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The Kenyon Librarian

Student Government, Administration Amend Housing Policy
Sophomores Allowed Into Group Housing, Lounges Remain Under RAC Control

By Diana Sonia Zicklin

The housing amendment, approved by Student Council, Senate, and President Philip Jordan, will allow sophomores affiliated with social groups to live in their allocated group housing and the University will pay for the gambling.

The amendment will permit sophomores who wish to live within the group housing the seniors and juniors living there to receive a portion of the money saved on the housing lottery in their junior and senior years. This update has been received by members of the House and Disagreement by the student body.

The New Amendment

The amended housing policy states that the number of sophomores who may live in their division will be directly proportional to the percentage of the group they represent. For example, if 20% of the group is sophomore, then 20% of the sophomore division will be allowed to live in the housing lottery.

The issue of proportion was ratified by Jordan. He said, "We want a balance of students in the Sophomore division. The sophomores should be exposed to the leadership and maturity of the upperclassmen."

The status of the lounges will remain the same, subject to the control of the Residence Area Councils. This decision was supported by the Greek Council.

Local Candidates Race for Office

By Kelly Nealon

Although most people will be concentrating on Bush, Clinton, and Perot on election day, there are also other candidates to be aware of a little closer to home. Though it is far from Washington D.C., Gambier is also having important elections on Nov 3.

The ballot will consist of seven offices, five of which are directed for election in Gambier. Voters will also be voting on a Congressional Resolution, and a Constitutional Amendment. The contingents for the congressional race are Democratic candidate Werner Maness and Republican candidate Ralph Regula.

Mendhall will be in the Atrium of the Old Library this Saturday at 4:00 to discuss his views and answer any questions voters may have. Candidates voting for the State Representative will be Democratic nominee Mike Williams and Republican nominee Gene Byers. Elections in Gambier consist of the offices of County Commissioners, County Prosecutor, County Recorder, County Court Judge and County Engineer.

There are four candidates for County Commissioners, and two will be elected to hold the positions. In one election, Democratic candidate Sid Confer will be running against Republican candidate Bob Lakin. Confer was elected to represent the Green Party. The other election consists of Republican Allen Stockberger and Democrat Paul Hothem. Depending on the voter outcome, this office could fill with two Democrats or two Republicans.

The office of the County Prosecutor, or District Attorney, will be between Democratic nominee John Baker and Republican nominee John Flemming.

The County Recorder's race will be decided between Democratic candidate Gerald Layman and Republican opponent John Lybarger. The position for County Judge is between Republican candidates Oby E.club and Leonard A. Tennyson. Republican Gary Durbin, and Republican Jim Henry will be running for County Engineer.

In order to vote in the local elections, one must be registered to vote in Gambier. Afternoon ballots must be mailed by October 31. Voting will take place on Nov. 3 at the Gambier Community Center on Meadow Lane from 6:00 a.m. to 7:00 p.m.

The Democratic party will be running by-elections from both Peune and Gund dining halls to the Community Center for registered voters. Precinct Commissioner John Ryerson said, "with these elections we hope to encourage people to vote and therefore receive a good turnout."

Earlier this year, 200 students registered to vote in the elections. The administration is trying to familiarize themselves with the candidates and vote is stressed by both parties.

Housing

For that the their the elections, Who the Sophomores Mike his against the example, The elections were beginning. In this fall. In addition, a final three year moratorium will prohibit further amendments.

Process of Ratification

Last spring the Board of Trustees evaluated the social housing policies directly by the students. Although the general response was that most of the changes that had been instituted in the 1984-86 year, namely, that sophomores would not be allowed to live in their group division, should be removed.

Despite the five year moratorium that was put in place to keep the changes intact, and the issue out of the control of the student government, it had failed to end the moratorium and again bring up the issue. A proposal with the changes was raised by the Housing and Grounds Committee of the Student Council, headed by sophomore Nicole Dennis. It was approved by the Senate on Sunday night and was later given final approval by Jordan.

Although the Board of Trustees will look at the final modification of the housing policy, its recommendations will be bound by the administration's desired need to put the proposal into practice.

The Kenyon Librarian

Greek Council Blood Drive Pumps 125 Pints

By Lameeane Ou

A record number of Kenyon students recently rolled up their sleeves to donate life-giving blood, making the October 7 blood drive a resounding success. All blood centers, including 125 units of blood were still drawn. This was very close to the Greek Council's goal of 130 units.

Robby Wellman, vice-president of the Greek Council who helped organize the event, said, "It was a very successful blood drive. There is a shortage of blood in many places and anything we do to stop this shortage makes our lives easier," he said.

The next blood drive will take place in March, and students are again strongly encouraged to participate. A student who donated blood at the drive, hopes more students will participate in the upcoming drive.

She says, "If you have blood to give, why not give it? It's easy to do and it can help so much."

NEWS BRIEFS

Greek Blood Drive

By Melinda McFarlan

All students may order the '92-'93 Revelle yearbook for $10.00 plus shipping. The second edition of Parents' Weekend (Oct. 31 - Nov. 1). According to editor Tricia Segal, this change in policy is only temporary.

"Most of the drawbacks have been cut in half," she said. "In order to produce the yearbook this year we need to charge $10.00. Hopefully, next year we will be able to get more money."

All yearbooks must be pre-ordered and will arrive in the fall of '93. Books are mailed to the seniors for additional cost.

"We will have three selling periods throughout the year," notes Segal. "The first is during Parents' Weekend, the second will be before Christmas for $12.00, and in the spring they will be $15.00. We're trying to make it easy to pay for them early."

For students such as first-year Traci Scott, the quality of the book is important. "I probably would pay the $10.00, but I would like to see part of it to see if it was worth it."

Segal hopes to have proof sheets for students to see how the book will look, at least partially. Some of the newer features include a first-year and sophomore section as well as a section on the off campus activities such as volunteer work and the American Chemical Society program. Local offices are now with us as patrons, and selling ads for graduating students are two other alternative funding methods this year.

"We looked into selling advertising, but there aren't enough businesses here to generate enough income," Segal explains. "We are hoping to get a lot of ads for graduates from parents and alumni."

Students might be able to purchase their yearbooks on their bookstore account, however that has not yet been decided.
Changes in Debate Format
Create Political Participation

Between Sunday, October 11 and last Monday we have been bombarded with various formats for presidential debates. The debates have ranged from stoic political rhetoric to tests of verbal agility. While we question the motivation behind this new approach, we ultimately commend the diversity which these formats have offered.

The various structures created a complete portrait of these men. When the press presents a question, the candidates naturally answer in a defensive manner. This can portray them in a negative light, however it forces them to directly address the specifics of the complex issues.

In an open forum such as was used in the second presidential debate the average person can ask the candidates about nothing that directly affects their lives. In addition, with this new format, people could actively participate in shaping the image that the candidates project. This shows the spirit of direct democracy by forcing the candidates to respond to the people themselves.

Fundamentally, we believe that the purpose of the debates is to provide an arena in which candidates present themselves to the voters and provide them with a picture of who they are. In the past, bipartisan committees decided upon how the debates should be run, regardless of the candidates personal interests. However, in this election year the two major candidates have influenced the process significantly. This limits the objectivity and the equality of such a presentation.

Throughout the election season, the candidates present themselves in situations which make them appear most appealing. The debate format should not give them a similar opportunity. Regardless of which candidate benefited from which debate format, the fact that they even had a say in the format destroys its objectivity.

Regardless of who insisted these alterations, we have learned a significant lesson; the political process is not static. Now that the people, through participation in the second debate, have been engaged in this process, hopefully, in this age of political disenchantment this will inspire all of us to continue to take advantage of this precedent.

Written by Members of the Editorial Board.

LETTERS TO THE EDITOR
Meredith Explains Greek Position on Housing

The October 8 issue of your newspaper provided the Kenyon community with three articles about the new reconsideration of the housing policy. I commend the editors for their efforts to inform the community of this issue, however it is painfully obvious that conventions about this issue have been decidedly opinionated. Besides being anti-greek, I find several of the arguments of the editorial board, Duprey, and Mr. Penick flawed and uninformed. Ms. Duprey and Mr. Penick speak at length about this "equality" and "community" which they expect will automatically take root at Kenyon and make everything perfect. I wish to make several points. First, I wish to make clear the way the proposed revisions of the housing policy will work. Second, I wish to explain certain realities about this housing debate and the aforementioned "equality" and "community". Throughout, I hope to demonstrate that fraternities do want the most equality possible in the proposed housing revisions and that by promoting their self-interest, fraternities are not damaging the Kenyon community, they are offering benefit for it.

First, let us examine the issue at hand. I will use the Greek Council proposal as my model. Under this recommendation, sophomore members of fraternities would be allowed to live in the traditional divisions of south end dorms under several conditions (which were barely mentioned in the Collegian's coverage). Fraternities will keep 50% of division space, exactly as it stands now. The fact that sophomores could live in this housing would not take away the opportunity to live on south end from any more people than it does under the current policy. Male sophomore Greeks would have an advantage over non-Greeks on their second year. I truly believe, those who are disadvantaged at this point in their Kenyon careers will be more than happy to accept this minor sacrifice for their superior housing pick come time for their senior lottery, when they have the distinct advantage. The majority of male sophomores who live on south end this year are fraternity members who have tried to get housing close to their brothers through the open lottery. The rest of sophomores who put an organized effort into obtaining good housing spots are the New apartments. Both of these practices would continue under the current policy. Newish south end rooms for sophomores will not take away the great, and the now available apartments, Ablands, and future south end Cottages are where housing hungry sophomores will want to be. Aside from these points, it is clear that fraternities are not trying to greedily upset the balance of Kenyon housing in their favor, instead they are trying to promote their self-interest in a manner which does not deprive others of opportunity. In reality, it provides the availability of potential benefits like better apartment picks for sophomore year and superior lottery numbers senior year.

I would now like to provide the members of the Collegian editorial board with a little reality check. The Kenyon governmental system is supposed to be a democracy, within a democracy, there is ample opportunity for the development of a strong community based on some form of equality. These are things which most Americans feel are inherent, and take for granted as ideas which will be guaranteed them regardless of their actions. This is not really the way it works. Citizens of a community must work to earn and retain many of their privileges. Any American civil rights activist or politician will say without hesitation that the defense of rights is an ongoing struggle which requires a lot of hard work. The fraternities at Kenyon have worked their rear ends off debating, fighting and defending these housing issues. We believe that the sophomores live in divisions is an important see MEREDITH page three.

Schwab Pleads for Quick End to Housing Debate

To the Editor,

As a Senior Greek male, I would like to offer my opinions on the housing debate. While these views aren't in vogue, and while they certainly aren't P.C., they are the views of a sizeable minority of the Kenyon student population: ENOUGH WITH THE HOUSING DEBATE! This argument has been going on for four years now and I think that every conceivable viewpoint has been discussed. The people who want the Kenyon of twenty years ago aren't going to get it, no matter how much the Alumni may complain.

Matthew Schwab

The Kenyon Collegian

The people who want to get rid of all Greek housing aren't going to get their way either, no matter how hard the Collegian may try. It is time to find a compromise and move on. Give back rooms, let sophomores live in houses, paint all the lounges azure, at the point, many people just want to see this resolved. The housing debate is old, it's increasingly annoying, with the building of the new housing behind Old Kenyon becoming irrelevant, and most importantly, it's divisive.

Matthew Schwab
October 22, 1992

Message From the Outside:
Tino '92 Responds to Misinterpretation of Hika Submission

By Guy Tino '92

"Excuse me," she said, "what's your name?"

"Guy," I replied, half shy and half puzzled.

"Are you Guy Tino?"

"Yes..."

"I wanna know your mouth inside and out!"

I laughed. The last thing I'd expected to hear in the middle of a crowded dance floor during Homecoming Weekend was the opening line of my story "Desperadoes Under the Eaves," published in the most recent Hika. I often found it being quoted back to me by friends using it to get my attention, a praise to a good review.

By way of responding, I wondered about how many people had read the story.

"I put it down to tell you she replied, "that I thought it had no class."

Not wanting to get into a literary debate at the Hawaiian Party, I simply shrugged and said, "Well, thanks for your criticism."

This exchange probably the mildest in which I've been involved since the publication of "Desperadoes..." a couple of weeks before Commencement. Not that I was bothered by the words of my critic—the kind of subject matter with which I was dealing was bound to lead to debate and those kinds of remarks. Upon re-reading the story, I will hazard to guess that some people might be put off by the frankness of my character's emotional expression, or by the explicitness of details in certain scenes. On the other hand, the fiction writing professor for whose course I originally wrote the story remarked how I had liked it as much for what it didn't say as for what it did, and his comments were the catalyst for my submitting it to Hika. If two opinions are alike, I welcome that, primarily because it meant people read the material closely enough to come to an opinion.

After having some months to reflect on the "problems" I seem to have caused with the story's initial appearance, I suppose what prompts me to write this letter is the idea that RAPE

continued from page four

scene, the analogy scene. A man ran a stop sign because he did not think it was a REAL stop sign, a woman wanted to be in the hands of her customer because she thought she wanted more, and a police officer told a robbery victim that she had no case because she put out a welcome mat. This sketch was funny and yet provoking because it was scathing. Thanks to its clarity, it was also one of the most hopeful scenes: maybe we can communicate after all.

The North Hanna Foundation
The Alumni Corporation of Phi Kappa Sigma
 Theta Chapter

is proud to recognize

Erik Zinsen
recipient of the 1992 David Bowman Award for Academic Excellence

and

Chad Withers
recipient of the 1992 Peter A. Craig Outstanding Undergraduate Award

The Foundation's officers and trustees offer their congratulations to these two fine men.

PAGE five PERSPECTIVES

The Hoffman-Page Foundation
PERSPECTIVES

"Desperadoes..." is still binding me—it all honesty, a big surprise. My intention is not to chide my detractors with a take on "authorial intent." I'd like to attach a much more dangerous precedent, reaching from the fallout, which seems to have been set with the way I was treated by a certain segment of the Kenyon community.

In his book Jazz, Henri Matisse writes, "A musician once said: in art, truth and beauty are never one and the same thing. As much as I was being based on the understanding of what one is doing or what one knows, and when there remains an energy that is still the stronger for being constrained, controlled, and compressed." The feeling he describes is that of losing oneself in one's art, so self-aware and self-conscious that the end result will reflect a transcendence while one is yet still in control. "If I have confidence in that hand that draws," he notes, "it is because when I was training it to serve me I resolved never to let it overshadow my feelings."

I don't think it is necessary to go into all the details of that dogged my last two weeks as a Kenyon College student. It will suffice to say, that through a combination of sloppy positioning within an interpersonal communication and bad coincidence, I found my self-bearing through the grapevine of charges being filed against me. I never knew what I was accused of. I still don't know. The problem essentially stemmed from the fact that, in remunerating the character I was to play, I was accused of avoiding a very important, one of my arbitrary picks happened to unfortunately match in name and room number (but not, as she angrily screamed over the phone at me, in sexual preference.)

The word at the top of the page is fiction. That about which I have negated any talk of charges. I did not actually know the problem existed after a public reading of "Desperadoes..." in which I used the room number which caused all the trouble. The editor did me a great disservice in not informing me of the scenario that might occur, when he knew months ahead of time, before the plates went to press—months in which I could have led the chance to change a name (yet again) but still retain the integrity of scenes, the analogy scene. A man ran a stop sign because he did not think it was a REAL stop sign, a woman wanted to be in the hands of her customer because she thought she wanted more, and a police officer told a robbery victim that she had no case because she put out a welcome mat. This sketch was funny and yet provoking because it was scathing. Thanks to its clarity, it was also one of the most hopeful scenes: maybe we can communicate after all.

RAPE

continued from page four

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Housing

continued from page one

amendments limit historic dorm rooms available to independents. He said, "Under the existing policy, the fraternities did not fill their divisions, which opened rooms for independents in the historic dorms."

Edward Curtis, an independent senior, remarked at the Housing and Grounds meeting, "It's in bad faith to consider this policy without letting independents in. There is a divisive issue that should not be revisited until the five years allocated by the original proposal are up. I am not against independents in housing. The reason I am opposed to the proposal is because it pits friend against friend; it is in the interest of this community to leave well enough alone."

Social Group Reaction

While most fraternity members who were asked about the equity of the point system supported its fairness, many independents felt that one point in the lottery system is not enough to make any discernible difference. The original proposal of a two point deduction was reduced to one point by the Housing and Grounds Committee and changed to one point only.

Ryan McCormick, a sophomore who is a member of Alpha Delta Phi thought that, "the deduction is a necessary compromise," whereas Bill Browne, a junior member of Alpha Delta Phi added, "It (the point reduction) gives independents greater priority but I don't think that's necessarily wrong. Fraternity housing is good housing."

Other Perspectives

The housing issue is one that, in many ways, transcends the division between independents and fraternities. There are many independents who do not object to students being allowed into group housing. Independent sophomore Alex Dams expressed his opinion, saying, "It's a justification in and of itself that they (the sophomores) need the time with their fraternity." He did offer the concern that, "the new proposal still fails independents more." Others deny this possibility and agree with Jordan who stated, "it is difficult to predict the outcome of an adjustment of this kind."

The issue raised by this amendment stands in a different light than it previously did. Some argue that there is no longer the same attraction of living in the historic dorms as there was when these policies were first put to use. With the building of the Woodland Cottages and the renovation of the New Apartments, many independents are no as concerned about being housed near each other on South End. But the historic dorms are an intrinsic part of the history of Kenyon and for those that are used to them it is still all right, said, "if the fraternities were housed in Capses and not on South End, there wouldn't be an issue."

As worded in the policy change, "Spousals allocated to housing groups shall stand at their current status and in their current locations within the residences." In Rowan, a junior and a member of Psi Upsilon, stated, "When changes were made, the intent was to give independents more housing opportunities on South End. This will no way affect any independent housing opportunities."

The rowan is the title of the role of proportional allocation of housing rowan maintained that, "it makes a lot of sense. It avoids the need to move the housing groups and it helps the independents in the process of theGophers into division, getting additional rooms through the lottery, and taking over the room of the "sicor" rowan."

It has been argued that the administration is making these changes in order to appease the Greek alumni who, not so incidentally, donate a large percentage of money to Kenyon. However Jordan denied that this played a role in the decision. Jordan pointed out that the amendments came directly from the student body, and refuted the idea that there was an "odd bed of Thetani who wish to "affirm a continuing role for the Greek organizations in student housing and student life at Kenyon."
FEATURES page six

Festival Returns, Brings Wide Cultural Variety, 1000s of People

By James Parr

The twenty-first annual Gambier Folk Festival will start on Friday, October 23 and run through the weekend until Sunday afternoon.

The festival has become one of Kenyon's traditions, and this year's festival promises to be one of the strongest and most entertaining ever. Over the last two decades, the event has gained a national following.

Managing to draw an average of 6,500 to 7,000 festival-goers into Gambier each year, the festival's appeal is in wide ranging as the many cultural and artistic mediums it presents during the course of the weekend. Ranging from square dancing to African drum making exhibitions, the variety of entertainment provided by the Folk Festival is large. The mix of the traditional and the exotic serves the weekend's most alluring facet.

The festival's director, sociology professor Howard L. Sacks, states that the goal every year in organizing the event is to present enough to satisfy everybody comes... and yet they leave having experienced something they hadn't before.

Indeed, performers and craftpeople of the festival range from Ohio favorites to internationally prominent artists and musicians.

Some of the local artists featured this year will include guitarist Fred Pennington, who happens to be Caldwell County Kentucky's coroner as well as a funeral director and embalmer, Columbus native Troy Herdman, and piedmont blues performer Elta Baker. These three artists will perform Friday night at 8:30 p.m. along with the Ecuadorian musical group Andes Manta. The group plays the ancient folk music of the Andes Mountain range using traditional string, wind, and percussion instruments. Their sound is distinctive, as it is a mixture of European and native Andean influences played together with a dance rhythm.

Tennessee-based bluegrass guitarist Josh Graves will perform with fiddler Kenny Baker and banjoist Tony Ellis in a performance Saturday night at 8:00 p.m. along with St. Louis gospel singer Fontella Bivens. In 1966, Bivens recorded the soul classic "Rescue Me" which stayed on the top 40 Rhythm & Blue charts for 19 weeks. The other major musical performance of the weekend will be the annual square dance at 10:30 p.m. on Friday night featuring the Ohio All State Band. The dance will be held in Lower Dempsey.

In addition to the musical events, there will be various workshops held on Saturday afternoon in Gund Commons given by the performers of Friday and Sunday nights. From noon to 4 p.m. on Sunday the Folk Festival's craft demonstration and sale will take place featuring a blend of traditional and foreign artistry and cooking. Included will be Native American and dealing with Indian handicrafts, a Hebrew calligrapher, and African drum-maker Jabel Harris, who was the first lectrum at the Campus Cultural Center.

Senior Liz King, one of the co-presidents of the Gambier Folklore Society who sponsors the event, commented on the appeal of the arts and crafts display, stating that "this one is different from most craft fairs because of its focus on demonstration of various performances' skills."

Rather than trying to make a profit, many of the craftpeople who will be present: will display and sell their wares at cost, attempting to support their families. These artisans display their wares at cost, attempting to support their families. These artisans display their wares at their booths, they do not have the option to hire additional workers or to purchase hand made art and food.

The structure of the Gambier Folklore Society is unique, as its Festival's willingness to try new things. The group is composed almost entirely of Kenyon students, and the members of the society share the wish to present with the performances and craftsmanship from all over the world. The bringing together of such a talented group of artists and performers is no easy task, and every year after the society has consistently maintained a schedule of events.

In placing crafts and demonstrations from so many countries side by side, the festival serves to present international combinations and connections between many different cultures and ethnicities. New insights and correlations into the cultural traditions of human societies are gained, along with the enjoyment of three days of music, food, and art.

DeLuca Combines Comedy with Hypnosis For Show at Rosse

By David Frank

On Wednesday, October 28 at 8:00 p.m. Tom DeLuca will present his show of comedy and hypnosis in Rose Hall. DeLuca, winner of the National Association for Campus Activities (NACA) top Campus Entertainer and Novel/Variety awards, has been performing for several years at hundreds of colleges and universities.

DeLuca's show includes a spoof of Extra Sensory Perception as the classic ESP which separates him from the usual hypnotist acts. This segment includes comedy, tricks and spontaneous repartee and improvisation with the audience. The other segment of his show brings volunteers from the audience onstage for a first hand experience with hypnosis. This year, aided by top artists such as Bill Johnson, Nick Noleimo (a major prop contributor to the Broadway hit "Cats") and Ken Lepard, DeLuca continues to expand his show into new dimensions.

A concert review in Variety stated that "DeLuca's 'Imagination' makes for a most unusual evening of entertainment, one takes the idea of 'audience participation' to its outer limits."

In the seventies, DeLuca began his occupation as a hypnotist in Decatur, Illinois, working part time in a weight loss/quit smoking clinic while earning a master's degree in psychology at Sanguanx University. During that time period he began doing hypnosis demonstrations at local service clubs, which had to his current occupation as a professional entertainer. When he started doing Wednesday nights at the local Sharon, he became so popular that he was soon in demand at night clubs throughout the midwest.

DeLuca had his debut at the 1979 NACA Fall Wisconsin Regional Conference. This resulted in numerous bookings in Wisconsin. In 1982 he was spending a lot of his free time working at the Second City Theater in Chicago where he developed a routine of humorous hypnosis.

When DeLuca was asked about his goal as an entertainer, he replied, "Lunch with Kiesingers. Seven nights at the Meadowlands. I don't know...where am I tomorrow, Whitehouse."

"I have this picture of what I'll end up like if I don't work out," DeLuca said in an interview in Rolling Stone Magazine. "I live a little old man, sitting in a shopping mall. That thought keeps me going, makes me realize this has just got to work."

Scientist, Author Carl Djerassi '43 to Lecture on 'Science' of SF-Ciction

By Greg Sock

On Wednesday, October 28 at 5:30 p.m. in the Biology Auditorium, Professor Carl Djerassi will give a lecture on "Science Fiction is Not Fact Fiction: is it Autobiography?"

widely known as the "father of the birth control pill." Djerassi is a 1943 Kenyon graduate.

According to Faculty Lectureship director Susan Spald, "He is more than just the inventor of the oral contraceptive. He is an accomplished writer of prose and poetry, and in a very interesting man."

Djerassi has published a collection of short stories including The Patrician and Other Stories in 1980, novel The Dilemma in 1980, a scientific autobiography Stories Made It Possible in 1990, a poetry collection The Clock Runs Backward in 1991. In addition to other works, he also published his memoirs The Pill, Pharmacy, Change, and Degar Horse in 1992.

Djerassi established an artist colony, located near Woodside, California, that houses approximately seventy people a year, offering studio space for work in visual arts, cooking, music, and literature.

Obtaining his Ph.D. from the University of Wisconsin in 1945, Djerassi has worked for numerous scientific firms, including Syntex and Zocor. Until 1983, he served as chief executive officer at Zocor, a company concerned with new approaches to insect control. He served as chairman of the board until 1988.

After holding a professorship at Wayne State University in 1952, Djerassi accepted the post of professor of chemistry at Stanford University in 1959. He also teaches a course in "Feminist Perspectives on Birth Control" in Stanford's Feminist Studies Program, which is directed by his wife Diane Middlebrook, an English professor.

Djerassi is responsible for seven books and over a thousand articles, dealing with the chemistry of natural products, artificial intelligence, and the applications of physical measurements. His medical work includes the initial developments of oral contraceptives, topical corticosteroids, and antidepressants.

In addition to numerous scientific achievements and honors, Djerassi was the winner of the National Medal of Science in 1973, as well as an inductee into the national Inventors Hall of Fame in 1978. President George Bush awarded Djerassi the National Medal of Technology in 1991 for his work in artificial intelligence, and the American Chemistry Society presented him with the Priestly Medal. Djerassi is also a member of many scientific academies worldwide.

Outside of his involvement in the natural sciences, Djerassi has a deep interest in the arts, and is known for a large collection, containing the work of Paul Klee and the pre-Columbian Art. He is concerned with equality of the sexes, and opportunities for women.

Onstage photos courtesy of Folklore Society
"TELL SOMEONE...."  
Group Offers Support, Anonymity to Harassment Victims

By Kate Larson

In the wake of the Anita Hill case and other incidents of sexual harassment, Kenyon College has provided a program to support students, faculty, administration, and staff who have experienced sexual harassment here. The core of this program is a highly diverse group of sexual harassment counselors, who represent many different areas of the community.

The group includes male and female administrators, faculty, and staff members. Both gay and straight sexual orientations are represented.

According to counselor Mary Endo, assistant to the President and Equal Opportunity Officer, "we try to have someone from every part of the College." Both Endo and counselor Tom Stamp of the Office of Public Affairs agreed that this diversity is an asset, and described the counselors as "a group of people who have a real concern for students."

"There are many people on campus here to listen," Endo said. She explained that many of the counselors are themselves survivors of sexual harassment, or close to someone who has had a similar experience. Endo expressed her sense that group, whose purpose is "here to be whatever kind of support that [victims of harassment] need." A common concern is that many victims endure the confusion and pain of a sexual harassment experience alone, and end up not resolving it.

The counselors meet each month to discuss any cases they might have. In keeping with the confidential nature of the counseling, the names are mentioned. This information helps the group keep the overall picture in mind.

At the present time, the group works independently of the Health and Counseling Center. However, Endo said that they are working on centralizing the functions of Kenyon's sexual harassment statistics, since both groups come up with different numbers when trying to assess the number of cases here.

The sexual harassment counselors are also planning a meeting with the student organization P.E.R.S. (Promoting Educated Effective Relationships Between Students) to see how the two groups can be mutually helpful to each other. In the past, the counselors have assisted P.E.R.S. in holding informal discussions about sexual harassment for students in the dormitories. The counselors have frequently put out table tents in the dining halls containing information about sexual harassment, complaint procedures, and testimonies from students. They plan to continue with this campaign.

The counselors are available to anyone who thinks they may have been sexually harassed. Kenyon College's Handbook for Women defines sexual harassment as "any use of privilege or power to impose sexually onanother." Stamp emphasized that counselors are also here to listen to people who aren't sure whether they've been harassed or not, saying the group is "there to talk about whatever it is that students, faculty, and staff are uncomfortable with."

Endo and Stamp agreed that the group is working well. People are coming in to talk with the counselors, and some have filed complaints. Endo said that she had reports of 9 cases so far this semester from one counselor, and estimated that 2 or 3 others had come in as well. However, she believes the numbers are higher than that, since many people are afraid to discuss what has happened to them.

"The biggest problem we face right now is a low profile on campus," Stamp said. "A lot of people don't realize we're out there." Many people believe that talking to a counselor will obligate them to file a formal complaint. This is not true. Endo and Stamp emphasized that the group is here to advise victims on their options and support them in whatever they decide to do.

"What the victim or survivor decides to do is totally up to them," Endo said. Endo also assures the community that anything said to a counselor will be kept completely confidential. Another misconception is that the counselors are a resource available only to students. The sexual harassment program exists for all members of the Kenyon community.

The main thing is, we're available just to be there," Stamp said. Endo added, "We want everyone to know that we're here to listen."

Clavaro's Work "The Living Premiers"

By Leslie Parsons

The year is 1665, the place is London. Plague has swept the city, and leaves few survivors. In this context, KCDC's production of The Living, by Anthony Clarvoe, seems like an inappropriate title for the Bolton Theater's first show of the season.

"The play is about living people's responses to catastrophes, and it is about how catastrophes change our behaviors," according to the director Harlene Maryle. The play will make its national debut in Denver in the spring.

The play presents particular interest to the Kenyon community since it was written by Clarvoe, who, aside from being a nationally acclaimed playwright, is an Associate Scholar at Kenyon and the husband of English Professor Jennifer Clarvoe. Mr. Clarvoe is a 1992-1993 Guggenheim Fellow, whose other plays include Let's Play, Show and Tell, and Pick Up At: His work has been produced by South Coast Repertory, Repertory Theater of St. Louis, Eureka Theater Company, Northlight Theater, American Conservatory Theater, and San Jose Repertory Theater, among others.

Clarvoe has won many awards, including the Drama-Laque Award. He has also been selected by the American Theater Critics Association as having written one of the best plays in 1989-1990, and won fellowships from the National Endowment for the Arts, and the McKnight, Jerome, and Irvine Foundations.

"It's been very exciting for the cast, the crew and the director to work with the playwright," said Maryle. She added that it is a pleasure to perform the work of a living American playwright as opposed to a "dead European." The play deals with the lives and relationships between several people who are drawn together during an epidemeic of the bubonic plague. Some of these characters are fictional, and some were taken from history.

These characters include government officials, several doctors, a dissenting clergyman, a woman who has been cut off from her family, and a woman hired by the church to examine everyone for the plague. These characters include government officials, several doctors, a dissenting clergyman, a woman who has been cut off from her family, and a woman hired by the church to examine everyone for the plague. These characters include government officials, several doctors, a dissenting clergyman, a woman who has been cut off from her family, and a woman hired by the church to examine everyone for the plague.

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MOVIE SCHEDULE

Paris is Burning, Friday, October 23, 8 p.m., Roseville.
Edward II, Saturday, October 24, 8 p.m., Biology Auditorium.
Mariana Alzamora Mixes Art with Poetry at Olin Gallery

By Natalie McCaughlin

The Earth as the Sacred Heart
The tree of life nestles the earth that nurtures a man in his quest for love.
—Maria Alzamora

One dark and stormy night in Gambier, Ohio, artist Mark Kenny was working late in the Bookstore. While making a note on a discarded xerox copy, the man found something very interesting: a faded xerox of an eerily beautiful piece of art. Now, being an artist, this wise man knew who the artist was, and the thought struck him that her work was similar to the artwork of someone else, an art professor at Kenyon College.

This thought haunted him, and being a friendly man, he picked up the phone and called the professor to tell her about artist Mariana Alzamora. Soon, Claudia Esslinger and Mariana Alzamora were writing to one another, trying to meet, and it was all thanks to that man, working late at night in the bookstore full of books.

This enchanting tale leads to something, of course. If you want to meet an un-aged artists who will probably soon be well-known, you can go see one of the first solo exhibitions of selected pieces by Mariana Alzamora. Some resident artists (Esslinger and Kenny) were so enchanted by her vivid creations that they contacted Alzamora and told the Olin Gallery about her.

Alzamora, a dragon-fly in her work represents "the precious times spent in Nature observing," as "a winged (conscious) creature that begins its larva stage in the water (subconscious)." Similarly, she often begins creating in a subconscious state, which eventually changes to a consciousness of what she portrays.

Alzamora says that her art shows "my experiences, my dreams, my celebrations... my realizations, my feelings, my thoughts." When one sees her retablos, some personal fantasy or strong emotion is instantly evoked.

Her art truly can represent "windows to the soul," as Alzamora describes it. Inspired directly by dreams, she awakens in the middle of the night to create her scenes, often in a semi-conscious state, and writes poetry about each one. She works on several at a time, in a collage manner, so that the images seem to move from one panel to the other as they build up.

She says that these scenes "build up of their own accord, dictated by what 'feels right,' by 'accidental mistakes,' or by events happening at the moment," and may concern "something that might be too far away to be able to physically do something about." She writes poetry to match each piece (a poetry handset will be available at the exhibit) but she wishes for people to personally interpret her art and the story each "window" tells.

If you're interested in celebrating the love and beauty in yourself and in nature, if you want to see hauntingly beautiful art, or if you just want to be able to say, someday, that you met a great artist, come Sunday, October 26 to her opening in Olin Gallery. The exhibit runs until November 19.

The Changing Faces of Kenyon

How do you think health care can be improved in the next presidential term?

Todd Amos '94
"I think the government should take over the health care industry making it so that all Americans can receive the benefits of health care free."

Leah Shue '93
"I don't have a lot of hope for anything happening over the next four years, but I think Canada has a really good system. They are more socialist than we are and socialized medicine is a good idea. I think we should aim towards that."

David Bee '95
"I think we as a nation should try and get hurt as little as possible."
After Two Tough Losses, the Ladies Soccer Team Rebounds

By Ryan Helf

When last we left the women's soccer team, they had extended their school record for consecutive wins out to eight, and had matched their record for winning streaks in the state.

The Ladies appeared ready to face their two biggest tests of the year when the sixth ranked team in the nation, Ohio Wesleyan, and the top scoring team in the NCAC, Denison, came to town. The Ladies came up just short in each of these contests, but came away with the feeling that they could play with the top teams in the league. However, they bounced back last weekend with victories over Case Western Reserve and Mount Union.

Despite their previous success, the Ladies knew that they would have to raise their game to a new level for the OWU game. They knew that the Bishops would be a very physical team and they expected to see an extremely aggressive offense. The Ladies were not surprised.

The first half was a see-saw defensive battle as both teams attempted to neutralize each other's strengths. The game was scoreless going into halftime, and the scoring chances were few and far between for both teams.

The second half was a different story, however. The Ladies' defense was equally effective in stopping OWU's physical play on offense. With a score less tie at the half, the Ladies realized that they could play with OWU and this raised their emotional level of play. However, the Bishops passing attack finally broke through Kenyon's defense late in the second half. The Ladies had to look deep within themselves to find the will to come back from this blow, and they did. Kate Comerford's corner kick at the twenty-three minute mark of the half was knocked in for the first score by Laura Nohl. The Ladies struck again with nine minutes to go and felt that their 2-1 lead could withstand OWU's attack.

However, teams that are ranked sixth in the nation don't just go away quietly. The Bishops tied the game up with eight minutes left in the half. The score was still 2-2 at the end of regulation play and went into the standard two overtime periods.

In this period, Kenyon was emotionally spent because when they scored their second goal, they felt they had the game won. Perhaps the added injuries to Elisa Niemack and Adrienne Biggert, coach Paul Wardlaw went with one line up until Sarah Rock was injured with four minutes left in the second half. Rock returned for the overtime periods, but OWU's physical play wore down the Ladies for their overtime periods.

Despite several excellent saves by goalie Stacy Strauss, the Bishops' offense scored three times into the extra frame. Although it was a disheartening loss, the Ladies learned from it and this will help them in the future.

The following Wednesday's match was not an opportunity for the Ladies to relax. They faced Denison and the NCAC leading scorer, Becky Wente. Kenyon was still reeling from the OWU game and still without starters Adrienne Biggert and Elisa Niemack, but they produced a valiant effort. Once again the Ladies opponent played a very physical game, however this time they were slightly more prepared for it. Defensively, Sarah Rock's was able to shadow Wente like a Siamese twin. Unfortunately, the Big Red had too many offensive weapons for the Ladies to control. The score was 0-0 at half time, but ten minutes into the second period the Ladies were called for obstruction. This gave Wente the opportunity to show off the cannon attached to her leg as she rocketed the ball past Stacy. This opened the door for Denison's fire power to shine through as they scored two more goals in the match. The Ladies only goal came off an indirect penalty kick. Instead of blasting it into the goal, Comerford passed the ball to Meg Moriarty who shot it just out of the goalie's reach. Once again the Ladies lost, but they learned they could play with a top notch team.

Co-captain Maura Connolly said, "It's always a good game because of the rivalry. We will definitely beat them next year."

Coach Wardlaw has seen tremendous improvement, but he said, "We have got to get stronger. To take it to the next level, we need better conditioning."

Over the past week, the Ladies had two far less challenging matches against Case Western Reserve and Mount Union. At Case, the Ladies were still recovering from their most difficult week, but they scored three goals by the end of the game and did not allow any to penetrate their net.

In their final home game of the season, the Ladies dominated Mount Union 5-4. Hillary Marx unleashed her frustration from the OWU and Denison games by blasting in four goals and regaining a top spot among the NCAC scorers leading. The Ladies finished out their season with a three road games against Tiffin, Allegheny, and Wooster.

Because the Ladies are such a young team, they have no Seniors and only three Juniors, Wardlaw said, "One more year together and one more freshman class and we will be at the top level."

If the Ladies don't make the playoffs this year, you can bet that they will come back with a vengeance next fall.

Kenyon Volleyball Overcomes Adversity Against Conference Competition

-Ladies display overall improvement as the season draws to a close, hope it carries to next year

By Beth Blankenship and Nicole Lee

The Ladies volleyball team, has been playing hard since we last reported. They met the Steubenville Saints for the first time at Tomisk's Arena, and left a lasting impression as they swept all three games 15-3, 15-11, and 15-12.

The Saints could not get their sequences together while the Ladies stormed ahead 5-0. The first game consistently winning their servers and finally taking the game. The Saints could only manage to score three points.

In the second game, up 4-0, our defense was solid and our offense was scoring. This is the first time in the season that the Saints had their hands hard and hitting. Scoring a ball out of the net, Nicola Vogel with back serve, the Saints got a crucial momentum.

The Saints were out of the game and were playing to save their season against the Mount Union 15-1, 15-11, and 15-10.

The Saints tested the Ladies communication on the court as setter Roxanne Jones had to keep the ball in play ending the second game at 15-11. By the third game the Ladies could anticipate the Saint's strategy and were able to load early in the game. 10-5, Mikita Messam stepped in to set, Kristin Gusster and Abby Chapman served the Ladies to a final 15-12 victory.

The following week was tough. The Ladies met the Wabash in a 9:45 a.m. College Lady Muskies whose record was 14-4. With one of the leading hitters in the conference, the Ladies' defensive blocking and digging was challenged. Gwynn Evans sent some hard drives to the Muskies but the first game ended in disappointment with a final score of 5-15.

In game two, the purple and white came back fighting with an impressive offensive game. Setter Maria Kelley was critical to this drive. With consistent hits of Nicola Vogel, drives from Jen Carter, and help from the back line, the Ladies rallied for three more points, but ultimately lost by score of 9-15.

Unfortunately the Ladies would have to suffer another loss tour red and white rivals from Denison, before achieving another victory. They made a strong comeback crushing the Skins in three back to back games and after a loss to Urbana earlier this season the Ladies took this victory as a sign of their steady improvement over the season.

But the following week their confidence was still shaky when they faced Allegheny and Wittenberg, the two top teams in the conference.

They nearly met Allegheny's challenge with impressive playing and scores to match: 15-12, 15-11, 15-10.

Wittenberg produced more of the same medicine; the Ladies give the Tigers a run for their money, but finally defeated in three close matches.

These losses to the top two teams in the conference are not setbacks, although, according to Coach Kris Kern.

He points out that the Ladies were "very competitive in both games and have been improving with each game working their way up towards the NCAC league tournament at the end of the season."

Coach Kern

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This season has been one to grow on for the Ladies. A new coach, a new attitude, and a rejuvenated commitment have done wonders for the team. We have seen the Ladies from a team of mediocrity to one of an experienced and young squad to an extremely solid and competitive one.
Kenyon Ruggers Even Record Against N.K.U. and Hiram

By Sue Whalers

The Lords of Kenyon rugby have been busy since they last appeared on these pages. In case you’ve missed seeing the action in person, here are some of the specifics to bring you up to date.

Since the very disheartening loss to Denison, the Lords have played three more games, and have managed to bring their record out of the cellar to a quite comely 2 and 2.

Since the Ohio Northern game was one that happens to fall in the 1, column all further discussion of said game will remain confidential. Let’s just say that their furgy had strength and speed while our fat guys are just fat (Herbst and Perky).

Undaunted by their 0 and 2 record, the Lords went back to the drawing board in preparation for the third game of the season. In hopes that the third time would indeed be a charm, the Lords were optimistic about getting their first victory against the farm boys from Northern Kentucky. Also on the Lords side was the 2-keg incentive package sailing in the Commander-mobile.

Since the Northern Kentuckians hailed from the land of dueling banjos, the Lords were a tad concerned. Vision of farmboys danced in their heads, but it was the Northern Kentucky University boys (and Gears) who were squealing like sows by the end of the game.

A small transportation problem (i.e. not enough feed for the horses) left Kentucky down a few players by game time. The purple ruggers magnanimously donated a small handful of our top recruits, namely Tom and Blackout. Also what appeared to be a lost N.K.U player turned out to be Tom "HIMA" Stambaugh, who managed his triumphant return during a ball in the poetry reading season.

Since the Rugby Union once again shuffled un, the Kenyon ruggers were without a referee for their third straight match. This unfortunate circumstance required an unfortunate solution: Josh “Can I ref in Teva?’? Danton. All logistical problems solved the Lords eagerly took the pitch.

From the first kick it was obvious the game would be all Kenyon, Eric "The Toe" Zintz exhibited courage by returning after his near-fatal ankle injury of the week before to lead Kenyon to a half time score of 22-0. Kenyon’s first try came from our own Filibury doughboy Chris Roon dog.

The next try was an assist from Ted "Wholes" Holder’s facess. Andrew "Double fistin’" Hoffman, whose acrobatic speed and agility led to a miraculous score. Next in the triad of muffin men was newcomer Duff "Forget the game, I have to get NAKED????" Rood, who got the handle on a loose ball and thumbed the needle into the try zone.

The second half went the same way as the first with scores coming from Tom "Grapefruit 45" Herbst and Matt the turbo rugby knob from Hiram (Don’t ask). While the backs were busy fumbling their half, the scrum was playing hardened rugby, which is reflected in the scrum to back scoring ratio of 5:1. This ratio does not reflect those backs who hogged the ball in every effort to score (Hatfield and Toy).

The ensuing party was indeed a doozy. The early departure of the Northern Kentucky University boys, who supposedly had to go home to their hogs (no pun intended), left plenty of refreshments for all.

The throng of rugby ropies was treated to a brilliant muffin man, performed by Rooney, Duff, and Hoffbrau, and Matt, who apparently just likes to get naked in public.

Fresh off the previous week’s victory the Lords again took the pitch against the killer bears of Hiram. Once again the other team was bolstered by some choice representatives from Kenyon’s reserves, namely Ralph “Mad Dog” Geer and Jon “Motorboat” Paul.

This week’s test was much more grueling and bloody than the previous one. The game was a defensive slugfest in which hard hits and cheap shoes were rampant. Such notable events include Charles Sauer and Ralph Geer’s seismatic head to head collision, and just about every hit that Tom "Vegetable" Clossey was involved in, which had him so say, “Dude…”

By the end of the first half the Lords had a 7-0 lead which was a result of Blake the Pha Karp’s top-notch effort. The scrum was once again the dominant factor in Kenyon’s game, featuring Ryan “the editor” Helfst’s cameo appearance as Andrew “Walking pneumonia” Hoffman’s replacement.

With the second half well under way it looked as though the Lords were going to hold onto their 7-rip lead, but the fat guys had yet to sing. Hiram’s wing punched the ball through Kenyon’s iron curtain of defense which tied the score with only one minute left. Artsy jucanarry the other lame-o Kenyon team would have laid back and accepted the tie (football), but not the mighty purple ruggers (again, all scrum).

The kick off was deep and high allowing Ted “Noon Descen” Holder to knock the receiver into the grandstand. The resulting fumble was passed through Kenyon’s rein scrum, finally ending up in the hands of Blake “He who can do no wrong” Taylor who blasted in the Lord’s winning try. The crowd exploded with jubilation over which Nick Einstein could be heard to exclaim ‘Dude, I used to play for them’.

ATHLETE OF THE WEEK

Hillary Marx

Rookie Hillary Marx scored four goals in the Ladies 5-0 win over Mount Union last Saturday, October 17, Marx is the Ladies top scorer and is among the NCAC’s scoring leader.

STUDY ABROAD

THE SWEDISH PROGRAM

Stockholm

European history, public policy, politics, health care, the revolutions in Eastern Europe, ecomonics, film, live with a Swedish family or in a university dormitory. Witness the dramatic changes reshaping Europe and our excursions to Berlin and Budapest.

TEACH FOR AMERICA

Information Session - Tonight -

in Olin Auditorium

at 7:00pm

Teach For America is a national teacher corps of dedicated individuals from all academic majors and ethnic backgrounds who commit two years to teach in under resources urban and rural public schools.
MORE LETTERS TO THE EDITOR

Greeks State Concern for 'Long Term Equity'

To The Editors of The Kenyon Collegian,

Once again the Kenyon community is discussing possible changes concerning the current housing policy. So far the views expressed in the Collegian have only been representative of one side of the argument. Although we recognize these views as valid, they are based on misconceptions and groundless fears about Greeks and their proposed changes to the existing policy.

Let us state for the record, that our major concern is and always will be long term equity. In last issue of the Collegian, fears were expressed that Greeks and their "good ol' boy" alumni were lobbying to renege the housing policy as it stood two years ago. This fallacy, as well as the idea that Greeks are continually trying to deprive independents of housing are fundamentally wrong. Sadly, these opinions stem from a lack of knowledge or interest in the numerous avenues of action open to the entire community. This issue was discussed not only by Senate, but also by Student Council and the Housing and Grounds Committee, which held a forum to enable students to participate in the decision making process. We regret that some individuals did not take advantage of those opportunities; each group would have welcomed all student input, but not having done so does not entitle these students to claim that they were silenced.

To boldly claim to the Co-Chair of Senate that the group is "stacked" shows not only a lack of knowledge on an individual, but of the group as a whole. Each member of Senate should be outraged at those who have used deliberations, considerations and arguments that went into the creation of the amendment. Above all, Senate is dedicated to the notion of equality for the entire community and to state otherwise is to show an appalling lack of respect.

This amendment to the housing policy was thoroughly and thoughtfully discussed and an equitable solution was found. To claim that we are "stacked" or "powerful" is not only a baseless charge, but it also shows that you try to discover the methods by which your views can be expressed. In the 1992-93 academic year, you may wish to contact Amy King or Tim Shutt-Co-Chair of Senate, Mary Merrill, President of Student Council, Dean Bradley, Dean Steele, or President Jordan; all of whom will welcome your concerns and comments. It is imperative that you do this while deliberations are in process, so as to do not silence yourself.

Amy King '93
Julie Boddall '93

Student-Trustee Lunch

Tomorrow, Friday, October 22, in Upper Denmyer at noon, students will have the opportunity to meet with the Board of Trustees over lunch to discuss any issues or concerns they may have. The trustees visit campus only twice a year for their organized meetings, and any students with questions or comments are encouraged to attend. As in other meetings, the Board will be voting on the proposed amendment to the housing policy.
October 22, 1992

PERSPECTIVES

Drama Explores All Aspects of Acquaintance Rape

By Kelley Ragland and Dave Allan

"Knowledge is power." This maxim was the basis of the Macalester College dramatic presentation last Tuesday evening, Until Someone Wakes Up, which was the best date rape education program we have ever seen, or frankly, could have imagined.

The bell that rang throughout the show was of every six minutes, in consideration of the fact that in America, every sixth woman is raped. One in four college-age women will be the victim of a rape or an attempted rape.

Most importantly, the presentation was a success. The way that it brought the audience full force into the horror and the reality of the situation, without leaving us absolutely disgusted, was amazing, because we still feel feeling like we should DO something, and that it had helped.

The chaos of many of the scenes was so fitting because of the complexity of rape. People were all talking at once, they were saying and feeling different things, and yet it was all one scene. The opening scene, in which the performers walked down the aisles of Rosie onto the stage speaking in turn and then once, was perfect because it provided the helpless, overwhelming feeling of "I must do something but there's nothing I can do" that comes with confronting something so hard to think about. (The average age of both survivors and attackers is 18 and a half.)

The program effectively deals with rape from a male point of view. Men confront the issue as victims, as perpetrators, and as apologists. It showed some of the thoughts that men use to justify rape, or excuse rape, or trivialize rape, but without pointing fingers at men. The program said that men are at risk of losing their humanity and yet placed the blame squarely on societal prejudices, not the men themselves.

It made its point without offending men, a situation which is all too common among these presentations. Men usually end up feeling guilty simply because they are male. And although it was scary, it did not teach women that they had to be afraid of men. Although some men (and some women) can be guilty of rape, it is truly guilty is the cultural context which encourages rape.

(Eighty four percent of survivors knew their attackers, and 57 percent of the attacks occurred on dates.)

The play forces the audience to realize that rape is not a singular phenomenon that happens only in far away rooms between two people during an isolated moment in time. Instead, the play showed a number of ways that the same incorrects that inform our gender roles make rape possible. In particular, consumer culture was given a starring role. The group performed several skits that exposed the pervasiveness of our society's need to be wretchedly to care.

The scene in which a pair of girls and a pair of boys went shopping for birthday presents, especially, stands out for its realism. The fact that "boys will learn to solve conflicts through violence," and girls will not, under any circumstances, learn to assert, is what was most important to the fictional toy manufacturers. (Those games were real, folks.)

Suddenly, what we learned as children and what we ignore as adults is not in our simple, comfortable context. The screech of Sleeping Beauty is clearly a glaring offense of total female passivity; the dialogue of a military pilot with his controller, and one with a subordinate, during a bombing mission becomes rotating, and even absurd, twice as much because in any other situation it would have sounded acceptable. (One in twelve men admitted committing acts that constitute rape or attempted rape. Twenty seven percent of perpetrators thought they had.)

The program was gutsy: it confronted a number of issues that traditionally, normally get avoided. For example, one of the straightforward monologues described a gay rape.

Voices From the Tower

By Jennifer Goldblatt

I recently attended Rash Rafanat (Jewish New Year) services at Hillel, Kenyon's organization of Jewish students. This occasion observed the conclusion on the past, and contemplation of the future. During the service, I noticed that a Jewish student seated in the row in front of me, had concealed within an open prayer book a copy of Zen and the Art of Motorcycle Maintenance, which he was reading in the holiday prayer.

I was at first rather annoyed with this student's disregard for the holy religious experience, but fiddling with his book, I saw that in the past, too, I too had been guilty of hiding various things to do so synthetically, and indeed, I surely didn't pay attention to the services either. But the thing is, it was never expected to learn them in a way of expecting small children to grasp the complex meaning and spiritual significance of the religious observance, clerical misinformed we have a habit of instead considering them silently "obey" and "observe" and "believe" such questions. In effect, religion is simplified to mean attending services, sitting quietly during prayer, patiently waiting until the congregation rises until getting up to go to the bathroom and participating in various other traditions. What I realized when I saw this student reading Zen instead of Hebrew was that to be and in both, this is still all that religion really means.

During the service, I noticed a Jewish student seated in the row in front of me had concealed within an open prayer book a copy of Zen and the Art of Motorcycle Maintenance.

So when do we grow out of this youthful ignorance? It seems that colleges, with all of their ability to educate local communities, is the perfect opportunity to do precisely this. For many students in many ways we are for the first time free from any obligation to "obey" parents and precedents (at least for 75% of the year). We do, however, have a pressing obligation to ourselves. At a time when we have the freedom to make choices regarding almost every aspect of our everyday lives, it is of utmost importance we take advantage of the opportunity to question what we believe so that we may learn to distinguish the truth from what is merely a matter of obligation. It is essential that before we go out into the "real world," where we will be forced to make decisions that are based on religious convictions that we examine what the different "religions" are. We must find out whether or not our personal ethical and moral values align with those that have been raised with, or that we can wholeheartedly pursue one or part of many ways of thinking, and so that we do not end up blindly following what we do not know to be real.

It is essential that these students get involved with various organizations on campus. For, as a host with any kind of group, the success of a whole depends largely on the strength of its parts. Active involvement in religious organizations is vital so that the smaller groups may grow stronger, as the larger established groups may become closely knit associations on which student can rely.

Furthermore, it is necessary that the campus organizations meet these particular needs of the students. Not only is it important that they provide spiritual guidance for the students, but they must also facilitate learning by serving as an informational base to students of all faiths. It is also paramount that the organizations make themselves available to more readily available to more students in part by improving their means of communication to already active members (so that they can feel a strong sense of identity and belonging with their group) and all other students, who may be interested in attending the activities. Ambiguous notices in Newscope that appear only the same day of the activity will not suffice.

In the past, we have never really been required to question our own values; and indeed as young adults we are not required to do so. But we are given the choice and opportunity to do so. We have a responsibility to ourselves to explore our own truths so that we may honestly and intelligently choose what we believe. As Ayn Rand once wrote, "Who is free is free to unfocus his mind and stumble blindly down any road he pleases, but not free to avoid the abyss he refuses to see."
Lords Play Tough Games; Tie Case and Lose to Alleghany

By Kevin Kropf

Since the last issue of the Collegian has been printed, the Kenyon Lords have done a good job as a coaching staff, with very talented Alleghany team, Kenyon dominated Case, but had to settle for a 14-14 tie. Lady Knight could not put any points on the board in the second half.

The Allegheny game had an entirely different character to it, as Kenyon surprised the fans in time defensively and began to threaten, as they forced turnover after turnover. Allegheny led by Stanley "The Bottle Rocket" Drayton, was held to just one touchdown in the first half. The Kenyon defense forced 5 turnovers in the first half, including two fumbles by Drayton. Kenyon also had a great goal line stand and forced the Gators to kick one of their two field goals in the first half.

It was the Lord's defense that would continually give the ball to the offense. While she could not move the ball, they kept the Gators offense off of the field which helped the defense stay fresh. It was the defensive unit which rose to the occasion numerous times to contain the Allegheny offense.

But Air Hensley and Co. were stymied by the Gators, and although they dominated the time of possession statistic, they couldn't only take advantage on one of the fives.

Kenyon's first half touchdown, came on a 4 yard pass to Ted Brockman, from Hensley. At the time it tied the up score at 7-7. This came after one of the turnovers by the defense, and took only 2 minutes for the Lords to march 32 yards for the score.

The two Game field goals made the score 14-14 at the half, and Kenyon was up by 7 points in the second half.

Ladies Field Hockey Achieves .500

By Charles Sauter

In describing the Regions as "a place where players from different places could come and play colleges they don't normally see...", Ladies Field Hockey Coach Susan Eichner forget to add, 'then get their butts kicked by NCAC teams.' This year's team describes the play over this past weekend's Regional at Earlham. The top ranked team in the Region OWU, already a member of the NCAC, defeated one of their lead rivals to that claim in the University of the South.

On top of that, however, the Ladies swept their competition at the Regions, beating amongst others, that self-same team. The Ladies also played two regular season games since the last issue of the Collegian. By splitting those games, the Ladies upped their record to 4-1 in their last five games and 8-2-1 overall.

Thus they climbed over St. Thomas, 3-2, since Sept 30. They kicked off the weekend with a bang by stealing a scoring behind victory over Transylvania. After falling behind 2-1 by halftime, the Ladies scored three unanswered, second half goals to secure the victory. The Ladies showed exceptional offensive balance in that four different players accounted for the scoring. Erin Heinsmeier added two more to her ever increasing assist total, in addition to scoring the tying goal.

Nancy Hill forestalled the goal of the game, but succeeded in keeping the game, the four points per game and the normally potent offense is searching for the missing link.

The manner in which they have been reeling since the turn of the year seems to be improving. Kenyon's defense is a turn around, the Gators offense is free flowing, it better happen soon, or the season will be over. It has been a season of "just misses" and do not be surprised if Wittenberg is the one to be torn down by Kenyon's offense.

For the game, Brian Kiscio had a solid effort for the defense and capped Player of the Game, with a strong red, interception and forced fumble. Joe Guarnic led the defense with 13 tackle and Joe St. Julian was up on 6 tackles and also had 2, sacks and a fumble recovery.

Hensley completed 19 passes on the day for 155 yards. His leading receiver was Brockman with 8 catches for 95 yards. Reed was the leading ground gainer with 48 yards rushing. Dave Soltis earned honors for his gutsy performance, filling in at right guard.

Sims Weymouth had his best day punting averaging 35.2 yards per kick and Kevin Kropf was awarded with the special teams player of the game.

Coach Jim Meyer saw some good things in the game, but like the play of Soltis and the turnovers created by the defense the game plan called for ball control and while they did not have any turnovers.

We wanted to hold on to the ball for 40 minutes and we came 3 and a half minutes shy of beating Wittenberg.

"You don't know what you're gonna do with those extra minutes, and it may have changed the course of the game, and we did have opportunities when we had them and their skill was deadly. We controlled Drayton for them periods, then he breaks the big one. They sing you quick.

Kenyon does not have a week to let up, as NCAC co-leader Wittenberg comes to McBride field at 1:30 this Saturday. All Hensley is waiting for a big game and this may be the long awaited explosion that Kenyon needs. The defense will once again go into the game as the underdog. Come watch the Lords rise to occasion and send Wittenberg home with their first NCAC loss of the year.

EVENTS ON THE HILL FOR OCT. 25-30

Men's Soccer vs. College of Wooster 10-28
Football vs. Wittenberg 10-24
Field Hockey vs. Frostburg State 10-25
Volleyball vs. College of Wooster 10-27

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"We won more games this week than we did all last season, you can quote me on that." - Katie Bellie

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Unfortunately, Wittenberg took some of the wind out of their sails as the Ladies suffered a 2-0 deficit. Overall, the Ladies have to pull everything together if hope to do well in finishing out the season. They play OWU, Denison and Wooster in the coming weeks, none of whom they have yet beat. Still, the Ladies have outscored their opponents 26-23 and 20-9 in the second half scoring games on the team this weekend appears to be high, since, as Bella points out, "We won more games this weekend than we did all season, you can quote me on that." One can help but feel that if this team can play two consecutively solid halves, they can play well with the rest of the season.
Use this space to Respond, React, or Refute.
Write a letter to the Editors.

The Collegian encourages letters to the Editors; in fact; even this edition presents a number of issues that affect all of us. Submit letters agreeing or disagreeing, questioning, and above all, continuing the conversation that we have tried to start. Submit via VAX at "Collegian@Kenyon.edu", or mail to

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