Student Council Discusses Memorabilia, Debates Process for Dorm Residents' Vote

By Elizabeth Bennett

Last Sunday evening, as part of its weekly meeting, the Student Council (SC) invited members of the Kenton Community to voice their opinion about memorabilia in the historic dorms. Presently, there is a proposal before Student Council to establish a new official policy about the removal and acquisition of lounge memorabilia. While discussion changed to the housing policy early in the fall, student leaders raised the issue of memorabilia in independent lounges. Several independent students expressed the opinion at the housing forum that Greek memorabilia in historic lounges may be intimidating to some members of the Kenton community. Therefore, the lounge should be an established policy for the removal of such pieces, according to Mary Merrill, Student Council President. Recently the Senate voiced its opinion on the issue and SC did not make any official resolutions, however, they did reach some informal consensus. According to Chad Willers, Student Council Treasurer, SC's initial proposal will be sent to Senate to form a concrete proposal. Senate will begin to review and revise this proposal in the next few weeks, and plans to return its revisions to SC, which will then officially vote on the proposal.

Although there are still many problems to work out, the policy which the Council is presently reviewing allows any student on campus to bring a formal complaint about historic lounge memorabilia. Memorabilia, according to the resolution, is defined as permanent decorations such as photographs, art work, and symbolic crests. If SC passes this plan, it would hold an open campus meeting in the lounge where the memorabilia in question is displayed in response to the first formal complaint. Students can make formal complaints such as dean, the house manager, or the RAC president of that particular dorm.

Memorabilia may also be made anonymously. However, only students living in the dorm containing the alleged offensive material would be allowed to vote as to whether or not the material would be removed.

According to the current proposal, if an organization would like to add memorabilia to independent lounges, they must partake in a similar process.

Although these points included in the tentative resolution, SC discussed other details as well. For example, members will decide time limits for re-submitting a complaint, and who will provide funds for the removal of memorabilia.

According to Merrill, "A lot of people see this as a huge issue but this is a large concern to some people."

In the open meeting last Sunday, there were mixed reactions from both SC members and non-student council members. Wieters, who is also a member of the Phi Kappa Sigma fraternity, said, "I don't think that we'll see many instances where action is taken."

Wieters also said that he felt a few provisions should be added to the proposal, "The final decision should be up to the residents of the dorms, and there should be a one-senior term limit before the same problem can be brought up again."

Sam Westmoreland, a member of the Preppie O'Kyon social group who attended the open SC meeting said, "I am not against the policy per say, but the idea of painting over art work in the Prep lounge disturbs me. I wish that people would concentrate more on adding murals to their walls, rather than removing art from around the campus."

The members of the organization make a lounge intimidating, not their stuff," he added.

Chair of the SC Housing and Grounds Committee and SC Secretary, Nicole Dennis said that she hopes the policy will make it easier for other groups to display their memorabilia, and create a more memorable residence.

"We can make our own history. People sometimes say 'uh, this is from way-back-when'. Even though women are recent here

Women's Retreat Empowers and Reassures Attendants

By Lorraine Ooi

Last Saturday, 20 women took off to West New York to participate in Kenton's first Women's Retreat. Kenton, which was sponsored by the Health and Counseling Service, the Women's Network, and Mt. Vernon's New Directions shelter for battered women.

The retreat was a workshop designed with two specific goals: to assist women in beginning and developing healthy relationships with others, and to teach women how to effectively defend themselves if they are harassed or controlled by someone they know or by a stranger.

According to Camille Culbertson, chemical dependency counselor, the idea for the retreat developed when the Health and Counseling staff examined the needs of Kenton students, and realized that issues related to mental health was a primary concern. Culbertson explained the staff grew concerned about some of the types of interpersonal relationships that they have seen on campus.

However, she added, "I don't think the idea is difficult, and we can definitely have an influence over a particular situation."

According to Gundlach, the sponsors will attempt to make the retreat an annual event, in which case the clubs are encouraged to attend. "It makes it so much more confident of yourself because it teaches you how to protect yourself and how to avoid being trapped on in everyday relationships."

Laundry '59 Spins Wheel for Arts Dept. Fortune

Frank Dippolos, a 1979 Kenyon graduate, appears daily on CNN's The Guiding Light. Defensive Frank Cooper represented his alma mater yesterday when he spun for golden Wheel of Fortune College Game Show Challenge.

Dippolos contested against Scott Reeves (Ryan McNeil) from The Young and the Restless and a student from the University of Miami. He has offered to donate his winnings to the Department of Dance and Drama at Kenyon.

Dippolos has garnered leading roles in more than a dozen television series for the three major networks, also starring in the Fox Network in an episode of The Tracey Ullman Show. In 1987 he appeared in the feature film Surrender. In The Guiding Light, Dippolos is described in studio literature as "a hardworking all-American hunk with a heart of gold."

(Courtesy of the Office of Public Affairs)

Virus Rumors Flare Up

By Rachel Mohr

Although rumors abound on campus that an pneumonia "epidemic" has hit Kenyon, according to the Health Center, the virus has not nearly met epidemic proportions.

Pat Lombardo, a nurse at Dr. Scheimer's office, quoted the rumors. "This rumor is flattering. We are seeing more cases of pneumonia, but not in epidemic proportions."

She continued to say that about 12 students have been diagnosed as having pneumonia, only a fourth of whom have been admitted to the hospital.

"There are more cases than usual this year at Kenyon, and the virus seems to be a typical, not the usual bacterial kind," added Lombardo. She said that the signs of pneumonia include an elevated temperature (above 101 degrees), deep, harsh bronchial cough (not caused by smoking), chills, night sweats, and a constant, deep cough.

She said that high fever and cough were of greatest concern.
Health Center Needs Check-up

The many illnesses during the past few weeks have brought the Kenyon Health Service into the lives of many students. Tumat help 1,500 people with a very limited budget. We realize that the school probably cannot afford to hire another doctor but that there is room for smaller, less expensive things that can be done to improve the situation here.

At Kenyon there are advantages to such a small personal health system. We enjoy the attention of a 24-hour on call doctor who will tend to students at all hours of the night. Open hours on Tuesdays and Thursdays also allow us to receive medical care on short notice, however, this is not always the case.

People typically visit the health service three to four hours of an afternoon or morning. This can obviously cause problems with class schedules and other commitments. Frequently, the students schedule allows for only a couple of minutes with the doctor before he has to change his office. Charging office hours for a night in the evenings when few students have classes would make it easier for them to seek help. This would only change the office hours, not add to them, and would not require an increase in funding.

Students also have trouble seeing specialists and getting X-rays because not everyone has a car. The school has a medical driving service that is technically available 24 hours a day, but this year is understaffed. Paying the drivers more might attract a few more drivers to fill up the staff. This would be a small cost in comparison to hiring a new doctor.

Another cost free idea would be to establish a network of local health care providers. With this system the health service could immediately refer students to the appropriate professional. Students would then have to pay the specialist's fees, but if outside advice is needed, it should be available.

The school community can also play a role in improving the Health Service. One of the benefits that such a personalized service provides to students is maintaining their health or rectifying medical concerns when they need to. Women, thanks to Dr. Kinnison's gynecological specialties and other physicians at the Health Service, are running to the service at the threat of every sniffle cough. This is hard to overlook.

The Health Service has done an admirable job in tending to the everyday needs of the community. However, it is not reasonable to think that one doctor and a small staff can take on the entire burden of serving 1,500 people.

Written by Members of the Editorial Board.

Clor Adds to Debate Over Issues in Sexuality

To the Editors:

I believe that Professor Carol and Benjamin Schumacher are justly criticized in their recent letter (Collegian, Oct. 1). The film shown by Professor Ryn Edwards which portrayed women masturbating, thereby to promote "liberation" and "empowerment," is not that the Schumachers need to be defended by me, they've indicated that they can speak very well for themselves. My letter has only two purposes: to express appreciation for the courage that it evidently requires to take the position they did in today's world and to make it clear that Professor John Cadden denounced in her critical response (Collegian, Nov. 5).

And for the record, the objections are not occasional acts of masturbation which Forksh '93 Rejects Voucher System for Schools situation.

Moreover, the constitutionality of the voucher system is questionable. If vouchers could be used at any school, including those with a religious affiliation, there would be a serious conflict with the separation of church and state. I think a Jewish tax payer, for example, might have a problem with their tax dollars going to Catholic educational foundations for their neighbor's children. The Supreme Court would also be more likely to take issue with government money going to religious institutions.

Lastly, a voucher system effectively subsidizes parents of middle and upper income children who can already afford to educate their children for free, but not, as the child and his or her family choose. Such a system would take my money away from whatever school, public or private, that the child and his or her family choose. Such a system provides dollars away from an already cash strapped school system. Many of our urban public schools are already understaffed basic supplies. How can a school, which is already understaffed, can receive a school voucher and then pay paper and pens to last the school year, not to mention books? Since a voucher system would take even more money out of the system, it can only serve to exacerbate this situation.

To the Editors:

On Thursday and Friday of last week, I was among a group of two events that found themselves somewhat troubling. The first was Rebecca Palash's response to the Kenyon Concerts ("Joining theedge", Nov. 5) as printed in your pages; the second, in an entirely different arena, was Sean Spohr's "play" "Shadow Routines" on Friday night at the Court. Though the two scenes do seem to occupy disparate aesthetic realms, they appear to be suffering from a common ailment. Both illustrate an alarming detachment from reality, and an overblown sense of self-importance.

While reading Palash's assessment of the Kokes concert, I found myself wondering if she has been present on this planet for the past 20-old years. We begin as a legitimate feminist argues queerly detached from an art form against contemporary popular music. She cites "phrases in songs, such as 'Let's Get it Over, for instance, 'Come take you down, 'Put Your Donut in T' as sexual innuendos. Immaculate!"

Perhaps sexual innuendo, as an 99 years of all lip in pop music, whose long-time monster 'rock and roll,' as everyone knows (except Ms. Palash, apparently), original as a euphemism for sex. She then fans compound the problem by describing a commercial of the 23rd Psalm as "hypocritical slip in the face" while the very group she participates in, The Chaser, see MEYERS page eight.

Kokoswens Welcome Dialogue, Defend Choice

To the Editors: The Kokoswens accept the recent letter in the Collegian objecting to our Foll Concert as an opportunity to encourage dialogue concerning sexual objectification and exploitation of women. The letter not only addressed the Kokos' performance, but also their representation of the college community's passive acceptance of what some consider offensive. On one level the letter is very positive. It challenges everyone to reconsider their role in the perpetuation and perpetuation of negative attitudes toward women. On another level it is negative. It turns a personal objection to what occurred on stage into a public declaration that the Kokes exploit women and objectify women.

Written by Members of the Editorial Board.

Student Expresses Outrage at 'Humorous' Flyer

To the Editors: The Virgin of Guadalupe represents Mexico at its core. For most Catholic Mexicans she represents the divine. For the non-religious and non-Mexican religious Mexicans she represents a national symbol. The image of the Virgin of Guadalupe has been used as the Mexican flag at certain times in Mexican history. It is held next to the present day Mexican flag in importance.

I was the student that the flyer was in no way intended to offend anybody at Kenyon. The campus may seem on the homeside, nevertheless, it does include students who are Catholic and Mexican. We may laugh at other cultures, accents, and sometimes physical appearances; however, these things are only to deeply offend some people. As student being educated in the liberal arts tradition, I am aware of the different cultures that are different from ours.

Sincerely, Ricardo D. Moreno-Fierro '95

The Kenyon Collegian

Editors-in-Chief: Dave Allan, Kelley Ragsdale
Managing Editor: Amy Kever
News Editor: Susan Bieniek
Copy Editor: Amanda Larkin
The Kenyon Collegian is a bi-weekly newspaper that is published every Thursday during the fall and spring semesters. It is distributed throughout the Kenyon College community and is available online at col.kenyon.edu. The newspaper covers a wide range of topics, including campus events, student life, and local and national news. The Kenyon Collegian is run by a student editorial board and is supported by student fees and advertising revenue.
Night of Chemistry Debunks

Thomas Magliery

On a normal night at Kenyon College, electric pickles, odd-sounding foam fountains and the smell of burning rubber fill the air as students evolve from a bottle or if sugar spontaneously combusts, we usually consult the Time-Life Books or just call it magic. But that was the whole of Thursday night—the American Chemical Society Show—what appears to be magic around us is really the result of our favorite high school chemistry class.

For a natural science on a Thursday night, I was not sure whether the combination show was a smashing success. Nearby all of the two-hundred-plus seats were full as the lights went down to the hush. We were seeing a conscious listing of the atoms that make up our world (and all the other knowledge we've acquired). This is a national students' and children, science professors and Kenyon students alike assembled in Gund Commons to find out whether their worst suspicions had been right and if sugar was really just magic? It certainly seemed that way at times, especially when the white-draped room at the front of the room was pulling molarities and molalities from our, almost, unrealistic, formalistic.

The ACS student affiliates set out to demolish. The crowd chanted at a balloon bursting into balls of flames and-ahh—at black, growing smokes. But in safety, they found out. The Acids and Bases reaction with oxygen in the air via violent combustion reaction and sugar dehydrates in sulfuric acid, and the explosive gas released is hydrogen. Kids were mesmerized by liquids that glow when mixed, and adults were puzzled by rubber knives that became deadly weapons.街上的四散的了解和理解的风格让音乐变得清晰。

So was it a success? Well, it was certainly not without its glitches. A little sugarclouds go a long way toward burning rubber and cars, and it was very easy to just shy to do it in front of an audience. Even in the face of textbook explanations, the audience seemed to enjoy this show for an evening of finding the interests of all three of its presenter's wishes as had been planned. But none of this took away from a fun night of learning and debunking.

Is chemistry magic? Of course, the answer was a loud and clear "NO!" from the chemistry students of Kenyon College. But that Thursday night there was a little magic in the air, the kind that comes from understanding a puzzle a little better than before. The kind that comes from sharing a textbook jubilation in a meaningful way, maybe for the first time. The sad news is that only a few of those who excited magic that comes from a show that observers and performers alike can enjoy.

In chemistry is all around us, from Dano bombs outside Gund to explosives of a different sort precipitating in the kitchen just see CHEMISTRY page eight.

Algase Criticizes Anti-drug Efforts

Algase '90 Addresses Impact of His Newspaper Columns in Mt. Vernon

By Heather Gayheart

The war on drugs has come to Kenyon—at least in a literary sense. On November 6, Dave Algase, a 1990 graduate of Kenyon and recipient of the News column "Gifts and Controversy," went to Philo was of the "Just Say No" campaign on drugs and the legalization of marijuana. Surprisingly, Algase suggested that any controversy which has occurred in the columns he has published in the News, organizations that profit from the war on drugs and not from the general public.

In addition, most of the drug-related columns criticized the current "Just Say No" campaign on drugs and propose a radically different approach of simply encouraging good decision-making in children. Despite their subject matter, these two columns elicited little reaction from the public. It was only after Algase's third article, which gave his reasons why marijuana should be decriminalized, that he received any reaction.

According to Algase, local U.S. Representative Michael Oxley objectively criticized Algase's views regarding the war on drugs, claiming any attempts to legalize marijuana as "politically impossible" for the time being. The public basically supported Algase's position, Algase said, but due to social constraints generally felt that they could not openly support him.

The real opposition came from John W. Baker, the county prosecutor, who in a series of columns has defended Algase and Algase's arguments, and upheld the "war on drugs." Algase suggested that Baker's arguments rest on the benefit of drug and property acquisitions during drug busts. The discovery of a handful of marijuana plants on a plot of land can literally result in the see ALGASE page eight.
Means, Native American Activist, Mohicans Actor to Speak

By James Parr

Native American activist and actor Russell Means has called his controversial "America Has Become One Huge Indian Reservation" at 7:30 p.m. on Monday, November 16, in the Biology Auditorium. The lecture was originally planned for Tuesday, November 16.

With pointed language and respect for his audience to bring national attention to the plight of Native Americans, and his lecture was well-received, a belief that everyone who attended the lecture shared with their family and friends.

Means was born on the Pine Ridge Indian Reservation in South Dakota. A Sioux Indian by birth, he has traveled throughout his life against what he calls "institutional racism" against Native Americans in the United States. An activist in the true sense of the word, Means has been involved in many occasions, such as the consultation and with insight with decision-makers in the field for ending the mistrust of Native American groups.

The founder of the Cleveland, Ohio chapter of the American Indian Movement (AIM), Means has been instrumental in organizing incidents of direct confrontation with the U.S. government. On Thanksgiving Day, 1970, members of AIM seized the ship Mayflower II docked in Plymouth, Massachusetts to protest the observance of Columbus Day. Means and many others were trouble with the general perception of this 15th century explorer as a nation as respected figure. He asserts that Columbus Day is in fact practiced "cultural genocide" on the indigenous peoples of North and South America.

Means was also the 1988 Libertarian Party candidate for president, showing once again his ability to work both within and outside accepted modes of political protest in order to raise awareness for his concerns. In recent years, Means has shifted his efforts toward building what he sees as the negative stereotypes of Native Americans in many aspects of American mainstream culture. A leader of the American Indian Anti-Defamation League, He has worked to raise a broader awareness concerning the "bloodthirsty savage" imagery often used in portrayals of Indian Americans.

Means attempted to fit a suit against the Cleveland Indians baseball team, contesting their mascot "Chief Wahoo" in a strange caricature of Native Americans. He also has struggled in a number of legal cases over the use of other professional sports team mascots, including those of the Washington Redskins and the Atlanta Braves.

Perhaps his greatest achievement is battling, most notably, a number of Native Americans came with his starring role in the movie version of James Fenimore Cooper's Last of the Mohicans, in which he played the title role of Chingachgook. Despite a few minor incidents concerning slurs and characterizations used by production staff and other members working on the film, Means considers the making of the movie a positive experience. He believes that filmmaker Michael Mann's portrayal of American Indians was one of the few ever to be both fair and unbiased.

Mean was then postponed as a conflict with the film's London premiere. The lecture is sponsored by the Faculty of Arts and Humanities. No reservations are open to the public. A reception will follow in Pettee Lounge.

Film Maker Hickenlooper to Discuss

His Documentaries on Moviemaking

Picture This, a documentary concerning the making of Peter Bogdanovich's The Last Picture Show and Texanville, actually made earlier, but only came to serious attention after the success of Hearts of Darkness on the Showtime cable network.

Hickenlooper has written several books as well as magazines such as Billboard, L.A. Style, and Cinematographe and recently authored a book, Real Conversations, a series of interviews with film's most influential directors and critics. He received his B.A. in film studies from Yale College in 1986. He is currently completing his first feature film, Gray Night, which stars Martin Sheen and Cybil Shepherd.

Hickenlooper also said that his film is on the lookout for a distributor who can take his film to the public.

On December 1, 1992, the Kenyon Show will premiere in the Olin Gallery. Running until December 19, the Olin Gallery Show is designed to provide a forum for the display of student art. All students are invited to submit their work through acceptance into the show will be competitive.

According to Ellen Sheffield, gallery director, "Other emerging artists interested in art should work should obtain entry forms from the art department office in Bexley Hall, the craft center, Bailey House room 20, or the information desk in the library. The entry forms specify all guidelines and procedures for submission. A maximum of three works may be submitted before the deadline for submissions is November 20.

Artist Deborah Horrell will serve as juror. Horrell, who does wear ceramics, Horrell recently completed "Discovery/Recovery: Study of ceramics," her second show, at the Ruben Lobby at the Arthur G. James Cancer Hospital and Research Institute at The Ohio State University.

Horrell will judge all works submitted and determine those to be included in the show. A $100 first place prize, sponsored by the Olin Gallery, and two $25 awards sponsored by Randall Goldsmith and the D. Gurevich Studios, will be given on the basis of Horrell's decision.

Along with Apocalypse Now, KFS will be showing the documentary on the making of that film, called Hearts of Darkness. Kenyon will also be lucky enough to have the co-director of Hearts of Darkness, George Hickenlooper, present for the showing, as well as the in-person reactions and answers to questions our motives and assumptions about how to see the film and its historical context. This is a fascinating film for anyone interested in the Vietnam War and its impacts.

You might not believe you could turn turned out so well. There are interviews of many Vietnam veterans who have taped conversations with Friends Coppola, conversations he did not know were being recorded (in such an interview claims he claims that Martin Sheen—would have not heart attack during filming—could not have turned himself in to the military). Coppola also made a documentary about the making of the film, The Last Picture Show, which was, he says, the product of his entire life and work. He believes that film is a form of communication that can help us understand our world better.

Hickenlooper also did a documentary about the making of the film, The Last Picture Show, which was, he says, the product of his entire life and work. He believes that film is a form of communication that can help us understand our world better.
It's just become a much tighter, more professional station, and it's a shame that more people don't recognize that.

—Chris Egan, station manager

Fall Concert to Feature Variety of Dances with Diverse Global Origins

By Josh Corbenich

These interested in a wide variety of dance with origins from all over the world will find it at the Kenyon College Dramatic Arts' Fall Concert, slated for 8 p.m. Friday, Nov. 21, at Bolton Theater. There will be three shows, one Friday night at 8 p.m., and two on Saturday at 2:00 p.m. and 8:00 p.m. NJCD produces dance concerts in both the fall and the spring made up of various dance acts, performed and almost solely choreographed by Kenyon students. Practice begins as soon as the students' ideas are approved by Assistant Professor of Dance Margaret Peirce.

"As soon as I approve their idea, they go to work very, very hard to make their project come into fruition, and in that weekend's concert will consist of 10 separate acts, including those choreographed by alums Kathlyn McKeen, one by Prof. Peirce, two by Kenyon students, among them senior Brooke Stanley, who co-produced the Kenyon's women's dance concert last year, with her classmate Victoria Hall and sophomore Jeremiah Budzik.

"There is no basic theme to the acts, everyone does what they want," Stanley said, adding, "It's green.

"Sip Dance," choreographed by Patton, will be this year's finale. Talking about how her choreography will appeal to students, Patton added, "I don't think I'll perform the same piece."

Although NJCD has sponsored similar concerts in the past, no two are alike, said Patton. She added that this year's concert promises choreography more sophisticated and with greater depth than in previous concerts.

This year the choreographers are thinking about what they are saying in their performances," said Patton.

Associate Professor of Drama Andrew Reiner will control the lighting and senior Costume Designers Catherine Duggan. According to the coordinators and choreographers, the Fall Dance Concert will be a new opportunity, and one worth seeing.

Tickets can be purchased at the Bolton Theater lobby today, tomorrow, and Saturday from 1:00-5:00 p.m. Admission for Kenyon students is free, general admission is $5.00.

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Kenyon College's radio station, WKCO, has undergone some important changes over the course of the last year to improve the quality of its broadcasting and programming.

Station managers Chris Egan and Sean Murphy said that they hope plans for the coming year will improve WKCO even more.

While Murpby concentrates on daily issues of the station, Egan has spent the past year trying to change the way the WKCO signal is transmitted.

"We're going to have to start a late start this year in bringing in new members, new personalities, and educational programs to its listening audience. The reason for this delay, Egan stressed, were technical difficulties due to the change in the station's transmission system.

Previously, WKCO's signal was transmitted from Farr Hall to an antenna on the top of Pierce Tower by three telephone lines. Egan. Over the past five years, however, price hikes by the phone company meant that the station was spending about $1,000 a year in phone bills, "a large chunk of our budget, just to be on the air, essentially," said Egan. The station had more or less made a practical change. This change came in the form of a fiber optic network which was already in place by the College to augment the VAX computer system. Instead of the expensive telephone lines, WKCO now uses the fiber optic cable to send its signal to Pierce, and the cost has been limited to the initial installation of the cable. After this initial cost, the transmission to the Pierce antenna is free of charge.

Although the installation was expensive (about $14,000) there are more benefits to the change than merely saving money on phone bills. Egan said that the fiber optic cable will improve the quality of the station's signal and give it a much better, clearer sound than before. Unfortunately, Egan was unable to hear the difference until sometime after Thanksgiving break, or perhaps not until the beginning of next semester.

Presently, the change to the fiber optic network is only half completed. "The fiber optic system is only jury-rigged. We're still waiting for the second half of the system," said Egan. The station has had several problems in obtaining the necessary transmitters and receivers and a dicey situation with problems with the installation of the cable in the Pierce building. Egan said that he was waiting for a second set of transmitters and receivers, and anticipating the difficulties of running fiber optic cable underground to the walls of Pierce to the antenna on the tower.

Egan said that the next project for WKCO might be to replace the antenna on top of Pierce, which is in poor condition. The antenna was purchased second hand when the station changed to FM broadcasting in the past few years. With the new antenna, there are a few other projects which Egan said that he and others have been working on, but it will have to wait until the station is up to full power to order: increasing the level of professionalism at station.

Chris Egan, who has worked for WKCO in some capacity for each of his four years at Kenyon, notes that much work has had to be done to meet Federal Communications Commission (FCC) regulations. Even in the past few years, very small changes to the antenna had not had official broadcasting licenses. This situation has been rectified, and further improvements have been made.

The station is in the process of renewing some of their equipment and a rotation system for 50-second public service announcements and station identification. In addition to these improvements, the station will announce the news at regular intervals, five times a day.

WKCO continues to broadcast several educational programs which include topics such as movie reviews, world music, such music reviews, a contemporary folk show, and a talk show to discuss current issues. Egan said that he hopes these shows offer a broad spectrum of information to WKCO's listening audience, which includes more than merely Kenyon students. Technically, Kenyon's radio station can be heard for a 25 mile radius, with a potential audience of 100,000 people. WKCO even receives requests for music from listeners beyond the limit.

In addition to giving a large number of students the opportunity to work at a radio station, WKCO helps bring music and other entertainments to the community. Many record labels service the station, and it receives between 50 and 75 albums a week.

"We've never had as many records coming into the station as we have now. It's amazing the amount of labels that service the station's really become a more professional organization," said Egan.

After WKCO, the station was cut off from virtually every label due to the fact that it was neglecting to report data which the labels thought the station was required to report. The station has improved in this area, and in order to make sure that some of the more obscure labels continue to be played, DJs are now required to play one selection an hour from a mandatory play list bin. The DJs' styles are not significantly limited by this, however, and continue to have a great amount of artistic freedom. Some college stations give their DJs a set format or even a lot of creative freedom, but WKCO has continued with its tradition of freedom.

"It's never gotten to the point where the shows have degenerated so much that we've had to do something like that; we can rely on our DJs to present a quality show," he said.

All in all, Egan said that the students behind WKCO have been striving to make the station an organized and professional production. Of the recent changes, Egan concludes, "I think it's made the station a lot tighter, more professional station, and it's a shame that more people don't recognize that."

Fall Concert to Feature Variety of Dances with Diverse Global Origins

Chasers Cancel Fall Concert, Hope to Reschedule for Mid-December

By Leanne Ouellet

This Friday night at 7:00 p.m., Ronnie Hall would have reconvened with a musical line-up similar to the co-ed a capella group, the Chasers, presented their first big concert of the year. But illness has kept them from fulfilling their plans.

Both soprano, Anna Gregory and Michelle Begladi, have been sick enough to necessitate postponement. The concert will most likely take place, Sunday, December 13, according to group member ChrisConnor.

The program will include a diverse choice of songs from such artists as Billy Joel, Elisa, Bonnie Raitt, Kool & the Gang, Whitney, Shania Twain, and others. The group's members will perform lead vocals, including soprano Meg Darrow, juniors Chris Calvova, Laura Lewebelki, and senior Jenny Mullen.

According to senior Chris Barth, Chasers' director, one reason for the concert cancellation has been the loss of songs which is to show off the members' strong vocal abilities.

"We worked hard to put together a show that reflects the talent of the group," he explained. Barth stated that the selection also came about because of the group's desire to expand their vocal horizons. "We wanted to challenge ourselves with eclectic musical choices," he said.

"It's just become a much tighter, more professional station, and it's a shame that more people don't recognize that."

—Chris Egan, station manager

By Josh Corbenich

These interested in a wide variety of dance with origins from all over the world will find it at the Kenyon College Dramatic Arts' Fall Concert, slated for 8 p.m. Friday, Nov. 21, at Bolton Theater. There will be three shows, one Friday night at 8:00 p.m., and two on Saturday at 2:00 p.m. and 8:00 p.m. NJCD produces dance concerts in both the fall and the spring made up of various dance acts, performed and almost solely choreographed by Kenyon students. Practice begins as soon as the students' ideas are approved by Assistant Professor of Dance Margaret Peirce.

"As soon as I approve their idea, they go to work very, very hard to make their project come into fruition, and in that weekend's concert will consist of 10 separate acts, including those choreographed by alums Kathlyn McKeen, one by Prof. Peirce, two by Kenyon students, among them senior Brooke Stanley, who co-produced the Kenyon's women's dance concert last year, with her classmate Victoria Hall and sophomore Jeremiah Budzik.

"There is no basic theme to the acts, everyone does what they want," Stanley said, adding, "It's green.

"Sip Dance," choreographed by Patton, will be this year's finale. Talking about how her choreography will appeal to students, Patton added, "I don't think I'll perform the same piece."

Although NJCD has sponsored similar concerts in the past, no two are alike, said Patton. She added that this year's concert promises choreography more sophisticated and with greater depth than in previous concerts.

This year the choreographers are thinking about what they are saying in their performances," said Patton.

Associate Professor of Drama Andrew Reiner will control the lighting and senior Costume Designers Catherine Duggan. According to the coordinators and choreographers, the Fall Dance Concert will be a new opportunity, and one worth seeing.

Tickets can be purchased at the Bolton Theater lobby today, tomorrow, and Saturday from 1:00-5:00 p.m. Admission for Kenyon students is free, general admission is $5.00.
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Men's Rugby Crushes Oberlin and Gets Past Marshall

By Sue Whalers

The Lords of Kenyon Rugby continued their home game schedule against the Stinky Possums from Marshall U., that moccasins-highly skilled bunch of the culture warp (West Virginia in case you didn't know). The purple ruggers were loopy of this match up since Marshall was widely reported as the most brutally punishing team on the eastern seaboard.

None too late, the Lords decided to drag themselves in the pitch only to find that their full squad had yet to arrive. The thought of playing with ourselves again at first seemed alluring, but after examining our options back captain Ray "the Toy" Adams took the initiative. Ray's keen initiative powers told him that the only way these rednecks could be defeated by our sissy white unit was if they played us with their present squad which amounts to only ten players.

Early on, the Lords realized their hands would be more than full when Marshall attempted to stalk their spreadback racism to their goalpost. Yes, not only did these hicks hit a racon early in their three hour tour, but they actually carried it with them on the other side. Their instinctive object of worship. Furthermore, these mountain boys had no problem at all with handling this dead, rugged western racoon. Get the picture? These guys were a few sandwiches shy of a penny.

Anyway, the game began with Marshall down five players (and up one dead racoon). However, the Lords took more than their fair share of physical abuse, especially when the line backfielder, Marshall's Alsatian guy. Despite the nose breaking abuse the Lords suffered they managed to be up 12 to 5 as the half time siren blared. However, the second half was owned by the Yeowomen.

Sports Briefs

Volleyball Places Sixth At Conference Tournament, Looks to Next Year

By Rosanna Josas

Last weekend, the volleyball team traveled to Oberlin to finish out their season at the NCAC tournament. Of the eight teams in the conference that were invited, the Yeowomen were seeded sixth. Kenyon opened tournament play with a match against OWU in the first round. The Yeowomen showcased their talent and ability to successfully win over their opponents. The Yeowomen were seeded third, went on to defeat Allegheny (five time champion) and played in the championship match.

The Yeowomen were up at 6:45 a.m. to prepare for their next game against Case Western Reserve. But after losing the first two games, and down 11-14 in the third, it looked like the Yeowomen were just not playing their best, losing in three straight games, despite contributions from co-captains Jen Carter, Meredith Cronan, and Becky Reinhold and junior co-captain, Olivia Dalrymple, the Yeowomen were able to take out the final game in straight sets. The Yeowomen went on to win the next two and take the match.

Immediately following that game, the Yeowomen switched courts to face Oberlin. As a result, from twelve to sixteen players, depending on the outcome, the Yeowomen were able to do so. However, losing in conference play, a tight game was expected. The Yeowomen seemed to have a wall at the net. They made block after block quickly jumped out to a 1-14 lead. Junior setter, Maria Kelley, stepped up to serve the Yeowomen over to win the game 16-14. The next three games were close, but the Yeowomen were defeated 12-15, 10-15, 11-15.

This weekend was definitely a strong one for the Yeowomen. During the game against Oberlin, Jen Carter killed ball after ball, and her teammates were on the floor bowing and saying, "we're not worthy!" Meredith Cronan was a force at the net against Case Western, blocking and pounding overpassed balls. Becky Reinhold had one of her best days passing and living up to her title of "defensive specialist." Other great players of the weekend were Oswyn Evans, Maria Kelley, Sarah Lawrence, Megan Brady, and Abby Chapman.

The three seniors led the way to a ground-breaking win, defeating Denison, taking Hope, a Division II team, to four games, and adapting to an innovative coach. Although the team will lose three strong starters next season, there is a strong nucleus returning with many to fill those shoes. With seven seniors next year, the Yeowomen hope to continue on their recent success. Congratulations to the Yeowomen on a great improvement over last season.

The Yeowomen take on Case Western Reserve this weekend, in search of another victory.
ET CETERA

November 12, 1992

MEYERS
continued from page two

equally guilty of performing such "signature" roles (remember "Kid the Girl")? She subsequently asks in
regard to the Kokes' performance, "Why is it that" Jews have been so silent? Well, it's probably because others reject this absurd,
paranoid notion of what music "should" be like, and realize that music has long been
experienced as the vehicle for the expression of sexuality.

Like Ms. Palash, who attempted to tweak her questioner's argument, within a
legitimated feminist criticism, Mr. Spoonhouse
alleges to justify his piece using a venerable artistic argument. In the preface to his, uh, work, he noted the audience that if we
thought the theater's purpose was "to cuddle and
care" then we should probably leave. Thus we were presented with the oft-invoked "art must challenge" theme, which seemed
particularly odd to me, since I had already
experienced an evening of challenging theater
courtesy of Round Table. At any rate, I remained, awaiting the challenge.

What followed was alternately disgusting, weak, and laughable, but never challenging.
As the author read a selection of poetry (accompanied by Robert Rhy
cong and drums), we saw a silhouetted figure first write along with the reading, then
echo, or simulate sex with a woman, then
deliberately smirge the poet. She then read a
detailed, hopefully "outrageous" ode of male dominance, causing
the dead marker of the woman as something
releasing the "best within," the true, long-
represented power of man. This frighteningly
grotesque scene would have been highly
offensive (and I'm sure it was to many) had
I not found it exceedingly difficult to take
this piece seriously. It was hilariously off-
the-mark, with the author reading jazz
seriously while something more akin to a
scene from a slasher film went on next to
him. My initial reaction to the piece was that
it was incurably pretentious; but then I
realized that pretension merely at least
some intelligent (if misguided) force behind
it, and that this piece was so intellectually
bankrupt that I found even that. What was
truly offensive about the entire episode was
that it represented a hideous misuse of the
theater as a vehicle for what seemed to me
no more than an esoteric fantasy, and a
twisted one at that.

By addressing these two authors together,
the play only fails to make clear their common
problem: an unerring lack of awareness of the world around them, and of the
titudes of others who inhabit that world.
To them, I would advise the following: you want to be taken seriously by others, it's sometimes effective
to take yourself less seriously. But above all,
Get in touch with reality. Until you do,
you're just fodder for the comedians.

Paul Meyers
Class '94

KOKES
continued from page two

letter focuses on lyrics which potentially
could be degrading, without acknowledging
the overall context of the songs, and misses
out on the positive aspects of our concert.
We support the idea of questioning which
of us traditionally accept, and doing so
in a positive manner is the only way to
make effective social change. The Kokes
hope the Kenyon community will continue
positive dialogue concerning the issue
of sexism and many other issues we face today.

The Kokesters

CLOR
continued from page three

continued from page two.

true woman's existence. (Would you be in that kind of movie? If not, why not?)

Finally though, one cannot avoid considering and evaluating the worth of
mutilation in comparison with the
sexuality of union between persons. My
view is that the abolistical one that
mutilation is always wrong but rather that
it represents a relatively low and uninspiring
level of functioning for most of us. It seems to me that the gratification acquired
by mutilation is acquired on one of two
bases: either the treatment of one's sexual
being mechanism as a more enjoyable
physiological reaction to stimulus or, alter-
natively, the fantasizing of sexual
partnership as an end in itself. The former
is obviously a depersonalized process.
The latter presupposes that truly desirable
eroticism involves a relation to another
self, but the fantasy treats the other selves as
pleasurable objects one's control. (Doesn't it?) Professor Cadden is apparently
claiming that there is another basis—eriotic enjoyment of one's self— as a self and not merely a
pleasurable physiological object. This
sounds suspiciously like what we often call
narcissism. And Professor Cadden's
illusions hardly serve to roost from this
designation. Thwarting as self-
comfort may well be a "first step in self-
reliance," but most of us wish to get
considerably beyond that infinitesimal
level of awareness which of us content to
regard our sexuality as the equivalent of a self-satisfying
exercise in self-stimulation program?

Of course all of these matters are
eminently discussable and debatable in
a liberal education. But the mutilation
movie is hardly in the business of
authentic discussion and debate about human
sexuality; this sort of thing resembles vulgar
propaganda more that serious
research inquiry. I'm not worried that many
students will be taken in by this simplistic
positioning for utmost individualistic
hedonism. What is said about all this is that
its presence is yet another obstacle to
normal education.

Sincerely,
Harry Codd

FORKOSH
continued from page two

system in crisis. The Clinton
Administration must rise to the occasion by
finding the best ways to improve our schools.
President Clinton's public school
program may or may not be an answer.
In effect in several states, the full costs and
benefits of public school choice have yet to
be fully examined. However, as Bill Clinton
has said himself, a school voucher system
could not improve the system but only
serve to make a bad situation much, much
worse.

Elyse S. Forkosh '93

CHEMISTRY
continued from page three

few pages away. It's even in the back-
marks that ACS continues to peddle, and it's
in the paper that you're now perusing. Maybe
it's even computed or even magical, but
the two are irreducible or so an attempt at the ACS
show know better, they know that science is
another way to know the world around us a
little bit more. Before that, the late
Professor had gottin hold of us.

ALGASE
continued from page three

government seizure of the land, and any
property on that plot, to be auctioned off
later, he said.

Surprisingly, the actual question of
whether marijuana should be legal or illegal
seems to be lost in this debate and is replaced
with the simple defense of the status quo.

The general public, judging by the reaction
to Algase's articles, seems fairly apathetic
to the issue. It may believe in the many
benefits of marijuana as a pain-killing
drug, but it is not making any significant effort to change
the status quo.

In addition, the reaction of Oxley (as
reported by Algase) is again more an example of
inaction than action. Instead of thoughtful
action, the people of Knox Country are left
with the motto-praching of a local official
during an election year whose motives are in
question.

Use this space to Respond, React, or
Refute. Write a letter to the Editors.

The Collegian encourages letters to the Editors, in fact, even this
edition presents a number of issues that affect all of us. Submit letters
agreeing or disagreeing, questioning, and above all, continuing the
conversation that we have tried to start. Submit via VAX at
"Collegian@Kenyon.edu", or mail to

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Homemade Meat Loaf stuffed with dressing
-Choice of Potato-Salad-Vegetable-Roll $5.00
10 or $10 Tuna Steak-Choice of Potato-Salad-Vegetable-Roll $8.95
Tuesday
Baked Pork Chop-Choice of Potato-Salad-Roll $5.00
Spaghetti with Meat Balls-Salad-Garlic Bread $5.00
Wednesday
Homemade Chicken + Noodles-Salad-Roll $5.00
Free Chicken-Choice of Potato-Salad-Roll $5.00
Thursday
Lasagna-Salad-Garlic Bread $5.00
8 or 8 Bakes Chicken Breast-Choice of Potato-Salad-Roll $5.00
Friday
BBQ Pork Rib-Choice of Potato-Salad-Vegetable-Roll $6.95
Baked Cod-Choice of Potato-Salad-Vegetable-Roll $6.95
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