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Sheriff's Reprimand Prompts Vehement Faculty Reaction

By Courtney Coughlin

In response to allegations regarding three incidents of racial harassment against a black Kenyon student over the summer by Deputy William Homsher of the Knox County Sheriff's Department, Sheriff Paul Rowe sent a letter of reprimand to Homsher dated Aug. 26. Dean of Students Craig Bradly said that he did not receive a copy of the letter making the administration aware of the Sheriff's Department's action against Homsher until Sept. 16.

Bradley could not release the letter of reprimand since it is confidential. However, Mike Miller, director of multicultural affairs and Diversity Coordinator, said that the letter only mentions one of the alleged incidents of harassment. Specifically, Rowe reprimanded Homsher for his words following his first encounter with the student. According to the original report Bradley gave at an informational meeting on Tuesday, Sept. 1, Homsher told members of the College Town Volunteer Fire Department that he had "just pulled over a nigger."

And yet, no further disciplinary action against Homsher has taken place, although according to Cooper, the College received a word approximately two weeks ago that Homsher agreed to transfer to another town in Knox County, Centerburg.

"I'm extremely dissatisfied with the outcome," said Cooper. According to Cooper, the student was allegedly the victim of harassment and أساس

called to report to the editor of the Mount Vernon News explaining their concerns. The reason we say it is not satisfactory is because he was transferred for what he did and not what he didn't do," Bradley said.

"The question of what he did has not been dealt with, and that is not enough," Baumann said.

"We asked that the Sheriff's Department continue to deal with the Sheriff's Department on an ongoing basis with the Sheriff's Department about the Sheriff's Department's action on the Sheriff's Department's action against the Sheriff's Department to deal with the Sheriff's Department's action against the Sheriff's Department."

Art Barn Meets Demand for Space

By Amy Collier

Scheduled to open at the beginning of the second semester is the Art Barn, the art department's addition to campus' North end. A gray barn-like structure behind the Craft Center, the Art Barn will house the sculpture, photography and print studios that are currently located in Bradley.

According to Academic Dean Anne Ponder, the fundamental reasoning behind the Art Barn is to help fulfill the art program's need as well as that of the art program to have a space without having space as an obstacle. Currently, the art courses fill to capacity far too often, and therefore not all students are able to take the courses they wish to. The two courses that seem to be filled most often are sculpture and photography.

Yet there are other reasons for building the Art Barn, according to Ponder. One is the previously mentioned capacity of courses. The introductory courses are filled rapidly due to the limited space of the current studios in Bradley. As departmental art classes increases, Ponder pointed out, so does the need for an increase in the physical area of the art department.

Jim Morrow, Manager of Physical Plant, said that the two-story building will house sculpture on the first floor, and photography and printmaking on the second. The total square footage of the Barn will be 7200 square feet, or 3600 square feet per floor. Professor Barry Gunderson's sculpture shop and classroom will thus be located on the first floor, while the second floor will become photo and print studio for Professors Greg Spaul and Claudia Eaising.

A second proximity is present; the present working in the former firehouse. According to Ponder, changes in the style of the department's new studio contribute to a need for the department to

Women Matriculate

By Leeanne Ous

For some Kenyon alumnae this Homecoming weekend marks their first opportunity to sign Kenyon's matriculation book, a privilege that Kenyon's first women graduates were denied.

The College will sponsor this event, which will include a reception and brunch. The women will gather together at the Crozier Center this Saturday at 1:30 P.M. All students, faculty, and alumni are invited to attend.

These women graduates have not yet signed the matriculation book because when Kenyon first admitted women in 1969 it was on a coordinate college basis. This means that the women were governed by a different set of rules, and therefore could not take the matriculation oath or sign the book since they were not considered a part of a college.

Melanie Matcheck, a student member of the Crozier Board helping with the event feels that this signing is a reparation that is long overdue. She says, "It's great because it will finally make these women feel that they are forever a part of Kenyon College."
Hilllary Provides Useful Example

In the past two decades, American colleges have increasingly contributed to the expanding opportunities for professional women. The larger numbers of women attending institutions of higher learning, such as Kenyon, suggest that more and more women are headed for professional careers. As a result, America is seeing a greater number of women breaking into traditionally "male" professions. It is now the norm to encounter female doctors, lawyers, professors, entrepreneurs, artists, and architects, all notably in this election year, politicians.

In this presumed Year of the Woman, the American electorate faces many female House and Senate candidates. The widely publicized California, Illinois, and Pennsylvania Senate races clearly demonstrate the rising role of professional women in Congressional politics. In addition, for the first time this election year, Americans are confronted with professional women challenging the traditional nature of the institution of the First Lady. Hillary Clinton, as a successful professional woman, holds the unique potential to alter the role of the First Lady. It is her professional status that stands out as the exception to other First Ladies and thus differentiates her from them, including Barbara Bush.

Because Hillary Clinton adheres "tradition," the Bush campaign feels the need to attack her. Under the guise of "family values," his campaign claims not to attack her role as a professional woman, but her specific actions and ideas within her professionalism. They have distorted her scholarly writings to show the flaws breaking up families and separating children from their parents. The Bush campaign makes the attack more personal by suggesting that Hillary Clinton is a bad mother who abandons her family for her career by implying female professionalism cannot be a part of family values, the Bush campaign attack is the essence of women professionals.

The dilemma for voters is to determine whether or not Hillary Clinton is a necessary issue to the campaign. Some voters may agree with Bill Clinton when he said that, "George Bush seems to be running for First Lady." To most Americans, the economy is a much more pertinent issue. But the issue of Hillary Clinton cannot be dismissed entirely. It can be extremely telling of the nature of the two Presidential candidates and their commitment to issues concerning women.

By bringing Hillary Clinton’s career into the campaign, George Bush makes her professionalism the issue. In doing so, he ignores the reality of American life—women are professionals. Thus, it seems this should never have been an issue at all. The Bush campaign’s insistence on the "Hillary Factor" raises more questions about his own views and attitudes towards professional women than on the Clinton’s "family values." The attack backfires, it is offensive to women preparing for professionalism and their role models alike that undermines their continuing progress. In this Year of the Woman, Hillary Clinton is the norm.

Written by members of the Editorial Board.

Use this space to Respond, React, or Refute. Write a letter to the Editors.

The Collegian encourages letters to the Editors, in fact, even this edition presents a number of issues that affect all of us. Submit letters agreeing or disagreeing, questioning, and above all, continuing the conversation that we have tried to start. Submit via VAX at "Collegian@Kenyon.edu," or mail to

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Barshay's Performance Portrays True Spirit of Whitman

By Spencer Parsons

First impressions are always correct. Consequently, at the end of the six- and a half-hour duration of Barshay's performance "I, Walt Whitman," knowing only that the performance would be about 7:00 p.m. in Rosen Hall last Thursday and that the Village Voice had called it "cheap thrills," I was very curious about what I was about to be put before on the stage that night. After all, one doesn't expect to see Walt Whitman and "chips" at the same time, let alone in the same advertising copy.

Anyway, when the performance did begin, my first thoughts were along the favorable. Barshay sounded a bit more like CBS Sunday Morning's Charles Kuralt on amphetamines than the voice of Whitman.

Kurosawa's Ran Re-invents Lear

By Barry Lustig

Kurosawa's Ran, which was the first in a series of five-film Kurosawa perspective sponsored by Professor Ruth Dunsell and the Asian Studies Program, is perhaps one of the greatest films produced in recent memory. Based on Shakespeare's King Lear, Kurosawa creates a masterpiece which is even more horrifying than the original play.

The movie begins with an old and senile figure wandering Nakadia Akio Tsuchiya, who, wanting to retire in peace, divides his kingdom among his three sons. True to the original, the one he dispenses in the only one who finds he has no useful function. The two older sons battle for power and are influenced greatly by the erotic Lady Kaede (Miki) and her lover, a prince (Shinichi Tsutsumi) who Nakadia destroyed in his quest. Nakadia's son goes to the kingdom to forge a kingdom of his own.

Pailed by the powerful temptation for complete power, the first brother is killed during an attack on his brother's kingdom and subsequently, the second brother becomes the ruler of his father's kingdom. Meanwhile, Nakadia has been exiled from his own kingdom by the greed of his two sons, wanders in the wilderness with his Fool and goes completely mad.

Co-Op Starts Pick-Up Jazz Group

By Diana Sonia Zicklin

Jazz lovers are in for a treat this year, now that there exists the Co-Op Jazz Group. The Co-Op Jazz Group gave its first performance at an organizational meeting of the Co-op on Jan. 18 and is now preparing for a much-anticipated gig at the KC on Saturday, Sept. 26 from 10-12 p.m. Avatars are invited to bring their instruments and join in the fun.

The group's first session was a success. It was received by a sizable audience who enjoyed the provided refreshments and the opportunity to take an entertaining and relaxing break. Particularly impressive were solo performances by Gabe Algehrin on trumpet and pianist Andy Kingston. First-year student Emily Blum described it as "a great concert. It was a lot of fun to listen to." Plans for additional shows are in the works and it seems that the Co-Op Jazz Group will have many opportunities to display their talents.

Initially, the four students who live in the Co-op wanted to have some sort of event that would attract the student body and it was decided to "jazz on the lawn." What was created was not a band of any sort, but a pick-up group of various musicians who are interested in jazz.

The four core members of the group are Kurosawa's Ran, Akio Tsuchiya, the bass, and Jeremy Amar who plays the drums.

The pick-up group, quickly dubbed the Co-Op Jazz Group after their initial performance, were hired recently for several parties and events including the Jazz Bash. The upcoming gig at the KC should be the first of many throughout the year.

The Administration has asked them to play and the Shoppe's is looking to cut a contract with the group. Although the details are still being worked out, the Shoppe would like to have them on for a Jazz Night one night every two weeks. Apparently, there is much demand for their talent.

Although there is already an existing Kenyon Jazz Band, the Co-Op Jazz Group provides a much more informal arena in which to perform and grow. Despite their lack of formality, the group is very serious about their music. Algehrin stated, "Although we may not be playing as much as jazz on anyone on campus." Incidentally, all the members of Co-Op-Jazz are not a Kenyon Jazz Band.

The Kenyon Jazz Band is not the only format in which these students have played together. Kingman and Algehrin last year and both performed occasionally for Joe Brambling's History of Jazz class.

The creation of the Co-Op Jazz Group is a reflection of the nature of the music they play. According to the group, "Jazz is an American tradition and we thought we needed a place for that. That's what we're doing. We're just playing." And the whole campus will get to hear them do just that on Saturday night.

Rabkin Explains International Law

By Amy McLeanah

On Monday September 27, 1985, Professor Rabkin, associate professor of government at Cornell University, presented a lecture on the "International Law and American Justice: Brief Flirtation or Serious Engagement?" as part of this year's Bradley Lecture Series. Professor Rabkin's talk was a comprehensive and entertaining explanation of the changing role of international law in the regulations and decision-making processes of sovereign nations.

International law continues to move toward the center ring of national politics. The thrust of international law in the 20th century has been to assert itself over certain universal standards for how they treat their own people. Obviously, this controversial focus is of direct concern to the United States as we trade, negotiate and give aid to other nations.

In the past 40 years, the fervor to establish international standards and decisions has waned in check by the culmination of the Cold War. The changes that have taken place throughout this world in the past few years pave the way for the possibility of more international standards of government. Professor Rabkin spoke at length about the many human rights issues that, if ratified, would make a nation's treatment of its citizens a matter of international concern. He brought up the point that an international standard on issues of civil and political rights could be considered citizenship if it further limits the actions of some of our citizens in the name of freedom for others. Professor Rabkin pointed out that environmental issues often call for some international agreement. The Vienna Convention of 1985 led to an agreement between nations about how to reduce the use of substances that harm the ozone layer, but there are many other environmental concerns, such as the problem of global warming, that still have not been dealt with on an international level.

Rabkin explained that a broad coalition of environmental, consumer and political groups feel international standards will threaten American sovereignty and democracy. He also spoke about the hesitancy of many nations to make treaties that may prove disempowering in some circumstances. The European community, for example, has been trying to abolish different national standards in order to facilitate trade. There are both positive and negative factors to this standardization, and Rabkin mentioned that the United States is already a large and diverse nation that may have trouble adding more regulations to its law making process.

Professor Rabkin presented his material with clarity and a remarkable ability to show the connection between the roots of international law in Locke's state of nature and contemporary issues of human rights, environmentalism, and trade agreements. Rabkin's talk was also enhanced enough that the members of the audience were given the opportunity to draw some of their own conclusions about the place of international law in American society.

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Editors' Note: So that we may clarify the purpose of our pages, note, that, as the title of this page suggests, the Perspective page is and has traditionally been a collection of bylined reviews of campus events. Each article represents only the opinion of the writer.
FEATURES

Henderson '68 Returns to Lecture
By Heather McCanna

Kenyon alumni and classics professor Jeffrey Henderson will present two lectures in the upcoming week. The first, "Old Firewater in New Bottles: Translating Aristophanes for Today's Sages," will be given on Monday at 8:00 p.m. The second, entitled "The Regulation of Sexuality in a Democracy: Classical Athenians," will be given during Tuesday's Common Hour. Both will be presented in Peirce Lounge.

Henderson is a well-known figure in the fifth century B.C., that is, for very understandable reasons. His comedies, which are adapted from his poetry, were popular among Greek audiences and contained many explicit sexual scenes. As it turns out, his plays were not censored in ancient Greece. Henderson's plays were performed during the Festival of Dionysios in Ancient Greece. As Dionysos was the god of wine, the Greek people worshipped him by selling free their inhibitions. The plays of Aristophanes, normally deemed inappropriate for any audience, were found wide acceptance during the festival.

According to Professor McCanna, it is extremely hard for a translator to decide whether to leave the language in its original state (which would be unworkable now) or to edit it and, in that case, how much to edit.

Henderson translated for performance in Columbus was recently shut down because of its sexual explicitness and uninitiated nature. Monday's lecture will discuss these issues.

Henderson's talk on Tuesday in Peirce Lounge, "The Regulation of Sexuality in a Democracy: Classical Athenians," will deal with the societal issues on sexuality presented by both Ancient Greece and the present-day United States. He may show slides of art that may be offensive to some people and inappropriate for children.

Jeffrey Henderson attended Kenyon in the 1960s. At this point, Aristophanes' work was beginning to be republished as well as respected because of the tremendous parallels between Ancient Greece and the United States during this time period. His interest in Aristophanes and Ancient Greece began then.

After his graduation in 1968, he went on to Harvard for further study. His dissertation for his PhD became a well-known book called "The Maculate Muse: One Language in Artic Contours."

In addition, Henderson has published another book, "Aristophanes: Essays in Interpretation." He has also annotated Aristophanes' Lylyssira for the Oxford University Press and translated some of Aristophanes' comedies. He is currently chair of the Classics Department at the University of Illinois at Chicago.

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OCS Begins Appeals to Class of '95

By Kristin Sarpolis

The Off-Campus Studies (OCS) program at Kenyon provides the opportunity for all students to spend time studying at a school in another country or elsewhere in the United States. In fact, about 40-50 percent of the junior class spends at least one semester abroad every year.

Studying off-campus in an option which makes students choose to fulfill their desire to travel, to learn first-hand about other cultures, or to acquire a sense of independence, among others. Kenyon is affiliated with a wide variety of programs which can give students the chance to study almost anywhere in the world, according to Jane Wemhoener, director of OCS.

Wemhoener gave a talk today in Ohio Auditorium describing the preliminaries of the process of applying for off-campus study. The informational session was open to all interested first-year students and especially to those sophomores who are considering studying abroad next year.

Students who opt to venture abroad, usually do so during their junior year. Off-campus study programs may last for a single semester or for the entire year. Participants in these programs decide how long they remain off-campus according to their particular academic goals and how well their on-campus study can be integrated with the off-campus program, according to Wemhoener.

Most students find a full year abroad to be more rewarding than a shorter period of time, said WHOEVER. However, there are certain programs available which are designed especially for one-semester students. Nearly all of the academic disciplines offered here at Kenyon can be studied off-campus.

Wemhoener encouraged students to attend the Off-Campus Studies Information Day on Thursday, October 8 in Peirce lounge and television rooms from 11:00 a.m. to 1:50 p.m. She said that a few of the program presenters with whom Kenyon works on a more frequent basis have been invited to appear at this fair to discuss the options which they have to offer.

Tables will be set up with literature to be distributed, giving students a chance to "shop around" to meet with representatives from programs located around the world. Among the many present will be representatives from Kenyon's programs and student study in Japan, Great Britain, Australia, Greece, New Zealand, the Commonwealth of Independent States, and other countries in Africa, Asia, Europe, and Latin America.

Representatives for the Kenyon Easter Program, which is offered each year, and for the Honduras Program, which is offered every other year, will also be available to answer student questions.

The OCS office is planning several other presentations, according to Wemhoener. On Thursday, October 15, a representative from the Swedish program at Stockholm University will conduct a slide show in the Acland Seminar Room. Students from last year's program will also be available at the upcoming fair in Peirce lounge.

On November 2, at 4:10 p.m. in the Acland Seminar Room there will be an informational session regarding the G.L.C.A. Urban Semester.

Wemhoener also pointed out that more detailed information regarding Kenyon's offerings for students seriously interested in spending time abroad can be obtained at the Off-Campus Studies Office in Acland House.
The Kenyon Ladies field hockey team expanded upon their early-season success by splitting a pair of games last week. They chalked up a victory against Wittenberg on Tuesday before dropping a heart-breaking loss against Earlham on Saturday. The week’s activity raised the Ladies’ record to 3-1-0, the highest win total for any game last year’s mark.

The Ladies jumped out to a 3-0 record by besting the Wittenberg spaghetti brood at Waite field. Sharyn Streich scored her second goal of the season less than five minutes into the half. Then, with three and a half minutes left, Jen Bigelow registered her first goal on Erin Hennessy’s assist.

Coach Eichner expressed reserved opinions about the Wittenberg game, stating “we did everything we could to make it a better game. The team did what they had to do in order to win.”

The Lady’s effort fell just short of victory in Saturday’s game at Earlham. “We really played an awesome team,” said Eichner afterwards.

Co-captain Mary Merrill agrees.

Kenyon’s Gwyneth Shaw drove down the field.

“Earham is an up and coming team. Every year, I’m sure they’ll get better,” While Earlham held a 1-0 lead at the half and then pushed ahead to 2-0 with 15 minutes to go, Kenyon was still completely out of the game. An unassisted goal by Streich at 6:18 put the game back in reach.

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The Ladies seem to be setting a trend of playing strong second halves despite几名 tied requests in the early stages of games. Certainly this held true against Wittenberg. Not only did the Ladies score both goals in second half, but they also nearly quadrupled their shot production as well. Heath Davis, the lazer-to-be-leaguered Wittenberg goalie, needed only one save to shut out Kenyon in the first half. However, after the Kenyon team woke up, Davis’ second half saves just didn’t cut it. Positive proof of this trend lies in the fact that out of the ten goals scored by the Ladies so far this year, nine have been scored in the second half. Meanwhile, against Wittenberg, Ladies

doing. Nancy Hill is registered the first shutdown of her short goalkeeping career. Nancy Hill story surely ranks as one of the most gratifying surprises for this team. Last year she still played all of one game, a game against Earlham she would just as soon forget, a game she played only out of necessity. The Ladies lost that game 12-0 to Earlham.

The most recent loss is the Ladies’ nemesis in all sport. The Ladies were going to be preaching a day to day philosophy to their team, she also feels that “home field advantage doesn’t really mean anything in this game.” She’s hoping that, “If we play against OWU the way we played in the second half against Earlham, we can win this game.”

Kenyon also pointed out an apparent misquote in last week’s Field Hockey issue, where she was put on record as saying this was a horrid win. While this year’s class was small, she feels they are a high quality class and hope to contribute much to this veteran team.

Cross Country Teams Opens Season in Fine Style at Malone Invitational

This past weekend at 5:30 a.m. Ned was on his way to the Malone Invitational with Cross-Country Teams to give them their special “Toastier” moral support. It was worth getting up at 5:30 a.m. just to see the Ladies take the gold!” Not exclaimed.

It was a tough weekend for one of many varsity runners, Kenyon’s cross-country runners Kenyon has lost to graduation or injury. But overcoming these soldiers of running, the men’s and women’s cross-country teams are off to a record-breaking start! With one of the largest teams in Division III, they have a track record that might even wake up George Bush. The Ladies have been ranked #1 in Ohio for the last four years. Not to mention that they can run and chew gum at the same time; they’ve been Academic All-Americans since the NCAA Cross-Country Association began the program a few years ago. And for as long as Coach Duane Gomes can remember, they have finished in the top three at Conference. The men have been consistently ranked with an average team GPA of 3.29. Coach Gomez said that he couldn’t be happier with these impressive statistics and his team’s performance. His goals are as consistent as the the team’s record: “team unity, individual improvement, Academic- All American and qualifying to the NCAA Cross Country Regionals which the best teams from Indiana, Michigan, and Ohio will compete.” Even though only 10 teams of the 56 teams eligible will make it to Regionals, Coach Gomez is very optimistic about Kenyon’s chances this year.

So far this year the Ladies and Ladies have hit the Dual Denison Meet and The Malone Invitational. At Denison, Kenyon

reminded our neighbors down the hill of our superiority, with the Ladies making the entire tournament and seven runners snagging top ten places. But after running a very strong race, the Lady’s women’s team came down with monoschisis. McNellis #20 was not available for comment.

The runners didn’t slow down at all in the following race which was held at the Malone Invitational, one of the hardest cross-country courses in the Midwest. The Ladies team came in fourth and the men’s team took first place, the men are taking home the gold, while the men finished prominently at number seven. Ladies Coach- Captain, Kelder Widler, much into second losing only by two seconds while sophomore Stacey Kenyon nabbed 11th place. Junior Co-Captain Aline Kelley placed 16th and Nancy Nories ran home 20th, aside a notable performance by Aimee Presby.

For a fall, Kenyon’s team, Mike Marshall finished first for the Ladies in the Cross Country. Other notable races were run by rookie sensation, Eric King, Mike Thacker, Trevor Welch and General Solis, the team harry jumper. Says Solis, “It was a really good race for the entire team—we handled the rugged terrain really well.”

The Ladies’ success can be attributed to hard work, dedication and the fact that both teams get training extremely well.

“This is the biggest team that we’ve ever had,” said Coach Duane Gomes. “We’ve been working as a team, we’ve been working as a team all year. Last year we lacked coordination in the team— it helps that we all get along so well, especially because we travel every weekend.”

If you’re as motivated as Ned Toby and you’re interested in running, come to Wooster this Saturday at 9:10 a.m. to cheer the Ladies and Ladies on to victory once again.

September 24, 1992

Field Hockey Surpasses 91 Win Total Against Wittenberg

By Charles Sauter

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Bishops Check Lords as Offense Sputters in First Half

By Kevin Kropf

Last Saturday, the Kenyon Lords traveled to Wesleyan Field in Delaware, Ohio to try and end their winless string against the perennial Bishops of Ohio Wesleyan. They left the game without beating the Bishops, but may have found a weapon in the process.

Despite being stymied for most of the game, by the much vaunted Wesleyan defensive defense, the Bishops of Ohio Wesleyan showed signs that the firepower was not snuffed, just temporarily stifled. Kenyon's defense, did not buck its effort, by allowing only 400 yards of total offensive to the Bishops, as they won 24-7.

Kenyon's lone touchdown came with 42 seconds left in the third quarter on a Brad Hensley to Ted Brockman pass from 11 yards out. This brought the score to 14-7 and looked like Kenyon gained the momentum that would carry them to a victory.

The defense then held Ohio Wesleyan on a fourth down with 8 seconds left and two chances on third down. Matters were worsened by the call that the referee made. Hensley was in the process of throwing to Brockman, when Hensley was ruled down by the line of scrimmage, then came loose and the officials ruled it a fumble, and considering the game was at Ohio Wesleyan, the Lords were appalled but not surprised.

Four plays later, a short pass sealed Kenyon's fate as the Bishops moved out in 3-1-7. A field goal 3 minutes later rounded out the scoring.

In the first half, Kenyon looked like it did not belong on the same field with the Bishops. Dropped passes, poor blocking, bad punt snaps, and a defense that gave up more yards in two quarters than it did in the previous game at Marietta. The Lords were lucky to be down only 14-0.

It would have been worse, except for a Matt Harwood interception drop into Bishops' territory and one drive by the offense which covered that has not lost by that score in a long time. It was a great combination of incredible defense and threatening offense, added co-captain Marshall Chapin.

"Everything we've been doing started to gel; everything worked the way it should. It was our best performance yet, hopefully, the momentum will carry through to our next games," said Occhialino. 

Kenyon battled Muskingum the previous Wednesday. A sizeable crowd was again on hand to watch the Lords in action. They dominated yet another high-caliber team and won by a 3-1 count. Occhialino registered Kenyon's final goal of the day with Thompson assisting.

"Coach O'Leary had to this say about the victory. "We played very well in the first half and found ourselves two goals up. Then, they went one man down and raised their level of play. [A Muskingum player was ejected from the game.] For about a ten minute spell, they got on top of us. We regained control, and the second half was really a non-event."

O'Leary's Lords gained a lot from this past week besides two victories; they now possess reinforced confidence and greater belief in their capabilities. "It was a tough week for two tough games. Muskingum is a much improved team, and I think that it has been a long time since a team has scored three goals against Wesleyan," said O'Leary.

Coach O'Leary has filled a void with his coaching abilities that has led to unparalleled confidence for his team. The Lords are finding ways to incorporate what they learn from their coach into their play. They play "games. "We definitely look 100 percent better than last year. We have composure," [former coach Mike] Pilger's big thing was that you have to want it which, does not leave for very much intellectual development on the field. If we went as far as we did under Pilger, then I can only see winning the national championship under Coach Fran," said O'Leary.

"Now, we're really starting to see what Fran has been saying from the beginning. There is really nobody that we cannot play with," said Mac Shannon. The Lords soccer team is also more unified with its style of play and more comfortable with O'Leary's coaching and style of play. He maintains unreinforced defense and an organized offensive attack as the key to the Lords' success. The teamwork has also been phenomenal. According to Kanzinger, they are, "able to take more chances because you know someone will back you up."

"In terms of defense, you just know where people are. Offensively speaking, we've really improved a lot, and the fullbacks can slip into the offense as well," said Tom Price.

"We are more composed when we have the ball. We are more dynamic and solid in defense which has made us a better team. We are a little more diverse offensively."

Kenyon definitely has depth and talent on their side. Donovan leads the team in points per game. His size, speed, skills and left-footedness as well as his penchant for the long ball make him a threat anywhere on the field. Mark Phillips is always dangerous in looking to score as well. He has the ability to take any body out-one-on-one. This duo up front will create all kinds of trouble for the opposition's defense.

The midfield is stacked with ability and on-the-field instincts. Thompson has proven his ability to score and to control the occasion. Kennedy is a workhorse who always looks to get involved; he has a left foot cannon as well as a great vision. "Pfizer's" Shannon is very quick and has good vision. He has the ability to make things happen and to set up the offense. Kanzinger has proven to be one of the best goalie if not goal scorer as well.

Occhialino has seen considerable playing time in the past few games and has turned his level of play around with this change for him to create more scoring opportunities.

The defense is formidable as well. DeSchervey is an unrelenting defender with good speed. Guest and Sillery are the pillars of the defense in the center. They remain calm and composed under pressure and bring to the table. MENS SOCCER page eight

Athlete of the Week

Terwood scored two goals in the Ladies' victory over Otterbein and two more in Saturday's win over Hiram.

Mens Soccer successfully Battles Wheaton in Top Division III Match Up

By Matt Kang

The Lords soccer team continued its undefeated streak by outscoring Muskingum 3-1 and shutting out Wheaton 3-0. With these victories, Kenyon sent a reassuring message to its future foes and to the top teams in the nation: they are for real, they are hungry, and they are definitely a force to be reckoned with.

The Lords maintained their number two regional ranking behind Ohio Wesleyan as well as their number eleven ranking in the weekly Division III coaches poll.

The fans flocked to MacC field this past Saturday to see the Lords humble Wheaton without losing their top performance of the season. The first half was relatively even, as Kenyon and Wheaton battled to a goalless draw. In the second half, the Lords combined their talent, coordination, and firepower to dominate the perennial Division III coconspirator. Kenyon needed to rise to the occasion, and they performed like seasoned veterans. Co-captain Michael Donovan scored the first goal of 12.08 left in the second half from Dave DeScherry's throw-in. Donovan was able to evade three defenders and place the ball over the goalie's head. Greg Kanzinger capped the Lord's lead two goals at 2:53 by beating the ball into the goal; Andrew Guest and Ted Occhialino assisted. The third goal came with a pinpoint pass. The Lords continued to barrage Wheaton's goalie and almost scored another goal; however, Donovan's potential goal was blocked by a last minute defender just short of the cage. Donovan and the Wheaton's goalie collided on the play and appeared injured. Donovan later received 12 stitches to repair a cut on his ear, but the Lords maintained their lead despite the circumstances of the game. Geoffrey Thompson scored the final goal at 19:35 of Owocchialino's assist to seal a beautiful double-bobble over the Wheaton goalie.

John Kennedy summed the game up by saying to Kanzinger and the outstretched hand of the back line. Coach O'Leary assessed his team's effort by saying, "I thought it was as good a..."
REPRIMAND
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(which should go without saying), but also understand and appreciate the character of the community which they serve, both in regard to its cultural diversity and its educational purpose," the letter reads.

Baumann said that he hoped their concerns would be dealt with as soon as possible. He said he expected the letter to be printed in the News within the week.

"It is not a matter of one student, everyone should be concerned," Baumann said. "It's a question for the whole community."

Over the summer, according to Bradley's report of Sept. 1, the deputy detained the black student and a friend when he pulled them over in the friend's car, and finally implied that the vehicle was stolen. The second incident of harassment involved a confrontation with the deputy while the same two students were jogging on Acland Street, and the third incident occurred when the deputy interrogated the black student on campus, finally asking if he was lost, according to Bradley. (Heather Frost and Kelly Raykold contributed to this story.)

BARN
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not a hazard, there is some concern over the ventilation system. The garage is an older building, and the ventilation is not equipped to deal with the work that goes on there. Ponder also stated that Bexley Hall will remain essentially the same, as the department continued to make its photography area available to students.

However, the print area will be converted into student studio space. The location of the Barn has meaning other than the department's desire to have it near Bexley Hall. The site was chosen with reference to what Dean Ponder termed, "Kenyon's master plan."

"Sometimes in the future, Kenyon hopes to move all academic activities to an area called the 'academic core.' At that time, the Barn will become public student space. The siting was chosen both in terms of proximity to the current art building and where there is less student activities space. The placement of the building was quite intentional," she said. Ponder also stated that the department solicited extensive student and faculty input before they decided on a location.

If work continues on schedule, as it currently is, the Barn will be ready during winter break. Classes should be able to move into the new building at the beginning of the second semester, Ponder said.

All-Ohio Buildings, Inc. is in charge of construction; according to Joseph G. Nelson, Vice-President for Finance, "the project is financed internally with capital reserve funds."

COTTAGES
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be a picnic on the South Quad, to which everyone is invited to attend.

The Woodland Cottages are not expected to be completed until next fall, but there are already high expectations. The cottages will not only offer new housing options to Kenyon students, but also create more lounge space in each residence as Mather and McIlrath.

Bradley added that "the cottages will be creating wonderful new housing, while simultaneously enhancing existing housing."

Though the construction of the cottages is just beginning, Kenyon students will shortly have another housing alternative.

NETWORK
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discuss issues facing women at Kenyon in addition to larger issues affecting women in general.

Gundlach has also been talking with Wright Ostrum '93, President of Greek Council, about an event called "Take Back the Night." Gundlach is planning to sit in on Greek Council meetings, and Greek Council is sending Chad Warren '94 as a representative to sit in on Women's Network meetings.

"This exchange of representatives is an attempt to break down stereotypes that some fraternity members and some women have of each other," said Gundlach.

Among its other activities, according to Gundlach, Women's Network is planning a self-defense workshop, and possibly a women's retreat one weekend this semester, an idea which was suggested by Camille Culbertson of the Counseling Center.

Women's Network meetings are open to both women and men, and take place on Mondays at 4:30 p.m. in the Crosley Center. Women's Coalition meetings will take place every other Tuesday, starting September 22 at 4:15 p.m. in the Crosley Center.

Hold a piece of tape up to your eyes, dim the lights and try to fill out your taxes.

Now you're seeing things from her point of view.

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