On Sunday evening, President Philip Jordan cut the ribbon to the new Kenyon Campus Cultural Center, christening a facility which he says will "nourish cultural diversity in the community.

The purpose of the Campus Cultural Center, according to the mission statement, is "to educate the Kenyon community through student-led programs, in order to increase understanding and mutual respect from people of diverse backgrounds."

The Center has already planned a list of speakers to come throughout the year, including Juba, an African drum maker and story teller scheduled to speak on Sunday.

In addition to lectures, the Center will be run by an advisory board that meets every Wednesday at 4:15 p.m. The board consists of anyone who wants to attend the meetings. Anyone who has an issue or an idea to discuss involving the Center can present them at these meetings, according to student manager, Ed Curtis.

The faculty of the Center also want it to serve as a place for students to spend their free time. Dean of Multicultural Affairs Mila Cooper says that with an enthusiastic manager, advertising, a program board and Multicultural Affairs (MAC) activities attracting students should not be a problem.

"The space speaks for itself," added Curtis.

The house in which the center is situated was originally the home of Dean of Academic Advancement and owned by the College. The refurbishments were funded by the Board of Trustees through its capital reserves, money which was set aside for improving buildings. MAC's budget provided the money for the program itself, according to President Jordan. Two years later, Adjunct Professor of Multicultural Affairs Advisory Council (MACAC), which included history professor Joan Cadden and students, proposed the idea of a cultural center. The idea was then approved by a student staff, which included College Chaplain Andrew Foster and President Jordan, according to Cooper. Student Council president Mary Merrill also endorsed the program.

While preliminary received positive responses from the President, Student Council, and MAC, there was some criticism expressed last spring. According to President Jordan, students had expressed concern that the center would only separate the campus rather than unite it.

Originally referred to as the "Multicultural/Campus," trustees members, as well as students, felt that this denoted an area which only included certain cultures rather than the whole campus. Jordan said that they chose the name Campus Cultural Center because in order to "make plain that this was an inclusive place."

The President feels it is his duty to find another name for the Center, preferably after a person.

At the ribbon-cutting ceremony, Ed Curtis also stressed that the Center is not an exclusive place, but a place where everyone can go.

"The whole point is that all kinds of cultures have a lot to offer in prose, music, dance and cooking. We want to share it here.

According to the fundamental purpose of the center, Jordan said, "The fundamental purpose of the Center is to support and celebrate cultural diversity in the community."

RAP Aims for Greater Participation
By Rachel Mosh

Kenyon's Racial Awareness Program (RAP), which has provided a forum for discussion of racial awareness among students for the past three years, has reorganized in an effort to try to include more people.

Last semester RAP consisted of a core group of students. The group was small; the Student Dean of Multicultural Affairs and RAP facilitator Mila Cooper explained, it hoped that the personal nature of the group would provide a comfortable setting for discussion. The group felt it necessary to institute changes because it was concerned that more students wanted to participate in these discussions.

"In previous years, there was a bit of misunderstanding that RAP was an exclusive group," Cooper said.

This year, RAP, which will hold its first meeting next Thursday, plans to attract a larger audience. By the time of its first meeting, the core group will open up the program for more students to express their views on racism. With programs for a campus-wide forum, a movie followed by discussion and a faculty panel to debate multiculturalism in the classroom, RAP will attempt to present its message to more students, according to Cooper.

RAP has invited Dr. Eric Abercrombie from the University of Cincinnati to speak at Kenyon. Dr. Abercrombie previously lectured at Kenyon, and Cooper describes his lecture as "one of Kenyon's most successful events.

Abercrombie's powerful speech during the 1989-90 school year, and the following three semesters, was the awareness for the creation of RAP at Kenyon. RAP hopes that his speech this year will provoke similar debate.

"Our main goal is to run a program that people will walk away from and want to keep talking about," stated sophomore RAP member, Ed Ainsworth.

The harassment of a black Kenyon student by a Knox County deputy over the summer has heightened racial awareness around campus, and Ainsworth says that the group hopes students will express their feelings about such incidents at RAP forums.

"The more people that get involved, the more productive RAP will be on campus," added Ainsworth. RAP plans to create a calendar listing all RAP events and distribute them to students. "We are trying to make RAP campus-wide," said Cooper.

Class of '96 Diversifies Student Body
By Diana Sonia Zicklin

Another year came to a close for the Admissions Office August 4 as 418 anxious first-year students and 16 transfer students descended upon Gambier. The class of 1996, although fairly similar in overall makeup to other Kenyon classes, has many distinguishing features. Not only does the class have more National Merit scholars than any class has had in the past decade, it is also the racially diverse class Kenyon has seen yet in its history.

This year's entering class includes 22 Asian Americans, 15 African Americans, nine Latinos, and two students who classify themselves as Other. Although these numbers are low when compared to the ever-rising diversity of our country, it is one step closer for Kenyon to move further towards a more heterogeneous population. There are now 50 African Americans on campus and students of color now account for 11 percent of the student body.

According to Assistant Director of Admissions Ed Benyon, "That is the most (diversity) we've ever had. Not only that, but we will be able to attract more students of color now that there is an existing group. After all, no one wants to have to be the pioneer." In the effort of recruiting more applicants of color, Admissions will be forging into new high schools in different areas of the country this year.

The label of minority is somewhat limited in its inclusion of only Asian-American, African-American, and Latinos. Although other groups, such as Jews, are not considered a minority, they are thought of as a special interest group and are looked at when Admission is trying to make sure that a class is well-balanced and diverse.

Although the department does not work on a quota system, Benyon said, "We do keep in mind, for example, diversity is a big goal right now, and there are more specific goals such as an even male/female ratio and that 20% of the class be from Ohio."

see ADMISSIONS page eight

Brint Energizes IPHS Philosophy
By Jennifer Goldblatt

The Integrated Program in Human Studies (IPHS), Kenyon's oldest interdisciplinary program, reorganized under a new director this year, Professor Michael Brint.

Brint brings new ideas for the program from the University of Virginia. Brint said that he aims to "develop students' skills in critically examining their own ethical and political presuppositions.

While Brint hopes to bring out the program's interdisciplinary quality, he said he wants to "confirm a intellectual foundation for an understanding of how Western traditions are structured in relation to others."

Brint also stated that he hopes that through IPHS his students will "explore the boundaries of college. Brint's enthusiasm and faith in IPHS is obvious in his goals. He said, "I believe IPHS has the potential to be the leading interdisciplinary program in the country."

IPHS has become increasingly popular in recent years. According to IPHS statistics since the initiation of the program in 1975 the number of students enrolled in the program has grown to a total of 146.

"I'd recommend it to everyone" said senior Dev-Pollack "I've learned more from IPHS than from any other program on campus."

Students may choose IPHS as an alternative way of fulfilling Kenyon's diversity requirements. IPHS offers a total of three units of credit in English, Philosophy, History, Art History and Religion.

IPHS participants will take "Odyssey of the West" in their first year, "Art and Authority" in their second year and for seniors, "Post Modernism and its Critics."

The first-year program consists of three 50-minute lectures per week.
Despite Progress, Fragmentation Remains

The 1991-1992 academic year at Kenyon inspired change and debate on a range of sensitive issues including gender, race, and other questions concerning our community’s social dynamics. “Take back the Night” as well as the approval of the Campus Cultural Center and the first year of the new housing policy at the very last minute opened up the possibility for concrete change. Kenyon students began to see the traditional barriers between them breaking down, or at least began to become aware of and hope for such a break down.

While last year was tumultuous, a dialogue was opened up and a foundation laid for a better understanding between men and women, Greek and non-Greek, and those of differing sexual orientation. Now that the ground has been broken, and our awareness raised, we should be able to continue to further our communication.

As we begin the new year several incidents show us that a lot of our old biases and divisive traditions remain. This summer’s incident where a student was allegedly harassed by a member of the Knox County Sheriff’s Department can serve as a case in point that even while we celebrate the breaking of new ground, we must continue to confront the problems that began our struggle. We cannot ignore the fact that there is a long road ahead of us still in the arena of social justice; to do so would be to gloss over the distance that separate various groups and the issues that generate that distance. Nonetheless by ignoring the need for progress we face the danger of returning to a fragmented campus.

Because of the diversity of opinion at Kenyon, we must confront issues, yet on a campus as small as ours we run a very great risk of allowing our differences to degenerate into conflict. The challenge that faces the community this year is to increase the glacial pace of communication between groups. On the other hand, neither can we fall prey to tactics that merely entrenched opposition and result in bigotry on both sides. Easy compromise is not the answer. First, compromise is never easy, and second, all the groups have their own identities that they cannot relinquish. As was said before, we cannot gloss the divisions that exist among us. That’s locking ourselves away in a fantasy world that will eventually be forced into conflict with reality.

Relating said all that, we must also acknowledge that we can find some common ground, or at least some way of avoiding unnecessary friction. Diversity and difference among groups aren’t evil institutions, but the normal way to coexist, and there are basic principles to stick by in order to live together peacefully. We have all heard the old code of respect for others cultures and tolerance for differing ways of life, but those among us who don’t really tell us how to go about getting to know each other. What we need to do is take advantage of the small size of our community, rather than allowing ourselves to be stifled by it.

The potential exists for us to come together on an individual basis, rather than as members of disparage groups. Kenyon is often criticized because everyone sees everyone else on middle path, day in and day out. That’s true, and if the only people that one notices on middle path are the members of one’s own circle, we get very claustrophobic very fast. The challenge is for each of us to take a little risk, and collectively we might end up making Kenyon a bigger place.

Written by Members of the Editorial Board.

Choice Exceeds Reproductive Rights

By Amy Kover

This summer at the Democratic Convention in New York City, the call for change resonating throughout the country was answered by the hopeful, passionate voices of women.

The significant increase in female candidates for high ranking public offices, along with the Democratic’s party focus on related issues, has given women the opportunity to talk about what is important to them.

Of course, when I refer to women’s voices, I am not speaking of a walk of life unknown to us here at Kenyon, I am speaking about us. Those voices—the voices of Carol Mosley Braun, Lynn Yrkel and Barbara Boxer—those are our voices. Through them we can express our grievances, crises, concerns and desires. Through them we can seek the representation which up until this point has been so painfully, obviously missing.

So let’s look at what we really want. Let’s try to summarize this mess.

Unfortunately, the fundamental issue which lies beneath the discrimination that we have encountered has not existed entirely in a political spectrum. It is more abstract—more deeply rooted than mere legislation.

Looking at the headlines which swamped the newspapers in June, July and August, one word comes up which represents where we are really lacking. Choice.

Choice does not just refer to reproductive rights. The limitation of choice has determined the questions of who we want to be, how we want to live our lives and how we identify ourselves as women.

While fundamentally and legally we all hold the right to choose any identity we want, the old rules of women’s behavior and the old definition of a woman are being thrust in a flurry of apologies and hours of self-doubt.

Since we were recently on the topic of reproductive rights, let’s look at the restrictions placed on Roe v. Wade by the Supreme Court this summer.

While upholding the basic legality of Roe v. Wade, the Court simultaneously stomped a huge liberal ulcer ‘A’ on all women who may choose to have an abortion.

If a woman decides to undergo this procedure, in some states she will have to wait 24 hours after she faces a lecture by her doctor attempting to deter her decision. If she is not yet 18, she must look to her parents to allow her to go through with it. This holds no regard for her previous choice of whether or not to tell her parents that she was sexually active.

Thanks to the oh-so-understanding nature of our Supreme Court, she does not have to speak to her husband and see what his input is.

In other words, women can lose the right to make a personal decision in private. In one way or another, their anonymity could be jeopardized.

What all of these restrictions add up to is a large and very obvious scolding from the state. The government is saying, “You’re really a bad person for making this decision, but we have to give you this right. Go ahead.”

How can a person make a decision that might be right for him or her, when this message follows his or her every move?

The American court system implied this same message when it maintained the ban on RSH act abortion pills. Even the same pill that one week later was written up in The New York Times as safer and as a possible deterrent for breast cancer. Why shouldn’t the courts be interested in making a women’s health procedure, which is already legal in this country, safer and easier? It would make that choice easier.

Outside of the courts, we still find that our choices are shamed by traditional ideals of what we should be. In the Republican’s venerable phrase “family values,” we see a binding role which women are forced to play.

President Bush and his cronies paint a picture of the perfect red-white-and-blue family. While this image does not necessarily tell women they must adhere to one role, it sets up many criteria which limits our choices.

A stable home must have a married mother and a father, as well as a parent figure who stays at home with the kids. Women must marry if they want to have children.

Furthermore, since men’s incomes are usually larger than women’s, it would make more sense economically for the woman to stay with the children.

This limitation eliminates an enormous part of the American population. President Bush’s and Vice President Quayle’s “family values” claim that divorced, homosexual, unmarried women, for the most part, working mothers are wrong. Tell me, what kind of choice do we have when we are constantly in fear of receiving a scornful eye? When do we decide how we want to live our lives?

Hillary Clinton made a choice. She chose to have both a family and a career. Marilyn Quayle might argue that she didn’t mean what she said when she attacked Hillary, but the implications are loud and clear. Hillary made the wrong decision. How can any woman possibly be successful in both the public and the private sphere? She must have neglected her daughter.

Fortunately, we are being presented a choice by those who have felt cramped by the limits on their lives as well—the new female candidates. They are simply asking one thing of us. They simply need us to choose them.
A Clockwork Orange, directed by Stanley Kubrick (1971), is playing Friday, September 18, at 8:00 p.m. in Rose Hall.

Paths of Glory, another Kubrick film, will be shown on Saturday, September 19, at 8:00 p.m. in Rose Hall.

Brother From Another Planet, directed by John Sayles, will be shown on Wednesday, September 23 at 10:00 p.m. in Rose Hall.

By Jordan Reed

Stanley Kubrick's A Clockwork Orange combined the techniques of horror, science fiction, rape, manslaughter, and murder. These scenes are very strong, and may seriously offend some viewers. It is important to point out, as many people often find extreme violence in film unnecessary and detrimental. That is not the case with this movie, however.

A Clockwork Orange is one of the most powerful films ever made, and a good reason for that is the fact that it manages to transcend its own violence. The scenes are utterly realistic, they are never meant to be enjoyable to watch, and are necessary for the film to be as effective as it is. Every aggressive act in the film is approached on the same level, and none of the acts are portrayed sympathetically, but at the same time it is the desire to commit violent acts that runs throughout the entire film. Almost every character in the film is violent.

Based on the Anthony Burgess novel of the same name, the film is set in the future, in a society where gangs run rampant, where "ultra-violence" is desired, and where the government is as radical as the criminals, if not more so. Alex, the narrator of the story (and its anti-hero), guides us through this disturbing story of murderous youth, poor hungry politicians, and, ultimately, scientific experimentation gone mad.

This is not a light film by any means, and if that is what you are looking for for your Friday night, you will be in serious trouble. A Clockwork Orange is a bit more intense than Pretty Woman.

By Megan Wolpert

A being from another land comes to the United States and through his/her marvels, shows us how to be kinder humans. This plot has rung throughout Hollywood for the majority of this decade: Ron Howard's film Splash, John Carpenter's Starman, William Dear's Harry and the Hendersons, Peter Faiman's Crocodile Dundee, and, of course, Steven Spielberg's E.T. to name a few.

The Brothers (played by Joe Morton) is an actual alien who falls from the sky and ends up on New York streets. Joe Morton, he does not speak, he does not understand him, he just allows us to reflect. He meets strange people and goes to puzzling places that feed his curiosity about human nature.

This film, although humorous at times, is not your typical comedy. We do not end up sitting through an hour and a half of sickly sitcom-esque montages of how the outsider deals with culture shock. It does not try to force a romantic sub-plot. It does not try to fit into a huge chase scene at the end.

What distinguishes this outsider film from the others is its dark tone in dealing with the fact that the alien takes the form of a minority. This ends up being somewhat problematic for the alien. The children flock to see the cute and cuddly E.T. and Harry, and the normal is played by bland, sexy Daryl Hannah. What happens to "The Brother" as an alien in a black man's body is where the social commentary changes in its use of effective one, and amusing along the way. Produced by Sayles and Maggie Renzi, Screenplay by Sayles, 1984.

for their own bodies.

After this brief introduction, Edwards gave an anatomical lesson of the woman's body, using slides. For many, this presentation proved to be highly educational, as it displayed the ways that these books continue to misrepresent the woman's body.

For example, the vagina is continually portrayed as weak, while in reality, it is normally closed. Edwards used the example of the inflatable bag of a baby bottle.

Another example of the "mistakes" in textbooks that Edwards gave was the minuscule size of a woman's clitoris represented in most biological publications. In fact, the clitoris extends internally along the pelvic bone and is much larger than is often portrayed.

In closing, Edwards invited those who could stay to view a hour-long film called, "Sex for One." The film documented a two-day workshop for women on masturbation. It encouraged women to empower themselves by exploring their own bodies. The film ends with the women using vibrators to induce multiple orgasms. In conclusion, we appreciated and enjoyed the educational experience.

The next Friday Feature will be Sept. 25 at 8:15 p.m. at the Crease Center, featuring Gambier mayor Jennifer Farmer.
FEATURES  page four

Graves Makes Move to Gambier as New Housing Director

By David Frank

This August Bob Graves arrived in Gambier to become the new Assistant Dean of Students and Director of Student Housing. Graves comes to Kenyon from a position at Dartmouth University.

"I had been interested in running my own department. I see this as a good place to take on that responsibility. If I like it here, I will stay."

Graves found that he was surprised at how much he liked Gambier. "I liked it at Dartmouth, I actually loved the community, and that region of the country. It was just gorgeous. But I’m finding I like Gambier. I’m a cross country skier. I’m looking forward to doing some cross country skiing in Michigan."

When talking about his goals for housing, he said he wanted to “establish a stronger housing data base so that we can instantly give students information about the room that they have been assigned, such as the square footage, carpeting and air conditioning.”

Graves said he would like to bring some of his programs at Dartmouth to Kenyon. “One of the things I did at Dartmouth was to create a housing data base on the computer system which is now used extensively. I think that Kenyon has a very versatile computer system. It just needs to be expanded to include some of these features. Then at the housing lottery, everybody would be able to see more information that would help them choose rooms. You’d also be able to talk to students in the fall, incoming students and their parents and provide quicker and better information.”

Graves expressed an interest in collaborating with other departments, such as RAs. “I think all of the housing staff, the RA managers and the RAs to try to improve and maintain the facilities in the residence halls.”

USA Today Editor

"Right now we are being too quiet. We must blow our trumpets, take off our ballet slippers and put on some combat boots to change a situation where 95 percent of all the decisions are being made by white males," says Barbara Reynolds, a columnist and editor of USA Today.

Reynolds will speak at Kenyon on Tuesday, September 22 about the status of women and people of color pursuing careers in journalism. The lecture, entitled "Troubled Times: Are You the Missing Piece?" will give particular attention to what the future may hold for women and minority students considering these careers.

The first African-American reporter for the Cleveland Plain, Reynolds has served as an assistant editor of Ebony magazine, a reporter with the Chicago Tribune, a radio commentator, and a freelance reporter. Additional accomplishments include an award-winning biography of Jesse Jackson and her roles as winner of the Nieman Fellowship at Harvard, Washington correspondent for the Chicago Tribune, international editor of the magazine Dollars and Sense, as well as her current position as editor of USA Today’s "Inquiry Page." A second book, entitled And Still We Rise is a compilation of interviews with prominent African-Americans.

Reynolds’ lecture will be held at 7:30 p.m. in the Biology Auditorium. (Courtesy of Public Affairs)

Graves said that he had heard about Kenyon “through Craig Bradley, Craig and I worked together at Dartmouth. He talked about the position, I wasn’t exactly sure because it didn’t seem to be the right time because I still had my thesis to finish for my degree. However, I completed my course work in August. It didn’t seem like the right time to be moving. My wife was in her fourth year at the school where she was teaching Spanish. We have been doing very well. We liked it. It was just that the opportunity came up and when I came out to Kenyon I liked it even more.”

Born and raised in central Massachusetts, Graves went to the University of Massachusetts where he received his B.A. After graduation, he worked in the University’s housing office as assistant to the assignment coordinator. Next he joined Dartmouth University as assistant director of housing and was later named Assistant Dean of Residential Life. Graves was able to complete his masters degree during his time at Dartmouth.

Graves said that he was slowly getting used to life in Gambier. “I went from Amherst, Massachusetts to Hanover, New Hampshire and that was quite a change.”

Lindus Leads Off Folklore Series at Cultural Center with African Stories

The first performance to be given in the new Campus Cultural Center will be an evening with Jabal Harris, African drum maker and storyteller on September 20 at 7 p.m. Sponsored by a member of Kenyon agencies, the program is the first of the Ohio Folklore Series and is the result of efforts by the Gambier Folklore Society, the Cultural Center, and additional co-sponsors to improve a forum for the investigation of the many cultural traditions to be found throughout the state.

Harris is a one-time master craftsman attached to the Ohio Arts Council’s Traditional Arts Apprenticeship Program and a current member of the National Association of Black Storytellers. He describes his performance as one that “integrates history, geography, math science, music, dance, art, storytelling, and musical instrument-making” into an investigation of the African oral tradition of folktales.

“In Africa, men who are leading archives of oral history are called ‘gongs.’ They are masters of elocution, repositories of secrets, preservers of the customs, philosophies and traditions of African kingdoms,” says Harris.

According to Professor Howard Sacks of the Department of Anthropology and Sociology, a co-sponsor of the program, “Harris’ presentation really emphasizes not only different cultural traditions, but also different ways of knowing. In the collegiate community, in the written word that’s often seen as all important. This presentation exposes us to orally communicated knowledge that’s of equal importance.”

Harris will tell a number of stories originating from such regions as Gambia, Ghana, Ethiopia, and West Africa. Using these stories as the basis for his presentation of oral history, Harris will encourage audience participation in the song and dance components in a manner that he describes as both informative and fun.

Upcoming events in the Ohio Folklore series examine such areas as Amish life, contemporary backyard, and traditional healing practices. All are slated to be held at the Campus Cultural Center.

September 17, 1992

The Weather Vane

Down the alley from the Post Office.

TAPESTRIES ARE IN!

The Weather Vane

Down the alley from the Post Office.

109 South Main St., Mt. Vernon
(614) 397-9573
Hours Mon. - Sat. 6 a.m. - 8 p.m.
Sun. 8 a.m. - 3 p.m.
* Breakfast Served All Day *
* Open Evenings *
* Reservations Accepted *
* Banquet Facilities Available *

Students Welcome
Mastercard, Visa, Checks Welcome
Series Opens with Rabkin Lecture on International Law

By Amy McLanahan

Jeremy Rabkin, Associate Professor of Government at Cornell University, is the first lecturer in this year’s Bradley Lecture Series on Political Philosophy. On Monday, September 21 at 8:00 p.m. in the Biology Auditorium, he will present a lecture entitled “International Law and American Justice: Brief Illusion or Serious Engagement?”

Earlier the same afternoon at 4:10 p.m. Rabkin will also conduct an informal presentation in Peirce Lounge. This discussion will focus on “What the Framers Thought about International Law.”

This year, the focus of the Lecture Series is on an exploration of the relevance of political philosophy to contemporary affairs. The lectures are an attempt to give a broader perspective to current debates by tracing issues that are currently of concern back to their roots.

In the next few months, the public will be the audience for many political discussions as the election process transpires. The Lecture Series chooses to focus on the connection of the past and present in hopes that the Kenyon audience will attend the lectures and gain a greater base of knowledge to understand and become active participants in the American political system.

Rabkin received his B.A. degree from Cornell University and his Ph.D. from Harvard University. He is the author of Judicial Compulsions, How Public Law Dictates Public Policy, in which he argues for the restoration of policy making power to public officials and the limitation of the power in the hands of the courts.

Rabkin is also co-editor of The Fettered Presidency, Legal Limitations and the Conditions of Responsible Policymaking, and has done much work on federal regulation, public policy and constitutional law. Rabkin also served as member of the U.S. Commission on Civil Rights for the state of New York, as consultant for the Chairman of the Federal Trade Commission, and has given testimony to the U.S. Senate Subcommittee on the Constitution.

According to Political Science Professor Pamela Jensen, “With the advent of new global commitments and regulations—from environmental standards to international trade agreements—international law has acquired a new importance for American legislators, lobbying groups and policy makers.” In his lecture, Rabkin will discuss how American responses to international regulation are shaped by competing values and commitments.

The Bradley Lecture Series, now in its third year, is organized by the Department of Political Science and funded by the Lynde and Harry Bradley Foundation of Milwaukee, Wisconsin. On October 29, Harvey Klehr, professor of political science at Emory University will speak on “The Rise and Fall of the American Left.”

Bradley lecturers second semester include David Kelly of the Institute for Objectivist Studies, “Altruism vs. Capitalism: Applying Ayn Rand’s Perspective to Questions of Social Justice,” and Charles Rabkin, Professor of Political Science at Duquesne University on “Environmentalism and American Political Thought.”

Also, Ralph Lerner of the Committee on Social Thought at the University of Chicago will speak on Thomas Jefferson, and Joseph C ropey, Professor of Political Science at the University of Chicago, on “Plato on Constitutional Government.”

Barshay Brings Walt Whitman to Life in Rosse

By Leslie Parsons

Walt Whitman is alive...in the form of Daniel Barshay. On Thursday, September 17, Mr. Barshay will be presenting his one man show, “I, Walt Whitman.”

This performance takes a look at Whitman’s life and poetry, and how it was affected by the Civil War. Mr. Barshay uses music, projected daguerreotypes, and slides of various important sites of the Civil War to enhance the viewer’s appreciation of the time in which Whitman was living.

The Philadelphia Inquirer said that “Barshay’s show is not the usual single-actor theatrical portrayal of a prominent person. His portrayal is what Whitman himself might have been like on the lecture circuit of his time.”

Mr. Barshay wrote and directed this piece, as he does for many of his shows and history shows geared for all ages. Mr. Barshay also designs programs for such groups as The American Poetry Center, The National Park Service, and the Pennsylvania Academy of the Arts. He has been seen on stage, in movies and on television.

This performance is free, and will be held in Rosse Hall at 8:00 p.m., on Thursday, September 17. A reception will follow in Peirce Lounge.

The Changing Faces of Kenyon

What do you think is the best and worst housing at Kenyon and why?

Kathy Gauntner ’93

“I think the best housing is the new Bexleys. They’ve usually redecorate the insides. It’s nice. Everything is new. One thing that is lacking is that there could be a stove. The worst housing is Grand because as a freshman I hated having that scriber in the middle in the room. No air conditioning.”

Rebecca Feldman ’94

“The Campus Cultural Center is the best place to live because it is awesome and beautiful. It has lots of rooms and mod furniture. The worst place to live is Bexleys and Manning because they just suck.”

Jessica Cortier ’94

“I think the Acland Apartments are the best because they are new, clean and they have a lot of room. That wonderful big living room. The worst housing is a single in Coples which a friend of mine has that is the size of my closet. So truly feel sorry for her.”

YOU OKAY?

AND DON’T THINK I DONT NOTICE WHAT YOU ARE DOING IN THE MIDDLE WITH ONE PIECE AT A TIME/
Ladies Soccer Gains Momentum for Conference Schedule

By Ryan Helft

By the beginning of the week, the Ladies soccer team was once again on top of the region's conference. This season has been a top performer yet. After a back-to-back 0-2 loss at Findlay College, they came back to destroy the Bethany College Bulldogs, 2-0. Muskingum University was victorious by identical scores of 6-0 and 6-0.

The loss at Findlay was probably the biggest surprise of the week as the Ladies had announced Capital University only a few days before. It was apparent to all that the Ladies just did not have the extra effort it would take to tally another mark in the "win" column. The game was filled with sloppy, unprepared play by the Ladies. However the loss ultimately had a positive effect on the Ladies. Coach Paul Warford said the game, "woke us up." For Saturday's game against Bethany, coach Wardlaw adjusted his defensive alignment and changed the team's style from a strong defensive stance to an attacking and aggressive offense.

The change in style was evident as the Ladies began their offensive attack on a quick goal. They, scored the first goal of the game early on pleasing head coach from about five yards out. Hilary Mertz, who was open, went to the left, executed a scoring assist on opponents with a off-swinging shot at thirty minutes into the game and scored again on the same drive thirty minutes later. Sophomore Kate Conferdor got into the swing of things by catching the rebound off of a Conferdor shot and blotting it back in the goal at fifty three minutes into the game. The scoring spree continued with goals from Connelly and Conferdor.

One might think that the back line got the game off to the right foot, but the defense was the catalyst for the offense's success. Lead by co-captain Anne Knudsen and the equally talented Sarah Comallen, the defense never let the Bisons penetrate through their side. Along with Knudsen and Rock, coach Wardlaw rotated Elisa Nimack, Meghan Maryart, Amy Frick, Rebecca Spring, Amy Serino, and Sarah Raths into a defensive line that did not allow a shot on goal keeper Stacy Sagnac. Going into Monday's game, the Ladies' team faced a critical test.

Lords Escape Marietta Pioneers with Fortunate, if Unwanted 7-7 Tie

By Kevin Kroff

Last Saturday, the Gridiron Lords traveled to Marietta to face the Pioneers from the OAC. The outcome of the game was not pleasing to the Lords and head coach Jim Meyer. Kenyon was lucky to escape with a tie. Kenyon's lone score came on a great defensive play, when Brett Brownescombe tackled the Pioneer QB and Kevin Kenyon bobbled the ball in the end zone. This tied the game and the scoreboard would not change.

The most much heralded offense was stymied by ineptitude and dropped passes. Quarterback Brad Hensley has one of his worst outings all this in Kenyon's career. But as many of his passes were dropped, Hensley should not be blamed. Nor should the offensive line, which gave the Purple Quarterback ample time to throw. No these miscues and problems were in the middle of Meyer's "First game mistakes...the kind of things that is, allowed a Marietta score." Brownescombe indicated that Marietta's defense with their offensive line, "a scrimmage." Because of a new NCAA rule, teams have 30 scheduled games, and are not permitted to have scrimmage, which definitely hurt the Lords.

Hensley did complete 13 passes for 122 yards, Ted Brod the only and only Pioneers caught five passes each for 54 and 59 yards respectively. Hensley used his athleticism when he squeezed into the pocket as he scrambled for a team high 34 yards on the ground, picking up numerous first downs. Rock fumbled only once, but did pick up Kenyon's 12 total tackles. As a team the Lords garnered 77 yards on the ground. To be successful, the Lords will have to come away with more yards and touchdowns to prove that they are a quality team.

The game started off like the game of the same on two huge mistakes. The first was a 40 yard punt return that put the Pioneers on the Lords 20 yard line. The second was when the Lords bobbled on third and 10 and the Pioneers ran a pick play causing two Kenyon defensive backs to collide allowing, the Marietta receiver to be wide open for the touchdown.

That touchdown pass was the only highlight for the Pioneers. Kenyon's defense swarmed all over the Marietta backfield. Kenyon's defensive line led by Joe St. Julian, Kenyon Brett Brownescombe, Andre Williams, and Sheldon Glave, controlled the line of scrimmage and limited the Pioneers to just 2.7 yards per play. Kenyon which now ranks first in the conference in numerous defensive categories was led by the linebacking corps, who seemed to be everywhere. John St. Julian had a team high 7 tackles, Joe Gucanace, and Brian Kiscos had 12 tackle space as the linebackers punished the Pioneer ball carriers. Joe St. Julian made 17 tackles, two of which were for a loss, as well as 1.5 sacks. "Ram Ram" Brownescombe, added 13 tackles and the all-important sack in the end zone, and Kiscos made 15 tackles, and a batted pass, to go along with his touchdown. Cornerback Rayglip Decopro made 14 tackles from his defensive position.

Kenyon held Marietta to a paltry 188 yards of total offense, and it was the play of the game defense as a unit which really held Kenyon to salvage the tie. The play of the day definitely belonged to Brownescombe and Kenyon. With four minutes left in the first half Kenyon and Kenyon trailing 7-0, Brownescombe rushed in untouched at Marietta and intercepted a Marietta throw attempt. He then slammed the Marietta QB for the goal line forcing a fumble which Kenyon opportunisticly fumbled. Adam Klime added the exalt point to finish the scoring for the day as he split the uprights.

The game was won by score of 7-7, the only score was Kenyon's 7 points.

New Year, New Coach Combine to Yield Four Early Season Victories

By Beth Blankenship and Nicole Lee

Have you seen the Ladies' Volleyball team in action? No, no... What we mean is, you have actually witnessed the 199293 Ladies Volleyball team on the court.

After last year's tumultuous season without a head coach, the Ladies have returned enthusiastic, confident, and coach-clad. Although they started off the season with losses to the nationally ranked St. Joseph's and Urbana, the Ladies rallied to upset New Dame and Berea in the following week.

Down 9-2 in their first game against the Fightin' Bisons, the Ladies seemed determined to change the course of the game and their season. They bounced back to win the first and second games 16-14, and finally dominated in the fourth game to win the match. Benson, one of their most difficult opponents, overwhelmed the pressure of the Ladies, starting them off on a winning streak.

The Ladies attribute their improved attitude and record in part to Kris Kern, the new head volleyball coach, and new Allen, and Mike Menges did in preparing the defense. Anytime the defense can score and limit the other team to one touchdown, we should win. If we continue to play well defensively, that's two goals and we will win ball games.

This Saturday, the Lords travel down Route 19 and 18 to face Otterbein in Delaware. Come watch the Purple and White open up the NCAA season against the Beavers at 1:30 at Atwood Stadium. It's always scored to win at OWU. This year is no different, and with Kenyon's defense on fire, anything and everything will happen.

September 17, 1992

Assistag Coach Amy Evans, As Head Coach of the Werthe High School Volleyball team and the International Sports Exchange, Kern has coached throughout the world and come to Kenyon enthusiastic about coaching at the college level.

"I was recruited for the sport kind of challenge at Kenyon, knowing its excellent athletic and academic tradition," said Kern. The players are equally as enthusiastic about the game and the team. "There's no better feeling than win with Kern's winning reputation to guide them.

"He's a really positive coach, open to new ideas," said senior Captain Jen Carter. Meredith Croman, Becky Reimbold and Tiffany Knowles are two of the many ladies who make up an aggressive team of spikers, diggers and blockers.

Co-Captain Kate Netera Sally Remley summed up the attitude of the team when she said, "We have a lot of confidence in ourselves and we have been playing really well together."
Ladies Field Hockey Surprises All With Early Season Wins

By Charles Sauter

The Kenyon Field Hockey team opened the season last week in impressive fashion. Back to back victories by the Ladies marked last week's triumphant start, with an easy 4-0 win over Albion and a 3-1 victory in Wilmington.

Kenyon kicked things off with a dominating 4-0 win over Albion. The Ladies registered 13 shots on goal, and had 13 saves, including 10 by goalkeeper Eichner. The Lady Lords had 3 shots on goal and were kept off the board by Eichner and the Lady Kenyon defense.

The win over Albion was the Ladies' fourth straight win of the season, and their first win over Albion since 1987. The Lady Lords' record is now 1-3-1. The win over Albion was a welcome addition to Kenyon's early season record, which had been marred by losses to Division III teams.

The Ladies' second win of the week came in Wilmington on Saturday. The game was a close one, with the Ladies making a strong showing in the first half and leading 2-0 at halftime. However, the Ladies were unable to maintain their lead in the second half, and Wilmington scored two goals to tie the game.

Despite the tie, the Ladies came away with two important victories, and moved up to 2-0 in the CEC. The team's next game is scheduled for Wednesday, October 12, against Marietta College.

Ladies Scoor Sextet of Goals, Claiming Easy Win Over Albion

By Matt Kang

The Lady Lords soccer team improved its record to 3-0-1 for the 1992 season by shutting out Wilmington 1-0 and breaking Albion College 6-1. With these victories, Kenyon moved up one spot in the Division III national rankings to eleventh. More importantly, the team has found its groove with a five-game winning streak.

Kenyon's goalie, Carol Moncure, made a key save in the second half to keep the Lady Lords in the lead. The save gave her a chance to become the first goalie in Kenyon history to post a clean sheet in a shutout victory.

The Lady Lords dominated the game against Albion, outshooting the Lady Lords 26-6 and holding them scoreless. The Lady Lords scored five goals in the first half and added a sixth in the second half to secure the win.

The Lady Lords' next game is scheduled for October 10, against the University of Rochester. The game will be played at 4:00 p.m. on the Kenyon College field.

ATHLETE OF THE WEEK

Michael Donovan

Senior co-captain Michael Donovan scored four goals in the Albion game last Saturday. He also scored in the Wilmington game, bringing his week scoring total to five goals.

A Kenyon Lord battles an Albion player for a header ball. (photo by Allison McKnight)
IPHS

continued from page one

program, there are more spontaneous discussion groups where, according to Colell, the students are "gradually more closely than before on class participation."

She goes on to say that Brett has changed the program's focus to more of an "intercultural and interpolitical course where the whole world is involved."

"The new formulation of IPHS," comments Shatt, "marks an effort to assimilate Kenyon's desires both for continuity and change...thus far, a successful effort."

ADMISSIONS

continued from page one

Geographic distribution is always an important element in forming a class. This year, 40% of the incoming students are from the Midwest, 26% are from the Mid-Atlantic states, 12% are from the Northeast, the South is represented by 11%, and the West and Southwest are represented by 9%. The remaining 1% of the student body came from foreign countries to attend Kenyon. This 1% does not include the six one-year students who are at Kenyon just for the 1992-93 year.

This year's geographic distribution numbers represent a slight shift from the Northeast towards the West and the South. Ohio is represented by 10%, only 1% shy of the goal that Admissions had set.

"We feel that since it is our home state, it is good that Ohio be heavily represented. Our school's mission was to bring education to this area and we feel that we should keep this idea alive. Also, there is a strong Ohio character to Kenyon. If the number of students from Ohio drop, we will lose some of that," said Benyon.

First year men should be pleased to hear that they are, once again, in the minority. The class of '96 is made up of 47% men and 53% women, similar in comparison to the overall Kenyon ratio which is currently 48% men to 52% women. Although Admissions strives for an even number of men and women in the incoming classes, there have been, for unknown reasons, fewer male applicants.

Academically, the class of '96 is just as solid as the two classes before it. Certain characteristics, however, set it apart from other Kenyon classes. A lot more of the students who are coming to campus are involved with community service and student leadership.

According to Benyon, "A large percentage have had student leadership positions. So, basically, we're not only getting good students but we're getting good students who made an impact at their schools."

The class also has a lot of good musicians and many athletes with impressive accomplishments; sports teams seem to be around a very strong four years. While the science department seems to be pleased with the number of new students who are interested in science (and a first-year woman was overheard commenting that, "there are a lot of cute guys in this class," everyone seems to be very excited about the arrival of the Kenyon class of 1996.

PEACE CORPS SERVICE:

A Good Career Move

THE VILLAGE INN

RESTAURANT & TAVERN

Tuesday Special

20% Off All Food Items
For Kenyon Students
All Day Long!

ID Required.
(Good through 10/27/92)

Club "VI" Happy Hour

4 p.m. - 6 p.m.
Tuesday through Friday
Featuring appetizers, beer, and drink specials!!

Club "VI" After Hours

10 p.m. - 2:30 a.m.
Wednesday and Thursday
(for the 21 and older crowd)

An unusual boutique

nestled in a

converted 1890s

church. This unique

shop is geared toward
todays woman who
enjoy comfortable

cotton clothing.

Fall fashions

have arrived.

Gorgeous Sweaters

$10.00 off

Jewelry, buy two

get third piece free.

Hours:

Mon. - Sat.

11 am - 5:30 pm

Sun. 1 - 5 pm

(Sept. - Dec.)

The Weather Yane

Down the alley from the Post Office.