Congress Gives Courts Control of Obscenity

By Cindy Wittman and Joel Westbrook

On October 24, the Senate passed a compromise bill that would give courts the power to determine whether materials subsidized by the National Endowment of the Arts (NEA) are obscene. According to the new compromise, any recipient of NEA grants convicted of obscenity at a trial of court must repay grant funds at the time of their conviction. These funds would not be denied. The Senate did, however, add to the list of topics considered obscene summarized in the clause a new measure prohibiting the denigration of "the objects or beliefs of the adherents of a particular religion.

The new compromise does not completely answer the protest of the Kenyon Review because of the presence of the controversy.

Congress gives courts control of obscenity.
Political Corruption in Academia

In the 1960's and early 1970's there were massive student movements on college campuses across the United States. Marxism began to rear its head in the academy. Timothy Leary was dismissed from the Harvard faculty for his work with LSD, and his values as a nation were seriously questioned by students and professors alike. The campus was politicized, and mostly to the left.

Well, folks, the backlash has arrived. Just as the students of the 1960's arose in the face of the suburban utopia of the 1950's, the oppression of black Americans, Joseph McCarthy, and the Vietnam war, many students today rebel against affirmative action, environmentalism, and the political correctness of the 1960's.

But does the new conservatism want an academic structure with no politics or with the "right" politics? The new right deplores the current academic movement away from tradition to concentrations in gender studies, Afro-American studies and "peace studies." Are these seen as uniformly biased against western traditions, which in many senses they are?

Does this make the western tradition unbiased? Certainly not. we're the case no gender studies or Afro-American studies would exist. These arose in reaction to tradition, to a feeling among many liberal scholars that higher education largely neglected these groups in scholarly works. Furthermore, the tradition of teaching democratizing values is a valueless tradition. It is as biased as socialism, as communism or any other political system. The democratic tradition is significant because it is our heritage. But this alone does not make the works of Locke and Rousseau value-free. The choice of perspective in history is inherently biased.

The basic question underlying all of these arguments is whether the academy should strive for scientistic objectivity. Do we, professors and students, want to attempt a valueless political science, an objective philosophy, or a one-dimensional history? Professor Thomas Crane's book review for National Review, chastises the author because "he cannot bring himself to oppose anything that brings passion into the classroom." He goes on to suggest that "without some measure of objectivity, there can be no hope of distinguishing truth from fantasy..."

But what sort of objectivity could we impose on philosophy? Should we reduce political science to a four-year course on "The Essential Truth"? Obviously not. One on any side of the political spectrum advocates such Orwellian education. But equally obvious is the fact that a one-dimensional, western-based curriculum is equally intellectually tedious. Only through a thorough examination of other cultures can one come to any meaningful conclusions about one's self.

Kenyon is endowed with a politically diverse faculty. Through this diversity students can most fully utilize the facilities of a liberal arts education. Discerning a professor's political position within this subject of study sometimes requires a degree of student scholarship. This merely serves to promote the interests of the student, the institution, and the study of social sciences in general.

Academia would promote a narrowing of the mind diametrically opposed to this philosophy. The academy has always been a forum for controversy, a center for the debates which even now we are engaged in. These debates have rarely been pursued by dedicated and passionate scholars. The passion for a field, a philosophy or a method is what drives scholars to continue to study, what makes scholars dedicated.

To maintain that the body of our traditional liberal arts education is objective is to limit all further inquiry in any direction not pursued in the past. This would indeed be an education without passion, a politically neutral academy. It would also be the conclusion of the tradition of critical analysis and debate that the academy was founded on in antiquity. A four-year program in Truth.

The Kenyon Collegian

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are $25.00; checks should be made payable to the Kenyon Collegian. Our mailing address is Kenyon Collegian, Gund Commons, Gambier, Ohio 43022.

THE READERS WRITE

Reader Blasts Crais Controversy

Dear Editor:

Politically conservative intellectuals are generally a boring lot, more concerned with precious arguments than with life as it is. Unlike their less cerebral soulmates they chase emotive language, preferring to camouflage their selfish agenda in carefully encoded phrases and concepts. Left alone, they would go on delighting one another with their clever chatter and boring the hell out of everyone else.

The big mistake Clifton Crais made in his heartfelt letter was to take them seriously. Such criticism only gives them the publicity they crave but are unable to excite on their own.

Sincerely,
Don Rice
Mount Vernon

Mankoff Clarifies Facts About Rome

Summer in Rome, IND'S 92, is found in the "Supplement to the 1990-91 course catalog" in the September 1990 Enrollment Handbook and a videotape of our common hour presentation on September 9 is available at Audio-Visual Department of the Olin Library. A descriptive brochure with application form is available at the Office of Off-Campus Studies or from Professors Lyn Richards, Eugene Dwyer, or myself. Although the application deadline is April 2, we have a policy of rolling admissions: early applications are encouraged, and early acceptance into the program is possible. We're looking forward to another successful and exciting five weeks of intensive interdisciplinary study in Rome!

Sincerely,
Ellen S. Mankoff

Seniors, Return Your Questionnaires!

To the Editors:

The Senior Class Committee would like to remind all seniors to return their questionnaires to the SAC by November 2nd. In order for the committee to accurately represent the senior class, it is essential that we get as many questionnaires returned as possible. Up to date, the information we have received from completed surveys has been very helpful. However, there are still many seniors who have not yet completed it.

Thank you for taking the time to answer the questions. We appreciate the effort.

Sincerely,
The Senior Class Committee

Crais Misconstrues Short's Article

To the Editors:

In the last issue of the Collegian, my eye was caught by the headline of Prof. Crais' letter. Although I had not yet read the Observer article by Prof. Short that he referred to, I read his letter. Intrigued, I then proceeded to read the Observer article by Prof. Short. I was struck by the stunning and near total irrelevance of what Prof. Crais wrote to Prof. Short's arguments. Prof. Short's article treats real and serious issues pertaining to race in the colleges and universities of the United States. Prof. Crais responds with a reiteration of the horrors of slavery that is in no way relevant to any point of Prof. Short's argument. No one denies that slavery was a part of our nation's history. However, ignoring a history that should never be forgotten. Neither should the significance of that history be obscured by dragging us in response to any challenge to the current liberal academic agenda. Prof. Crais' implicit argument is that since such horrors were inflicted upon many of the ancestors of the United States' black citizens, any criticism of the liberal agenda now planned for their "benefit" is unacceptable.

Not only does Prof. Crais seem unable to refute any of the arguments presented by Prof. Short, he also seems determined not to understand what is plainly obvious to those reading with a basic command of the English language (and those lacking a political agenda, I suppose). Prof. Crais says "His [Short's] argument that language is the distinguishing feature of a culture is quite silly." It seems to me that Prof. Short argues that for a people to claim to be part of a culture, they must at least speak its language.Prof. Crais completely turns this around, and construes it to mean that merely speaking a language qualifies one as a member of a culture.

Amazingly enough, the entirety of Prof. Crais' rantings concern exactly three sentences of Prof. Short's article, none of which are integral to any point he makes. I see CRAIS pure eight!
Midsummer, Stressed, Sex, Spiritedness, Supporting Roles

By Peter T. O. Meddick

With William Shakespeare, and arguably one of his most popular plays, there are high expectations to be met. Chris Myott's senior thesis would seem to have been both of these. First, Myott went for the unconventional approach. He presented several inventions to the script. Some were superfluous to the action, becoming merely sight gags that didn't have any foundation in the script. Others worked but were inconsistent with other happenings on the stage. A few ended up as charming additions to the play.

One of the inventions that most failed was the entrance of the cast, in tie dyes and rights, with the audience itself. I'm under the impression that Myott was attempting to create a more intimate relationship between the audience and the actors and actresses.

Unfortunately, the cast became stranded on the stage while the audience wandered in. Perhaps it was effective in its purpose to introduce the characters and served to differentiate between the Athenians and the fairies of the woods.

Myott also used three of the fairies to act as foliage on Alison Furlong's minimalist set. She didn't have any foundation in the script. As for Joyce, Scholes made reference to the eyes of two artists.

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Clor and Brod to Discuss Issues of Sexuality and Freedom

By Kate Brentzel

When asked what type of an audience he expects at "Sexuality, Pornography, and Freedom: Will the Real Dirty Harry Please Stand Up?" Harry Clor responded, "I expect a large one, because of the name of the subject—pornography and sex, and two people who are known to disagree. That'll get them." Political Science professor Harry Brod, a professor of gender studies and philosophy, will be discussing the subject with Clor. Their "symposium" will be held at 7:30 p.m. on Tuesday in the Biology Auditorium.

Both professors will give twenty minute presentations on pornography and sexuality. Clor briefly outlined the viewpoint that he will defend. "There are two rather different criticisms of pornography. There is a traditional, moral criticism and there is a feminist criticism. One thing that I want to do is make a case for the traditional, moral criticism. ... In the process, I'll have to say something about the conception of the erotic life which is implicit in the older view."

Brod agreed that their positions could be defined broadly by putting himself in the feminist camp and Clor in the conservative camp, although he added that "neither of us is interested in putting forth a party line.

"At times these two visions overlap, and at other times they will differ broadly. Clor states, "We both think that there's something the matter with pornography. The interesting questions are why those are the interesting questions because they get you to some philosophical depth. They get you away from the burning issues now about whether Live Crew should be censored and ... Mapplethorpe." Their discussion will take the issues of pornography and sexuality to a deeper level. Brod said, "We thought to talk on a theoretical level about ... philosophical and sociological views about the nature of sexuality and how that informs more political viewpoints about pornography."

Clor wants to focus on "what pornography is and what the views of morality and human sexuality are that are underlying the different positions ..."

Both Brod and Clor wished to define "Sexuality, Pornography, and Freedom" as a discussion rather than as a formal debate. "It's always nice when you convince someone that you're right ... but we have a joint interest in making the discussion interesting, illuminating, and educational, more than proving or participating in a battle of ideas into it on the assumption that we're going to disagree and have different things to say. But our aim is mutual clarification of the issue and of each other's standpoint rather than scoring debating points," said Brod.

"I think it's my first year so it's still trial and error. What works for one person might not work for another ... you have to do what's right for you," Llerandi said.

Llerandi has set his goals high for the next ten years of his life. Eventually he wants to turn professional and be able to make a living off of competition. "I realize that nothing happens over night," says Llerandi, noting that most triathletes do not peak until their late twenties or early thirties. He attributes a great deal of his success to the helpful support of his parents. "After graduation my father sat me down and said 'if you want to try this, I think you should go for it.' They believe in me and that I can do it, but they know that it's not going to happen all at once."

This weekend Llerandi is set to compete in the Bad Light Triathlon. Series National Championship in Las Vegas. The competition will involve a 1-mile swim, 25-mile bike, and 6.2-mile run.

"If you're 12 or 93, but not next year. For those you really have to build a base."

"I'm actually very happy with what I'm doing. So far I've had nothing but success," says Llerandi, explaining that he felt a 40-50 hour a week job would have forced him totally from competition because he would have been torn by commitments.

Presently he is an assistant high school swim coach in his hometown of Schaumberg, Illinois, which gives him a sufficient amount of cash as well as the opportunity to train properly for the grueling event.

Llerandi works five times a week in each phase of the triathlon. Basically this entails approximately 1.5 to 2.000 yards of swimming (per week), 180 to 200 miles of biking, and about 35 miles of running.

If what happened on your inside happened on your outside, would you still smoke?

OAPP Conducts Volunteer Program

By Katie Bishop & Sarah Halsted

For the past few years, students interested in giving something back to the Gambier community have been able to volunteer their time at the Wiggan Street Elementary School. Through the Off-Campus Activities Programs in Psychology (OAPP) students have been afforded an opportunity that has been personally rewarding as well as good preparation for careers in teaching. Although the program has been largely unpublicized, in past years it has been attracting a steady level of support on the part of the Kenyon student body. The aim of the OAPP is to combine academic interests with career possibilities, and one branch of that is the Wiggan Street School volunteer work.

The Wiggan Street School is particularly interested in volunteer work to assist with "special projects," including a December play based on a Medieval story. OAPP coordinators Meg Miller and Tony Debona are currently involved in the process of finding sets and costumes for the play and choreographing." There is also a "fun festival" in the spring where Kenyon students have helped in the past with games, booths and general supervision of the event. So far this year there have been 25 volunteers, but the school still needs more. In addition to the helping with these extracurricular activities and teaching, the volunteers will be helping with Apple Works and Logo programs and a special activity called the bindery. There the Kenyon students help the children turn the stories they have written during the year into books.

All volunteers must be trained before they may start work, and this is done through a workshop held at the beginning of the semester. Although the program is run by the OAPP, involvement with the psychology department is not considered mandatory for participants. The OAPP obviously is looking for dedicated and reliable people to carry out the program; the Wiggan Street School requires that all volunteers stay for at least one semester once signed on. At Oberlin's Finney Hall, Friday, November 2 at 8:30 PM

Lynn Tschudy, Pianist, Monday at 8PM in Rosse Hall

The Judith Miller lecture on the Holocaust which was to have taken place on Monday in the Bio. Auditorium has been CANCELLED.

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Angela Davis to Discuss Women, Culture, and Politics

By April Garrett

On Thursday, November 2, 1990, Kenyon will have the honor of welcoming celebrated scholar, lecturer, writer and fighter for human rights, Angela Y. Davis. Davis will deliver a lecture entitled "Women, Culture, and Politics" at 7:30 p.m. in Rossie Hall. Her talents as an articulate and powerful analyst of contemporary culture will be brought to Kenyon.

Born in Birmingham, Alabama, Davis grew up on the infamous "Dynamite Hill" where black families lived in fear of racist reprisals. The 1963 bombing of a Black church by the Ku Klux Klan which killed four Sunday school girls, had a profound effect on Ms. Davis. This attack led her to recognize racism and repression as well as the necessity for "radical solutions"

In 1968 Angela Davis joined the Communist Party of the United States. Davis still after much controversy, Angela Davis was arrested and received the largest single laugh in the history of the University of California, San Diego.

Today, despite former Governor Ronald Reagan's declaration that she would never teach in California's University system, Davis is now teaching courses in Philosophy, Aesthetics, and Women's Studies at San Francisco State University, the San Francisco Art Institute and California College of the Arts and Crafts.

Davis has delivered lectures throughout the nation on local and global struggles for social change. She is the author of numerous essays on subjects ranging from racism, South African apartheid, the nuclear arms race and African-American women's health. Her extremely insightful books include "Angela Davis: An Autobiography," "Women, Race and Class" and "Women, Culture and Politics."

mean royalty and the fairy king and queen. Torbojensen again fulfilled her role to its potential as the strong-willed Titania. Miller was excellent as the conniving and jealous Oberon. Another Nytt myott was of course the melancholy Mechanicals. Traditionally cast as an all-male group, the roles of Starling and Flute were given to women. The supporting roles were handled by Andrew Dalling (faery/fairy), Victoria Douglass (Starling/airy), Christopher Patterson (Snout/fairy/rock), Laura Copeland (Flute/fairy), and Matthew Laney (Quince/ Egeus/fairy/airy). These characters were a pleasant addition to the group of actors. Although the roles were small, the actors and actresses were able to give the characters individuality and uniqueness, such as Dalling, who spent a large amount of time on the stage either with the ass's head on or playing with his hair. This attack led her to recognize racism and repression as well as the necessity for "radical solutions"

Meddick's Midsummer's Night Dream Continued

love-in-idleness, Titania falls in love with Bottom, adorned with an ass' head. Then the fireworks began. It will live on as a legend in the Hill Theatre as "The Sex Dance." To describe what occurred in the all too brief three minutes of eroticism could potentially be against the law. Let's put it this way: the temperature in the theatre rose 20 degrees and the audience, those who were able to work, stood up afterwords, went into intermission red-faced.

For all the fine performances, the distraction of a weak Puck and Hermia became a detriment to the potential of the play. The production was, in the end, a success. Myott was lucky to have such a fine supporting cast. They were the ones who made this play work.

 Films

James Stewart and Doris Day star as a husband and wife who accidentally become involved in intrigue. While vacationing in Marakesh with his wife and young son, Stewart witnesses a murder and learns of an impending assassination in London. To ensure his silence, the assassins kidnap his son.

Both Stewart and Day are convincing as the distraught parents who must recover their son. The film is not terrible but intrigue pictures. As always, Hitchcock proves himself to be a master in the art of suspense. It will be shown in Rossie Hall on Sat. at 8:00 p.m. and Sun. at 10:00 p.m.

Kenny--The Cartoon Showing The Winners Of The Scariest Halloween Costume At Kenyon? Contest

3rd Runner Up: Graduation

Dangor Crass and Thomas Short showing up at a formal party at the Jordans wearing identical evening gowns, and shown due to lack of space, is truly terrifying team effort that is impressive because of the potential for violence which it depicts. Thanks to all who entered.
Creighton's "Sweet 16" Turns Lords Around; Win 27-24

By Chris Munster

It took a lot of time to get going against Wooster last Saturday, but when the time was right, Chris Creighton delivered.

The senior quarterback's 16 straight completions in the second half led to three Kenyon scores and lifted the Lords from a 17-7 halftime deficit to a dramatic 27-24 win over the Fighting Scots at Severance Field. The scoring in the fourth quarter went back and forth, but Kenyon put its best foot forward last, scoring with 5:02 to play on a 10-yard pass to freshman flanker Gavin Pearlman.

And when junior middle linebacker Mike Mengers intercepted a 4th-down pass at the Lords' 29 with 1:17 remaining, it ended the day for the host Wooster and the weary defense. Kenyon moved to 5-3 on the year, 3-2 in the NCAC.

The loss dropped Wooster to 2-6 and 2-4 in the NCAC.

The difference in quarterbacks was glaring when it mattered most: the second half. Creighton went 18 of 21 for 213 yards and four touchdowns whereas his counterpart junior Vic Rowcliffe, was one of nine for only 10 yards, while being intercepted twice. Wooster was a combined three of nine on 3rd and 4th down conversions in the second half. Rowcliffe was intercepted twice and sacked once on those downs.

For the day, Creighton was 30 of 44 for 334 yards, and four touchdowns. His 16 straight completions is one shy of the Division III record for consecutive completions in a game.

Kenyon's comeback began on its second series of the third quarter, when Creighton completed all six of his passing attempts, including an 11-yard strike to freshman flanker Ted Broockman. The 10-play, 80-yard drive drove the Lords to within 17-13 with 3:51 left in the third quarter. Kenyon's defense continued the momentum by stopping the Fighting Scots in three plays to force a punt. With senior safety Duffie Berschbach's 11-yard punt return, the purple and White went to work from the Wooster 49.

Creighton completed four more passes, acquainting the offense with his looks, looking for Tags (Ted Taggart), Creighton said. Taggart was running a slant-in on the short side of the field, but was jammed at the line of scrimmage. Creighton was running the same thing from the wide side of the field. "He did exactly what he was supposed to do," Creighton continued. "He kept running across the field. Kings (Ted Kings) found him in the back of the end zone for the game's final tally. That set the stage for Mengers' interception, which could not have come at a better time for the Lords because the game was still up for grabs. "It clinched the game. Great players come up with the big plays," noted Berschbach. The big plays were not being made in the first half, when Wooster caught Kenyon napping on both offense and defense.

Ladies Get Ready for MFHCA

By Gordon Center

The Kenyon field hockey team finished its regular season on Monday against Earlham, an NCAC opponent. The Ladies played two other NCAC matches last week, as they took on Denison and Wittenberg.

The Ladies played at Denison University last Wednesday. The Ladies were seeking revenge for their 3-2 overtime loss earlier in the season. The Ladies played a fine match against Denison, perhaps even outplaying their opponent. However, the best team doesn't always win. The Ladies lost to the Big Red 2-1. Scoring for the Ladies against Denison was freshman Jen Bigelow. Bigelow led a strong freshman contingent this year for the Ladies.

Kenyon's second game was at home against the Tigers of Wittenberg. The Collegians were on hand to view a part of this match, and it liked what it saw. The Ladies played aggressively and controlled the ball. Although the Ladies were able to string together numerous passes into the Tigers' half of the pitch, they were unable to put many past the tough Wittenberg goalkeeper.

This eventually led to their downfall.

Senior tri-captain Marjot Morrison scored the lone goal for Kenyon in this 2-1 loss to an historically tough opponent.

The Ladies traveled to Earlham on Monday, where they played a much weaker Quaker team. However, it was not a good day for the Ladies, as the four and one-half hours travel time taking its toll. The road-weary Ladies lost 2-0.

The Ladies attention now turns toward the Midwest Field Hockey Coaches Association tournament at Wooster. This tournament will play itself out this coming weekend, with the Ladies slated for Friday and Saturday action. While the Ladies have had an up-and-down season, anything can happen in this tournament play, and the chance for upsets are increased dramatically. Hopefully, the Ladies can add to that frequent occurrence of post-season play.

"More-a" Goals for Connolly

By Scott Jarrett

When you're on a roll, you're either a pair of dice or freshman Maura Connolly. Connolly chalked up 2 more goals enroute to a Wittenberg ladies victory over Wittenberg last Saturday at Mavec Field. In addition to this pair, Connolly scored a perfect example. She, like many of the other Kenyon players, began the season in a different position than she finished it. Further,
Berghold, Wilder Lead Ladies Cross to NCAC Runner-Up

By John Cooney

It is not for an outsider to understand the mind of a cross-country runner. They run hundreds of miles each season, endure skin splits, stress fractures, and muscle pulls to compete in a sport where success is often personal and thus, unclear to the fan.

However, spectators at Saturday's NCAC Championships were able to get a better understanding of the psyche of the cross-country runner.

The NCAC meet determines which four teams advance to regionals. In addition, the top five runners from non-qualifying squads also move on to the regionals. Before the race there was a sense of purpose among the Kenyon runners. The feeling seemed to be that the sacrifices of the season had been worthwhile because they had prepared the team for the most important race of the season.

The Ladies toed the line first at 11 o'clock. The tension surrounding the race was not as great as it would be for the men's race. The Lady runners expected to do well, as the Oakland A's predicted to sweep. The Kenyon squad had their most impressive performances of the season this week.

The results of Kenyon's top three runners made it clear that, barring collapse, the Ladies would qualify for the regionals. Winning the meet was out of the question, since Allegeheny was dominating. However, it would still have been a very strong field. Yet they managed to put a runner up by the narrowest of margins, 78-79.

At 11:45 it was the Ladies turn to run. Expectation for the Ladies was not as high. The season was a successful one, and there were certainly indications that the team was strong enough to qualify for regionals. Unfortunately, the Lords were without two of their top runners, Mike Blake and Mike Marshall.

The Ladies needed spectacular performances from senior Scott Sherman, who had prepared the team for the most important race of the season. Sherman had been the hero of many individual performances. For Jarrett the day was far from over, as he attempted to continue the school's trend of successful individual seasons.

For Seniors, 18-0 Comes at Perfect Time

By Scott Leder

Senior Joe Youngblood and Mike Putnam, the 1990 Kenyon soccer team will not be forgotten. While providing leadership to a young soccer squad, Putnam and Youngblood have also had spectacular individual seasons.

Unfortunately, the Ladies were at the wrong end of the two point difference. Earlham had come in fourth with 121 points, barely beating the Lords at 127 points. Earlham's finish earned them a spot in the regionals. Had any Lady runner finished two spots higher, the final positions would have been reversed.

The immediate reaction of the Lords was one of immense disappointment. Yet it would be foolish for any one runner to shoulder the blame for not finishing two spots higher.

The Ladies were missing two of their best runners, and they were already underdogs in a very strong field. Yet they managed to put a scare in the other teams, and demonstrated that they will be a force to be reckoned with next fall.

After the men's race there was more happy news for the Lords and Ladies. Kara Berghold was named runner of the year in the NCAC. In addition, Scott Sherman and Scott Jarrett earned spots in the regionals based on their individual performances. For Jarrett the regionals will be especially sweet since the race will be held in his hometown of Tiffin, Ohio.

Nov. 1, 1990

Ladies Trounce DU; Tourney Next

By Grant Tennille

Always save the best for last.... That appears to be the philosophy of the 1990 Kenyon volleyball team. After struggling for much of the season, the Ladies turned in their most impressive performances of the year this week.

Five straight victories extended the Ladies' winning streak to seven, and pushed their record to 20-17 for the season. The week, highlighted by an upset at the top-ranked Denison, began with a Thursday triangular at Muskingum.

Muskimgang, who had defeated the Ladies at the Ohio Northern tournament in September, was well-prepared for the revitalized Kenyon squad, and it showed. The Ladies took the match in two straight games, 15-6, 15-10.

The second match of the evening pitted Kenyon against crosstown rival Mount Vernon Nazarene. The match proved to be a tough one as Mount Vernon took the first game 15-5, but the Lady spikers were not to be denied as they battled back to win the next two 15-9, 15-9.

The victory was an important one for the Ladies, as it was their first three-set win since October. It also vaulted the top-ranked Denison, with an upset victory over Muskingum, into the NCAC tournament. The Kenyon squad, who have a number three seed in the NCAC tournament, and they got it in an awesome display of sheer power.

Kenyon took the opening match against Denison 15-6, 15-1. The Big Red was obviously unprepared for the offensive power of the Ladies who controlled the tempo from the outset. Brilliant serves by Sophomore Jill Korosec, who recorded three aces in the outset. Brilliant serves by Sophomore Jill Korosec, who recorded three aces in the match, contributed to the Ladies hammering attack. The day was far from over, however, as Kenyon continued to flex its muscle against the Lady Martins, who they also downed in straight sets, 15-5, 15-1.

The seemingly effortless dispatch of these two division rivals served notice to the rest of the NCAC that Kenyon's defense has also added to its already formidable offense. For Jarrett the day was far from over, as he attempted to continue the school's trend of successful individual seasons.

For Seniors, 18-0 Comes at Perfect Time

By Scott Leder

For Seniors Joe Youngblood and Mike Putnam, the 1990 Kenyon soccer team will not be forgotten. While providing leadership to a young soccer squad, Putnam and Youngblood have also had spectacular individual seasons.

Although unable to play, Mike still wanted to be a part of the team. He volunteered as an assistant coach for the Lords. He was not sure what to expect this season. However, it became obvious that Putnam had worked with extreme diligence over the summer to get back in shape. He was so convincing in his workouts that he was selected to be the starting sweeper for the Purple and White after only a few pre-season practices.

Putnam's senior campaign has been nothing short of a "story book" season. Putnam has helped maintain the defense's .61 goals against average, while scoring a goal and assisting on two others (which are good numbers for a sweeper), and gain a tremendous amount of respect from the players and coaching staff.

As one Kenyon player remarked about Putnam: "Putter has been sick all year." As the regular season has ended and the Lords prepare to meet WOOSTER at 6:00 P.M. FRIDAY NIGHT AT OHIO WESLEYAN FOR THE START OF THE NCAA TOURNAMENT, Putnam, when asked to comment on the season, simply stated, "it's been a great year," which is how he could describe the years both he and Youngblood have had as individual seasons. No matter what happens in the tournament, these two seniors, who are both four-year lettermen, will not be forgotten and will definitely be missed.
Soccer

Continued from page one

Lindgren would say, "I feel as if I have bonded with every individual player," and along with all the other Lords, he did.

But as it always happens after a big victory, the Lords suffered a letdown in their next game. However, this was not helped by the fact that Kenyon faced a Wittenberg team that came into the game at 13-4 and entered.

Now that the season is over, the Lords certainly have a better team than last year with the addition of an outstanding freshman class. But this year, the players have handled the fact that although Kenyon faced a Wittenberg team that came into the game at 13-4 and entered.

Review

Continued from page one

Thursday, October 25, totalled $1940. Donations have ranged so far from five to five hundred dollars.

According to Marilyn Hacker, Editor of the Review, it has relieved some of the monetary pressure, but more importantly, the donations have meant that "there are people who care about the Review that are willing to support our stance in a really concrete way."

The donors have been alumni, patrons of the arts, and local organizations. Most responses have been enthusiastic and encouraging. One supporter wrote, "The agency's demand that recipients forfeit their jobs is an appalling abridgment of creative expression." Another proposed the establishment of "The Kenyon Review 100," in which 100 supporters could each write $100 to the magazine. The response has been overwhelmingly so far.

Many of the supporters learned of the Review's decision through the press. The chairman of the group and its total is $100,000, which is a very great sum. In a really concrete way."

The "Review is very grateful," said Hacker, "not just for the money, but for the ethical and moral support that people have been giving.

Festival

Continued from page three

Saturday night brought another combined concert, this time with the Masters of Traditional Irish Music and Dance and Lockwood. The concert featured on banjo, Eileen Ivers on fiddle, and Jimmy Keane on accordion. Their guest was step dancer John Timm, who was extremely well.

Throughout the campaign, Celebrezze has promised "no new taxes" because Celebrezze, a long-time opponent of abortion, came out in favor of a constitutional amendment which would allow the people to overturn the state's ban.

One friend of mine who had not read Prof. Short's article told me that his opinion belongs in the editorials. Brian J. Barna '91

Crais

Continued from page three

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