Three Hundred Men 'Take Back the Night' Activities

By Grant Tannahil

On the evening of March 26, as many as three-hundred Kenyon women and men marched in an effort to "Take Back the Night." The procession which started on the north end of campus, moved through the halls of almost all of the dormitories, and culminated in a rally in the South end quad. There, participants were encouraged to speak out on rape-related issues and experiences. Many women, as well as men, came forward to give emotionally charged testimony of events in their lives. The rally lasted until after 1 A.M. and left many of the students who witnessed it emotionally troubled.

It is clear that the issues raised by the march have galvanized Kenyon, sparking heated debate and tension rarely felt in the normally apathetic community. The events of last Thursday seem to have struck a nerve heretofore unexplored at Kenyon. The community has suddenly found itself having to face tough questions about the sexual environment of the College and the perceptions which that environment generates. From the standpoint of the march organizers, this emotional turmoil indicates the thrust of their concerns.

According to Jennifer Gundlach '94 the "Take Back the Night" march had two phases. The march represented, for the people who participated, a beginning of the healing process. It also served to educate the Kenyon community at large on the issue of rape, because many people at Kenyon harbor the belief that 'it doesn't happen here.'

The people who came forward with these statements were, in effect, saying 'it does happen here.' It happened to me. Wake up!

Rape at Kenyon has long been fodder for rumor, speculation and gossip, but the testimony given on the steps of Old Kenyon has made a very clear message to everyone on campus. Greek Council President, Wright Ohrstrom was shocked by what he heard and felt that the rally galvanized perspectives.

Grand Jury Makes Decision on Murder

The Knox County Grand Jury recently completed a two month investigation into the shooting of Phillip E. Hawkins, 46, of Lee Wolfe Road in Gambier. After extensive deliberations, the grand jury decided not to return an indictment in the case.

Hawkins was shot once in the chest by his daughter, Kathy, 39, during the early morning hours of January 5th at his home. Also in the home at the time of the shooting were the couple's two children, a 16-year-old daughter and a seven year old son.

A strong odor of marijuana was detected about the body of Phillip Hawkins. A white powder was also detected by Coroner Edward Blackburn within the nose of the deceased.

An autopsy of Hawkins conducted by

Student/Department Advisory Committee Created

By Rob Rogers

The new Student-Department Advisory Committees, developed by the Student Council, will offer "inapproporiacy of forum" for major's who have languished in the frustration of being unable to communicate with members of their department.

The object is to set up a format so that students can advise mainly their major departments," says Rebecca Miller '95, chair of the Cultural and Academic Committee.

"Three to five students from each department will be selected during the Spring Majors Meetings. It's a position for people who are just interested in a department to talk with the faculty and make suggestions." 

Although not all faculty members have heard about the new committee, initial responses from those that have been contacted are positive. Asheville Professor, Howard Sacks says that "in general we thought it was a good idea...we liked the idea because it came from the students," but adds that the issue.

"I didn't realize that I knew anybody who had been raped. But in listening to the testimonies, I began to realize that not only do I know women who have been raped, but I might know some men who have raped women."

Olstrom's sentiments echoed those of many of the quake members who felt that the message of the march came too close to "finger-pointing."

There is nominalizing the fact that the participants who marched through the fraternity halls, and held their rally on the South end of campus, where most of the fraternities are concentrated, remarked Darrin Harris '92 of Beta Theta Pi.

"I believe that they have a valid point, but that they were going about making it just made people angry. They violated the College noise policy, and destroyed personal property. It was a shame and that didn't do much to convince us that we wanted our help in solving this problem. It seemed more like an act of revenge than a protest."

It should be made clear that the property in question was a Mental advertisement, for see MARCH page eight.

Village Denounces Bad Water Reports

By Gay Tino

Recent rumors of a town-wide public health threat of water contamination are greatly exaggerated, according to Dick Baer, the Gambier Village Administrator.

The first part of a two-page notice, dated March 20th by this year, released by Mr. Baer's office as required by the Ohio Environmental Protection Agency, stated that a water advisory was in effect for all residences in Gambier, including College buildings.

The advisory was issued based on results from a set of samples collected in Pitzer, which had not been treated, that the permissible maximum contaminant levels for total coliforms in drinking water is "a possible health concern," and under those standards, the advisory recommended that "consumers vigorously boil, for at least one minute, any water used for drinking (including cooking water used to make coffee, cooking or oral hygiene)."

The second page of this notice, also dated March 20th, explained that further testing at the site of the positive sample yielded the same results, while all other sites again yielded negative results. The report concluded: "this indicates that the contaminant or cause of the positive test was limited to only one location."

The water advisory was thereby rescinded, since additional testing see WATER page six.

March Evokes Variety of Reactions

By By Tabor Garegg

s

Approximately 35 men and women outside of Delta Kappa Epsilon's 'Cavemen Party' last Saturday night. The demonstration was a response to the Kappa's invitation which depicted cartoon figures in caveman attire wielding bats along with a blanco clad woman Cavalin crawling on all fours and a chain dragging from her waist.

During the day on Friday flyers were distributed around campus which discouraged students from attending the party. According to Megan Lynch, one of the organizers of the boy's party, it was just spread as a way to get back at that which we would be picketing as well."

Although Lynch and some of the other leaders of the demonstration were also instrumental in organizing, "Take Back The Night," she wants to stress that the two events were absolutely separate. "I know my name is associated with both events I don't want them to be seen as the same thing... Take Back The Night transcended social circles and I don't want

OWU Death Raises Issues About Alcohol

By Greg McVicar

Stephen W. Palmer Jr., a first-year student at Ohio Wesleyan University, was found dead on campus on March 22. After a heavy night of drinking to celebrate his nineteenth birthday, Palmer's friends carried him home dead and put him to bed at approximately 3.14 m., only to have him found dead by his roommate in approximately 10.20 a.m. An autopsy later in the week pointed to the consumption of large quantities of alcohol as the cause of death.

The Franklin County Coroner's Office the next day revealed that Hawkins had died at a gunshot wound to the heart. Hawkins blood alcohol content was determined to be 131 and significant amounts of cocaine and marijuana were detected in his blood.

According to a statement made by Mrs. Barbara Hawkins, he was home late that night, Mr. Hawkins was violent, abusive, loud and threatening to his family. Mrs. Hawkins retrieved a semi-automatic pistol from a room guest closet, and used it to shoot her husband.

The grand jury decided, evidently, "that the homicide was justifiable, having been committed in self-defense."

All information was obtained from a press release from Knox County Prosecuting Attorney John W. Baker.

The new Student-Department Advisory Committee will be "problematic" because "it involves more time and more commitments for already overburdened chairs."

Student majors interviewed about the committee were more positive. "I'm in favor...because communication between faculty and students has gone downhill," says Victoria Hill '93.

"The English Department had 18 classes in period D this semester and the chair administration knows that it would be very important if we had some way that the faculty and students had to sit down and talk about the department."

Students interested in becoming involved with the Student-Department Advisory Committee should talk to their department chair or contact Rebecca Miller. The committee is expected to begin work at the beginning of the summer vacation in the summer of 1992, and to be, according to Ms. Miller, "a way that students can really take an active role in their department."
Media Needs Self-Government

Media has struggled for years to define itself and its powers within the student government. It will convene today to vote on which of two proposed constitutions should be the basis for the new guidelines by which it is to function.

The first proposal, submitted by Professor of Mathematics Stephen Slack, states that the Media Board would have the power to appoint and remove the editors of all student publications. In addition, the voting members of the board would be made up of at least four faculty, one of whom would serve concurrently with any media organization. The heads of the media organizations would be allowed to sit on the Board, but they would not be given the vote.

The second proposal, submitted by the representatives of the Collegian, the Messenger and the Observer, calls for the individual organizations to control their own structure, including the appointment of editors. In addition, the organizations' representatives would control a majority of the seats on the Board. The Board would be granted the power to remove staff members or editors in the instance a publication had been found guilty of violations of state law, such as libel, slander or trespassing, or college regulations, such as plagiarism.

Regardless of which proposal is selected, the board will only use it as a basis for the final document which will be distributed for the remainder of the year. What this decision really means is whether or not the Board thinks that it should have the power to directly affect the decisions of the Board. The individual groups know best who is the most qualified to run them; they should be given the power to decide their leadership themselves. In answer to the question of who is the best judge of action in the case of the publication of lies, I would say to people who must make such ethical decisions on a regular basis, the media themselves, decide.

The argument has been made that the personal beliefs of the representatives of the various media organizations is a threat to the way in which the event of a possible disciplinary action. There will always be personal feelings involved in the actions made by a body in a community that is as small as the one at Kenyon. Knowledge is always the key, but if an editor, after thinking the best, the media themselves, be the judges of whether or not facts have been distorted. In order to do this it is to create a situation in which decisions are made solely on the basis of politics, not as an objective standard.

Written by Members of the Editorial Board.

Muser '94 Appruds March, Expresses Hope

To the Kenyon Community:

I’m not sure if this is the appropriate forum to express myself, but I can find no other way to do so. I have just returned from the Take Back The Night rally and find myself compelled to write this.

When I first heard about the events of this evening I thought very little of them. I remember reading one of the testimonials at lunch one day and thinking “Wow, that sucks” and then proceeded with my daily schedule. Tonight, however, I talked to a friend of mine, a friend of yours, and came out of curiosity that I would attend, so I did.

Although I stayed for about half an hour I was so profoundly touched by the stories of pain, anguish and torment the testimonials provided that I have come to a new understanding of the horrors and traumas that the crime of rape instills upon its victims. Although I could only stand up to the voice relating their personal and agonizing feelings to help us, me, become more aware of the stories we are not hearing.

I left the rally only out of curiosity that I would attend, so I did.

As I was forced to leave by the voice relating their personal and agonizing feelings to help us, me, become more aware of the stories we are not hearing, I was deeply moved. I remember thinking about half way through, ‘These people deserve better than this rainy night. They are among the bravest and the voice relating their personal and agonizing feelings to help us, me, become more aware of the stories we are not hearing. These people exist within our society.’ I feel almost guilty to be there as a man. These stories of hurt and anguish filled me not only with the minds and daily lives of these people that I don’t even deserve to be standing here. I can only imagine what they are experiencing.

I cannot express to you how meaningful the experience was for me. I leave this evening with a community that I truly care about.

Muser ‘94

Delta Kappa Epsilon Issues Apology for Invite, Rejects Authenticity of ‘Dining Hall Apology’

To the Kenyon Community:

It was never the intention of the brothers of Delta Kappa Epsilon to offend anyone with the invite to this year’s Covenan Party. Poor judgment was used in the creation of the design, and the distribution was of particularly bad timing. We apologize to anyone who found the invite offensive.

‘The apology’ distributed in Pierce Hall on April 1 was not our creation. In fact, the fraternity released the flyer as a statement and will attempt to determine its origin.

Sincerely,
The Brothers of Delta Kappa Epsilon

The Kenyon Collegian

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News Editors: Amy Kowalski
Perspective Editor: Jennifer Bartlett
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John Stimson's portrayal of the meat-pack ing herd was very strong. He had presence, was articulate, and in command of his part. The direction by Amanda Neff was good, but I noticed scene problems with an overly emotional and uninvolved movement. Sometimes the characters were moving around for no reason except to move. Also, I noticed that there was not enough of Neff's choice for the ending of the show. She seemed to be heading for something potentially interesting but the choice was not strong enough and didn't work with the rest of the play. Maybe she wanted ambiguity, but since the choice was so weak, the result was confusion.

Cannibal Myths, Practices Dispelled
By Nick Bergman

It is important for us to determine where our images of cannibalism have come from and how we were, and still are, perpetuated in our culture. In citing the three voyages of the renowned Captain James Cook, Obeyske sees a convincing argument which dispels the unwarranted hype about cannibalism in the Pacific from the last eighteenth century to the present. It was an intricate and complicated argument which boiled down to how we interpret the text and the images. The writer argues that the print culture of the Pacific in the late eighteenth century is the key to understanding the cannibal myth. The writer suggests that the cannibal myth is a product of the different cultures and societies that interacted with each other in the eighteenth century.

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FOCUS
page four
April 2, 1992

TAKE THE BACK THE NIGHT..." Negative Backlash, Refusal to Comprehend Cloud Issues of March

By Jennifer Bartlett

The reactions and retaliations against last Thursday's "Take Back the Night" protest cloud the issue and cast a shadow over a very monumental event not only in Kenyon's history, but in the personal histories of those involved, and those who spoke. The protest was not women marching against men; it was men marching against rape. The prevailing attitude maintains that when women march, they march against men. This is the wrong.

The facts, though, clearly state that more rapes are committed by men against women. Women fear rape—they look askance at strangers, seeing if they look safe. Yet most of the rapists are not knife-wielding stalkers springing out of a dark alley, but men who have gained the trust and confidence of the women. It is the friends, lovers, family members they trust. "Take Back the Night" exposes rape with all its terrible characteristics and consequences. It shows that it offers a safe shrouded atmosphere, not only to speak, but to listen.

The heated reaction has carried over the march from not listening. Men voice hostility over the marchers traversing the lounges. ("Our Lounges," one student said last week, "are the rape-shelters of Kenyon."") They maintained that a threatening atmosphere was created and felt they had been unwarranted targets of a swarm of females. If you were truly harassed, a complaint was warranted; if you were merely incensed by the actions of confidants, you should attempt to find out about the issues and form an educated opinion.

I am dismayed that some men do not even try to understand the issues, to sit and discuss them intelligently. Several men with whom I spoke ended a discussion by saying "Yeah, you're right, women are better than men." This statement is flippant and ignorant, challenging all female issues out of existence, disregarding the intent of the night before and sarcastically belittling it as insignificant—a problem that already has been solved.

I convinced one male friend to listen to the testimonies. He came away with a better and deeper understanding of what rape means to women. It was a victim's story, a telling of a story about a topic to which he had given little thought and we were able to sit down and talk calmly about it. This is the medium that leads to awareness and fosters a better atmosphere.

I was shocked by the negative backlash against some aspects of the march, I remained fairly optimistic. My positive hopes were dashed further, though, as I was informed of the latest invite to a Deke party Saturday on celebrating the caveman. A club-chested woman adorned in chains, perched on her knees is ignorantly observed by a club-branching Calvin, siddekk of Hobbes. Calvin has grown up quite a bit and I wonder whether Kenyon alum Bill Watterson knows what his kindergarten is doing.

Welcome to modern living, folks, the stone age is over and women wear real clothes. If you're walking and will not tolerate such material, I am searching for a reason why after last night's very public event the Deok would still distribute a blatantly pornographic, offensive and demeaning invitation. I see BARTLETT page eight.

Finger-pointing Ruined Message

By Erica Alexander

The "Take Back the Night" march of last Thursday night unfortunately served, in its excesses, to alienate a substantial portion of the very audience that it was trying to reach. During the course of this event, some of the marchers seemed to lose sight of the fact that non-participation did not necessarily constitute opposition from the rest of the student body. The attitude adopted towards the non-marchers, in the form of occasional finger pointing, screaming in ears, and disregard of personal space, created a hostility and an antagonism that need not have existed.

Whereas the avowed aim of "Take Back the Night" was to increase campus awareness, particularly among certain targeted groups, the negativity of potential sympathizers to the message of the event was decreased by this unfriendly, impulsive behavior. It is regrettable that a movement that had such potential did not come to fruition.

Privilege: A poem for men who don't understand what we have and what we need. 

Privilege is simple, going for a pleasant stroll after dark, not checking the back of your car as you get in, sleeping soundly, speaking without interruption, and not remembering dreams of rape, that follow you all day, that woke you up crying, and privilege is not seeing your humiliated body plastered in celebration across every magazine rack. 

Privilege: By Liz Cheroutes

Last Thursday night, during the "Take Back the Night" march, I sat in my library carrel hearing unindeed chants and loud voices. I knew what was going on, but I declined to march. While I have always considered myself a feminist, I used to feel that my ambition and personality could overcome the power men have historically held over women in both subtle and overt ways. I have since changed my opinion—drastically.

On the following Monday, March 30, a professor in class inquired about the boycott and picketing of the Deke party. A female student began to explain that the action was sparked by the strip show that was part of the event, which depicted a scantily clad woman bound in chains crawling towards the seemingly buff Calvin and Hobbes. Calvin stood above the woman wielding a club, while Hobbes pored beer down towards the woman. A loud male voice from the back of the room interrupted the explanation. He asserted that the issue had been blown out of proportion and suggested that because the strip show was meant in jest, people needn't take it seriously. His comments and
Singing Seamstress' Provides Harmony for Library Loans

By Courtney Coughlin

Students in search of materials from the university library office, a good seamstress, or just pleasant conversation should find Judy Wallace who enjoys providing all three services for the Kenyon community. As Manager of Inter-library Loan and Document Delivery Services, Cindy Wallace says busy, but also in good spirits. She came to Kenyon in October, 1988 and has enjoyed the change from urban Columbus to Mount Vernon.

Wallace moved to Mount Vernon in use of 1985 along with her husband and family. For three years she committed to the State University, where she was the secretary of Minority Affairs, until she made a change to Kenyon.

"The first thing that struck me about Kenyon is that it is such a beautiful community," remembers Wallace. "I like the size of it. There is something unique about a small community like this."

Aside from her work at Kenyon she also participates in two church choirs, one of that sings regularly on Sundays, and the other is a concer choir. "Love to sing," she announces, "It is the love of my life. Apart from my church choirs, I have also been in the Columbus Symphony Orchestra's Gospel Choir, as well as in the Knox Community Choir. I also do solos sometimes."

Wallace hopes that a third group will form, a recording choir, that is just now in the organizational process. The plan is to record an album of original gospel songs. "It will probably be a year or even two since it is just getting off the ground. It is exciting."

"My other love, far as hobbies go is to that I love to sew and create clothes and other crafts," Wallace smiles and laughs, "My second love is gardening. Carrying out does some sewing for students and staff, but some day she would like to increase her seven sewing machines."

"Now is a part-time thing, so haven't advertised it much yet, because I have not had the time. Just tell people to give me plenty of notice. Last year I made two of the girls' graduation dresses, which made me very happy."

As far as managing her schedule between choir, kids, and Kenyon, she says it does get difficult. "I don't know when to quit at work," she admits she is a bit of a perfectionist, "I can't stand leaving things unfinished." The nature of her job does not allow her ever to truly be finished, which she says, "Frustrates me to no end. I am constantly trying to do plenty of things for myself and be involved with my son who is in high school sports and activities. I am also taking a class this semester, Sociology 22 with Professor Sacks. I had to audit my class simply because I did not have time to do the reading."

New time commitments include working this semester as a sexual harassment counselor, as well as other committees and Organization of the Year honorees are designated on plaques posted in the Student Activities Office, Guid Commons. Certificates of recognition were awarded to those students nominated by their organizations.

The program included welcoming remarks from Dean of Students, Craig Bradley, and the presentation of awards by President Fielder to the members of the Student Affairs staff who work with a variety of student organizations were also in attendance. Andy King's appeared piano music throughout the evening. The Recognition Dinner is an annual event intended to demonstrate an appreciation of these students who give their time and energy to improve the campus life of all Kenyon students.

Environmental Symposium Convenes

Anthropologist Susan Dobyns, research coordinator for the Garbage Project in Tucson, Arizona, will deliver a public lecture entitled, "The Archaeology of the U.S. Choices and Consequences of Consumption" on Friday, March 19, at 8:30 p.m. in Ohio Auditorium. The talk highlights a weekend event, "Choices for the Environment: A Symposium for College and Community," organized with a grant from GoTOL. Dobyns works with Garbage Project director Debbi Leopold '84, marketing and production coordinator for Co-op America, will speak about investing in industries that support and protect the environment. Professor of Biology Ray Heilhaus will introduce the speakers.

Saturday's events are geared toward Knox County issues. One panel discussion focusing on landfill and recycling begins at 10 a.m. in Ohio Auditorium, and the other which will discuss agriculture and the ethical use of the environment, begins at 1 p.m. in Ohio.
**SPORTS**

**page six**

**Ladies Tames Tigers, Improves to 2-0**

**April 2, 1992**

**Sports Staff**

Impressive is the best word to describe the early showings of the Kenyon"Ladies" track team.

The Purple and White Ladies opened the season with a 14-7 nonconference victory over Hollins College of Virginia, then followed that win with an emphatic 17-3 romp over conference rival Wittenberg University.

Junior Sarah Mendick and sophomore Holly Johnson have elevated the performance of the team. "I'm really excited about the team," said Coach Barbara Bunnell. "Sarah is a hard worker who puts in a lot of time and effort. Holly is a natural athlete who has really improved her running this year.

Mendick, who has been a consistent performer in the sprints and hurdles, has lowered her times in both events this season. "I've been working hard in the gym and on the track," she said. "I'm hoping to break some school records this year." Johnson, a multi-talented athlete, has moved from the long jump to the 100 meter dash. "She's really fast and has a lot of potential," said Bunnell.

The team is currently ranked third in the Ohio Athletic Conference.

**Dave Diggis Calls Baseball's 4-2 Loss to Urbana a "Coming Out Party!"**

By Ryan Helt

The Lords had an important stretch of games last week, starting with a make up game against Urbana on Wednesday. David Diggis made his first collegiate start in the pitcher and quickly proved that he deserved the call. Although he allowed one run in the first inning, he pitched consistently through the middle innings. His numbers for the game were 8.13 innings pitched, four hits allowed, and seven strikeouts. As Coach Bob Buntell put it, "He pitched with confidence, and the team knew they could rely on his performance. A traditional weakness, was needed to salt this one away.

In the third inning, offensive excitement came into play. With one out, the Lords put a man on first, and walked Sean Carty to the plate. Carty saw two bad pitches, one of which caught the beam of his helmet and smashed into his eye. Sean had to leave the game but fortunately there was no long term damage. And he is likely to be back in action in a few weeks. So with two men on and one out, the game was tied. John Cunningham stepped up to the plate. After eying the first two pitches he rocked a triple to right field. Both of the runs on base scored and the Lords had defeated Urbana 2-1 lead.

The Lords have played well, allowing just one run, until the ninth inning. Diggis gave up two runs single and the coach decided to call his valiant effort off. Despite the eventual 4-2 loss, the coaching staff has decided that Diggis has earned himself a job as a starting pitcher and a spot reliever and they are looking forward to improvement from the young pitcher. By the way, Dave Diggis called the game a "Coming Out party" for the team and said that he thought that his team has a lot more to offer for the Lords.

On their next road trip, the Lords traveled to Earlham in hopes of evening the two double headers scheduled for the weekend.

However, because rain left the field in poor condition, they could play only one of the four games. Considering the Lords 16-10 ranking of the Quakers in the first game, the team was disappointed that they couldn't complete the series because the games can not be made up. In the game they played, everything went right for Kenyon. The Lords' scoring of sixteen runs forced Earlham to use three of their pitchers. This led some to speculate that their shortage of fresh pitching was the real reason for the next day's cancellation.

The Lords face a few concerns as they finish the third of the season: scheduling and injuries. Due to recent rain, Kenyon has had to change their conference games. Whereas league leading GWU has

**MARCH**

**March continued from page one**

A company called "Love Culls," which depicted a scantily clad woman bound by the company's product, the poster was ripped off by a door of a member of the march.

Gundlach was quick to point out that this destruction of personal property was not on the agenda of the organizing committee, and that the matter was being settled by the College and the parties involved. She answered the allegation "finger pointing" by stating that the march was not designed to point fingers at fraternities, but to raise awareness within the male community as a whole.

"It is important that fraternities understand our message for the most basic reason that they represent a large segment of the membership of the fraternity population. They are organized and have meetings where these issues can be discussed. With that framework, it is easier to make a difference in what happens at Kenyon," said Gundlach.

Defending her statement was John Ursu '92, a member of Men's Kenyon, which lent its support to the march:

"We're just doing what we think is right. It is one of the first time we've had to work together to educate ourselves about what's happening and what can be done to stop it."

With these ideals in mind, the Women's Network in conjunction with Men of Kenyon

**Continued from page one**

athlete guided the Ladies against the Tigers of Wittenberg University as she recorded seven goals and one assist. Loomis now has 13 goals for the season.

Kelly Raymond also aided in the offensive category against Wittenberg as she tallied five goals against the Tigers. Raymond has seven goals and two assists for the season.

The defense of the Ladies has been equally outstanding as sophomore Kayla Latta, a senior, and Jacqui Penna, a sophomore, combined to record 13 saves against Urbana, with Latta responsible for seven of those.

The Ladies now stand 2-0 on the season and are hoping for an outstanding year. The Lady Tigers are off to a good start and their games were not available in time for press. The game will be covered in next week's Collegian.

**March continued from page one**

a peacefull demonstration. Saturday evening Bradley called the AKEs to inform them of the situation and advised that they prepare a statement for the protestation.

Although the AKEs addressed the picketers on Saturday night, no formal apology was issued at that time. Some students, who attended the party complained of verbal harassment from the demonstrators as they were entering the door to the West Wing Lounge of Old Kenyon where the event was held. As approximately midway the demonstration broke up; no official complaints have been registered with security, and those that were present did not participate.

Last night a flyer was distributed in the dining halls that proposed a fake apocalypse on the half of the AKEs but at the end revealed it to be an April Fool's joke. Carringham refuses the authenticity of this document and intends to investigate its authorship.

**AKEs continued from page one**

ACKs have proposed the idea of an open forum to be held sometime next week to continue to focus on attacks of rape and the sexual environments of the College. The Greek Council has been invited to co-sponsor the event, and at this writing the groups were discussing the possibility.

**AKEs continued from page one**

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**GWU continued from page one**

accident, and added that it has even more confirmed that Palmer was drinking on campus at all.
Cannibal
continued from page three

Obeyesekere’s talk, “Cannibal Talk and Cannibal Practice.” Disguise between Europeans and Pacific native islanders is evasive and gives way to no real proof that human flesh was ever consumed, especially as a pastime. This, according to the professor’s assertion, runs contrary to the Eurocentric vision that savage people undoubtedly engaged in cannibalism, a view based on many varieties of discourse. First, there are many myths which circulate in our culture about savages, many of which do not note that native islanders were civilized at ourselves. Furthermore, problems of misinterpretation of language, humor or hostility plague the access to the truth. More recently, cannibalism has been used for many of our nursery rhymes and is also institutionalized through tales such as “Jack and the Beanstalk,” “Hansel and Gretel,” and “Dracula.”

Thus, one of the professor’s greatest curiosities becomes the “fuzziness between savagery and civilization,” as he calls it. Why do we, supposedly civilized beings, interest ourselves in such an odious concept as cannibalism? Do we too desire to experience such savagery for ourselves or is it a simple curiosity which gives rise to our inquiries? Whatever it may be, instinct has led us to examine and later hypothesize on the affairs of native islanders. What indicates us even more is that historically, we refused to believe what we saw and chose to imagine. In this way, the notion of cannibalism became associated with fear and evil, and also was a form of designating islanders as savage and dangerous. But who really is savage here and who is civilized: the Europeans with their intrigue of the notion of cannibalism, or the islanders with their propensity to make fun of it? These are the questions about which Dr. Obeyesekere hopes to make us more aware. His work takes part in a greater movement which wishes to lay open the false notions of today which our culture is guilty of promoting.

Wallace
continued from page five

change that in a small community. We don’t even have a minority woman on faculty,” she notes the loss that she feels for herself and for others, “I think it is unfortunate for Kenyon students that there aren’t more of us, and Hispanics and others of different cultures. Kenyon is trying, however, and I give them credit for making an effort.”

Wallace says that she plans to stay in Mount Vernon and a part of the Kenyon community. She says, “I like Kenyon and I like my job. It is one of the jobs in which I am continually growing and learning. I miss the contact that I had with the students when I was involved in Student Affairs, but I feel that my job is a much needed service for Kenyon. Our volume of work has gone through the roof, the staffing has stayed the same, and probably will, but I still love it,” she grins pleasantly, “I guess I am a glutton for punishment.”

Wallace very much enjoys the people that she works with in the office. “I have two excellent assistants, Carol Marshall and Barb Chambers, that make my life so much easier. There is no way I could do it without them. I have had awesome student assistants this semester too. The people I work directly with are ‘awesome’ as my son would say.”

Wallace expresses a few final comments about her job and the students at Kenyon, “I wish we had the time and the staff to do everything that everyone needs, but that is impossible,” more importantly she says, “I am just happy to be here. The students have been wonderful. They even let me mother them sometimes. I have to remember that these are grown kids. I learn a lot from the students here…I have been blessed.”

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Smarts Co-Chair: works in conjunction with a faculty member to run Senate meetings. The Senate is involved in student and academic affairs that affect all students, and administrative matters.
Please talk to a student council officer with any questions you may have. Posters can be picked up in the Activities Office and are due there on April 6 at 4pm along with a letter of intent. Meet the Candidates 4/14, Hostelton 6/15.

"Swimmer of the Year" Carla Ainsworth had a tremendous rookie season.

Coach Jim Steen encourages Jessica Berkowitz at the Nationals in Buffalo, NY.
Barlett continued from page four

intense is malicious, they have only succeeded in leasing the flames a larger. If it was merely an oversight, it was a costly one. The invite was in poor taste and poor judgement. "Take Back the Night" and the extremely unfortunate Deke invite may seem like two unrelated women's issues, but upon closer inspection, they are closely linked. "Take Back the Night" arose out of a movement against pornography. Women marched through the pornography district of San Francisco; women at Kenyon do not have to travel that far, we can simply receive pornographic material under our floors. In the same vein, your friends are being raped by your other friends.

I do not hate men, nor do I hate being a woman. But I wonder what will it take for people to learn? Will somebody's sister or mother have to get raped? Will your girlfriend be burned? This invite makes me think so. Why are people angry about these issues? Because we watched our friends stand in front of a crowd relating painful stories some had never shared, only to be cut down the next day by men yelling about feminist witches and the Deke waving a piece of paper that says women are sex objects, and that somebody most certainly can rape you again.

Alexander continued from page four

Whereas the marchers attempted a commendable denunciation of a process whereby rape is minimized and trivialized with less than the full seriousness that it merits, the very issue was trivialized by the anachronism and petty taunts and outright threats. The denial of a woman's freedom of choice about what she chooses to do with her own body, in an essential element of rape. However, these marchers who created the atmosphere of insouciance showed little respect for the right of the non-participants to choose not to march. Similarly, the violation of personal space inherent in rape and related offenses was reproduced, albeit to a far lesser degree, in the pointed shouting in ears, crowding, and blocking lines of sight that occurred at points in the march. Whereas these transgressions are of an intemperate magnitude to the gravity and lasting effect of rape on a woman, their occurrence still contradicts the underlying principle of personal respect that pervaded the march and general discussion of rape and violence towards women. Particularly on our college campus where the ideals of liberal education shoo for the open exchange of views, it is essential to keep such a spur to increased awareness and, ultimately, tangible change free from hateful baggage. Whereas the march, particularly certain instances within it, created a perception by many non-participants of an intemissive and unduly confrontational nature on the part of, at least, a portion of the marchers, it failed to serve as the productive vehicle that it otherwise could have. "Take Back the Night" raised some very complex issues. However, in its tendency to polarize the campus into oppositional camps, the event presented an overly simplified understanding that borders rape rather than fosters increased campus awareness.

Cheroutes continued from page four

they said, showing their honesty and courage intended forward, that I had to share my own experience. Why I had waited six years to tell anyone, I don't know. Perhaps it was the shame I had been feeling. Perhaps it was the realization that even if I did tell someone, they might not believe me. I felt nothing could be done to the man who raped me. After all, I didn't even remember his name.

But as I stood there in the freezing rain on Thursday night, I realized that we were there to take back our dignity and courage. This was my chance to finally let go of some of the guilt and embarrassment of that night six years ago. This was my chance to reclaim that part of myself I had been missing for six years and realize that being raped was not my fault. As I spoke, a tremendous relief washed over me. I felt the eyes of other people on me. They were judging me; they encouraged and reassured me. Those people, some of whom were close friends, other strangers, gave me the courage I needed to tell my story.

The experience of speaking out was a very positive one. What proves sadden to me however is the fact that what had happened to me came to me Gambier Ohio also happens here Kenyon. And happens frequently. Most of the time it goes unreported. Most of the time, the victim feels the same guilt, shame, and embarrassment I felt. If I was influential in helping someone decide to report a rape after my speaking out, I'm glad. If I helped raise the consciousness of at least one person that night, I'm glad. The point of "Take Back The Night" was to do just that. I don't regret making my rape public, what I regret is that I didn't sooner.

Skilfen continued from page four

turnout at the protest was probably smaller because it was a fraternity, as students are often afraid to speak out against institutions with power such as fraternities. It is the defensive and concealing behavior that I encountered in class, the attitudes exemplified by the Deke invitation, and the attitudes demonstrated by those who were angered by the march, that manifest and promote the elements in society that those women and men are fighting against. If further victimizes the survivors of sexual assault as they are told to "tighten up" and to even find humor in the situation. But it is not funny, and women as well as men have a right to express their views and have them respected and heard.

Men, women and fraternities alike are not justified in turning themselves off to the message no matter how "attacked" they may feel. This issue is not about them. While it is difficult to remain objective about such a personal issue, one must keep in mind that the issue is about the experiences of women and men, not the fraternities. It is a human issue. This community must act as one and fight the problem of sexual assault, not one another. The message deserves to be heard.

Penick continued from page four

connection to all those men who abused their power by raping women. In some way I felt responsible for the terrible misuse of privilege and power by men towards those women. In addition, I began to examine how I have acted in my own relations with women. Had I misused my power in relationships bypressuring women too hard and too soon for what I wanted without considering what they wanted? Was I taking advantage of my power position? Do I believe that I have ever misused my power, but it scared me to think that I may have acted inappropriately towards women. I recognize that no person has the right to push his or her desires on any other person. Ultimately, I think that anything that made me think so much about myself, other people, and how I relate to them is a good thing. I plan to "Take Back The Night" and I related to this idea to everybody. I said that we had accomplished one of the things that is set out to accomplish—to make men and women on this campus think about rape. It is scary, disturbing, and threatening to hear about rape and sexual abuse from those who especially men. I don't think that we do this is a living issue and problem here at Kenyon.

For men and women to realize that rape and sexual abuse are problems at Kenyon is very good for Kenyon. I hope that people here, especially other men, find themselves asking questions about their own behavior and thinking about what are ways we can be more responsible ways to deal with another. I am sure that raptists did not think about these questions, but it is far more important that in the future the majority of men, who believe are responsible individuals, address these problems in their minds and then publicly act upon their conclusions. Helping build our feelings of insecurity is not a solution, regret responding to "Take Back The Night" as I did last Thursday. Next year I will march and participate in "Take Back The Night" to help face these problems that surround us. I hope many other men will choose to join in.

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