Rogers Pheals Pheb Phling Phlew

"[I]t brought a touch of class...to break the usual weekend routine that gets to be tiresome in the long winter stretch."

By Kristy Rogers

Philander's Phebary Phebing provided a long awaited break from the seemingly neverending monotony of slushy winter Gamber last weekend. Memories of last year's extravagance set expectations high for this, guaranteeing an enormous turnout for Saturday's "phrolic" in Pierce and Dempsey.

Friday provided the less attended Screw-Your-Roommate Dance in Gund gameroom, sponsored by the House Managers of each dorm. Compared to many such occasions, quite a bit of students attended to partake in pre-recorded music, crackers, cheese, vegetables and dip, and those famous "mocktails" all the signs were boasting about.

But it seemed that every person on campus broke out their sketchiest semiformal ensemble (some less "semi" than others) and packed into Pierce for the Casino Night on Saturday. Due to the popularity of this evening, the throngs of gamblers made it difficult to walk at some points. In fact, some actually got to the game tables. Regardless, everybody seemed to enjoy the night.

Although last year's famed hot tubs were not in place in front of Parr Hall, the limousine rides to and from Peirce were a welcome luxury. They helped up to ten or so people at one time avoid the veritable hell of waiting on the glitzes of ice that frosted Gamber on Saturday, and added a touch of class to the evening. Upon arriving, people could take part in such favorite games of chance as wheel of fortune, poker, blackjack, and horse racing.

When the money ran low or gamblers tired of taking risks, they moved to Upper Dormy to dance in the Big Band music of Rick Brunetto Big Band. The music sounded fabulous, and dimmed lights with elegantly dressed couples made the night seem almost magical. White-clad tables with snacks lined the walls for those not so adventurous or energetic to dance.

After the Casino closed down, prizes were auctioned off for huge sums of "money." Smart shoppers pooled their cash and shared their prizes. At midnight, bags and muffins were brought out for a midnight breakfast.

Philander's Phling brought a touch of class to Gamber to break the usual weekend routine that gets to be tiresome in the long winter stretch at Kenyon.

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Expected Proposal Hopes to Curb Theft at the Bookstore

By Greg Melville

Within the next couple of weeks, the Student Council's Business and Finance Committee will submit a proposal to the Student Council concerning the issue of student shoplifting at the Kenyon College Bookstore.

The new proposal states that a student who is caught shoplifting will receive a $50 fine and a receipt of the bill, along with an explanation sent home to the student's parents. This punishment will operate with the present actions, which the Bookstore already implements.

This proposal was drafted by the Business and Finance Committee after a meeting with Jack Finneck, manager of the Bookstore. Although, as Finneck states, "there is not a big problem with shoplifting," forgetting to pay for an occasional bagged soda, "all adds up." Furthermore, the losses which the Bookstore incurs only serve to hurt the student body, considering that all surplus profits each year are given directly to the Student Scholarship Fund.

A member of the Business and Finance Committee, who wished to remain unnamed, stated that some "students feel justified in taking goods from the store because they believe they deserve a few free things and then." This proposal will help stop that problem as the "fear of parental notification will act as a better deterrent for shoplifting students paying a fine or dealing with the Sheriff."

Although the Student Council has not yet received the proposal, Bush of the Business and Finance Committee and Finneck hope that it will be accepted. The proposal according to Jennifer Elert, another member of the Business and Finance Committee, is not intended to punish students of the body, but to benefit them. Even the money saved from the shoplifting will be placed at the disposal of the Student Council.

In agreement, Finneck added that the current "atmosphere" at the Bookstore "extends itself" to the great majority of "honest" students on campus, and this proposal is intended just to heighten responsibility on the students' part. Although the Student Council has yet to receive the proposal or discuss it, most students who were asked about it favored the proposal strongly. For example, Aaron Derry '95 responded, "I don't see how it could be anything but beneficial. After all, it has no real effect upon honest people."

Senior Josh Day agreed, adding that "stealing from the Bookstore is just like taking money from someone else's scholarship and no one has the right to do that."

"Stealing from the Bookstore is just like taking money from someone else's scholarship and no one has the right to do that."
What Happened to the Issues?

Less than two weeks ago, more than fifty million football fans tuned in to a post-game show which was hosted not by John Madden and Pat Summerall, but Steve Kroft. "Sixty Minutes," Don Hewitt, explained, "...the Clinton campaign had made it unmistakably clear that they were shopping around for a place where the Governor could answer the charges about him that were published in a supposedДЕ/notable tabloid."

More truly, the "Sixty Minutes" provided the best vehicle for assuring the public of their undying love for each other and ensuring his much-expected Democratic victory.

To know that the Nielsen ratings were good, is 13,783,400 viewers; 38 percent of the audience with sets tuned in were watching the program and it rated #5 for the week under the Superbowl itself, the pre-game show, the post-game show and the Silver Cup. The "Sixty Minutes" showed how the media is busy trying to determine the impact of the broadcast and the relevance of the issues which the Clintons addressed. According to an ABC News poll taken only days after Superbowl Sunday, almost 80 percent of those polled indicated that the issue of Bill Clinton's sex life is significant and germane to his leadership abilities. Yet, when they asked whether Clinton should withdraw if it is found that he has lied, fifty two percent of those polled answered affirmatively. Ironically, the media has not recently conducted many polls questioning the importance of candidate's violence, crime, civil rights, health care, education, or other such substantial issues.

This particular issue serves as a paradigm of the media's increasingly pervasive presence and the way in which it has cast the ballot of American voters before the primaries have even begun. Many of these media monsters have unabashedly declared Clinton's marriage the most important issue of the Democratic race. This is the same opium force which originally crown Clinton the front runner before it is attempted to deanimate him.

Regardless of how an individual feels about Clinton's possible infidelities in relation to his campaign, no one can ignore the absurdly factor of this whole spectacle. The only thing which seems similar to these low-budget soap opera shows is the mainstream media who decide what issues are important, get a reaction from the candidates regarding those issues, and manipulate the public by making or breaking a candidate of the United States. It is indeed difficult to understand how we have allowed politics to have this illicit affair with power, greed, and media manipulation. As American voters, we deserve more. Our ballots are only meaningful if we are informed. Our choices are at distance of the American society. The Washington Post, the New York Times, and the Wall Street Journal are all owned by the same corporate group. This allows them to manipulate the public with their perspective on the political issues. As Americans we must not be made to trust in the mainstream media. We must be informed about the issues and the candidates who run for office. As American voters, we deserve to be informed.

The Kenyon Collegian

February 6, 1992

LETTERS TO THE EDITOR

"Lady" Rejects "Ladies" as Appropriate Title

To the Editor:

The question is, is "Ladies" an appropriate title for women athletes? The answer is no. Feminists and women athletes are treated equally, or whether certain words can still be said in PC circles. Does "Ladies" project an image desirable for women athletes? Does the mascots for?

The bottom line is how one views the "lady," I myself believe a lady as a superior female with class and dignity, and deserving of respect. Although I completely agree that Kenyon's "lady" profit, I think athletes are dignified people deserving of respect, I have a problem with "Ladies" as a title for Kenyon's women athletes. I consider the title improperequatifiable. I think it may fit well as a mascots for "Lords," it simply doesn't fit the image that women athletes here wish to convey.

The whole purpose of a team mascot is to provide an embodiment of positive qualities, which a team feels it possesses or wants. To "Ladies" doesn't project these qualities. When I am on the soccer field, I am not the image of a lady, nor do I wish to be. I am a woman and an athlete, but I am, as I work hard, I sweat, I push and show, I may even cause a little, and I want to win. "Ladies" doesn't portray me; in my opinion, it doesn't portray any of the women athletes here. It is a problem for me to support Kenyon. Such a mascot doesn't provide those qualities and ideals that women athletes are striving to project.

The problem is that there are many people, male and female athletes and non-athletes, who have no problem with "Ladies" as an appropriate title. I, however, do. Although I realize my feelings might not be understood, it is important for others to try to understand this issue and support those who have a problem with the mascots.

By now this issue may seem, myself and other athletes have a valid concern; and, at the very least, this concern deserves serious consideration.

Only by recognizing that this is not an "attack" on tradition by feminists can the problem be taken seriously. Before this issue can move forward, the sole question at hand to be addressed—is the title "Ladies" appropriately portray women athletes?

Sincerely,

Erica Wolf '92

Women's Soccer Captain

Death of Tradition Equals Suicide of Thought

To the Editor,

According to the Editorial Board of the Kenyon Collegian, our nation's best and brightest students are now being asked to contemplate, in the full extent of their intellects, the question of whether or not it is correct—politically, that is—to assign such imagery to Kenyon's "Lords". Reckoning, and here at Kenyon, "Lords" to sports teams. This "bold inquiry" is soon to shake the hearts of traditionalists, and, they assume us, it has already rocked the national culture.

As usual, the main obstacle preventing these big nudges from nudging the subject is, of course, "classical" sensibilities. The Editorial Board last week lashed out, declaring "No tradition is as concrete and traditional at Kenyon, ever." Now, our editorial is interesting for reasons quite apart from either the topic or, more specifically, the intended questions, for sake of interest, because it illuminates, like a burst of sulphurous gas, the extent to which our big bulldog at the Collegian have been crippled by tradition. A tentative feeble usage of "the" or "a" abysmal argument of a certain moral, intellectual, and aesthetic philanthropist that threatens to bore the rest of us to death.

They assert that we ought to question the title of Lords and Ladies in deference to those who find it offensive. "Evidently," these voiceless objectors "feel that 'Ladies' does not denote a strong athletic presence, or that it is an offensive, gender-based term that implies inferiority." Worse still, "This means that the title of 'Go Lords!' brings to mind women tiptoeing onto the court in hoop skirts and false eye lashes to the playing field in the guidance of a student and mother with the old-fashioned mentality." And worst of all, "The name "Ladies" essentially keeps women 'Ladies' who aren't athletes, from mates."

Perhaps out of deference to most of us who find absolutely nothing offensive about the term, we all also ought, in a certain fairness, to question the sensibilities of those who do. The only people who are really likely to get all bent out of shape over a "gender-based term" are those who think it's a term that implies inferiority. "If indeed "Ladys" is such a term, which I doubt sincerely—are militant feminists, the liberal egalitarian variants of classism and inequality, I gather, are not all at opposed to keeping the women "Ladies" athletes separate from males."

It is unreasonable to suggest that some of these people, heartfelt in their opinions as they may be, simply do not have the better interest of the community at large in their minds when they propose changes of this magnitude. In the few, few apprehensive times, we have been trained to trust no whisper of discontent that manages to push itself to the surface. While on the one hand it is our responsibility to stand up, on the other hand, the danger of becoming so wrapped up in every petty issue that it weakens our critical caress is great. Because tolerating becomes an excuse to force issues that otherwise would not be issues, and which in fact distinct from our primary academic purpose, it is no longer a virtue but a vice.

But the Editorial Board has a more enlightened perspective, in that the classroom here students are encouraged to use gender-inclusive language...Shouldn't we all and do so in our symbol of the playing field as well?

Reply: If the Editorial Board rightly points to the projection of the school's spirit and ideals of the playing field, then does not Lords and Ladies accomplish this in a far more consistent, if not more thorough, manner than "Lady"? This is quite simply because "Lords" is not simply a friendly countenance of students, but rather a sports team, an embodiment of Kenyon's athletic tradition.

The Kenyon Collegian is published every Thursday while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of the Kenyon College or the students. Subscriptions: $25.00; checks should be made out to the Kenyon Collegian. Our mailing address is Kenyon College, Gambus Commons, Gambus, OH 43022.

The Kenyon Collegian

February 6, 1992

Opinion page two

Sincerely,

Edward Harvey

Professor of French, Emeritus
February 6, 1992

Goldman Examines Recent Dissolution of Soviet Union

By Michael Rutter

Marshall Goldman, a well-known expert on the ex-Soviet Union, came to Kenyon that Wednesday to present a lecture based on his latest book, of the same title, "What Went Wrong With Perestroika?" Goldman, who earned his BA at the Wharton School of Business, and his PhD at Harvard, has been a teacher at Wellesley College since 1979 and is currently the Director of Russian Research at Harvard University.

Beginning, Goldman discussed the current conditions in Moscow where traditional consumer at the market values have been reordered: while private citizens now must pay normal prices for even single items. Although the price increases are drastic, the Muscovites show little blame, rather a stoic aplomb, saying, "We pride ourselves on suffering."

Gorbachev, to whom Goldman attributed the changes, is still in power, although rightly revered by the rest of the world, is blamed in his nation for the current economic catastrophe and the recent coup which weakened the centralized government. Goldman focused the lecture on three pivotal questions: what went wrong in the Soviet Union, where it is headed, and finally an evaluation of the current reforms.

First, Goldman stated, Gorbachev attempted to transform a short-term rigid society entrenched in Communism for over seventy years into a pluralistic society in three short years. Although Goldman contended that anyone who would attempt such a feat would be doomed to failure, and further, the Soviet leader presented an unavoidably expensive move in opening up to the major opinion of one hundred and fifty suppressed ethnic groups. Popular elections yielded fervent nationalism and produced the initial sparks for later civil wars. His reforms toward a market economy produced the worst aspects of capitalism: unemployment, inflation, and inequality. Yet lacking a model to guide his transformations, he pushed toward economic suicide, such as an expansion in the demand for machine tools, a common Soviet method of stimulating the economy. Excavated by Goldman's "uttermost shock at the country's heavy vodka drinking habit (which made up to 20% of the GNP), the rupee in two years went from $1.60 to 0.1.

In 1987 new economists were brought in to instigate a more market style economy, but, however, only resulted in the creation of monopolies and a Mafia. In 1990 Gorbachev attempted to resuscitate the central economy, yet his ambivalence not only produced resentment and confusion but also a 20 and 30 percent downturn in the GNP. In the light of the countries richness harvest, 40 percent of the wheat rotted in the fields despite an enormous demand, because the fractional country could not find a way to ship the goods to the market.

Goldman's second emphasis was on the correctness of the future. Simulated by both the severe economic depression and rise of nationalism, he believed the country was heading toward anarchy. He described the situation in terms of the divide where each side wishes to hurt the other person. Boris Yeltsin was reported to issue a warning that he would use nuclear missiles against the Ukraine if they did not comply with demands for natural resources.

In terms of the present situation, Goldman believed that the current reforms are being handled poorly and that economically the country lacks an effective distribution system. Unlike Poland, Russia is not a dormant market. Goldman further speculated that Yeltsin could be forced out as soon as April and perhaps a military coup attempting to rein control could result. The future of Russia looks uncertain and precedent has shown it will remain unpredictable. The question we now should be asking, Goldman manifested, is can the world come to an end in one country?

Nichols Challenges Modern Feminism

Nichols Challenges Modern Feminism

By Jennifer Gundisch

Mary Nichols, a professor at Fordham University since 1986, spoke about ancient and modern feminism on Thursday, January 30. After opening with an amusing anecdote about the film "Fried Green Tomatoes" and Asian women's social training, Nichols turned to past eras of philosophers for a definition of Western feminism. Conventionally Western analytically modern thinkers such as Hobbes and Locke denounce as feminists, whereas ancient such as Aristotle and Plato are believed to be chauvinistic. In fact, the common theory is that no concept of ancient feminism ever existed. "Little in ancient thought worries the hearts of today's feminists," Nichols said.

Nichols presented an alternative viewpoint, though. She stated that Hobbes and Locke were the originators of liberalism, proclaiming rights and liberty to all, regardless of sex. All humans are, by nature, equal. No one has jurisdiction over another. Humans count only as individuals, not as men and women, young and old, stupid or intelligent. Nothing in Hobbes or Locke's philosophy differentiated women from men—they virtually stripped both of their distinguishing traits. Therefore, Nichols argued, women's attributes and values were seen as the same as men's. By making men and women equal as well as synonymous, Hobbes and Locke destroyed women's potential by devaluing their distinct voice. Nichols advocated a new approach to feminism, based more on the philosophy of Aristotle and the ancients. To see the differences between men and women is not to say they cannot do the same things, but only that each have their own strengths and weaknesses. These are the true feminists, Nichols claimed. Though ancient thinkers proclaimed the stereotypical views of men ruling women and women's silent acceptance, Nichols argued that we must put these notions into a historical context. Aristotle addressed society that saw women as inferior to men, thus forcing him to address his contemporaries in terms of these societal evaluations. Against the authors and philosophers was an icon in complex and subtle ways. In truth, he saw the separate attributes of women that could be used to produce something different in women. Nichols wanted to take a new look at the ancient philosophers, Mary Nichols argued. Only when men and women are seen as individuals with separate values and strengths, can we begin to see all humans as individuals.

Student Productions Read This and Immediate Enliven Theater

By Eric Ziegenghagen

While the local music scene is at last expanding beyond acoustic-guitar-and-cunga-cumbers, a handful of recent events have also reacquaint Gambe's theater community. The first semester of this year had Machek in the Bolton and the Senior drama majors' comps in the Hill. While those were good productions, little was going on outside of those required shows. (The exception being a GREAT production, a musical revival and a reading of Anthony Clavaro's 'The Living in October.')

This brings me to Read This and Immediate Enliven Theater. Read This was a well attended reading last Friday of eight plays by Wendy MacLeod's year long playwriting class, presented at the Theater. All of the plays were written last semester as final projects for the class; each play was between ten and fifteen minutes in length, and was read by an ensemble of actors in chairs with scripts in hand.

The plays were well paced and fairly diverse in subject. Several plays explored college experiences in familiar settings: drunk on the South End in Jennifer Sansorbo's 'Aft Drink,' society in the Booktowers in Manley Lacey's 'The Essential String,' and buzzed in the Apartments in Julian Stapp's 'Eat In Chairs.' Single Fireproof and George Ayen's 'Oranges and Lesser Things' provided surreal looks at what happens when men in groups get too bored.

The script was less melodramatic and more engaging than its premise suggests. While giving insight to its big issues (ruthlessness, homosexuality, etc.), the plot points are not what engages the audience. The play reaches us on a human level, and to public concerns expand from there: Amidst a blood bath by the production using an effectively minimal set. Immediate Enliven was originally presented last fall at the GLCA Family Theatre's Great Cote. This revival, which filled the theater despite the ticket charge, seemed to attract a more diverse audience.

KC Bowlers Look Toward Regions

By Stuart Luman

The Third Annual College Bowl Invitational Tournament came to Kenyon on Saturday, February 1st and proved to be quite a success. Composed of six teams, the event began at 1:00 p.m. and ran all afternoon. The lineup featured it in a round-robin format made up of five matches and a final single elimination round. Each team had an equal amount of matches and challenges.

The tournament question came from brand new question packets purchased from College Bowl, Inc. They covered a broad spectrum of topics, from Susan Lucci to New Mexico to politics, and were thought quite challenging.

The question to the tournament was positive. Participant Chris Scavo, a first-year student said, "I liked it a lot. It was well organized and I had fun."

Senior Eric Alexander, head of The Kenyon College Bowl Team said that, "the turnout was a pleasant surprise." Each team brought its own names, leading to a creative assortment, such as "Gundies," "We're Doing It For Fun," and "Gabbers and the Boys." The winning event by the final single elimination round was the team "Gabbers and The Boys," made up of sophomores Sidney Ranck, Mike Kerkel, Brad Hersh and Rob Brandt.

The results of the Third Annual College Bowl have no correlation to the team being sent to the College Bowl National, Feb. 29 through Mar. 1. That team is in the process of being put together. Anyone interested in taking part can attend the Bowl Club meetings Sunday at 1:00 p.m. in Gund Commons.

More Phlloing...

Lea Green and Rob Caroline play on the dance floor at the Big Band at the Phlloing. photo by Eric Weston
FEATURES page four

Today's Job Search Requires Creativity and Perseverance

By Courtney Coughlin

As laid off employees, recent college graduates and many others face unemployment, the recession is real and it is having an effect on our daily lives as well as our immediate futures. There has been plenty of media attention paid to the difficulty graduates are experiencing in both finding jobs and keeping them. Students are coping with economic realities by either going on to graduate school, accepting a wider range of jobs, or in many cases, both.

At the University of Chicago, a study published in Monday's Wall Street Journal, the increase in business school applications is taking place simultaneously with reports that people who have MBA's are "encountering unprecedented employment problems."

The increase in graduate school applications is not only due to worried college seniors, but also many professionals are giving up their jobs in order to return to school. Similarly, layoffs who are unable to find employment are also returning to school, seeking a new type of job in the work force with their new degree. Even though statistics show that there is no immediate advantage in going to graduate school, applications have skyrocketed across the country.

Gambier Native Returns to the Hill to Perform Alumni Duties

"I miss Gambier, I miss it—one of the most beautiful places in the world."

Jack Titus now lives near Houston, Texas, but he grew up in Gambier, back when the Village Inn site was occupied by Doctor's Grocery Store and where Sycamore Bakery stood where the present post office was later built. The current Weather Vine dress shop was a jail house, according to Helen Smith, Titus's sister, who still lives in Gambier.

Titus's father, a cabinmaker for Kenyon College, constructed the trophy case in Perc Hall, built conference tables that are still in use, and taught his son how to repair leaded glass windows around the campus.

"Used to peddle papers in the Common Building," Titus remembers. "And I was a real skinny kid and could reach out to pull vines off the Chapel clock."

Now Titus, who stayed in Gambier to attend Kenyon in the Class of 1938, serves as one of fourteen members, from all parts of the country, of the College's Alumni Council. To meet with the group, he'll pay Gambier another visit this Friday, January 31.

Titus, who grew up on the house on Duff Street where his nephew Carlton Smith now lives, graduated from Gambier High School in 1935 and particularly remembers two teachers; "Novice Fawcett (who eventually became president of Ohio State University) was our basketball, football, and baseball coach. He taught sciences and was principal."

It was a small school, with sixteen students in Titus's class. "Mary McWilliams taught history, biology, geography, English, and directed plays. She was a fantastic lady," McWilliams married Tom Greendale in 1932 and returned to Kenyon with him in 1967, after he retired from a career in the New York City public schools to become College archivist. Greendale died in 1990, but Mary continues to participate actively in alumni and student programs.

At Kenyon, Titus studied economics, but he particularly remembers Regina "Gummy" Allen, a mathematics professor "who wore oversteps year round and always carried an umbrella." Greendale's College history attributes the nickname to a comic strip character, "Glamous.

When he was a junior, Titus joined the Thirtieth Army Division, serving during the war in California, Texas, and eventually Europe, "along with a whole group of guys from the Gambier area." The veterans continue to celebrate their friendship in occasional reunions. Titus recently invited his army friends to Gambier.

Moving to Houston, Texas, soon after the war, Titus put his economics study to practical use in the business. The J.E. T. Company, now JETCO, is a major industrial and commercial paint contractor, counting among its customers General Electric and GE facilities require frequent painting to meet Food and Drug Administration requirements, and the offices of the oil industry in the North Sea, where the corroding force of stormy salt water constantly attacks drilling platforms.

Now, while his son, Jack Jr., runs the business and his wife, Ann, teaches at the Galveston School, Titus finds himself frequently in Houston, playing on a bowling team locally but, with Rotary Club tours, all over the world. He also organizes the annual May golf tournament for Kenyon alumni when he returns to Gambier for reunions.

Titus enjoys organizing Houston-area Kenyon activities and his trip to Gambier for meetings and reunions, but he notes the bottom line for Kenyon alumni activities: "The basic purpose of alumni is to guarantee financial stability for the College." This extends his dedication to the Alumni Council—and that of Kenyonclassmate Jay Ehle, now head of the Cleveland-Cuyahoga county Port Authority—to their years of business experience. "I guess they wanted to keep some of us up to date on conservative habits in there," he decides.

But local connections count, too. Lisa Schott, director of alumni affairs, points out that Titus is the uncle of Margaret Gorsch, secretary of the Alumni Association. "Because of all he does for us," Schott explains, "he's become Uncle Jack to everyone else in the office, too."

February 6, 1992

Changing Faces of Kenyon

What did you think about Philander's Febhryary Phildng, and the fact that the substantial amount of money is used for "one night of fun" at Kenyon?

Fiona Wallace '94

I think it was a great idea. Since the trustee said it was for the kids, it should be. It breaks up February.

Nick Bergman '92

Why not use the money to build a new mobile home Brady, or silent toilet paper for everyone?

Kate Clegg '95

I think it should be used for a different type of fun. It promoted gambling, even though people took it lightly. It would be better spent on the Winter Games.
Yiddish and Rural Traditions Represented in Series

As part of an ongoing program of visiting storytellers run by the Cultural and Academic Affairs Committee, Isodore Reisman, termed a Yiddish storyteller, will share his unique knowledge of Jewish and Biblical traditions. Visiting on Tuesday, February 9 at 7:00 p.m., in Philomathbon, Isodore Reisman promises to be both interesting and educational as well.

After losing his parents at Auschwitz, Reisman came to the United States in 1947. His father, a monument engraver, taught Reisman his trade in the traditional ways. Upon coming to the United States he attempted to find work in this trade, but was an unsuccessfull one for his lack of proper education and union experience. He was unable to find alternative work but continued to use his trade and specialized in Hebrew letter forms.

Working at the Cleveland Bureau of Jewish Education has given Reisman the ability to use both his engraving and storytelling skills in a constructive fashion to give himself and others pleasure.

Gardners' own Rick Sowah returns to campus Wednesday, February 17 at 7:00 p.m. in Peirce Lounge to amuse listeners with his humorous tales. Sowah's varied life experiences integrate well into his stories which are filled with rural humor.

Among many things, Sowah has been County Commissioner for Ohio County, Ohio, the founding Executive Director of Mansfield's Renaissance Theatre, as well as an instructor at Kenyon. Sowah averages approximately 90 words per minute. (playing by Griffin Dune, and Robert F. Colemeyer. Screenplay by Joseph Minon, 1985.)

The King of Comedy
Two years before After Hours was released, Scorsese directed yet another film considered to be a black comedy called The King Of Comedy. It is hard to acknowledge this film as any type of comedy whatsoever, but it's definitely worth proving me wrong by seeing it at Rosie Hall at 8:00 p.m. Saturday, the 8th. The hero of our story, Rupert Puppies (the usual incredible performance by Robert De Niro) is basically-a loser. In fact, most of the characters are victims of rejection and loneliness. The King Of Comedy is mainly a character study of Puppies who will do anything to appear as a stand up comic on "The Jerry Langford Show" (Jerry Lewis is surprisingly effective as the late night talk show host). The film invites us into the needy life and fantasies of Puppies who, we question, can effectively distinguish one from the other. Bernard Bernhard is verifying as Puppies' friend and Jerry Langford's obsessive fan. The most fascinating factor in this film is, even more so than After Hours, "it shows" instead of tells. Some critics were unsatisfied with the ending, however ultimately the audience leaves with the same intended unsatisfaction that the characters have with their lives. This is the type of odd, gory film that will be discussed afterwards over coffee. Screenplay by Paul Zimmerman, 1983.

Ferris Bueller's Day Off
On Wednesday, the 12th at 3:00 p.m. in Rosie Hall, Ferris Bueller's Day Off will screen, and my guess is that the audience members will be going on their fourth or fifth times around. At first, this teen movie is about the notorious Ferris Bueller (played by no other than Matthew Broderick, who ditches school with his best friend Cameron (Alan Ruck) and his girlfriend Sloane (Mia Sara) to have a good time. They bypass the highlights of Chicago while Ferris shares his pensive thoughts directly with the audience. However, 3/4 of the way into the movie, the theme changes to self-respect as the three try to fill Cameron's void of self-esteem. It's an all-likeable movie, the type that doesn't take you an hour to agree on in the video store. It's sweet, energetic, and hilarious at times. Directed and written by the famous adolescent philosopher John Hughes whose credits include Sixteen Candles, The Breakfast Club, and Pretty In Pink. Produced by Hughes and Tomlinson, 1986.

In last week's Collegian, Stuart Luman '95 discussed Kenyon's current interest in participating in an intramural College Bowl. He also mentioned that "Kenyon actually had a College Bowl Team in the '80's, which, from what they've heard...was quite successful." What he didn't know was that two of the four members of that team were here on campus this weekend. One member is Perry Lents '64, Millivian Professor of English, the other, Neal Mayer '63, is a member of the Alumni Council, which met on campus this past weekend. In addition to Professor Lents and Mr. Mayer, John Gerach '63 and Michael Underwood '65 were members of the team.

During his visit Mayer spoke about being on "G.E. College Bowl," which was extremely popular in the fifties and sixties. America tuned into "G.E. College Bowl" every Sunday night at six o'clock to watch two college teams compete against each other on television. Each college could compete for up to five weeks, unless eliminated by competition. The team went to New York with some trepidation after losing almost every match against pickup teams on campus and to other colleges in practice games. However, on "G.E. College Bowl," they fared much better. They were on national television for the maximum five weeks, beating WakeForest, Clark University, University of South Dakota, and Allegheny, before losing to Louisville. Very few teams advanced as far as Kenyon, playing all five games which brought a great deal of national recognition to the College.

Mr. Mayer remembered, with a wry smile how the four Kenyon students traveled to New York each weekend were given theater tickets, meals, and hotel accommodations. People would stop him in restaurants and ask if he was on "College Bowl." His most vivid memory was when they returned after losing their final match the team members were taken from the train station straight to Rosie Hall where they were received by the entire campus community, which gave them a standing ovation.

Prepared by the Student Alumni Association
If only the Kenyon men's basketball team could have achieved the same level of success this season as they did under coach Bill Brown in the fall. The Lords' defense, which was one of the best in the NCAC, was dominant again this winter, holding their opponents to an average of 53.4 points per game. The defense was so good that the offense didn't have to score much, managing only 19.4 points per game. The defense would make up for any shortcomings on the part of the offense, shutting the Quakers out in the first 16 minutes of the half, while holding Earlham to 29 percent shooting. Meanwhile, forward Mike Miller led the Lords with 32 points as Kenyon built up a 26-point lead on one point in the second half. Assistant Coach Craig Megee acknowledged that the game wasn't pretty from an offensive standpoint but did point out that a win is a win. Head Coach Bill Brown concurred with Megee's assessment of the offense but had nothing but praises for the team's spirited defense.

Indeed, the Earlham game showcased the Lords' best defensive effort of the season. The defense led the team to victory on Saturday. The Fighting Scots upset the Lords for 74 points the last time the two met and the team even more so this season. Add to that equation lackluster performances by the Lords' two leading scorers, Jason Donovan and Todd Crampton, both of whom were both foulled with foul trouble throughout the game, and that spells a Wooster blowout, right? Wrong. Kenyon's defense rose to the occasion in what Coach Brown labeled "undoubtedly our best defensive game of the year," holding the high-scoring Scots to 56 points for the game and putting the Lords in a position to win with time running down in the game. It was as if that point where the game fell apart for the Quakers, in turn, to the door. The Lords' defense was the shining star of the game, with no player scoring particularly high. After taking a time out with 23 seconds to play, Coach Brown and his team failed to bear the burden of the time left out. They failed, however, as the ball was turned over to the Wooster offense and the final score of 60-54 reflected the outcome of the game, leaving the Wooster defense with nothing and a subsequent running-in that gave the Scots the 56-50 victory.

Again, difficulty on the offensive side of the court undermined what was a spectacular defensive effort. The Lords were only able to shoot 38 percent for the game and had only 29 percent of their shots down the stretch in the second half. Mark Phillips '95 was an exception, hitting seven of 10 shots from the field on his way to scoring 18 for the game. Despite this loss and physically exhausted, the Lords finished their four-game road run with an appearance at Denison. Having played those four games in a seven-day period, the Lords were understandably "begging" as Brown described it. The fatigue definitely showed in a 74-64 loss to the Big Red.

Denton took advantage of the rundown...
February 6, 1992

Dunn Leads Lady Hoopsters

By Steve Oreskovic

Even though the Ladies continue to struggle in the North Coast Athletic Conference (NCAC), they have turned in some impressive individual performances. Also, Coach Tina Costello believes she has herself a dandy a leader for this team.

Last week the Ladies lost to Earlham College, 71-37, the College of Wooster, 68-27, and Denison University 69-32, dropping their record to 1-13 overall, 1-8 in the NCAC. In defense of the women let me say that they were truly screened by a very adept refereeing crew. Earlham believe me, I saw it happen.

But for individual players, the Ladies have been getting some impressive numbers out of key people. Senior center Sarah Pratt has proven herself a strong interior defender, averaging 9.1 rebounds a contest. Pratt averaged 10.1 rebounds a game over the last week. She also seems to be a master of intimidation, laying her body out for the team and punishing those who step into her domain.

Freshman Danielle Bartlett has played well in the pivot also, grabbing 12 rebounds against Denison. She is averaging 6.7 boards per game, second on the Ladies squad.

But senior Nicole Dunn seems to have taken it upon herself to lead this team on the court. Any coach will tell you having a player on the floor who can pull a team together with her words and actions is an invaluable asset. Ladies basketball coach Tina Costello has her floor leader in Dunn. "Nicole has stepped up and played very well for us as of late," said Coach Costello.

But anyone who comes to watch the Ladies play could attest to that. From the point guard to the shooting forward positions, Dunn has played them all this year. She leads the Ladies in scoring with a 10.6 per game average and is second on the team in rebounds with 6.2 a contest.

Her recent games against Earlham and Denison have produced big numbers. Against Earlham, Dunn had 11 points and 14 rebounds, her highest total of the year.

As the focal point of the Ladies offense, she is normally a marked woman when facing North Coast Athletic Conference (NCAC) competition. But against Denison, Nicole took over for the Ladies. She hit for a:1st quarter double-double in the second half on a variety of jumpers and drives. At one point she scored nine unanswered points on the Big Red of Denney Do. She finished with 21 points and 15 rebounds to pace the team.

The Ladies travel to Cleveland Wednesday to face the Case Western Reserve Spartans. Saturday the team moves its show to Oberlin College where the Ladies face the Yeomen for the second time this season. Game time Saturday is 2:00 p.m.

Lord's McCabe Makes All-American

Collegiate Sports Staff

Senior right and Sean McCabe has made the 1993 Champion U.S.A. Second Team All-American football team. He is the second player in Kenyon history to be named to the champion team.

McCabe also learned that the Associated Press named him to their First Team All-American. He credited the entire year’s work to helping himself gain this level of success. "It was great getting on the First Team AP, in past years it was an individual reward for this, but this year it was an award," he said. "I would not have been able to do it without the coaches and quarterback Brad Hensley. Brad had a lot to do with my success this year, as he always had high expectations of me."

Although he was often double-teamed and sometimes triple teamed, the 6’6” 235 pound Gorman managed to allude to the coverage to emerge as one of the nation’s top Division III receivers.

McCabe finished the season with 61 receptions for 745 yards and five touchdowns. His career totals include 161 receptions, for 1919 yards which ranks him as Kenyon’s fifth all-time leader in receptions and sixth all-time in yardage.

Making the champion All-American Team is quite an honor as football Coach Jim Meyer stated, "It’s always a great honor to make any All-American team. His statistics definitely show what kind of impact player he can be for any team.

He not only does a great job, but he does it consistently, and that’s a mark of (a) true All-American. Last season he was kind of a secret, and it is especially exciting for all those who knew him and prepared for him, and he still got the job done for us.

McCabe, a wide receiver from Ann Arbor, Michigan, was a pre-season first team All-American selection by Football Gazette. He is a fourth-year player in Kenyon football to be named All-American.

More honors will most likely be coming McCabe’s way as various football publications’ All-American selections have yet to be released. M. Vernon’s News Coast to Coast.

Lord’s V-Ball Goes to 3-0 in NCAC Play

By Todd Behrendt

The plush continued long after the philanthropists of Phi Delta Theta’s Philathlon had ground a hole to a halt, as the Kenyon men’s volleyball team finished (that’s finished with an “F”) off Ohio Wesleyan for the third time this season, running the Lords’ NCAC record to an unblemished 3-0.

Granted, the victory wasn’t as convincing as the Lords’ previous triumphs over an Ohio Wesleyan team that must be wondering what they have to do to break this string.

The Bishops took advantage of early uninspired play by the Lords to take a 2-1 lead in the best-of-five series, and then Kenyon started the match off strong, holding off a spirited OWU rally to take the first game 15-13.

After that, it looked as if the Lords would suffer their first loss, but Kenyon was in control by the third set, and the Bishops in front of a boisterous home crowd.

OWU played tenaciously at the net blocking Kenyon’s outside hitters almost at will. Meanwhile, the Lords were having difficulty establishing a solid attack from the middle hitter position, allowing the Bishops’ blockers to focus exclusively on the outside hitters. Struggling, Kenyon would drop the next two games 15-9 and 15-7 respectively.

On the brink of defeat, the Lords responded, quickly dispatching of the Bishops, 15-1 and forcing a fifth and deciding game. Peter Brooks ’95 led the comeback by providing the dominating middle hitting, which the Lords sorely lacked.

Marshall Chapin ’94 also did a world, bearing the Bishops with a combination of powerful spikes and well-placed offspeed hits. Meanwhile, Thayne Pip ’95 almost single-handedly took the sting out of OWU’s attack, digging even the hardest of the Bishops’ hits.

Having trusted their loyal fans too much for excitement for one day, the Lords were resolved to make quick work of the Bishops in the final game. And so they did. Kenyon scored the final four points of the match to route to a 15-6 victory. Julian Boxenbaum ’94 finished off the helpless Bishops with three crushing jump serves for the final points of the match.

With the win, the Lords improved their record to 10-6, 5-4 in the Midwest Intercollegiate Volleyball Association Tournament, and 2-2 in the Mid-American, and 2-2 in the Midwest Intercollegiate Volleyball Association Tournament, and 2-2 in the Mid-American.

Kenyon’s next stop on the road is to Battle Creek and beyond starts next Saturday at the NCAA Regional Tournament at Battler Creek as a legitimate run at the National Championships (small schools) Division title.

The Hill’s Top 20 Hoops Teams

A weekly poll of Men’s College Basketball teams. This week, the guest pollster is senior Jason Herrick.

1. Oklahoma State
2. Duke
3. Arkansas
4. UNC
5. UCLA
6. U.Conn
7. Arizona
8. Kansas
9. Indiana
10. Michigan
11. Syracuse
12. Missouri
13. Alabama
14. Kentucky
15. Indiana
16. LSU
17. Georgetown
18. St. Johns
19. Georgia Tech
20. Ohio State
Hale continued from page two

Protestant religious groups, to a position of supremacy over the cultural experiences of ethnic minority groups? That the values, beliefs, customs, traditions and mores ascribed to these cultural heritages are considered the appropriate prescription of behavior? That anything else is often considered negative, deviant, abnormal, pathologically, and, therefore, unacceptable? And that cultural racism is apparent when white's use their position and power to perpetuate their cultural heritage and impose it upon others?

From kindergarten through graduate school, the curriculum, designed, developed and dominated by an Anglo Saxons middle class ethic-his, has, until some hints of change in recent years, denied any existence of cultural pluralism in America. Any divergence from middle class homogeneity has been unacceptable and out of character with the prevailing ideology. It seems ridiculously redundant to underscore this point by rehearsing how a mainstream middle-class emphasis has been used to rationalize imperialism, slavery, and the "old boys" networks that have traditionally exploited people of color. To this end, women to justify genocide committed against Native Americans in the name of manifest destiny rights of whites to settle the western frontier, to abrasive consumerism and any joy that we have for maintaining close ties with South Africa, one of the most savagely tyrannical countries in the world, in its oppression of blacks and other people of color; and to still perpetuate the myth that Columbus "discovered" America even though Native Americans lived there long before his arrival. Whether we want to admit it or not, such attitudes and actions are part of the warp and woof-the totality of the American Curriculum and the American Experience. They represent a marriage that is inherently racist. It is indeed painful that Dr. Baumann and those of his ilk would, in the name of scholarship, foster their own politically correct mythology to intervene reality in ways useful to the perpetuation of the status quo.

Some of us feel that we have reached a point in our history in which the voices of the victims of racism must be heard so that we will have incorporated in our thinking the pronouncements of those whose antiseptic perspectives have been supportive of sociopolitical status quo.

Dr. Baumann concludes his diatribe with the invective, "Our administration is just laying down the law, thus only the politically correct line matters, not the fact." Obviously it appears that Dr. Baumann has little tolerance or receptivity to the challenge that his higher education community should expand the cultural frontiers of the campus. Perhaps the Collegian should check its files to determine whether critic Baumann ever raised his voice during these days when institutionalized oppression and racism were at their height. Even the slightest whisper for a more representative body and faculty or how ethnic content could be used to speak to institutionalizations he views would have been a breath of fresh air. Don't hold your breath while they check.

It is obvious that the only politically correct line that Baumann would have the Kenyon community adopt on matters of multiculturalism is Mark Twain's "great lie of silence."

Sincerely,

Dr. Frank Hale
Executive Assistant to the President
for Multicultural Affairs

Calico continued from page one

sweetly shut glasses and drooling mouth pieces into the classroom. For some colleges and universities, this is an appropriate ideal, but not for ours. A casual observer of average intelligence might reasonably ask how, under the shackles of this oppressive nomenclature, our Ladies, and especially our Lady students, who are able in their downmarket state to win so many regional and divisional titles? And, dammit, why do they like we do think of it as "much fun?" A casual observer of slightly higher acumen might further inquire what consequences the abolition of the term "Lady" (done, no doubt, in deference to those who find it offensive) might have if applied systematically. Kenny Rogers' song "Lady" would have to be banned, as would Disney's movie Lady and the Tramp. All cowboy westerns pre-dating Dances With Wolves would also have to go, as would the treatment of women and politically incorrect portrayal of Native American Peoples.

In the final analysis, one cannot help but conclude that the endeavor to change our school mascot is one of many schemes cooked up by a few twisted minds incapable of fun having themselves and wish to impose their misery on the rest of us through distortion of our language, culture and traditions. The Collegian, which in haste has proven itself a reliable ally to any such quackery, betrays its hostility toward tradition rather openly by referring to it always in terms of "obsession," "fixation," and "irrational nostalgia." To the enlightened members of the Editorial Board, tradition is imperfect and therefore ugly, full of "flaws" which must be "carefully examined" and ultimately "rectified." Elegance, beauty, and other such intangibles are no excuse to tolerate the imperfection of a tradition. No small flaw can be respectfully overlooked under rationalism's penetrating light; and, really, there is no underestimating the rationalist's elevated capacity to recognize for other people what their flaws are and how to rectify them. It was this arrogant impulse that lead them to patiaude with the following curious aphorism: "Nothing can be held sacred forever. To question is not to abolish, but rather to recognize the opinions of others. Only through this respect can progress be made for the benefit of all."

Not being a certified linguist or a metaphysician myself, I will lead you to conclude from the latter portion what you are able, but the first statement is coherent enough, "Nothing can be held sacred forever," essentially, that nothing can be held sacred. When postulated a priori in the pursuance of a liberal arts education, which is predicated on the supposition that there is a truth worth knowing and it is sacred, such a conclusion is potent, for it is the suicide of thought, its liberation.

When nothing can be held sacred forever, alas, nothing is sacred. Not even the concrete covenant of Peirce.

Bob Calco '94

February 6, 1992

De Colores' Writers Gather on Hill

By Michael Matros

Office of Public Affairs

Four writers featured in the De Colores issue of the Kenyon Review will read and discuss their work on Saturday, February 5, at 2:00 p.m. in the Church of the Holy Spirit.

Poets Toi Derricotte and Lawrence will join fiction writers Beth Matos and Omar S. Castaneda in a reading to celebrate the Review's tribute to writers of color. The recent special issue presents works by African American, Asian American, and Latin American poets, fiction writers, and essayists. The two themed sections will conclude with the issue's "extra-rectangular, multicultural collection of pieces too good to have been assembled out of sentimental egalitarianism."

Born in Detroit, Michigan, Derricotte has published three collections of poetry, Viajando, The Empress of the Deep House, and, most recently, Captivity. Associate professor of English at the University of Pittsburgh, she is the recipient of two fellowships from the National Endowment for the Arts (NEA) and other awards, including the Lucille Medwick Memorial Award from the Poetry Society of America. A Pushcart Prize, and the Folger Shakespeare Library Poetry Committee Book Award, one of her poems appeared in The Pusher Anthology, and she has written the described Natural Born as "a strong, sensual, original, courageous book."

Also from Detroit, Lawrence Joseph received a bachelor's and a law degree from the University of Michigan and studied literature at Cambridge University. Two volumes of poetry, Steaming at No One, and

Curricular Visions, appeared in the Pitt Poetry Series, and his poems, reviews, and essays have been published in magazines and anthologies. In 1989 he read his own work and lectured on poetry in Jordan, Israel, and Egypt through a program of the American Embassy in those countries. He is also the recipient of an NEA poetry fellowship. Joseph is a professor of law at St. John's University School of Law.

Beth Matos whose Native American name is "Dere Toiego Wadu," is a Bay of Quintaga Mohawk from Tyendinaga Mohawk Territory in Deaseoro, Ontario. A high school dropout, she supported herself and her children through unskilled labor. She began writing at age 40, instructed by her own inner voice, she spoke to her from a tray. Brown writes poetry and memoirs as well as fiction. She is editor of A Gathering of Spirits and author of Mohawk Trail and Food and Speaks. She is the recipient of a 1991 NEA fellowship.

Guatemalan-American Omar S. Castaneda is the author of the novel Canaman and Among the Volcanoes, a forthcoming fifth-grade picture book, Esperanza's Weaves, and fiction for elementary school textbooks. He is also the editor of New Visions: Fiction by Florida Writers. A seven-time nominee for the National Book Award, he was a recipient of the Boston Globe Literary Press Award in the novel. Castaneda has taught at Beijing Teachers College, Indiana University, and Rollins College. Presently he directs The Hableless Wheel: A Reading Series of Minority and Ethnic Writers at Western Washington University.

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