Lords' Soccer Jumps Into Yet Another National Championship

By Scott Leder

This past week the Lords bought a ticket into the Big Show. But they had to fight for every step while in line for these tickets.

The Big Show is the NCAA Soccer Tournament and the tickets were two more wins on the season over Oberlin and Wittenberg. The two wins raised the Lords' record to 6-2-1 in the NCAC, good for second place, and 15-2-1 overall.

In their 3-0 win over the Oberlin Yeomen, the Lords had to play the majority of the game down a man, after sophomore Neil Ivey was ejected for verbally abusing the referee. The Lord's took a 1-0 lead when junior John Kennedy scored his first goal of the season. In the second half, after the two teams had battled back and forth on the cold and windy day, Mike Donovan stole a ball from an Oberlin defender and blasted a left-footed bomb just inside the post for a 2-0 lead. Later in the second half Donovan scored again, this time off an assist from rookie and fellow marksman Mark Phillips.

The Purple and White did not play that well against Oberlin, but they played well enough to win. The Lords seem to play to the level of their competition.

New Plan Outlines Goals for the '90s

By Guy Tino

The Strategic Planning Working Paper, which was the basic source material for President Jordan's speech "What Shall We Become?-Kenyon in the '90's" earlier this semester has recently been made available to the general Kenyon population via the VAX or through or through the Course Reserve desk at the Olin Library. The paper is an attempt to outline the goals of the College for the coming decade.

According to President Jordan, the paper can be viewed as the work of a college administration trying to reassure itself, as well as the community at large, of its focus and its commitment to that focus. "From the 1960's," he said, "we were following a kind of grand design" which involved the addition of women to the student body and the expansion of the campus, and the Campaign for Kenyon "was the capstone of that whole period." To some extent, then, Kenyon fulfilled its initial "strategic plan." The College is already sensing that the 1990's will be a more stringent time financially, which makes a clear plan necessary.

The 10 basic goals listed covered a broad spectrum of topics, from the acquisition and support of high-caliber teaching faculty and a quality student body, to the provision of a full range of accessible academic facilities and informational facilities. The paper then goes on to break down these goals into more specific projects and plans.

In attempting to address the fundamental priorities of the institution, the outline is linked directly to the mission stated in the preface: "Kenyon aspires to be a distinctive liberal arts college of the highest quality, residential in character, engaged in undergraduate education in an intellectual community of men and women with diverse backgrounds and perspectives." Most importantly, the scope and aim of the paper is to confirm the College's desire to align its goals with its mission.

Goal One, which names the various objectives involved in attracting and retaining a high-caliber faculty, lists a set of colleges labeled the "Group of Twenty." Jordan said that this list (which includes Williams, Swarthmore, Bates, Oberlin, Denison, and Carleton) contains schools with which Kenyon has competed for faculty in the past, and is intended as a "representative aspect of the universe we compete in."

One of the elements in the enrollment of a "diverse student body," according to Goal Two, is to maintain a balance of male/female ratio that is within the 45/55 ratio range. see PLAN page eight

Coaches Mike Pilger and Mike Donovan embrace in celebration of their decisive victory over Wittenberg. Photo: John Ackerman

Going into last Saturday's monumental matchup with Wittenberg, the Lords were upbeat as they knew they would be facing an extremely talented team. The game was monumental because it was believed the match would determine which team would go to the NCAA tournament. Although this proved not to be the case as both squads received invitations to the tournament after the game as the NCAA Tournament Committee acknowledged the high level of performance.

The game was all it was hyped to be as both teams turned in outstanding efforts on a day when the temperature was barely above freezing. The match was a spectacular show as both teams played exceptionally exciting soccer.

The first half expired without a goal scored. Kenyon broke the deadlock in the second half when Phillips, who had a tremendous game, lofted a loose ball in front of the goal for a 1-0 lead. Ten minutes later Wittenberg battled back and scored to knot the game at one apiece.

The game seemed destined for overtime as the score remained 1-1 with 2:25 left on the clock. That was until Mac Shannon played a free kick into captain Kevin Mills, who dribbled around his Wittenberg opponent and centered the ball into the penalty area. Donovan then headed the ball past the diving goalie and sent the large Macve Field crowd into an ecstatic and frenzied celebration.

"It was great. Mills had two goals all over him, and he put the move of the century to get away from them. He just lost it and him across to Donovan, who climbed the ladder. He was at least three or four feet high when he headed the ball."

Kudos to the whole team, but the Lords' defenders deserve special accolades. Sweeper Jeff Dawson, wingbacks Eric Zweig and Mac Shannon, stopper Emrah Oral, who received 10 stitches after the game, and goalie Marshall Chapman all turned in an outstanding defensive effort.

The Lords now head into the Big Show for the second year in a row with hopes of making their tickets good for more than just the first or second act. The Lord's first game of the tournament is against Calvin, who is 17-1-1 on the season and 1-0 this season on Saturday at Macve Field. So come out and support the Purple and White in their bid for a National Championship.

Baker's Coach Mike Pilger described the excitement of the winning goal best. "It was great. Mills had two goals all over him, and he put the move of the century to get away from them. He just lost it and him across to Donovan, who climbed the ladder. He was at least three or four feet high when he headed the ball."

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Responsible Behavior Fosters Good Ties

Now that the semester is underway, many new students may have already ventured off campus to the bright lights and big city of Mount Vernon. They may have discovered, to their astonishment, that Kenyon students are not always welcomed with open arms by the surrounding community. Veterans on the hill are perhaps less surprised than equally dismayed at the sometimes blatantly obvious tension that exists between our two communities. The relationship between Kenyon students and the surrounding community is continually a concern. Students can often be heard complaining that they are not warmly received at establishments in Mount Vernon, yet those same establishments seek members of our community both as patrons and even sometimes as employees.

Over recent years we have watched more and more signs go up around Mount Vernon indicating that we students have been abusing our relationship with the small businesses around us. These signs, specifically the larger chains like Friendly’s and Pizza Hut, seem to have the least trouble. They speak well of students in general and in particular of Kenyon student’s tendency to tip well. Nonetheless, they do have a policy of not accepting checks from Kenyon students which is an area in which many of the smaller businesses have been worst hit.

One manager told us that it is a “given fact” that Kenyon students will bounce checks before they leave for the summer. It is often hard, if not impossible, for these businesses to trace the students after they graduate. This has led many to refuse students checks from late April until students leave. A video more in town said that they lost over $2000 last year when students dodged fake or left for the summer without returning video. Both local golf courses described occasions when they lost hundreds of dollars either from bounced checks or from damage to golf carts.

Vandalism is perhaps the greatest blemish on Kenyon’s local reputation. This year one of the golf courses was forced to press charges when students from Kenyon were found responsible for over $300 worth of damage to a golf course and the theft of a number of flag sticks. The same golf course has stopped renting golf carts to students since 1988 when they were forced to trace a Kenyon student’s parents to pay for $800 damage to one of their carts.

The residents and business owners in Mount Vernon, like those of us on campus, realize that there is only a small minority of Kenyon students who are responsible for this deterioration in our relationship with the community. Being aware of that minority and the damage they have done is a way for the rest of us to be sympathetic to the sometimes hesitant trust and generality shown to us by local businesses. It is only by our actions that Kenyon students can improve our standing in the larger community of Mount Vernon and on our surrounding towns. As a community we are all responsible to some extent for the crimes of our peers. Since these actions reflect on all of us as a whole, we must in the future do all we can to show that we will neither condone, nor ignore such inconsiderate and disrespectful behavior.

Written by members of the Editorial Board

Healthy Dialogue Enhances Community

By Tamar Gargle

This week the Collogean is full of articles and opinions concerning Naomi Wolf’s lecture last Tuesday night. Some might think that our coverage of her visit to Kenyon is overtalk, but I think that it was perhaps one of the healthiest things that has happened on Campus all year. In the first issue of the Collogean I mentioned my desire to raise awareness of campus issues through dialogue and debate using this paper as a medium for those discussions. I think that Naomi Wolf’s speech spurred the first serious debate between the members of this community.

What I want to say about Wolf’s speech is that it has little to do with the actual content of her presentation. It was the aftermath of her lecture that I would like to focus upon. I’m not very often that the men and women of this campus actually get together and have healthy, honest discussions about issues of gender or race. Whether we attended her speech or not, most members of the community have been touched by the dialogue that ensued afterwards. On Tuesday night everywhere I walked campus people were talking about her and about what she had to say. When I arrived home a group of seven people (men and women) were sitting in my living room arguing about how what she had said affected them and how they perceive our community here.

The same scenario occurred on Saturday afternoon. From what I can judge, similar conversations are going on in the first year dorms, in the fraternity divisions, in the apartments and at campus organization meetings. Obviously people have not forgotten about Naomi Wolf’s speech. I believe the way people were willing to talk about issues of gender and race is not coincidental.

These debates have generated an electricity that we can’t always easily find as Kenyon students. It would be unconscionable for us all to stop here and, pull the plug so to speak, it would be ideal if we could react to all Kenyon speakers in this way, but it is unrealistic to expect all speakers to draw such a wide campus attendance and address such explosive issues. However, we should make an effort to take advantage of the speakers that are interested in whatever we have to see them. We should make time to see them. What we must derive from this experience is that these college years are not only for learning in the classroom but also outside of it. The speakers that are brought to Kenyon are one of our greatest advantages for broadening our minds and our educations. The dialogues that ensue as reactions to them are another.

So let’s go on talking and arguing, and attend controversial speeches. It may be the first step towards truly healthy, equal relationships between all the members of this community.

Baker

continued from page one

you have asked young minds to stretch and test themselves, reminding them in the process that they are capable of more than they had realized... A man of decency, probity, and civility—and always the gentle ironist—you shall be missed.”

Baker is survived by his wife, Virginia Clark; his mother, Miniam Gregg Baker; three sisters, Mrs. Robert (Barbara) Henshall, Mrs. Richard (Wilma) Schultz, and Mrs. Cynthia Rogers; and numerius nieces, nephews, great-nieces, and great-nephews.

Funeral arrangements are being made through the Grobe Funeral Home in Mount Vernon, there will be no viewing and no service. Baker’s remains will be cremated and intered in Taunton, where there will be a graveside service at 1:30 p.m. tomorrow.

A memorial program at Kenyon will be announced at a later date.
Risk-Free Interpretation Hinders KCDC's Technically Sound MacBeth

By Megan Wolpert

Now, eeriest presence, Shakespeare's example, up Alicia and stage, Benjamin was creating Margaret, conversations, as risk. Problem of stage. It was an advertisement to get an audience to the show, perhaps Shakespeare's eeriest tragedy, and the ensemble accomplishes this limited mission, although it must be said without risk.

So, what do I mean by without risk? The most obvious example that comes to mind is the rather uni-dimensional interpretation of the three witches who originally intricated Macbeth with his faulted ambition. Here is one of the few opportunities, in an otherwise dark and brooding drama, for colorful performances to be given. Yet, these characters portrayed by Melanie Silkowski '94, Elizabeth Roles '95, and Deanna Johnson '94 become icons for witches; your run-of-the-mill hand-wringing, teeth-gritting, hunched over scrum proving that comes to mind when someone mentions the word "witch." What surprise there is comes in the performance of Justin Bond '95, as the Porter, who turns his laughter into a soliloquy.

The performances given by Ronald Rittinger '94 in the role of Andrew, Ludington '93 in Malcolm, and James Peuer '94 as Banquo, are just as solid as the productions giving the audience only exactly what the characters call for. This real jewel in the crown of this production is the crafty use of sound. Mark Mateko's sounds provide a constant image of Macbeth's commence while the stage and, inside of the voices create the effect that there are more than one scene that we are involved with. Macbeth and his Lady (Karen Torbjornsen) is just as exciting in 17th century Scotland as she was in her 20th century England) are plotting the murder of Duncan, while the rest of the noblemen are celebrating. The sound of a drum can encompass the audience from all angles to make us aware of all the activities that are taking place in the castle instead of just the scene on stage. In fact, inspired is the application of sound that it almost has a counterproductive effect because it stands out in bold relief against the less effective elements of the production.

What struck me about the set, designed by Jean Brookman, is the huge canvas wave that creeps up the back of the stage. While very impressive, it somewhat gives the impression of something following close behind the guilty party, a paranoia.

The accessibility of a three-quarter in the round stage is a godsend for Shakespeare. It enables the actor to relate the words to each section of the audience separately, and it makes it much easier to have multiple events take place simultaneously.

This is a luxury that the director, Thomas Torgerson, takes full advantage of throughout the majority of the play. The focus of the scenes is mainly located center stage, missing the opportunity for connection with the audience which is so characteristic of the Bolingbroke stage.

The light design at the final combat exhibits the same lack of innovation. The most exciting scene in the play, a high energy sword fight, is the least desirable time to have so many blackouts. It seems as if in this production, the only way possible to show a change of location or time is to cut the lights. In such a climactic scene, I don't want any time to rest! I want the action to keep flowing transition-free until the end. Instead, it appears choppy and uninvinitive.

On a personal level, a play that makes unsafe decisions that are much more interesting to watch than one that merely "does the job well." Don't get me wrong, risky and experimental are two different things. I'm not looking for Roman Polanski's 1970's film version which twists and interprets Macbeth beyond recognition, yet in a play in which the protagonist is stunned by a forest which can move and a dead friend who keeps turning up at the dinner table, how about a couple of surprises for the audience?

Collegian Converses with Naomi Wolf

Interviewed by Kelley Ragland, Amy Kover, and Andrea Eckl

Collegian: What are some of the long-term implications of Clarence Thomas, first the fact that the charges were brought in the bottom of the bench and the fact that the power relations would be disrupted enough to give her the benefit of the doubt to denial the nomination. Had the nomination been derailed, it would have changed forever a judicial system and a legislative system which is operating by ensuring that the majority of people in the U.S., who are women, get 2% of the representation. So I think that it's a perfect template of power relations that we have to wake up to.

C: When you characterize the third wave of feminism as peer-driven, do you mean exclusively women? NW: I think that the feminism of the 90s is going to have to draw on the support and encouragement of men, and also to make safe spaces for women and men can have true conversations.

Men and women talk only intimately, in bed, and it's complicated, or as good friends, or they talk nationally mediated through huge lies. The advertising industry is intent on assuring that men and women don't get to talk to one another in any constructive way, and is intent on misrepresenting each gender to the other so there's no safe space for women to engage in any kind of "town meeting".

Having said that, I'm a little concerned at what I've been hearing on campuses in high schools and colleges and that goes like this: Women are starting feminist or women-see N A M I page eight.

By extension, to up-end business as usual on the Hill, which is a massive boys' club.

So what we saw was kind of melodrama unfolding where the costumes of justice and a fair hearing were tried out, but we all knew that using an approach that way that the power relations would be disrupted enough to give her the benefit of the doubt to denial the nomination. Had the nomination been derailed, it would have changed forever a judicial system and a legislative system which is operating by ensuring that the majority of people in the U.S., who are women, get 2% of the representation. So I think that it's a perfect template of power relations that we have to wake up to.
Changing Faces of Kenyon

What do you think about the locks proposal?

John Margarett '93

It would be a financial folly. The school doesn't have the money for it. There are better things they could spend the money on.

Anne Miller '93

I suppose it would be a pain in the neck to do it. I'm not nervous about living in unlocked dorms, but if it prevents potential problems, it might be worth it.

John Hatfield '94

I think it would ruin the residential atmosphere.

O’Neil Addresses Operation ACE

By Josh Zuckerberg

On Tuesday November 12 at 8 o'clock, in the Biology Auditorium, Kevin O’Neil the legal director of the Cleveland ACLU, will be speaking on what he sees as the current abuses that the residents of Columbus are enduring due to “War on Crime” and the “War on Drugs” that are sweeping the nation. O’Neil feels that these “wars” are undermining our most fundamental and democratic principles. O’Neil, who is being brought to campus by the Kenyon ACLU, will speak specifically about the Dayton Police Department’s project “Operation ACE” and the current infringements it poses on the Fourth Amendment’s promise of privacy and protection from unreasonable search and seizure.

O’Neil cites the example of Thomas Terry, who was returning to his home from a basketball game one night in August when he was stopped by five police officers who grabbed him and detained him for 60 minutes. During his detainment Terry was asked for ID and questioned as to his reasons for being in the area. Terry stated the fact, “I live here.” However, the Dayton Police, still suspicious, searched Terry from head to toe as he stood spread-eagled against the paddy wagon. Still not satisfied, the police shoved Terry into the paddy wagon and proceeded with a strip search. Terry was forced to endure a rubber glove search of his groin with a rectal probe. The search turned up nothing so the officers decided to hold onto the “suspect” as they ran his name through the base computer. Finally, all means exhausted Terry was allowed to return home from his basketball game. The police explained the probable cause for suspicion by stating he had been detained for Jay walking. Terry is black.

This alleged miscarriage of justice occurred under the auspices of “Operation ACE” which stands for Active Criminal Eviction. ACE is being carried out in neighborhoods throughout the Columbus area as a means to rid these communities of the drug and prostitution businesses that have grown lucrative in the last decade. The operation, which seems modelled after a controversial project that took place in the District of Columbia termed “Clean Sweep,” was to have two stages: a comprehensive roadblock and a saturation patrol sweep.

The ACLU quickly reminded the police department that these random roadblocks had been judged unconstitutional in Washington D.C. and the roadblock phase seemed to dissipate from the project. However, the saturation sweeps still continue with 60 to 70 officers entering a neighborhood on foot and horseback with helicopter surveillance. Neighborhood people are stopped because they “look” suspicious.

In 1968, the Supreme Court stated that “stop and frisk” procedures would be endured only if the police could give “specific articulated facts” for believing the person was suspicious. However, the present Court has been swaying further and further against this right.

Films

The Krays: Friday, November 8, 10:00PM, Rose Hall
Miller’s Crossing: Saturday, November 9, 10:00pm, Rose Hall

Miller’s Crossing is the third film written, directed, and produced by Joel and Ethan Coen (Blood Simple, Raising Arizona). It is the story of Tom Reagan (Gabriel Byrne), the gritty, pessimistic advisor to mafia kingpin Leo (Albert Finney). Reagan happens to be sleeping with Leo’s woman, and when he gets caught, he is forced to join sides with rival gangster Caper (Jon Polito), who is trying to bump Leo off. Tom is a master manipulator, but eventually gets in over his head and has to fight for his life amongst various Coen-esque characters. As in their previous attempts, the Coen brothers combine offbeat, helter skelter world filled with moral juxtapositions and conflicts, and in doing so separate their film from the average mafia picture. It is directed with gothic style and valid violence. Miller’s Crossing is another chapter in the tremendous ability of the Coen brothers.

By Jordan Reed
November 7, 1991

FORUM

NAOMI WOLF...

By Nick Bergman and Matt Garber

We had never heard of the “beauty myth” prior to attending Naomi Wolf’s lecture in Rosie Hall. As would be expected from such a talented speaker, who captivated the audience from start to finish, we learned a great deal about human expectations of beauty (henceforth the “beauty myth”) and their confining effects on women. In her lecture, Wolf presented an argument for the beauty myth as a result of a patriarchal society. However, we do not see them as being directly connected.

Patriarchal society is not primarily responsible for the beauty myth. It is more accurately attributed to competition among women.

Wolf insisted that women in our society are forced to meet male standards of beauty because of a male pre-eminence in society. But males don’t dominate everything, as many would like to believe. This simple supposition is, in itself, biased and discriminatory against males. In our opinion, the beauty myth is created by females. It is the competition between them which creates expectations about beauty. In turn, these expectations contribute to a larger beauty standard. Women feel pressure to meet this standard. This is the true origin of the beauty myth. The patriarchy is a result of the beauty myth.

Clarify hair care with $50,000 (her figure) of advertising funds. This action caused the editors to reconsider and cancel the article. Wolf believes that Claril’s initial withdrawal of money signifies the act of men creating the beauty myth. Here, the men responsible for advertising at Claril are blamed for making a statement about beauty: that grey hair isn’t beautiful. We think that Claril was simply making a decision based on market economics. They were trying to sell their product and knew that an article on the beauty of grey hair might hurt sales. Instead, Wolf believes that Claril advertise in magazines which did not work to their marketing advantage? These companies are not making decisions to hold women down, but rather to increase their sales. Nor are they fashioning expectations of beauty but rather responding to consumer demands.

Despite our disagreements with Wolf, we still found it interesting to hear about the beauty myth. We were both enlightened. Furthermore, Wolf’s lecture spurred on much discussion, both in and outside the community. The campus itself virtually turned into a forum. This is a healthy way to approach societal concerns. In this way, we find these lectures a beneficial forum for all students.

By Kate Kiehn

If we are to free ourselves from the dead weight that has again been made out of femaleness, it is not ballots or lobbyists or placards that women will need first; it is a new way to see.

The Beauty Myth, Naomi Wolf

Wolfs Truth Leaves Feeling of Hope

By Andrea Eckl

I do not have enough room to talk about all the valid arguments that I feel Naomi Wolf presented to the Kenyon community in her lecture on October 29. The wealth of information that she presented to her audience and the powerful tools of knowledge that she equipped us with to help demolish the “Beauty Myth” are impressive. I would love to hear the Kenyons that received them.

What I really want to talk about is the dialogue that continues...
Football Lords Even Record At 4-4 With "W" Over Wooster

By Kenzie Young

The Kenyon College Lords got back on the winning track last weekend as they defeated the College of Wooster by the score of 23-6. A combination of tough defense and a rejuvenated offense enabled the Lords to defeat the Fighting Scots.

The day saw little heat up except the Lords offense as the weather seemed to get out of the way. A game that felt like it should have been played in January turned out to be a successful one for the Lords. The game did not start too well for either team as no team could score in the first quarter. The Lords were forced to punt on their first two possessions. However, as the second quarter began rookie quarterback Brad Hensley hit Ted Brockman along the sideline for a 52 yard scoring strike. That put the Lords up 7-0. The Fighting Scots came back immediately with an 89 yard kickoff return by John Tomlinson that brought the Scots within one making the score 7-6.

The Lords continued to move the ball down the field but could not convert on any of their possessions. Before the end of the half sophomore Adam Kline converted a 47 yard field goal, his longest of the season, to put the Lords up at halftime 10-6.

The Fighting Scots had an outstanding showing in their offense, but their defense could not stop the Lords. The Scots only scored 3 points on a converted safety on a fumble by the defense. This allowed the Lords to win the game.

Volleyball Season Comes To End

By Todd Behrendt

All good things must come to an end. Granted, that's a relatively stale old proverb which sounds distinctly like something my mother used to say, and I'm sure irrelevant to our modern times. Take the Kenyon College women's volleyball team's modest two game winning streak for example. The streak came screeching to a halt last Tuesday as the Ladus ran into a brick wall at Wittenberg. The loss ended the season for the volleyball team, but left them with a respectable 9-2 overall record.

Even the return of starting setter Maria Kelley ('94) from an injury could not propel the Ladies' season. Kelley, hobbled by a women's field hockey injury, was out of action for nearly two weeks before returning to the starting lineup Friday night. Her return was a breath of fresh air for the Lady, who needed to win their last seven games to reach the NCAA tournament.

Head Coach Lori Mauz maintains that it was a vicious case of nerves, and not an overwhelmingly powerful Denison squad which was to blame for the Ladies’ loss. "We were outplayed by a far superior Denison team, and it shows," Mauz said. "It was a combination of nerves, bad luck, and mistakes. We were simply not able to execute our game plan.

Field Hockey Looks Forward to Next Season

By Liz Owen

Shouts of joy reverberated over Wittenberg last week when the Kenyon College Field Hockey team put an end to a losing streak that plagued their season with a 1-0 victory over Wittenberg.

Katie Keller scored off a penalty corner with only a few minutes remaining in the first half. The Ladies' 1-0 victory is their first since the opening game of the season, and the win has renewed hope for the team.

The Ladies finished their season at the Midwest Field Hockey Coaches Association tournament on Saturday at Earlham. The team faced Denison for the third time and experienced yet another discouraging loss. It was even harder to lose after the high of winning a few days before, and the sub-30 degree weather did not help the Ladies' efforts.

Field hockey looks forward to next season, with hopes of breaking their losing streak and competing with the top teams in the conference.
**When The Going Gets Tough, The Tough Get Rowing**

By Katie Keating

"Kenyon? What the f— is Kenyon?" exclaimed one university reviser when he saw Kenyon written as first while the results of the Men's Open Four trials were being posted. After John Meredith and Katie Keating explained that the program is new and unknown to many, he was the first for Kenyon Crew, the giant asked if anyone from the crew would consider transferring to Pitt. Even at Kenyon, few people know a crew, let alone because practices are so far from the college. Frequently the rowers (and cox) are the only members of the community awake during the practice times. Boat launching occurs in the dark and the practice ends with a huge row from U. of Pittsburgh over Knox County. Usually the temperature is cold in the morning — one morning a layer of ice was on the boat and on the cars. But that did not stop the hard core rowers from stabbing the boat into the cold water, which was later reported to be a frosty 35 degrees.

Kenyon Crew has overcome a multitude of obstacles in its course as a club sport. Started in 1987 with a couple of ergomenter (rowing machines), the crew club has

managed to acquire permission to row on neighboring Apple Valley lake, purchase a fourfooter plus coxswain shell, practice daily, and row well at races, all on its own. Various fundraising efforts, gifts to the program, and sincere dedication on the part of the crew have made this possible.

Actually racing was a big accomplishment for Kenyon Crew. The team was all set to go to a "head" race (three miles as opposed to the usual 1500-2000 meters) in Marietta when Hayes Bateson (#2 seat in the boat) was diagnosed as having mono the day before the race. Thankfully Steve Dausinger took his spot and after a week of practice was ready to face the competition in Columbus.

The credit for arranging these races goes to Wesy Patton (#3 seat), who realized the boat's potential and was not intimidated by huge programs from the Division I schools. Leo Lopez, aside from being a serious rower and steady stroke, provided ample comic relief when frustration levels were high.

John Meredith, the bow-man, was the calming force on the boat, and with the way he drove with a trailer he could have taken Katie Keating (the coxswain)'s seat in the stern where she coached and cheered. Everyone in the boat had crew experience before Kenyon, so returning to the water, and especially to racing, was a terrific feeling for all.

The qualifying races on 10/2/691 were head style, meaning the boats were sent immediately following each other (one at a time) and the top six times advanced to the finals. Sixteen boats were registered for the Mens Novice (first year of collegiate rowing) 4+ and 18 were registered for the Men's Open (Varsity Heavyweight) 4+; figuring they would never make the finals in either of these events, both were entered.

After racing very well in both events (but having no idea of the finish order because of the head style) they waited for the results of the first (novice) race. Elated to learn that fourth place was earned, they waited longer to hear the results of the Open 4+. John and Katie could not speak for a minute (very unusual for a cox) and then started laughing when they realized that the boat had come in first. After waking Leo and Steve who were sleeping and grabbing the boat, Kenyon Crew headed off to the finals. Placing sixth in the Open finals, the boat was immediately turned around and rowed back to the starting line to race the novice boats. (Keep in mind that the novice boats had rowed only one other race that day and Kenyon was on its fourth.) The race started brilliantly and though the pain and the exhaustion of the last race was infinite, they managed to secure a fourth place.

The Crew Club is very proud of its accomplishments; much more was achieved than was ever expected. The competitors were large programs with years of experience, school support, and funds; yet in the finals was an amazing feat and doing so makes Kenyon a crew to watch in the future.

**Swimmers Dominate NCAC Relays**

By Kenzie Young

Things change. Everyone has heard this phrase at some point in their lives. However, the 1991 Lords and Ladies swim team begin their quest for their respective, and unprecedented, marches towards the National Championship. Coach Jim Steen has adopted this motto to guide his teams throughout the long and arduous season. Things indeed change - new time standards adopted by the NCAA executive committee, new team and individual challenges and even new training regimens. This year will be unique for the Lords and Ladies in many aspects. What Coach Jim Steen and assistant Ami Williams '88 will attempt to do throughout the season is inspire, motivate, encourage and support their swimmers the best way they know how - through hard work, discipline, and their underlying dedication to the theme of "things change."

The 1991 season began unofficially for the Lords and Ladies close to two weeks ago with the annual Frosh/Varsity meets. On the men's side history told the story as the Varsity defeated the Frosh 115-102. The Varsity has yet to lose over a decade and with the close of 1995 the best and biggest to date, the meet provided a good indication of how strong the Lords really are. On the women's side a powerful Frosh squad defeated the Varsity quite easily, 122-91.

The official start of the season began last weekend with the 8th annual North Coast Athletic Conference Relays. This traditional meet is the kickoff to the season in which all competitors participate in relays rather than individual events. The men's side saw the Lords dominate for the eighth consecutive year. In all, the Lords captured first among eight conference teams and placed first in seven of ten relays for a total of 128 points. Allegheny took second and Denison was third with 88 and 70 points respectively. The Lords set two relay records on their way to victory. In the "b" heat backstroke relay the team of Brain Dowdall, John Rule, Karl Lacke and Marshall Donnels set new conference records in the 200 and 500 yard events.

**Cross Country Team Eyes Nationals**

By Scott Jarrett

Blistering wind and subfreezing temperatures greeted the Lords and Ladies cross country teams early Saturday morning at the NCAC Championships at Ohio Wesleyan.
ET CETERA

Plan
continued from page one
Jordan also stated that “some balance of gender is important for the college.” In addition, more women than men are currently enrolled in most higher education (a statistic true not only among GLCA schools but also nationally).

GLCA units were noted and Manning. the would become and have tenures, as government advisors said should. In reality,” Jordan, gave the entity a source for goals. The goals would be

Naomi
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centered groups but there’s such a stress on campus, on diversity, which is good, but underneath there’s this kind of strong backlash even within every corner. This is a community that is determined to make sure that women don’t get together by themselves, and that this will not happen again. The administration hopes to “reduce the sense of stressful occupancy where it exists” by enlarging the lounge space and returning certain triples to their original status as lounges.

This section also suggests funding resides in “social, educational, and cultural programming.” This idea raised the question of whether, in the current atmosphere of budgetary belt-tightening, such allocation of funding was feasible. Jordan said that “we haven’t had to be the channeled by financial reality,” but what is intended is that there should be available funds for gatherings, speakers, and other “celebratory moments” that social groups wish to arrange.

The Faculty Mentor Program was envisioned as an outgrowth of the role faculty advisors currently play with fratremities and co-ed living groups. The duties of the faculty mentor would vary “from locale to locale and social group to social group,” said Jordan. In terms of the effects that the program would have on tenure, Jordan stated that faculty are judged on three criteria: teaching, scholarly or artistic engagement outside of teaching, and service in governments or in groups assisting the College. If it evolved into something more concrete, the program would ideally be “positive incentive” for faculty to become more involved in student life and would benefit students as well.

President Jordan explained that the origin of the Paper had been in “substantial discussion” among members of student government last spring. It was a collaborative effort, produced through consultation with trustees, faculty, and administrators. Certain students gave input who connected to Senate, Buildings and Grounds, and other committees where they had served with trustees.


Although the College hopes to put many of those ideas into action, Jordan stresses that the proposal is not inflexible. “No plan is an utterly fixed entity. It has to allow for shifts and changes in priority over time.”

ACLU
continued from page four
precedent in their allowance of warrantless searches and coerced confessions. These new tactics illustrate the state’s willingness to test how the high court will allow its authority to reach into our privacy. The ACLU feels these new tactics illustrate the strength in which they place police powers above the Bill of Rights. In particular, Operation ACE and similar operations appear to the ACLU to be complete and intolerable infringements on the rights of the U.S. citizens to be protected from undue invasion into their bodies and homes by the state.

Eckl
continued from page five
together successfully each individual needs to be strong and healthy, or the foundation of the community will be faulty. Individual women need to come together and hear themselves talk about what they think, and about what they feel, not so that we can mold ourselves into a single identity, separatist, thinking machine, but so that we as individuals can explore ourselves with the pressure of performing for the outside world, and develop ourselves as individuals that will be valuable assets to any community in which we live.

I don’t know why it is, but women (not all, but some) can only experience this inner exploration in the company of other women. This is true of many groups that come together with a common identity. It is a need that must be respected and it is a basic need that we can all relate to. When we were young our families were our unit of indentification, our homes offered places where we could explore and question who we were, through dialogue with those who shared our common identity.

Although we are now all considered adults, and accepted parts of the community, we are by no means finished growing, changing, and developing as individuals. All groups need to be provided a place where they can hear and create their own individual voices which they can turn to add to the harmony of any community.

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November 7, 1991

Swimming
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Fuller and Geoff Balsler established the time of 1:39.22, the best time for the 400 yard medley relay in the 500 credo relay the team of Karl Slaffo, Brian Dowdell, Kris Osborn and Patrick Kearney set a record of 4:13.51.

On the women’s side the Ladies took control of their meet placing first among the eight teams. Kenyon totaled 126 points followed by Denison and Allegheny who tallied 108 and 72 points respectively. The Ladies placed first in seven of ten relays but came home in second time in five of those seven victories.

The Ladies began the meet in record time in the 200 yard medley relay. The team of Jennifer Carter, Amy Martin, Carla Ainsworth and Carolyn Petiscas set a time of 1:54.92. In the 200 yard backstroke relay Stephanie Martin, Carolyn Petiscas, Kristie Stacy and Jennifer Carter established a time of 1:54.57. In the 1000 yard freestyle relay the team of Johnson, Carrie Nealon and Jessica Berkowski swam to a time of 15:52.61.

The 400 yard individual medley relay provided yet another record. The team of Stacy, Carter, A. Martin and Maggie Paul came in at 14:31.41. Finally, the 200 yard freestyle relay team of Ainsworth, L.J. Robinson, S.Martin and Petiscas swam in a record time of 1:41.21.

The Lords and Ladies have begun the season in good fashion and are working towards the next challenge that will take place this weekend. The Lords and Ladies will be taking on long time rival Denison University this Friday night. The Ladies will begin at 4:00 p.m. and the Lords at 7:00 p.m. The team will then go on the road to Ohio, Ohio on Saturday to take on the Redkites of Miami. Miami is a tough Division I opponent and should provide stiff competition for the defending Division III National Champions.

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