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Philander’s Phling to Ph fulfill Phbruary’s Phun Quota

By Amy Kover

During the weekend of February 14-15, students and faculty alike will be treated to the Philander Phling festival. The Phling was sponsored by a Kenyon trustee, who allotted a large sum of money to the College specifically for the purpose of "fun." Student Activities took the money and organized a group of students to plan a weekend of original and interesting activities.

The weekend will begin at 9:00 p.m. on Friday night with a semi-formal dance and at 12:30 a.m., a live band will be playing during the dance. Those attending are encouraged to dress as formally as possible. "There will be people wearing tuxedos," warned committee member Andrew Keyt.

The "Monte Carlo" part of the evening will be held in the Great Hall. All of the bets and gambling will be based on fake money allotted to guests as they come in. Gamblers will be surprised to find familiar faculty members and students working the different tables.

At 12 p.m. an auction will offer consolation to those who might not have been lucky at the gambling tables. The gifts include a mountain bike, a telephone answering machine, a coffee maker, hot air popcorn popper, a selection of books, and more. Following the auction, at 12:30 a.m., ARA will serve a "Midnight breakfast." To add to the formality of the evening, limousines are to circle the campus, chartering people to and from Peirce.

On Saturday afternoon, two hot tubs will be placed on the porch of Farr Hall for the use of anyone interested. Ken Burgemaster will be performing on his keyboard in the bookstore throughout the afternoon. The Chasers, Kokosingers and Owl Creeks are scheduled to be singing around campus, in areas such as the Olin Library atrium and Peirce Hall.

The festivities continue into the evening as the Big Daddy Kinsey and the Kinsey Report have performed at the Smiley. As always, the Wertheimer Fieldhouse is the hot spot for the Wertheimer Fieldhouse. The band had been scheduled to play for last year's Summer Send-Off but canceled for a recording engagement. The concert marks the end of the Philander Phling weekend.

According to Keyt the committee planned the Phling with the idea of having one formal night and another casual night. They had originally had some other ideas that either they were unable to organize or administration had rejected. For instance, the committee had wanted to get De La Soul to perform but the band proved difficult to book.

The committee had also wanted to secretly cancel Friday classes so that when students showed up they would find their professors replaced with comedians.

The committee purposely withheld the actual events of the weekend in order to grasp students' interest. During the weeks leading up to the event, publicity included posters and flyers which only gave the dates and left out all details of actual events. This past week, however, the committee has let out more specific information. Organizers of the event were also very careful to schedule the weekend when there was the "least amount of activities possible on campus."

Finally, the committee encourages the entire Kenyon community to take part in the events of the Philander Phling weekend. Committee members Jen Pryor stressed this when she stated, "It [Philander Phling] is a campus-wide event and we hope that faculty and students are aware of this. If it comes off this year we will try to continue it in the future."

Administration Nabs Alarmists; Protestors Offer Apology

On Thursday, Feb. 7, at 2:50 a.m., nine students pulled fire alarms in all of the south end dorms and many of the north end dorms, as well, claiming the intention of alerting the campus to the quality of life during wartime. The group timed the alarms to coincide with the three-week anniversary of the beginning of the U.S. bombing of Iraq, comparing Baghdad's air raid sirens to Kenyon's fire safety equipment.

On the walls near the activated alarms, the students placed stickers alluding to the reasons for their actions. On Thursday morning, anonymous papers appeared in the dining halls explaining their actions, entitled, "Alarmed??" and asking students not to "take your [education] for granted."

Dean of Students Craig Bradley published a letter to all students in Newscoop, Feb. 8, requesting information regarding those responsible and trying to impress on all the inappropriate nature of the action.

The administration discovered the names of the students. According to Bradley, the administration plans to take disciplinary action but it will remain confidential. However, according to the regulations stated in the 1991 Student Handbook regarding the intentional misuse of fire safety equipment, the proper punishment is possible suspension.

Bradley said that he respects the students' right to make a political statement but that the way they chose to go about it was dangerous. "It would have been a hassle and a little annoying but okay if they had decided to run through the halls banging pots and pans instead."

Editor's Note: The following letter was written by those involved in the fire alarm incident at the request of the administration as part of their community service.

To the Kenyon Community:

At approximately 2:50 a.m., the first civil defense warning system alarms were activated in Iraq. The Iraqi people dragged themselves out of bed and began to prepare themselves for the first attack by the allied forces. To say they were terrified would be an understatement. That was a month ago.

At approximately 2:50 a.m. one week ago, the fire alarms were set off in the dormitories of Kenyon College. The students dragged themselves out of bed and were forced to wait outside until the alarms were shut off. They were inconvenienced and angry.

How fast does the shock value of an incident dissipate? How fast does the horror of our country starting a war slowly become a lillie annoying but okay if they had decided to run through the halls banging pots and pans instead.

How fast does the shock value of an incident dissipate? How fast does the horror of our country starting a war slowly become a lillie annoying but okay if they had decided to run through the halls banging pots and pans instead. Not only does the sound of the fire alarm correlate directly with the sound of air raid alarms, but the projected intensity of reaction seemed to work in our favor. However, with the lucidity that a retrospective position offers us, we realize that the means eclipsed our desired end. We apologize and regret using the alarm system as a means of communication. But rather than expending time and energy, it is a great nuisance to anyone who committed this act, and directing your anger toward those individuals, we implore you to direct your energy and anger toward other impending issues. Undeniably, the issue now facing us, the war in the Persian Gulf, is screaming for your attention. This is an appeal to you as students and as individuals: please stop talking about the alarms on this campus and start discussing those in the Middle East. We entreat you to debate and to act. This war will not disappear just because it is ignored; we fear it will only become worse.

Elliott Malby
John O'Connell
Christina Robertson
Ed Schwartzman
Sarah Gimbel
Peter Pomeroy
Stephanie Lynch
Leo Lopez
Sarah Frank

Once again, we regret the use of the fire alarm system. We truly hope the prevailing attitude toward the inconvenience we have caused will soon be forgotten and replaced by other concerns. As well, we will be performing community service as restitution for the disturbance created by our actions. We invite your responses.
Alarmed!

Last Wednesday night, Kenyon's students became the unwitting victims of a monumental act of stupidity. Fire alarms in thirteen student residences went off simultaneously, spilling groggy students into the streets.

The stated goal of this protest was to raise awareness of the war in the Gulf by giving students a taste of what residents of Iraq have been dealing with since the first day of the war. Presenting this taste of the realities of war was designed, we assumed, to act as a catalyst for intelligent discussion on the value and justness of the conflict.

However, this protest served no end save disrupting students sleep and annoying them.

Unfortunately, this protest went merely to add to the soap glamour of hunger strikes, fire alarms, and blaring signs. Let's face it: reactionaries are better performers. What do we make of these exhibitions in its consequences.

The method of protest presents the most disconcerting aspect of the action. Kenyon has an understandable nervousness regarding fire and the tragic destruction of Old Main and the loss of seven students' lives as well as the destruction of Rosse Hall by fire. This collective has taken great precaution to protect its students from another destructive fire. These precautions assume a responsibility among students to, among other things, fire alarms. In a school that remains susceptible to fire, abusing the fire protection system is a ludicrous means of protest.

It has served to undermine the very anti-war movement it sought to promote. Well-intentioned anti-war groups such as Speak Out have seen weeks of effort to promote their cause massacred in one moment of mindlessness. This protest, subtly implicated this group and did a great deal of harm to their reputation. Other individuals and groups, including The Collegian, were also malignedy by the inaccurate association with this incident.

In this country, activism is an essential part of the political process. A protest such as this past week's only demonstrates a lack of respect for responsible protest, for those who support the United States' role in the conflict and most importantly for the participants' lack of respect for other anti-war actions.

For those who seek to protest non-violently, Greenpeace offers a non-violence agreement to help promote these individual's causes. One part of the agreement states that "participants accept the legal consequences for the action and will not seek to evade these consequences beyond legitimate recourse." Anonymous illegal acts have no place in legitimate activism.

The only awareness that has been promoted is that stereotypical views of anti-war activists as cowards are accurate. The anonymity of this act only demonstrates this, further damaging their cause.

In a situation as grave as the ongoing war, there is no place for such adolescent cries for attention.

One final question for the protesters: What are you thinking?

Phun, Phun, Phun!!!

This Thursday, Phoila. It's finally here, Kenyon's Phoila annual Winter Phoila!!! Starting tomorrow, the campus will be transformed into a raging Dionysian. This controlled chaos of voices won't start swinging until 9:00 p.m. However, the word on the street corner is that those Phoila-seekers "in-the-know" will be kicking into the festive gear "As Early As They Wanna Be." (Word to your mother, it is for the Kenyon community to gather in the Great Hall, gambol, and mingle with all the people we see every day yet with whom we never get the chance to really form.

Casino Night at 9:00 ($5.00 to start off). Auction at Midnight (giant stuff, we hear). Breakfast at 12:30 a.m. Then Saturday . Post Office . Bank ??? Bookstore (We recommend running those errands.) Kinsey Report at Wertheimer on Saturday night. Who could ask for anything more? Tradition . . . can you take it?? Spring Fling, Summer Sendoff, Christmas Dinner, Senior Fandango, The Freshman Sing (hem), Middle Path, Monopoly Breaker, K-E-N-Y-O-N! HIKA! HIKA! KIA! Now we can take part in the creation of a brand new tradition. Independents, Greeks, Swimmers, Dog-Paddlers, Wombats, Ducks, Ladies and Lords . . . Speak easy, don your gay apparel (Pha la la la), and Be There.

Written by Members of the Editorial Board

Kenyon Prone to Reactionary Acts

To the Editor:

When I first came to Kenyon as a freshman, I feared that the campus was too conservative and that I wouldn't fit in. What a foolish thought. As a senior, I lean a little more to the right, and I still don't fit in. If I had to generalize the predominant political image on this campus, I would say that it has completely bypassed liberalism and has turned reactionary.

What ever happened to the philosophy that a college education is supposed to make a person more rational? Unfortunately, the most radical responses to this war (both liberal and conservative) are confined to the pages of the newspapers and journals on campus; but how are these responses to compete with all the soap glamour of hunger strikes, fire alarms, and blue banners (in other words, symbols of patriotsm) which are distinctly "pro-war" is equally as ridiculous as the assumption one might make that people in support of our troops are fools. I was not opposed to peace. Nevertheless, I am forced to conclude that the peace signs have not been seen REACTIONARY page eight

THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typewritten and are due Tuesdays at noon in the Gund Commons mailboxes. The Editors reserve the right to edit all material while maintaining the original intent of the submission. Letters and columns do not necessarily reflect the views of the staff.

JOE'S "KENYON STORM" SURVIVAL GEAR

For Survival Against Terrorist Attacks on the College Front!

BOMB-PROOF VEST

HIGH-INTENSITY CORPSE EXPLOSIONS

ECO-PAK OF WIVARI

FIRE BOMB

ALARM

I'M IN A CLASS

COMA

CAN MAN DUCKS TALK IN CLASS?

RAGH! QUICK!

This is the End of the Innocence

To the Editor:

I started college in 1984 and the world was a political void except for sporadic events evoking only minor discussion. My classmates and I were intellectually bored so we avoided gender exclusive language and debated the spelling of wimmin... women... whatever. The ideal world is an androgynous nation found-... wimmin... women... whatever. The ideal world is an androgynous nation founded by D.H. Lawrence and headed by Mikhail Gorbachev. Feeling particularly well the Berlin Wall, the reunification of Ger-

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Kenyon Collegian

Visit PAGE TWO...
Brookman's Casting Creates Chemistry In Anne Frank

By Peter T.O. Meddick

Jean Brookman's casting proved to be the foundation upon which the production of The Diary of Anne Frank built its success. The chemistry between characters, most notably Mrs. Frank (Byron Frank) and the audience member, Anne (Rebecca Feldman), was excellent. Thomas and Feldman were able to create the illusion of a father-daughter relationship, and in the audience member's mind, Anne (Rebecca Feldman), was excellent. An obvious one, but for an actress, the choice Feldman steers to portray Anne as a character who has no ties to either of the families in the small apartment. The mildy eccentric man is one who likes his space, being forced to room with Anne, is far from comfortable. She is in the same room with Peter as a boy coming into his manhood, strongly complemented Feldman's Anne. They're cute together.

Mr. Drussel (John Richardson) is the dentist who is thrown into the already crowded and congested kitchen. The relationship between Mr. and Mrs. Van Daan (Burt T. Weyning and Amanda Clover) had the same chemistry that was found between Thomas and Feldman. Weyning and Clover teamed up to bring some of the biggest laughs of the production. Yes, the play has some very humorous moments. Not something you'd expect, but they are there. The humor of the play helps to shift the focus away from the circumstances that brings the eight people together to the idiocynracies of the individual characters and the conflicts that arise from these differences in personalities.

The play also focuses upon Anne's coming of age. In their limited existence, Anne finds a confidant and a boyfriend in Peter (played by members of the audience). Him's portrait of Anne as Peter is a boy coming into his manhood, strongly complemented Feldman's Anne. They're cute together.

John Hopkins University.

Although Gorbachev presents this admirably. Technically, the play had its faults. During the sections that are narrated from the viewpoint of communist leaders, there was a direct reflection of their own ignorance. Despite the outcomes, the primary goal of Gorbachev was sincere throughout; to give socialism a human face, but unfortunately it has ended up with no face at all.

Simes continued by stating that the average Soviet citizens, or Slavs (220 million out of 280 million people), view the recent changes with hope, for they are now able to do things with a new sense that is possible. They must, however, in light of the changes, confront a new reality: a strong decline in consumer goods, production, and income. Simes even commented that the Soviet Union is now one of the least prosperous countries in the world. Simes said that this is a country on the verge of a civil war. The decreased living standards understandably produced hatred toward Gorbachev. Most people in the Soviet Union are communists, and Simes concedes that, as they are, they are self-consciously communists. They were given what they wanted, if not what they wanted.

These events caused the impetus for sweeping liberalization. Candidates who, although unqualified, simply ran against the establishment and were consequently elected in the hope they could improve living conditions. For example, four popular newscasters were elected to public offices. Yet, Simes noted, these new liberals cannot deliver and only have produced further disillusionment. For people who have been continuously repressed into believing all their decisions are invalid, the mood before the recent soviet reformer's problems are a direct reflection of their own ignorance.

This being the case, the return to conservatism is not surprising. Gorbachev himself never anticipated the social changes would ricochet and possibly destroy the whole ensemble. See SINES page eight.
Kinsey Report Set to Rock Wertheimer with Electric Blues

By Becki Miller

The Kinsey Report, the band that the San Antonio Light called "the best thing to happen to blues since Robert Cray" will bring its electrifying blend of blues, rock, funk, and reggae to Wertheimer Fieldhouse this Saturday at 8 p.m. Doors open at 7 p.m.

The Kinsey Report, comprising three Kinsey brothers—Donald, on lead guitar and vocals; Ralph, on drums; and Kenneth, on bass—and friend Ron Prince, on rhythm guitar, has been recording under that name since 1984. The Kinsey Report will feature the family patriarch, Lester "Big Daddy" Kinsey, a slide guitar legend and baritone singer in the Mississippi Delta blues tradition.

"We see ourselves as bluesmen for the masses," Ralph said of the group, based in Gary, Indiana, that has become a gourmet staple of the Chicago blues scene.

Donald added, "Blues may be our foundation, but it's not like we live inside a straight 12-bar shuffle. We always step outside the rim. Our record company [Alligator], slogan is 'Genuine Housecrookin' Music' and that's us—whatever it takes, we're gonna rock the house."

The Kinsey Report's critically acclaimed 1985 debut album, Edge of the City, was described by Guitar World as a "kind of B.B. King meets Robert Cray and Eric Clapton." Midnight Drive, the follow-up LP from Alligator Records, unites the band's diverse musical influences into The Kinsey Report's unique style. Songs such as "Free South Africa" may appear out of place in a blue context, but it is right on par for a band whose music defies simple classification. Their latest release, Powerhouse, under the Point Blank recording label, takes a step further into rock and contains the band's first reggae cut. But the band members do not forget their blues heritage.

"We're still catering to the hard-core blues fan," Kenneth assured. "We're also bringing in a new market. People are always saying the blues is dying, but as long as you keep turning a younger audience on to what you do, it's going to stay alive."

He added, "Somebody has to take that step, but at the same time not lose the heritage and the true meaning behind the sound. Big Daddy's still going on the road dates with us; people still come to see The Kinsey Report do the funky thing, and then Big Daddy comes up. He does some contemporary stuff also, but he can go back and do the old Muddy Waters sound."

Big Daddy began the Kinsey musical career playing gospel guitar in the Mississippi Delta. He moved north to Gary, Indiana in 1944 to work in the steel mills and put his music on hold until he saw and encouraged his sons' interest in it. During the 1960s, the family appeared in local clubs and became the first blues act to play the Ramada Inn circuit in the '70s.

In 1972, sons Ralph and Donald left the family band. Donald played with Albert King. The brothers joined up again in 1975 to form White Lightning, a blues heavy metal group that performed on a national tour with such musical giants as Aerosmith, Yes, Jethro Tull, and Peter Frampton. Donald was recruited by reggae legends Peter Tosh and Bob Marley to tour with them. Ralph, Donald, and Prince created The Chosen Ones, a band that combined reggae and rock 'n' roll for a sound they dubbed "rooteed rock."

WKCO Top Ten

February 5-February 11

1. Sting
2. Jesus Jones
3. Uncle Tupelo
4. Indigo Girls
5. Kinsey Report
6. Charlatans UK
7. Trash Can Sinatras
8. Jane's Addiction
9. Pixies
10. Buffalo Tom

ARTIST
- Sting
- Jesus Jones
- Uncle Tupelo
- Indigo Girls
- Kinsey Report
- Charlatans UK
- Trash Can Sinatras
- Jane's Addiction
- Pixies
- Buffalo Tom

ALBUM
- Soul Cages
- Double
- No Depression
- Nomads-Indians-Saints
- "Imagemaker" 5" Single
- Friendly Cakes
- Rital De Lo Habitual
- Bossanova
- Birdbrain


Friday, Rosse Hall 8:00

"Diner" is perhaps Barry Levinson's finest film. The first in his trilogy of life in Baltimore during the fifties and sixties, Levinson presents the story of a group of college-aged friends during their Christmas break in 1959. Their lives center around a diner in which they talk for hours about subjects ranging from roast beef sandwiches to arguments on who is the better performer. Sinatra or Mathis.

The movie is full of great performances by Steve Guttenberg (Judd), Mickey Rourke (Boog), and Paul Reiser (Modell) add validity to the hilarious and realistic dialogue written by Levinson, who is known for his unique ability to write and direct everyday conversation which not only makes the audience laugh, but also gives us insight into the characters' quirks and attitudes. Daniel Stern, Ellen Barkin, and Kevin Bacon also appear. Diner is a fine film about friends changing direction and growing up, but staying together while doing so. If you are a Barry Levinson fan, you should see "Diner" because it is a very entertaining film.

--Jordan Reed '93

Kennyish- The Artistic- Tout- De- Force- War Comic Strip (Happy Valentines Day)
Rosse Hall Sizzles as Men Bare All for Mr. Kenyon Glory

By Suzanne Lyon

Late Friday night Mr. Kenyon contested served as a fundraiser for Big Brothers/Big Sisters in Mount Vernon. Frank Staley and Nancy Remley emceed the event. The contest consisted of three preliminary competitions and a question and answer session for the finalists. Cheryl Steele, Frank Staley, and Nancy Remley emceed and Jack Emens (the official Mr. Kenyon Mount Vernon served as judges. The seven contestants, each with a theme, came forward for the judging to start. The participants were Peter Horn—"Ode to a Hansond commented that the color white was, Country Night," Rob Hanson—"Sensitive Guy," Chris Herb—"Ode to Poetry," Tom la," Jon Mannion—"White Kapper With Street Knowledge," Scott Phillips — "Unknown," and Greg Clingan—"Chinese Polka in Iambic Pentameter." The men appeared in evening wear, and then boxer shorts. The event was highlighted by styles such as Horn's "outfit designed by John Deere" and Stambaugh's "Chinese Polka." Horn, Hanson, Stambaugh, and Mannion were named finalists and proceeded to answer the three questions prepared by the judges. Each was asked the question: If you could be one woman in the world, who would you be? What do the colors purple and white mean to you? If you were to become Mr. Kenyon, how would you use your title to benefit Kenyon College, and subsequently, the world? Most of Horn's answers were offensive and therefore unprintable, but he did agree to end his "love strike" if he were to win. (An answer that brought a cheer out of the Bertelsman, but not really from anyone else.) Hanson commented that the color white was, for him, the blinding joy of watching someone wipe out on middle path. Stambaugh won brownie points by claiming that he could be Mrs. Jordan. Mannion told the audience that purple and white made him think of Kenyon; a bit simplistic, but as he said, "I feel it's a strong answer and I'm going to go with it." First runner-up was Hanson, who received a ten-dollar gift certificate for the Alcove.

Simon Presents "Outrageous" Video

Jason Simon, video curator at the Wexner Center in Columbus, Ohio, will introduce Kenyon College's first annual Art Video Review at 8:00 p.m. on Thursday, February 14, in the auditorium of Olin Library. He will discuss his own work and that of other video artists included in the review. Continuing over the following two weeks, the review will showcase video work incorporating a wide range of subjects and styles, including elements of the avant-garde and the outrageous.

All videos will be shown in Olin Auditorium, including the work of Simon and of biological mistake, Snuggle the fabric softer bear") to help with the high notes on "Wish Doctor," Ehr, out of his love for poetry, recited the very graphic "Sex Without Love." Stambaugh came on with his own ensemble alias "Sexual Vanilla," as a way to what men wear under their kilts. Mannion then danced to Johnny Gill's "Rap You the Right Way" in a hooded velour sweatshirt. Next, Phillips and friends jumped around to Wham!'s "Wake Me Up Before You Go-Go." Finally Clingan attempted to lip synche the "Girl You Know It's True" by Milli Vanilli.

Horn, Hanson, Stambaugh, and Mannion were named finalists and proceeded to answer the three questions prepared by the judges. Each was asked the question: If you could be one woman in the world, who would you be? What do the colors purple and white mean to you? If you were to become Mr. Kenyon, how would you use your title to benefit Kenyon College, and subsequently, the world? Most of Horn's answers were offensive and therefore unprintable, he did agree to end his "love strike" if he were to win. (An answer that brought a cheer out of the Bertelsman, but not really from anyone else.) Hanson commented that the color white was, for him, the blinding joy of watching someone wipe out on middle path. Stambaugh won brownie points by claiming that he could be Mrs. Jordan. Mannion told the audience that purple and white made him think of Kenyon; a bit simplistic, but as he said, "I feel it's a strong answer and I'm going to go with it." First runner-up was Hanson, who received a ten-dollar gift certificate for the Alcove.

Changing Faces of Kenyon

What do you think of the situation in the Baltics?

Shome Chowdhury '93

Ultimately Gorbachev is acting in much the same way that Bush would act were there a secession here. It's unfortunate that there has to be a breakdown in the midst of the reforms.

Neil Penick '94

The U.S. Government needs to pay more attention. The USSR falling into dictatorship would be a greater loss than Kuwait being part of Iraq. Bush champions human rights in Kuwait, yet has failed to comment on the situation in the Baltic States.

Sarah Gimbel '93

because we're occupied in Kuwait we can't put diplomatic pressure on the USSR. The states deserve to be independent, since they were taken over at the end of World War II. Gorbachev seemed like a good thing, but I agree with Boris Yeltsin that Gorbachev has entirely too much power.
In the movie "Hoosiers," the small town underdog team makes it all the way to the state championships. Not only do they leave the championships with a victory but they learn something about themselves.

Last Saturday, Tomisch Arena turned into the set from "Hoosiers." The Ladies Basketball team hosted the Quakers from Earlham College. The arena was packed with more fans than I have ever seen for any women's sport at Kenyon. The Ladies didn't let down their fans. The Ladies rewarded them by playing an incredibly exciting game of basketball.

The Ladies were looking for revenge from an early-season last-second defeat at Earlham. At tipoff the Ladies seemed a little nervous. It took them a few minutes to get into the rhythm of their game, but once they did it seemed like nothing could stop them.

The Ladies knew that Earlham held an advantage in the height department so they continued to work the outside shot, as well as passing the ball around looking for the open shot inside.

Junior Diane Rochat was extremely effective at working the inside shot against Earlham's much taller team. Rochat was continuously fed by junior Nicole Dunn.

In the second half the game seemed up in the air, with both Earlham and Kenyon trading the lead repeatedly. As the game ran on Kenyon's players, although enthusiastic, began to tire. Coach Roberts worked the bench to her best advantage.

However, Earlham continually jumped out of the lead. Kenyon then suffered the loss of Dunn with six minutes left. Dunn was critical to Kenyon's game plan, but credit must be given to the Ladies who pulled back within one point in the final minute.

At this point the crowd went from plain crazy to wild. Kenyon rebounded defensively and got the ball to sophomore Beth Burrey. Burrey dribbled down court where she was fouled with just 15 seconds left on the clock. It was a one-and-one for Burrey. All the pressure was now on Burrey, but from looking at her you would have never noticed. Burrey put up the first shot and the ball went in, tie game. The second shot seemed to take an hour to decide whether it was going to fall through the hoop or not. But it did. Just like in "Hoosiers," Kenyon was about to have an incredible victory over an NCAC opponent.

The NCAC Tournament, often Need Qualifiers, Ladies Look Good

By Grant Tenille

The dual meet season is gone, and crunch time has arrived for the Lords who, as of this weekend, have qualified only three swimmers, in four events, for the National championships. This coming weekend the Lords seek to fill out their roster while defending their conference title at the NCAC championships. This coming weekend the Lords will be the host for scoring and scoring/rebounding/passing/defense/toughness/inspiration and, of course, quality interviews. Now, in case you need defense to stop the Toni Kukos and the Oscar Schmidt's of the world, throw on Stacy Augmon and Dennis Rodman.

Rodman might not seem well, a good choice at first, but if you consider the number of players of decent size who can shoot from outside in international play, then he's not a bad guy to have.

At guards, you once again need guys who can shoot the trey and defend as well. Magic and Michael, of course. Wait till Barcelona sees Jordan's sequel in the Olympics. Magic will pull all of this together.

In a great one were truly appreciated by the fans. Excellent play was turned in by Burrey, but from looking at her you would have never noticed. Burrey put up the first shot and the ball went in, tie game. The second shot seemed to take an hour to decide whether it was going to fall through the hoop or not. But it did. Just like in "Hoosiers," Kenyon was about to have an incredible victory over an NCAC opponent.
Lords Roll Over Earlham, Seniors Enter Final Home Game Saturday

By John Conneen

On Saturday the Lords host Ohio Wesleyan in what will be the final home game for seniors B.J. Kenyon, Matt Alcorn, Andy Kutz, and Mike Sering. Attendance at home games has been inconsistent, often mediocre, but students should take time out from their studies to support the team in what will be the final home game for seniors B.J. Kenyon, Matt Alcorn, Andy Kutz, and Mike Sering.

The Lords have had a fine season, with 12 victories thus far, and much of the credit must go to the players ahead of them. Additionally, Alcorn is second to Kenyon in scoring at 14.6.

Andy Kutz came to Kenyon four years ago as a player with “unlimited potential.” This is a tag that is extraordinarily burdensome, and many players have buckled under the expectations of others, never able to fulfill their promise. The road has not been easy for Kutz.

After an excellent sophomore season in which he was team MVP, he had an inconsistent and disappointing junior season.

However, this year Kutz seems to have found a rhythm and despite occasional lapses, he has enjoyed a fine year. He has averaged 13 points and six rebounds a game, and he has more than held his own against the best centers of the league.

Mike Sering has not put up the numbers of the other three players, but he has been an invaluable member of the team. There have been times in Sering’s career when he got little playing time, but he never complained and he never quit working on his game.

This year the hard work has paid off. Sering has proven to be a very capable backup big man to Kutz and Kenyon, and at one point Sering even moved into the starting lineup because of his solid play.

Additionally, Kenyon took a 1-2 finish in the 600-yard run. Senior James Fleming secured the victory with a time of 1:25.2 and Alcorn took second place with a time of 1:26.1. Also scoring points for the Purple and White was junior Michael Vezza, who stole second place in the pole vault with a bound of 19’10.5”. And last, but not least, senior Gordon Center added to the point total as his time of 4:27.6 was good for second place in the 1500-meter run.

On the women’s side the Ladies kept the Kenyon Invitational trophy at home while having only one dual event winner.

Sophomore Rani Woodward took firsts in the 60- and 400-yard dashes with times of 7.6 seconds and 1:04.7, respectively. Karen Adams, one of the Ladies most versatile athletes, placed first in the 600-yard run with a time of 1:51.8, second in the high jump at 4’9” and third in the long jump with a leap of 14’9”.

Also aiding the Ladies first place finish was Kelsey Wilker, who was the victor in the 1500-meter run, and freshman Colleen Severance, who bolted into first place in the 60-yard hurdles with an impressive time of 9.0 seconds flat.

The seniors and the rest of the Lords saw the team eclipse the .300 mark Saturday, as they improved their record to 12-11 with a 77-69 victory over Earlham.

The Lords defeated the Earlham Quakers on the strength of their outstanding shooting. The team shot 57% from the field, and J.M. Berthoud led the way for the second game in a row. The freshman sensation scored 25 points to go with his 31 point outburst against Allegheny two Saturdays ago.

Alcorn gave the Lords added punch out of the backcourt with 17 points. Kenyon and Devin Odo provided strong inside play for the Lords, adding 13 and 10 points respectively.

The seniors are not the only ones responsible for the Lords success. It has been a total team effort.

The underclassmen, even those who play sparingly behind their upperclass teammates, have made important contributions. In the Earlham game some of the players who have been in the shadows emerged and made key plays for the Lords.

Sophomore Bill Comar was one of the players who came off the bench to ring the bell for the Lords. With 10 seconds left in the first half momentum had seemingly shifted to Earlham’s side after they cut Kenyon’s lead from 11 to six points.

Kenyon had the ball, and they set up a play for Kenyon or Alcorn, but both players were covered. Comar then alertly took off for the basket himself. He drove by two players and made a layup as the buzzer sounded, sending the Lords into the locker room with their heads up.

Freshman Ray Davis also made his presence felt against Earlham. Davis had been one of the top shot blockers in the NCAC before he was sidelined with a stress fracture in his leg. His injury retarded his progress, but in recent games he has recaptured his early season form.

Against Earlham, Davis swatted the shot of its top player, at which time the player, in a very un-Quaker fashion, threatened to break Ray’s neck. Davis ignored the intimidation tactics and came right back to block the players shots again.

The hustle and readiness of Davis and Comar has been symbolic of the Lords this season. As B.J. Kenyon said, “Ray, Bill, Comar, Kenny Danzinger and the rest of our players have had really good attitudes all season long. They want to play, but playing time has not always been available. But they never complain, and they keep working in practice. This year we are more of a team than we were last year.”

The Lords played at Denison Wednesday and wrap up their season at home versus OWU Saturday. The Lords can finish the season 14-11, 6-6 in conference, with wins in both games. Kenyon feels confident the team can win with both games.

“We’re shooting the ball well right now,” he said, “Devin and J.M. are playing well, and the seniors will be pumped up for their last two games. If we win these games we will have a lot of momentum going into the tournament.”

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M backcourt, Chris Mullin and Tim Hardaway. Mullin can shoot the outside shot and Hardaway can do it all: score, assist, shoot the trifecta and he is a first-rate defender.

It’s going to be interesting when you have to take some of these players (probably two or three from this list) off and replace them with college players, but overall, is it going to make a difference?

It’s a shame for Sugar Ray Leonard to have to close out his career on the note he did last Saturday night against Terry Norris, but how else was his career going to end? As it has been amply noted, Sugar had to be shown it was time to get out. And Norris, from all accounts, really laid it on the boxers of the 80’s. As we get towards draft time for the NFL, the reports on Rattibah Ismael should be interesting.

I got a chance to speak with Don Pierson, the head football analyst for the Chicago Tribune and four-year donor to Kenyon College (his son Craig is now a senior), and he remarked two years ago that Tony Mandarich was the best prospect to come out of the draft since O.J. Simpson. I’d like to see his views on the Rocket’s take-off into the NFL.

I bet you can’t wait for this Sunday’s Daytona 500! I once drove the 400-plus miles to Arlington, Virginia, with senior Chip Salmon, and that made viewing this Sunday’s race obsolete.

Sergei Bukba is nearing the twenty-foot mark in the pole vault. Wow.
with fire (yes, pun intended). As for all the rational liberals and rational conservatives at Kenyon, I can only remain optimistic that this campus has its share of unsung heroes.

Respectfully, Jennifer Vanderburgh '91

Innocence

Continued from page two

Those who have chosen sides and taken to the streets must know something many of us do not, or perhaps they’ve forgotten a lot. The misconception that the anti-war demonstrators forgot what their predecessors against the Vietnam War did to this country and to the returning veterans. Could they also have forgotten the massacre that one man brought to the Jews in Germany and another to the Muslims in Hama and another to his own people in the USSR after World War II? Can the pro-war demonstrators really imagine the horror of modern war? Who will fill the vitriolic craters between Iran and Syria after the war? The Levithian is awake and cured of his Cold War paranoia. Our Vietnam era anti-war mentors assured us that war was socially unacceptable in the United States. Even the hard line anti-Soviet pundits made as feel safe with Mutual Assured Destruction (MAD). The coast was clear so we all claimed we would die for our country if necessary. We were educated in a safe and simple world. At lunch yesterday someone mentioned the draft; I cringed and momentarily forgot my support for the war. The young adults of the late sixties, early seventies are remembered as radicals; the young adults of the late eighties, early nineties may be remembered as hypocrites. My generation is unprepared for what is suddenly confronting us. While those old enough to remember Vietnam, Korea, or the Cold War can remember it may have been a relief to them that they may also be just as reluctant to leave the sanctity of the Cold War.

Phil Plategraf '89

Mason

Continued from page three

Underwritten by the Provost’s office, The Kenyon Seminar will meet for three more spring semester sessions, and the committee is accepting proposals for next fall. The next meeting, “Two Bass Hit: Autumn Rhythm,” scheduled for Thursday, February 21 at 4 p.m. in Philosophy Hall.

Swimming

Continued from page six

are sure to rise to the occasion; while the Ladies are so packed that they could, conceivably, walk away with the title. Whatever happens, it will be well worth making the drive to Oberlin to watch it all unfold.

The Kenyon Collegian

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The last dramatic production in the Bolton for the season. Auditions for the KCDK production, Michael Frayn’s Notes Off!, will be Monday, February 18 at 7:30 p.m. Notes Off! will be directed by Tom Turgone and will be performed in the Hill Theater.