2-13-1992

Kenyon Collegian - February 13, 1992

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Anti-Semitic and Homophobic Incidents Raise New Questions

By Stuart Luman

On February 10, Craig Bradley, Dean of Students, reported two incidents of harassment on campus in NewsOne. One incident concerned anti-Semitic statements, and the other concerned sexist issues.

In the advertisement, Bradley asked for anyone with knowledge of these incidents to report it to the Student Affairs Center. So far, no one has come forward.

Although Security is in the process of investigating both incidents, they can do little without student support. As Associate Dean of Students Cheryl Steele said in regard to the investigation, "We can only operate with what we are given—we rely on students a lot.

The anti-Semitic incident took the form of graffiti on one of the stall doors in the men's restroom in the basement of the Campus Center. According to the Security report, there was a Swastika over the door, over which was written, "Boredom! Farewell, gentlemen. Germany has reunited, the Third Reich has returned."

After a student reported finding the writing, Security promptly removed it. They have no suspects thus far.

According to Steele, anti-Semitic graffiti incidents have been reported about once a year at Kenyon, usually around this time of year. Although the messages in the past have been similar in their anti-Semitic content, this particular message is "more specific and violent then before," Steele said.

Currently, the prospect of finding the offenders are slim, however, because this "important issue lies in their motive. Steele said that she is more interested in why and how someone could act this way. "Who am I interested in is why? Why did it happen now? Was it pointed towards a specific person or a group. That would be an interesting conversation to have [with the Randall]," she said.

Professor Leonard Gordon, Director of IPPS, Kenyon's Rabbi, and Head of Hebrew did not see the incident as a pertinent issue. "There are critical issues for the Jewish community at Kenyon, but this isn't a part of a "a," he said. Although this type of graffiti does happen every so often, he does not see a real anti-Semitic problem at Kenyon, and that this most recent offense is simply "just a small incident."

The motives behind the incident, of homophobia are less conclusive. Approximately two weeks ago, a vandal carved two pairs of a woman's leggings that she left with her other belongings in her dorm room. Also, a member of the Kenyon student body who is a lesbian, and because nothing else in the bathroom or on the dormitory hall was damaged or tampered with, it appears that the incident may have been connected to the issue of her sexuality.

These separate incidents are related because, although Bradley has said "anti-homosexual behavior in a respectable and tolerant pluralistic community."

February Encourages Consolation

By David Lilly

For years now, the Student Council's Housing and Grounds Committee and the Maintenance Department have been working on a campaign during the month of February in an effort to make Kenyon more conscious of its energy usage. This year, their efforts take the form of a publicity campaign and the yearly contest to determine which dorm can save the most electricity.

According to Scott Baker, chair of the Housing and Grounds Committee, the primary responsibility of the Committee is to organize the publicity campaign. Baker said that he and the other members of the Committee are "trying to get across that there is waste on this campus.

To accomplish this, the Committee is producing signs, table tents, and posters with the conservation theme. Signs encouraging students to save both resources and money by taking only two napkins per meal have already appeared in the dining halls. Baker also said that the campaign will emphasize recycling. The primary goal, according to Baker, is "to make people become aware of their actions and how they effect the school's community."

In addition to the publicity campaign, there will be a contest to determine which dorm can conserve the most electricity during the month of February. The winning dorm will receive a prize of $50.00, added to its yearly fund.

Jim Morrow, Manager of Business Services with Kenyon's Maintenance Department, has the responsibility of monitoring Kenyon's energy consumption and providing the data for the contest. According to Morrow, the winner will be the dormitory which reduces its electric consumption per student most significantly.

The electric meters for each dormitory and the apartments are complete with the meters for the electric usage during the last week in January. These readings will serve as the base which future readings will be compared to. Each week, further readings will be taken. The consumption of each student will be determined by the ratio of students to the amount of electricity consumed per building. Maintenance will then graph these figures, indicating the progress of each dorm.

Morrow provided the following statistics about Kenyon's general consumption. Last year, the College used over 12,147,541 kilowatts/hour of electricity, costing $601,288. Old Kenyon alone used 258,880 producing signs, table tents, and posters with the conservation theme. Signs encouraging students to save both resources and money by taking only two napkins per meal have already appeared in the dining halls. Baker also said that the campaign will emphasize recycling. The primary goal, according to Baker, is "to make people become aware of their actions and how they effect the school's community."

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**LETTERS TO THE EDITOR**

**February 13, 1992**

**Baumann Reacts to Hale's "P.C. Boilerplate"**

To the Editor:

The recent exchange between Dr. Frank Hale and me in the past couple of Collegians should provide the Kenyon community with an opportunity to discuss how the "Political Correctness" movement operates. Dr. Hale's first contribution consisted largely of boilerplate, bemoaning the middle-class Anglo-Saxon culture and mandating the remedy of multiculturalism. It had, as I pointed out in my criticism, and he has now added, variously added to the Kenyon community canon. Its purpose, as I suggested, (and as nothing in his reply to me contradicts), was not to function as an analysis but to release prejudices, to announce the line to be followed. My critique made three points: 1) the facts at Kenyon were not as he said; 2) the allegedly Anglo-Saxon middle-class curriculum wasn't "essentially Anglo-Saxon or middle class" and 3) administrative shenanigans about how "it was in the interest of the Kenyon community's" posed the threat of ideological tyranny. His reply to these three points, as far as I can see, Wendy Conner's 1) states, I think, that the traditional curriculum was in fact Anglo-Saxon and middle class, and replaces any consideration of point 3) was invalidated on my motives. That is to say, if I do address the facts, the sheer gauze of this, Dr. Hale assumes, on the basis of my critique of his piece that I have "not listened (my reference was to my attempt to designate any effort by those who want to humanize our society). This means, we would see, that because I think Dr. Hale is talking nonsense about education I must be the kind of person who would throw spitballs at Milton.∗ Moreover, he asks for a check of Collegian files to see if I ever wrote a politically correct letter. Furthermore, Dr. Hale thinks it is clear that I just want a toxic picture of ethnic relations in America and a distribution of American democracy that perpetuates "business as usual" and that I want to perpetuate the "great lie of silence.

I have recited Dr. Hale's words again because they prove an important point. Only someone of supremely dogmatic view could experience disagreement with himself with a hatred of humanity as such. Only someone who is so sure of his rightness that he doesn't think to pay attention to what his interlocutor says could come from his insistence on calling into question everything, including both American democracy and its multicultural offshoots, that I want to perpetuate silence about American failings. Dr. Hale reminds me of Ring Lardner's immortal line: "Shut up!" he explained. "Still, this is how any zealous ideological movement works, first by laying down correct lines and then by attacking the motives and background of those who disagree. In this case the assumption that education is merely a branch of politics, the assumption at the root of the Political Correctness movement, would seem to be what allows Dr. Hale to move so readily from the fact that I disagree with him about education to the conclusion that I must be an enemy of humanity. It is because education has to ask questions and can't just have answer-answers—Dr. Hale's—thats the trouble. In the first place, Dr. Hale's communicatory response just illustrates my concern more vividly than I could ever have stated.

I still think there may possibly be one point, the one on which he and I partly misunderstand each other, seen BEAUMANN page eight.

Carrot '94 Defends Right to Question Tradition

To the Editor:

From all of the verbal combat that has been going on both in the Collegian and elsewhere on campus, it would seem that the issue of whether or not we should change the name of our athletic team has become the great new liberal-conservative duel at Kenyon. But is this where we want to draw the line? Do we have to set up campus take a war to defend the traditional values of our college against attack from radical feminists out to destroy America and our ideal way of life? According to Bob Calco, "I do not want to question the tradition here, but I do see the deep seated threat to Mr. Calco's way of life changing of a team name represents."

I fail to see the "twisted noodles" wishing to impose their misery on the rest of us through dictatorial control of our language, culture, and radiation. Calco's paranoia conjures up, Fundamentally, we are in control of our specific traditions around us, and whether or not we wish to change them is up to us, not any "dictionaries out there." Perice will not fall and neither will our values and traditions become what someone else wants.

The death of thought is to stop thinking, and that is what Bob Calco wants us to do.

Sincerely,

James H. Carrot '94

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**THE KENYON COLLEGIAN**

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**Calco's Inflammatory Tone Draws Response**

To the Editor,

I am writing in response to the recent unrest about the proper title for Kenyon women athletes. My problem with "Ladies" as said title is not necessarily in terms of equal treatment or gender exclusive language issues, although these are certainly pertinent concerns for some students today. I think that the connotations of the term "lady" are not appropriate for athletes. My opinions, however, were infused with the bad feelings evoked by Mr. Calco's letter last week. His characterization of tradition, although not completely in agreement with my views, he has a real justified view, and he definitely has the right and the reason to voice it. His manner of questioning, however, came off as condescending and far more offensive than ever before.

First of all, Mr. Calco condescendingly refers to the term as "noodles." Which implies that they are "noodles" throughout his letter. He states that the original editorial is an "illustration of the exact kind of language that big, bright noodles...have been crammed in their capacity to make a reasoned argument." I don't see how the question of whether or not some group is culturally appropriate or unsuitable to those people it names is a crapulally; it seems, completely natural. He refers to the "quickie cause" of these "twisted noodles," which implies mental instability and devalues the people's right to question, as well as the issue they are questioning. This is obviously an issue which people have given some thought to, don't think such name-calling is fair or deserved in this situation.

Mr. Calco refers to those who dislike the term "voiceless objectors," I for one, do not consider myself mute, and I know other women who find "Ladies" an unsatisfactory label. I might also call attention to the comprehensive letter by Erica Wolff in last week's Collegian. Here was a sane, logical, and calm questioning of the term's appropriateness; the tone was much less inflammatory than Mr. Calco's. There are still people out there who are challenging the accuracy of the athletic title without attacking tradition.

I am tempted to say that the only people likely to "get all bent out of shape" over the women's title are "militant feminists," which Mr. Calco stated, "to not an attack on tradition by feminists," and went on to describe the controversy as a gross manipulation of the label's suitability. I agree. Mr. Calco makes a judgment that we are "questioning the sensibilities" of those who reject the title. I see nothing nonsensical about questioning the right to change your own name if you are uncomfortable with it, for whatever reason. If (God forbid) there are some feminists among the objections, I see ROGERS page eight.
**De Colores** Provides Multicultural, Multicolored Voices

By Courtney Coughlin

The Church of the Holy Spirit was graced by the intellectual talents of four authors whose work appears in the current edition of *The Free Press*, "De Colores." On Saturday afternoon, the writers and spectators gathered to listen to the language of the four authors whose ethnic backgrounds enhanced the context of their stories in expressing unique voices. Marilyn Hacker, Editor of *The Kenyon Review*, introduced the writers as well as welcomed the audience. She notes that is particularly exciting about this edition because it opens a door for "future editions to be multivocal, multicultured, and multicolored in every sense."

The first reader was Beth Brant who takes pride in her Native American name which is "Degowinwaa." as well as her identity as lesbian mother. Hacker explains that Brant was creating a "series of outcomings and homecomings," examining images of death as "a way of returning as well as to the earth.

Brant delighted listeners with her short story "Swimming Upstream" from her book *Food and Spirits*. Brant explains, "I write a lot about things that I have seen, not physically, but in my heart." The story describes a lesbian mother whose son has succumbed to a drowning accident. The heroine of the story, Anna, had to overcome the death of her son and the bitterness harbored toward her father, who was with him when he drowned. She writes, "Forgiveness was for people who could afford it, and Anna was poverty struck." The story was enhanced with the magnetic and very symbolic imagery of a salmon attempting to escape death.

Next, Hacker introduced Mary Lawrence Joseph, who is currently a Professor of Law at St. John's University School of Law. He grew up in Detroit, but his grandparents immigrated from Syria. Hacker describes Joseph as an "urban and cosmopolitan poet" who previously published two volumes of poetry, *Shame on No One* and *Curriculum Vitae*. Before reading her poetry, he explained that "ethnic identity in society is alone brought laugh—his work is renowned. His poem entitled, "Sand Niggers," bluntly expresses the prejudices against people of color. While growing up, Joseph was often referred to solely on the basis of his race, and one line in his poem says he was considered "a light-skinned nigger with black eyes."

He also read aloud "Some Sort of Chronology I Am," which was inspired in part by the poet William Carlos Williams. He continued with, "Material Fruits" and lastly, "Now Evening Comes Fast From The Sea," which inspired by his New York home where he says, "You are constantly reminded that you are by the ocean.


Derricotte's next book, *Natural Born*, introduced the topic of young, unwed motherhood as an arguable poetic subject. Her work powerfully expresses the "shame and isolation of an outcast," explains Hacker, who also mentioned that the work "was published seventeen years after Derricotte herself gave birth to her son.

Derricotte began her reading with an excerpt from, "Black Notebooks," an unfinished prose piece that she began in the early 1970's when her family moved to an old farm suburb in New Jersey. Then she read, "The Woman from Autobahn," followed by "Boy at the Parsons Fall," which discussed a boy's cruel torture of a dog. Then, in a contrasting image of dogs, she read "The Good 'Dog'."

Before continuing, Derricotte paused to say, "There is a stranger in a lot of my work, that comes in and out and is never named." Her poem "Noting All," "Allen Ginsberg," clearly recognizes that stranger. She proceeded eloquently with, "World," a song that she wrote and brought to the podium. Finally she concluded with a powerful memory in "Poesy for my Father,

**Firecracker Explodes with Laughter**

By Brian Granger

The delightful cast and crew of *The Firecracker* provided us all with what was arguably the most satisfying entertainment of the whole weekend. The set, as its least, was a memorable portrayal of six unique and charming characters. At its best, which was most of the time, the show was heart-warming, funny, and showed off the depth and range of talent in its six-member cast.

Lee Nowell (who, along with Deborah Polak, worked on *Miss Firecracker* as part of her Senior Exercise) shines in her moving and thoughtful portrayal of Carnelle, a talented but hardworking young woman. Carnelle's stream of finding acceptance, love and respect is embodied in her desire to win her town's beauty pageant, called the Miss Firecracker Contest. Also in need of acceptance and love is Poopy, beautifully played by Anne Cigan. Now enter Elain (played gracefully by Polak), Carnelle's vain and shallow cousin, a former Miss Firecracker herself, who comes back to the family home after leaving her husband.

The play, although compelling in its diversity of strange characters, moved rather slowly at first, but moved effectively from scene to scene after the character of Delmont, Carnelle's other cousin and brother to Elain, was introduced into the plot. With a "checkered past" and "wild hair", Delmont (played by Justin Bondi '95) returns home to sell the family house and make a new life for himself. "Stale the show is perhaps too strong a phrase to use, considering the skillful cast Bondi performed with; however, Bondi garnered most of the show's laughs and commanded the attention of the audience whenever he was on stage.

The second half of the play, like the first, began rather slowly, but it was only a short while before the cast had gotten the play rolling again. Although the parts for the main characters Mac Sam and Testy were quite small (neither character appeared until the second half of the play), Bondi Berendsen and Kathleen Brauer, both first-year students, brought them to memorable life with style and humor. Still boosted by her earlier "romance" with Delmont, Testy hilariously played by Brauer, whose costume and persona are the equal of Delmont and Delmont on their toes as one of the judges for the Firecracker contest.

Berendsen created a welcome addition to the ensemble as world lover of Carnelle's—the despicable Mac Sam. Mac Sam's desire for love, acceptance or satisfaction steadies him, throughout the second half of the play, to pursue Carnelle and any opportunity for a see picture page eight

**Wrigley** Adds Depth to Simple Subjects

By Simon McGuire

Before reading his poetry last Sunday, Robert Wrigley mentioned he would prefer to read his own poetry, due to his personal connection with the audience in Peirce Lounge. Appropriate enough, Wrigley's leather vest, leather loy, and his poem's references to smoking and Frank Sinatra supplied a similar bluesy bar atmosphere.

Professor of English and poet-in-residence at Lewis-Clark State College, Wrigley read and commented on poems from his most recent book *What My Father Read*, and added another piece concerning the poem's origin. A story of Wrigley's zingling grandmother asking for a ciggie from her hospital roommate explained what seemed a relaxing and dusty background to some of his poems. The poems entitled "Cigarettes" express his youthful passion and lust as the poem's speaker touched a cigarette, lipstick covered Pall Mall cigarette ("Sober, like cigarettes, each of the poems Wrigley read created and unearnt interesting depths in simple subjects."

"About Language" explored the sometimes overlooked impact of adult language on a child's development and conception of the world. "About Language," though, allowed Wrigley's intense, elemental images with its intense images. This sort of lightness in Wrigley's poems, and in his speech, created a mood that mirrored the thinness through which the audience could enjoy a poem's complexities simply by listening. Wrigley's reading gave his audience a taste of the精妙 of his poetry—and this was warmly welcomed by the Peirce lounge audience.

**Anderson Cup Nominations**

All members of the College, students and faculty alike, are encouraged to consider candidates for the E. Malcolm Anderson Cup. Letters of nomination must be in the hands of the committee by February 27. President Hacker, February 27 at 4:30pm. The Anderson Cup is presented at Honors Day to the student who, in the opinion of the undergraduates and the faculty, has done the most for Kenyon during the current year.
Abortion Debate rekindled...

Abortion's Core Issue of "Wantonness" Produces Dangerous Precedent

By Susan Smith Latall "AS"

One would expect the abortion question to have been settled 19 years since the Supreme Court rendered its decision in Roe v. Wade. Yet, abortion continues to be the most volatile social question in nation today. Daily, we read of confrontations at the abortion clinics, in front of the abortion clinic, and in the churches and homes of those who oppose the decision—often heated, angry, confrontations that never seem to end. Though every day 4,000 women exercise their "right to choose" by submitting to an abortion, the abortion issue is far from resolved in our country.

What we all do seem to agree on, though, is that on the pro-life and pro-choice sides of this debate, that it is abortion, and nothing else. Any pro-choice activists acknowledge that abortion is not a happy occasion. Time and again I have heard Karen Michelman, of the National Right to Life Action League, insist that "no one likes abortion," though she is vague about why. She was the first to refer to that abortion as a "violent act which takes the life of a child." But she and others in the abortion rights movement say that all women and families suffer as a result of abortion, and are therefore tempted to admit that abortion does not make a pretty picture. No one can deny that those who "choose" the option of abortion if they are trying to equal fullness in society. A person, though, they say.

Yet, early feminist leaders deplored abortion. Women who fought on the front lines for equal rights for women shared Elizabeth Cadby Stanton's view, when she wrote, "When a woman destroys the life of another, she acts not by her will, but by circumstances, she has been greatly wronged." Susan B. Anthony, the feminist writer, wrote, "The horrible crime of murder is committed, and we want prevention of a crime that is merely punishment. We must reach the root of evil... It is practiced by those whose lives are blighted, whose hopes are dashed from the dreadful deed... No matter what the motive, love of ease, or a desire to save from suffering the unborn innocent, the woman is awfully guilty who commits the deed... but she is guilty who she drove her to the desperation which impelled her to the crime."

"There's the rub. Ask any woman who has had an abortion about the thought process that led her to her decision and she is likely to speak to you of "he drove her to the desperation which impelled her to the crime," i.e. her boyfriend, husband, parents, or friends. "Free choice" is anything but true. Women undergo enormous pressure to abort their baby. The patriotic irony is that countless women have their abortions after coming to the conclusion that, "I've got no other choice."

Better than anyone else, a pregnant woman knows what the abortion of her child, nothing more, nothing less. Yet, over and over again we see, the political focus is on the use with which she is born to correct certain conditions, only, however, if the child is wanted. Such is the schizophrenia in our society that in one wing of a hospital doctors are doing everything they can to save the life of a pre-term infant and in the other killing the baby itself. In LATAF page 9.

Roe Decision Embodies Human's Right to Privacy

By Josh Zackerberg

The influential patriarch John Locke has supplied me, probably without my consent, with a fundamental axiom which to rest the right to privacy. Locke states that, "every man has a property in his own person. Thus nobody has any right to it but himself."

By now the right to privacy has been established as a fundamental right to individual liberty. The liberty of the individual is the right to privacy that must not be invaded by the state.

Since the woman has a right to her body and the state grants her the liberty to make decisions concerning that body, the woman has a fundamental right to choose whether to conceive and whether to continue that pregnancy.

But one can argue the fetus, or unborn president, has a right to life and personality as well. However, the state must respect the right of the woman to her own body. The liberty of the individual is the right to privacy that must not be invaded by the state.

The 1973 Roe v. Wade decision, which established the fundamental right to an abortion, was based on a long line of decisions that supported the Lockean right to privacy as implied in the Constitution. The right to privacy was most accurately described by Judge Lewis Brandeis who said that people have, the right to be let alone—most where as free from undue interference with their persons, houses, papers, or effects. The most valued of all of these rights is freedom of speech, but I do not wish this over-stand debate to ever imply as much. What I believe is simple, that abortion is murder. I am not saying that it is right or wrong, but it is murder.

The act of abortion is a man's, it is the very foundation of that government's promise to every human being. The right to life, liberty and the pursuit of happiness are not promised to the unborn child who never had a chance to see the light of day. Thus, having an abortion in casual circumstances does comply with the rights granted to every person in America.

Abortion Murders Rights of Child

By Bertram Tunnell

I believe in the sanctity of life and the wondrous of human life. I, therefore, see all people as being divine and will fight for this belief as long as I live. Because I believe in the preservation of life does not mean that I see women as baby makers nor do I wish this over-stand debate to ever imply as much. What I believe is simple, that abortion is murder. I am not saying that it is right or wrong. I am saying that it is murder.

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The act of abortion is a man's, it is the very foundation of that government's promise to every human being. The right to life, liberty and the pursuit of happiness are not promised to the unborn child who never had a chance to see the light of day. Thus, having an abortion in casual circumstances does comply with the rights granted to every person in America.

The use of abortion in instances of rape and incest should be a murder, that is not a celebration of life but a mockery of it. To make a woman carry a child that she did not want was the most inhuman and cruel sort of punishment that could be inflicted. I am not, however, the woman's responsibility, whose case it is. If I am the case that would come with this, including having children. To murder a fetus in circumstances does comply with the rights granted to every person in America.

Abortion, as a convenient contraception does not. The act of producing a child is the extension of two peoples love for each other. If they are not ready to be responsible for the outcome of their decision, they should have never made love in the first place. Sex is not an aerobic exercise as many have viewed it recently, but it is the great apes who should be doing what others think a great deal comes with this, including having children. To murder a fetus in circumstances does comply with the rights granted to every person in America.
Stage Femmes Adds A "Different Twist" to KC Drama

By Jennifer Bartlett

Somehow, the name "Babes on Stage" did not fit the bill for a Kenyon theater group with a "pro-women bias," as their statement of purpose suggests. After struggling with an appropriate appellation, the women finally settled on "Stage Femmes" to title the newest theater group on campus. The brain-child of sophomore Lauren Grossman of Charlestown, VA, apes from a need to "expose the world in which women live" in a realistic non-stereotypical manner, and also break down some of the barriers in theater, a typically male-dominated field.

In the realm of theater, men are portrayed on the battlefield, in the office or in the stadium, while women tend to have one arena—the home or the family. The women of Stage Femmes want to look beyond these images of women and transform them. According to Grossman, they want the female characters to be "real" and to shed a more "positive light" upon women in general. "Even if [the play] is women in the house we want to show why they are real people in the house," she says.

The other aspect of Stage Femmes is to have the players behind the scenes be women also. Ideally, Grossman wants "women in charge" and not "enough of them." Y'smedium of theater is particularly effective as a means of communication and teaching, and Stage Femmes call the theater their "classroom." That theater exhibits the effectiveness of entertainment versus pure discussion, and hopefully it will be entertainment that generates discussion and thought. According to the statement of purpose of the organization, "it is easier to retain a student to attend a play than a lecture series."

The long-term goals of Stage Femmes need clarification, though, because Grossman has some "fear that the public will misinterpret" them as separatist or overly elitist. This semester, the group will be composed of only women, but next year, men will be accepted and encouraged. Their "end-all purpose is not to be all female," Grossman reiterates, but she goes on that "we are all women and obviously are for ourselves." Next year, the group will seek out works that have an equal number of male and female roles. Also, Stage Femmes would like to eventually include not only Kenyon students but members of the community—from Gambier locals to students from Mt. Vernon High School.

Material for the group has been difficult to obtain thus far, mainly because it is hard to find works with just female characters. Also, the group is being somewhat discriminating in their choices at this early stage. They plan on sending out a letter to Ohio schools soliciting original works from students and professors, and also they are not persuing some of their own original materials. This also allows them to avoid the often expensive copyright fees.

Although Grossman had the original conception for a female dominated theater group, she maintains that she could not have done it without discussion and support from friends and personnel members of the group. Sophomore Rebecca Feldman says that she and Grossman "shared similar frustrations and similar ideas about what theater should mean to women." Both maintain that Stage Femmes is not a criticism of drama at Kenyon, but "an addition" as Grossman terms it. Stage Femmes is obviously aware of the existence of other theater groups on campus, such as Gambier Repertory Entertainment Theatre (G.R.E.A.T.) of the Kenyon College Drama Club (KCDC) and Kenyon Musical Theater, but Feldman defends their position in saying, "Why not have more? Why not have a difference?"

Stage Femmes hope to work with the Kenyon Drama Department, to "coincide" with them, but they do feel they are "responding to a need" in the Gambier theater community. They are enthusiastically supported by their faculty advisors, Wendy MacLeod and Hardene Marley, both of the Drama Department, and also by Student Council. Last month's one-woman show, "Immediate Family" with Rebecca Feldman, was a successful fund-raiser for Stage Femmes.

The founders of the group just recently decided to stage a production of Tove Jansson's "The Talking Wind," after debating whether to stage a play or have an evening of readings. Talking Wind, a novel in two parts, is a series of monologues bringing together many different worlds of women, including many stories, as well as an epilogue of society. Although behind the scenes positions will be taken by members of the group, auditions for characters will be open. They hope to present the show later in the semester.

For now, the women of Stage Femmes are working on getting their feet on the ground and garnering support to make the group a lasting success. Grossman plans on going abroad next year and hopes Stage Femmes will continue without her. If not, she states, in a matter-of-fact manner, she will "come back and start it again."

Zuckerberg

continued from page four

in the right to reproduce. The court rejected a state statute that called for the automatic sterilization of persons convicted two or more times in crimes of "moral turpitude." The court rejected the "right, to reproduce is one of the basic civil rights of man." In Loving v. Virginia (1967), the court recognized the "unemancipated right to marry and to turn the law that prevented interracial marriage. They termed it the right to "choose one's spouse." Two years before, the court had found in Griswold v. Connecticut that there exists a fundamental right of married couples to use contraceptives. This was a groundbreaking case because it established the precedent that people have the privacy to choose when and when to have a baby. Due to the fact that many contraceptive pills are little more than abortifacients which arrest the feto-devs after conception, it is easy to believe that the right to contraception will be the next target for attack. In 1972, Birenman delivered the opinion of the court in a case in which the state of Massachusetts wanted to make it harder for unmarried couples to get contraception than married couples.

If the right of privacy means anything it is in the right of the individual, married or single, to be free from unwarranted governmental intrusion into matters so fundamentally affecting a person as the decision whether to bear or beget a child. (Griswold v. Baird 1972).

The Roe decision placed reproductive freedom side by side with the freedom of speech or assembly as a fundamental right. Hence, when state courts are adjudicating on restrictions of this fundamental right the court must view the right to an abortion as a preferred position and the restriction must meet a strict scrutiny test. This test forces the state to prove that there is a compelling interest and that this restriction serves the compelling interest. In other words, the state should have the same difficulty in restricting the freedom to choose an abortion as it would in restricting the freedom to speak or be silent."

However, the court, since 1989, seems to be treating the right to choose only as a special right of liberty and not a fundamental right. The court has allowed restrictions that force a doctor to remain silent when asked about the option of abortion or force a doctor to receive parental consent with a judicial bypass alternative. The Supreme Court's 1992 allowance of these restrictions has given birth to numerous statutes restricting or abolishing the right to choose an abortion. In Louisiana, the state legislature has passed a law that bans almost all abortions except in extremely limited cases of rape or incest. Also, a federal court decision held that the state of Georgia is not in violation of important privacy decision. "Courts have relied on Roe in recognizing the right to use contraception, the right to be free from undue restriction of privacy, and the right to be free from forced sterilization; the right to be free from coerced abortion; and the right to choose an abortion and the right of bodily integrity."

The Supreme Court is ready to erase the right to have an abortion and in undermining this principle they will undermine the right to privacy. This erudition of the Roe precedent will repackage all of the above rights to inevitable attack. We who believe in the freedom of the individual to make the profoundly personal decision of whether to have a child have no longer count on the Supreme Court of the United States for protection. In his stinging dissent in Hodgson v. Minnesota, Justice Blackmun warned us of this day: the plurality would overrule Roe and would return to the States virtually unfettered authority in the quintessentially intimate, personal, and life defining decision whether to carry a fetus to term, I fear for the future. I fear for the liberty of millions of women who have lived and come of age in the 16 years since Roe was decided. I fear for the integrity of, and public esteem for, this court. I desist.

Changing Faces of Kenyon

What do you think this week's question for "Changing Faces" should be?

Moss Freedman '92

What do you do to get rid of the February doldrums?

Mike Nazro '92 and Heather Peske '92

Should people be allowed to watch pornographic films in the dormitory lounges? (with Mike Nazro at 10:00 p.m. on Friday?)

Amy Kever '94

Why don't we have an elevator in Peace?

Photos by Kasia Kitting
Lady Hoopers Look Forward to Conference Tourney

By Steve Oreskovic

Missed opportunities and missed shots spelled doom for the Kenyon Ladies' basketball squad on a recent road trip to Case Western Reserve University and Oberlin College. Head coach Tina Costello summed it up best, "With it being near the end of the season, the Ladies are getting more run down. We can't afford not to play hard for 40 minutes, but keeping pace with other teams is getting harder."

Against the Case Western Reserve 14-11 in NCAC play, came out hard but fell to the Lady Spartans 58-30. This was a blowout by any stretch of the imagination, as Case hit a combined 54% of their shots in the first half, while Kenyon only hit 20.6 percent. The star for the Spartans was forward Kelly Kebe, who hit long jumpers in the first half totaling 14 points. But the second half saw her hit only one shot as she finished shooting eight for the day from the three-point line. The Lady Kebe's shooting, the Ladies were hanging tough.

Senior Sarah Pratt hit a jumper from the foul line to give the Ladies a short-lived 2-0 lead. Case responded with every Kenyon basket with a flurry of points, mostly from Kebe, to build a solid lead going into the second half. Senior Nicole Danzl scored four points in the first half for the Ladies.

The second half saw Case hit 13 of 17 free throws while the Ladies only went 4 for 11, never looking back. The locals captured 10 of the 13 events including the two diving competitions. Rookie John Butcher captured one win by taking the one and three-meter competitions for the Lords. A fine performance was turned in by senior Dan Dugdale who took her turn as a payer in the 100-yard event. She never looked back. The locals captured 10 of the 13 events including the two diving competitions. Rookie John Butcher captured one win by taking the one and three-meter competitions for the Lords. A fine performance was turned in by senior Dan Dugdale who took her turn as a payer in the 100-yard event. She never looked back. The locals captured 10 of the 13 events including the two diving competitions. Rookie John Butcher captured one win by taking the one and three-meter competitions for the Lords. A fine performance was turned in by senior Dan Dugdale who took her turn as a payer in the 100-yard event. She never looked back.

The Lords began the meet well as they took the lead in nine of the 11 events. The Ladies only managed a second place and a third place in the one 11 times, tying six. The Kenyon Ladies played aggressively and own the City of Buffalo and another National Championship by Kenzie Young

The Lords and Ladies completed their dual meet season last Friday afternoon and came away with some very promising results. The Lords defeated the Falcons from Bowling Green State University by the score of 145-97 while the Ladies hung tough and swam their counterparts down to the last two events only to fall short, 128-113.

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The Ladies competed in 11 of the 13 events including the two diving competitions. Rookie John Butcher captured one win by taking the one meter and three-meter competitions for the Lords. A fine performance was turned in by senior Dan Dugdale who took her turn as a payer in the 100-yard event. She never looked back. The locals captured 10 of the 13 events including the two diving competitions. Rookie John Butcher captured one win by taking the one and three-meter competitions for the Lords. A fine performance was turned in by senior Dan Dugdale who took her turn as a payer in the 100-yard event. She never looked back. The locals captured 10 of the 13 events including the two diving competitions. Rookie John Butcher captured one win by taking the one and three-meter competitions for the Lords. A fine performance was turned in by senior Dan Dugdale who took her turn as a payer in the 100-yard event. She never looked back. The locals captured 10 of the 13 events including the two diving competitions. Rookie John Butcher captured one win by taking the one and three-meter competitions for the Lords. A fine performance was turned in by senior Dan Dugdale who took her turn as a payer in the 100-yard event. She never looked back.

The Ladies continued to show their readiness to compete at a higher level with their strong showing against the Falcons. The Ladies also won the opening 200 yard medley relay and claimed the 400 yard freestyle relay, however, the Ladies were not able to overcome the powerful 1-2-3 sweep in the 500 yard freestyle, 200 yard freestyle and 400 yard individual medley. Some of the outstanding performances of the meet were turned in by Rachel Cole of the 200 medley relay of Jen Carver, Danielle Stotz, Kristie Suyk and Carla Ainsworth, Ann Kelley in the one and three-meter diving competition. Kristie Suyk in the 100 yard butterfly and Carla Ainsworth in the 100 yard backstroke.

The Lords and Ladies have now completed their opening set of the 1991-92 campaign. What awaits them now is the best is yet to come as they'll offer in the annual Conference Championships. The championships will be held on the campus of Oberlin College beginning a week from today, a meet that has always produced great swimming is one again the focal point for many of the Lords and Ladies. This meet will mark the last meet for some Lords and Ladies this season, while it will provide an opportunity for all to showcase what they have trained for the entire winter. This meet is a stepping stone for the Lords and Ladies as they point towards Nationals and the chance to add another page in the history books.

The Hill’s Top Twenty Hooks Teams A weekly poll of men’s college basketball teams. This week the guest pollsters are those basketball crazed girls of the “Hereman House.” In no way does this poll reflect the opinions of the Sports Staff.

1. Duke
2. Georgetown
3. Seton Hall
4. Georgia
5. Notre Dame
6. Williams
7. Villanova
8. L.S.U.
9. UCLA
10. Smith
11. Syracuse
12. Indiana
13. Illinois
14. University of Houston Head
15. North Carolina
16. Kansas
17. Arizona
19. Air Force State
20. Barbozini Beauty School

Lords Win Kenyon Invitational; Run Their Winning Streak To Eight
By Todd Behrendt

It was definitely the shorts. Sure, the Kenyon men’s volleyball team had compiled an impressive 3-2 record while wearing those standard purple casual courtesy-of-Jack Finestock book store shorts. Still, the handful of spectators who were privileged enough to view the conference men’s volleyball tournament at Kenyon remarked upon a possible correlation between the Lord’s new uniforms and their inspired play Sunday as the Lords dropped a single match as they won their own tournament.

The Big Red swept the Kenyon 17-15, 15-3, 15-13, 15-10, 15-11. Three big sets gave Bredon University 3-2, while the homeland squad dropped the first set. They would not drop the next four.

Kenyon finished pool play by dispatching easily of Baldwin Wallace 15-12, 15-0, 15-10. Tough blocking byleighmore Marshall Chapman and freshmman Peter Brooks doomed B-W’s attempt to average a previous loss to the Lords this season.

Tourney provided few surprises for the Lords as they met Dennison for the second time in the season. As the Big Red had just eliminated Kenny’s B-squad from contention, the Lords were seeking to averge their comeback by sending Dennison back to Griffaw early (only fitting, seeing as the Dennison squad had shown up late for the tournament to begin with!).

The Big Red faced no better in their second match against the Lords, falling 15-11, 15-2, 15-11, 15-11 to their third consecutive tournament final.

There would meet Baldwin Wallace again, with similar results. Nick Tyner ’94 and Julian Boxenbaum ’94 would key the Lords’ attack while Zac Moorford ’94 played defense, digging the handful of Baldwin-Wallace’s attacks which found their way through the Lords’ block.

Ultimately, the Lords would prevail 15-6, 15-10, 15-14, scoring the final point as the Big Red dove head first into the net to save an errant pass. As Baldwin Wallace complained to the official, the ball fell in for the only of the night. The win placed the Lords in the NCAC second tournament championship of the season.

The Lords (18-3, 3-0) will take their eight game winning streak to Richmond, Indiana this weekend where they look to improve upon their spots last NCAC championship. With those new shirts working for them, there’s no way they can lose.

As Mars Blackman would say to “Air Jordan,” “it’s the shoes.” For the Lord’s volleyball team, its in the shoes.
As the winter chill ushers in February, the college basketball season has begun to take shape. This season, there will be the usual set of pretenders and contenders aiming at the NCAA tournament bracket. But for the First Four spots in Minnesota. Of course there will be one or two early round disappointments by highly ranked teams as well as one team looking on the back of its star and making it as far as the Sweet Sixteen or Great Eight. Also, there is the popular question, "Will Duke be able to repeat as champions?"

By Ryan Hart

This by point in the season most teams are in the middle of a stretch schedule, which is the most important time in for many teams because it gives them an indicator of how well they are doing. Teams are asking themselves if they can adjust to the play of the top teams in the conference or if they can win in the raucous environment of other school's gymnasium. Some of the more daring teams are playing non-conference games to see how they match up against some of the nation's elite teams. The teams that make it through this stretch intact, learn what their strengths are, and how to compensate for their weaknesses, will be the best shape for their journey to the tournament.

First, the disappointments. Yes, you read it here first, Oklahoma State is a Grade A pretender that will probably lose in second or third round. Recently, a lot of people have been saying how great the Big Eight conference has been this year. This led us to point by noting the Big Eight's non-conference record, the best in the nation. However, the true test of the conference play is the likes of South Kansas Technical Institute, you are apt to win more games than you lose. Other, Duke will be even harder to beat for the first time in many years. In fact, the Duke is a player to watch against Indiana in the Tip Off Classic, don't always live up to the ways thing ends up.

For surprise teams in the tournament I like either LSU or Georgia. Both teams are capable of surprising the country with an unexpected run in tournament: a genuine star big man. When you look at LSU you see Shaquille O'Neal, far and away the best basketball player not pulling down a seven figure salry. He is so dominant in every aspect of the game that he could be playing for a high school team, yet he is one of the round of sixteen teams. Luckily he has Vernell Singleton and Clarence Cezar to boot bombs from the outside, however, he has little pressure off. It seems that this year everybody has forgotten about Alonzo Mourning and the Georgetown Hoyas. I see them as capable to be able to David Robinson to a satisfactory degree. The Spurs have been down from a few years back. This year he has gotten little help from his teammates, and so maybe this year has not done as well as they did last year to tough Big East opponents. However, as long as Johnson Thompson is the coach and Mourning is healthy, Georgetown will have a chance to make it to the regional finals.

In asking whether Duke will repeat as national champions it is helpful to look back at last year when everybody, except Bill Coniar, said that UNLV would have no trouble winning back-to-back. UNLV was prepared for their early season challenges but then was failed to sleep by their easy Big West schedule.

From December through March they never lost and thus never had the need to evaluate their weaknesses. Head coach Jerry Tarkanian never taught his team the importance of defending on the court. He thought the offense or how to deal with a defense that was as athletic as the Rebels offense. They figured that they could just run and gun their way through the tournament, which they did until Duke showed up in the Final Four. Without proper preparation or coaching the Rebels couldn't adjust to the game when they saw their plan wasn't working.

However, this year's Duke team should be able to overcome the obstacle of complacency that ultimately got UNLV last year. Duke started their season off by playing in the Big East-ACC challenge and from then on they have hosted, as well as traveled to several of the nation's best teams, most recently to LSU. In these games Duke has lost just once, to North Carolina at Chapel Hill. That could prove to be the most important game of their season for several reasons. First, point guard Bobby Hurley injured his foot and will be out for the next three weeks. This will force coach Mike Krzyzewski, once the best basketball minds in the NCAA, to switch his players around and see what positions they can play. In the LSU game, Grant Hill replaced Hurley at point guard and directed his team to a ten point win. In his last two games, the Duke coach also learned that center Christian Laettner has difficulty maintaining his stamina against other big men like Eric Montross and Shaquille O'Neal.

This year's Duke will be able to test this difficult stretch and learn how to right itself in difficult situations, they will have to be considered the favorite for winning it all in Minnesota.

Olympic News: Olympic Victories, Champaign Bubbles for Blair

By Scott Leder

In one of the Olympics most exciting events, the downhill, American A.J. Ku. a 23 year old from Rochester, New York, finished ninth. The event was won by Aus-

tria's Patrick O'Call on Sunday. France's Frank Piccard took the silver while Canadian Matthew Laenzer won the bronze.

As Ku stated, his finish was nothing to cheer about, because of which nothing to be ashamed. "I guess its medicine, but its satisfactory to me; anything behind third place is considered a victory.'<

The course, designed by 1972 gold

medalist Bernard Roast, was run not suited for the young American. The course place more emphasis on turns rather than the physical skill required. American Piccard and Mader more than power downhillers like Ku.

"This course is all the work down," Ku stated. "I don't think I made any big mistakes. It was just a little bit everywhere."

On other notable US finishes were recorded by Kyle Ryan of California who placed 16th, and Reggie Cruise of Idaho, who was 40th. In Olympic action the U.S. Hockey

Lords Peaking During the Stretch Look Ahead to NCAA Tournament

By Todd Behrendt

The Kenyon men's basketball may be putting together a luckier performance the final stretch of the NCAC regular season with a modest two game winning streak. The Lords proved that there's no place like home as they put together perhaps their most complete performance of the year against Case Western Reserve University in front of a Turning Stone crowd following four consecutive road games.

Actually, the game didn't start off that well. The Lords committed a personal flagrant in the first half, only 10 of 33 shots and only a strong defensive effort earned the Lords a 281 and a dozen losses to the Case Western Reserve. Meanwhile, while his fellow classmates Tom Oakes and Mark Phillip added 12 and nine points respectively. One more first-year player, Jamie Harless, figured prominently in the scoring hitting a pair of three point shots down the stretch to reserve the Lords' lead.

As good as Kenyon's offense was in the second half, defense was really the key to the win. Second team all-American Ke-

neth O'Neal, scored four of his eight points in the half as the Lords finished off a 7-0 run to give them the 12 point lead. O'Neal battled back, scoring the final six points of the half to pull within six at 32-26. Momentum continued in the Yeomen's favor after the intermission as they took the lead from the Lords four minutes into the second half. The lead would not grow beyond a single basket until Kenyon scored on three free throws and put the lead the Lords with 10 points, scored in the final seconds to give the Lords the 48-45 win. Two key free throws by Ken Dakovic 594 gave Kenyon a one point lead with little to do before Harless layup clinched the victory. Phillips and Chris Donovan 595 also contributed to this effort in this low-scoring affair, adding nine and eight points respectively.

For the second time this season, Kenyon's defense shut down a potentially explosive Oberlin offense. The Yeomen scored to a mere 15 point shooting from the field. Oberlin's leading scorer Cory Hodge still managed to score 21 points for the game, but neither Yeomen managed more than eight.

The win was especially sweet for the Lords (8-16, 7-6) that pulled within a year old from Champaign, Illinois, has now won back-to-back Olympic gold medals in the 500 meters.

In freestyle skiing, a demonstration sport in these Olympics and one of the games most entertaining events American Ann-France took a bronze in men's ballet, an event that could be described as a combination of rock music and gymnastics on ski.

The USA looks to add to its medal figures over the next two weeks and figures to gamer many more gold, silver, and bronze before the closing ceremonies commence.

Kenyon got up for award photo by Aaron Liston half year's game of the Yeomen (10-7, 6-6) in the NCAC standings. As the season winds down, the Lords are playing their best basketball of the season having won three of their past four games, including two hard fought battles on the road.
Admissions

continued from page one

As of February sixth "it is too early to tell what the class of 1996 is going to be like," said Anderson. "It looks like a very strong applicant pool. Our dead line is the fifteenth and as of last Friday we have received 1300 applications. While at this time last year we had 1380. So we are running little behind. Although last year over 800 applications arrived in the last two weeks, so we are hoping that will happen again.

Rogers

continued from page two automatically justified to "question the sensibility of the motion."

If women athletes were so irrational, they might, as Mr. Calco has projected, have trouble succeeding or enjoying themselves "under the shackles of this oppressive nonconclusura." Obviously, female athletes are no less immature. The fact that our teams are talented and hard-working does not necessarily convey that they like their label; they should not have to use or give up to bring about a change.

Mr. Calco also projects that a change in title would be analogous to censorship of all material containing the term "lady." This outlook seems more nonconservative than anything this motion for change is suggesting. The idea is not to abolish the term but to insist that the title for female athletes. We are not talking about censorship, but what we choose to call ourselves. I think that taking into account the current spirit of the community at large as Mr. Calco suggests, is somewhat impertinent. suggesting such an idea is like saying that a person should take the public account of interest or even seek permission to change one's own name.

Mr. Calco implies that such a "small flaw" as an unnecessary "Lady" should be "responsibly overlooked." Lack, why should we respect our flaws, and why should we ignore them instead of trying to fix the problems? Adjustment and correction are what growing and learning are all about. If nobody pushed for change, we would not be American citizens now; our history tells us so.

Mr. Calco worries about "the rationalist's capacity to recognize for other people what their flaws are and how to rectify them." This imperial decision-making in akin to what Mr. Calco does by deciding what "liberation to the rest of us to death" as well as what is an inappropriate title for women athletes, since he is neither a woman nor an athlete. We should listen to the people to whom this term applies, and let them decide what they should be called. I will admit, this letter makes this question into a much larger and more complex controversy than it is. Erica Wolf said what needed to be said last week; namely, that we need to build this down in the simple question of an appropriate term for female athletes. Mr. Calco, however, has expanded the issue hugely out of its proper proportions, and in doing so, said something I thought called for response. Simply put, if women athletes find the title "Ladies" unsatisfactory, we should recognize their complaints and discuss trying to find a better one.

Sincerely,
Krissy Rogers '94 Women's Club Baurin

continued from page two

He seems to think that because the traditional curriculum was taught to middle class Anglo-Saxon males, the study of it was more directly beneficial to them. However, I believe that it more certainly belong to them and be had for others, who need our own. So that we don't miss each other's meaning again, let me state that I recognize that the biases of those who teach and learn affect the transmission of the tradition. All too often in the past, as in the present, negp pedagogy has reduced great thinkers to..."You're a man of a contemporary orthodoxly. (However, to take up some of Dr. Hale's examples, I can assure him that none of my teachers ever had a good word for South Africa, and that, growing up in upstate New York, I was taught about the horror of the Continental Army's campaign against the Iroquois by the same teacher who venerated Calvin Coolidge.) Still, the fact that those textbooks were concerned for upper class Protestant males doesn't mean they were written for them. Though they were mostly written by men whose ancestors were the roots of our society at least as much as Dr. Hale's, it happens that those books were the vehicle of my own intellectual emancipation. I gained what millions surely superior to me. Those books, as I tried to make clear to Dr. Hale's first time, are the source of my political becoming. They were my own. And though of course the word of an enemy of humanity can't be trusted, might be yet listen to W.E.B. DuBois's famous conclusion of a letter to Dr. Hale:

"Dead, mostly White European Males?" Is this with Shakespeare and he won't. No, in the letter I move the arm with Balzac and Damas... I summon Aristotle and Austral and what soul will, and they curiously rise to a coolness or a coldness. So, with truth, I dwell above the Veil."

"DuBois was wrong, however different we are in time or race or culture, had a shared experience of enormous importance, the experience of..."

the Miss Firecracker Contest ended with a sense of satisfaction and joy on the part of the audience, and a sense of fulfillment and pride on the part of the winners. Kudos to Scott Baker for the gorgeous lighting! Eileen Murray for the

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February 13, 1992

Lataif

continued from page four another wing of that hospital a folly of exactly the same gestation is being dismembered limb by limb. The difference between the two infants— one is unwanted and one is loved.

The principle that lives are precious only when wanted is a dangerous precedent. If "unwanted" is the standard of who lives and who dies in our society, then none of us are safe. Because sooner or later you and I are likely to fit the definition of unwanted.

"Who decides?" is the slogan that the abortion rights movement most often uses these days. The presumption is that though we may disagree, ultimately every woman must decide for herself whether her child merits life. Once we examine what it is that is being decided, though, the answer to "Who decides?" is obvious. No one should have the right to decide to take the life of an unwanted child.

Susan Smith Lataif is a 1985 graduate of Kenyon College, and former lobbyist for National Right to Life.