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Holocaust Debate Spreads to Ohio State University Campus

By David Frank

Following the pattern of Duke University and several other universities, the Ohio State University's student newspaper, The Lanterns, published a full-page column, earlier this week, by Bradley Smith, who claims the Holocaust never happened.

According to The Columbus Dispatch, Editor Jennifer Cruft explained that the paper printed the article because "there had been so much hubbub over it, we felt it would be a disservice not to show people what this was all about."

RAP Changes Format From Open Forum to Core Group

By Michael Goffe

Last Thursday, January 23, Kenyon's Racial Awareness Program (RAP) convened its first meeting of the second semester. The meeting was designed to discuss the transition from a weekly open forum to a RAP core group. Though the format of RAP will change, the organization's purpose, use of promoting racial awareness and understanding will remain the same.

Some meetings will be open to the whole campus, but must involve only the core group. According to RAP facilitators, the meetings should be socially enjoyable as well as intellectually stimulating.

Individual meetings will differ from week to week, but will always focus on the issue of racism and, to a lesser extent, on racial awareness and understanding. The semester RAP will focus on the topics of race, social, and cultural issues of race. RAP coordinators have already planned activities centering on these three themes.

Meeting will follow up discussions, evenings of listening to various culturally distinct musical forms, and field trips are among items on the agenda.

According to Jason Rhodes, one of the organizers, "The meetings will be more like a seminar, rather than a presentation to students."

The Village Inn Faces Hard Times

By David Lilly

Recently many Kenyon students have speculated that the Village Inn (V.I.), one of two restaurants/bar on campus, has closed down. James Spadafire, owner of the establishment for the past eight years, clarified that the restaurant is not closed, but that business in the last 20 months has declined dramatically and has forced the V.I. to cut back its hours.

The V.I. has traditionally been a popular hangout that catered primarily to juniors and seniors, parents, Kenyon alumni, and local residents. According to Spadafire, the business usually attracted many students a few nights each week for drinks after seminars. Parents and, most especially, alumni often frequented the V.I. during such events as Parents Weekend and Alumni Week, sometimes filling the bar to capacity.

Spadafire insists that any decline in business is not related to the management of the Inn itself, and that there is no "can't find the formula" problem. He feels that the V.I. "enjoys a reputation for fine food, has always tried to "work with students," and has kept its prices as low as possible. The bar has begun stocking a cheaper beer recently.

Spadafire denies that competition from the Palace's Cove or the New Gambini Deli has caused these problems. "We are still trying to provide a decent place for students who want the place," Spadafire said. He stated that the V.I. has always made it an effort to cooperate with both the College and its students, has never had any problems with local law enforcement, and that students surely must still be drinking alcohol. In regards to the possibility of closing down he reiterated "I don't know the answer."

Kenyon students cite multiple reasons for not patronizing the V.I. this year. They claim high prices at the bar are a primary deterrent. Erratic business hours that are not posted, or are disregarded is another major complaint about the establishment.

"I've gone there three times, and it's always closed," one student said. Kentucky students have also found the service "inconsistent" and "not accommodating."

The Village Inn has made no moves toward or claims about closing. Spadafire's only answer to the threat of shutting down was, "I don't know."
OPINION

January 30, 1992

Tradition Cannot Become Our Excuse to Limit Positive Change

Kenyon is a school steeped in tradition. Its obsession with history appears in everything from songs of Philander Chase to the campus-wide fixation with ghost stories. A school of Kenyon's size carries with it many reminders of the past, many good, yet some not so good. Amidst the sea of tradition one must learn to always keep abreast of changing thoughts and ideals. No tradition is as concrete as the conventions of Prence.

For example, this year fraternity status in the historic housing changed. Perhaps one of the strongest arguments fraternities used to advocate continued possession of their housing was tradition. In this situation, however, the traditionally existing in the housing distribution outweighed the fraternities desire to remain in their previous location. The presence of a strong-felt tradition cannot be ignored. South end was, and is, the traditional fraternity quad. To overlook new concerns such as women, however, degenerates tradition into an oppressive system rather than a celebration of heritage.

Recently, some students have questioned whether the mascot of "Lords and Ladies" is appropriate for Kenyon teams. Many feel that "Ladies" does not denote a strong athletic presence, or that it is an offensive, gender-based term that implies inequality. The hooting cry of "Go Ladies" brings to mind women tipping onto the court in hoop skirts as opposed to storming the field in thin guard and mouth pieces. Clearly "Ladies" was an addition made when Kenyon went co-ed; perhaps it was not the correct decision. The name "Ladies" essentially keeps women "Lady" athletes separate from the males. In academic classrooms here students are encouraged to use gender inclusive language. A mascot is a projection of the school's spirit and ideals of the playing field. Shouldn't we be consistent and do so in our symbol on the athletic fields as well?

At present the decision to abolish "Lords and Ladies" is far from imminent but perhaps we should begin to question the title in deference to those who do find it offensive. To argue that the mascot should remain out of respect for tradition trumps ignorance and in flexibility. Instead Kenyon should carefully examine where the flaws exist, and if justified, rectify them.

Considering changing the name of a mascot in the face of tradition has been a hot topic nationally. This year two teams in the most prominent national sporting events, the Washington Redskins and the Atlanta Braves have been forced to take into account Native American protests against the team names. Ted Turner is considering changing the name of the Braves to the Atlanta "Brave" so that there is no longer any offense to Native Americans. Last week Newsweek printed an opinion piece about the Redskin title claiming that "Native Americans are people, not mascots."

On the other hand, not all of our traditions are signs of an irrefutable nostalgia for the past for known sake. For example, the the first few days of orientation: the Freshman Sing. It is a chance to learn the school songs, and enter into the community of traditions surrounding Kenyon. Several years ago the administration found this activity too disruptive and harmful. It was questioned, and for one or two years, forbidden. It still went on, however. Traditions that deserve to exist will continue. The hold inquiry stopped the beer cans that pegged newly arrived first-years students, and the overbearing chants related to the then-new drinking age. This allowed it to continue in its original formal tradition.

Seemingly sacrilegious to some, the necessity of questioning tradition reigns with judicial review and checks and balances. Nothing can be held sacred forever. To question is not to abolish, but merely to respect the views and opinions of others. Only through this respect can progress be made for the benefit of all.

Written by members of the Editorial Board.

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Sachedina Examine State of Islam
One Year after Persian Gulf War
By Elizabeth Schatter
Abdulaziz Sachedina, professor of Islam at the University of Virginia, helped the Kenyan community sort out the Middle East and the Persian Gulf War with his incisive lecture titled, "Whatever happened to Muslim Fundamentalist during the Persian Gulf War?". Given at the Biology Auditorium it was well attended not only by historians, religion majors, and faculty, but many interested students. Sachedina's one hour lecture was not a divisive answer to his question, but a presentation of the history that has brought the Middle East into conflict with the West.

According to Sachedina, Muslim Fundamentalists are concerned primarily with the Islamization of countries. They are ruling for a Muslim government, and sharia law has been replaced with a war on women. Sachedina points out that these Muslim faces are in conflict, and much of the conflict is not appealing to the whole of the Muslim world. Sachedina said, but the hope for an Islamic government was not realistic. Sachedina said, but they are concerned with the Islamic nation and the real world. Iran was the first sign to fundamentalists that this dream of Muslim leadership might work in a modern nation state. In 1840 it was possible to appeal to the whole of the Muslim world, Sachedina said, but the hope for an Islamic government was not realistic. Sachedina pointed out that for many Muslims, Khomeini was not the manomed portrayed by the media. Instead, he symbolized the desire for a Muslim nation-state.

The problem of how a program can be implemented with a legal framework that responds to the needs of the people for whom Muslim Fundamentalists are concerned. There needed to be, Sachedina pointed out, Muslim solutions.

Quilting Takes on New Structure
The normally expensive ceiling of the Olin Auditorium has been filled with a creative fusion of two contrasting arts: quilting and photography. Senior Donna Davis admires the Auditorium with her work, "Variations for a Four Patch," bringing together the centuries old art of traditional quilting with modern photography.

The front of the quilt, originally a project for Advanced Studio Art, presents a study of facial and body forms in black and white. This medium was used in conjunction with the technique of crazy quilting. This technique uses buttons and embroidery thread to join the photgraphic photographs. She also employs traditional quilting patterns such as the pin-wheel, star and drunken sail. The back of the quilt is Davis' own interpretation of art, a traditional Amish design.

Davis, an English major, describes quilting and photography as "two creative outliers." She began quilting several years ago and has donated quilts to The Children's Quilt Project, a group benefiting children with AIDS. Davis demonstrates that tapping into one's creativities and uniting them into a fairly unorthodox venture can be successful.

Our relationship with the plant world is not what it should be," stated Weil. He continued that the Native Americans who live in harmony with nature reap rewards such as safer medicine and healthier agricultural products. His personal experiences of persimbling plant treatments have displayed "qualitative effects." In fact, he prescribes 40-50 plant treatments for Myocardium drug, and has never seen any adverse effects.

Weil explained in detail the harmful effects of nicotine as well as its heritage. Native Americans smoked tobacco, a sacred substance, in order to "link the human world with the spiritual world." Although they smoked very potent tobacco, the Native Americans did not become addicted because the tobacco was never inhaled past the throat. Weil explained that nicotine addiction was the white man's "error," and as a result we pay the price. Weil announced, "No other drug becomes addictive so quickly."

In 1968 Weil participated in a double-blind experiment with marijuana. He is convinced that people's interpretations of the physical effects of the drug directly effect the drug's result. "The set and setting modifies the effects of the drug." The 'set' refers to the user's decided expectations while the 'setting' refers specifically to the environmental conditions present while the drug takes effect.

In South America, Weil has witnessed the spiritual uses of hallucinogens first hand. There, specifically trained members of the community use these natural substances in order to heal and to solve the tribe's problems. These problems may range from crop failure to common mysteries such as lost objects. The healer uses a hallucinogen to enter the spiritual world where the causes of these problems are revealed; the mortal world, it is believed, only reflects the effect of the problem.

The differences between hallucinogen use in tribal culture as compared to modern culture are revealing and important to examine. These differences may help in understanding why industrialized countries suffer from drug abuse while traditional cultures only benefit from the effects. Weil explains that, "tribes who are culturally intact," mean that they do not have distilled alcohol-"differ from our society because they use the plants in their natural form." He continued that although the plant is prepared in elaborate ways, the molecular substance is not altered at all.

He compared the chewing of cocoa beans in the Amazon to cocaine abuse in society. Cocaine is snorted or smoked, which is the most dangerous way of allowing it into the body. Cocoa beans, on the other hand, are chewed and absorbed in small, safe amounts. Other compounds on the bean modify the potentially dangerous effect, whereas concentrated cocaine strips these other natural substances. Also, the attitude of tribal users differs significantly from users who merely use the drug recreationally.

The "culturally intact tribes" believe that cocoa beans are sacred and therefore treat it with respect as well as reverence. Weil concluded by reminding the audience that, "Drugs are drugs, there are no good drugs or bad drugs. The goodness or badness is in how people use them. There is no difference between drugs and poisons, except dosage.

Ancient Stories Still Entertain
By Stuart Luman
The Storyteller Series, a series of storytelling events, sponsored by the Cultural & Academic Affairs Committee, The Social Board, and Millikin held a performance on January 28 in Ascension Hall. All performances begin at 7:00 pm and are free.

The first performance featured a Appalachian Storyteller, Lilly Marge Kelly. Kelly was embraced by her Appalachian heritage as a child, but has since found pride in history and the stories and songs of the people of Appalachia. She describes herself as not so much a storyteller but a "Story weaver." She tries to bring people together by weaving stories and bringing her listeners into the capture of her expressive style.

The Ohio storyteller's gift, which she headed at one time, was begun by her and some other "story weavers" in Chetnville, Ohio. Once a year the town has a unique event called Storyteller's Day, where the town is brought together by visiting storytellers from across America and abroad.

All of the stories she told Tuesday night were deep, meaningful and powerful in a simple yet profound way. As she said before she started, "The subject of my stories tonight is love, the good the bad and the ugly, you decide where each story belongs." Each one addressed a different aspect of life from a baby's lullaby to the songs of Kentucky to Irish folk stories and ballads. Each one had a special theme that told and taught. She claimed that simply telling someone something is ineffective. Often by the time the speaker is done, the listener has forgotten most of what was said. Storytelling, on the other hand, gives the listener a vivid picture of what the storyteller is trying to say that remains with us, often for a lifetime.

Although she told stories from ancient Ireland and from Appalachia, all of them had a modern and lasting value. As she said toward the end of the performance "I never say, if you've noticed, and the couple lived happily ever after anymore...it's the nineties.

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Exeter Program Promises More than "Kenyon Abroad"

By Gay Tino

Considering the tremendous popularity of the Kenyon/Exeter program over the year, and taking into account especially the notable upsurge in the number of participants in the late 1990s, it is surprising to note the decrease in applicants to the program for the 1992-1993 school years. A lean economic year and post-war unease may be partly to blame, but a deeper explanation perhaps lies in the common judgment of the Exeter program as "simply Kenyon abroad," a myth, yet one accepted widely enough that many potential applicants choose to hedge their bets with other programs in Britain which appear more "foreign."

According to Diane Fuherer who went to Exeter last year, the breadth of an Exeter experience depends on the individual. "You can get away from the campus-based (Kenyon) group as much as you want, depending on your interests and your limits. We all had very different experiences."

English professor David Lynn is the director for the 1992-1993 Kenyon/Exeter Program. He will be traveling over from English professor Karen Edwards, who has been director since 1990. Lynn's concentrations are in modern British and American literature, and creative writing are well-suited to the rounded nature of the program. Because of changes at the University, students will now be able to take four classes at Exeter, one taught by Lynn, two within the Department of English, and one outside the Department. The basic elements of the Kenyon class - "Plays and Productions" segment in the fall term, followed by more specialized subjects in the remaining terms - will remain the same for next year.

"The single most important thing" about the program, Lynn said, is that, in addition to the cultural experiences the students will encounter, there is "a substantial education" being provided by the University. "Students are not in a separate program...there is the same kind of in-depth work as with professors as Kenyon."

As far as the cost is concerned, Lynn comments that it may sound rather high by Kenyon standards, but "when you combine the direct costs of travel, refunds for travel, field trips, and the ability to balance contact with Americans and with Exeter students...the price becomes more competitive." He added that non-English majors are, as always, welcome to apply to the program; their presence brings the added "broadth of their experience" to individual and group understandings of the literature.

Robert Brown, Director of Off Camus Programs, said that the strength of the Kenyon/Exeter Program lies in the fact that a member of the Kenyon faculty directs the program and guides the students; he is also "to help you find what you need" from the program and from the University. He noted that the English department is probably Exeter's strongest, both in terms of the quality of the education and also of the wide variety of classes available. "In terms of opening foci, students will find good matches."

The tentative deadline for the application process is February 24, 1992.

The Second Annual Phileander Pherebling Phrusty!

Phriday January 31 - Screw Your Roommate All-Campus Dance sponsored by the House Managers 10:00 in God Commons. Macktuals, and DJ Vinnie Lynn.

Saturday Pherebling Phirth - Casino and Dancing at 8:00 in Peirce Hall. Roulette Wheel, Blackjack, members of the phacility and administration dealing, midnight breakfast, auction, with limousines running phrom south to north end.

Philappers and Phelons are welcome!!

Nichols to Speak on Ancient, Modern Feminism

Mary P. Nichols, associate Professor of political science at Fordham University, will deliver a lecture at Kenyon College Thursday, January 30, entitled "Ancient and Modern Feminism." The talk, the second in this year's program and sponsored by Bradley Lecture Series on political philosophy, will begin at 8:00 p.m. in the Biology Auditorium.

Earlier on Thursday, at 4:15 p.m., Nichols will make an informal presentation and lead a discussion on the state of higher education. Her talk, scheduled for Peirce Library, is entitled "Collegiate Literacy, Romanticism, and the Great Books: The Goals of Education."

Before joining the Fordham faculty in 1988, where she is an Associate Professor of Political Science, Nichols taught at Catholic University, St. John's College in Annapolis, and Northern Illinois University. She received her bachelor's degree from Newcomb College of Tulane University, her master's degree from the University of Kansas, and her doctorate from the University of Chicago.

In addition to an edited collection of readings in American government, now in its fourth edition, Nichols has published two books on ancient political philosophy: "Secrets and the Political Community. An Ancient Debate, and Citizens and Statesmen: A Study of Aristotle's Politics." She has also written numerous articles in the fields of political philosophy, politics and literature, and American political thought.

Other speakers in the Bradley Lecture Series this year, with their titles, will include: Catherine Zucker, professor of political science at Carleton College, "Women and Work;" and Richard Prudhoe, who is also a PhD candidate in political science at the University of Washington, "Political Science: Women's Studies, Feminist Revolutions, and Gender Reversals." The series will conclude next month with a presentation by a University of Kentucky, "The New Feminism, and the American Political Theory:"

College Bowl Spares No Effort In Pursuit of Trivia

By Stuart Luman

Coming to Kenyon Saturday, February 1 at 1:00 p.m. in Samuel Mather will be the Third Annual College Bowl Intramural Tournament. Kenyon students will have the chance to form teams composed of at least four people, and compete in a match of wits against other students. The object of College Bowl is to answer as many questions on various academic subjects as quickly and as correctly as possible. The teams, are guaranteed a minimum of two matches during the event, which ends in a championship round to determine the final standings of the day. The academic subjects include: literature, geography, sports, economics, popular culture, and current affairs.

"It isn't necessary to know everything; a player who isn't knowledgeable on every topic can still benefit the team," says club leader Eric Alexander. "A diverse team is often an advantage in a tournament." Even for those who are anxious about participating directly in the tournament, it is possible to volunteer to read questions, to be a spotter or to update the list of teams, or to simply participate and have fun.

"We've really been trying to get this off the ground," says co-leader Joseph Rife. "We haven't had much support from the school, but I'm very optimistic about this year's tournament." The tournament should last, at a guess, a few hours.

Rife and Alexander discovered their mutual interest in College Bowl their sophomore year. They were both members of a team that made it to the University of Chicago in High School quiz bowls, and decided to create a club here when they realised their mutual interest. Interestingly, they found that actually there had actually been a College Bowl Team in English, which, from what they heard, had at least another coach. In fact one coach still holds a grudge against Kenyon for beating his team when he was in college.

The two preliminary quiz bowls teams, went through the college club funding process, and were finally able to obtain funding. To compete at the inter-collegiate level, each college team must purchase 10 560 game packs, made up of questions that are approved by College Bowl Inc., the monopoly controlling inter-collegiate quiz bowls. The club's 800 budget per year is 3000. Although the money is enough to compete in competitions, the College Bowl Inc. will not cover the team's capital expenditures or purchase a booster system, which puts Kenyon at a serious disadvantage.

Even with this disadvantage Kenyon teams are managing to attract attention on campus. Alexander has advertised the tournament in "The Horsefly," the faculty paper at Kenyon, and invited the faculty to participate in a猜字竞猜 against the students. "They'll probably back down," Alexander said.

Since the two leaders are both seniors, they are worried about the future of the College Bowl Team. "This has been our group, under our control, and we don't want to see it die out when we leave," Alexander said.

The first on-campus tournament, held on Feb. 3, 1990, was a big success, attracting attention and exciting events. Alexander and Rife believe that more people are bound to participate in the tournament, and help to ensure its success in the future.

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Philetades' Phacts

For those of you unfamiliar with the man pictured above, just check the song "Philetades Chase", where he is forever immortalized as being the "first of Kenyon's goodly race" or the founder of the College. The following "Philetades' Phacts" is a column which represents Kenyon's long history and sense of tradition. Each week, members of the Student-Alumni Association will extract stories from the archives and from alumni to tell us what Kenyon was like when older alumni were here. Sometimes it will be facts about the College's history and some will just be legends from the early days of Kenyon's history.

When passing through the gates marking the entrance to the south end of campus, students may have noticed the two plaques erected on each stone pillar. The plaques commemorate two important men of Kenyon's history, David Bates Douglas and George Wharton Marriott, for whom the south end of campus is named. The pillar on the left honors David Bates Douglas, a former president of Kenyon from 1840 to 1844. Douglas' achievements include the design and lay out of Marriott Park, Middle Path, and the Building of the College Gates.

The inscription on the opposite plaque reads:

IN GRATEFUL MEMORY OF GEORGE WHARTON MARRIOTT OF LONDON
ONE OF THE EARLIEST AND MOST DEVOTED OF THE ENGLISH FRIENDS OF KENYON COLLEGE
THROUGH HIM BISHOP CHASE KNEW LORD KENYON, DOCTOR GASKIN AND LADY ROSSE
IN HIS HONOR THE GROUNDS WERE NAMED IN 1826

MARRIOTT PARK
AND HE SUGGESTED FOR ITS ENTRANCE GATE THE INSCRIPTION

GEORGE WHARTON MARRIOTT
BISHOP OF LONDON
QUAERERE QUÆSTÆR INSCRIBERE VERMIN

Marriott is credited with the first introduction of Bishop Chase to Lord Kenyon and for the discovery of some of the college's initial benefactors. The plaque recognizes with gratitude Marriott's contributions and closes with a quote from Horace's Epistles, Book II, no. 2, line 43, "Quaerere quasi Academi quaerere verum," meaning "among the woods of Academia to seek the truth," a quote that further acknowledges the eminence of these men and all students that have since passed through the College Gates.

Reprinted by Student-Alumni Association,
Leandre Meddock

Changing Faces of Kenyon

Do you feel that the personal life of a presidential candidate is an important factor in your decision of who to vote for?

Leith Connell '95
I don't think it should have an effect unless it interferes with the way he does his job. I think it is what the candidate is doing at the moment that is important not something that he's done in the past.

Amy Haid '92
I think that the personal life of a candidate is an important factor because the facts known about a personal life act as a statement upon their character and integrity. How well they do their job is inherent in that. A liar is a liar, and a cheat is a cheat.

Scott Henry '93
I don't think that personal life should be an issue, but unfortunately it is often made into one. I don't weigh it as heavy as the issues that are more important. Digging into somebody's closet for skeletons is inappropriate.

Leigh Connell '95

Scott Henry '93
SPORTS page six

January 30, 1992

Lord's Experience Extremes in Two Games Last Week

By Todd Behrendt

It was a week of extremes for the men's basketball team. In two games the Lords experienced both their worst defeat of the season and the highest combined score in their 103-year history.

The Lords traveled to Wittenberg last Wednesday, where the Tigers had not lost in 41 games, sorry, make that 42, as Wittenberg announced Kenney by the final score of 72-48 in front of over 1,000 home fans. The score was not reflective of the Lords' play, however. In fact, Coach Bill Brown's squad played almost exactly according to their game plan. According to Brown, "We did a good job of spreading the floor and getting the shots we wanted." Unfortunately, the Lords were simply unable to capitalize on those openings as they shot a mere 35 percent from the field.

Again the Lords were not able to put forth a consistent effort for the full 40-minute duration. Wittenberg started the game by scoring the first seven points. With 10 minutes remaining in the half however, strong defense on the part of the Lords had narrowed the score to 17. At that point, the Lords hit, in the words of Brown, "a dead spot". Tigers went on a 21-11 run to give them a 14 point halftime lead. The second half would start the second half in much the same manner, scoring the first eight points of the half. From that point on, the Lords essentially played the Tigers evenly, translating into a 24 point loss, dropping the Lords into sixth place in the NCAC with a 3-5 conference record.

The game was won in part as the Lords put together 40 points of exceptional basketball for perhaps the first time this season: they humiliated Thiel on their home court 90-52. A total team effort was the key to the Lords' fifth victory of the season as 13 players scored during the onslaught.

Strong defense didn't hurt either. The Lords held the Yellowjackets to only 34 percent shooting for the game. Five Lords also combined for five blocks while Junior Harless '95 also registered three steals for the game.

Meanwhile, the shooting difficulties which had plagued the Lords against Wittenburg disappeared as magic as they shot a blistering 59 percent from the field. A host of first year player hits double figures as Donovan continued his impressive play.

Club Volleyball Wins Two More

By Todd Behrendt

Super Bowl XXVIII wasn't the only big game Sunday, OK, so it was definitely the biggest, but after running up a 5-1 mark against NCAC opponents in two early games, the Lords men's volleyball team continued their domination of the conference Sunday with victories over Ohio Wesleyan 3-0 and Earlham 3-2.

The game against the Cardinals was a straightforward win. The Lords, who had been sweeping teams with a 4-1 record, were able to score on the Roadrunners' key players. Overall, the Lords were able to score with ease on Earlham and the victory against the Lords' conference record came at the hands of Case Western Reserve, with whom Kenyon split two game series last season.

Meanwhile, Sunday's wins over both the Bobcats and the Quakers respectively.

The Lords' first match on Super Sunday came against Findlay, who had matched the Lords the previous week at Richmond, as the Lords barely prevailed. Sunday's match was no different. The Bobcats gained an early 2-0 lead in the second half of the first match 25-19.5.

Kenyon quickly regained control however, winning the next two games in convincing fashion 15-6, 15-10. But Earlham simply would not go away. The Quakers bounced back to force a fifth and final game, winning 15-8. Indeed, Earlham was on the verge of winning that deciding game as they took advantage of a host of Kenyon errors, taking a 12-8 lead. However, Earlham could not deliver the knockout punch and the Lords escaped with a 13-13 win.

Following this nail-biter against Earlham, the Lords took on the Battling Bishops of Ohio Wesleyan, who had lost to the Quakers in an earlier match. The Bishops took an early lead in the opening game but were unable to hold on to that lead, dropping the first game 15-11.

The Lords took the early lead and would hold on in both the second and third games and then held off a series of OUW rallies to deal the Bishops their second loss of the afternoon, not to mention their second defeat at the hands of the Lords this season. Kenyon will try to make it three in a row at the expense of Ohio Wesleyan this Sunday in the friendly confines of Tomatis Arena.

The two wins improved Kenyon's record to 12-4 overall (2-0 in the NCAC) as the Lords attempt to improve upon their third place NCAC finish of last season. Also, the Lords are trying to battle their way into the Midwest Intercollegiate Volleyball Association tournament as well as try to earn a spot at the National Club Volleyball Championships.

Outside hitter Marshall Chapin '95 led the Lords, discounting double blocks almost at will and ending both Earlham and OWU rallies with key dimes. Meanwhile, Todd Behrendt '94 teamed up with sophomore Sam Chestnut on several quick hits which Earlham was simply not able to defend. Sophomore Julian Boxenbaum, perhaps the Lords' most consistent player, turned in another strong performance as well.

But perhaps the main key to Kenyon's success was a hustling, never-say-die attitude that simply refused to let the ball fall. John Everten and the '92-93 squad have exemplified this type of play, diving after loose balls and making tough digs in critical situations.

Guess Super Sunday really was super after all, as long as you aren't 'a Bills fan, that is.

The Woodward Bed & Breakfast

The Woodward Bed and Breakfast is located at the extreme north end of campus, just across the street from the corner of Chase Ave. and Woodward Dr. It offers three bedrooms which accommodate eight guests. One room has a queen size bed while the other two have two twin beds each. Please feel free to call 427-2711 to make inquiries. Graduation 1992 is booked.

401 Chase Ave.
Gambier, Ohio
Ladies Tie, Lords Fall, to Defending Div. II Champion; Both Look Ahead to Stiffest Competition in California

By Kenzie Young

Last weekend the Lords and Ladies swim teams each head to head with the best Division II swimming team in the country. In a meet that probably featured the finest swimmers the two divisions have to offer, the Lords and Ladies took on their rivals from Oakland (Michigan) University and came away with some surprising results. The Ladies gained a moral victory with a tie against the Lady Pioneers, while the Lords turned in some fast times only to fall short to the Pioneers in the end.

As the meet began both the Lords and Ladies saw a tough battle ahead of them. The meet began very inauspiciously as both teams lost the opening 400 yard medley relay to the Pioneers from Oakland. However, the next event proved to be the most exciting of the day. The 1000 yard freestyle showcased some of the best swimming talent the teams had.

On the Ladies side, senior Carrie Nealon turned in a season's best time of 10:40.68 to help spark the Ladies through the rest of the meet. On the Lords side, junior Dave Hutchison also swam a season's best as he led the Lords, posting a time of 9:48.81. These two swimmers were the catalysts for great swimming throughout the meet.

The steamroll effect continued for the Ladies as many swimmers swam close to or bettered personal bests. Senior and co-captain Kristie Scary swam excellent races in the 200 individual medley and the 200 butterfly to assist the Ladies in their domination of the meet.

Other Ladies that rose to the occasion were sophomore Tasha Willis in the 50 and 100 yard freestyle, rookie Carla Ainsworth in the 200 yard backstroke and Bertley and junior Jen Carter in the 200 yard breaststroke. The meet came down to the final relay and even though the Ladies fell just with a second, a 1:19-19 tie is a victory in the minds of the Ladies.

On the Lords end, the Pioneers provided stiff competition throughout the meet.

The Hills' Top 20 Hoops Teams

A weekly poll of men's college basketball teams conducted last week's guest pollster, Sarah Pratt '92:

1. UCLA
2. Oklahoma State
3. Duke
4. Indiana
5. Kansas
6. U. Con
7. Arkansas
8. Arizona
9. Ohio State
10. UNC
11. Missouri
12. Michigan State
13. Kentucky
14. Syracuse
15. Tulane
16. Michigan
17. Georgia Tech
18. Oklahoma
19. Alabama
20. Seton Hall

San Diego tomorrow and swim in what has been billed as the East Meets West Swimming Challenge on Saturday on the campus of UCSD. The Tritons are always tough and swimming them in their home pool will not be an easy task. However, there seems to be an extra little something that Lord and Lady swimmers take to a meet when they encounter UCSD that enables them to rise to the occasion.

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January 30, 1992

RAP continued from page one

Faculty Advisor Dean Mila Collins discusses the RAP meetings as inconsistent. “In the past [attendance] varied from meeting to meeting and it wasn’t a very intimate environment for people to express themselves.”

The idea behind the core RAP group, she claims, is to eliminate the tension behind speaking out about the often delicate issues of race in front of a group of strangers.

Before the first meeting letters containing an invitation to participate in the core group were sent out to people who had attended previous RAP meetings and to those recommended by the RAP facilitators. “someone who might be interested in becoming a core group member.”

Optimistic about his participation in the core group, Hyun Kim ’95 said, “They said it would be a discussion of people’s own experiences of racism and prejudice and I think it will help us express our feelings more openly.”

The core group facilitators will try to maintain a balance of gender and race. The core is currently made up of those who attended the first meeting, but is still open to anyone on campus.

RAP will meet Thursdays at 7:30 p.m. Students who missed the first meeting can join by contacting Collins, or Coordinator Katie Sapaod 92.

Muslim

continued from page three

three scholars and students in the Muslim world began to look for a miraculous Islam victory under the leadership of Saddam Hussein. Each section pointed out that although ridiculous in the secular world, this eschatological viewpoint was highly embraced by educated Muslim people. What was expected was nothing short of a religious victory of Islam, turning the battle for Kuwait into one of Muslimization.

Scheidt’s lecture was especially pertinent to today’s headlines as we look at the Middle East one year after the Gulf War.

CNG Lecture Series Continues Throughout Spring

The Palestinian-Israeli conflict will be the focus of the final three lectures in the CNG Lecture Series on the Middle East.

The first of these lectures will be given by Mitchell Cohen, Professor of Political Science at the Graduate School and Bernard M. Baruch College of the City University of New York. His talk, “Prospects for Peace in the Israeli-Palestinian Conflict,” will be given on February 5 at 8 p.m. in the Biology Auditorium. Cohen is also Co-Editor of the influential political quarterly, Dissent. His award-winning Zion and State: Nation, Class, and the Shaping of Modern Israel will be appearing in a revised and updated edition later this year. He is the editor of three books on political theory and his published work includes many articles and reviews on Israeli politics and Zionist political thought. He is currently working on a book-length study of the political thought of Lucien Goldman. Cohen’s visit is being jointly sponsored by the Kenyon College Library.

On, March 26 at 8 p.m. in Beo, Barry Rubin will lecture on “The Domestic Sources of Israeli Foreign Policy.” Rubin is Senior Fellow at the Washington Institute for Near East Policy and Director of the Program on Terrorism at the Foreign Policy Institute of the Johns Hopkins School for Advanced International Studies. A prolific scholar of U.S. foreign policy and politics in the Middle East, Rubin has published several books, including The Arab States and the Palestine Conflict: Islamic Fundamentalism in Egyptian Politics, Secrets of State: The U.S. Department and the Struggle Over U.S. Foreign Policy, Panel with Good Intentions: The American Experience and Iran, and Modern Dictators. He will speak about his forthcoming book, Innocents in the Bazaar: U.S. Involvement in the Gulf War at 4:15 p.m. on Thursday, March 26 in Peace Lounge. His talk will be based on research conducted in the Middle East last year.

The final CNG Lecture on the Middle East will be given by Edward W. Said, a former member of the Palestinian National Council. Currently Old Dominion Professor of the Humanities at Columbia University, he is also a noted literary critic. Said will give his analysis of “The Prospects for Peace in Palestine” at 8 p.m. in Rosso, April 2.

Lee Frost
university of michigan
345 North Quadrangle
Ann Arbor, MI 48109

Welcome to American Express

You’ve Just Been Cleared For Take Off.

Wasted Youth.

CNG Lecture Series

ET CETERA page nine

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