Reorganized Council Seeks More Power

By Lynn Miklos

In a continuation of the work done last year to reorganize Kenyon's student government system, the Student Council is presently working on a new proposal for presentation to Senate that would allow Council to gain more legislative control from the Senate.

If approved, this proposal would institute a reversal of legislative and advisory roles that now exist between the Senate and the Student Council. It would, in effect, give the Student Council the power to legislate student life affairs and extracurricular matters, which currently fall under the control of Senate. Under the new proposal, the Senate would then take on the role of an advisory board to the Student Council.

The Student Council created the new proposal because of a general feeling among the Council members that little new power was gained by the reorganization of Student Council last year. According to Mary Merrill, Vice President of Student Council's Committee for Student Life, the proposed redistribution of power would help students feel they have a real voice on this campus, which would then "encourage more students to become actively involved with student government as a whole."

In addition, according to Secretary Scott Baker, the Council feels that, "While it is important that faculty have an advisory role in decisions regarding student life, it is essential that Student Council should be able to stand on its own, and have the power to govern itself."

While all the members of the Student Council are generally in agreement about this proposal, only Mary Merrill has a voting position on the Senate. The Senate itself remains strongly divided in its members' opinions towards possible elimination, despite the fact that chair John Macionis is a proponent of Senate's dissolution. According to Student Council Pro-Student Tami Parson, who holds a non-voting seat on the Senate, "There will probably be a lot of discussion and debate on the new proposal, as Senate is now in the position of deciding whether or not to dissolve itself."

Indeed, some Senate members have questioned whether the proposed reversal in legislative power would work against faculty/student interaction in government, and have voiced concern that the new proposal would take away faculty's role in the legislative process.

In addition, a concern has been shown about whether the proposed change in position is necessary. According to Barry Lustig, the representative to Senate from the first year class, "the Student Council must prove a need for this new power," and that "perhaps Student Council as well as Senate should seek more effective leadership in place of more power."

The formal copy of the new proposal to the Senate is currently being written in Student Council committee. The problems of what to call the proposed faculty/student forum which would be created out of the Senate, and the number of people who would be on this new forum are still to be decided.

The proposal is to be given to the Senate in time for the Senate's November 20 meeting, which is devoted to discussion of this proposal.

shooting at Wittenberg Spurs Rumors of Gang Activities

By Guy Tino

The shooting of a Wittenberg senior during the University's Homecoming weekend festivities has led to increased security measures around the campus. However, rumors of a gang-based crime wave affecting the city of Springfield as well as the Wittenberg campus are unfounded, according to the Head of Security at the University, Dan Krumholtz.

Stories circulating from Wittenberg made the claim that membership to a local gang was contingent upon assaulting and/or hospitalizing a college student. The resulting collection of alleged harassments upon Wittenberg students falsely included the rapes of two women; those assaults occurred on Springfield and were unrelated to any on-campus incidents.

Krumholtz described the shooting incident as "unusual" because it occurred just inside the campus perimeter, thus not allowing for any kind of warning time for security. A group of four individuals were involved in the shooting, and a group of six following behind them then joined in the physical assault of the student. The shooting occurred after verbal harassment and some physical aggression towards the student had been initiated by the leading group of teenagers. All of the individuals involved were 14 and 16 years of age, and had "zero gang connections," said Krumholtz. They had all been turned away from a fraternity party several minutes before the incident. Wittenberg fraternities have adopted a "closed-door" policy which Krumholtz credits for preventing an occurrence indoors, where more people might have been hurt.

Jennifer McGlowe, a senior at Wittenberg, who spoke to the College, said that the student injured in the shooting, which was in fact not gang-related, had returned to classes last week and will graduate on time with this year's senior class. As far as other rumored crimes were concerned, she noted that no rapes had been reported on campus so far this year. The main problems caused by outsiders in the past, she said, have been harassment of students and attempts to gain entrance to the dormitories. To counter these and other problems, the University has in recent years added more lighting and more "blue light" phones around campus.

Much of the burden of protecting oneself, however, necessarily rests with the see CRIME page eight.

Kinko's Lawsuit Will Raise Course Packets Cost

By Michael Gotthelf

On October 17, Kinko's Graphics corporation lost one of the largest copyright infringement law suits ever brought against a printer. Kinko's was fined a total of 1.875 million dollars in "statutory damages" and lawyers fees for the 58 plaintiffs publishers.

According to a news release published by American Publisher's Association, Kinko's was sued because they were constructing anthologies for professors' classes, without receiving the proper copyright permission from the publisher. Specifically, they were found guilty of willful copyright infringement.

The return for agreeing not to appeal the decision, the plaintiff publishers have agreed not to sue for unauthorized anthologies prior to March 29, 1991.

The law suit against Kinko's began in New York City. The defense presented five different packets produced by Kinko's for courses at Columbia, NYU, and The New School. Kinko's was shown to have received no copyright permission for the anthologies which ranged from 14 to 110 pages. Kinko's lost that initial suit and was ordered to pay $510,000 in damages and court fees. Also, the court placed an injunction on Kinko's prohibiting them from copying material without proper permission.

Later, the suit was expanded from the right initial plaintiff publishers and the Kinko's Graphics in New York, to an additional 58 publishers and 100 Kinko's copy shops.

Kinko's is among the colleges which uses packets produced by Kinko's. This summer several Kenyon professors had Kinko's produce anthologies for their classes. At that point Kinko's had already begun complying with proper copyright permission procedure, and the prices though lofty, were appropriate for the copying industry.

Art History Professor Melissa Dabakis is using the Kinko's service for two of her courses this semester. She chose to use Kinko's because she can put less of her reading assignments on course reserve and therefore make access to material more convenient for her students. Kinko's is a suitable solution for Dabakis because Kinko's takes the responsibility of acquiring permissions and she is not tied down to this lengthy task.

Art History 57's course packet is 95 pages and costs $11.30. The breakdown of the packet's price is $5.82 for copies, $1 for binding and $4.49 in royalties. Royalties are now more than one third the price of a course packet. According to Dabakis, her students are willing to pay the Kinko's cost because it saves them the time and the expense of copying the material from course reserves themselves.

In addition to the rise in price, Kinko's now takes longer to produce anthologies because of the time it takes to receive copyright permission. For one of his fall see KINKO'S page eight.
Duke's Candidacy Should Raise Awareness On Campus

As Kenyon College students, we know firsthand the meaning of the word "isolation". Kenyon is, in many senses, the college on top of a hill, and students often feel as though, indeed, their world does not surpass the boundaries of Gambier. We rarely tune in to the national or international news unless we hear an occasional phrase from our local news. International, tragic news story leads us to do so, we regard the news as we would regard information we acquire about some ancient civilization's history. That is, we view current events as faces which are independent of our lives and our status as citizens of the United States. The only recent exception to this phenomenon was the immense student interest in "The Gulf War," which succeeded in attracting our interest only because of its drastic nature and the direct threat which we believed it posed towards our personal safety and "life in America."

Unfortunately, it appears that only the prospect of an apocalypse is capable of bursting this protective bubble which keeps us tuned away from the events occurring beyond the Gambier city limits. Yet, perhaps as in the case of the Gulf War, we must not risk tuning in to the news after the circumstances which lead up to these events are history and thus beyond our control. If not for humanitarian reasons, perhaps we should care about what happens in the real world simply because in a few short years, we will be living in that world, and some of us will be taking responsibility for not only what happens, but what has happened. If we wish to prevent future calamitous happenings, we must awaken from our stannambulant state and concern ourselves with the real world now.

A prime example of something which should have caught our attention and enraged us but has done neither is the Louisiana gubernatorial race. On November sixteenth, Ex-Kla Kla Kla Kla Grand Wizard David Duke, an acknowledged anti-Senate and white supremacist who has committed to appear mainstream, may become the next Governor of Louisiana. The most recent polls show a margin of only a few percentage points between Duke and his opponent, former three-term governor Edwin W. Edwards, who has just survived two corruption trials. Forced to choose between an African American who has in a somewhat dubious fashion record and a man who has advocated the geographic separation of the races, celebrated Hitler's birthday well into the eighties, and sold racist literature as recently as two years ago, whites are overwhelmingly in favor of the latter. His winning platform embodies sophisticated racism.

We can only speculate as to why voters, regardless of their partisanship, are in favor of the man who is widely acknowledged Governor. Louisiana is in a state of economic disaster, as it has been since the state's recession began in the early 1980's. Duke has promised to alleviate the financial sorrows of the large population of middle class whites by changing the welfare system and affirmative action programs, both of which he abhors. Apparently, a majority of white voters agree that he may rescue them from their misery, and in doing so, they are either willing to disregard his racist philosophy or they are racism and ant-Semitism themselves. Thus, the greatest crime of these citizens is not merely apathy, or even fear. Their crime is a moral degradation with selfish undertones which is neither fueled or induced by the recent or the apparent, virulent strain of racism existing throughout Louisiana and elsewhere.

This is his fault and apalling to everyone who knows about it, regardless of their ethnicity, religion, gender, and partisanship, with the notable exception of racists and Nazis. Although most of us are not black residents of Louisiana, we are sympathetic to and share their cause. At the very least, we should understand that while this "news" of his potential election does not directly affect us, his election would have far-reaching implications which eventually would reach us and our ideals, wherever we are. David Duke should demonstrate to us the absolute necessity to be vigilant guardians of those institutions, laws, and values which we cherish. This means that we must maintain a steady, intense interest in what happens off the hill and respond to this news appropriately. We must learn, think, and engage in meaningful dialogue about the issues which concern us, including the Duke phenomenon. Perhaps we can ultimately find some outlet for our outrage at the prospect of Duke being elected and contribute to Duke's defeat.

Of course, if he is elected, we can expect an upsurge on the national and international level. Yet, at this point, such a response will be too late and thus meaningless, for Duke will possess omnipotent legislative power. We will have to watch history happen. It is a travesty and a tragedy that one man, backed by a majority, has the potential to derail and destroy our continuing quest for equality. More tragic, however, is our failure thus far to recognize this.

Written by members of the editorial board.

Correction:

Two weeks ago, the Collegian misinterpreted Ed Curtis in an article about the Asian Studies Concentration. We stated that the concentration has attracted scholars’ attention. In his opinion the program is likely to gain such acclaim in the future.
Kenyon Grad’s Autobiographical Art Appeals in Spite of Itself

By Kristin Hamley

For those of us who feel relatively unschooled in the various aspects and functions of contemporary art, there is a certain anxiety that arises from the bases of our stomachs when we are presented with esoteric or autobiographical art. We tend to question the artist’s right to impose his or her version upon us, and we further question whether the idea merits the use of its materials at all.

When the esoteric meaning is explained to us, the feeling changes. We are now on the inside of a group that we weren’t sure we wanted to get involved with. We are simultaneously privileged, invaded, and puzzled.

Meg Cranson’s November 5th slide presentation in Olson Auditorium seemed to me an amplification of this process. Take for example her carrot mobile. Cranson explained that she has always seen something ridiculous in the concept of mobiles. Also, when she was younger, whenever she ate carrots her mother was always cutting carrots. So, distincting carrots, Cranson has made a mobile out of them.

Fernea Suggests “Global Village”

By Heather Peske

Last Friday, Elizabeth Fernea, Professor of English and Middle Eastern Studies at the University of Texas-Austin Branch, presented “Men and Women in Middle Eastern Societies: Myths and Realities.” The lecture was a testament to Professor Fernea’s extensive experience with the ‘Middle East’, as well as a challenge to her audience to reform its perceptions of this area.

Professor Fernea suggested that as members of a “global village,” we must confront our Western understandings. She called for the re-evaluation of images of the ‘Middle East,’ particularly those dealing with the relationships between men and women, and between family and society, as well as conflicts and debates over “civil” and “religious” (Islam) law.

Fernea pointed to the West’s long, historic, and sometimes problematic relationship with the ‘Middle East’ as an indicator of the need for an improved understanding. “The ‘Middle East’ is like a long-lost cousin who is familiar, yet unfamiliar.”

In her attempt at familiarizing her audience with the traditions and customs of the ‘Middle East,’ Fernea observed that Islam is the ‘soul’ and the family unit is the ‘body’ of the ‘Middle East.’ In contrast to traditional Western views of Islam as a male-dominated religion, Fernea noted that Islam’s ‘soul’ is the home, which is managed by women.

The home, the family, is a group institution which functions as a union between two family groups in an economic and social contract, and serves as the “paramount” to Islamic society. Men and women are separate parts of this society, and Islamic law controls the relationships between them. However, Fernea proposed that the issues between men and women (divorce laws, welfare laws, laws of inheritance) are “the central political issues in the Middle East today.”

Fernea dismissed the Western notions of ‘Middle Eastern’ women as illiterate ‘drudges,’ and cited examples of both ‘religious’ and ‘secular’ education for women and men. In addition, Fernea pointed to Egypt as a model of a country in which an increasing number of women leave the home for work in factories, shops, schools, and hospitals. She noted that “Small Arabia is the only ‘Middle Eastern’ country which can afford not to have women work.”

After confronting these and other myths, Professor Fernea suggested that one reason for the continuation of these fallacies is the West’s conviction that “we are the only society which thinks correctly about these ideas... [Therefore, we believe] we can be an example to others.” Professor Fernea’s lecture was a challenge to her audience to dismiss the myths in favor of re-discovery and further understanding of our “long lost cousin.”

Another memorable piece was the balloon. Using her rate of reading and lung capacity, Cranson calculated the amount of air she would consume while reading the complete works of Jane Austen. She then pumped that air into a 15-foot round platform.

Other images were: a series of sculpted human figures—Cranson’s construction of a culture in which everyone is miserable; a turkey bone dressed in a make-shift diaper; a 30-foot tall tower of 250,000 paper commentaries on cultures which can afford to produce “non-essential architecture;” a “bearded alphabet;” an ad of a baby correlated with the disorder of hair; and two shoes stuck together—an idea born when Cranson thought about the number of single shoes she sees on highways. (She wonders how they got there and where their mates went.)

So what do we make of these images? Cranson’s “non-essential architecture” seems to have the beginnings of social commentary, but we’re perhaps not sure what that commentary is. So too does her piece depicting a blanketed “bloch,” which references homeless people buried beneath blankets, their only source of privacy.

Perhaps the challenge of Cranson’s art is that the fallacies to social commentary without telling us what to think. Yet sometimes it doesn’t seem self conducive to social conventions at all.

In the question and answer period that followed the presentation, Cranson stated that she chooses to be an artist “to have the most amount of freedom.” Further, she said that she doesn’t think art’s mission is to make the world a better place, and that she feels no sense of responsibility to the public as an artist.

I found this last statement to be a bit disturbing. Yet the more I’ve thought about Cranson, the less it bothers me. From here, I’m taking sides of a few of her esoteric meanings, I have to admit that I like her style. In retrospect, I like the two shoes, and the non-essential architecture. I like her concept of a “puppet opera,” in which somebody else might adopt all her “things.”

This and take her identity, freeing her to go “somewhere else.” And I like the fact that there was free room enough to tell a somewhat-crowded auditorium: “I wrote a movie in Swedish... I don’t speak Swedish. I used a Swedish dictionary.”

I guess what I liked most was that Cranson seemed to have no desire to “impose” her very personal ideas upon anyone. And I liked that she herself had probably never expected the idea “merited” being made, and that, by implication, neither should we.

Cranson, a graduate of the Kenyon Class of ’82 with a major in anthropology, and a 1986 graduate of CalArts, currently has a portion of her works on display in the Olin Gallery.

Sharp Rediscoveries: Friendship Themes

By Shelley Wharton

Throughout antiquity until the twentyninth century, friendship was a common theme. Yet modern writers have often tended to neglect this theme in favor of love, marriage, and sex. However, a recent move toward rediscovery of this lost theme, due in part to sociological factors and the contemporary writings of gays and feminists, has made friendship a legitimate academic subject again.

At the forefront of this move toward resurgence is Ronald Sharp, Kenyon’s John Crowl Professor of English. On Nov. 5, Sharp gave a common hour lecture on his new book, The Norton Anthology of Friendship which is co-edited with Eudora Welty. He discussed some of the problems in creating his new anthology, and read many humorous anecdotes of friends.

Sharp stated that one of the problems in editing this book was defining friendship. The definition that emerged, though it was kept elastic, emphasized the protocol and mutual relationship of "mutual regard and affection." The book contains poems, short stories, fables, folk tales, and essays that focus on this theme, the satisfaction, and the disappointment of friendship.

Sharp’s other problems were mostly due to the tte sentimentality associated with contemporary views of friendship, present mostly in greeting cards, beer commercials, and advertisements showing women sharing deep secrets. The cynicism also prevalent in today’s society was another hurdle for the book to overcome, but it found Sharp to “dismay the roil,” which consists of the emotions present in all friendships. This unmasking also meant moving past the “charm of nostalgia” that friendship evokes for us in recent years.

The lecture discussed the diverse nature of friendship, from the playful to the more somber aspects such as death and wars. Sharp proved the multi-faceted nature of friendship through colorful excerpts from the book. These included everything from “friendship is like a privy, open in necessity,” to “friends are people who waste time together.”

Sharp quoted a humorous story that Elizabeth Bishop wrote about Marianne Moore. In the story, Moore needs elephant hairs, which only grow on the heads of babies, to replace the ones that she has lost on her elephant hair bracelet. The two women take a trip to the circus and while Bishop dances with the big elephants, Moore clips pieces of the young animal’s hair.

“The large elephants were making such a do-to that a keeper did come up my way, and out of the corner of my eye I saw Miss Moore leaning forward over the rope on tippers, scissors in hand.”

Sharp’s discussion of the humorous correspondence between Geoucho Marx and T.S. Eliot. Before the two met, they had a rather indifferent but nonetheless important friendship.

Mr. Kantor sent his and Eliot’s first meeting in a letter to his brother Gamm. In preparation for the meeting, Marx recites “Murder In The Cathedral” twice, “The Wasteeland” several times, and just in case of a black in the conversation, he also recites King Lear. Marx then writes of his attempts to impress Eliot with his knowledge of Eliot’s writings, yet Eliot only “unlined familiar, as if to say he were familiar with his own writing.”

Marc, however, describes Eliot as behaving in the same manner. Eliot questions Marx about “Duck Soup,” “Animal Crackers,” and “A Night at the Opera.” Marx writes, “now it was my turn to smile family.”

On a more serious note, Sharp ended the reading, fittingly, by exploring the concept of farewell. He cited a passage from Frederick Douglass’s Narrative, in which Douglass writes that for him, and likely many others, the hardest part about escaping slavery was leaving his friends behind. Other farewell readings were John Keats’ final letter to his closest friend, Charles Brown, and a farewell poem by Amos T. Cooledge.

Sharp proved that an academic approach to friendship, coupled with emotion and humor, can be rewarding and valuable.

Kristin Hamley contributed to this section.

Correction

In last week’s Collegian our MacBeth review gave credit to Professor Linda Brookes for set design when actually, Professor Andrew Reinert is responsible for the design.
Kenyon Musical Theatre Makes You "Go Away Singing"

By Jennifer Bartlett

Show tunes. Ah, yes, we all know some by heart somewhere in the back of our minds everything from "Gary, Indiana" to the "Age of Aquarius." Show tunes and the musical arc icons of American culture. If you are a fan of musicals, you're in luck, because

Nonoy realized that there was a lack of musical productions at Kenyon. The existing theater groups on campus, the KCDC and G.R.E.A.T., have the option to perform musicals; but the suggestion does not come up that often or is voted down. Kenyon Musical Theatre hopes to insure the production of at least three musicals a year.

Kenyon Musical Theatre has returned to Kenyon after a four year hiatus. Their inaugural will be Saturday, November 16 at Gund Commons, at a musical cabaret where bits and pieces of your favorite musicals will be performed.

Kenyon Musical Theatre picks up where the now defunct group Kenyon Musical Stage left off in 1987. Following the production of Gondoliers last fall—the first musical by the KCDC in seven years—senior Claire Ryan and sophomore Nate

Folk singer McCutcheon to Play at KC

In the town of Charlottesville, Virginia, in the foothills of the Blue Ridge Mountains, lives a family whose father, according to his oldest son, travels around the world unemployed. John McCutcheon, when he's at home, likes to spend time down at the school. One day, when the older children asked, "Don't your father have a job?" the boy replied, "Nope."

Then he added, "He's a singer."

Folk singer, songwriter, instrumentalist, storyteller: these are all part of John McCutcheon's musical identity. At 7:30 p.m. on Sunday, November 17, in Rosie Hall, McCutcheon will appear in a concert to benefit Interchurch Habitat for Humanity.

Influenced by the folk-music revival of the 1960s, McCutcheon started out "hanging away on a mail-order guitar like thousands of other kids." Fascinated with "where the music came from," McCutcheon headed into the Appalachians to learn from traditional American musicians. He mastered the fiddle, banjo, guitar, autoharp, jaw harp, and a variety of other instruments. He is considered to be a virtuous performer on the hammered dulcimer. McCutcheon has helped revive this once-fading traditional American instrument with playing that has earned him labels such as "the most impressive instrumentalist I've ever heard!" from Johnny Cash.

"From the vantage point of being one of the early revival players," McCutcheon writes, "I've seen an explosion of inventive ideas and techniques over the past dozens years. It has been a revival that has honored the old masters and encouraged the brash young experimenters."

McCutcheon performs both traditional material and songs of his own composition, surrounded by a battery of instruments. The Boulder Colorado, Daily Camera reported, "The pleasure of a John McCutcheon concert is much more than the sum of the instruments he plays... his lyric and charismatic stage presence have made him one of the most popular performers that the label 'folk' has ever been stuck on."

McCutcheon's 13 recordings include Homegrown, which won a Children's Album of the Year Award in 1985. His latest recording, What It's Like, continues his storytelling musical style.

The concert is cosponsored by Kenyon's Office of the Chaplain and the Knox County Peace and Justice Commission. Proceeds will benefit Interchurch Habitat for Humanity, the local chapter of the national organization committed to providing low-cost, quality housing through renovation and new home construction.

News Release courtesy of Office of Public Affairs

Changing Faces of Kenyon

How did hearing the news that Magic Johnson has AIDS affect you?

Alexis Miller '93

I think it unfortunately perpetuates the stereotype that AIDS is a black disease. I think it's going to affect the people who see him as a role model, by hopefully getting them to talk openly about AIDS. It's the silence that hurts.

Jeff Mann '92

It surprised me and made me more aware of how serious an issue and threat AIDS has become.

Arti Finn '92

My housemate is going to get an AIDS test.
Have You Ever Heard About Georgian Cheese Bread??

By Courtney Coughlin

On Friday after a stressful week of papers, tests, and sleepless nights the weekend deserves to be celebrated. A popular mid-day option is to join Joyce Klein and Peggy Turgeon at the Harcourt Parish House for Friday Luncheon Cafe. The Cafe has a history of bringing students, faculty, and townspeople together for a tasty noon meal.

The Cafe started 15 years ago in Gambier. The idea originated from a group of women who enjoyed desserts on the steps of Fair Hall in the afternoons. Every once in a while they indulged in lunches, which became popular, leading to a regular weekly luncheon.

Turgeon and Klein started the Friday Luncheon Cafe in order to enjoy the community spirit along with a pleasant meal. "We wanted to have a place where students, faculty, and townspeople could have lunch together," explains Klein, dressed in her apron and baseball cap advertising the Crop Walk, "A place to get together and talk.”

However, the Friday afternoon rush doesn’t allow for much quiet discussion as originally planned, but the ladies enjoy visiting with both the regulars and the new people who enter the kitchen to enjoy their cuisine. “It’s nice to have new people in and to see familiar faces,” says Turgeon. The regular crowd consists of some students, faculty, and people from Mount Vernon as well. A few weeks ago the Cafe served lunch to 150 people, proving what a desired asset the Cafe is to the community.

Klein explained why the Cafe has been so valued in the past. “Most people came to Gambier from big cities, and there weren’t any good places to eat, so a lot of people in Gambier developed cooking. Now that has changed, but people still enjoy the cafe atmosphere.”

The decor inside the parish house is very quaint and attractive during Friday Luncheon Cafe. Patrons may sit inside or outside and enjoy the freshly prepared meal. Inside there are large tables in order to facilitate meeting new people, chatting with regulars, and taking part in the communal setting. The atmosphere is cozy and open as people engage in conversations about the past week and discuss their weekend plans. The menu changes weekly and is announced in Newsletter. "We often serve crepes and quiche, but Georgian cheese bread is a favorite," announced Turgeon. She continued, "We are big on chocolate desserts too!" The chocolate rum tart that she prepares is a popular favorite.

For the most part, the Cafe serves foods that Turgeon and Klein do the best. "We both have our specialties, so we compliment each other well. I love to do the pastries, mentioned Klein.

"We have a cookbook with our favorite recipes, “includes Turgeon (which is available By Request, and is available at the Bookstore)."

The women also enjoy incorporating seasonal items in their menu. "It is fun to come up with creative ideas with foods in season. We have picked raspberries and blueberries. We also enjoy the baby Swiss cheese and peppered hams from the Amish country."

Last June, Klein and Turgeon travelled to France with their husbands and stayed in a country inn for a week. They went to cooking classes and thoroughly enjoyed the French Country Cuisine. "Country French cooking is my favorite," recalled Turgeon. Luckily for patrons this love for food and cooking is evident in the weekly menus.

As for the future of the Friday Luncheon Cafe, it should continue to be delicious. Klein comments, "We really enjoy it. It is so much fun for us. It is the thing we enjoy the most."
Array Of Injuries Spell First Round NCAA Loss For Lords

By Scott Leder

"It just wasn’t meant to be," senior midfielder Peter Lindgren after Saturday’s game.

And perhaps it wasn’t as the Lords lost 2-0 to Calvin in the first round of the NCAA tournament this past Saturday.

Men’s Soccer

The Lords were plagued by injuries before Saturdays game even kicked off. Junior Mac Shannon, a prominent figure in the Purple and White’s defense, sustained a broken jaw during last week’s preparation practices. But this unfortunate injury just was a beginning of the end for Kenyon’s soccer program.

In the first NCAA tournament game ever held in Gambier, Kenyon fans watched helplessly as three Lords’ players fell to injuries in the first half. Less than 15 minutes after kickoff senior sweeper Jeff Dawson was forced to leave the game with an ankle injury. Ten minutes later, senior Emrah Oral, the Lords’ best marking back, exited the game with a knee injury.

But the situation went worse. With eight minutes left in the first half, forward Mark Phillips, the Lords second leading scorer with 10 goals and 11 assists, jumped for a headerball and came down with a broken ankle.

Fortunately, the replacements for the Lords’ sent in for the injuries were capable players and the score was 0-0 at halftime. But during halftime one could sense the players were emotionally down and baffled by all the injuries.

The Lords’ emotions showed in the second half as Calvin’s star player, Joey Varone, scored a goal and assisted on another as Calvin took a 2-0 lead just 20 minutes into the period. But the Lords refused to accept the all the injuries as reason to lose and didn’t give up. Unfortunately, luck was not on Kenyon’s side as the Lords could not find a way to score despite immensely dangerous opportunities created by Lindgren and Mike Donovan.

Consequently the Lords close out the 1991 campaign with a 15-3-1 record. The end of the season also induces the close of the careers of eight seniors: midfielders and captains Kevin Mills and Pete Lindgren, stopper Emrah Oral, midfielder and captain Ben Jones, sweeper Jeff Dawson, wingback George Conner, goalkeeper Andrew Cope, and forward Jamie Arnold.

This class has witnessed, and been generally responsible for, the turnaround of Kenyon’s soccer program. Kenyon second before this class arrived in Gambier was barely above 500. In the years this class has been at Kenyon the Lords have posted a four year record of 57-13-3 and received the school’s first two invitations to the NCAA tournament.

As Mike Pilger stated to the team in a somber post game speech, “This team has nothing to be ashamed of, especially the seniors. Did you (the seniors) ever think you would be disappointed because you didn’t win the National Championship when you came here?”

But the Lords will be back next year. With players like Donaldon, who scored 22 goals this season, Phillips, Andrew Guest, goalie Marshall Chapin, Mac Shannon, and rookie Tom Prick, who suffered a broken foot midway through the season, returning, and with the addition of another outstanding recruiting class, the Lords may well be a better side next year.

Unfortunately though this season “just wasn’t meant to be.”

Lords and Ladies Split; Sink Denison, Slip to the Redskins of Miami

By Kenzie Young

The Kenyon College swimming teams were in action over the weekend and both came out with the same results. The Lords defeated the men from Denison University 142.5 to 76.5 and lost to a tough Division I opponent in Miami University, 106 to 128. The Ladies also defeated the Big Red by the score of 143 to 101 and fell to the women of Miami 98 to 145.

Swimming

The Lords dominated the Big Red last Friday night as they won nine of twelve events. The Lords lost the opening relay, the 400 medley relay, by a close margin of 3:38.71 to 3:38.81. However, the lords jumped eight back and took the next event, the 1000 freestyle. In this event Paul Lowengrub and Andy Eaton were the events’ top two finishers. Both swam times of 1:04.36 and 1:03.35, respectively. Rookie Kevin Fease increased the Lords lead with a win in the 200 freestyle (1:48.03). The Lords dominated from start to finish as Brian Dowdall took first in the 50 free with a time of 22.28. Senior co-captain John Landreth picked up where he left off at last year’s Nationals as he took first in the 200 butterfly finishing in 1:56.94. Other winners against the Big Red included John Ruel (200 backstroke), John Cage (200 breaststroke) and Lowengrub (500 freestyle). The Lords also have top divers to help give the new team even further support throughout the season. Zach Hudson and John Butcher took first and second in the one and three meter diving competition.

The Lords did not fair as well against the Redskins last Saturday as they did against the Big Red. However, impressive times were turned in by David Hutchison (1000 freestyle 9:59.86), Kevin Fease (500 freestyle 5:53.24) and Brian Dowdall (100 freestyle 49.23).

The Ladies had similar success against their counterparts from Denison as they won 10 of 12 events. The Ladies were led on Friday night by junior Maggie Pasch, who won the 400 individual medley (IM) in a nation’s qualifying time of 4:45.06. This time already establishes her among the fastest in the United States in this event. Other Kenyon Ladies leading the way against the Big Red included Jessica Berkowitz (200 freestyle 1:59.03), Ann Kelley (one and three meter diving), Jen Carter (100 freestyle 59.86), Carolyn Petricolas (500 freestyle 5:22.87), rookies Carla Ainsworth (500 freestyle 2:54.42) and Nancy Johnson (200 butterfly 2:19.08). The Ladies also took first in both relays, the 400 medley and 400 freestyle.

The Ladies also fell victim to the Miami team, but that does not tell the real story of the meet. Four more Ladies joined Maggie Pasch on the National team that will be headed to Buffalo in March of 1992. The Ladies were led by two of the senior tri-captains, Kristie Stacy and Ann Kelley. Stacy, who qualified in the 200 IM and 200 butterfly and Kelley in both one and three meter diving, helped the Ladies score 98 points. Rookie Carla Ainsworth qualified in the 200 freestyle with a time of 1:57.22 and junior Jen Carter qualified in the 200 IM, as well with a time of 2:13.82. Other fine performances were turned in by Carolyn Petricolas (50 freestyle 25.22), Carter (200 breaststroke 2:31.73) and rookie Stephanie Martin (200 backstroke 2:19.65).

Coach Steen stated after the meet, “It was a good weekend for both teams. We had some fast times swim by the Ladies and the men have shown some good signs. It should be another interesting season.” Junior sprinter Petricolas also added, “The Ladies had some nice swims over the weekend. It is always difficult to travel and compete in different pools each week, but we have been working hard and the results are starting to show.”

The Lords and Ladies will continue their schedule and drive towards Nationals as they meet Ashland University for a first ever match-up between the two teams. The meet will begin at 4:00 p.m. on Friday afternoon down at Ernst. The team will then travel to Athens, Ohio to take on the highly touted Bobcats of Ohio University. The Bobcats are a tough Division I opponent who fell last weekend to OSU in a close dual meet. The Lords and Ladies will have their work cut out for them.
The 'Magic' Is Gone From the NBA, But Memories Will Linger

By Todd Behrendt

On Thursday, November 9 at approximately 3:00 p.m. Pacific Standard Time, Earvin "Magic" Johnson announced both the news of his contraction of the virus which causes AIDS, as well as his immediate retirement from professional basketball. Physicists advised Johnson that, although he is in excellent health at this time, continued athletic competition at the professional level would be unwise. The ramifications of this announcement extended well beyond the world of sports to shock all those who had come to know and love this larger-than-life hero.

Nevertheless, the news would rock the NBA to its core. Johnson's former head coach, Pat Riley, now the coach of the New York Knicks, fought to keep his composure while he led a Madison Square Garden crowd in a moment of silence followed by the Lord's Prayer. Johnson's Los Angeles Lakers teammates continued on, but with heavy hearts as Byron Scott commented, "For the next two weeks, or two months, everybody on this team will just look at this as a job. It's not going to be fun."

Fun was something Magic brought to this game. He played the sport like a little boy, and his legendary smile spoke volumes about his feelings for the game. Along with his genuine love for the sport though, Johnson brought with him a host of skills that would change the game forever. That Johnson revolutionized the sport of basketball does not do justice to his accomplishments on the court. Beginning with his time at Michigan State almost 14 years ago, Johnson fundamentally changed the point guard position.

His trademark no-look passes and unselfish attitude not only illustrated his greatness but elevated the play of his teammates. He was a big man (6'9") but played point guard with the speed and agility of a smaller man while he reaped the benefits of his height, always able to find the open man. Johnson was to prove to the critics what now is taken as a given: basketball can be dominated from the point guard position.

It was in Lansing that Johnson's penchant for winning championships first began. In his only sophomore year, he led the Spartans to the NCAA title over Indiana State and Larry Bird. It was to be merely the first of many historic meetings between Johnson and Bird, as the two were to meet four times in the NBA Finals, with Johnson's Lakers taking three of the four meetings. The duel between Larry and Magic extended to individual honors as well, this contest online that day tie as both garners three league Most Valuable Player (MVP) awards.

Together, they turned around the fortunes of an ailing league and lifted the NBA to unprecedented popularity. Johnson's charismatic personality and flair for the game combined with his unrelenting ability, helped to make the NBA a household word, not only in America but internationally as well. Ironically, Europe was to be the site of Johnson's final competition as his Lakers were defeated by the Spanish soccer team, Real Madrid, in the finals. To Johnson's surprise, the game was in Spain, to his delight, the crowd was captivated by the Parisian crowd.

Johnson was a proven winner throughout his career. He led the Lakers to five NBA titles, earning him the distinction of the team of the 80's. In three of those championship years, Johnson was named the MVP of the playoffs. Throughout his professional career, Johnson's teams did not lose in the final four.

"Life is going to go on for me, and I'm going to be a happy man."

-Magic Johnson

fail to make the playoffs. During that 12 year stretch, the Lakers played in nine NBA championships and 10 conference finals, while holding a death grip on the Pacific Division from 1982 to 1990.

Above all things, Johnson was a competitor, both in victory and defeat. In 1980, in the sixth game of the NBA Finals against the Philadelphia 76ers, Lakers' captain Kareem Abdul-Jabbar was sidelined with an ankle injury. In his absence, the rookie Johnson scored 42 points while playing all five positions during the course of the contest. This same competitive spirit flared up again during the 1989 finals, when in the second game against the Detroit Pistons, Johnson left the game with a hamstring injury. Pain apparent upon his face, Johnson angrily paced the court, trying to will his body to continue. Losing was not the source of the pain; he was injured more by not being able to compete.

To those of us who have been captivated by Johnson's spirit we are in evidence again as he faced his bleakest predicament head-on. Speaking straightforwardly only the day after he was confronted with the news, Johnson calmly announced his retirement: effective immediately. The trademark Magic smile was there and Johnson displayed the utmost optimism, saying, "Life is going to go on for me, and I'm going to be a happy man."

Although he did not say how he contracted the virus, Johnson alluded repeatedly to the importance of safe sex. Indeed, he plans to become a spokesperson for AIDS awareness and prevention efforts. His message is clear: "I think sometimes we think, well, only gay people can get it. -It's not going to happen to me. And here I am saying that it can happen to anybody, even me, Magic Johnson."

Given the widespread popularity of Johnson, the impact of his message is likely to reach youngsters with the message that AIDS should be a concern of theirs. Johnson is undoubtedly the best known sports figure to be diagnosed with AIDS. Coupled with the inference that Johnson contracted the disease through a heterosexual encounter, this popularity should work in AIDS educators' advantage in emphasizing that this is not a homosexual epidemic. Given that the spread of the virus is growing faster among teen-agers, particularly minorities, Johnson's illness is a golden, albeit tragic, opportunity to reach these children.

Ultimately, it may be said that Earvin "Magic" Johnson left the game with the same boyish enthusiasm and optimism that he brought to it. Looking for the silver lining of this tragedy, he has found it. In his wife's health (Cookie, his wife of two months see MAGIC page eight)

Kenyon Lords Battle Bishops, Fall to Ohio Wesleyan University 36-18

By Kenzie Young

The 1991 Lords football season has had its share of ups and downs. Though the Lords came out on the losing side last Saturday they have nothing of which to be ashamed. Last weekend the Lords put up a valiant effort against a top ranked Ohio Wesleyan team that fell to the Battling Bishops, 36-18.

Football

The score does not indicate the outstanding determination and effort the Lords used on both sides of the ball. The game was a good one as the Lords held Ohio Wesleyan in check on the first drive and after only one quarter of play the Fighting Bishops were clinging to just a six point advantage, 6-0. The second quarter was the most interesting of the day as the two teams traded turnovers, punts and missed opportunities throughout the never-ending second quarter. The Lords eventually pulled even with Ohio Wesleyan when rookie quarterback, Brad Hensley hit tight end All-American candidate Sean McCabe for an eleven yard strike and a score of 6-0. Ohio Wesleyan's dominate defense led the way as they scored a safety and aided in their offense's last drive of the quarter to place the Battling Bishops up by nine going into the locker room at the half, 13-6.

The Lords had definitely shown the Battling Bishops that they could play and as the second half began the Lords needed to score to keep the Battling Bishops off balance. The Lords did just that. Following a punt, forced by the tough, hard-nosed play of the defense, the Lords offense drove 73 yards in eight plays to pull themselves to within three, 15-12. The key play in the drive was a 46 yard throw from quarterback Terry Brockman to Ted Brockenbrough as he faced his bleakest predicament head-on, speaking straightforwardly only the day after he was confronted with the news, Johnson calmly announced his retirement: effective immediately. The trademark Magic smile was there and Johnson displayed the utmost optimism, saying, "Life is going to go on for me, and I'm going to be a happy man."

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Ultimately, it may be said that Earvin "Magic" Johnson left the game with the same boyish enthusiasm and optimism that he brought to it. Looking for the silver lining of this tragedy, he has found it. In his wife's health (Cookie, his wife of two months see MAGIC page eight)
Crime
continued from page one
individual, "We have to be more responsible as well," she said, noting that Wittenberg's campus is situated roughly at the center of Springfield; "between the lower economy area [the south end of the city] and the country club [the north end]." Young people traveling between the two areas see the objects of the relative wealth of college students not as things to which they can aspire, but as potential targets for theft. "Not everybody is a criminal," she continued, "but you have to be aware of what's going on around you.

Junior Allison Markwe said that the uneasy within the student community has caused particular difficulty for those working to fulfill Wittenberg's community service requirement for their degrees. She is involved in The Big Brother/Big Sister program and is concerned about the effect these tensions will have upon her "little sister," and in a larger sense upon the university's future relationship with the Springfield community.

Krumholtz stated that all residence halls are on a 24-hour lock-out system, whereby a student will have a key to his own dorm but not to any other room. From 9 p.m. to 4 a.m., there are student night guards who check i.d.s at the dorm entrances. In addition, the university utilizes city police officers—"2 on busy nights and 1 on slow nights"—to assist Wittenberg security officers in patrolling the campus.

Krumholtz confirmed that an "open forum" was held last week for students concerned about the recent spate of criminal activity. Present at this meeting to talk with students were security officers, the Dean of Students, and the Springfield Chief of Police. Krumholtz feels that the measures taken by the University to respond to these incidents are sufficient. "Normal security procedures have already been strengthened," Krumholtz claims that the students are divided regarding the ability of the security staff to ensure campus safety. "I think you will find as many opinions among the students.

According to Krumholtz, the last gang-related activity in Springfield was a minor assault which occurred three years ago. The city, which has a population of roughly 80,000, has very few highly-organized gangs; most are what Krumholtz called "wannabes...kids who see 'Colors' and get ideas.

Krumholtz agreed that the campus' position and the increasingly material nature of collegiate life certainly contribute to the occasions of crime against students. However, he said, "there aren't many ivory towers left. You want an open environment for students, but you also want to protect them. It's a question of taking the best preventive measures."

Kinko's
continued from page one
classes, History Professor Clifton Crais attempted to use Kinko's to produce an anthology, but according to him, "they didn't get it together in time." Political Science Professor Kirk Emmert planned to use Kinko's for his Supreme Court and American Politics course, but found that it was easier for him to get the permissions himself and have the bookstore create the course packet. Emmert's packet cost students $4.69 which he assumes is less than the amount that Kinko's would have charged. Emmert would have liked to have used Kinko's except for the difficulties he encountered with their ability to acquire permissions in a timely manner. He commented, "something needs to be streamlined in terms of getting copyright information."

Kinko's future with Kenyon is under question at the moment. According to Emmert, "the prognosis is not good... It's just either harder to gain access to data or [students] will have to pay for it. The burden, in either case will fall on the students.

Football
continued from page seven
tackles. Other fine performances were also turned in by Joe Stilman, Darren Harris and Steve Kubinski. Each player had eight, five and five tackles, respectively. Joe Stilman added an interception and Steve Kubinski added a fumble recovery to their final totals.

With last week's loss to Ohio Wesleyan the Lords drop to 4-5 on the season and 2-4 in conference play. The Lords football season is not over as they still have one more game to be played. The Lords will close out the 1991 season when they travel to Richmond, Indiana to take on Earlham College. They will have a good shot at bringing their mark to a .500 level as Earlham ranks next to last (Obierin is last) in every conceivable statistical category. The Lords will have to play a spirited game as it will mark the last time the Class of '92 will don the uniform of the "purple and white." The game will begin at 1:30 PM on the campus of Earlham College.

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