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Friday in the KC until 5 p.m. People who have already voted have their names on file with the student council, so they will not be able to vote again.

The lack of participation in the entire election process this year has frustrated many of the student leaders. It has also raised many questions in respect to the problem of "Kenyon Apathy." Student Council Secretary sophomore Scott Baker stated that this development only added to the troubles of apathy they had already encountered.

"It is one thing to not be able to field enough candidates to fill the hall, but it is another when students do not care enough to vote. People can draw their own conclusions about what this says about Kenyon apathy," Baker said.

Some other students described the dearth of voters as "pathetic," "sad," and "typical." Sophomore David Lillie, who is running for Student Council Secretary, described the pending election as "anti-climactic." He, however, did not necessarily believe that Kenyon apathy caused the elections shortcomings entirely.

"The low voter turnout is a result of some apathy, but I also think that we need to coordinate the elections with the busy schedules of student's lives."

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The City University of New York has proposed the largest tuition increase in 15 years. University chancellor, W. Ann Reynolds, has also all but confirmed first-year students to attend the University free of charge for the final semester of senior year.

University treasurer, John W. Bude, explained that the university was going to make a fund of $600 available to first-year students to attend the University free of charge for the final semester of senior year.

The government has also been designed to retain as many students as possible. At this point, CUNY only graduates 60 percent of their students with four years. Many students, who begin CUNY do not finish.

The University hopes to encourage students to complete their education. This policy would be the closest the system had gotten to their previous free admissions status.

The policy was voted to by the faculty on Thursday. Full board will vote on this issue on April 27.

Michael C. Stone, a member of the Class of 1992 who was awarded an honorary bachelor of arts degree by the college in May, and who has been a voice for the student body, said that he was pleased with the decision.

"I think we've raised awareness to a level where more people are reporting these incidents," Stone said. "I think we've raised awareness to a level where more people are reporting these incidents."

However, he continued, "there does seem to be an increase" in the overall number of cases.

On the subject of overall campus security measures, Director of Student Housing Steven FitzGibbons stated that the question of whether to lock the doors of the dormitories has been "absurd" for the time being. This follows discussion of the idea in Student Council and a subsequent poll of the student body, which expressed dissatisfaction with the recommendation.

At the moment, Mr. FitzGibbons said, "we're looking at anything reasonable" of which the student body would approve of the method by which the dormitories are kept. He praised the dormitories for their upkeep, but added that the "dorms are not as clean as they should be." He also added that students are often quite lenient in their evaluations of the dormitories, and that they are often quite lenient in their evaluations of the dormitories, and that they are often lenient in their evaluations of the dormitories.
Limit Student Access to VAX Class Distribution Lists

Recently people logging into the VAX may have noticed an increase in the number of mail messages that they receive on a daily basis. But no, we're not all suddenly more popular, important or busy. Actually, we're just easy targets for mass marketing resulting from the class distribution list, courtesy of the Information and Computing Services.

Advertising already intrudes on every aspect of our lives, at the mailbox we are bombarded with offers from Ed McMahon, credit card companies of dubious distinction, and L. G. Ono. In addition we are suddenly aware of a threat that does not possess at least one gleaming picture of the local "family restaurante." Why should the Keryon community have access to equally intrusive means of getting our attention? As we logged into the VAX to write this, we found on our mailboxes the following messages: "For those of you who are interested in the latest on AIDS, we have some new messages from Dr. T. Four Friends, and none of the four gave us new information about anything.

Even without the argument that the new junk mail is annoying, there are valid reasons that access to the list should be limited. Our first impulse of mail does have a valid purpose, to attract students, and may even be helpful to some people. However, the system has been saturated to the point at which most people simply delete mail from the distribution lists without even reading it. Even if they do read it, chances are that they are so tired of seeing junk mail that they won't pay any attention.

The Russians won't be the only ones paying outrageous prices in 1992. Just wait till you start your textbook shopping. Now that's the disease, but you got a cure... which means we're off 30% off this year's price, I've seen what I can. So come on down to the Co-op... we're behind the switchboard building, which is behind the Pirate's Cove (you know where that is). We're a student-run organization that knows what students need. The New World Order hasn't sunk yet.

There is another form of junk mail that is truly irritating, and that is the useless mail like the following that occasionally pops up in our mail files. This is the main reason that the list should not be publicized via the university pages, and here is an example that everyone should have regulated access to everyone's mail files at once.

Hello fellow college student. Hey, it's really easy and you're probably wondering: I feel that I should say why something is going on, something almost sublime to the masses. But nothing is coming to me. I am not as creative as I thought. The world has no meaning.

Once upon a time in a land far away. Lived a young hermit, named Sam. I really didn't know him, but let me guess reasons in an almost super-human way. Not that I am super-human, but the informations he suffered from were all related to a doctoral examination in Sweden named Ky.

Everyone has some place to go, both to place ads, and to read them. Three times a week we all get all the classified ads from all over campus all in one place. We read the ones we're interested in, and we ignore the rest. That's all the daily advertising we need to see.

Lastly, the list is set up on precious processing time that the VAXes can barely afford. The situation was apparently so extreme that the IRS was forced to implement the wasting of a very considerable amount of time on the single issue of that blaring every day to stop the wasteful sending of literally thousands of mail messages each day?

Let us be clear; we are not arguing that there should not be distribution lists for the entire campus lists can be concocted. At the very least, there will always be those that the IRS staff would need to contact all users of the VAX. Last week, the system was on the verge of crashing, and all users were warned via the distribution lists list. That's good. Let's just keep the system from being abused.

Written by members of the Editorial Board.

Upcoming Wexner Center Events

Brian Weil:
The AIDS Photographs
April 15-June 7

Well's four-foot square black-and-white photographs, all taken since 1986 in Haiti, Thailand, the Dominican Republic, the United States, and Africa, depict the many faces of AIDS. Not only adults have AIDS, but also their loved ones, friends, and people involved in efforts to educate the public about the epidemic.

Presidential Candidate Fulani to Speak

Civil rights advocate Lerona B. Fulani, the 1992 New Alliance Party candidate, will speak tomorrow at 7:30 p.m. in the Biology Auditorium.

In 1988 Fulani was the first woman and African Americans to be listed on the presidential ballots of all fifty states. Earning a quarter of a million votes as an independent, she became the first African American woman to win a federal primary matching funds. That year she founded the New Alliance Party, a multicultural organization which is committed to involving more people in the political process. Fulani is currently a psychotherapist in private practice in New York City and a member of the faculty of the East Side Institute of Short-Term Psychotherapy. She has made guest appearances on a number of radio programs and television shows, including "The National Live," "Crosstown," and "Toni Brown's Journal." A graduate of Hofstra University and the Teacher's College of Columbia University, she currently serves as a doctoral intern in development psychology from the City University of New York. Fulani's lecture is sponsored by Common Sense in conjunction with a number of other College groups.

The Kenyon Collegian

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Hayes '92 Criticizes Multicultural Use of House

To the Editor:

Dogs love people they know and bark at people they don't know. Most of all, dogs love the people, house, and yard in which they were trained. I am writing to criticize the establishment of Keryon's newest doghouse: the Multicultural Center, which, the Collegian reports, is to be established next year in the Herman House.

The Center is constituted, according to Chaplain Foster, "for students with the purpose of making people feel affirmed in their differences." To this end, the Center might sponsor "special interest and discussion series," also "coffeehouses, lawn parties, dinners, media presentations, or musical events, all centered around the issue of culture." It will be decorated with "art that represents the diversity of the College," and equipped (hopefully, according to Foster) with television, VCR, and a sound system.

We, the students of Kenyon College, are to be good dogs. At the Multicultural Center, says Chaplain Foster, "students will explore and affirm their identities." Having carefully checked out every shrub in the yard we dogs say "Yes, this is my yard!" But no one is burking at the man in the funny hat, at unfamiliar art or music, at strange new coffees. At the Multicultural Center we will "encourage each other to carve up, benevolently snack, not bark, at the unfamiliar." There's some $500 home to be tossed at whatever student dog wants to coordinate the facility.

Chaplain Foster, Dean Collins, don't let Kenyon College students like dogs. The study of other cultures is very serious. Liberal arts institutions like Kenyon have been studying them for over 200 years in Anthropology departments. One cannot seriously learn about other cultures by "hanging (out)," as Dean Collins suggests, in a "coffeehouse" for a few weeks.

In a few weeks I will graduate. Kenyon and its new Multicultural Center will be missings away. There will be "good old days." But Kenyon has more problems now, in my shame, than it did when I came here four years ago. "Explore and affirm," or "sniff and wag," I see nothing unpleasant for both the man whom guided my Kenyon experience. Learning, Confucius says, is the process of looking right into one's own heart and acting on thereof (Ta Hsio, 1). He may or may not be right education must be a mysterious process. But education certainly does not consist in "making people feel affirmed" within the walls of a room, among any, particular culture. The Multicultural Center is a waste of money.

Sincerely, David Hayes '92

IMPRESSIONS FROM AFRON : BRAZIL

By Cristina Rossetti '93

Maybe when this is read at Kenyon it will seem totally irrelevant to everyone's lives there. But then again, maybe that is my point...to make people aware of something that is going on so far away. I am writing about a situation that I would love to help and right now sharing my story may be the best way.

Poverty is prevalent on the streets of Brazil. It is not uncommon to see malnourished children living beneath simple wooden framed "houses" with palm leaf roofs. But today I met a group of people who are suffering from more than lack of food, education, and clean drinking water. These 200 people (who began as 600) left their communities of subsistence agriculture in August as a protest and as an escape. Now they live on the city streets of Tucuruvi because of the effects of Eletronorte's electric dam project (Eletronorte is a government organization).

These people are facing primarily two problems. When the dam was first built in 1979 (completed in 1983) people were relocated and promised that they would receive the amount of land that they had owned. Now, some people complain that Eletronorte has not provided the correct amount of land that was originally promised. Secondly, the flooding caused by the dam has caused a biological imbalance. The altered environment provides conditions that are very desirable to mosquitoes (fortunatly not the kind that pass malaria) and greenhouse flies (flies that bite). I spoke to one woman who complained that she would work in the fields wearing two pairs of pants and three shirts and still biten. Now, these people are living on the streets (strategically near Eletronorte) demanding that Eletronorte provide people relocation in a healthy area.

When I visited this group they gave me their request list. My friends and I saw that the "pantries" were empty and the "informary" lacked medicine. As I sit here I write I see the reality of want and of me thinking of my feelings about this paper may be futile. But when I spoke to those people I saw the smiles in their eyes and their dedication and strength that I had to act somehow. My friends and I managed to contribute a small $100.00 (possibly about 650 reis) of their cause. Money cannot produce the long term help that they need, but seeing the smiles on their face reminded me how much every bit matters. Best wishes, and for more information contact the Brazil Network in Washington D.C. at 202-234-9384.
Mac Leod's House of Yes Hailed as One of Year's 'Finest'

By Jamie Griffith

To those of you who missed the KCDC show, The House of Yes written and directed by Kenneth MacLeod, you may want to say: MISTAKE. Those of you who were smart enough to attend will recognize that this was one of the finest performances here at Kenton in recent memory. To be sure it was not perfect but it was thoroughly enjoyable from beginning to end and beyond. mortar entertainment it also made you think.

The play opens in the living room of the Pascal residence in McLean, VA. The Pascal's happen to live next door to The Kennedy's. This is of paramount importance to the play as we soon discover that the Pascal's daughter is none other than the great Nicely. Nicely's relationship with her twin brother Marty. Marty left for New York, following a brief stay in the hospital for treatment of a gun-shot wound delivered him by Jackie-O.

We discover that Mr. Pascal has run out on the family, or died, depending on who you believe. Jackie-O and Mrs. Pascal both say that he died, but Marty insists that he walked out. This leaves the final complication: Anthony Anberini is the youngest and the one whom we all assume is the most sure, the closest to normal. However we receive a story that may run deep in Jackie O. This being rather obvious when he seduces Lesby by use of forged letters and some negative P.R. about Jackie-O and Marty, namely that the two have known each other in a rather Biblical scene, making sense. Sounds like a soap opera! You bet it does, but no soap opera was ever this well crafted.

Our first real glimpse of what we were in for came when Marcus Cloefer entered at Mrs. Pascal with her hair bedecked and streaked with a ratty white stripe. Dressed in a seared to order skin that was this a mid-dish, she sat down to the stage with her ever-present gin and some sort of Joan Crawford-esque character from a nightmare. With this for a role model, it's no wonder the family is warped. Cloefer was excellent in the role, and managed to make Mrs. Pascal a languidly dangerous character. This was most obvious in her treatment of Lesby played by Rebecca Feldman, a small town girl from the Deep South.

During the course of his reading, Walcott further explained that Homer himself appears several times throughout the poem disguised as a different character in the work. At one point, for example, Homer appears as a local blind bard named St. Omere, nicknamed "Seven Sea."

Despite the heavy references to Homer's work, Walcott prefaced his reading by labeling Homer's ancient epic as "a template of the Odyssey or the Iliad." Rather, he described his poem as "an association." This is understandable as a poet so as to draw upon sources as seemingly disparate as Ancient Greece and Modern St. Lucia. Some sources, it seems to us, are hard to construct as an image of influence and convergence—a type of cultural crossroads.

This is especially true for his stylistic territory for Walcott, for his earlier works also strongly reflect the influence of great English writers such as Samuel Taylor Coleridge, a "poet of the imagination," a "template of the Odyssey or the Iliad." Rather, he described his poem as "an association." This is understandable as a poet so as to draw upon sources as seemingly disparate as Ancient Greece and Modern St. Lucia. Some sources, it seems to us, are hard to construct as an image of influence and convergence—a type of cultural crossroads.

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But one of the themes that Walcott most insistently addresses in his poetry is coming to some understanding of what exactly it means to be West Indian. The history of this archipelago is characterized by foreign occupation and empire building. Many native populations were wiped out and replaced by African slaves. What exists today is a composite of cultural traits so thoroughly blended that it is impossible to extract and identify one particular heritage. Walcott's poetry addresses the issues of what life is like for the people of St. Lucia who are trapped between two wholly different worlds: African and European.

Mr. Walcott, therefore sees his waistline association with English writers as a justifiable, if not necessary, relationship. In his famous poem, "The Schooner War," from one of West Indian writing's earliest volumes, he wrote: Walcott re-enters Homer's battle between Achilles and Hector to a knock-out instead of the purse. Troy is a battle between old and new, between tradition and change—a familiar theme in Walcott's poetry.

Walcott Unites Cultures in Poetry

By Mark Jordan

Last Wednesday, April 6, West Indian poet Derek Walcott was in residence for the second time in his fruitful career (his first visit was in 1985) to read poetry from his most recent and critically acclaimed poetical effort, Menenos.

The venue was a crowded, muggy Peirce Lounge, where chairs and tables were eventually rearranged tightly in order to accommodate the numerous listeners. In a subdued and sonorous voice, made rich by his Creole accent and the provincial dialectic, Walcott, read severalselective passages from Menenos, an ambitious poem of epic scope and scope.

The title itself is taken from the Greek pronunciation of the word Homer, and Walcott appropriates into his work several of the characters from this poet’s epic stories, the Iliad and the Odyssey. Menenos, however, is a collection of ancient Greek but also contemporary setting of the island of St. Lucia, Walcott’s birthplace and a former

Final Senior Art Comps Grace Olin

By Kristy Rogers

The final student exhibit which opened in Olin Gallery on Monday, April 13 includes works by senior artists Chris Dresner, Doug Mott, Mark Ax, and Megan Lynch.

Chris Creders’ paintings are the most abstract of the four. His displays are a thing of interest in the way he takes this thick paint to create almost abstract forms on the canvas. "Waves:A Contemplation on Life" takes this form most blantly, as oil paints become actual formed waves that span the off the canvas. This is a series of twelve small, nearly identical images, showing a progression of color from pure black and white through a series of various contrasting colors combinations to more representational blues, and finally a swirl of greens and blue-greys.

"An Unwanted Gift" is particularly appealing for its more simple visual qualities, bright colors, and luxuriant spread of acrylic and oil paints. The dark maroon thickly frosted on the bottom of the picture plane allows part of the canvas to show through in certain places, and takes form off the colors, white a bright orange and yellow sun rises behind.

Doug Mott, in contrast, has a very realistic style in his work. His exhibit contains paintings and one graphic drawing of the human figure, and a series of very lifelike portraits done in graphite powder and pencil. Although all of Mott’s pieces develop form in a very lifelike way, I think one should note that his works are effective. Some of the portraits are of people I see on campus every day, and it was interesting to see others observing the same faces on the wall at the art opening on Monday. Mott has captured these people in a very nice way, with excellent expressions, which adds to their vitality and individual quality. The eyes and lips he portrays seem especially real; the eyes look back at the viewer and the lips seem to be just passed in mid-beat.

Mark Ax’s motorized sculpture "Adoration" is strikingly centered around the pillar in the middle of the gallery. Four headless metal figures bow down to mounted saw art page eight.
I value those friendships.

As far as the changes at Kenyon, Kluge has noticed, "many gains, and a few losses, some inevitable due to growth, others recoverable." The change in size displays the most obvious change. "When there was a 500 maintenance fee and a faculty of 40, there was a feeling of being shipwrecked on a small island." Kluge believes that now since the students have each other, they withdraw a little from the faculty; although he does believe there are still some strong ties.

"I think Kenyon is still a good place to be. My feelings have always been mixed and they still are. I have compared it to one of those cars you drive, the tank is never full or the needle is never firmly on empty. Depending on what the road is like, if you are going up a hill, down a hill, or around a curve, sometimes the needle is really close to full or just about out of gas. This is my feeling about Kenyon," he continues, "if my feelings were not so mixed they would not have lasted so long."

Kluge's work in process consists of about 1100 pages of handwritten notes and three packing boxes of items to sort through once it returns to his home in Evanston, Illinois to write the book based on his year at Kenyon.

"I am the traveler of the book. I am the voice of the book. I have tried to see the world as other people do. To the extent possible I have shared their experiences," Kluge responds, "So [I am] a traveler, [I] hope I have been a diligent traveler." The book will hopefully come out in late 1993 or early 1994, but not before. Kluge adds, "There is no sick to this, you walk around and keep your eyes open."

Recently Kluge listed, in a speech to alumni and later in a speech to seniors, two small and four large bequests he'd like to make to Kenyon College. The first small one incorporates his wish for a decan of coffee in Gambier. "People in Knox County, as a rule, have no idea what coffee looks like or tastes like. They make a weak coffee bulb," his solution and request. "I want a cappuccino and espresso machine brought to Gambier."

His second small item entails the most basic form of entertainment in modern society. He says, "A college like this should not force students to guess what the dialogue is when films are projected in Rosse Hall. Films are a major twentieth century art form, they should invest in a sound system."

The next four major bequests are, as Kluge recognizes, "A little less controversial. The first relates to one of his fears about Kenyon College — that Columbus will expand north and Gambier will be surrounded by suburbia rather than farm land and orchards. He would like to buy the surrounding land as a "green belt," a buffer zone around Kenyon, in the hope of saving the school from evolving into a "quaint little enclave, surrounded by suburban sprawl."

Secondly he mentions the importance of Kenyon to avoid, at other schools must avoid, being a finishing school for the rich. "I think it is important for the students and the integrity of the college that 10 percent of every entering class be the first of their family to go to college," he reasons. "Other people have other concerns; I was the first in my family to go to college which reflects my bias. I realize that is costly. I think it is a cost worth paying."

Many of you will be graduating this year and will be finding or trying to find a place in the work force. So far, the only worries have been the job market, the C.P.A., the relevance of the qualifications. But after a potential employer has acknowledged you as a potential candidate for positions, will you know how to behave? Behave? Yes. There is a definite need for polished etiquette that few very few of us have at Kenyon have given any thought to. And why would we? The wealth of good manners and the proper of proper breeding has been reduced to a shared apogee after dosing someone with beer. Now with the thought of a real real world in many forks, panic sets in."

Realizing that it has crushed the etiquette of its students, Kenyon was kind enough to provide a remedy. This remedy is above and beyond the usual band-aid provided. On Thursday, April 23, Leitia Baldrige the "first lady of manners" will offer seniors the opportunity to reconstruct their social graces.

Baldrige, a trustee of Kenyon, is kind enough to provide an evening of instruction about the proper way to interview, the proper way to behave at a business meal, how to circulate at a cocktail party, and other important ways to survive in the competitive world of work. And who better to come to this task than the author of The Complete Guide To Executive Manners?"

"When first reading about Baldrige's career, I was fascinated to learn that she was the Social Secretary to the White House during the term of John F. Kennedy. This fact almost would appear trivial in light of her other career accomplishments. After graduating from Vassar at the age of nineteen, Baldrige left for Switzerland to do graduate work in psychology at the University of Geneva. She remained in Europe working for the American Embassy in Paris for Ambassador and Mrs. David Bruce, Ambassador Bruce was helping to formulate the Marshall Plan at the time. From there, Baldrige went to Rome to work as the special assistant to the United States. On returning to America, she became both the first Director of Public Relations and female executive of Tiffany & Company. After working in New York, Baldrige returned to her career in politics through her position in the White House with the Kennedy family. She has been the advisor to four first ladies in four subsequent administrations."

In 1964, Ms. Baldrige began her own company specializing in public relations and marketing. The company provides training in the fields of human relations, protocol, and social behavior. In her lifetime, she has published twelve books, five focusing on manners. One of her books, a reworking of her book Complete Book of Etiquette, earned Baldrige a place on the cover of Time Magazine. Aside from all of this, she serves on nine non-profit boards and holds three corporate directorships.
Ransom House Put to Crafty Use

By Megan Wolpert

Need your daily dose of disturbance? On Friday the 17th at 9:00 p.m. in Rosie Hall, one of the more disturbing yet thrilling movies ever made will be playing. In 1960, British director Michael Powell was passed by critics upon the London premiere of his film *Peeping Tom*. Eighteen years later, this thrilling tale of murder and cameras premiered at the Telluride Film Festival and was purchased for U.S. release by a group fronted by Marlin Scorsese. So, what's the big deal with the film? Mark Lewis (played by Carl Booth) is a man fascinated with cameras...fascinated with women...and fascinated with the murder of these women on camera. He meets Helen Stephane (played by Anna Massey), the lovely girl from downstairs and is presented with the conflict of love vs. his passion for "photographing." This movie sets up a typical Hitchcock situation: she’s in danger, we know it, but she doesn’t. The dated clothes and mannerisms of the characters now actually work for the film to add an even creepier feel to it. This unseen film is becoming more and more of a cult classic. Sceneplay by Leo Marks. Directed and produced by Michael Powell.

If you're not disturbed by the domineering care study of *Peeping Tom*, Ken Russell's *Gothic* will definitely do it to you. Gothic takes place during the weekend that author Mary Shelley wrote *Frankenstein*. Taking some artistic liberty, Russell places Shelley, her husband, Lord Byron, and four other contemporaries in a mansion for two days of opium, hallucinations, sex, and story telling. Sounds like a literary *Amoral Animal*, huh? It actually is an interesting premise, until Ken Russell lets loose (and you know what Mr. Taste of the Wack Wars is capable of). About mid-movie, the novelty of the idea wears off and the ludicrous and absurdly sexual stories and directions begin to grate on the nerves. For those who would enjoy a warped version of a "Sandman" comic, this might be your movie. It's got a little too aware of its darkness for me. You'll like Julian Sands and Gabrielle Burris, through. Gothic will be playing on Saturday, April 13, at 9:00 p.m. in Rosie Hall - Good Luck!

We really aren't able to choose truck or dare in Madonna's "documentary" because she does deep throat a coke bottle on a dare, but we do love the "truth" about herself. The funny thing about this movie is that it really succeeds in doing what it sets out to do. It claims to tell us who she is like back stage. We find out only not what she intended us to see. Madonna presents herself as a broad, brassy figure who demands the most of herself and others. She also gives us glimpses of her maternal side (she claims that all of her dancers call her "mother") and she calls them "my babies"...a relationship that I fail to see, and her child-like dependency on her late mother (whose gravestone she visits, sings to, and dances on camera). This all sounds very gory, but what we must keep in mind is that because Madonna controls every image in the movie, and in the same time shows us the pathetic gravestone scene and exploitation of her first gay lover, we see something different than the truth of a woman she claims to see. We see a woman who will sell anyone, dead or alive, down the river. This does not take away from the unbelievable concert scenes woven throughout the movie. Nor does it ultimately take away from the documentary itself. Upon leaving Madonna: *Truth or Dare* we do understand the "truth" about Madonna, only what we have learned is not what we were intended to. Don't take my word for it, many may disagree when they see it on Wednesday, April 22 at 10:00 p.m. in Rosie Hall.

Changing Faces of Kenyon

(Dying Seniors of Kenyon)

How were you killed?

Frank Staley ’92

My wing man left me - I died in a fire ball and I get burned. Never leave your wingman.

Beth Kracklauer ’92

I was walking mid path in the dead of night, it was just like a sly movie. Christine Beardsley provided a clever diversion and the next thing I knew Emma Kaname was in my face with a water gun and it was all over.

Meredith Harper ’92

I was rushing to class (alone) and all of the sudden I heard pounding feet behind me and Scott Griffiths jumps in front of me to squat and exclaim, "You're Dead!"
Kenyon Baseball In "Deep Slump" After Tough Weekend

By Ryan Heft

In a span of two days, the Lords baseball team had a four-game series against Allegheny. Due mainly to defensive lapses, the team lost all four games and has left the Lords with a sour feeling for the rest of the season.

Kenyon came out fired up and ready to play for the first game of the series, which started up early Saturday afternoon. Simon McGuire pitched the opener and seemed like the Lords had a good shot at an addition to the "W" column. He shut out the opposition for the first inning and the Kenyon bats were hot as well as they produced six runs during that stretch. But by the fourth inning the disease which has affected the team all year, defense, came out of remission. Whenever Allegheny put the bat on the ball it seemed like the Lords forgot how to field correctly. With proper defense they probably would have given up two runs, but instead it turned into six. This took the wind out of Lord's sails and they were never the same for the rest of the weekend. Mike Adams relieved Simon in the fourth inning but that did not do much to control the defensive freeloads. Allegheny came up with six more runs where as the Lords scored just one more run.

The first game demonstrated the team so much that there was little they could do in the afternoon contest. It was an offensive display that the Lords have been a victim of for quite some time. By the fifth inning the umpires were forced to invoke the ten run rule as Allegheny had a lead that was insurmountable. Again it was a combination of good hitting on Allegheny's part and poor fielding by the Lords.

The Lord's only hope for Sunday's double header was that they could forget about everything except the previous day's first three innings. However, there was little they could forget about the previous game's ineffectiveness and so the Lords came out quite sluggish. Freshman John Cunningham pitched the first game and quickly fell behind. By the second inning Allegheny scored seven runs while the Lords' bats remained silent. Like a broken record, the problem was once again defense. The Lords committed six errors in the game which ended in another invocation of the ten run rule.

David Hicks started the fourth game of the weekend and for the first few innings it appeared that the Lord's luck was reversing itself. Oh no, their Achilles heel was still in effect as they committed six errors, but the run was tied at two runs a piece after two innings.

Could there be a happier ending to this disastrous weekend? In a fictionary story the Lords would have won this game with a great defensive play up the middle, but at McCleesky field the Lords were on to commit another five errors and lose another game they could have won.

At this point in the season Kenyon's baseball team is mired in a deep slump. The pitchers feel that they have to pitch perfectly or an error will occur, while the fielder's confidence comes into question every time a ball is hit on the ground. As the team is very young, coach Bussell has a choice to make. He can either kick the team in the pants and try to spot a few more wins, or he can patiently work with the team on defense and look forward to next year, when a truly talented team can combine hitting with improved defense.
In "Best Effort of the Season," Lax Lords Defeat Wittenberg

By Steve Curley

This past Saturday at most of you were still sleeping, Kenyon’s men’s lacrosse team was traveling south and west to Wittenberg to take on the evil Tiger’s. The long lay-off for the Lord’s affected them not as much as they proceeded to school all over the field, finishing with a convincing 12-6 victory in what freshman Mike Cronkite called "the best effort of the season." The key for the victory was the strong defense, the two goals by the Tiger’s halfway through the first quarter after the man defense gave up two early goals. The "lock" defense gave the Tiger’s all kind of troubles as they did not score against it the entire game. The four remaining goals Wittenberg scored were either in transition or with a man advantage. This marks the passing of an important goal for the young Lords because they had been having a difficult time with the zone. Saturday the slides started coming as second nature and the results were scored on the scoreboard. Coach Heiser was quite pleased with the way the defense came together.

Once again, Chip Riegel had an impressive game in net capturing 24 saves. He is currently third in the NCAC with a .616 save percentage. The whole closing defense played well and also played clean with only three minutes of penalties for all the longhorns on the card. The shortstrokes, on the other hand, had quite a few penalties. If not for the outstanding play of the man defense the game could have been much closer. The man down guys allowed only two goals in nine possibilities, an impressive .222 percentage. With the defense playing well, a victory could come if the offense could control the tempo and score when needed. This they did.

Responding to Witten’s two quick goals was Costanzo with two scores of his own within 1:35 of each other. He would have six points at the end of the day, five goals and an assist. Sophomore Aaron Kibbour added his lead at NCAC leading scorer with three goals and an assist. Both players were recipients of goals from Greg Walker, a junior who is becoming increasingly dangerous for his quick eye in spotting open men.

The attack were not the only men putting daylight in the back. Senior Eric Brocket had a hat trick on the day. Brocket’s most important goal of the day was an off-speed shot twenty-nine seconds into the second half, sending a message to the opposing team and their fans that there was no way the Lords would let this game get away from them. The Lords stayed even or better for the remainder of the day to close out the game. The ability of the Lords to control the ball and give the defense a rest was the key to the game. The rested defense was able to play in form for all game long without being fatigued by the seventy degree heat.

The Lords look to be coming together as a team just in time for a season ending rush of quality teams. So come watch the Lax Lords, as Jon Meredith says "ellegant violence," I just say get down to the field and watch us.

Writersnote: Apologies to rookie Max Peron, our southeastern Canadian and singular long-stick midfielder. He was excluded from last issue’s team summary.

Ladies’ Lax Defeats Oberlin, Fall 11-4 To NCAC Leader Dension

By Scott Leder

Last week the Ladies’ lacrosse team traveled past the Yeowomen of Oberlin College 17-7 for the team’s third straight victory. The win improved the Ladies’ record to 4-1 in the NCAC and 6-5 overall. Kenyon never trailed in defeating their Ohio state rivals. Junior Kelly Raymond scored the first two goals for Kenyon and the Ladies never looked back. The Purple and White led 8-1 before Oberlin rallied to cut Kenyon 4-1 in the final six minutes of the first half. The Yeowomen were able to cut the Ladies lead to 9-6 by scoring an early second half goal. But sophomore Caryl Loomis had her chance to take the lead back. With Kenyon holding a precarious three goal lead, Loomis scored four goals in the next 10 minutes to propel Kenyon to a 14-7 lead with 12:32 to play.

Senior Karin Chamberlain and rookie Shasey Strick each score insurance goals which sealed up the Ladies’ victory. Senior goalkeeper Jackie Perna aided the defensive effort with two saves.

Looomis clearly was the hero of the day as she notched six goals, Raymond, Streich and newcomer Emily Hopper all turned in strong offensive performances with five, three and two goals respectively.

After the decisive win over Oberlin, the Ladies turned their sights to a showdown with NCAC frontrunner Denison University. The game was a match-up of the conference’s top defensive teams, Denison, and Kenyon’s high powered offense, which entered the match as the top-ranked offensive team in the NCAC.

The day was an unseasonably warm Spring afternoon, with temperatures warming up to the upper 70s. But the Big Red were able to stage an improved hot weather as they put on a clamp on Kenyon’s high powered offense and defeated the Ladies 11-4. The Ladies now have a 4-2 record in NCAC play. The Big Red now stand atop the conference with a 5-0 record.

Denison took a comfortable 6-1 lead into the locker room at halftime. The Big Red then opened the second half with two more goals for an 8-1 lead. Kenyon could have folded. Instead the Ladies pulled together and were able to cut Denison’s lead to 8-4 with 5.22 to play. But Denison regained its composure and scored three goals in the final 2:38 to take Kenyon’s rally. For the Ladies, Russell tallied two goals, Raymond scored one and Loomis, the NCAC’s top scorer, was held to one goal. Fortunately, the Ladies will get another shot at Denison as the Squads collide again on May 2 in Gambier.

The Ladies traveled to Springfield, Ohio on Tuesday for a NCAC match with Wittenberg (scores were not available at press time). Kenyon’s next home match is this Saturday against the College of Wooster. Game time is 11:00 a.m.

Sports Bits

Tennis Teams Serve To Victories Track Runs Strong; Golf Swings For A Bright Future; Awards For Basketball Players

By Scott Leder

On the tennis courts, the men’s and women’s teams are playing well. This weekend the men finished second in the GLCA’s and currently ranked 16th in the country. They defeated Denison, 5-2, slid past Wooster 5-4 and lost to Kalamazoo 5-0 in the title match. The women were this weekend by desertified Evan Stauffer and Bill Jonas in singles and by Scott Shermain/ Ellen Gillette and Greg Genter/Ellie Peerson in doubles. Jonas, Stauffer and Peerson combined in doubles to win two matches. Peterson also won two matches in the 44 stroke for Kenyon.

Kalamazoo is ranked second in the nation, and they’re the defending National Champions," said coach Paul Wardell. "Losing to them was not a big surprise. We beat Denison and we beat Wooster, which avenged a previous loss. We really played well overall."

The Lords next home match is Friday against NCAC rival Wittenberg at 3:30 p.m.

"Killer" Athletes of the Week

Women’s Rugby and Men’s Track athletes face off in a "Killer" duel. After a short sprint through South Quad, Mary Sullivan kidnapped Mark Vacha’s bookbag on Tuesday and is holding it for ransom. Vacha, her successor, refuses to retrieve his purple Kenyon duffle in fear of being shot by her small yet powerful water pistol. Negotiations are in progress, but a settlement has not been reached.

The women’s tennis team continues to dominate their opponents. Last week they won the GLCA’s and defeated Oberlin and Denison in NCAC play. The Ladies are currently ranked third in the country. Their next home match is April 21 against Division I Tulod at 3:00.

On the track, junior Erin Thomas won the 800-meter run at the Case Western Reserve University Invitational. Rookie David Petz also turned in a solid showing at the Rankin Relays in the Decathlons. Senior Mike Vezaav was named to the first team in the pole-vault competition.

On the links, the Lords’ young golf team continues to struggle. The Lords were the only team to win last year, David Griffin, Griffin, a sophomore from Upper Arlington, Ohio, has led the team this year. Newcomers William Harrison, Marshall Clark, Mike Donovan and Mac Shannon are swinging better with each outing and the team will be better next season. All the golfers on the team return next year for coach Mike Pilger.

The hardcourt, Kenyon handed out its postseason awards. As the men’s awards indicated, all the honorees went to underclassmen-players, the future held promise for the Kenyon basketball program. For the Lords, rookie Chris Donovan, who is from Cincinnati, was named the most valuable player. Donovan, a 6-foot 7-inch power forward, averaged 11.5 points a game and pulled down 5.9 rebounds a game. He led the Lords in both categories. Sophomore Ken Davis was named the most valuable defensive player and the most improved player.

On the Ladies’ side, senior Nicole Dunn was voted most valuable player. Dunn led the Ladies in scoring with an 11.8 scoring average. Senior Sara Pratt was named the most valuable defensive player. Junior Mary Gallian was awarded the most improved player.

All the Spring sports will be winding down their seasons and would like your support. So get down to the courts, track and fields and support the teams.

page seven SPORTS
Calendar continued from page one

The calendar is altered in whatever way the committee decides and is then brought to the President of the College for signing. These new changes were not supported by many other groups as well. The Student Council was unanimously opposed to the new calendar and became a strong force in keeping the calendar as it is. Another factor that persuaded the College to keep the present calendar for the 93-94 academic year was the expense that would be necessary to keep dorms and dining halls open well into the Thanksgiving break. The only change that the proposed calendar contains is a shorter senior week. School will begin on the 22 of August and end May 6. Senior week, on the other hand, will be shortened to five days instead of the eight days it is now and the seven it is next year.

Play continued from page three

As it by remote control was excellent. It added to the mystery of the house and the people. This was a technically difficult maneuver due to the timing of the lights and the positioning of actors. The rich crew did a wonderful job and I think special notice should be given to Bill Bunchen who ran the lights, with only two days notice, John Stinson on sound, and Scott Griffin who added the live percussion. Andrew Reinert provided wonderful set and lights as usual. Again, if you missed "The House of Ye" this weekend you certainly made a mistake, but it is correctable one. There is a video of the show in the AV room and if you enjoy good theater you really must watch it.

Art continued from page three

Wire masks in the midst of a wasteland of shredded advertisements and newspaper. The weighted and motorized figures are well-crafted and of simple line, in spite of their complex mechanics. Because of this simplicty, they appear as androgynous symbols, worshipping their own loss of mind and control represented by the heads mounted on the wall above them. The image is powerful, and the craft level is high.

Megan Lynch's collection of paintings, sculpture, and drawings called "Dance of Being" is a very celebratory, colorful display of abstracted female figures swaying, swinging, and dancing through a mixture of size, work and medium. In all the pieces, bright colors and swinging figures seem to be moving or just paused in motion, and the placement of these figures in a series keeps the motion going throughout her display. The life-sized pastel drawings work particularly well because the medium allows for smooth blending of vivid, almost neon colors and sharp edges when necessary. These three sets of tiny ink and paint depiction of these forms appear on the wall before the large forms, framed on black construction paper. These images glitter with jewel-like colors and draw the viewer in to see flecks of gold mixed in. These were my favorites, because they are so tiny and gilletike; they are reminiscent of tiles one might find adorning an Egyptian wall, yet the forms are curvy and much more kinetic.

This thought-provoking display can be seen through this week at the library. I suggest everyone should go take a look, there is something different to relate to in every artist's show.

Kluge continued from page four

Writers are cheap dates. They don't need equipment or lab assistants. Usually they just want a place to live and medical coverage. Many people will find Kenyon College as attractive as I have, and will come and inveigle themselves and therefore invigorate the College.

Kluge's final wish is for a place in town for people of the community to have a beer, a decent meal, and conversation. "This place," Kluge describes, "which emphasizes community so much is hollow in the center. That hollowness is represented by the failure of the Village Inn, by its darkness." Kluge realizes that to legislate togetherness is not possible, "You can't compel it, you can't say less everybody go bowling. You can't order people to bond, but I think conversation and congenial surrounding is the life blood of a college and there should be a place that enables that to happen, and food and drink are helpful in that process."

Kluge's advice to students today seems simple, but it is, at times, sadly overlooked. He hopes that students, "take themselves seriously from the start." He complains of the unforgivable waste he witnesses in those who come to college for four years and have little growth to show from it. "Too many of us, all of us, are a little wired up and nonchalant — cynical about the process of education." He continues to advise students to be serious about their work, but also "intellectually playful." He explains, "This is a college community, not a summer camp, country club, or finishing school — I hope."

"The key for Kenyon to me is this: the decisions which affect your fate, your happiness, your self-esteem are made by people you do not know. Therefore it is sort of impersonal. Here at Kenyon, the reverse is true. I find that I take everything that happens to me personally. It is exhausting, ultimately even bankrupting but in small

doses refreshing. Elsewhere it is a mistake to take things personally, here it is a mistake not to."

With a little sparkle in his eye, and lightness in his voice, Kluge describes Kenyon as a magical island, one in which he feels very strongly attached. "Despite all of the changes, I still believe there is occasionally some magic possible here. With just the right conditions on just the right day, it is like an ice storm, there is magic discoveries about yourself and about life."

He uses an island to express Kenyon's metaphysical locality. "Like every island, often Kenyon can feel like it is the end of creation. Every now and then, like an island it can seem like the center of the universe — that's the magic. And there is no place else you would rather be."

While writing his book, Kluge will decide in which ways Kenyon is typical of other liberal arts colleges, and in which ways it is truly unique. Kluge suggests that Kenyon is, "Both a representative place and in other ways, a place unto itself. I'll try to have it both ways for the purposes of the book. Here is a specimen liberal arts college, and here is a different little island."

April 16, 1992

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