One-Hundred Kenyon Students March for Pro-Choice
By Amy Kover

On Sunday, April 5, an estimated 500,000 to 700,000 people marched on Washington D.C. to defend their Pro-Choice stance on the abortion issue. The debates and growth increasingly more heated as the decision for the Pennsylvania case, which could possibly overturn Roe v. Wade, approaches on April 22.

Over 100 Kenyon students attended the protest. While many students have come down individually, 60 people went on the bus which the Kenyon A.C.L.U. and N.R.A.L. provided. The bus left at 7 PM on Saturday, drove through the night and then returned immediately after the march. In addition to Kenyon students, several alumni found the School’s group and marched near them.

Kenyon students who went with the bus tended to be very pleased with both the march and the way Kenyon was represented. Junior Cheryl Kackl commended that she was impressed with the feeling of solidarity on the bus. She feels this solidarity continued throughout the day.

“When speakers from Ohio came up to speak you could only hear Kenyon. People from other schools kept coming up and asking, ‘Have you seen Ohio Western?’

Multicultural Center Established
In Herman House For Next Year
By David Lilly

The most effective people will be those who can move comfortably and intelligently in various cultural situations," stated College Chaplain Andrew Foster. This philosophy has motivated Foster, Assistant Dean of Students Melissa Collins, and a "start-up" committee to organize Kenyon’s latest addition, the Multicultural Center.

Scheduled to open at the beginning of the 1992-1993 school year, the Multicultural Center will have its home in Herman House, just north of Watson Hall. A space for the use of all Kenyon students, the Multicultural Center will have the two-fold mission of promoting and coordinating multicultural programs at Kenyon and establishing an environment where students can, as Chaplain Foster stated, "explore and affirm their identities."

According to Dean Collins, the initial suggestion for the Center came from President Jordan and was further developed by the Multicultural Affairs Advisory Council (MAAC). Their goal was to establish "a center where the entire community could learn about multicultural issues," and "where anybody interested in multicultural issues would find this a place to go."

Perhaps one of the key aspects of the Center is its availability to all. Chaplain Foster suggested that "exploring in a way that is affirmative and inclusive" is crucial to the Center’s mission. He added that "this is a time when we hope the relations between different cultural groups won’t be confrontational but will be dialectical, with an eye towards making people feel affirmed in their differences."

This is a rare position. Foster sees himself as a representative to a liberal arts college such as Kenyon, suggesting that cultural differences should be celebrated much as are the different divisions of the community. According to Foster, members of the program board would include "representation from Student Council, core group including faculty, members of the community, and administrators, as well as groups who have used the space." Board meetings would be open to all, as are those of the O’Hara Center.

There will also be a resident Student Manager with the duty of overseeing the scheduling and general use and maintenance of the facility. More information about this see MULTICULTURAL page eight

Miller did not know if the girl ever got pregnant, she did ask, "Can you imagine having to tell Mommy that you were pregnant by Daddy?"

Rebecca Windborn, 43, of Princeton, New Jersey had brought her two sons three years ago. As she carried a banner that read "A womb of one’s own," she explained that she was marching because, "It is critical that women have control over these cases and it’s my need to fight for that right."

A number of politicians, writers and musicians spoke at the Ellipse in front of The White House before the march. Some of these people included Geraldine Ferraro, Bella Abzug, and Video, Pat and Mary. In the proceeding rally which was held at the Mall across from the Capitol, presidential candidates Bill Clinton and Edmond G. Brown spoke in support of abortion rights.

Along with the half-million supporters, Pro-Life groups expressed their opposition. Outside of the Ellipse, a field of crosses were set up in recognition of aborted babies. People dressed like the grim reaper stood by as the March went. Despite the opposition no major incidences between either groups were reported by the police. The Washington Metropolitan Area Transit Authority also did not report any major crisis with the 364,000 passengers on the March.

see MARCH page eight

Media Board Plans to Change its Rules
By David Frank

Although the Media Board has not been an extremely active body in its 25 year history, actions have been taken to create a new proposal. The reason behind such actions began last year when one of the media publications received serious charges.

"There was some question of what was the power of the Media Board and should they be reconsidered," commented Susan Shack, a Member of the Board. "In the fall of this year the Senate asked for the Media Board to question possible changes in its charter."

The most recent definition of the board’s constitution can be found in the Student Handbook. The board is "the governing body of the constitution to eliminate ambiguity and vagueness and circumscribe the power of the Board. The Board did in that year to have a responsibility of advising the media organizations and I wanted to see if that could be enhanced. It is also helping to protect the legitimate interest on the part of the College student body that is not amongst the media organizations. These three purposes are the ones I have in mind for the board to consider a new constitution. The board would have to approve the new one first, then the Senate and followed by President Jordan. But for now it’s all just discussion."

According to Dave Allan, who works on the Board and is also Managing Editor of the Collegian, none of the proposals from the two publications or Mr. Shack differed too greatly. The main differences were with the process of the appointing editors, the issues that editors could be removed for and whether or not the hands of the student media organizations were eligible to be on the board.

At the third meeting, the committee came to a consensus about the whole. The first decision was that the media organizations should have a voice and a vote on the board. The second decided that the appointment process should require organization to file a charter with the Media Board within one year of being formed. The organization would have to inform the board about the appointed editor by a certain date and, if that was not done, the board would have to appoint the editor. The board then decided to have a tentative committee of see MEDIA BOARD page eight

Former Kenyon Student Dies in San Diego, Calif.
Thomas J. Galka, 22, of San Diego, California, died April 9, 1992.

The cause of death was a gun shot wound to the head, that had been delivered while Galka was asleep.

Galka was born in Akron, Ohio, graduated from St. Vincent-St. Mary High School in 1988, and attended Kenyon from 1988-1990. Galka was currently serving with the U.S. Navy in San Diego, training to be a Navy SEAL.

While at Kenyon, Galka was a prominent player on the college football team, and an active member of the Beta Theta Pi fraternity.

The family suggests memorial to the Thomas J. Galka Memorial Scholarship Fund, c/o St. Vincent-St. Mary High School, 15 N. Maple St., Akron 44303.
Total Education Requires Involvement, Commitment

Each year the Kenyon admissions office goes through a painstaking process of recruiting, evaluating and finally accepting the most competitive and well-rounded body of students for the upcoming first-year class. This weekend droves of these students will arrive on campus to evaluate us and ultimately to decide if Kenyon is the kind of environment they are seeking for the next four years of their lives. Perhaps it is also a time for all of us that are here to reflect on our own standards and the competitive edge that we are supposed to have cultivated since we arrived here.

Each year the Admissions office comes out with statistics on the first-year class in the beginning of the year that read somewhat like a laundry list, but really reflect the interests and involvement of the entering students, and probably should provide some sort of indication about the kinds of activities and academic interests that they will pursue once at Kenyon. The Class of 1992's list ran thus: 32 Literary Magazine Editors, 22 Student Government Presidents, 19 Student Government Vice Presidents, 14 members of Student Government, 29 Newspaper Editors and 75 Staff Members, 30 Year Book Editors and 37 Staff Members.

Now only 58 members of the senior class hold leadership positions out of 150 student leaders that are listed in the 1991-92 student handbook. (Not including Student Council, Greek Council, and Town Captains.) Some of these clubs and organizations are no longer in existence or are dormant for the current year; many of the students listed as group leaders are in charge of more than one organization so that 58 is really somewhat of an inflated figure. None of the members of the executive committee of Student Council are members of the Senior class.

This informal tally is not meant to be a criticism of the class of '92 in particular, but a model for the school as a whole. It says both good and bad things about Kenyon. Obviously Kenyon underclassmen are encouraged to be involved in Campus activities and campus life and they are able to thrive and succeed in this arena. But what about those high percentages of students who were so inv. ived in High School but have dropped out of the picture once they arrived at Kenyon?

This information all seems to point to a current issue that is certainly a problem for Kenyon, namely involvement in campus life. What has happened? For example, this year's Yearbook editor was appointed to his post although he had never worked for the Reveille before; no other students who were involved would accept the responsibility. This week's Collegian carries the letters of intent for the candidates for the executive committee of next year's student council. It is a sad commentary on student involvement here that there is only one candidate for the President of Student Council, and that there was little response for many of the other positions as well.

Kenyon students should jump at the opportunity to lead groups and gain experience that they will be able to bring with them into the outside world. The College offers at these kinds of opportunities because they are, ultimately, the kinds of activities that do make us well-rounded and well-educated beings. By showing the outside world that we are interested and involved we can only improve our own personal images and Kenyon's reputation. All Kenyon students should try to keep this in mind when hundreds of energetic, involved, bright prospective students arrive on campus. Perhaps we should learn from them and turn back to our old enthusiasm and involvement.

Written by members of the Editorial Board.

LETTERS TO THE EDITOR

Parent Advises Students to Utilize Career Center

To the Editor:

As the chair of the Parents' Advisory Council Committee relating to the Career Development Center, I would like to recommend the CDC to Kenyon men and women. The existence of this committee indicates parent commitment to the CDC. The possibilities of creating career options, obtaining examples in possible areas of interest, advice on job search techniques, and connecting with professionally relevant opportunities available to Kenyon students. We hope that all students will take advantage of the Career Development Center while on campus. In these uncertain economic times the CDC may give you the edge you need.

Sincerely, Stephanie Barnberg

Irish Scholar to Lecture on British Colonialism

Nicholas Canney, who is widely regarded as one of the major scholars of Irish history and English colonial expansion, will present a lecture entitled, "Theories of Colonization in the Sixteenth and Seventeenth Centuries" today at 6:00 p.m. in Biology Auditorium.

Canney is professor of Modern History at University College in Galway, Ireland. His books, among others, include, The Elizabethan Conquest of Ireland: A Pattern Established, 1565-76; Kingdom and Colony: Ireland in the Atlantic World, 1560-1800; and Colonial Identity in the Atlantic World, 1500-1800. He has also published a large number of scholarly articles on the history of the British Isles.

Canney is a close friend of English Professor Ronald Sharp. The two met when they were colleagues at the National Humanities Center in North Carolina, which is a think tank of 30-50 humantisists in different disciplines, from countries all over the world. According to Sharp, who highly recommends the lecture, Canney will use both historical and literary contexts in his discussion, and will focus both on theories of the colonial period and theories that have developed about colonization since then.

Canney received his bachelor's and master's degrees from the National University of Ireland and his doctorate from the University of Pennsylvania. A life member of the Royal Irish Academy, he is chair of the Irish Committee for Historical Sciences and a member of the coordinating committee of the European Science Foundation Network.

The lecture is sponsored by the Academic and Cultural Affairs Committee.

April 9, 1992
To the Kenyon College Community

After the past two years have been a breakthrough in communication on our campus. There seems to be a wealth of rumors and misconceptions about different campus issues but not nearly as many facts and explanations. Why are we have a 9% hike in our tuition? Has our food declined in quality? Have we increased class sizes by two classes a semester or three others? Unfortunately, many students do not know where to turn when these questions arise. Too often they are satisfied with mambling their complaints as they walk down Middle Path. Hopefully, next year students will know that they can turn to Student Council with their questions and get solid, educated answers. A stronger connection between the administration, faculty, and the students will lead to more reliable and believable answers.

next fall, will improve communication between students and faculty on many projects such as textbook prices, comps, and department social events—to name a few. I believe the most important of these projects is to discuss the topics that will allow minors in some departments and that made Kenyon's administration set aside funds to fulfill the academic requirements for advising in line with those for students who are not focusing on a major.

In short, I've done a great deal this year, but it is going to take at least another year to make sure that ideas like student-department advising is considered on the campus.

Also this year, I feel that the Student Life Committee has been rather inactive with MAAC, but with the coming year, this connection will need to be strengthened with the new multicultural center.

The past year is going to be a busy time of work and some experience will be necessary. I have the experience and I am very willing to put the time and the effort necessary for this position.

Sincerely,

Shelley E. Wharton
Secretary

Nicolette Dennis
To the Kenyon Community:

Nicolette Dennis, an enthusiastically running for the position of Secretary of the Student Council. I have been an active member of the Student Council this year as the representative of Mather and McBride first year students. In addition, I have taken on the duties of the recording minutes and attendance when the current Secretary, Mr. Scott Baker, could not attend. I am currently on the Housing and Ground Committee which is chaired by our current Secretary, and have invested time in events such as Energy Conservation Month and the current Housing Lottery. As Secretary of Freshman Council first semester of this year and currently Vice President, I have learned to understand the different workings of student government, and organization of events. Working as a representative in New Directions has taught me how to effectively deal with problems and relate to people. Next year I will be the House Manager of McBride, which entails the progression for the new Substance Free Housing.

The students of Kenyon have the power to make decisions on the policies that they believe are fair. As Assistant for the past year, I have enjoyed working with Katie Cooper, the current treasurer, in other student organizations. I am currently serving as a secretary and chair of the Residential Area Council and the people they represent. Please feel free to talk with me at any time.

Thank you for your time and consideration.

Sincerely,

Nicole Dennis
Secretary

David Lilly

My name is David Lilly and I am a sophomore, running for the position of Secretary of the Student Council. After the past two years have been filled by someone who is familiar with this committee and experienced with its policies, I believe that position is needed on the campus-wide representative. I am running for the position of Secretary for two primary reasons. First, I believe that my past is needed by faculty and students to make the transition to their lives after graduation because I think that the Kenyon experience, my interest, and my skills would enable me to successfully carry out the duties of the Secretary.

We need to take a more active role in the textbook-making process. I have been trying to make the committee more active in the past. I also have given a voice from the Student Council to the Administration frequently consulted with Freshman Council to make sure I knew what they were concerned with. Next year I think that we can attempt to build on new and more effective means of communication between the Kenyon College community and student representation. Also new, except for the Student Life Committee, there is no formal communication and complaints from both sides are unheard. There needs to be some solution to these realities. I offer the experience and ambition to make the new Academic Affairs Committee a success.

Sincerely,

Becki Miller '93
Vice President
Student Life

Ralph Geer

This letter serves to acknowledge my intent to run for the position of Vice President of Student Life. Allow me to tell you why I feel that I am qualified to hold this position.

Over the past year I have found great reward in working with campus government on several levels. Through my direct involvement sitting on the Student Life Committee, I have worked with the role the V.P. of Student Life plays. It is not just my experience on the Student Life Committee that I would bring to this position but also my experience as an officer of the Hockey team, member of the field hockey team, participant of several campus campus community. I have enjoyed working with my peers and have learned to not only be a leader but a listener and an advocate for other students. As President of Student Council, I will be able to communicate the ideas and concerns of a diverse student body to the administration and faculty while educating the campus as a whole.

Respectfully submitted,

Mary McConnell Merrill
Class of 1993

Vice President,

Academics

Becky Miller

There is no other candidate for the Vice President of Academic Affairs who can offer the experience that I can.

I have served this year as the Vice President for Academic and Cultural Affairs. The majority of my year was spent running student lectureships, but I also have served on the Student Government. I have been involved in many clubs and working on faculty committees; Academic Policy Committee and Advising and Standards. I feel that my experience has allowed me to meet the students' accomplishment of which I am most proud is creating student advisory boards in all departments. These advisory committees, which will be organizing this spring and
Social Board
Scott Gosnell
To whom it may concern:

I, Scott Gosnell, wish to declare my intent to run for the Social Board Chairmanship. I am eligible for this position by virtue of the fact that I am a member of the class of 1993 in good standing, at Kenyon College, resident at the College for the 92-93 academic year.

The performance of this year’s social board has been exemplary, with many events planned and executed every two to three weeks. Apart from concerts and performances sponsored purely by the board, we have also supplemented and enabled the activities of such groups as the Martin Luther King Week Committee, Philander’s Phlebrary Philing committee, and the Gambier Folklore Society for its Folk Festival. Throughout the year, we have striven to bring you the finest in entertainment, and it is my hope that under my leadership, next year’s Social Board can continue with and try to improve upon our actions this year.

I look forward to a promising year of working with you. Thank you.

Sincerely,
Scott Gosnell, ’93.

Paige Herren
To whom it may concern:

I would like to express my intent to run for Chair of Social Board. By being on the board this semester, I have gained the necessary experience needed to do a successful job next year.

Sincerely,
Paige Herren

Marc Lacuesta
To whom it may concern:

May name is Marc Lacuesta, and I am running for chairperson of the social board. I chose to run for the position because I believe it would be an enjoyable job, and I also believe that I have a lot of good ideas and energy to donate to the group.

Although I have enjoyed the different bands that have visited Gambier through the work of the social board, I believe that the board can be more effective in providing good entertainment consistently. I was impressed with the good bands that the Social Board visited Kenyon at the beginning of the year.

However, I believe that more students would benefit from a number of concerts by smaller, “up-and-coming” bands, rather than one large-scale and expensive concert by a well-known band. With more concerts, a wider range of musical tastes would be catered to, and social board events would appeal to more people.

I also believe that more publicity is needed for social board activities. Many students have missed a lot of fine talent brought in by this year’s social board, due in part to the lack of publicity for many of the events. The concert given by Donna Jeorg, a folk music singer who gave a performance in March, is a prime example of this shortage of advertising. There was some publicity, but definitely not enough, as only approximately 25 people attended. I want to increase the amount of publicity for groups and individuals who visit our campus, so those who perform at Kenyon want to come back.

These are goals I have set for myself, if elected. Please feel free to call or E-mail me regarding my ideas for the next school year, and thank you for your time.

Marc Lacuesta
Class of ’95

Student Lectureships
Rachel Baer
To the Kenyon College Community:

I am announcing my intention to run for the chair of Student Lectureship. Experience is essential in running a functioning group. I have been actively involved on this committee for the past semester, and I understand completely the groups’ goals and objectives. I feel I can run an efficient and effective committee.

Student Lectureships allows students to have a choice in who and what type of speakers come to campus. The main goal of the Student Lectureship committee is to bring quality speakers to Kenyon, as well as to be in a wide variety of topics for lectures. It is necessary for Kenyon to have an excellent program for lectureships because it gives students and faculty a perspective on the outside world. A lecture gives people the chance to see an issue from a complete, different viewpoint. This is especially important at an isolated school like Kenyon. A wide variety of lectures breaks the small college atmosphere.

The Student Lectureship committee maintains a balance between the enclosed academic interior, and the exterior world. We want to give Kenyon the advantages of this balance by serving as chair for the Student Lectureship committee.

Sincerely,
Rachel Baer

Meredith Patterson
Members of the Kenyon Community,

My name is Meredith Patterson and I am running for the Executive Committee Position of Chair of the Student Lectureship committee.

I am eager to become involved in campus government. I would like the chance to work with Kenyon students and choose speakers that are of interest to the entire student body and that will be educational and entertaining. I believe an important part of our education takes place outside of the classroom and that the lectureship committee can play a large role in addressing issues which will encourage people to get involved in campus concerns and activities.

I am an enthusiastic individual who will work hard to bring pertinent speakers to our campus, I would appreciate your vote. Thank you.

Sincerely,
Meredith L. Patterson

Student Co-Chair of Senate
Amy King
To the students of Kenyon College,

It is with great enthusiasm that I announce my desire to run for the position of Student Co-Chair of Senate. This is a newly formed position in which the student co-chair works with a faculty co-chair to provide a medium through which the students, faculty, and administration may discuss, and resolve, the concerns and problems of the Kenyon community. I feel that I will be an effective leader in this position as I have had a lot of experience with campus politics and have a strong desire to make changes needed to create a more desirable and satisfying Kenyon community for those already here and those to come.

In the past three years at Kenyon I have actively participated in many campus organizations. These include the Freshmen Forum Committee, the Freshmen Orientation committee, the Housing and Grounds Committee, Student Council, Kenyon Women’s rugby, Indoor Track, and various intramural sports. I have held leadership positions as Junior Class President, an Underclass Councilor, Co-Chair of the Housing Committee, and Student Co-Chair of the Leadership Symposium. Most recently, I have been discussing with President Jordan plans to form a Student Budget Committee to allow students to participate in changes in the budget for the following year. Also this semester, I helped write Student Council’s amendments to the Constitution—specifically the form, purpose, and governing powers of Senate. Consequently, I have a very thorough understanding of this governing body.

I also feel that I understand and share the concerns of many of the Kenyon students, and I, and will continue to be, open-minded and supportive of the needs of my peers. Any information I may not currently be aware of, I am not easily intimidated and I feel very comfortable talking with administrators and members of the faculty. I also do not feel that their views are any more important than those of the students. I believe that, with the proper understanding, difficulties can be traced to the lack of communication between students, faculty, and administration.

As Student Co-Chair of Senate I wish to promote better student, faculty, administration, and trustee interaction, to discuss and resolve, openly and honestly, any topics of community concern, and to have constant communication with Student Council. With the understanding I have of the Senate constitution and having sat in on many of their meetings this year, I know what to expect and feel confident that I can be an effective leader of this group and a responsible representative of the student body.

Sincerely submitted,
Amy L. King ’93

Barry Lustig
Letter of Intent:

I asked my roommate what he wanted to see the Senate do next year and he said, “anything.” I don’t want to do anything, but I do want to see revisions in the sexual harassment policies at Kenyon as well as start discussion on reinstating an honor code. I have heard too many horror stories about rape and harassment here, and I want to make it easier for those who desire to be prosecuted to be done so in an expedient, fair, and effective system. An honor code would formalize the trust which already exists here and would give both students and faculty more flexibility as far as processing of exams and a number of other benefits. Big Brother does not need to come to Kenyon for this to happen.

I refuse to make silly campaign promises as others might. I will do my best, however, to have the Senate start tackling issues of more substance than it has in the last year.

Sincerely,
Barry Lustig
Freshman Senator

Meet the Candidates - Tuesday, April 14, 1992

Common Hour, Peirce Lounge

Election - Wednesday, April 15, 1992
A CLU's O'Neil Predicts ' Grim' Future in Abortion Issue

By Lin Kaplan

Last Wednesday, the Kenyon Civil Liberties Union brought together abortion opponents and proponents to discuss the legal issues surrounding the abortion controversy. Their visit attracted a large crowd to the Peirce Room on Tuesday afternoon.

O'Neil, the legal director for the Ohio Civil Liberties Union, was on hand to provide guidance for those who had previously spoken about Search and Seizure this fall.

O'Neil is a lawyer in the

Straight Reads Winning Fiction

By Courtney Coughlin

Susan Straith, winner of the 1991-92 Great Lakes Colleges Association (GLCA)'s New Writer's Award for fiction, delighted her intimate audience by reading aloud her short story "Training." Straith was welcomed by a small but focused audience in Peirce Lounge on Tuesday afternoon.

"Training" is featured in Straith's first book, Aquaboug: A Novel in Stories, which includes works spanning a decade. "Training" was inspired by Straith's own experiences as a child and she spoke of the story's reality. "Ask me anything you want as long as it is respectful."

When she was asked about whom she writes for, she was quick to answer that she decided her audience was, "Everyone I don't know." Straith, in my family can't read. My audience is certainly not the people in my family or in my neighborhood."

She says she will continue to write about her home, and the individual struggles within the community. Her next book, which will soon be available to the public, is entitled, I Have Been in Sorrows' Kitchen and Licked Out All the Pots. It incorporates many of the same subjects in a more intimate way.

"I will make myself feel better. I can control the whole world on paper," she explains. "I have an overactive imagination. If you are going to be a big liar, you can either be a politician or a writer, and my mom hates politicians."

Trio Dazzles with African-American Songs

By Eric Ziegenhagen

After a brief and shaky introductory song, "Trio Calahash," an African-American percussion and vocal trio that has performed around the world for fourteen years, captivated the new capacity crowd that filled the Peirce Room on Saturday night. The percussion instruments used in the concert included bells from Ghana, calabashes, gourds raised from Nigeria, and for the finale, a steel drum from Trinidad. Though half of the songs were performed without vocals, the trio also performed African drumming and spirituals, as well as traditional New Orleans Marit Gras song and a three-calabash, three-part arrangement of Bobby Brown's "My Prerogative."

The trio's music arranges and lead with "African-american music" and do not last but also offer songs, each offering histories of the instruments and songs. The trio's arrangement of Calahash, an African-American percussion and vocal trio that has performed around the world for fourteen years, captivated the new capacity crowd that filled the Peirce Room on Saturday night. The percussion instruments used in the concert included bells from Ghana, calabashes, gourds raised from Nigeria, and for the finale, a steel drum from Trinidad. Though half of the songs were performed without vocals, the trio also performed African drumming and spirituals, as well as traditional New Orleans Marit Gras song and a three-calabash, three-part arrangement of Bobby Brown's "My Prerogative."

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April 9, 1992

Gunderson Sculpture Decorates AmeriFlora

By Jennifer Bartlett

If you walk east on Brooklyn Street from Gund/Commmons and stop at the Wiggins Street School, you will surely notice that one house has something different than the normal shreubbery, flower garden and/or occasional plastic door adorning the lawn. This house, with the wacky, colorful sculptures scattered across its lawn, belongs to Barry Gunderson, Professor of Art at Kenyon for 18 years. He was recently chosen to create a permanent sculpture for the new Franklin Park Conservatory in Columbus, which is also the site of AmeriFlora '92. AmeriFlora is an international floral and horticultural event, that is also a celebration of discovery. The exhibit runs from April 20 through October.

Gunderson was chosen by the Ohio Percent for Art Program, a division of the Ohio Arts Council, an agency comparable to the National Endowment for the Arts on the state level. This program sets aside one percent of funds from budgets of new or renovated public buildings to provide art for the structure. This type of program, already installed in other states, now in yet Ohio, promises and strengthens the importance of art in our society.

Gunderson was one of four semi-finalists narrowed from a field of 70 by a panel from the program. Each artist was required to present a proposal, and Gunderson says his final project evolved into something quite different from his original conception. Gunderson's original sculpture, entitled "Under Storms," was a black and white aluminum structure, but the panel advised him that he had "been chosen because of his bright whimsical colors." At this point Gunderson says he "didn't want to put any color" into his sculpture, he felt it would be "buying" with his concept. After alterations, Gunderson's 20 foot structure of black and white straight lines and imperfect ovals suddenly gained "critics," in the artist terms—"colorful, butterfly-like formations straddling the aluminum piping. Gunderson says that the critics bright color and bold pattern offer another vision that contrasts with the pure black and white of the thunder storms." He happily admits that it is "a much better project with the colorful addition."

Gunderson's artistic medium of aluminum sculpture is one he has used almost exclusively in his work for the past ten years. "He says aluminum has both lightness and weight" and adds color to his pieces because "color is as important as form." With the grant from the Ohio Percent for the Arts, Gunderson was able to hire Mt. Vernon Machine and Tool to help with the welding process, often a difficult one. He feels that in hiring a local company he is, in a sense, "giving back" something to Ohio, after they gave him this opportunity and honor. Because of the size of his project, Gunderson rented out the Marathon Station (next to Burger King) in Mt. Vernon to do the work, causing some minor traffic jams as cars slowed to look at the mysterious goings-on through the large gas station windows. He says that "for the community of Mt. Vernon, it's been a strange experience."

Conceptually, "Under Storms" is not a strange or new realm for Gunderson, though. Gunderson stresses the need and importance of water with his cloud motif, a theme he has been interested in for almost twenty years. He started off doing "abstract visions of cumulus clouds and has dabbed in this over the years. In this current project, he emphasizes water as a "life giving force" in a "site full of growing alive things." Although AmeriFlora '92, an international and floral see GUNDERSON page eight

ADMISSIONS OFFICE HOSTS PROSPECTIVE STUDENTS

This weekend, the Admissions Office will host approximately 200 prospective students (and 50-75 parents) for Kenyon's annual Spring Visit Day. This event is tailored for the admitted students who are still trying to make up their minds about Kenyon. Prospective students and their families will begin arriving in Gambier on Friday afternoon. On Friday evening, prospective students will be housed with Kenyon students, and will have the opportunity to sample Kenyon's social life. The Admissions Office has scheduled different activities including performances by various college musical and dramatic groups, an activities fair, a pizza party, and a reception hosted by President Jordan.

On Saturday, our guests may choose to attend departmental presentations and panel discussions with athletic staff, students, deans, and other college administrators. Prospective and their parents will also be encouraged to attend KCCDC's The House of Yea and the Chambers Singers Spring Concert. Visit Day is the most important twenty-four hour period in the Admission year, and it is expected that approximately 60 percent of the prospective that attend will decide that Kenyon is where they will continue their education. The Admissions Office appreciates your patience, support and efforts in making this event a success.

Changing Faces of Kenyon

If you could be any ARA food entree, what would it be and why?

Chad Withers '94
Vegegie Strudel because no one will eat it.

Kimberly Rankin '95
Kentucky Fried Tofu because I always wanted to roll around in a vat of BBQ sauce.

Jason Born '95
The burrito's because they stay with you forever. I guess I like to leave a bad taste in people's mouth.

Member of Class of '92
All ARA food because it is fried, just like my brain after Comps.

photo by Margaret Rea

Philander's Phacts

By now every student has encountered someone from safety and security; security helps by "checking up" on us during parties and generally keeps us safe. However, this was not always the case. Alumni Council Member Jay Elie, class of 1938, remembers when the college did not provide any protection or guidance.

Mr. Elie was here when students created their own safety and security by way of the student athletes. Their "security" was in the formed something called the "Kenyon Clans" which was made up of lettermen who took care of any problem that might arise within the student body. In order to be chosen as part of the "Clan" a student had to be a letterman. These men were not chosen by Kenyon's administration, but rather by other peer selection. Once part of the group, the members wore a Kenyon shield identifying themselves as part of the "Clan," and therefore were able to take care of any problems that might arise.

Mr. Elie does not remember any theft that took place, or any real acts of violence. However, if someone "got out of line," they were given a talk. If someone did, however, act violent or created real trouble, the Clan handled it in their own way.

The idea of peer discipline creates a much stronger sense of accountability on the individual's part. However, there are no set guidelines or rules, which could lead to problems.

Kenyon had definitely changed in this aspect; more responsibility was placed on the student body in 1938, but who would want that kind of responsibility now? It is interesting to see how alumni lived their Kenyon experience and how we live it now.

Prepared by the Student-Alumni Association.
MacLeod's House of Yes Promises Arousal

David Frank

The House of Yes written and directed by Wendy MacLeod will appear at the Bolton Theater on Friday and Saturday, April 10-11 at 8pm and also on Saturday at 2pm. The play won the Bay Area Critics Circle Award for Best New Play of 1990; it is a suburban Jacobean play in which (as the Kenyon Calendar explains) "hurricane rages while Jackie-O desperately tries to win her twin brother Marty back from Lesly, the doughnut king waitress. The twins' bizarre obsession with the Kennedy family pushes Lesly into the arms of the innocent younger brother and pushes Jackie-O to the brink of insanity."

MacLeod chose this play among her other works "because it is the play [she] likes best. It's the most beautifully written to me as a director. I also felt that Kenyon has many actors that could pull it off."

For MacLeod, who has "never directed one of [her] own plays before," (directing is a low pressure experience to do so at the college. I feel I've learned a lot from the two directors that I've worked with in the past productions. Had some fun, it's somewhere between a realistic production and an avant-garde, I'm trying to create a fun house side in the set, the sound and the use of lighting.""

Bocky Feldman, who is in the cast, thinks the play is "bizarre. It's kind of experimental and not really what goes on the Kenyon stage." According to Ron Rittinger, who is also in the cast, "it walks the middle between malam and hip realmal. That last phrase is Ms. MacLeod's, not mine. In the stage there are some things that are not conventional. Hopefully the audience will react well but its not necessarily experimental." Feldman agrees, "You have to watch and observe and see what's happening, it's cathartic." Feldman initially tried out for the play not only just to act but because she thinks "it is an interesting experience to be directed by the play writer."

For Rittinger's character he "tends to think about what [his] character is doing right on the stage and what are his boundaries. The dialogue is kind of quirky. A lot of one word lines. Your carrying more weight with what you say. You have to explore the character, not just the plain words. I'm not trying to put myself into it because I feel like I'm a very passive person. It's not very interesting to play an passive character."

Feldman, on the other hand, says "it's different because I feel her characters can be a lot of different things depending on the actor. I'm being in a lot of one. Saying the lines as I would say them, I'm taking in scope by scene because there are contradictions. I want her to be out of place and awkward but not a loser."

MacLeod was inspired to write the play because "it is loosely based on Tol a Phry Shy's Where a John Ford about an experimental love affair between brother and sister." Her play "deals with good and evil. And evil in the play is very glamorous, intelligent and seductive."

When MacLeod was asked how she thought the audience would relate to the play, she replied, "I don't know. It will be interesting to see. Some people will be offended. Some people aroused and others excited. I don't think they will be bored through.

By Megan Wolpert

The best way to get you to see Alfred Hitchcock's Rope is by simply explained the chilling, slightly demented plot. The wheel on the projector barely completes one full circle before a young man is strangled to death by a former classmate. The reason for this murder?? The students' college professor, played by Jim McCall in this production, had once claimed that the ultimate excitement is that of murder. The two classmates, taking the advice a bit too seriously, plan and execute the murder of their friend. Now you don't really think that murder alone is sufficient for a Hitchcock film, now do they. Of course not. The best part of this film is the civil, elevated dining experience that they invite Stewart's character onto. On a technical level, Hitchcock broke down cinematic barriers by creating the effect of one continuous shot throughout the entire film. This effect magnifies the tension and is what the film is so well known for. You can see the two hour shot on Friday, April 10th at 9:00 in Rosse Hall.
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April 9, 1992

Twenty Six Teams Dream Of Bringing Home The Ring

Major League Baseball Preview

By Ryan Heft

Spring has sprung, so the new baseball season must be getting ready to blossom as well. The off season has yielded a number of free agent signings, trades, and managerial changes that has given each team hope for success in the fall. However, as in any season, there will be the usual assortment of surprises, disappointments, and photo finishes. A glance around the league shows that there will be no shortage of the usual joys of summer.

The American League West once again promises to be the most exciting division in baseball. Last year no team finished with a record lower than .500, a first in baseball history, and the quality of the division should not diminish greatly. Siting atop the division should be the Chicago White Sox with the most intimidating lineup in baseball. Their batting order should go something like this: Tim Raines, LF; Steve Sax, 2B; Robin Ventura, 3B; Frank Thomas, 1B; and George Bell DH. All of these athletes are stars in their own right and together will make an order that can hit for average, hit for power, and even steal bases. Their starting pitching is nearly as impressive. Jack McDowell is the resident ace of the pitching staff and is backed up by newcomer Kirk McCaskill and Charlie Hough. All indications point to the Sox winning the division and probably representing the American League in October's Fall Classic.

Coming in second place in the West should be last year’s world champions, the Minnesota Twins. Even though they lost 18 games away from the Twin Cities this past season, and Jack Morris, the starting pitching should remain intact with the addition of John Smiley from the Montreal Expos. With the additional year's experience, Jack McDowell can regain his first half form from last year and Kevin Tapani continues to improve. The Twins thus have the best starting pitching in the American League. On offense the Twins have one of the most dynamic players in baseball with Kirby Puckett but, while a few other players heal, not much change. One of my picks for disappointments of the year are the Oakland Athletics. Their starting pitching has gotten old in a hurry and by August it will begin to fail. One downside they desperately need production from Carney Lansford, who was injured last year and Mark McDevitt who batted a mealy .201. The A’s dynasty, which won three AL pennants in the last ten years, is on the decline and there is little hope for an immediate reversal of their decline.

The AL East is by far the weakest division in baseball. It’s not so much a race for the title but a process of elimination as to who has won it. As Toronto has the most talent they have the only chance for the division championship. However, they will have to dig a bit deeper to find a way to lose the AL pennant. On a historical note the Red Sox hopes lay in the fact that they always seem to win the World Series after a Russian revolution. One thing going for the AL east is that they have the classiest ballparks in the big leagues with the old Fenway, Tiger Stadium, and Yankee Stadium (and the new, the Skydome and Camelback after 1995). In the National League the eastern division should once again be exciting. It seems that every year the Mets are picked to win the division but somehow they find a way to lose. Once again they have the best pitching in the division with Doc Gooden, David Cone, and newly acquired Brett Saberhagen. The last place Mets will be the experts to keep an eye on as Frank White and Greg Jefferies to the batting order will hurt them more than they expect and that might be their demise.

On the other hand the Pirates, a team that is never expected to do well, but always comes out ahead. The loss of Bonilla, their third best outfielder, won’t hurt as much as expected. If Steve Buechele and Jeff King can come around like they were at the end of the season, offense should not be a problem for the Pirates. Pitching could lead to their demise. The loss of Smiley, a 20 game winner last year, will not help as they will have to rely heavily on Doug Drabek and Zane Smith. Also, their relief pitching is a real weak spot, which may present problems. The rest of the division will be competitive but there should be no other real challengers for the title.

In the West, baseball’s best division, there should be a three dog race until October. The Reds have the best pitching in the league with Jose Rijo, Tim Browning, and the new additions Gregg Swindell, and Tim Belcher. (Who once pitched a no hitter for the ML.) Convinced that he will again be the most feared closer in the league. The defending National League champions from Atlanta have the best all around team but will depend on Terry Pendleton repeating his career year if they want to defend their title. In either league few outfielders are as potent as the Dodgers. Eric Davis should rebound from the injuries that cut his playing time short in Cincinnati.

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Ladies' Lax Downs OWU 12-11

By Scott Leder

Timing is everything.

Many times in sports the number of goals a player scores is not as important as the timing of said goals. The scoring of a key goal can often spell success, or lack thereof. Coming off a 10-8 victory over the Earlham College Quakers last week, the Ladies Lacrosse team was hoping to raise their record to 4-1 with a win against arch rival Ohio Wesleyan University.

This is where the timing part comes in. Emily Hopper, Cary Loomis, Jill Ogawa and Kelly Raymond came through with key second half goals to help the Ladies preserve an intense 12-11 NCAC victory over OWU. The Bishops trailed 8-4 but rallied to score the first three goals of the second half to close within 8. Loomis would not lead by more than a two goal margin the rest of the game. Wesleyan battled within one goal of tying five different times in the second half, but Kenyon always responded with a timely goal. Hopper was the first to knock the Lady Larks back as she scored with 8:07 left on the clock to give the Lady Lax players a 9-7 Kenyon lead. Loomis then came through with a goal with seven minutes to play to give Kenyon a 11-8 lead and a 14-4 lead. After an OWU goal, Ogawa scored with 3:33 to put the Lady Larks ahead 11-9.

Ohio Wesleyan would not give up and scored to bring the score to 11-10. Raymond then defused the OWU threat and scored what would prove to be the winning goal with 1:31 showing on the scoreboard. OWU netted a goal with just 46 seconds left to produce the final 11-12 score.

The game started out with the Lady Bishops taking an early 2-0 lead. Then Kenyon, sparked Shuny Steich, Raymond and Loomis, scored six unanswered goals for a 6-3 lead, which forced OWU to play catch-up the rest of the way.

Loomis finished the day with five goals, Raymond had two assists, and Steich contributed a goal and an assist. Goallie Kathy Latta played a major role in the victory as she recorded a hard-earned 16 saves. A key to the victory over OWU, according to Raymond, was the precise passing of the Ladies.

Kenyon housed an aggressive and talented Oberlin College squad last night. Scores were not available at press time.

As Raymond stated the Ladies finally are a team to be reckoned with in the NCAC, "We’re a real force in the league this year, hopefully the Ladies can garner an NCAC Championship this Spring.

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Player of the Week

Sophomore Cary Loomis netted five goals in the Ladies’ 12-11 victory over OWU this past Saturday.
Tennis Teams Swing to Victories

Men 6-3 On Season

By Scott Leder

This past weekend the Kenyon men's tennis team loaded into those terribly uncomfortable blue school vans and headed for Wheaton, Illinois. General sportsperson in winning that on the road is never easy. Someone should tell that to the Lord's tennis team.

Over the weekend this veteran dominated men's tennis team took on two top-twenty caliber teams and emerged victorious. Dominating singles play helped the Lords to a sweep in a meeting of Division III tennis powers, as Kenyon defeated Wheaton College 5-3 and stopped Ripon College 5-1.

The Lords were led by senior Devin Stauffer, junior John Foster, and rookie Ed Peterson, who served and volleysed their way to two victories apiece. Stauffer, who played in the number three slot against Wheaton, came back from a set down to win 2-6, 6-2, 6-2. Against Ripon he played in the number five slot and won 6-2, 6-1.

Foster also moved around in the Lords roster over the weekend, starting at number five against Wheaton and number six versus Ripon. Foster's opponent downed him from Wheaton 6-2, 6-2 and pulled out the most intense match of the week against his opponent from Ripon 7-6, 7-6.

Peterson, who played in the number four slot all weekend, served up a 6-2, 6-2 thrashing against an ever-matched Wheaton opponent. But against Ripon things were not quite as easy for the young player. He started the match the strong and won the first set 6-0, but dropped the second set 4-6. He recovered to post his second win of the weekend.

Seniors Greg Ganter and Bill Joslin also won a match each for the Lords. Sophomore Kevin Mathur also posted a victory.

The Tennis Lords now have a 6-3 record for the season. They turned out to be the fake Mc Coy as the Lords closed the book on the Gators in an impressive 26-9 victory.

Highlights of the game included outstanding exhibitions of stamina by John "I really have to take my clothes off!" Lanendeth who sprinted half the field for a picture try.

Despite the stellar first time performance was delivered "he's the best soccer player ever I've seen." Walleton contributed a try to point Kenyon ahead for good in the first try and put the greats in the game at 5-0. Walleton did not stop to wonder if this is what a 5-0 guy is going to do in the business world? just kidding little guy.

Perhaps the most significant highlight was the early departure of those bitenoth Gods that left the Lords with two legs (primarily consumed by the nutty 3-H score and that Room dog guy). The B-side game was also a vintage one with tries by Steve "the jake" Dowwwwww, John "the better" Hatfield, and Charles "I'm too old for this crap" Sauer.

Suffing stiff arms were delivered by Tony "the fall guy" Lane and Mary "Monkey who is presently on an extended hiatus (like the tv show "E.R.")."

All in all the season has been a good one. Fan support has been excellent, assuming that we forget the most recent game against Ohio Northern. Botthell's score... we lost (well alright we got killed). Fans should still be on the lookout for another no show (i.e. John Carroll [who does i stand for]?)

All Years Contribute to Lords' Lax

By Steve Cortley

Many of you die hard fans missed last Tuedays hard hitting (and for bois, nearly bone crushing) game against Marietta. Lets just say you missed out. The Lords came out fired up and ready to play. They did, the final score was 15-3 in a game that saw every player contributing and every guy having a great time. Since there were so few of you there, this article will give you a wide idea of who you missed. We can all clipped out and saved for future games. Thus the game roster.

Let's start with the seniors, the men who every young player looks up to for wisdom and guidance. The two captains, Eric "the Rocket" Brockert and Pat Mullen. Both play midfield, Eric known for his technique and Pat for his quick step and lefty crank. These two are the guys to watch for an indicator of how the Lords will play on a given day. If they come out fired up, watch out.

Next on the list is D-Man Tony Cansia. Not known for his endurance, Tony has the size to make the checks on the crease and also brings a light air to the lockerroom. Steve Cortley is a midfielder with a bit of man down defense thrown in for good measure. Since he is the author, it will look bad if he says any more about himself. Rounding out the list of seniors is our crimson-turned midfiedler, Bill "Boog" Powell. No one really knows what the nickname is for but we call him anyway. The juniors. Mostly a lot of "padda's", but quality nonetheless. Lewis G. Walker, we call him Gordon. He plays attack and is the hard facelax guy. He also has a cameo as anyone who has been hit by one of his shots will tell you. Ralph Geor, defense and slack out dodger. If there is a hit to be made, this is your man. Jamie Rastamen, a cute little number who the girls all flip for. He plays midfield and scores a lot. Next, a Kiske turned attackman/midfielder, Jamie Griffith. What a voice for those road trip singalongs.

The Sophomores. There are bunches of 'em. Let's start at the back. Chip Riegel, goalkeeper, American as apple pie, Cuota Kovich. Two defensemen, Jamie McCarthy and John Meredith. Jamie is quick and has hair that comes out of the back of his helmet, John makes real hard checks that sometimes break arms.

Man Kang is a defensemen who just keeps going and going and going. Watch out for this guy. "Truck" Wede the man of morals, Money Morals. Both are run in on the midline and did not last a prodigious goal scorer and follower of the Dead, Aaron Kilbourne. He is an attack guy.

The Freshplayers. We have a goalkeeper, Doug Schefter who get his head shaved on the spring trip, but he looks more normal now. Dave Bowman is a diminutive but hard checking D-Man. He used to have a K in the back of his head. Maybe he will again, be he never knows. Fresh middles, we give 'em. Guys like Slew, Light 'n' Fluffy, and Ellis. The team will build around these hardly fellows. How about Mike Castanou. He acts a like a hood, but is on the up and up as well asapping it in the net.

Is that it? Not a big team, but we can play with the best of them. We held OWU to his goals in the first period than Hobart did. I forget the final score though. The Lords are coached by Bill Heer, a former All American at Hofstra and assisted by the new big-man Coach P., a former All American(7) at OSU.

True fans will have this clipped and with them for our next game, this Saturday at Wittenberg. The rest of you just have it ready for next Wednesday's match against those Big Red fellows of Denison. Come see the Lax Lords, you'll be glad you did.
Media Board
continued from page one
four people to draft a tentative constitution for the Media Board. This committee is made up of Steven Slack, Amy Aldows (Director of Student Activations), Jim Prince (Editor of The Kenyon Observer), and Cynthia Wittman (elected by Student Council).

Mr. Slack explained that his draft and the draft of the three organizations would be used as a starting point to draw up the proposal. The Board provided advice and direction for the final decision. One of the important issues includes appointment of the heads of the media organizations.

"We now have at least decided that it needs thorough consideration. Our expectations are that we can, by the end of the school year, have a proposal before the Senate. The Senate's consideration might have to go into next fall. It is open questions on how the constitution will be revised to the board and then for then for the Senate to make possible further changes."

March
continued from page one
Josh Zuckerberg, head of the Kenyon A.C.L.U., summarized the march by claiming, "The underlying theme of the day is that America is Pro-Choice."

Multicultural
continued from page one
"position will be forthcoming, although letters of intent may be submitted at any time before April 17 to the SAC."

Physically, the site will undergo a small renovation and refurbishment. While Herman House is the site currently favored, there is the possibility that the Kenyon House located directly to the north of Herman House will be the final choice as a location because of its superior physical condition. Collins envisions "a place that is...representative of other spaces [at Kenyon]."

Included would be a "living room, common area, kitchen and offices," decorated with "art that represents the diversity of the College." Foster added that the start-up committee hopes to acquire a television, VCR, sound system, and establish a kitchen facility for the Center.

Foster expressed the expectation that the Multicultural Center "can become a vibrant place for student life" and that Kenyon's "unique character means we can go about this in a unique way...to put into practice the classroom knowledge of every discipline." "I think Kenyon students are very crucial to making this work," added Collins, "if people don't participate or hang out there, it won't work."

Art
continued from page three
makes her video captivating; the creatures are well shaped and move at a good pace for her purpose. The music reflects the story well, and the video is very nicely edited together overall.

This week's show is a must see; there's so much going on in each section of the display. Each artist has a very distinct way of expressing a sense of motion and the pieces share a good feeling of action and life.

Gunderson
continued from page four
and horicultural event that also celebrates discovery, runs only until October, the Franklin Park Conservatory permanently houses plants and plant materials for educational use. Through his art, Gunderson highlights the most basic need on earth for all things—water—and also chooses the cries of our decade in protecting the Mother Earth and everything on her.

collegiate crossword

ACROSS
1. Serious wrongdoing (6)
2. Flower pigment (6)
3. Acclimate for (5)
4. Orthodox diet (5)
5. Door in the entry hall (8)
6. Arborvitae (8)
7. Electrical unit (6)
8. British verb suffix (4)
9. Snare again (4)
10. Novel character (6)
11. Geometric ratio (6)
12. Appliance (6)
13. Marks: threefold (4)
14. Unit of area (4)
15. More a mistake (4)
16. Musical upbeat (4)
17. Thief (4)
18. Prop (4)
19. Goddess of agriculture (4)
20. Basic Latin verb (4)
21. Do wrong (4)
22. Newspaper VPs (5)
23. Arts (5)
24. Understand (5)
25. Composer Sibelius (5)
26. Spanish article (5)
27. In the way (5)
28. Or a biological class (5)
29. Played for time (6)
30. Life expectancy (6)
31. Mentally unhinged (6)
32. Tell (7)
33. Limping; lissom (7)
34. Tax collectors (7)
35. Make a secondhand deal (7)
36. Turned inside out (7)
37. Star of "Little Women" (7)
38. Night parables (7)
39. Female agency (7)
40. One of the Robbery Kings (7)
41. Throws (7)
42. Acclimates again (7)
43. Fields for, for one (8)
44. Put on a happy face (8)
45. Curly or Shemp (8)
46. General feature (8)
47. Imitation dish (8)
48. Relief from grief (8)
49. Wine summer (8)
50. Conveyed (8)
51. Catchphrase (7)
52. Offensive (7)
53. Slippery (7)
54. More (7)

DOWN
1. Intersects (4)
2. Istrian (4)
3. Mineral suffix (4)
4. Suffix -globe (4)
5. Correspond (8)
6. Fish observation (8)
7. First bite (8)
8. Thinks less one (8)
9. Moonshine and (8)
10. "Bite" (8)
11. Enclosure (8)
12. River features (8)

April 9, 1992