Gambier Man's Murder Leaves Sheriff With Many Questions
By Guy Tino
The obituary for Gambier resident Phillip Hawkins in the January 9 issue of The Mount Vernon News noted that contributions in his memory should be made to the New Directions Domestic Abuse Shelter. It remains to be seen whether this will shed any further light on the facts surrounding his death which have already been made public as murder.

What lies before the grand jury now is the question of justifiable homicide... More evidence will be presented, February 3.

According to the News, Mr. Hawkins was found by Sheriff's deputies at his home at 20740 Leo Wolfe Road, at about 4:30 a.m. on the morning of January 5. He had been shot once in the chest and was pronounced dead at the scene.

In searching the house, deputies found drug paraphernalia and evidence of cocaine abuse. The body of Mr. Hawkins smelled of marijuana, the News stated that "a white powder" substance was found in the nose of the corpse. Additionally, two bags of marijuana were found in the victim's truck.

Mr. Hawkins' body was examined by the News that Mr. Hawkins had no prior criminal record and was not known as a drug user.

John Baker, the Knox County Prosecutor, reported that Mr. Hawkins' widow, Kathy, and their children, a 16-year-old daughter and a 7-year-old boy, gave voluntary statements at his office. Mrs. Hawkins also submitted to a drug and alcohol test. According to Mr. Baker, her face was swollen, and she had bruises on her neck and face and a loosened tooth. After her

100% Senior Fund Drive Geared To Increase Alumni Gift Patterns
By Greg Melville
Continuing a tradition begun in 1986, between January 16 and 27, members of the Senior class will be asked to pledge their support to the Senior Fund through the 100% Senior Fund-raising drive.

The Kenyon Fund was established in 1967 by the Alumni Association in order to help alleviate the deficit between student tuition and expenses. Since tuition covers only 77 percent of a student's education and the operating expenses of the College exceed $95,000 daily, the $1,100,000 raised in each year by the Kenyon Fund remains vital for maintaining various student services and financial aid support.

According to Andrew Cope, the student chairperson of the 100% Senior Committee, it is necessary for the Kenyon Fund to flourish so that Kenyon can continue the increasingly expensive task of providing a competitive liberal arts environment. "Here at Kenyon we have a tendency to take for granted all that is provided for us. Obviously, not too many students know about the Kenyon Fund, but without it, this would be a much different place. It's not just the money that is being sought here, it is the participation and interest of the alumni, and more specifically our graduating class, in the every day aspects of the College," he said.

Cope added that a number of different foundations look closely at the percentage of alumni support when considering Kenyon for grants. For example, alumni support was

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IF I Were in Charge of NCAA Football p. 7

The Kenyon Collegian
Volume CXVIII, Number 13
Established 1856

Thursday, January 23, 1992

Computer Hook-ups Coming Soon
By Kate Larson
Within the next few weeks, a new option will arise for those students who would enjoy the convenience of connecting to the academic VAX system from their rooms. The Student Network Access Plan (SNAP) will be implemented soon in the North End dorms, making many VAX resources available to students who own microcomputers and are willing to pay a monthly fee for the service.

Over a year ago, the Information and Computing Services (ICS) conducted a computing survey to find out how many students would sign up for such a plan and be willing to pay a monthly $25 fee. According to Scott Siddall, Director of Academic Computing at Kenyon, 35 percent of those respondents said they were interested. This considerable percentage prompted ICS to arrange for our new system.

The summer of 1991 seemed the most cost-effective time to do the necessary wiring, since the dorms were already being wired for a new private line telephone service. As a result, students living in the main North End dormitories will receive information and applications for the program shortly. However, underground fiber optic hookups are not yet ready for students in both ends of dormitories, so SNAP service will not be available in those areas this semester.

Students who apply for the plan will receive the necessary equipment and software to connect their microcomputers to the network. Both IBM-compatible and Macintosh users can subscribe, and a modem is not necessary.

These computer owners will then be able to use VAX WordPerfect, since microcomputers have their own word-processing programs. However, students will be able to write papers on their own computers and then transfer them to the VAX to print them on College printers. All other VAX features, such as Internet, EBC, local E-mail, the on-line Library Loan, and many other resources will be accessible to SNAP subscribers from their own rooms.

A jack is provided for each student, but it is possible for individual students to share their hook-up with others and split the costs amongst themselves.

Siddall explained that decision-making was an important consideration for the decision to make SNAP service available at Kenyon. One included the demand, convenience and benefits which such a program would provide for both students and faculty.

Another was the fact that "distributed computing resources give Kenyon College a competitive edge in attracting prospective students. At this time, only 18 percent of the colleges in Kenyon's peer group nationwide have this type of service. Therefore, SNAP will put Kenyon "ahead of the pack."

The college also placed the growing need for more sophisticated computing resources into consideration. Siddall said that each incoming class of students has more computing experience than their predecessors. In today's society, computing skills are becoming increasingly important. SNAP will benefit Kenyon by advancing both its credibility and the productivity of its students.

Siddall said he has received mixed responses from students about the implementation of the program. Some students feel SNAP is unnecessary and expensive. However, students who use the VAX frequently for outside communications and "know how much they're getting" with the program are enthusiastic about it. SNAP connections, Siddall added, are quicker, faster than a modem connection, and the outside resources accessible through it are endless.
Safe Sex Requires More Than Condoms

Everyday of our lives we decide. We decide what to wear, what to eat, what to study. We decide who we want to become, where we want to go and what we believe in. The decisions we make are the result of a multitude of factors and are often interwoven. However, one decision that has become increasingly important in our society is whether or not to use condoms. This decision is not only personal, but it also has far-reaching consequences on public health, safety, and wellness.

One of the most important reasons to use condoms is to prevent the spread of sexually transmitted infections (STIs). STIs can cause a range of health issues, from genital warts to chlamydia and gonorrhea, which can lead to serious long-term complications if left untreated. Using condoms can significantly reduce the risk of transmission of these infections.

Another reason to use condoms is to prevent unintended pregnancies. Condoms are one of the most effective methods of contraception, providing a barrier between sperm and eggs to prevent fertilization. By using condoms, individuals can take control of their reproductive health and make informed choices about their sexual behavior.

It's also worth noting that condoms are not just a means to prevent disease and unplanned pregnancies. They also play a crucial role in sexual pleasure and intimacy. Condoms can enhance sexual experiences by providing tactile sensations and increasing the overall satisfaction of both partners.

In conclusion, using condoms is a responsible and proactive choice that can help protect one's health, safety, and well-being. As individuals, we have the power to make choices that affect not only ourselves, but also the health and safety of others. By making informed decisions, we can contribute to the overall health and well-being of our communities.

Kasdan Conquers Pessimistic Trends

Lawrence Kasdan’s latest offering, Grand Canyon, is in all other respects different from the feted trend of violent and horrifying tales of city life in the 1990s. His tale is not a grand-sweeping generalization of the latest batch of successful low-budget thrillers. He doesn’t condemn one group, or glorify another. There is no clearly-definable goal and evil—like the administration and the financial Fisher King, or resoundingly bitter, like Jungle Fever. But Kasdan crosses the sections: the tale begins with a smaller group of people in a realistic way so that the audience comes away with a sense of hope, and of humanity. His ability to come across so productively finds him above all others a true artist.

Kasdan and Glover escape with the car and their lives after the leader of the group forces Glover to look into the eyes of the other and respect him, but also that it is because he carries a gun. Strangely enough, the audience almost feels itself sympathizing with the kid, who at least seems to understand the way the system works. He plays by a set of rules that, at some point, he’s taught to Kevin, Glover, and us, and are guided by a twisted kind of logic.

Kasdan and Glover sit down in shock for while, discussing the philosophy of life. Glover’s idea is the human nature and human motivation make him the movie’s icon, the epitome of the movie’s final point. The two become friends, and first we follow each of them home to glimpse the rest of their lives, their families and friends.

The pattern of threatened, unavoidable and almost random violence repeats itself in many different forms, controlling and shaping the film. Kasdan places in front of us, shockingly, like the evening news: a mugging, in the latest offering of the pop movie industry, and in the warring of neighborhood gangs. But he also puts it subtly into our own backyards, sitting between spouses, between children at a summer camp, and even in a car from delighting tomatoes that Kline does not feel until he sees blood running down his hand.

Although the constant threatening feeling is incredibly unsettling, the picture is rounded out with the positive aspects of life: love, friendship, the naive of children. Kasdan is the kind of writer that makes you smile.

It must be really hard to keep that kind of optimism alive in the媒体 mass media, because Kasdan’s is the most trusting and yet clearly-painted picture of our times that I’ve seen in a long time. If we are truly products of our times, then it is this kind of optimism, the optimism of faith in humanity that can help us. Assuming that we still want to work towards solving the problems that Kasdan highlights, it is the Kasdan-skeptic, pessimistic, bitter stories of the evil world. In fact, however true these may seem, they are disheartening to many. Kasdan’s optimism, “if you can’t win the cold, say, ‘If you’re not a part of the solution, you’re part of the problem.’” With Grand Canyon, Kasdan definitely does more than his share of solving, especially in the healing spirit that we as a whole seem to need so badly.

Incidentally, Paul Simon agrees. I believe in the future. We shall suffer no more. May we all live in the future, but in your I feel sure.

—Paul Simon, “The Cool, Cool River But Simon is only correct if we will reaffirm our belief. I, for one, am glad that Kasdan has offered us his contribution.
We believe in a woman's right to make a private decision in accordance with her personal or religious beliefs without interference from the state.

We urge you to let your legislators know where you stand.

Pro-life

Pro-family

Pro-choice

Jacqueline Robbins
Clifton Crais
Kathryn Edwards
Melissa Dabakis
Robert Bennett
Ellen Furlough
Rita Kipp
Cyrus Banning
Livian Conger
Hannah Ben-Zvi
Amy McOwen
James Carrott
Chad Hessoun
Mary Lynn Miklos
Julie Cerei
Jenn Fishman
Amy Katz
Allison Shor
Julia Eisinger
Hope Stearns
Ann Rittenbaum
Carrie Harvey
Juie Monteforte
Andrew Kincade
Michael Kallenbeck
Geoffrey Buesing
Adam Tucker
Alice Roche
Kevin Mills
Kate Clegg
Elizabeth Roles
Paul Low Jr.
Scott Krell
Jaime Lockwood
Marcus Szczecinski
John Lloyd
Josh Zuckerberg
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John Margaretter
Colin Burns

Maria Papacostaki
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Ellen Mankoff
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Donna Heizer
Vernon Schubel
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Sarah Murnen
Robert McInvain
Michael Levine
Art Lecese
Linda Lecese
Susan Kennedy
Gary Kennedy
Judith P. Smith
Jami Peeler
Howard Sacks
Allan Fenigstein
Elizabeth Forman
Jean Brookman
Dave Suggs
Jon Williams
Thomas Stamp
Ronald Sharp
Patsy Vgderman
James Carson
Deborah Laycock
David Lynn
Wendy Singer
Kathy Krynlski
Carolyn Batt
Lori Lefkowitz
Leonard Gordon
Sarah McElroy

Jenn Riley
Teresa Moro
Elliott Maltby
Elizabeth Gatten
Deborah Brandow
Paige Mullins
Tyler Rust
Tina Boyer
Andrew Schubert
Jennifer Montone
Lisa Sandberg
Liberty Smith
Rebecca Miller
Cindy Hustead
M. J. Cowles
William Greer
Anne Steffenson
David Phillips II
Cinnamon McClinton
Deborah Bertok
Jonathan Schaffer
Amanda Diekman
Elizabeth Barton
Deborah Johnson
Michael Opdahl
Peter Lindgren
Tanya Grabow
Benjamin Albers
Peter Murphy
Tanya Sears
Justin Estes
Christopher Kirkman
Katharine Tomkiewicz
Susan Grossman
Bettie Teasley
Mimi Morris
Jennifer Lightsey
Elise McMullin
Linda Dahl
Katy Strzepek
Carolyn Wilson
Stephenie Liu
Birkenstock: The Woodstock of the Nineties Delights Gambier

By Suzanne Lyon

The sixty-six had Woodstock, but unfortunately for the students at Kenyon today, that was far before our time. The word has been carried down to us as something full of meaning. In fact, it has been said that “for those too young to remember Woodstock, the name is a moment of cosmic exploration, personal liberation, and social responsibility. For those too old to participate, Woodstock epitomizes the debauchery and self-indulgence of a pampered youth, the decline of civilization as we know it.”

The evening opened with the Kenyon Barbershop group, a original formed chorus in the 1970s and fronted by renowned Breding and Ken Small of the Anthropology Department, both original members, were joined by Physics professor Ben Schumacher and Doug Campbell from college relations. The Barbershop delivered exactly what Breding and Small had promised: “American music sung with the heart of anyone from the 1890’s.”

Next up was Ted Mason of the English department. A veteran of the coffeehouse scene from his days in college and graduate school, Mason proved his talent on the guitar and was a crowd favorite with his varied repertoire.

Academic dean Anne Ponder was joined by her sister Carol to perform as The Ponder Sisters. The performers were in fact only two of the original group, as the third sister, “nine and a half months later, is still pregnant, and didn’t feel like coming tonight.” Carol is now a professional country musician in Nashville, proving, according to Anne, that “you don’t have to be great, to become related to someone who later sings a wide variety of songs, with a highlight being their rendition of the Appalachian ballad ‘Alabera’.”

Sociology professor Howard Sacks and his wife Judy stopped learning new music in 1964, and therefore performed many songs from that year which had been a favorite with their sons: Bob Dylan and Doc Watson. Judy showed her talent on several different instruments, the most original of which was the homemade banjo used by her husband Vern Schabel of the religion department led an ensemble including chopin from IPHS on drums, and Howard and Judy Sacks on guitar and mandolin. Their name, the Art Beatles, is drawn from the early 20th century discovery and appreciation of artworks by social outsiders and the legally insane. The group performed everything from classical rock and roll.

The final act of the evening was psychology Professor Art Leccece performing his original compositions on the keyboard. Playing with Leccece were Pimentel for guitar and keyboardist Rob Johnson. Leccece’s songs, such as Free Filter and Panama Passencia were very timely and very funny. To close the evening off, the entire cast of performers came on stage to perform an incredibly unrehearsed rendition of Howdng.

Proceeds from the event will go to the Gambier Folk Festival, benefiting the Gambier Folk Festival.

Lezlie Fishman’s Melodie, 1981

Fishman Orchestrates Dynamic Display of Abstract Minimalism, Expressionism

By Michael Rutter

Last Saturday afternoon Lezlie Fishman visited Kenyon to explain her dynamic work featured in the Ohio Gallery. Fishman came from an artistic environment as a child; both her mother and her aunt were painters. In Philadelphia, in 1956, she was brought through rigorous academic art courses, but decided from early on that painting represented the best way for her to express her emotions—or, as she said, an artistic spirit in art. Fishman wanted to capture the transient moment of life, highlighting that which is so often hidden, through her abstract art.

With slides of her work she explained the stylistic development of her art. In 1962 her work was purely Abstract Expressionism influenced by De Kooning. As she saw the art world change, she too descended into abstraction, resulting in a shift toward an expression of her life attitude as like play art of life. In the late sixties, however, she was inspired by the minimalist movement. She said that the movement, of which she was an active part, was in touch with more simplistic art such as sewing or ‘craft’ art to combat the heavier, more metaphysical pieces of modern art

At this point she began to experiment with material as a way to confront or expand on ideas she was working with. This she did successfully in the 1970s while working with wood, cloth, and paint in a variety of ways. The work focused around the difficulty artists have in getting their work shown and the sometimes lack of public accessibility to art. When Fishman visited New York and other art centers are focusing a sense of regionalism and pursuing profits over talent, she said she felt that New York is still a community and a great experience for many artists.

Fishman is a winner of several NEA grants and currently resides in New York. Her work will be on display in Ohio Gallery February 29.
**FEATURES** page four

January 23, 1992

**Counseling Center Offers a Valuable Resource for 17.3%**

By Jennifer Bartlett

The 1970s and 1980s brought the words "therapy" and "counseling" into mainstream American vocabulary. I'm OK. You're OK. Told millions of copies to self-helpers everywhere. A wacky new psychiatrist Bob Newhart each week. In the past decades the United States has tuned-in to modern times. Now, times that were once considered taboo and is responding with the acceptance and acceptance of these issues. The Kenyon Counseling Center echoes this national trend in a non-academic resource that probably bypasses many students. In the 1990-91 academic year 17.1 percent of the student body walked to the second floor of the health service for counseling, excluding those in campus support groups. That translates into just under one-fifth of the campus, which is "a substantial number of students," according to Charles Carney, Director of the Counseling Center for five years. He adds that, in general, "more students at small colleges are counseling services.

Gender-based figures show that 20.7 percent of the women on campus sought counseling compared to 14.5 percent of the male population. A higher percentage of women seeking counseling is consistent nationally, according to Carney, the issue being "that society has imposed more issues on women." Although more women may be seeking counseling at Kenyon, more are likely to use Camille Culverton for chemical dependency and substance abuse. In terms of class, seniors are most likely to use counseling services, followed by sophomores, first-year students, then juniors.

The Counseling Center was established 25 years ago, currently operating out of the Creeper Center. There are four professional counselors and two paraprofessional students from Ohio State University in a graduate school training program who have expertise in a wide range of issues, including programs targeted for Hispanic students. Three of the four have extensive training in AIDS counseling; Culverton specializes in chemical dependency; and Mary Moberg and Katie Brown deal with eating disorders. In addition, both campus and community groups exist to deal with these and more issues.

Support groups such as Making Peace With Food, Narcotics Anonymous, Coping with Loss (an issue to be enhanced in the future at the Center) and an Alcoholics Anonymous model group use the Fisk House as their base. Carney emphasizes the benefits of group therapy because the student is "learning by observations and getting feedback" from those in the group. This is different and sometimes more profitable than one-on-one therapy.

The Counseling Center would like to be seen as a "community resource" that helps in other areas of the campus. They have close ties with the Counseling Center on issues such as sexual harassment and are often used for consultations by other groups. Dr. Stormer is used as a resource for medication if it is needed and they also have referrals to Knox County Hospital. Carney himself is chairperson of the AIDS committee on campus and helped arrange the upcoming visit of sex therapist Meral Crane February 12, who will discuss sex and the college student.

All types of matters come to the Counseling Center, but according to Carney, "the whole issue of family dynamics is very prevalent" in counseling. This concerns students who have emerged from dysfunctional families where substance abuse, physical neglect, divorce or eating disorders existed and also those who themselves develop these problems in reaction to their families. Carney says that this "appears to be occurring nationally" and the problems dwell in the fact that "we look at families in a way that we learn about issues of intimacy... that's your model" and if the model goes away or breaks down some reaction can occur. The campus group1300m1 deals with family related issues and problems.

It is interesting to note one change in the past years at the counseling center: the number of students has declined, but the number of return appointments has increased.

**Eating Disorders Remain Complex Social Problem**

By Jennifer Bartlett

In North America, the typical model gracing the cover of a magazine is 5'10" and weighs about 110 pounds. The average North American woman reading this magazine is 5'3" and 140 pounds. It is unbelievable, yet quite true that there is such a huge gap between what we think we should be, based on societal standards, and what we really are and are capable of being. This dichotomy of ideal and actual standards causes many young women to starve or purge themselves in order to reach what they believe to be the weight ideal. To draw attention to this problem, February 2-8 is celebrated as Eating Disorder Awareness Week in forty states and several European nations.

Dr. Michael Levine of the Psychology Department has recently co-authored a book A First Day Lesson Plan on Eating Disorders: Grades 7-12, from which the startling statistics above were taken. The book aims to change myths and attitudes about weight and eating disorders. 25 percent of all teenagers in the United States will experience an eating disorder at some point in their life. These eating disorders pose high health risks from cessation of the menstrual cycle to showing more commitment on the part of the student. One reason for this, Carney speculates, is the heightened awareness of our cultural problems and that "more awareness prompts people to go to counseling." Whether you are a first-year student wondering, "What am I doing here?" or a senior pondering, "Where am I going?" seeking counseling issues bring on a normal or a sign of weakness. For some it is a necessary step to overcoming the obstacles of life and moving on.

**Nutrition Deficiency or even death. Females are eight times more likely to develop a disorder, it is still a notable problem among men. According to Katie Brown, a Kenyon counselor specializing in eating disorders and body image issues, some men "get it to be a steroid problem." Ashons, male or female, may be at a higher risk because of pressures and restrictions on their weight and physique. Brown also notes that among men it is "more of a body image problem," while in women there are many more issues that may be involved.

Brown and Mary Moberg of the Counseling Center run a women's support group, Making Peace with Food, in which many of the issues that contribute to Eating Disorders are discussed. Women's issues and men's issues about sexual relations, family, and anything else that is on their minds are discussed in an open and trusting manner.

Brown administers, "We rarely talk about food." The fact that the U.S. has implemented a Eating Disorder Awareness Week shows how important these issues are to the American public. A valuable tool in combating the problem is education or education of a society who thinks thin is beautiful and beauty is goodness.

**Changing Faces of Kenyon**

Since this week marks the one year anniversary of the United States' declaration of war against Iraq and Saddam Hussein what reflections do you have about the United States' involvement in this conflict?

**Jay Taylor '92**

I think it was a very well planned war, in terms of how the media was controlled - it was not a public war like Vietnam. The US was going in there and kicking ass won more important than the other objectives. A lot of people got caught up in the hype of winning or losing rather than considering the ethical implications of why we were over there.

**Michelle Cokrlic '95**

In the beginning I didn't think we actually were going into war, because I thought that the real threats were economic rather than humanitarian, and I still think that is true. There has been turmoil in many other countries such as Yugoslavia, and the U.S. hasn't felt the need to step in. The fact that Saddam Hussein is still in power goes to show that they were indeed, financial reasons, rather than any lofty humanitarian objective.
A Year Away from Kenyon 'Changes Focus' for Jacoby

By Courtney Coughlin

"I had a spiritual experience everyday," exclaimed Caroline Jacoby as she attempted to expand the spiritual and energy of her City Year adventures in Boston as a City Year volunteer. City Year allows 70 young people between the ages of 17 and 22 to participate in a full-time, nine-month "urban peace corps project" within the neighborhoods of Boston. The 70 City Year volunteers are chosen from a pool of approximately 1,000 applicants. One of the main considerations in choosing the volunteer group is diversity. City Year tries to put together a group of individuals who come from all walks of life. Diversity in City Year means much more than the color of one's skin or economic standing; rather, the group is a mixture of people with different ideas and backgrounds as well as different reasons for participating. "I'm about the best and the brightest in academic terms. It's about diversity and a world view," explains Jacoby.

City Year divides the volunteers into six separate teams who coordinate different projects, from helping the elderly to working with crack babies. Jacoby's team was named the "Curious Dead Enders," and Monday through Thursday they worked to improve inner-city conditions, and on Fridays the members spent their time working in projects which allowed the volunteers time to share with one another as well as an opportunity to

to

listen to inspirational speakers. Some of the projects the Citizens Team participated in during the week included organizing after-school programs, painting a public park, converting old gardens and a playground. All of the volunteers were dressed in brightly colored jackets, the City Year uniform, allowing community members to recognize each of them as positive role models in their neighborhoods.

Long-term volunteer work is not foreign to Jacoby who has spent summers in Ecuador and Mexico teaching people about community sanitation. As a result of working on various volunteer projects she learned about City Year. Jacoby feels that taking her junior year off from Kenyon was necessary in order to fulfill her desire to assist the community.

"I felt that there was a lot of things going on that I could not deal with from here (Kenyon), so I had to take a year off to do something, to learn more about it, and then return to Kenyon with a new perspective."

Among many other things, Jacoby learned that working with people from opposite backgrounds and life-styles can be challenging and rewarding, "People told me that I wasn't going to be able to get along, that I couldn't work with people that are so different from me." But Jacoby's experiences were proven wrong. "To work with people that are different from you is hard, but you learn, and by the end of the year the people in my team were like my second family."

Among the many memorable moments, Jacoby explains her relationship with a young girl in an after-school program that City Year helped develop and staff. "Maria was 12 years old and she thought that she was bad, and she got into fights all the time," explains Jacoby. In order for Maria to remain in the after-school program she had to choose one of the City Year volunteers to talk with everyday about her feelings and frustrations. Maria chose Jacoby. "We worked with her everyday, and now she is doing better. You can make a difference and I think I did. The kids got to know a group of older people, who weren't adults, but who they could trust," Thinking back on her experiences with Maria, she smiled and said, "I hope she can get through it." The City Year experience forced Jacoby to make adjustments from her usual life-style. She volunteered all day in the city, and at night she worked in a restaurant. "I was working 14-16 hours a day and making a lot of adjustments to live my own life and to support myself." More than making the immediate adjustments of her first apartment experience, the time that she had tore down her original character and forced her to rethink a lot about herself. I had to take care of myself before I could help others," Jacoby thoughtfully continues, "I had to come to terms with who I was and how others see me."

After spending a year in the inner-city doing volunteer work that requires physical as well as extra mental strength, returning to the Kenyon campus also required time for Jacoby to adjust. She is more sensitive to ignorant comments now, and is more willing to see CITY YEAR page eight.

Goldman to Speak on Perestroika

Marshall Goldman, a prominent critic of economic disintegration in the late Soviet Union, will speak at Kenyon College on Wednesday, January 29, about themes in his new book, _What Went Wrong with Perestroika_. Hill and Kenyon Assistant Professor of Economics, Goldman, will speak in 8:00 p.m. in the Biology Auditorium.

Goldman, associate director of Harvard University's Russian Research Center and Kathryn Davis Professor of Soviet Economics at Wellesley College, has written 11 books and scores of articles on Soviet economics. A frequent contributor to such newspapers as _The Wall Street Journal, The New York Times, _and _The Los Angeles Times_, Goldman has voiced skepticism about Soviet economic policies beginning before Mikhail Gorbachev's reforms. Goldman continues through the crises that brought about Gorbachev's resignation last December 23, in _Stalin's Eyes_. Goldman writes in _What Went Wrong with Perestroika_, "Gorbachev was directly responsible for the weakening of the country. He was also responsible for Gorbachev's indecisiveness and incompetence in economic reform had brought the country to the brink of collapse."

Goldman writes that he expected Gorbachev else, given Gorbachev's earlier history as a loyal and uninviting bureaucrat in the Soviet establishment. A graduate of the Wharton School at the University of Pennsylvania; Goldman earned his master's degree and doctorate from Harvard. He has taught at Wellesley since 1938, joining Harvard's Russian Research Center in 1975.

In 1977, Goldman served as the first Fulbright-Hays Exchange Professor in Economics at Moscow State University. In Moscow last August, Goldman witnessed the collapse of the attempted hard-line coup that accelerated Gorbachev's fall from power.

In addition to his lecture, Goldman will present an informal discussion Wednesday afternoon at 4:40 p.m. in Gund Commons Lounge entitled, "Current Developments in the Former Soviet Union: Marshall Goldman's Forecast of the Future." Goldman will also be instructing a class, "Central Planning and the Market: Adam Smith's Revenge," 1:30 p.m. in Philo. All events are open to all students and members of the community.
Lord's Basketball Has "A Lot Of Wins Left" to Accomplish

By Todd Behrendt

The Kenyon College men's volleyball team has pulled off their second consecutive tournament championship, advancing to the finals of the Earlham Invitational Tournament following their six game winning streak. Kenyon's A-team made it to the finals for the first time since 1992. The Kenyon Kenyon won their quarterfinals game over the host team, Earlham, 3-0, to advance to the semi-finals where they would face Bard College. Bard was also the first team to lose to Kenyon this season, and had taken the previous match 3-0. Kenyon then beat Bard 3-0 to win the semi-final and advance to the finals where they would face Thomas More College. Kenyon won the first two games of the match, 3-0, and were leading 2-1 when Thomas More rallied back to win the third game 25-22. Kenyon then went on to win the final two games 25-13, 25-9 to win the match 3-2 and advance to the finals.

The Kenyon team has been a force to be reckoned with this season, and has been playing well against some of the top teams in the country. They have won 14 of their last 15 games, and are currently ranked 8th in the national polls. The team has been led by sophomore setter Nick Fenn, who has been averaging 10 assists per game. Senior libero, John Smith, has been a key player in the defense, posting 10 digs per game. The team has also been led by junior middle blocker, Alex Lee, who has been averaging 5 kills per game.

Kenyon is currently in the thick of the conference race, and is looking to secure a spot in the NCAA Tournament. They have a tough road ahead, but are looking forward to the challenge. The team has a lot of potential, and is looking to continue their winning streak into the conference tournament.

Volleyball Spikes to Finals At Earlham Tournament

By Todd Behrendt

The Kenyon College men's volleyball team has pulled off their second consecutive tournament championship, advancing to the finals of the Earlham Invitational Tournament following their six game winning streak. Kenyon's A-team made it to the finals for the first time since 1992. The Kenyon Kenyon won their quarterfinals game over the host team, Earlham, 3-0, to advance to the semi-finals where they would face Bard College. Bard was also the first team to lose to Kenyon this season, and had taken the previous match 3-0. Kenyon then beat Bard 3-0 to win the semi-final and advance to the finals where they would face Thomas More College. Kenyon won the first two games of the match, 3-0, and were leading 2-1 when Thomas More rallied back to win the third game 25-22. Kenyon then went on to win the final two games 25-13, 25-9 to win the match 3-2 and advance to the finals.

The Kenyon team has been a force to be reckoned with this season, and has been playing well against some of the top teams in the country. They have won 14 of their last 15 games, and are currently ranked 8th in the national polls. The team has been led by sophomore setter Nick Fenn, who has been averaging 10 assists per game. Senior libero, John Smith, has been a key player in the defense, posting 10 digs per game. The team has also been led by junior middle blocker, Alex Lee, who has been averaging 5 kills per game.

Kenyon is currently in the thick of the conference race, and is looking to secure a spot in the NCAA Tournament. They have a tough road ahead, but are looking forward to the challenge. The team has a lot of potential, and is looking to continue their winning streak into the conference tournament.

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For College Football, Once Again , The Question is "Who Is #1?"  

By Ryan Heff

When Princeton and Rutgers squared off against each other in the first intercollegiate football game, the eternal debate, "Who is Number One?" began, and ever since that game the answer has rarely been contested. The team questions behind the controversy should decide who is the national champion after the season is over. 

One of the two most prominent organizations that rank college teams, and thus decide the championship, are the Associated Press and United Press International. The AP's voters are made up of college coaches, while theUPI consists entirely of sportswriters. Ultimately, the AP's ranking is a matter of opinion, but the results are a convenient way to gauge the state of the sport.

The Associated Press's voting system is simple. Each week, the AP's voters are sent a list of all the teams playing football that week. Each voter is asked to rank the teams from 1 to 10, with 1 being the best. After the votes are compiled, the team with the highest rank at the top of the list is named the Associated Press national champion for that week.

The Associated Press has been publishing its weekly rankings since 1936, and the AP's Top 25 rankings have become one of the most widely followed aspects of college football.

By Steve Oreskovic

Hard work and determination Pay Off As Ladies Garner First Victory

The Obersly team defeated the Denison College Big Red, 71-53. It was the hard work and determination of the Obersly team that led them to their victory.

The team's leader, who scored 13 points, started the game by making a three-pointer. The team maintained their lead throughout the game, never trailing or allowing the Denison team to catch up.

The Obersly team's defense was also a factor in their victory. They limited the Denison team to just 53 points, while their own offense scored 71 points. The team's success can be attributed to their hard work, dedication, and teamwork.

Simmers Bask In Sunny Florida

By Kenzie Young

If you look around this beautiful campus these days you'll see a lot of faces and bodies. Most of those healthy looking people are swimmers. And while most of us are at home enjoying our family and friends over the winter break, the Lords and Ladies traveled to sunny Boca Raton, Florida for two days of training.

The Florida training trip is an important part of the Kenyon swimming program. Most swimmers see it as a chance to swim hard and enjoy the picturesque surroundings of the Florida coast. The swimming aspect of the trip is not the only reason to look forward to it, however; you will see a lot of tan faces and bodies. Most of those healthy looking people are swimmers. And while most of us are at home enjoying our family and friends over the winter break, the Lords and Ladies traveled to sunny Boca Raton, Florida for two days of training.

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ET CETERA

City Year
continued from page five

to voice her opinions. "I don't get angry
with people, but I have no fear about
talking to them about what I believe in. I think that
is important."

"Miss the feeling of doing something
good for someone else everyday, and I miss
feeling proud in my uniform jacket. My
City Year experience has changed my focus." Jakeby now participates in tutoring and
recycling in order to continue her desire to
work in the community, whether it be in the
city, or in rural Ohio.

"Community service makes you a
happier person. It gives back so much more
than you can ever give — it is incredible!
During my time in City Year people were a
part of something positive and I watched it
take changes their life." Jakeby is excited about her chance to
use her group dynamic skills as an RA in McBride, and to later continue her volunteer
work after graduation. As a history major
she is looking forward to the Peace Corps and
graduate school. Among her many goals she
goals to eventually create her own non-
profit organization.

"It is going to take many years to figure
out what exactly happened to me last year.
We went through the beginning of something, and it
changed my life."

M. Basketball
continued from page eight

send all five players after rebounds. Starting
guards Jamie Harless '95 and Phillips
combined for eleven rebounds as the Lords
outrebounded the Yeomen 56-24.

Coach Brown insists that "the team is
making progress and is starting to...recognize
our strengths and weaknesses." In this regard,
the Lords' 3-11 start is misleading as Brown
proclaimed, "There are a lot of wins left in
this team."

The Lords proved that last Wednesday
against Case Western Reserve University as
they improved to 1-4 in NCAC play with a
58-57 win. Kenyon held 11 point halftime
lead, only to see that lead vanish in the
wasting minutes of the second half. A layup
by second team All-American Ed Saxon
gave Case Western a one point lead with 30
seconds to go.

Following a timeout, the Lords pushed
the ball inside to Todd Czartoski '95, who
scored on a layup to give the Lords the
tie. Continued improvement on the
boards contributed to the Lords' success as
they outrebounded an opponent for the
second consecutive game. The win pulled the
Lords into a fourth place tie with Ohio
Wesleyan and Oberlin as they travel to first
place and nationally ranked Wittenberg
Wednesday.

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Events on the Hill

Singer-songwriter Fred Small will
perform on campus on Thursday,
January 23, in Good Commons Lounge.
Small wrote his first song on the
morning of his law school law-
exam examination. He was a practicing
lawyer until 1980, when he left his job to study
and perform his songs of conscience
around the world. The latest of his five albums, Jaguar, focuses on
environmental issues.

Small also writes music about many
other issues of social concern. His song
"Scout and Janice" is about a gay couple
forced by the government to give up their
Two Broken "Dermafract," tells the story of
how one Danish community protected
its Jewish members from the Nazi in
World War II. "Light in the Hall"
addressed the tragedy of childhood sexual
abuse.

"Small sings on a lighter note in "If
I were a Moos," a song inspired by a
newspaper article that told of a frame's
crew falling in love with local nuns.

Small's Kenyon performance is
sponsored by the Office of Student Activities and Organisations.

Thomas Claire '73, coming to
Gambler next week for AIDS awareness
activities on campus, will read his poetry
at a Peace Circle gathering on Saturday,
January 25, at 7:00 p.m. A discussion of
AIDS policy will follow.

Reviewing Claire's recent volume of
poetry, Songs of Surrender, Sidekay
Otto, former senior editor of Intellectual
Digital, wrote that the poet is "as engaged
by cricket and classic as Spain as he is by
the entertainment of cocktail chatter...its
tongue brittle with frequent humor."

After graduating from Kenyon, Claire
earned a master's degree in comparative
literature from Brown University and an
MBA in international business from
Columbia University. Presently he is
traveler of Metz-Henner U.S.
Corporation in New York City. The AIDS
community is sponsoring Claire's visit.

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