College Considers Enrollment Increase to Control Tuition

By Greg Junghe

Kenyon’s Senior Staff is considering increasing the size of the student body in order to keep the cost of tuition from rising as sharply as it did for the 1991-92 academic year.

Last spring’s nine percent increase in tuition and fees was sharply criticized by students, parents and alumni. Therefore, it be not another sharp tuition hike next year, says Dean of Admissions John Anderson, “We want students to be able to get a good education.”

The College is examining better ways to pay for the rising cost of a Kenyon education, one of which is increasing the size of next year’s entering class by about ten students.

The goal of increasing the size of the student body is to put the cost of operating the College onto more students’ shoulders. Thus decreasing the amount that each person has to pay. For this plan to work the additional students must pay tuition in full, rather than receive financial aid.

The College does not plan to further expand its financial aid program, which has grown over the past two years, and accounts for a large amount of the school’s operating budget.

In both the first year and sophomore classes there are over 150 financial aid recipients compared to approximately 120 recipients in the junior and senior classes. The number of students receiving financial aid is expected to remain constant next year, and the additional full paying students will help pay for their costs.

The Administration is considering whether it is possible to increase the size of the student body without compromising the quality or standards of education. Across the nation the population of 18-year-olds has decreased over the course of the past four years. This offers Kenyon a smaller pool from which it can select a student body.

The College also does not want to accept less qualified students simply to increase enrollment. Instead, the Admissions Committee hopes to admit the same number of students to Kenyon, but increase the percentage of these students who decide to attend. By increasing the yield rather than the number of students admitted, the College will not suffer a loss of quality.

Fairy Muller ’91 said that she likes the idea of an increased enrollment.

“It’s a good idea if it keeps tuition costs down,” she said, “and it would be nice to have 10 more people at Kenyon. You already know everyone by the end of the year anyway.”

The Administration emphasized that this plan is just speculation. President Philip Jordan notes that the idea is still in the early stages of discussion.

The most important criteria for judging whether this plan will be enacted, says Anderson, “is whether it can maintain or increase Kenyon’s current niche.”

If this criteria cannot be met, the College will have to explore alternative options. This suggestion coincides with the entire budgeting process. The Administration aims toward keeping the student body informed, and thus participate in finding a way to pay for Kenyon.

By giving the students a voice, the College hopes to avoid the dissatisfaction that accompanied last year’s tuition increase.

PEERS Uses New Funds, to Expand Group Focus

By Kristy Rogers

PEERS (Promoting Educational Effectiveness: Relationships between Students) is a relatively new campus group dedicated to promoting rape awareness. The group developed out of a rape discussion group which was part of the “7 O’Clock Series” several years ago as an outreach for further education and illumination of the reality of campus rape. Although the organization has been around for several years, they first received school funds and official recognition during the 1991-92 school year.

Last year, PEERS began by appearing at all of the first-year and some of the upperclassmen for video discussion groups led by one male and one female group member. The participation of both male and female students is integral to the program’s operation.

The program was concerned with gathering information and forming concrete data about rape at Kenyon, coordinator Alex Fox said.

This year, the organization plans to bring in guest speakers, conduct a self-defense class, and continue the video discussion groups with a more recent video tape.

“In the first year we didn’t have a significant impact on campus,” Fox said. “This year we’re trying to integrate more thought provoking material, such as speakers and programs on acquaintance rape and sexual assault.

PEERS’ new video, “Playing the Game,” replaced the old one because it suited Kenyon’s purposes more closely, according to Fox. The old film focused on stranger rape, reproducing statistics and real stories. The new film, on the other hand, addresses acquaintance rape by depicting a fictitious relationship between a well-acquainted campus woman and man at a fraternity party.

This year PEERS has received funding from trustees to promote awareness among prospective as well as current students.

“Because we were new last year we didn’t have a significant impact on campus,” Fox said. “This year we’re trying to integrate more thought provoking material, such as speakers and programs on acquaintance rape and sexual assault.”

PEERS is a group that functions as a “reality shock” so that people can become aware of problems and find out what they can do to combat them.

PEERS is co-sponsoring a Kenyon appearance of the program “Until Someone Wakes Up,” a series of vignettes run by Caroline Levy, Professor of Dramatic Arts and Dance at McCallister College. The scenes dealing with a variety of potentially dangerous situations will be performed in Rose Hall, October 22.

PEERS is also holding a self-defense clinic, November 7 at a location still to be announced. McCowan said that the session is important because it will open up the area for empowerment against rape instead of just education.

The organization has also planned a coffeehouse for November 14 to raise funds for the new and expanded nature of the group this year.

Meetings are open to all students and are held every Sunday night at 7 p.m. in the Crozier Center.

The Kenyon Collector

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NEWS BRIEFS

In Memoriam

Michael A. Carnighan, a member of the Class of 1992, died Wednesday, September 23, in Newport News, Virginia.

Carnighan was a chemistry major. He was active in fraternity life, serving as president of Lambda Chapter of Delta Kappa Epsilon for 1990. He was also a member of the lacrosse team in his sophomore and junior years.

A native of Kentucky, Carnighan was a graduate of St. Francis High School in Louisville.

Carnighan is survived by his parents, Janet Carnighan of Louisville and Robert H. Carnighan, a 1959 graduate of Kenyon, of Goshen, Kentucky, and a sister, Kathy Carnighan of Baltimore, Maryland.

An informal memorial service for Carnighan was held in the Church of the Holy Cross in Louisville on Sunday, September 26, and a formal memorial service was held today during Common Hour. A private funeral service and interment was held on Monday, September 28, in Louisville. (Courtesy of Public Affairs)

One Year-Old Housing Policy Under Review

Student Council’s Housing and Grounds committee will sponsor an open forum, this Sunday, October 4 at 10 a.m. in Gund Commons to get student feedback about the one-year-old policy.

According to Student Council Secretary Nicole Dennis, the policy is now under review. The purpose of the forum is to discuss how students characterize the policy’s effectiveness and fairness. She said that the Board of Trustees charged Student Council to determine an equitable solution to the controversy of the last few years surrounding the issue of distribution of housing on campus.

The committee will make a recommendation to Student Council based on the opinions it gathers and their following discussions. Student Council will then vote, and produce a policy that will provide the Board of Trustees with a final recommendation.
Reprimand Belittles Crime

We write outrage, we write an angry reaction, and a plea for punishment in those for whom the law failed to uphold simple civil liberties. As of yet, this waiting is in vain. Over the summer a black Kenyon student was viciously harassed by a deputy of the county, who was found by an investigating body to have been abusive and violent, and to have committed sexual harassment. Unfortunately, not only did this deputy fail to protect, but in fact violated our community by expressing and acting upon his grotesque prejudices. I have been reading and some discussion Kenyon County Sheriff Paul Rowe finally took some action and supposedly solved the problem — or did he? We say so. We say a weak letter of reprimand, only partially addressing the issue, is just shy of a joke. It is a weak and it should not be tolerated as just punishment. We do not accept, in our shaming and devastating actions. We say this event be far from forgotten, so one with authority has yet to accept responsible recompense. It is an insult to our community and to our students. Of course the deputy still has a job, he is still employed in our county. He is still supported by tax payers’ money. Where is the outrage, where are the demands for racial law officers to be expelled from our community and our town? Although the deputy is no longer serving the people of Gambier, he is still serving in Clermont County. Why should these citizens be plagued by such a character? Recently, as reported in last week’s Collegian, members of the faculty administration, and staff is good a letter reporting that the deputy be held accountable for his and racist actions and his derogatory slurs. The letter was printed in the Mount Vernon News last Friday, but even this far is from adequate, since the printed word is often ignored.

Kenyon College, as an academic institution and a community should support its claim to diversity and prove to Kenyon County that such officers of the law will not be tolerated to break our civil liberties and is united in its efforts to make the citizens of another county. As a college we strive to learn truth, and we attempt to dispel ignorance. Now we are called to take action against bitter crimes that scar our community. The College President would increase the number of minority students, but first most prove its willingness to protect and respect its individuality. Without a fight for punishing the deputy, we fail to respect and support diversity. And in this case, we will all lose something for the void.

The College is the community on the hill, but we must look beyond our limited view and into the county that adds to our Kenyon experience. Everyday we benefit from their services, and we should offer our efforts to broaden the scope of their lives, and help relieve those of law officers who clearly disregard the law.

Written by Members of the Editorial Board.

Hypocrisy Does Not Become Us

By Kelley Ragland

The Collegian was founded in 1856, and although it has undoubtedly changed quite a bit since then, in the last 10 years or so we have had an amazing continuity. Certainly from year to year, the editors have certain priorities, or even opinions, which shows upon the editorial page or as evidence of editorial decision. But it seems that after our second issue (9-17-92), some members of the community expressed some concern as to whether the College is laid out. They were surprised, it seems, to find a bland opinion stating that from that time on page one, the Collegian article page.

The article was a review of Prof. Ryn Edwards’ Friday feature discussion and showing of a movie about female sexuality. The writers had used their space to thank Edwards for a “rewarding and beautiful experience.”

The critics faulted us for stating an opinion, for which we seemed to believe that such a statement was inappropriate for our newspaper. We responded by deciding as a staff to run a small box in the next issue explaining that, in fact, the perspective page was indeed to state opinions—note its name.

I was shocked that people were upset about the sentiment of the article. As I thought about it more, I was angry. Could it be that some of the statement was rather than the simple fact that it had a bias, that had made people so upset? Is the subject matter itself that frightening?

The page contains almost completely, and by definition, a collection of bylined reviews of lectures, art exhibits, plays, and other campus events, and occasionally a column or editorial. Comments were put together, or within the context of the other. Each writer is encouraged to state his opinion clearly; reviews that are objective have no place on the “Perspective” page. The opinions are those of the writer alone; the Collegian editorial board expresses its collective opinion on the opinion page, page two.

Most importantly, the page set up has been this way for several years. I wonder why those who were so worried by the article two weeks ago have “obviously” never noticed this.

The editor of the page assigns writers to cover events based on their expressed areas of interest and expertise. Therefore, each major reviews lectures of an historical nature, an art major or a music reviews an , a music major or a fine art major will not write if they do not feel they are qualified or interested in a subject do not accept the assignment. Furthermore, we would not be happy with a “review” that did not clearly express an opinion.

The opinion stated by the two writers on Edwards’ piece was ever the threatening, nor derogatory; in fact, the specific sentence I quoted above concerned no one but Edwards. Certainly the article supports the viewpoint expressed by Edwards, which presumably, the writers felt themselves educated enough about that subject or they would not have accepted the reporting assignment.

Most members of this community are very much about their desire to maintain a strict freedom of thought here, to save this campus from becoming a distorted political correctness. How sad it be if the hypocrisy expressed by those who esteemed or accepted by our second page is actually advocate our printing some opinions but not others, depending on how scared we were, or how conformist the opinions were. For certainly, that is just what those critics are—scared of ideas they do not agree with, or of which they are afraid. I intend to continue to support the Times’ obligation to print a variety of opinions, not just the ones I like.
Henderson's Translations Stay True to Classical Greeks

By Jennifer Johnston

For classicist Jeffrey Henderson, translation of ancient Greek drama is anything but a dead art. In fact, Henderson, chair of the Classics department at Boston University and a Xenophon specialist, emphasized in his Monday night lecture, "Old Firewater in New Bottles: Translating the Comedies of Aristophanes for the Modern Stage," that the very thing a modern translator should avoid is creating "museum pieces for the average reader and the translator's hands." Henderson acknowledges a split in the classics community between his kind of translator, and those who prefer a more literal rendering of the original Greek. The difficulty in translating any text, Henderson says, is to create a translation that is "faithful and enjoyable" at the same time. A translator must walk a fine line to "render not merely the words, but the theatricality" of Greek drama, an element that Henderson asserts is often lost in more "literal" translations.

Henderson urges a variety of approaches to render this "theatricality." First, he encourages any translator of dramatic, burlesque or satirical works to study the original Greek, to get a feel for how it might have resonated off the stones of a Greek amphitheater, for instance. Second, when the text of a drama is rendered in poetry, Henderson believes that the translator's work should be also. This is especially important, according to Henderson, in translations of choral odes, to which the Chorus danced to rhythmic accompaniment.

Finally, Henderson aims to promote theatricality by modernizing classical allusions that would confuse or disorient a modern reader or audience. For instance, in one lout comic scene several women are traded in the marketplace as "pigs." The humor of the scene depends on the knowledge that in Greek the word "pig" and the word for female goats was the same—"kunekunu." Henderson's translations emphasize this by publishing many references to his maid Florence's "loinbadeinda" and a drunken black man who carries out in her yard. Through her limited contact with these characters, Curran is exposed to the turmoil of the black townships. Once again Coetzee expresses his most profound statements through the mouth of a hermit.

"Since living in this country is so much like a sinking ship," the elderly invalid woman says, "one of those old-time liners with a huge, bulging, drunken captain and a tory crew and leaky lifeboats, I keep the shortwave radio at my bedside."

Thus, the passages which Coetzee, presented in Pierce sharing an underlying parallel: Both novels depict isolated characters who offer piercing truths about the society around us.

Coetzee may not solely write about South African politics, but he undeniably a political, as well as a social author. Rather than studying the dynamics of the community, he traces the journey of the human mind. In this realm, we can see much more.

Zefferelli Fails to Make Impact

By Jessica McLaren

Today that Broker Sun, Sister Moon was introduced to the world at the Paramount's Technical Academy, the film was held by that special fussy feeling indigenous to all Euro-American culture. In fact, the men and women early seventies may be giving this film too much artistic credit.

In the comic, mysterious, Brother Sun, Sister Moon, an Italian film by Franco Zefferelli (Romeo and Juliet, Jesus, The Last Supper), was produced at the Art Department last Monday night. This offering depicts the life and times of your friend and mine, St. Francis of Assisi. Let me make a disclaimer right now. I'm not particularly religious, but I've always been partial to St. Francis. Obviously I'm not the only one who thinks similarly, since Zefferelli went off and made a whole movie about him. The problem is, the angle he took was not at that entertaining.

Zefferelli (yes, he you with the usual artistically-biased religious symbolism at every possible given moment of the movie. For example, the sweater pudding, Nothing pleased more the common Italian countryside, the random video montage, etc. The intelligences of the audience were constantly tested by the protagonist on white horses, and the antagonists on, well, ... you can probably guess. Dripped cameras are used on the malevolent characters, which would be fine on its own, but is instead used in conjunction with chieftain, drastic and malicious expressions, let us miss the point.

Broker Sun, Sister Moon is aesthetically pleasing, without a doubt. There were times when I was watching it, when I thought, for a minute, that this was a classic. I saw myself standing under a tree, looking at the sky, as I was just sitting back and enjoying the move. It was when I really thought about it. I thought, "Do I have a plot or purpose? True, it's about this St Francis, but what? If somebody held a gun to my head and said "Do the Love of God," I guess I would have said, "Hat" which is as good an option as any. I came to the conclusion that the first time I saw this picture had, at some point, undergone an unspeakable ordeal involving hair and it had an elaborate accompanying plot. Undergent the no-plot approach, and the number of room-shots involving hair, this movie is simply rehashing a non-hour shampoon Zefferelli page eight.

Photographic Art Graces Olivier with Sophistication

By Bert Tuttell

Just when you thought it was safe to venture into the bowels of Olin the vivid trend of art being displayed has returned. That's right, the Astrum has liberated and the art exhibits have continued in their classic abode. If you were misled by the name of the new Olin art exhibit, "Photographic Book Art in the United States" you were alone. In fact many walk into the exhibit, take a look around in amazement and simply leave. If you are one of the many who enter the exhibits looking for books of art you will discover what it mean, the books themselves are the art pieces. If you do cautiously approach these exhibits, and plot to high tail it out of Olin you will be missing something extraordinary.

At first I wasn't sure what to think. The urgency to respond to the habit of another bizarre and twisted art show overwhelmed my overloaded senses. For many reasons (heightened interest in photography, being a photographer and a writer of this article) I decided to take a gander at the exhibit.

The fact that my cotton gloves (a requirement to handle the pieces) and instantly I was transfixed by the works in front of me from around the world. Viewed through the lenses of our parents and museum guards vigorously taught you not to cross is broken in the ostensibly glorious display the instant you actually pick one of the books in your hands and turn a page.
Dudley Brings Enthusiasm to Student Activities Position

By Jennifer Key

This year marks the first of Beth Dudley's as the Director of Student Activities. Dudley, a native back-eye, comes to Kenyon from Mount Union College, where she served as a counselor and as a resident director.

Prior to her work at Mount Union College, Dudley graduated school at Bowling Green State University. While there, Dudley studied both college president and consulting. By receiving graduate degrees in both areas, she was able to explore multiple career options. During her time at Mount Union, she led involved both areas of her graduate studies.

Dudley's experience at Mount Union led Dudley to decide to enjoy the programming side of her job. She believes that the importance of the learning which she has experienced during her career is the main reason for her job preference. For Dudley, social life is a vital part of student life, and she believes that it is an important job. At social opportunities and creative learning experiences for students.

The functions of Dudley's new role at Kenyon as the Director of Student Activities have been expanded from those of past years. Dudley describes her role as "alaising member of the College community wishing to be involved to contact her at her office. Dudley earned a bachelor's degree in journalism from the University of Texas at Austin. From there she attended the University of Massachusetts at Amherst where she attended a doctorate in education administration in 1974. While at the University of Massachusetts, Dudley was awarded a Ford Foundation fellowship, and was later selected as a Rockefeller Fellow assigned to Senator Walter F. Mondale's staff in the United States Senate. Ramirez is presently director of the Southwest Center for Values, Achievement, and Community in Education, a part of the Lyndon B. Johnson Institute at Southwest Texas State University.

From 1976-1986, Ramirez served as the Director of Development at Interultural Development Research Association, a nonprofit research and public education organization dedicated to the principle that all children are entitled to equal opportunity education. He also developed and directed the center for the Management of Innovation in Multi-cultural Education (the Lay Center) for IDEA. From 1977-1979, by presidential appointment, Ramirez served as a Commissioner of the Administrative for Children, Youth and Families in the Department of Health, Education and Welfare. In this position she administered

between all recognized campus organizations and the administration." Her her duties include supervising the Student Council Treasurer, Greek Council, the Social Board, and all other student organizations responsible for student leadership training, budget issues within student organizations, and helping students organize new campus groups.

Dudley's main purpose here, explains Dudley, is "to offer activities and organizations for everyone on campus." She is also willing to provide programs on campus to serve as an alternative to the party scene, but Dudley says her goal is to support student initiated ideas and programs. "I'm excited to be here. The students at my past school were not as active as they are here and there are many opportunities here for students to get involved," said Dudley.

Dudley notes a difference from her previous work experiences in that Kenyon students have the initiative to start organizations and follow through with their groups. "Students are more socially aware on the whole, and although there is a degree of apathy on every campus, Kenyon students generally take the initiative and start organizations which reflect their interests. That is not standard on all campuses."

Dudley also speaks of the diversity of the student body here as another exciting aspect of Kenyon. "This semester is basically a learning time to figure out what's going on at Kenyon. There is a different challenge everyday because of this learning process."

The day care center
College's Commitment to Diversity

By Amy Galvan

Blinda Cardenas Ramirez, former director of minority concerns at American Colleges, cooperated with a U.S. civil-rights commissioner, will speak on diversification Thursday, October 8, at 11:10 a.m. in Rose Hall. Ramirez, who highlights the College's annual Colloquium on Diversity, is considered one of the country's most respected analysts and activists in the subject. She is a well as by members of the faculty, administration, and students.

In addition to her Common Hour talk, Ramirez will spend the day on campus, meeting with members of the faculty executive dean, department chair, and program directors, members of the student affairs division, the Multicultural Affairs Advisory Council, A.D.E.L.A.N.T.E., and various student leaders. After the event, reports will be prepared for distribution to campus.

Dudley continues to sit on as one of eight U.S. Commissioners on Civil Rights while speaking frequently at Universities, national conferences, and business organizations nationwide.

The Colloquium on Diversity is cosponsored by the Office of the College's Affairs and the President. Ramirez's address is open to the public.

Simpson Merges A.F.A.

By James Par

On Monday, October 5, at 7:30 p.m. in the Biology Auditorium at 10:00 a.m. in Hirshhom Museum, "Buster" Simpson will present a joint lecture and slide display entitled "The Influence of Affluence." The title comes from his 1991 lecture at the Seattle Art Museum where Simpson presented his concerns about ecological apathy and negligence in the U.S. Simpson's work has been shown throughout the country in exhibitions in Vancouver, Canada; Portland, Oregon; and at the Fieldhouse Museum and Sculpture Garden in Washington, D.C.

While many artists are content to raise the consciousness and concern of the public concerning important issues, some of Simpson's pieces have actually contributed to correcting environmental damage. One of his more famous creations, entitled "River Rolands," consisted of cast cement discs. The two-foot-wide boulders help to clean the water and have been placed in various rivers, streams, lakes, and even fountains in an attempt to alleviate the ill's brought about by acid rain, sewage, and industrial plant runoff.

The art he displays on exhibit bears more significance of his goals. In accordance with his credo that "we should act in concert with the planet rather than the world," he and the beneficiaries of all its riches," Simpson uses only recyclable and recycled material in his art. He is driven to create work that examines how humans should treat with both the

Simpson's use of mixed media lends strength to his plea for environmental awareness in the public. Just as he wishes to contrast the desires and demands of mankind with the fragile state of our global ecosystem, his art is a balance between basic images, art with dollar bills and sinks, and the abstract. Many of his works come off as texturally rich and thought-provoking collages combining the simple and the complex.

Having moved to Seattle in 1971, Simpson has lived in an area rife with struggles concerning human domination of the environment. Few can forget the national debate concerning the plight of the Northwest's spotted owl. There is an obvious tension in Simpson's work between his commitment to the area of great natural beauty and yet also seeing many acts of ecological exploitation and destruction.

Simpson's luncheon may well help directly discuss these issues and offer some viable solutions. The Simpson Luncheon Committee and Department of Art History and is open to the public.

Hirshhon Museum
Paul Kennedy Will Present Future of American Empire

By David Allan

Tonight, Paul Kennedy will pose the question to Kenyon of whether the United States is presently making the same mistakes that have doomed past world powers. At 7:30 p.m. in the Biology Auditorium he will present a lecture entitled "The Future of the World: Will Technology and Demography Doom or Save Us?"

Kennedy, who is currently Dibworth Professor of History at Yale University, has written several books on the international relations, including naval and diplomatic history, a study of imperialism and a history of Anglo-German relations, focusing on the arms buildup that contributed in large part to the First World War.

Among his works is his highly acclaimed 1987 bestseller, The Rise and Fall of Great Powers which was praised by The New York Times, the New York Times and Newsweek. According to The New York Review of Books, "Paul Kennedy's great achievement is that he makes us see our current international problems against a background of empires that have gone under because they were unable to sustain the material cost of greatness."

According to Associate Professor of Political Science Joseph Klimmer, who is hosting the lecture, Kennedy has proposed a theory of international relations that holds that great military powers have always been fundamentally based upon economic strength. When any given country succeeds in creating a military complex, it must then decide how much of its resources to expend on its armed forces, and how much to reinvest in technological development. If a power spends too much on creating military hardware, and not enough on development, it faces increasing competition from foreign sources until it can no longer afford to support its war machine, and it falls from its position of world dominance.

Although The Rise and Fall of Great Powers appears to be an economic history, Kennedy makes clear in his introduction that his purpose is a study of the relations between countries. Instead of a purely military or economic history, he has explored the ways in which nations relate to each other, creating a diplomatic history. As Kennedy says in his introduction, the book "concentrates upon the interaction between economics and strategy, as each of the states in the international system move to enhance its wealth and its power, to become (or to remain) both rich and strong."

From a perspective of his background in military and diplomatic history, Kennedy specializes in the likely future of international relations. His lecture tonight will focus on what he feels are important trends in population and technological development and what he feels the implications are for the United States as a world power. The Rise and Fall of Great Powers was pessimistic in its outlook and provoked violent controversy, both in intellectual circles and among policy makers.

Kennedy published The Rise and Fall of Great Powers in 1987, before the dissolution of the Soviet Union. As a result, it talks about the power balance in the world in terms of the Cold War. Two powers, the United States and the Soviet Union have the military power to destroy each other or any other power. It will be interesting to see how Kennedy perceives the end of the Cold War in terms of his thesis, and what he feels will be the future for the two countries.

Educated at the universities of Cambridge, Oxford and Bonn, Kennedy is a fellow of the Royal Historical Society, and since 1983 he has taught modern international and strategic history at Yale University. His son, John, is a senior at Kenyon.

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The Changing Faces of Kenyon

Do you think the President should raise or lower taxes in the new term?

Adam Tucker '95

"I think income taxes should be retained on the wealthiest five percent of the population but I also believe that there should be tax breaks available for corporations indropout zones and also a reduction in the capital gains tax."

Tina Boyer '95

"I really feel that the rich need to be taxed more but that the other social classes should pretty much stay the same."

Sarah Hall '94

"We need higher taxes in order to afford some of the government programs that really need to be done like public housing, welfare, and education."

Ricardo Moreno '95

"They should be lowered for the lower classes and they should go up for the top two percent of the population. If the government needs more money, they could take it off a useless program like the defense budget."
SPORTS  

Women's Soccer Enters Conference Play with Seven Wins

By Ryan Heff

The women's pre-conference string of opponents may have appeared to be a gift from the scheduling gods, but it has not given definitive proof as to whether it will lead to the Ladies ultimate goal, the conference championship. When we last left the team, they had just come off wins against Muskingum, Otterbein and Mount Union to secure a 3-3-1 record. Their record is up three to a gaudy 7-2, but as NCAC opponents approach, they know that their toughest contests lie ahead.

The September 19th contest against the Terriers from Hiram was more of a lesson in offensive soccer than a fair contest, as the Ladies won in a rout, 9-0. Several college records were set or tied in the game. They included the most assists in a game (9) and most points in a game (27; time on assists and eighteen on goals). They tied the records for most goals and largest margin of victory in pick a game. Sophomore Kate Cormier tied a team record with three assists in the game. Some in the stands thought the Ladies were pouring it on too thick, but the team knew that Denison had recently beaten Hiram 12-0, and so they felt they had something to prove.

Coach Paul Wardlaw was of the opposite persuasion and introduced wholesale substitutions by moving Denison first half and at the beginning of the second half. He even brought goalkeeper Stacy Strauss up to the front line, who proved that her fitness does not remain in the cage, as she nearly got into the Ladies' first brawl of the season.

Despite the score the Ladies did not play their best soccer of the season. At times their passing was sloppy, but by sheer force of their conditioning and will, they over powered an inexperienced and short handed team into submission.

The Ladies game in against Walsh last Wednesday was their first real test since losing to Findlay University. In that four game stretch, the Ladies were averaging a remarkable six goals per game and did not allow a single goal. In fact they had out shot their opponents at an unbelievable rate of 17-8. However, Walsh College would prove to be as makable a foe. The game was a battle from the opening whistle in neither team let a goal go down during the regulation period. The first overtime period put the Ladies in a situation they hadn't seen in their last three hundred and sixty minutes; they were losing because Walsh scored the first goal of the game. The Ladies took this gut check in stride as co-captain Maria Connolly scored with 0:01 remaining in the period. Connolly scored again in the second overtime period and the Ladies escaped Canton with their most difficult win of the season.

Coach Wardlaw considered the game to be the best he had seen the Ladies play during his tenure at Kenyon. He was thoroughly impressed with the effort the Ladies showed. "It was a milestone. We were down agaisnt a good team and we came back to win."

The Ladies returned from their road trip tired, but confident that they possessed the experience to beat tough teams. They faced their first NCAC competition last Saturday when the Whittenberg Tigers visited Mavec field.

The Ladies seemed flat for their afternoon game, but came away with a 1-0 victory. They controlled the ball through most of the first half, but more often than not they tried to force passes through tough to passing lanes instead of moving to open spaces. Their conditioning and aggressiveness eventually won out as Hillary Mars beat out a Whittenberg defender and scored off of Kate Cormier's fast break past with 4:37 remaining in the game. The second half consisted of improved play by the Ladies although they could not convey on of their goals.

The win against Wittenberg was their sixth in a row, a team record, and sent a message to the rest of the league: the Ladies will find a way to beat you. The Ladies face Oberlin and Earlham this week and hope to add to their collection of wins. However, the next week will be their most challenging of the season as both OWU and Denison will visit Gambier in an attempt to knock the Ladies who remains the Queen of the NCAC hill.

Hockey Escapes Kentucky Above 500

By Charles Sauter

What can be said in regards to a team that possesses a record of 1-5-1 while being shut out six times? If you are a member of the Ladies Field Hockey team, you can say "Thank God that was last year." You can then go on to point out today's much improved 4-3 record with only one shutout, despite having won only one of their last three games.

The Ladies started off the week on a sour note by being held scoreless for the first time this year. Traveling to Ohio Wesleyan has to be considered a bad way to start any game if you are a Kenyon fan. Last Tuesday, September 22, the Ladies faced the Lady Blue-Devils, who had come back from two goals down to tie the game, 2-2, in regulation and the Blue-Devils picked the overtime period to win.

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The Lords soccer team remains undefeated after the thrilling 6-5 victory over Juniata in the Division III 1st Round last week with a 1-0 lead. Although the Lords are holding the score against Juniata, they are losing the battle of possession.

According to Jenks, "I think that Kenyon can win the national championship. That's what I'm hoping for." Yesterday the Lords put their 7-0 record on hold with a 1-0 loss to Kenyon. Later on this week, they will go on the road against Earlham and Ohio Wesleyan.

Kenyon's Home Events for Oct. 2-8

Women's Soccer: Ohio Wesleyan 10/7
Women's Volleyball: U. of Steubeville 10/5 - Wesleyan Coll. 10/8

Athlete of the Week
Brad Hensley
Sophomore Brad Hensley completed 23 of 41 passes for 241 yards in the Lords' loss to Earlham. Two of his passes to Jim Reed and Ted Brockman went for touchdowns.

Lords Lose to Quakers for First Time Since '65; Disappoints Alumni

By Kevin Kropl

Last Saturday Kenyon celebrated Homecoming and went down to McIlrige Field expecting to see the annual football game against the weak squad from Earlham. The Lords had won the last three meetings between the teams and had not lost to the Quakers since 1965, winning the past three contests. However, this year was not as the Kenyon felt this year. Kenyon dominated a solid Western team, and Dowan took the last pair of goals with over six seconds left in the game. Phillips scored another goal with Dowan on the assist. Kennedy completed the scoring with an assist from Shannon. The midfield was the key to the Lords' success against Wheeling. Geoffrey Thompson, Erik Zweig, Greg Kanzinger, Kennedy, and Shannon were able to create scoring opportunities and lead the offensive attack. Needless to say, the defense played flawlessly once again. Coach O'Leary was thrilled with his team's performance, "I felt Wheeling was a good team. I was amazed at our performance. All five goals were good goals. I think this is once of our toughest games and to come away with a 5-0 win was a tremendous result." The Wheeling game was the best we've played all year. They were the best team we've played so far, and we maintained them. Everyone played very well. All four teams in the race for the games we play. We are relaxing a message to the rest of the teams we play and to the nation that we are for real," said Phillips.

The Lords are enhancing their performance with each game they play. They possess increased confidence in their capabilities. Phillips is overcoming a nagging leg injury which has hampered his play but he has added a gut punch the Lords' attack in their past two outings.

Now that they have proven their ability to perform like champions, Coach O'Leary and his team are concentrating on maintaining their level of play and remaining confident on the field. "We have to focus on continuing to play well. We have the past three games. If we do everything, we will take care of itself. Good results have helped build confidence. We have a group of guys who are very level headed. I have no worries about them becoming complacent," said O'Leary.

"We spend a lot of time stressing composure. A lot of teams at this stage have lost players due to red cards. If we are going to achieve our goals, we will have to remain composed and disciplined on the field," O'Leary continued.

"We definitely need to stay up. It's not a matter of whether or not we have the ability anymore, it's staying confident and proving it every game," said Guest.

The Lords' success throughout the season has inspired fans hopes for glory. Bill Commerce, Mike Jenks, and Fred Coppa are three of Kenyon's most loyal soccer fans who try to get the crowd involved in the game with their self-proclaimed tactics of clapping, encouraging comments for the Lords, and occasional derogatory comments for opponents if they bring it upon themselves. This creates the natural emotional climate that is expected in the games.

Kenzinger commented, "It's really hard for them to get excited before the night before the games." As Ceppa sees things, "It's really hard for the players to get excited before the games because they're thinking about the game that's on this weekend."

According to Jenks, "I think that Kenyon can win the national championship. That's what I'm hoping for." Last week, the Lords lost to Kenyon's 7-0 record with a 1-0 loss to Kenyon. Later in the week, they will go on the road against Earlham and Ohio Wesleyan.
ET CETERA

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ZEFFIRELLI continued from page three commercial.

Despite all of my whining and incessant harping on this unsuspicious movie, Zeffirelli's intentions are noble and good-natured, and his love for his subject matter is as clear as those sweeping panoramas of his. It cannot be forgotten why he is respected as a director in the first place: no matter how much celluloid gobbledegook is mixed in, or how little plot there is, there is undeniable beauty there.

If Brother Sun, Sister Moon is watched as a whole and not picked apart, you can spend two hours relaxing and frolicking in a filmmaker's elaborate, if not downright pretentious, playground.

BOOK ART continued from page three formal, while others are so altered in shape that you may have to look twice before realizing that this too is a book. You are unable to handle all of the books, which is disappointing because invariably some of the most interesting looking ones are those behind glass. All in all, the exhibit is special. It truly does pursue its sensory overload as you sit down with each book and discover its meaning not from a voyeur displaced view, but from an intimate angle as you caress the piece of art in your hands.

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NATIONAL RAILS-TO-TRAILS CELEBRATION

Saturday, Oct. 3 from 9 a.m. to 4 p.m.

Celebrate the Kokosing Gap Trail's First Anniversary and the opening of the 500th RAILS-TO-TRAILS bikeway in the United States.

(The Kokosing Gap Trail was the nation's 3949th)

Red Cross Bloodmobile

Wednesday, October 7 at 11 a.m. to 5 p.m. in Lower Dempsey. Sponsored by Greek Council. All blood types are needed. Appointments can be made in the dining halls.

GREAT BRITAIN, AUSTRALIA, IRELAND, NEW ZEALAND

October 1, 1992

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SCHUMACHERS

continued from page two shown by Professor Edwards at the end of his presentation, evidently agreed. We concur that there is much that is dehumanizing in current sexual attitudes. But we also believe that the essential evil in these attitudes lies in the isolated pursuit of physical sexual gratification, whether through depersonalized contact with a sexual partner or through masturbation. Just as the gratification of hunger is linked to the human need for physical nourishment, so we believe that the gratification of sexual urges should be linked to the human need for a complementary relationship with another self. The message of the film, that women are empowered and liberated by the ability to masturbate, reinforces and legitimizes the depersonalization of sex and is therefore offensive to us.

We state our beliefs, and Professor Edwards is free to disagree. This is in the realm of a free and non-coercive exchange of views. What seems to be less legitimate is the disparity between the prior announcement of Professor Edwards' talk and its actual form. From the various advertisements displayed and circulated on campus, we expected a talk (a forceful and controversial talk, to be sure, but still merely a talk) on women and sexual language. Since we are interested in Professor Edwards views, we would consider attending such a talk even if we were fairly sure we disagreed with many of her opinions.

One of us, participating in a panel discussion on the senior visit day during which Colgan was distributed, noticed parents of prospective students reading the Colgan. What will these parents think of Kenyon, after reading such an uncritically enthusiastic article about an arguably outrageous college-sponsored event? Carol and Benjamin Schumacher...