied that the class "does what it says\" and is certainly represented accurately. She cited Socrates as the historical beginning of political thought. The political science department works out of the Hu's of the Western world. Professor Crais rebutted with the claim that "Social Studies belong to everyone\" and that orthodoxy is problematic.

"This discussion is stale."
—Associate Professor of History Clifton Crais

What a Fool Believes...

The group truly is on the verge of greatness. The show had moments that made the audience laugh at characteristics of Kenyon, and equally laugh at themselves. This group also cannot be ignored. It is evident that the Fools are having as much fun performing for their audience as we do watching them. The flavor of the group however is different from year to year.

My initial reaction to the group on my perspective weekend was that their humor was a conservative one. They avoided anything with a paranormal or negative reputation, but immersed themselves in poking fun at Kenyon standards and themselves. Going to their shows during the first year at Kenyon only confirmed this feeling. Although consistently funny, they only on occasion brushed with taboos. This year the Fools are nautious, full of energy and a bit of unexplainable insanity; their show benefited from their newfound novelty. Their show was wonderful, and their next appearance should prove to be equally as lively as the first performance.

By Bertram Tunnell

Last Thursday a wondrous and slightly overdue event happened, the long-awaited debut performance of The Fools on the Hill occurred in Gund Commons. If any of the Fools worried that the campus may have forgotten who they were in their absence since last year, the minute they took the stage any fear would have been dispelled instantaneously. The room was wall to wall.

The show started, although not last enough for me. Granted, it was scene two before the Fools found their groove. I personally have been an avid fan of the Fools ever since I first viewed them on my perspective weekend. The raw talent of the group has always been evident, and this first show of the year was a tribute to this. Each member of the ensemble, especially Mike Jeans and David Lee, the two new members, went through a baptism of fire by this performance. As we were, their original own fair share of audience reaction.

The West underlies our curriculum.
—Ed Curtis '93

Kenyon and that furthermore, this is not an "old, hackneyed debate." Professor Crais well thought out reply was, "This discussion is stale."

What if we are pushing diversity for diversity's sake here, one spectator asked. Ed Curtis put forward the idea that there really is no such thing as "Western culture" and that culture is the result of many interactions by many different peoples, not just Western. Peter Abelard's work was used as the example of the rise of liberal democracy, which he said is often taught without concern for the height of slavery which accompanied it. Diversity is important, to avoid my and to discover it, respectively.

The panel then approached the notion of faculty "reinventing themselves" from another direction. Professors must first enhance their own specialties before they go out and obtain another expertise. The above example of seeing a syllabus for a class taken three years ago and noticing that absolutely nothing has changed. Professor Crais agreed with this point but Professor Jensen had a different kind of answer. "A class can still be lively even if the professor sticks to what he or she knows\" she stated. She is constantly enhancing her own knowledge by getting something out of what the students say in her classes.

The final question of the evening asked if there does not have to be a boundary to this diversification. Can we ever be free of the boundaries we have not always strive for more? Professor Crais commented that there does need to be a boundary, but not "a cement wall.\" We must always be capable of pushing past the boundaries. It was here that Professor Schubert became a participant in the discussion and voiced his hope that there is no boundary, no "horizon."

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November 19, 1992
Dance Ensemble Performs With Intense Diversity, Energy

By Jessica McLaren

Walking around campus during any given week, signs and posters advertising this concert, that play, or any number of other artistic offerings taking place that weekend bombard the unsuspecting student. A couple weeks later, those same signs will be lying on the ground, soggy and torn. Unfortunately, these signs are usually all that the typical Kenyon student sees of the performances. Unless thrills, chills, and controversy are promised, these events are poorly attended, with the majority of people in the audience being friends, family, and residents of Gambier.

The Pail Dance Concert, however, provided something new and different. It was well-attended both nights it ran, and perceived was a group of dancers eager to show what they could do, and a receptive audience willing to watch and appreciate. As a result, the enthusiasm in Bolton was palpable, among both the audience and the dancers. The evening began with "Improv Sonata," an entirely improvisational piece done in a splash of vivid colors. Not only were the dancers improvising, so were the two musicians onstage. To put it simply, "Improv Sonata" prompted the response of, "Wow cool!" The performers were visibly responding to the music, letting their bodies do whatever the music told them to do. To see the performers having such a good time, and creating the spike-like paradox of controlled inhibition was, to a degree, exhilarating.

Next was "Beyond the Sea of Silence," a more conventional dance choreographed by Kimberly Hardy. It was uniquely notable for the grace and camaraderie among the trio onstage. Following this was "Two Blue Lines," by Julia Eisinger. This dance was based on the letters and paintings of Georgia O’Keefe. For all intents and purposes, it worked; music and movement were in perfect sync throughout this performance.

After this peaceful, melodic piece came an experience of an entirely different sort. Brian Granger’s "Bodies of Need," a haunting and challenging series of dances performed to corresponding monologues, read by actors offstage. What Granger revealed to us through this was human pain of all types, from comical to tragic. It was a powerful moment that left the audience thinking. In a curious juxtaposition of styles, "Bodies," also by Granger was succeeded by "Winter." "Winter," choreographed by Catherine McGavran, is a celebration of dance in it’s purest, most traditional form.

The last five performances of the night maintained the diversity of the show, beginning with "Femmets," by Granger. "Femmets" is a glorification of femininity, and the inherent unity among all women. There was a brief illusion in Hindu mythology in "Nadar Mudi," choreographed by Parvathi Narayan. "Nadar Mudi" is a traditional dance honoring the snake, closely associated with Vishnu and Shiva. Tzuin Purihoit moved in a rhythmic and supple fashion, that recalled perfectly the hypnotic, mesmerizing movements of the serpent.

I was thrown for another loop during Brooke Stanley’s, "Swing the Mood," an engaging duet replete with noodle skirt and eagle smiles. A brilliant transition took place next, the concert moving easily from the intimacy between performers and audience, to high kicks at the end to "into the blue grace she dances." Molly McWhorter danced to "Amazing Grace," which was sung by Rebecca Vazquez and choreographed by Alexis Miller. It was a somber, almost overwhelming piece, and achieved a dazzling

Mimi Lerner Enchants Diverse Audience

By Dave Allan and Amy Kover

Two Fridays ago, internationally known opera singer Mimi Lerner performed in Roezi Hall. Ms. Lerner’s strong voice coupled with her dramatic skill created an extremely impressive evening.

Ms. Lerner introduced herself with a pleasing English song, "If music be the food of love," to which the diverse audience could easily warm up. She succeeded in attracting both Knox County, Kenyon students and the Psi U fraternity.

The mezzo-soprano’s next two songs were Hebrew melodies, "the Kiddish" and "L’Elegie Eternelle," with music composed by Maurice Ravel. These two traditional pieces were delivered with an interesting twist, which the interwining of Ms. Lerner’s stage presence with the composer’s upbeat rhythm produced.

"Canciones Negras" provided another entertaining part in the first half of the concert as Ms. Lerner experimented with the complex, Latin beats. Her voice’s rich quality worked extremely well in these fast and dramatic songs and she performed them in an appropriately zealous manner.

The second half of the performance was in English and the audience seemed to react much more easily to this part. Her longest section was that of Charles Ives, whose difficult notes pianist William Westney played impressively. Once again, Ms. Lerner captured the subtle humor in songs like "Romanzo di Centrale Park" as well as the sentimental value of "The Greatest Man." The most popular piece (perhaps because of its slapstick humor) was undoubtedly "Toothbrush Time." In this witty song, Ms. Lerner sang of an underwater lover who complains about the awkwardness she and her boyfriend have each morning. The song ironically (or maybe not so ironically) ends with the woman making another date with her unsuspecting lover. She shrugs and wonders why.

Ms. Lerner certainly came to Kenyon with an impressive list of credentials. She is currently artist-in-residence at Duquesne University, and is in her fourth season at the Metropolitan Opera in New York City. Two weeks ago, she entirely lived up to her reputation.
FEATURES

Meyerowitz to Discuss Major Theory of Cell Development

By David Frank

Next Thursday, December 1, at 4:00 p.m., research scientist and professor Elliot M. Meyerowitz will lecture in the Biology Auditorium on "Unraveling the Mystery of Flower Development." According to Professor of Biology Dorothy Jegla, the application of Meyerowitz's work with flowers is not as specialized as it sounds.

"Meyerowitz is known for developmental genetics of flowering," she said. "Arabidopsis is the organism with which he works. It is one of the most important plants in dissecting genetic development. The overall problem that he works with makes no difference whether you are talking about plants or animals. If you have a developing organism with a group of cells you start out with one cell, the fertilized egg, and it's got to make the whole organism."

Meyerowitz's specific work with arabidopsis has implications about the nature of the independence of cells. Jegla said the human body as an example. "We know a lot about how individual cells become different from each other, but the kind of problem that he's working with is the organization of cells into functioning organisms," she said. "If you think of a person, how do cells know where they are that they have to organize into a limb, for instance. He's working on the kinds of message there to tell them to make a forelimb and not a hind limb. Cells have to have some indication of what part of the limb they are growing and when. There has to be some kind of communication to differentiate in a particular way. He's doing that with a flower."

"Cells develop sequentially, they specialize into parts with distinct locations and functions," Jegla said. "The cells first organize to make sepals, next petals, and then stamens and last the pistil in the center. Meyerowitz is very particular to know how? Do they know where they are? How do they differentiate?"

According to Jegla, Meyerowitz's subject, the arabidopsis, is perfect for the kind of study that can be enlarged into a more general theory.

"Arabidopsis is a very small plant. A tremendous amount is known about the genetics of the plant. It is relatively easy to generate mutants in the plant by developing mutants that develop abnormally. For instance, a mutant makes a petal where a stamen is supposed to be. By studying that kind of mutation one can figure out something about the normal developing because one knows what is missing in the mutation."

Jegla encouraged everyone in any field to attend the lecture because of the opportunity his visit presents, both for scientific learning and for knowledge about learning in general.

"Meyerowitz is one of the real leaders in the field," Jegla explained. "He is one of those who have gone on in his lab at Cal. Tech. He has enabled him to develop an excellent model that explains a lot about how flowers develop specifically in arabidopsis, but a lot of this is applicable to other plants. It also may tell us about what is going on in the same type of problem solving in animals."

Meyerowitz gives a great talk. For someone who does not have a strong background in science, it would also help someone to learn about taking a problem, then investigating and dissecting it. Meyerowitz currently serves on the editorial boards of a number of scientific journals, including Methods, Mechanisms of Development, Current Opinion in Genetics and Development, Cell, Molecular Biology of the Cell and Current Biology. Meyerowitz has also written numerous articles for such similar publications as Cell, Plant Cell, Gene and Development and has also written chapters for books on plant biology.

Meyerowitz is a professor of biology at the California Institute of Technology. He joined Cal. Tech. in 1980 as an assistant professor, and in 1985 he became an associate. In recent years, he has received such honors as Fellow, American Association for the Advancement of Science in 1990 and the Fellow, American Academy of Arts and Science in 1991.

He earned his A.B. in Biology at Columbia University and received his Ph.D. in Biology at Yale University. The lecture is sponsored by Faculty Lectureships and the Biology department and is free and open to the Kenyon community.

RAC Presidents Plan Campus-wide Social Event

By David Lily

Over the past few months, the 12 Presidents of the Residential Area Councils have planned only been meeting with Student Council every week, but also have been meeting as a group to plan campus-wide social activities for next semester.

Among the ideas they are currently considering is how to make a special event to be held in the spring. This event might include such things as a take-off on the Hollywood Square game show in the windows of Old Kenyon or an all-campus dance/carnival sponsored by the RAC presidents and other organizations who wish to co-sponsor.

Wednesday, December 2, Naked Lunch at 10:00 p.m. in Rosse Hall.
Friday, December 4, Videodrome at 8:00 p.m. in Rosse Hall.
Saturday, December 5, The Fly at 8:00 p.m. in Bio Auditorium.
Wednesday, December 8, Bugay at 10:00 p.m. in Rosse Hall.

By Jordan Reed

Few directors have been as successful as David Cronenberg at making frightening films. His movies cannot be considered simply "horror" movies, as they transcend the regular fright film to become something more. From Scanners to Naked Lunch, Cronenberg's films have grown into mature, surreal masterpieces, the kind of movies that are tremendously frightening and disturbing, while at the same time never pretentious or unbelievable, even a film as mind boggling as Naked Lunch.

The three Cronenberg films being shown after break are excellent representations of his progress, concluded with Naked Lunch, which is arguably his best work (although Dead Ringers may be better).

Videoed a suivre: an earlier Cronenberg film, is truly bizarre. James Woods stars as a pirate cable T.V. operator who gets his hands on some amazing recordings of actual torture. As he becomes more involved with the tapes, he begins to experience vivid hallucinations, including an amazing experience with a gun. In getting to the bottom of the situation, his delusions become more and more severe, and Cronenberg does a remarkable job of forming creepy special effects to disturb the viewer. Debbie Harry has a great small role as a masochistic girlfriend.

A later film, The Fly, stars Jeff Goldblum as the scientist who accidentally fuses himself with a housefly in his teleportation machine. Geena Davis stars as a reporter who becomes involved with him, both before and after the merging of man and insect. Once again, the incredible (and gruesome) special effects abound, and both performances are great, particularly Goldblum's as he slowly mutates from man to nasty fly. The film was undermined, mainly because of the heavy gore content, and partly because it was belted as a horror film. There is, however, much more to The Fly than just gore.

When you leave any one of these Cronenberg movies, you may not know just what the hell happened, but you will probably want to talk it over with someone else and see if you can figure it all out. You will also have experienced an aspect of one of the most unique filmmakers working today.

By Megan Wolpert

Have you ever noticed that every woman who plays opposite Warren Beatty in a movie is automatically titled "Warren's Perfect Match"? Probably not, but it's true. From Pene Durante to Diane Keaton to Julie Christie to Madonna, and most recently to his wife Annette Benning, these leading ladies are supposedly constantly topping each other in their chemistry with Beatty.

This may be because their screen romances commonly flow over into their trailers, as the not-so-secret affair that certainly did in Barry Levinson's 1991 gangster film Bugsy. After the announcement of their expected child, Benning and Benning suddenly became the most dynamic couple both on the tabloids and on the set, with walking portraits of Bugsy and Virginia.

Honestly, don't let it. Bugsy certainly has its moments, yet not one of them involves the storyline of the two lovers. Instead of the love story it was advertised as being Bugsy is essentially about a dreamer who bites off more than he can chew. The whole movie can be illustrated in the one scene where Bugsy is running from room to room, making deals with his businessmen (one of which is a stripping Ben Kinsley), balancing conversations with his mistress, celebrating his daughter's birthday, and trying to devise a plan to knock off Mussolini all in the same night.

Besides this scene, this film really is not as brilliant as has been suggested. Granted, some of my disillusionment may be related to the fact that it was released at the end of an extremely long and tedious succession of gangster films (Goodfellas, Miller's Crossing, Godfather III, Bugsy) against Mobsters). The only thing that makes this movie stand out from these hit-and-miss gangster films is that we actually see Bugsy as a severely flawed, sometimes unpleasant hero. He cheats on his dedicated wife in the most cowardly way, neglects his children, unnecessarily loses his temper, and puts himself in a fearfully stupid position. There is a certain charm created when a man is so easily swindled and quickly is coupled with qualities that make him look like a bumbling idiot.

Benning, an actress I usually admire, looks incredibly uncomfortable in her role. She swings his high-powered hero and sucks on her cigarette a little too provocatively for me to believe what she's saying. Benning tries to force sexual mannequins only Lauren Bacall and Jessica Rabbit can really handle, but sexy is quite the word. On the whole, I think Silence of the Lambs for preventing Bugsy's predicted Oscar sweep last April, for this film says very little but "mediocrite."
Our beloved dormitory Old Kenyon possesses a history as elegant and graceful as the building itself. Philander Chase himself laid the cornerstone in 1827. The architecture was a shortage of stone. Two money ran out before Old Kenyon could be completed to specifications.

So, Old Kenyon was finished the way it appears now in 1836. It has served as meeting house, dormitory, and class hall since its completion. As Chase lay the cornerstone of Old Kenyon, he also in the conceptualization of Old Kenyon, laid a massive cornerstone for this campus. The campus literally grew from the point which Old Kenyon was built.

Middle Pah, often referred to in various college books about Kenyon, is a "backbone" of the college. It is representative of the common tie we all have. Every person who has attended this school has walked this path, slapped on the back of a campus event, and plowed through the mud bath it becomes during Spring. If Old Kenyon had not been built, Middle Pah would have never existed. Our campus would have been laid out in the sort of hodgepodge fashion typical of many campuses with no focus.

The spirit and the character of Kenyon can all be traced to this renowned academic campus. Old Kenyon, if you please, offers the college, as well as everything else that further developed here in Gambier. Every extension to campus was simply an extension of the strong root Old Kenyon provided. Philander Chase

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The Kenyon Black Student Union will sponsor a Kwanzaa celebration on Tuesday, December 1, at 7:30 p.m., in the Snowden Multicultural Center. The B.S.U. encourages all students to attend this event, which will be highlighted by the keynote address of Ako Kambiu, junior Stephanie Garrett, president of the B.S.U., will coordinate the organization of the campus celebration of Kwanzaa, which has become a tradition in the west and commemorates the annual harvest of the first crops in Africa.

"The Kwanzaa celebration was created by the scholar Maulana Karenga for African-Americans to reaffirm their culture and heritage," Garrett said. "The foundation of Kwanzaa is the Nguzo Saba—the first fruit—which are seven principles, each corresponding to one of the seven days of Kwanzaa, from December 26 to January 1.

As designed by Karenga, these seven principles are:
- Umoja (unity),
- Kujichagula (self-determination),
- Ujamaa (collective work and cooperative economics),
- Kuumba (creativity), and
- Imani (faith).

The Kwanzaa celebration is created specifically to solidify three levels within the African-American heritage, those being family, community, and culture.

"The purpose of Kwanzaa is to celebrate very specific goals," said Garrett. "We’re coming together, and we need to reflect on this year, which is coming to a close, and then reaffirm and unify ourselves in preparation for the new year. So, even though it’s a celebration, it’s very constructive."

There is some confusion on campus concerning the nature of Kwanzaa. However, Garrett clarified that Kwanzaa has a significance all its own. "The celebration is a celebration itself and is established for any other western celebration. Sometimes there is a little bit of confusion that Kwanzaa is the African Christmas—which it definitely is not. It is a very separate and specific celebration.

"I hope people feel free to come and see what Kwanzaa is all about," she continued. "All of our B.S.U. campus events are open to the campus, and we’ve had an incredible turnout for the Gospel fest, and we’ve generally had a good response from the community for our entertainment activities, but when it comes to lectures, they’re really not that well attended."

Garrett directed students who wish to learn more about Kwanzaa to investigate materials at the Snowden Multicultural Center or the Olin Library, which has two essays on the celebration.

Kwanzaa celebrates the values of community and tradition within the African-American culture, and it has focused our attention on the issues of self-determination, self-respect, and the struggles of students and will not automatically dismiss work that doesn’t look as if it were done by a professional. There is a big difference between student and professional art shows, and a juror has to take that into account.

The Kenyon Show is juried, giving students the opportunity to compete, rather than simply show their work on display. Prizes will range from $25-$100.

"In four years at Kenyon, an art major will have the chance to compete in two shows," Sheffield said. "By making it a juried show, we make it more professional, increase the quality of the work, and expose students to the competitive environment they will need to work in after college."

Sheffield stressed that the Olin Gallery is for everyone, and that the show may be a way to increase exposure. "This is our gallery," she said. "Even if we get a student gallery someday, Olin Gallery will remain open to student work. This show not only exposes more students to the gallery, it encourages the students to come and look at the work of their friends."

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This is only a taste of the discussion held in Philh last week, but it helps to open

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It is beyond our capabilities to lobotomize narrow-minded people (they seem to have done it to themselves already)....

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Dr. Bailey, I need some time off. Can you cover my shift in the upcoming month?" "Now, Dr. Frazier, for the entire month? Why?"

"My pregnancy should come to term in about 30 days. I’ll need some time off to recover and I would like to spend some time with my infant."

"Yes, well that’s nice but I’m up to my eyeballs in work. I just can’t take your shift. It’s not fair to your responsibility on others you know."

Hard to believe, again, that people, especially the doctors we call upon to understand, compassionate, and non-judgmental, can be so unappreciative of other yet it does happen. Would it be harder still to understand if Dr. Bailey were a woman? There is a great deal of work that doctors, especially young ones fulfilling their residency, have to do. There are no excuses for not pulling one’s weight yet you do find it surprising that this field (and probably other professions) reject giving birth and the personal importance of the act to the proverbial “back seat” gives no consideration to work and productivity.

How do doctors, both male and female, reconcile themselves to these issues, themselves, and their patients? A start to is to plan accordingly. Both doctors Walker and

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Olin Gallery Hosts First Student Show

By Melinda McMartin

The Kenyon Show will be the first juried art show for students to be held at Kenyon in over five years and will likely become an annual event. Interest was currently being accepted by the Olin Gallery, and may be submitted until November 20. The show will run in the Olin Gallery from December 11-19.

"When I accepted this job four years ago, I wanted to get the students involved," gallery coordinator Ellen Sheffield said. "Since we have no student gallery and art is displayed in various places, including third floor Bentley, I’ve been looking into having a show in the gallery. Depending on the response, we hope to have one every other year.

As of November 16, Sheffield said she had already received a number of submissions. She added that she has heard many positive remarks about the show, but will have no idea how competitive the show will be until after all entries are turned in November 20. Each artist is allowed a maximum of three entries.

Noted artist and Ohio State University professor Dr. Horrell will judge the show. According to Sheffield, Horrell was chosen not only for her diverse interests as an artist, but also for her extensive experience in working with students.

"In order to work within our budgets, we really couldn't afford to fly someone into Gambier," Sheffield said. "Deborah Horrell is ideal because she teaches at OSU and works with our students. She is familiar with the struggles of students and will not automatically dismiss work that doesn’t look as if it were done by a professional. There is a big difference between student and professional art shows, and a juror has to take that into account."

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**FEATURES**

**AIDS Awareness Darkens Global Community for A Day**

By Natalie McCaughrin

Imagine what the world would look like if Kenyon College were to be like no one can, but eventually the whole world’s artist population (that includes visual artists and writers, actors, dancers, singers, fashion designers, etc.) were wiped out by the AIDS virus. For example, we would not have any new art, books, or plays. We would not have new portraits or the glass windows in Peirce, or creations in architecture like the Gates of Hell.

There would be no newly released movies like Dracula or the very artistic “Night of the Living Dead.” Simplicity wouldn’t be around anymore. It’s like a horror movie come true; after all, AIDS (for which there is no cure, vaccine, or even indisputably effective treatment) has already begun to devastate the artist community and all communities, black and white, rich and poor, men and women.

“All art in institutions, museums, and on buildings is draped in black shrouds or marked, buildings are closed and darkened, and lights are dimmed wherever possible, in order to give both fellow artists and fellow human beings a glimpse of how the world would be if artists were wiped out by the virus,” said Sheffield.

Olin Art Gallery will participate in the Day Without Art in several ways. The ‘95 Kenyon Show, featuring student art, will open on this day and the Gallery will honor an artist from Columbia who has been involved in AIDS projects as judge of the show. At the opening, red ribbons symbolizing solidarity with those affected by the AIDS virus will be distributed, and a reading will be given to those artists who have died of AIDS.

The Kenyon AIDS Committee, which includes students, administrators, and faculty, will show awareness in various ways, such as the Day Without Art. According to Sheffield, director of the Olin Gallery, the Day Without Art was initially created by mourning artists and friends who wished to create a stronger presence in the rest of the world and show how AIDS eventually devastates the artist community and all communities, black and white, rich and poor, men and women.

AIDS Awareness Darkens Global Community for A Day

1. **The Day Without Art is to make us all stop and think what the world would be like if they all died.**

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-Olin Gallery Coordinator Ellen Sheffield

has been a problem in the past. We at Kenyon cannot hope to cover all artwork at the College (which might mean some of the architecture), nor can we hope that students would ever notice or know why if the portraits in Peirce were covered,” said Mitchel Kusher, an AIDS Committee member. “We’re taking it in a different direction this year.”

The committee members this year have selected more noticeable artwork,” said Scott Higgett, a member of the AIDS Committee. “The Gates of Hell will be covered, so that as we pass through, we will stop and realize how the crisis of AIDS affects us all. The Renaissance Man and Woman will also be covered.”

A few years ago, visiting artist Karen Stnauffer and others planted on Peirce Lawn numerous stakes imprinted with the names of artists who have died of AIDS. Each of the one hundred stakes symbolized about 5000 artists who had died of AIDS. This year, the same piece will be presented, but the numbers are much higher.

What the committee hopes most is to promote an awareness in the whole community of what the Day Without Art means,” said Higgett. “Hopefully, everyone you look at a piece of artwork draped in black, you’ll notice and remember that people, especially those in the arts community, have to live with or have died of AIDS.”

The AIDS Committee has also planned several additional activities to observe World AIDS Day. Also on December 1, the committee will sponsor the Night Without Light, during which the dining halls will be lit by candlelight.

“Red ribbons will be passed out in the dining halls for students to wear, hopefully not just for the day but for the rest of the year,” said Kushner.

On December 2, in the Biology Auditorium, the AIDS Committee, Biology Department, and additional groups will cosponsor a panel of people with the AIDS virus from the Columbia AIDS Task Force. “The AIDS Committee hopes that the Day Without Art and the Night Without Light, only two parts of the World AIDS Day, will spread awareness around the College,” said Kushner.

Sheffield, “The Day Without Art is to make us all stop and think what the world would be like if they all died.”

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**Austrian Market Brings Christmas to Wertheimer**

By Leslie Parsons

Christmas will be coming early this year. It will be arriving on December 6 in the form of Kriskindlemarkt, this year’s theme for the annual Gambier Craft Fair to be held in Wertheimer Fieldhouse.

Kriskindlemarkt, Gambier’s version of an Austrian Christmas market, will feature over 120 local craftpeople and shops. Many vendors return year after year to sell their crafts at this annual event. For some, this is the only time that they offer their items up for sale.

No one is quite sure how much the fair grosses each year, since vendors keep the profits from their sales. Many first year students, including myself, are looking forward to this event since it gives the students and faculty an opportunity to get to know the citizens of Gambier, and it gives the college a chance to appreciate fine craftsmanship and handwork. Happy Kriskindlemarkt!

This event, in its 23rd year at Kenyon, will take place on December 6, from 11:00 a.m. to 4:00 p.m. in the Wertheimer Fieldhouse.
Football Team Ends Season on Positive Note, Beats Denison

By Kevin Kropf

In what Coach Jim Meyer would call a "great comeback," the Kenyon Lords finally reached their potential, as they beat Denison 23-20 last Saturday at McBride Field. It was a great win for the Lords, especially for the nine seniors who played their last game ever. It was a poetic ending for their four year career, but an ironic one for this season.

Steve Kehl and Pete Horn ran the counter play to perfection, blasting open holes for Reed to motorists. Fellow senior Rich Gonzales was also critical as he drove Big Red linemen 10 yards downhill.

Devin Sanders, Jamal "Woof" King, Dave Soltis, Tim Barry, and Matt Trunka also provided superb blocking for both the running game and the passing attack. Kehl, Horn, and Gonzales surely will remember being a part of Reed's great performance.

Back to the game. Kenyon lead 7-0 going into the lockerroom, but did little in the third quarter to help themselves. As the third quarter wore down, the Purple and White found themselves losing 14-7. They put together a great drive consisting of 13 plays over 64 yards, which led to an Adam Kline field goal from 32 yards out.

This was the sign that the Lords would dominate the final stanza of the 1992 season. After two punts by Denison and one from Kenyon, the Lords got the ball back in great field position. Three runs by Reed for 20 yards, a nice 15 yard penalty on Denison, and a sweet 20 yard punt from Kenslo to Hudson put the Lords in touch down territory. A one yard plunge by Reed put the Lords up for good, 17-14.

Denison received the kickoff and promptly committed another 15 yard personal foul. Their first down began with 25 yards to go. Kenyon took over on downs with 2:07 left, so one move the game was over.

Wrong. Jim Reed made a dazzling move to avoid the clashing Big Red and rambled 30 yards to the Denison 4. Two plays later, Reed shuffled in for his second TD of the game and 17th of his career. The score now was 23-14.

Denison got the ball back after a slow lineout somehow ran into the line drive kickoff and fell on it. Denison would score a meaningless touchdown with less than a minute left, but the extra point was wide. The Big Red's ensuing onside kick was not effective.

Although it may seem that the offense did all the work, it was the defense that, except for one drive and one other play, shut down the archaic single wing. Seniors Raphy Decipeda, Joe and John St. Julian, and Kevin Krofp were awarded Player of the game honors as a group for their great performances. Each had their share of big plays over the last four years, but this game brought the best out in each.

Denison was able to rise to occasion for the Big Red, while Kropf can claim the Denison game from his sophomore year as his best ever.

But the senior captains had something to prove, and when they left the field Joe St. Julian described the win as, "a feeling of poetic justice, not only for this season, but for our careers too."

John St. Julian agreed and said that "it was awesome to beat Denison, especially in our last game." This definitely is a game that

Best Browncombe showed why they are the wily veterans to be depended on next year.

Matt Harwood picked up special teams player of the game for his heady kick returns and solid coverage.

This was by far the best game for the Lords this year. Never before had they played with so much enthusiasm, or vigor. They went on a mission, a mission to win one for the seniors, and they prevailed.

Kenyon won the game and played like the 7-3 or 8-2 team they should have been.

However, Meyer would say "this was a fluky year... we beat or tied the fourth, fifth, and sixth place teams in the conference and lost to the eighth and ninth place teams.

"It took a lot of character for this team to overcome all the adversity of the previous five weeks to come back twice and win. It’s a tribute to the players for not quitting, when everyone said they would. But the great feeling of beating your archrival makes up for a lot of the shortcomings," Meyer continued.

On the great performance by Reed, Meyer said, "it was a matter of the kids rising to the occasion, he knew with both our starting receivers out, that he had to take the load. The offensive line and Hensley made it work. I am really proud of the way they rose to the occasion."

Meyer concluded: "We were poised throughout the game, we made our penalties hurt by scoring on those drives, and we finally matured. But it was the fans going crazy that really made the difference. They were tremendous, and they were going nuts. It was a great game because of the fans, and I am glad that we could give them and the seniors a hard fought victory to think about for a long time."

Next year the Lords will return a lot of
**SPORTS**

**Psi Upsilon Takes Intra-Mural Football Championship**

By Giles Roblyer

On a frigid Monday afternoon the Psi Upsilon fraternity finally realized its dream. After a year of planning, weeks of practice, and days of rain and snow delays, the Psi U intramural football team took the championship from a tough Delta Phi squad by a score of 13-0.

The road to the championship began last year when the Psi U squad was defeated in playoff action and vowed to return again to take the title. Mark Simmons, who could not play due to torn ligaments in his knee, said, "We've been getting ready since last season...Our whole last rush was for this." He produced a detailed play book that demonstrated the amount of planning involved in the few months.

The Delta Phi team, affectionately known as the Wooly Nugs, began the season as defending champions and they were ready to repeat. It appeared as if they would accomplish their feat by an undefeated regular season, however, a pumped up Psi U team stood in the way of the back to back titles.

The Psi Upsilon brothers were undaunted during the regular season as well. However, they faced a stiff challenge from the Delta Tau Delta team in the semi-final playoffs. The Delta played a tough game, scoring the only touchdown allowed all season by the mighty Psi U defense. The Psi U team overpowered the Delta, exploiting for two touchdowns in the first half, and holding onto a slim margin of victory with several key interceptions late in the game. Despite great playing by the losing team, the Psi U squad advanced to the final round by a score of 13 to 6, and were ready to take the title.

The Wooly Nugs prepared for the championship by ripping apart the alyp named "No Shows", whose star quarterback could not make it to the game. On a slick, rainy afternoon the Nugs put on an offensive exhibition, racking up 45 points, including a last minute touchdown pass thrown by their wind swaying quarterback. The "No Show" team, participated in post season play because the team from Lewis was disqualified for their creative roster maneuvering. However, they managed to score 18 points against thePsi U defense and still rushed for the midfield in the mud and rain. Facing a much larger team and playing without their starting quarterback, the "No Shows" were simply overwhelmed by the passing and running abilities of Shawn Carty, and receptions by Jason Searfoss and other Nugs. Having crushed the "No Shows", the Wooly Nugs were poised to repeat as I.M. Football Champions.

After a week of rain and snow delays, the title match between the defender and challenger took place on a freezing Monday afternoon that saw mixed hail and rain blowing in steady gusts of wind that numbed hands which made passing and receiving quite difficult.

The two undefeated teams clashed in a high spirited contest that both desperately wanted to win. Unfortunately only one team could claim victory on this day, and, as it had all season, the vaunted Psi U defense won the game and the championship, for the Psi Upsilon fraternity.

The Wooly Nug offense simply could not operate against the defense of the Psi U squad. An early interception led to a goal line-to-goal line touchdown drive that culminated in a short pass for six points and a diving catch by John Cunningham for the extra point conversion.

Several series later, Drew Miller threw a beautiful, full field pass which Andrew Stuebner pulled down in the end zone for the second and final touchdown of the day. Although the converse attempt failed, 13 points was all the Psi U team needed to secure the title over and shut out the talented Wooly Nug offense. Two interceptions ended promising drives by the Nugs. Quarterback Carly, despite scrambling all over the field, was consistently sacked and hurried by the Psi U defensive line. Late in the game, the Delta Psi's appeared ready to threaten after a Searfoss interception. A pass from Shawn Carty to Greg Smith went nearly the length of the field and set up the Nugs at the goal line.

However, the Psi U defense, as they had so many times before, shut down the opposition offense in an inspiring stand and stopped the Nugs on four straight downs.

After the final snap, the Psi Upsilon team rushed onto the field to celebrate the realization of their dream, while the Wooly Nugs were jubilantly atopasting the title in an intense game. As the sun set over the field, the Psi U squad shook hands with their rivals and then gathered in the center of the field to join in a group celebration.

"We're a young team. We should be able to win next year and maybe the year after that," stated Ryan Heit.

The Wooly Nugs will have to go back to the drawing board if they plan to penetrate the Psi U defense. However, after a year of dreams this year's title of Intra-Mural Football Champions belongs to the Psi Upsilon fraternity.

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**Sports Briefs**

**Field Hockey**

Three Ladies Field Hockey players finally achieved recognition on a conference and national level. Sophomore Gweneth Shaw was selected for Honorable Mention in the NCAC. Senior Erin Heintzelman was selected to the NCAC's second team and to the Great Lakes Region's All-American second team. Senior Kate Beller was also selected to the NCAC's second team and to the Great Lakes Region's All-American second team. Both were selected to the North Coast Senior All Star game. The teams are made up of the top 40 players in Division III field hockey.

**Women's Soccer**

Post season honors were bestowed upon five Lady soccer players. Rookie Stacy Strauss and Sophomores Sara Rock and Laura Noah were named to the NCAC's Honorable Mention squad. In her second year of play, Katie Comerford was named to the conferences Second team. Rookie Hilary Marx was named to the First team and was the second leading vote getter among all NCAC participants.

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CLOSED TUES
Mens Rugby Visits Barber, Then Scalps Wittenberg 17-14

By Bruce Hartford

In case you haven’t noticed, there have been a few odd looking gentlemen sporting new haircuts around the Kenyon campus lately. Jamie “the barber” McCarthy got a hold of the scissors from the Men’s Rugby club Friday night and proceeded to give them flashy, new, mohawks, good for psycy purposes, but thereby busting any remote chances of not giving Grandama a heart attack at Thanksgiving.

During the whole ugly process, some of the scrumries were more turbo than others, namely Duff and Bonch and Chris “I stand a better chance of getting lucky tonight” Perkins. On the other side of the coin, Blake Taylor was more concerned about what his better half would think, whereas Andrew “Whose idea was this, anyway?” Hoffman, received a more “sensitive” mohawk.

By one o’clock the next day, the purple ruggers were ready to take the pitch with their new ‘do. Unfortunately, Wittenberg had other ideas. 2:15 rolled around, it was snowing, Holder had a bag of hair in his belt, and the team was numbed from frostbite except for Ralph “Tonight… we ride” Geer, who was still numb from the previous night. Wittenberg was still unaccounted for.

At this juncture, the only other option seemed to be to go watch the Lords’ football team (murmur, murmur). Needless to say, upon their arrival, those mohawked ruggers received a most courteous and warm reception, to the fact that we got our heads shaved for no reason at all.

Duff and Perky seemed to have no problem, but the rest of the scrum was jeered into wearing hats all day.

Three o’clock rolled around, and Ted “my Dad is an Eskimo” Holder was enjoying a peaceful shave in Leonard. Not for long. Duff and Perky busted in with news that the Wittenberg ruggers had been spotted in the Deli grumbling and boozing. The game was on!

Finally, the entire squad stumbled down to play rugby in the dark. Tom “Goldlocks” Clossey was complaining about his wet hair, while Roy “the Toy” Atkins had to be dragged from the library yelling about his anthropological comps, which are actually due next year.

Then there’s Herbst. Here is a man who busts his tail all year, all for the team (and to maintain his slim figure). But when it gets a tad nippy, he’d rather glue himself to a couch and watch Ohio high school football. About 100 beers and fifteen showers too late, the game finally commenced.

It was really cold, like, well, ever have one of those days when you come home and . . . forget it. First half highlights included a fabulous kicking exhibition between Eric “Wonderboy” Zinner and some kid from Wittenberg. Also, Ted “Little Ted, Ted of a Lesser God, Stonehands” Hunter held on to the half long enough to make a bruising sideline run, absorb a thunderous hit, and score his first try. Congrats, Ted. The scrum was overwhelming, due to Ralph Lofler’s consistent hooking. And how about a special round of applause for John “Was that your little butt I saw hanging in the Phi-U lodge Saturday night?” Hatfield, who was kind enough to grace us with his refereeing presence (for a half).

In the second half, Perky finally got into the try zone, but due to technical difficulties, the Perkins-carn was unable to record such a monumental achievement. At one point, Mike Moon “over Miami”-ed saw daylight on the sideline, but, as with other more amorous endeavors, he dropped the proverbial ball. Also, Dave “Backdoor Man” Goldstein invoked visions of Franklin Staley as he bumbled and stumbled his way to a near try. Remarkably, Goldstein received a pass from Ralph “We can’t to him on any more” Geer, perhaps the first (and last) of his career. Perhaps the biggest surprise of the day was that Andrew—“You call that a mohawk?” Hoffman actually got his lazy butt in to do some rucking. Last but more than least, the Roon-log was able to lay a well deserved, teeth chattering whallo upon Wittenberg’s fullback, hands down the cheap shot artist of the day. Thank you Chris.

Overall, the final score was 17-14 in favor of the Lords, who ended their season at a world-class 5-2, one vote behind New Zealand in international rankings. But the fact that Commander shanked really bummied us out.

Cross Country Travels to Albion for Regionals, Widler Reaches NCAA’s

By David Frank

On November 14, the cross country team traveled to Albion college in Michigan where two inches of snow lay on the course for the NCAA’s Division Three Regional Championships.

Kelley Widler repeated her performance from the NCAC’s and lead throughout the race. Although Widler is usually uncomfortable in the lead, she was able to keep up a good pace. The top ten runners in the race were all-Americans in either cross country or track, but Widler triumphed for the fifth time this year. She finished in first place with a time of 18:03. This was an improvement on her best time of the year by 22.6 seconds. She even beat out the defending national champ from Hope College, who beat Widler last year by nearly forty seconds.

As a team, the Ladies finished third among seventeen teams. This was Kenyon’s best performance ever. Calvin and Hope College took first and second place, and six of the seven Ladies got their best times of the season. Carrie Cutler finished eleventh, which is extraordinary considering that an illness made this her third race of the year. Her time of 18:49 was an improvement by 1:26 and shows that she has potential to make All-American for track. Nancy Nocle came in 23rd place with a season’s best time of 20:23. Jeni Anderson also improved her season’s best time by 6.8 seconds with a time of 20:02 and placed 40th.

Ammene Prestley came in at 43rd place, almost right behind Anderson, and had an impressive time of 20:07, which was also the best time of her season by 56.7 seconds.

Other impressive races were run by Stacey Kenyon and especially Aline Kelly who ran her season’s best by 20.7 seconds.

When commenting on the weather Coach Gomez said, “It was good that it was bad. It really worked to our advantage. This has been a funny season. Our runners have actually performed better in adverse weather conditions.”

For the Lords race Mike Marshall and Aaron Derry did not let themselves get pushed aside by the front pack. They both made excellent performances by finishing in the top 70 out of 175 runners. Wabash College won the regional title and Denison University finished first in the NCAC.

Widler finished 54th with a time of 28:12.8. Marshall was not far behind with a time of 28:27.1 and placed 69th.

“Aaron and Mike ran very well,” said Coach Gomez. “It was impressive because they both ran right with some of the top runners of our conference. It was a very good way to end the season for both of them.”

Widler will be running in the NCAA Nationals on November 21 at Rochester, New York.
HONOR
continued from page two

They are the topic.

The idea of an honors code is not new to

Kenyon. In 1903, the College established its

own policy. However, in 1932 the College

eliminated the policy because too many

people were cheating. According to a 1932

to The Collegian, “Student opinion

is that it has outlived its usefulness, and that

regard for it has become so weak that efficient

maintenance of the system is no longer possible.”

Haverford College, in Haverford,

Pennsylvania, provides a model for the

complete honors code system. Sharon

Etzweiler, a former honors code

coordinator at the College, said that as a Quaker

institutes the principles of integrity, trust and respect

encouraged an honors code early in the

College’s history.

Unlike the proposal at Kenyon, its

policy extends to social regulations as

well. For instance, the College designates

certain areas in which the students can drink.

Students are expected to confer with

other students who break these rules.

Etzweiler said that she believes the code

works for two major reasons: the size (1100

students) and the tradition. She stated, “It

works better at Haverford because of its size.

It’s easy to participate and feel a part of your

community when you recognize 85 percent of the

student body.”

She also said that the honors code

system defines the College and students

who apply tend to be drawn to this concept. She

explained that the admissions essay

always consists of something about this system.

In the spring of each year, the senior

class can ratify or change the honor code

called campus-wide meetings. This brings

many issues which have also been addressed

at Kenyon up for discussion.

For instance, four years ago Haverford

established an “Im” clause, which stated that the

College would not stand for sexist, racist, or homophile speech. One year

later, they revoked the clause because they

realized it limited rights of free speech,

according to Etzweiler.

Regardless of Student Council’s straw

vote, the issue is still up for discussion.

Etzweiler said, “At this point, this is just

a proposal for discussion. If people think this

will be beneficial, we will formalize the

proposal and submit it to Senate.”

MULTICULTURALISM
continued from page four

The structure of academia has been

constantly changing since the formation of

the university. The 1920’s saw the first

sociology class in the United States, and

there were certainly many more changes to

come. The final word went to Professor

Jensen, however. The question of where all

the money will come from to make the

programs into reality came up a few times

and Professor Jensen, I think, best answered

that question. “When resources run out, the

mind is still free.”

I found the similarities that underlie the

panel’s thoughts the most interesting part

of the discussion. No one sitting in the front

of the auditorium was anti-diversity, but

there were significant differences in

how they made those claims. Musser argued

against the diversity requirement and no one

against him. Curtis, in his combative

manner, attempted to force his views upon

the other panelists but had no one to fight

with. Professor Crass caused some waves

with his claim that there was no longer any

need for the debate (I wonder why he was

there), but he was certainly a champion of

diversity. Even the somewhat skeptical

Professor Jensen agreed with him on several

points. Finally, Professor Jensen, although

perhaps slightly annoyed by Ed, had no real
distance between herself and the other

panelists. Strange how such a diverse group

could have so little to fight about. I wonder

if this says something about the academic

world.

PHILANDER
continued from page five

could never have realized the tremendous

impact his college would have had on his little
college as it grew and matured.

It is clear, then, why the embers were

still smoldering on that cold February night

1949, how there could be no question of

whether Old Kenyon would be rebuilt. In

the end, if Old Kenyon was to pass into

history, the spirit of Kenyon College would

be soon to follow.

MEDICINE
continued from page seven

Gichner stressed the value of thinking

options through before choosing a school, a

residency, or a permanent position and home.

Although one cannot pick and choose

patients, one can pick and choose the

other variables. Possible female physicians must

consider how family aspirations will fit into

their schedules and those of their husbands.

There are many considerations of resources,
time and money. Who will take care of the

child(ren)? Which parent can be home with

them, etc. There are, of course, more

basic considerations such as whether to have

children at all.

This was only to be a short article. How

unfair, Yet, surely you catch the drift. What

is to be done? It is beyond our capabilities to

lobotomize narrow-minded people (they

seem to have done it to themselves already)

but we must strive continually to educate

those around us to the importance of

accepting, non-judgmental behavior. Maybe

then can we all realize it’s the inside and not

the outside that matters.

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