Students Attempt to Construct Record Setting Wreath

By John Roman

As Winter break approaches, Kenyon is becoming consumed with the Yuletide spirit. Perhaps the best indication of this seasonal anticipation is represented by a small group of Kenyon students who have set out to create perhaps the world’s largest Christmas monument.

On Saturday, the campus is invited to the lawn of Ransom Hall to participate in the construction of the world’s largest Christmas wreath. The wreath, projected to span one hundred forty feet in diameter and weigh a crushing ten tons, will, upon its completion, be recorded as the largest garland ever built.

Campus Crime Rates Soar Across Country, Kenyon

By Rob Gluck and Mark Sullivan

The heat is on for colleges and universities to do something about the alarming increase in campus crimes which has only recently been brought into the national spotlight. The United States Senate has passed a bill that will require colleges to provide students, applicants and employees with an annual report on security policies and crime statistics, beginning in 1991.

The legislation comes in response to a rash of violent and highly publicized incidents on campuses across the nation. For example, this year a woman at the University of Rhode Island was allegedly raped while five other men watched. One of the witnesses committed suicide hours before he was to be questioned by state police about what had happened the night of the rape.

In an incident which received even more national coverage, five students at the University of Florida were brutally murdered in their off-campus apartments. Widespread panic ensued and many students at the University felt it necessary to flee the campus until the perpetrator was arrested.

A recent series of articles in USA Today attempted to address the issue of campus violence, how it can be reduced, and how various Universities fare in a test of campus safety. The study only compared schools of over 3,000 students, assessing their crime ratios in a number of categories including violent crimes, assaults, thefts, drugs, and crime index rate per 1,000 students.

In the category of crime index rate per 1,000 students, Ohio State had the second worst rating in the state of Ohio at 28. The University of Cincinnati topped this figure at 35. In 1989, the Campus Police in Columbus investigated 2,517 crime reports.

In a USA Today article E. Gordon Gee, Ohio State’s President, insisted that measures can and will be taken to curb the degree of violence on and around his campus. He has proposed new approaches to housing, increased lighting on the campus, and improved student awareness as partial solutions for the problem.

When asked if he believed that there has been a significant increase in vandalism, theft and assault here at Kenyon, Tom Woosley, Assistant Director of Security and Safety, flatly responded, “yes.” Woosley pointed towards the Campus-Watch program, and awareness on the part of students as the best see CRIME page eight.

Students Protest Persian Gulf Crisis

By Amy K woes

With the threat of war and a possible draft impending, students at Kenyon have begun to band together in an attempt to raise awareness.

Theresa Cunningham and Terri DeBonis are interested in setting up a “teach-in” at Kenyon after break, the event held today was not as structured as the format at Denison. They also wanted to emphasize that the action taken at Denison was led by the faculty where at Kenyon this is a student-run effort. One participant explained, “This is a student, grass-roots event. This is just people who are concerned.

The teach-in dealt with the issues on a more educational level. According to Matt Gladue, one Kenyon student who attended, this format was effective yet not practical enough. “It dealt too much with the crisis in see PROTEST page eight.

Where’s the Sohio?

Kenyon students returning from Thanksgiving Break were greeted by a startling change to the campus landscape. The Campus Sohio is gone, replaced by the old red, white and blue with the green and yellow of BP.

The British Petroleum Oil Company has been purchasing stock in the Standard Oil of Ohio Company for years, and recently gained ownership. “Their [BP’s] goal is to have a BP in every state. It’s already all over Europe and Canada.”

The campus BP comforts the community that neither the management nor the prices will be effected by this change.
Fairness of Harassment Policy in Question

In recent years the Kenyon community has been exposed to a number of serious incidents of racial and sexual harassment. While these incidents have raised consciousness within the College, a valuable consideration has been lost in the process. In an article of harassment, the victim's and accused's gender or race becomes irrelevant. A valid harassment policy must seek to defend not "women" and "minorities", but every member of the Kenyon community.

Two recent events have made us consider the fairness of the harassment policy at Kenyon College. Earlier this semester a flyer was distributed attacking both a fraternity as a whole and an individual member of that fraternity. While the administration confiscated all the flyers and investigated the incident, no public statement was ever made acknowledging or condemning the leaflet and its content. On Friday night November 22nd, a male freshman, where a boy was involved, allegedly accused a white, male fraternity member of being racist because of his particular greek affiliation, a swastika was drawn on his hand and he refused him entrance into the function. The situation was handled by the security guards on duty who took a report from the victim, and notified the dean on duty by Saturday morning. The Student Senate is examining a general harassment policy in response to the changing needs of the community that have become evident in the past year. The policy in the Student Handbook has proven too vague on many issues including specific procedures for the administration to follow in the event of a harassment charge, and punishment to be taken in order to deter unacceptable behavior. We respect campus government's effort to implement a new policy, but urge them to expedite the process in a more swift manner.

In examining the current statement on conduct there are obvious defects which need to be addressed. H. Stewart Flt.Gibson '82, the Dean normally responsible for handling disciplinary actions involving fraternities, commented on the administrative decisions made in reaction to harassment incidents. He stated "Because policy is not in effect it really limits our response." Since there is only written policy on sexual harassment the investigation is limited to the administration of the discuss of sexual harassment. This indicates that the present policy does not offer adequate protection to all members of the Kenyon community; new legislation should be drafted specifically address the aforementioned incident because of reasons of confidentiality, but I denoted that under current guidelines administrators would have to account the accused's right to free speech. He referred to the current policy being reviewed by campus government as a community decision and question, "to what extent is the community ready to limit speech?" Campus government must draw specific regulations defining what constitutes inappropriate behavior, thereby eliminating any ambiguities that exist. While it is clear that a new policy should contain a clearly delineated boundary between free speech and slander. Particular guidelines should also be set regarding administrative procedures and action in cases of harassment in order to discourage any offensive behavior.

There is some doubt as to what constitutes a "free world". The current policy statement deals only with the conduct and behavior of students, ignoring faculty and staff. Cheryl Steele, Assistant Dean of Students, addressed this problem, "In terms of sanctions, what about faculty or staff?" We believe that an effective policy must encompass the entire Kenyon community: students, faculty, staff, and administrators.

We urge members of the community to express their opinions on this matter so that Campus government might enact a new policy without further delay. If you have been a victim of any form of harassment, regardless of your race, gender, sexual orientation, or group affiliation the administration is obligated to provide an equitable and expedient method of administering justice.

Actors Protest Plays' Precasting

To the Editors:

Having recently auditioned for Crimes of the Heart, Midsummer's Night Dream, and Burn This, I feel qualified to protest against the casting procedures utilized in at least these productions. It would appear to the reasonable observer that common to these three shows was a small group of students involved in all aspects of production who seemed to wield a disproportionate amount of power. It attests to the reputation of an unconventional director to accede to the requests of respective directors, I as an actor was not properly qualified to portray the character, or characters for which I auditioned. However, after sitting through hours of auditions and callbacks, being rejected by one group of peers time and time again, it is difficult to discern whether or not I was truly being treated fairly. If it is fair to be held for several different productions but then being rejected by the casting biases, preconceptions, and conveniences held by a small group of students then yes, I have been treated fairly. If not, I would like to suggest an alternative system which would hopefully promote a more equitable casting procedure. If at the beginning of the current semester, a Faculty Advisor was appointed as Casting Director for all KCDC student directed productions, and a Faculty Advisor was appointed on the same principle for G.R.E.A.T. productions, this would eliminate inequities. The Casting Director and Student Director would work in conjunction to develop unquestionably fair cast lists.

Undoubtedly, it has also been demonstrated this year that it is possible to have a student cast production that is free from bias and politics, however, these three productions specifically did not fall into this admirable category.

Respectfully submitted,
Joshua Gordon '93

Lack of Support Sickens Student

To the Editor:

It is not true, as has been suggested, that the Gulf Crisis is interrupting the national coalition. Cries of "Hell no, we won't go!" are being heard across the United States. Despite the unusual spectacle of the United Nation's defeat and divided domestic response, the prospect of a pre-emptive strike on Baghdad is still alive. A number of students were outraged when President Bush and Secretary of State James Baker have done a superb job in organizing an international coalition through the auspices of the United Nation against Saddam Hussein's invasion and looting of Kuwait. This demonstration of consensus and United Nation's fortitude, divided domestic response, the prospect of a pre-emptive strike on Baghdad is still alive. Yet, in spite of the unusual spectacle of the United Nation's defeat and divided domestic response, the prospect of a pre-emptive strike on Baghdad is still alive.

As I write this letter, I am eager to protest against the current crisis does not solve the intractable problems left by the fall of Communist government in Eastern Europe. This moral precedent takes on even more significance in the narrow context of the present conflict. This brings us to an area of ambiguity. Just what was Saddam Hussein's role in the Iraq's invasion of Kuwait? This question of whether Saddam Hussein's role in the invasion of Kuwait is a matter of national interest and international importance. The United Nation's defeat and divided domestic response, the prospect of a pre-emptive strike on Baghdad is still alive. It is a pre-emptive strike on Baghdad being proposed by Michael Rutter

Gulf Action Needs Clear Exposition

To the Editor:

In response to Professor Lewis Hyde's recent article (Collegian December 6, 1990) solicitation for student opinion, I welcome the opportunity to discuss my views on the merits of supporting a pre-emptive attack on Iraq. This issue is certainly possible that according to the respective directors, the role was to be filled by an actor who had been precast in a Midsummer Night's Dream. A number of students were outraged when hearing about the precasting and approached the director of Burn This (who had been precast in A Midsummer Night's Dream and was also associated with Crimes of the Heart and the Heart) and the director of GREAT, saying that precasting was unacceptable and unethical if GREAT's working premise was to provide open opportunities for students interested in participating in shows. The director yielded to the pressure of meeting an academic requirement, and two of those actors had had major roles in producing Crimes of the Heart just a few weeks earlier. In Burn This, a GREAT-sponsored production, one out of four roles was filled by the same actor who had been precast in a Midsummer Night's Dream.

The current system of student productions sponsored by KCDC and G.R.E.A.T., and to inform the community about the disastrous results this system has had on the productions and the community about the disastrous results this system has had on the productions.

If you have been a victim of any form of harassment, regardless of your race, gender, sexual orientation, or group affiliation the administration is obligated to provide an equitable and expedient method of administering justice.

Precasting has Disastrous Results

To the Editor:

As an active participant of the drama department I feel compelled to write a letter concerning the lack of checks on the present precasting system of student productions sponsored by KCDC and G.R.E.A.T, and to inform the community about the disastrous results this system has had on the productions and the community.

The current system of student productions sponsored by KCDC and G.R.E.A.T., and to inform the community about the disastrous results this system has had on the productions.

If you have been a victim of any form of harassment, regardless of your race, gender, sexual orientation, or group affiliation the administration is obligated to provide an equitable and expedient method of administering justice.

The readers write

THE READERS WRITE

Page Two

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double-spaced and are due Tuesdays at noon in the G.U.L.F. common mailbox. The Editors reserve the right to edit all material while maintaining the original intent of the submission. Letters and columns do not necessarily reflect the views of the staff.
Kenyon Encounters Hacker's Poetic Initiation

By Becki Miller

As editor of The Kenyon Review, Marilyn Hacker has been a visible figure in the midst of the magazine's critical controversies, as well as National Endowment for the Arts grants. But, at her recent public reading, the community gained another view of Hacker. Kenyon met "Marilyn Hacker not the editor, but the poet," in the words of Professor David Lynch who introduced her.

Laughingly, Hacker compared her work at The Review to the miracle of lovers and failure. "The more messages you read, the more they multiply." Then she read from her own prolific writings which include six volumes of poetry.

Filing her latest book, Going Back to the River, Hacker began with the poem "Elevens" which speaks of admiration of another writer, James A. Wright. Hacker described "Elevens" and the following selection, "Country and Western II," as American landscape poems. Turning to more of a historical reminiscence, Hacker said that she drew upon her own years as an undergraduate at one in a series of Jobo Locke on what he knew about human's inclination to propagate his own will and power.

Locke's view that natural dictates were passed down. The laughter that resulted in the midst of the poem such as "the girl in a plaid dress upside-down on the monkey bars" and "the bitch well who hunts and chews for her life into language.

As the title of her latest book suggests and as she does in some of her poems Hacker ended where she began, to read again from Going Back to the River. She ended with "Against Silence" a poem that she read for the first time ever aloud.

Hacker's reading was excellent, but it was probably more enjoyed by those who previously read her work. Some of the writing can be complicated and simply merits more than one perusal. Some of Hacker's intricacies of language could be missed if only heard. One example is the repetition of the last line of "Eight Days in April" "to the first line of II. The former reads "Moonset and sunrise in your lion's mane," while the second is "Moons set and sun rise in your lion's mane." Such subleties of Hacker's poetry should not be skipped, but savored.

Musical Weekend Proves Delightful

By Suzanne Lyon

This past weekend was the first opportunity for three of the Kenyon community's musical groups to display their talents. On Saturday night, the Kenyon Community Choir and the Kenyon College Chamber Singers, both under the direction of Benjamin Locke, joined together for a concert. The two groups, each comprised of about fifty voices, sang a wide variety of songs from different time periods. Raphael Biran on violin and Laura Garretton on violincello were noteworthy for their accompaniment of Beethoven's O Sinfly Guides the Banny Boat with the Community Choir. Also excellent was the Choir's closing piece, Soon Ah Will Be Done, arranged by William L. Dawson.

The Chamber Singers impressed the audience with their well-balanced performance of many intricately arranged and widely varied pieces. Darius Milhaud's beautiful Naisence de Venus was a contrast to Norman Disteren's Hakku poem to music of Mexican origin.

Zuckert Opens New Arena of Debate

By Michael Rutter

The snow pleached trees, and boot and hat weather was responsible for the sparse sprinkling of students at Michael Zuckert's lecture on December 4. The entire political science department however, showed up in full force to listen to Zuckert's explication (one in a series of John Locke) on what he dubbed the "theological Grotian." His lecture was in honor of Kenyon's Robert Horwitz who had an ardent interest in Locke's views on natural law. Zuckert, a well-learned professor of political science at Carleton, also presented the department with an unfinished manuscript on John Locke by Horwitz.

Zuckert's lecture was incredibly esoteric, dealing with the often overlooked, yet incredibly influential Hugo Grotius. Grotius, the father of international law, to Zuckert, offered the necessary medium to explain John Locke's annotation of natural law; a subject whose strict orthodoxy had dominated much, if not all, prior political thought.

Natural law is based on the philosophical dictate that fundamental standards of morality exist created by God; this premise was personified by the works of Thomas Aquinas. Despite its orthodoxy, the 17th century - a time of social, political, and moral upheaval -allowed Grotius the opportunity (for which he was later thrown in jail) to doubt a contrary thesis. Grotius entertained the possibility that natural law could exist with or without God; the mere hint of attaining a status of such religious orthodoxy obviously squelched any meaningful repercussions of his theory.

Locke, therefore, in Zuckert's mind, used the theory of Grotius covertly, presenting a direct opposition to the obligatory requirements it fostered in relation to social and political issues. Locke based his premise on a simple look at the environment. He said that the strict dictates of natural law were not necessarily reflected by society. Previously, Aquinas, holding the dominant orthodox interpretation, proved natural law by three suppositions that in his mind could not be explained any other way. The three were a human's inclination of self preservation, a human's inclination to propagate to insure the survival of the race, and a human's inclination to use reason. In Locke's mind then, such notions jeopardized peace and caused ill for society. He thought the only one with validity was the third: a human's inclination to use reason. Locke also assumed the knowledge ability of natural law, and claimed that if it did exist that God would have to be indispensable in its development. What human, he said, if God was fictitious, would create such a cruel world and subject himself to a limited existence. His final conclusion was that natural law did not exist.

Because of the times, Locke consistently made references to God in his work. While at the same time undermined his existence and the existence of natural law. Grotius gave Locke, along with changing the societal and political environment, the impetus to his argument which is reflected in modern 19th century liberalism, and more importantly in our very own Declaration of Independence. Locke refused a more self-motivated social order free from the burden of natural dictates.

Zuckert's lecture was subjected to the onslaught of the Political Science Department and other students of Locke afterwards. They questioned if Grotius had any effective role at all in the shift, and if Locke was merely a deist or unitarian rather than an atheist. If anything, his lecture opened up an interesting playground of debate, and a possible solution to the shift of the orthodoxy of natural law into modernity, one of a more liberal context.
Rage Helps Fight Against AIDS

By Amy Kover

"It gave people a way to feel like they were helping because they gave money to research" stated Leslie Werthamer about the House of Rage, a campus wide AIDS benefit which took place on Friday, November 30. The benefit included a performance art piece and a dance. The event was able to raise $1400 which will be donated to AIDS research.

The performing arts piece was created by seniors, Kelly Schneider and Ken Bugonowski. The piece included video, slide projection, music, dance and a monologue. Instead of showing the horror of the disease, the performance was supposed to convey a more positive outlook. "The performance was trying to tell us that there is hope" said one member of the House of Rage, Jessica Dorfman. The dance following the piece was modeled after a dance club, including lighting effects and House music.

Overall the benefit was considered to be extremely successful. "We were hoping for 50 tickets and we sold over 150 tickets," said one of the organizers.

The House of Rage coincided with a number of other AIDS awareness type programs. Larry Wittenbrook, a Kenyon Alumni with AIDS, spoke to students on November 29. The national "Day Without Art" was Saturday, December I and the Visual Arts club displayed their work at the benefit. The Pro-choice committee and the AIDS awareness committee (not connected with the House of Rage) passed out condoms in the dining halls.

Xmas Movie Previews

By John Roman

Once again it's time to present a preview of one of America's, eh, grandest traditions, the Christmas movie season. In an effort to capitalize on the wild spending frenzy of the season, filmmakers have released anything and everything from their summer libraries. Some are worthwhile cinematic ventures, some are touching Christmas tales, some are garbage, and some are just trying to make the Oscar Award's deadlines. In the interest of community service, the College presents a somewhat convoluted attempt at separating the good from the bad and ugly, without actually having viewed any of them.

The Rookie: Clint Eastwood directing a flick with a mismatched cop theme and lots of gratuitous violence. Merry Christmas. 'Nuff said.

Come See the Paradise: Very serious. This is not The Beach. Not even Crocodile Dundee with fluffy wings. No thanks.

Edward Scissorhands: Wait, check it out. A guy with scissors for hands tries to eat pizza. It's a laugh riot.

The Russia House: A John LeCarre book turned into a Michelle Pfeiffer movie. There's no way to beat that. Almost an Angel: Crocodile Dundee with fluffy wings. No thanks.

Kingsgarien Cop: It gets good reviews, but Arnold Schwarzenegger doing comedy is a little tough to swallow (remember Predator when Arnold swallows the sun?)

The Sheltering Sky: "Expatriates under the guiding hand of Bernardo Bertolucci."

What the hell does that mean?

Boyfire of the Vanities: Yeah, they changed some characters and the ending, but it's still based on a wonderful American value: yuppie-hating.

Havana: If you liked Out of Africa you'll like this. If you like to have fun, you won't.

A Wakening: Robin Williams in a movie written by a psychiatrist. Sounds appropriate.

Mermaids: a lot more like Steel Magnolias than the Little Mermaid, but who cares. This'll drive you to the bottle in search of a little Christmas cheer.

Scenes From a Mall: Woody Allen and Bette Midler shop for Christmas. Oh joy.

Godfather Part III: I predict long lines and only moderate entertainment. Once Around: The reviews say it's charming so take Grandma.

Three Men and a Little Lady: Yes, the cheese factor will be high, but it's supposed to be pretty good.

Look Who's Talking Too: Against my better judgment, I liked the first one, except the ending.

MLK Week Highlights

The MLK Week planning committee has scheduled a week long celebration honoring the late Dr. Martin Luther King, Jr. The celebration begins immediately after winter vacation. A variety of events are confirmed and a few are still being planned. Below is a tentative schedule of events:

Tuesday, 1/15 RAP forum
Wednesday, 1/16 Candlelight March & MLK Address by Dr. Abalos
Thursday, 1/17 MLK Convocation with Lerone Bennett Jr.
Friday, 1/18 MLK Ball with jazz band
Saturday, 1/19 Celebration of the Dream Performances
Sunday, 1/20 Ecumenical Service

The planning committee looks forward to the best MLK Week ever and encourages the entire Kenyon community to participate. A complete schedule of events will be waiting for you when you return from vacation.

RAP to Expand Second Semester

RAP successfully completed its first semester on Wednesday, December 10. Topics covered this semester included: what is racism, stereotypes, what's your tradition and racism at Kenyon. An average of thirty-six students attended each RAP session and eighty two percent of the students felt that the program was valuable and should be continued.

RAP looks forward to another challenging semester that will include topics such as affirmative action, inter-racial dating, racism in the media and Black studies. RAP will continue.

RAP welcomes the new facilitators for spring semester: Neil Carlson, Mike Orwick, Tamara Parson, Katie Sapadin and Rani Woodard. They will join current facilitators: Melissa Crarry, Kelley Coleman, Wesy Faison, Matt Gladue, Patrick Jones and Jason Rhodes.

RAP to Expand Second Semester

RAP would like to encourage old and new participants for the program next semester and remind the community that RAP is for everyone. Come learn with us in 91.

Submitted by RAP advisor Debbie Collins
**Timmy the Dog Features Fools**

**By Peter T.O. Meddick**

Tomorrow night brings the opening of former member of Fools on the Hill, Martin Dockery's Timmy, the Dog, Chipmunk, to the Hill theatre. The production brings together the comedic talents of six members of Fools, and guarantees a good laugh.

Six members of Fools, unbelievable, but true. The entire troupe was pre-cast by director Nellie Kurtzman, a Fool herself. The project was originally an independent undertaking; hence, the reason the play was pre-cast. The cast of seven includes Adam Davis (Jason), Sarah Phemister (Shauna), Tony "Travolta" Barnes (Dad), and Jordan Reed (Fred), all Fools, respectively, Dana Hassan (Mom), David Thiele (Bob), and Jamie Griffith (Officer Houston) round out the rest of the cast.

The play revolves around a very odd family. Each member is totally and completely consumed by their love for another member. For instance, Shauna is in love with her brother, Jason; Jason is in love with Mom, etc. Secondly, Dad works for a bomb shelter manufacturer. Because of this he's half deaf, and has a difficult time understanding what anyone is saying.

Of course, then there is the purple-door closet. But to explain this would ruin the fun.

**Battle of the Bands Benefits APSO**

**By Kate Brentzel**

The fourth annual Battle of the Bands will take place on December 14th, from nine till midnight in the Gund Commons game room. Sponsored by APSO, the Appalachian People's Service Association, this year's competition will feature four campus bands: Alexis, The Skeeterhawks, The New Consensus, and Ted's Revenge. Each band will play for about forty-five minutes. They'll be adjudicated by three judges—Professor Lecese, Dean Bradley, and Jane Wemhoener, Director of off-campus studies. Whichever band really gets the crowd going will be proclaimed the winner and will play at Summer Send-off.

Kristin Giantris, the co-ordinator of APSO, was responsible for organizing the Battle of the Bands. She's hoping for a good-sized crowd this year. All the proceeds from the one dollar admission cost will go towards APSO's work in the Appalachian mountains.

"It's the last day of classes and people might want to blow off a little bit of steam," said Giantris. She said that their aim was to have bands which would play music that people would get up and dance to. "I think it's all dance music. That was our goal. We really want a lot of people to come and dance," said Giantris.

The Battle of the Bands is one of several APSO fund-raisers. They are also selling Holiday gift bags, and they're organizing a lobster dinner sometime next semester.

Contact your local chapter.

**American Red Cross**
Second-half surge, Alcorn's treys lead Lords to 81-65 win

By John Cooney

On Saturday the Lords defeated Washington and Jefferson 81-65 to raise their record to 5-1. The most impressive aspect of the game was how unimpressive the Lords looked in victory.

Most ordinary teams are capable of winning games when they are playing their best, when their shots are falling, when the breaks are going their way. But the good teams are able to win on the bad days, when they are a little off their game and the shots aren't going in.

The Lords experienced such a game against Waynesburg. We only played with offensive determination for one half, but the defense was there the whole game. We showed we can beat teams in other ways," commented Kurt.

Another key factor in the Lords halftime lead was the spark provided off the bench by J.M. Berthoud and Jeff Pfriem. Berthoud was one of the few Lords connecting offensively in the first half.

Berthoud has combined with B.J. Kenyon and Matt Alcorn to give the Lords a deadly trifecta trio. The Lords lead the conference in 3-point shooting. Berthoud, Kenyon, and Alcorn have thus far proven to be the best rebounding front line in the NCAC. Oddo is also among the leaders in rebounds. His 8.3 boards per game ties him for fourth in conference with Kurt.

The Lords are home Saturday against Ohio Wesleyan. The game is a year-round competitive one. The Ups will move into Peirce, in view of most of the Up's activities. These bulletins are available on every table in Peirce, in view of most of the Up's activities.

Kenyon in third place after fall sports

Collegian Sports Staff

Kenyon College completed its fall schedule in third place in the NCAC All-Sports Race with 41.0 points. Ohio Wesleyan and Allegheny finished ahead of the Lords and Ladies with 47.0 and 44.0 points respectively.

The All-Sports Race is a year-round competition involving the nine NCAC schools. It assigns point values for each position in the conference standings, starting with nine points for first, eight for second, seven for third, and continuing down to the last place team, which gets one point.

Ohio Wesleyan used five top-three finishes to jump into the early lead. Its conference crown in field hockey and a share of the women's soccer crown sparked the Battling Bishops.

Allegheny's titles in football and cross country helped the Gators to the second spot. Allegheny's football team won on to capture the Division III football championship this past Saturday in Bradenton, Florida over another Pennsylvania team, Wyoming, 21-14 in a thrilling overtime game.

Kenyon was followed closely by Denison with 40.5 points and Wooster, which totaled 39.5 points. Wittenberg, Oberlin, Earlham, and Case Reserve were sixth through ninth to round out the NCAC.

Kenyon was essentially even across the board, with both men's and women's sports placing very high in the NCAC. The Lords were led by the soccer team, which won the NCAC this fall and went on to the national tournament.

The Ladies' cross-country team came in second in the conference, and had two of its runners go on to nationals, Tara Berghold and Kelly Wilder.

There is a plan here," insisted Bunnell, who is trying to revive Intramural basketball.

"There are many problems." Kenyon leads the conference in scoring with an average of 18.2 points per game. The team will now move into the second half, which may prove to be a more demanding schedule.

The Lords are home Saturday against Ohio Wesleyan. The game is a year-round competitive one. The Ups will move into Peirce, in view of most of the Up's activities.

"New" L.M.'s take root at Kenyon

By Chris Munster

There has been a strong effort from new Athletic Director Robert Bunnell, Assistant Basketball coach and Intramural Director Craig Meese, Assistant Soccer and Lacrosse coach Randy Mercer, and Student Advisor Rob Sharrer to make the Intramural program more accessible to the students of Kenyon College so far this year.

The messages about Intramurals are getting loud and clear, but are the messages being well-received by the student body?

"There is a plan here," insisted Bunnell, who is trying to revive an Intramural program and to "establish a tradition, one that hasn't existed."

The plan includes not only Intramural events, but recreational activities as well. The Intramural Department is purchasing a bulletin board in the Bookstore exclusive for the Intramural program.

"It's interesting," said Bunnell. "We need their input." "Their" refers to the student body, at whom the program is directed. Bunnell particularly cited women, for it now stands the meetings are being attended exclusively by men. Bunnell is showing that his effort at establishing a strong L.M. tradition at Kenyon Intramurals page seven.
Collegian Wishes Kenyon Athletes a Merry Christmas!!

By Chris Munster

The NCCA figured it would get a jump on St. Nicholas this year by bringing good will and joy to deserving paper parties earlier than the traditional December 25th. Somewhere along the line, the message to be delivered got lost, though...

A couple of weeks ago, the NCAA went back on its word and allowed UNLV (University of Nevada Limitless Violations) a chance to defend its collegiate basketball championship in the 1991 NCAA tournament. While some people thought it was a bad idea, others said it was a good idea.

Michelangelo had a chance to see the Sistine Chapel, and he's not even from Kansas City. Yet, the NCAA gave UNLV a chance to defend its 1991 NCAA championship in a game that was held in the Nevada courts. When the case finally made it out of the land of sin, the U.S. Supreme Court upheld the NCAA's right to administer nothing short of justice by lifting the injunction in favor of the NCAA.

One thing leads to another, and UNLV whipped Duke in last year's final, so bad that everyone's already predicted the Runnin' Rebels will win the title again. By the way, Duke lost the last wire, but not the last laugh.

The NCAA ruled that the Runnin' Rebels would have to sit out this year's tournament, until uncharacteristically reversing the decision, which could end up changing the course of next year's tournament.

There are many competitive students here, and equally as many view I.M.'s as a fun way to stay in shape, and to be fitness-minded. So when Bunnell said that the cancellation of the I.M.'s for the fun of it, the current intramural staff is providing the most it can for the Kenyon students.

The Field Hockey Team - A reporter who got turned down for their stories. The Field Hockey Team - A reporter who got turned down for their stories.

The Women's Soccer Team - Name tags for each Mom's. The Women's Soccer Team - Name tags for each Mom's.

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The Women's Soccer Team - Name tags for each Mom's. The Women's Soccer Team - Name tags for each Mom's.

The Field Hockey Team - A reporter who got turned down for their stories. The Field Hockey Team - A reporter who got turned down for their stories.
Protest

Continued from page one

"The abhorrence that the Late Show has nothing to do with what this means to students," The action taken by Kenyon hopes to be more directly related to the student body.

Glade stressed the importance of involving college aged people in the Middle-East crisis. "We need to realize that this is a relevant issue and if war breaks out it affects us directly. We need to raise consciousness."

Director

continued from page one

as ... entirely true in the interest of being factual." Anderson indicated, however, that part of the reason for Tutchings' resignation rose from a desire to try something different. "Oftentimes people feel some sort of change is necessary." While he did not know of any specific future plans of Tutchings, Anderson felt that from his perspective, this desire for change was the largest part.

"I'm sure this is something that has been in some ways an idea, a thought, a consideration for a while," continued Anderson. "The abruptness reveals the aspect of his style and personality. This was his way of assuring that he could make his decision and his move as quietly as possible."

Anderson also felt that family considerations played a large role in Tutchings' decision. "I think that a large measure of this was reasons having to do with wanting to be back in the Northeast. When he was mentioned that Tutchings is exploring opportunities in the Norwalk area to enable him to move back to his mother.

Crime

continued from page one

way to curtail this trend. Woosley stated, "We try to let them (the students) know what's going on so that the individual can take responsibility for their safety."

At universities across the nation, various attempts are being made to improve public safety. At Lehigh University an elaborate security system in each dorm sounds an alarm if any door is left open for more than twenty seconds.

At the University of Colorado, police whistles are issued to every female freshman, and the freshmen are encouraged to carry the whistle on their keychain. Volunteer students called "brown coats" patrol Eastern Washington University's campuscate docks. Here at Kenyon, the security force has been beefed up and two more blue-light safety phones have been installed.

Violence and crime are certainly nothing new, but their increased presence on campuses across the country has necessitated changes in campus security policy. Statistics show that a violent crime is committed against a college student every 25 minutes. This can only remind us that although we may feel sheltered on our college campus, we are certainly not immune to the same violence that plagues the rest of society.


ET CETERA

PAGE EIGHT

Dec. 13, 1990

When you party remember to...

Don't get wrecked. If you aren't sure...let someone else do the driving.

A message provided by this newspaper and Beer Drinkers of America

Owl Creeks Will Sing Fall Concert

The Owl Creek Singers, an all-female a cappella group of Kenyon College students will present their annual fall concert on Friday at 7:00 p.m. in Kenyon's Rosse Hall.

The Owl Creek Singers, under the musical direction of senior Cathryn B. Switzer, plan a varied program including the contemporary tunes "Holdin' Back the Tears" by Simply Red and "Totally Hot" by Olivia Newton-John. Selections will also include the popular standard "Sweet Georgia Brown," "Summertime" from Porgy and Bess, and a jazz version of "Rocky Baby."

The concert is free and open to the public.

The Kenyon Collegian

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