Obscenity Clause Prompts Review to Reject NEA Grant

by John Roman and Tamar Garfie

The Kenyon Review will refuse a $7500 grant announced by the National Endowment for the Arts (NEA) in response to a congres- sionally mandated "obscenity clause" that has been added as a condition of acceptance of this award. Institutions must sign an agree- ment under "General Terms" of acceptance that includes the obscenity clause in order to receive a grant.

These terms of acceptance specified by Public Law 101-102 stipulate that "none of the funds . . . may be used to promote, disseminate, or produce materials which . . . may be considered obscene, including but not limited to, depictions of sadomasochism, homoeroticism, the sexual exploitation of children, or individuals engaged in sex acts which . . . do not have serious literary, artis- tic, political or scientific value."

Marilyn Hacker, Editor of the Review stated that while they were "delighted" to receive the award there is "absolutely no way we will accept the grant . . . There is no way to get the money without signing the state- ment. Taking the money would be saying that the clause has a place."

Associate Editor David H. Lynn echoed Hacker's sentiments saying that he believes the whole debate is irrelevant. "By definition art is not obscene and what is obscene is not art . . . There is no way you can publish serious literature and not deal with sexuality and religion. They are part of life."

Hacker believes that the amount of material that may or may not be effected in upcoming Review publications is not import- ant. "I don't think it matters . . . By submitt- ing to this restriction we would agree to become censors before-the-fact . . . [That's] prior restraint and that's against the law."

"The grant only covers a small fraction of operating expenses, somewhere between five and ten percent. However, Hacker notes that "this will, of course, wreak havoc on our already balloon-taut budget."

Sources involved with the debate note that within the administration there has been disagreement on whether or not the grant should be refused. While both the editor of the Review and the President deny this discord, the college will not cover the Review's lost revenue. President Jordan states that while the college provides a sub- stidy to the Review, that subsidy "won't be modified."

Hacker would like to see supporters of the Review help cover the lost revenue. "We're giving up $7500 and if you believe in us, you should send us money."

The Review is not under immediate pressure to respond to the grant. Jordan stated that no response is due until late next Spring, while the Review's editors believe that a response is due later this fall. Lynn suggests that the Review is announcing the decision at this early juncture in order to publicize the situation. "We want to be at the forefront of this debate. By the time the grant is due, a great number of other publications will have followed the same route."

A number of other recipients have refused their grants, including the Paris Review, the Gettysburg Review and a Shakespearean Festival that refused a $50,000 grant.

The obscenity clause is often as the work of Senator Jesse Helms (R-NC) reacting against the work of painter Andres Serrano and the late photographer Robert Map- plenhorpe. Their work has led to the arrest and trial of Dennis Berry, the curator of a Cincinnati museum who chose to show their works. While Helms is often cited as the main proponent of this legislation, Lynn is quick to note that John Froehnemeyer, NEA Chair- man, has not been quiet in his support of the obscenity clause since its inception.

The restrictions are billed as an attempt to bar public funding of obscene material. They were instituted for one year beginning Oct. 7, 1989 and are scheduled to be re-examined by Congress later this year.

The Review editors are hopeful that the restrictions will be removed at that time. Lynn notes that "if the NEA changes the clause, we will take the money."

In Memory of Archivist Thomas B. Greenslade, Jr. '31

Thomas B. Greenslade, College archivist at Kenyon since 1967, died of heart failure Tuesday evening, September 25, at Riverside Hospital in Columbus. He was eighty.

"Tom Greenslade was the soul of this insti- tution for decades," said President Philip H. Jordan Jr. "Generations of students and alumni saw Tom Greenslade as the embell- ishment of the College's traditions, the greatest chronicler and storyteller. His devotion to Kenyon was legend, as his book, his mentor- ing of student assistants, and his diverse ex- hibits on the College attested. An unERING worker, he knew how to bring all of our best feet forward."

Greenslade was born February 6, 1910, in Bellevue, Ohio, the son of Moina Magie Greenslade and Newton F. Greenslade. A member of Beta Theta Pi, Greenslade graduated cum laude in Kenyon's Class of 1931. As a student he lettered in football and served on the Executive Committee. He went on to earn a master's degree at Columbia University in 1934.

In 1931 to 1936, Greenslade taught chemistry at the City College of New York. He then became a chemistry teacher at Port Richmond High School on Staten Island, New York, from 1936 to 1949. Beginning in 1949, he served as a science chair at New Dorp High School and as science supervisor for the New York City Public Schools, retir- ing in 1967. He was the innovator of the popular Richmond School Science Fairs, which aroused great interest in the sciences in the early 1960s.

In 1967, Greenslade returned to Kenyon as archivist, collecting, cataloging, and mak- ing available to both on- and off-campus constituencies the documents of the College's heritage. He was the author of Kenyon Col- lege: Its Third Half Century, published in 1975, and a frequent contributor to the Bulletin and other College publications. He and his wife, Mary, became regular attendees at virtually every Kenyon event and traveled with the President of Kenyon College. By providing the Review with more than half of its revenue, the college assumes the role of publisher rather than seated publisher.

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In Memory of Archivist Thomas B. Greenslade, Jr. '31

by Loren Watson

With the approach of Homecoming Week- end, some of you might be thinking about getting a place for your parents at the Kenyon Inn. Well, save yourself the trouble because all the rooms are reserved.

Did you call too late? No. The fact is, that had you called a full year in advance, for a room on Homecoming, Parent's Weekend, or Graduation, you would still have been in-

formed that all the rooms were booked.

"Next year, then?" You ask. Yes, reserved also. And for the year after, and the next, and the next, until it no longer matters to you because you will have graduated. Unless your parents are members of the Parents Advisory Council they cannot obtain a room at the Inn for any of these special occasions. If they are lucky enough to have secured a place see INN page eight
Obscenity Restrictions Undermine Creativity

Last June the National Endowment for the Arts (NEA) awarded the Kenyon Review a $7,500 grant. Among the General Terms and Conditions for acceptance of the grant was the following:

None of the funds authorized to be appropriated for the National Endowment for the Arts ... may be used to procure, disseminate, or produce material which in the judgment of the National Endowment for the Arts ... may be considered obscene, including but not limited to, depictions of sadomasochism, homoeroticism, the sexual exploitation of children, or individuals engaged in sexual acts and which, when taken as a whole, do not have serious literary, artistic, political or scientific value.

This addition to NEA policy went into effect last October, as the result of pressure from Senator Jesse Helms (R., N.C.) and his companion to stop NEA funding of artists like Robert Mapplethorpe and Andres Serrano, whose work they found to be obscene. After much debate, congress decided to bar aid to "obscene" art for a year. This congressionally mandated restriction to NEA Policy goes up for re-evaluation this October.

Upon initial consideration this restriction seems moderate, because obscenity has already been ruled illegal in the Supreme Court decision of Miller vs. California in 1973. As a result, this policy is all too often seen as merely reinstating the law. However, the vague language used in the NEA General Terms leaves the door wide open for hapless censorship.

Until the implementation of this policy, arguments about obscenity were held in public courtrooms under the supervision of judges with specified criteria as to what constituted obscenity. In accordance with the Supreme Court decision a work had to be found to a) lead to sexual arousal, b) depict sexual acts in a patently offensive way, and c) have literary, artistic, political or scientific value.

Under the new restrictions, the debate over obscenity is taken out of the hands of the court of law and left to the private speculation of the chosen few who make up the Arts Council of the NEA (only one of whom is a artist). Originally, eligibility for NEA grants was decided by a group of the artist's peers, who judged the work on the sole basis of artistic merit.

Under the new policy the Arts Council, a congressional body, is given the last say as to who is worthy of receiving NEA grants on the basis of their fabricated definition of obscenity. As a congressional body, it is the Arts council's responsibility to uphold the law, yet they blantly ignore the Supreme Court's ruling as to what constitutes obscenity when deciding the merit of artistic works.

Not only has the Arts Council empowered itself with the ability to override Supreme Court rulings, it has also severely threatened artistic freedom of expression.

John Frohnmeyer, Chairman of the NEA, states that "art is like research; it is trying new things, taking risks, pushing boundaries," yet under the new policy anything that is risky is subject to censorship. The NEA adds to its restriction "including but not limited to ..." Again the NEA is providing itself with an outlet for censorship. Under this restriction not only are depictions of homoeroticism, sadomasochism etc. subject to censorship, but any frontier art that, for whatever subjective reasons, the Arts Council does not find appropriate.

As Marilyn Hacker, editor of the Kenyon Review, points out "the awarding of grants to literary magazines and small presses has been, in the past, a recognition of the importance of that independent, noncommercial role, not a call to order for literary magazines and small presses to represent a consensus of majority taste." The implementation of the new NEA restriction completely undermines this purpose. Instead of supporting the Kenyon Review and other literary magazines in their pursuit of higher artistic expression, it seeks to stifle creativity by limiting merit to mainstream taste. Let the Review, the Digest and the Saturday Evening Post be the voice of the moral majority. Let the Kenyon Review explore new artistic frontiers, in search of knowledge and higher culture.

We applaud the Kenyon Review on its bold stand against censorship.

Written by Members of the Editorial Board

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THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be typed, double-spaced and are due Tuesdays at noon in the Gund Commons mailbox. The Editors reserve the right to edit all material while maintaining the original intent of the submission. Letters and columns do not necessarily reflect the views of the staff.

Student Offended by Nazi Imagery

To the Editor,

This morning I walked into the post office as usual, to pick up my mail. On my way out the door I looked at the cork board and was struck by a picture of a Nazi ceremony ("to install a new police chief in Essen, 1937"). Superimposed on the picture were part of the U.S. anti-drug laws and, at the bottom, the words "Drug-Free Schools and Campuses Prevention Program". I assume this is somebody's un-intentionally malicious protest against the pamphlet we all received earlier this week. Unintentional because, while I have no doubt that I was not the target of this attack, I was shocked and appalled at the despicable insensitivity of the creators of this flier.

Evoking the image of Nazi Germany seems to be a favorite eye-catcher for protestors. If there is any parallel at all to Nazi policy, there are a few individuals who are willing to...

once again recall over twenty million murdered human beings from the grave and parade them around the ideological circus to "make a point." This has been the case with South African domestic policy, the policy of Israel towards the Palestinians, and now the U.S. drug policy.

On the day of Rosh Hashanah (the Jewish new year), I once again confront the attempt to wipe out all traces of the Jewish people from the earth, a time when only the "racially pure" could be considered human. The picture is not just offensive it is very painfully so. There is a time for remembrances, a time for learning the history of the Nazi party and the history of the peoples they tried to destroy. But other than those occasions, please, leave the dead of the holocaust out of your political battles.

Sincerely,
Eric Grodsky

News Brief

Archons and Peeps Decide to Leave IFC

Last Wednesday, September 19, the college senate decided that the Peep and Archon housing organizations would break from their membership in the Interfraternity Council (IFC). According to the Peep President Amanda McCrary, the group felt that they no longer had anything in common with the fraternities and sororities other than that they are housing and social organizations. The Archons voted two weeks ago to sever ties with the IFC. Neither the Peeps nor the Archons hold rush or have pledge activities which the IFC is primarily concerned with regulating. Apparently the issue was discussed last year but was not finalized until Assistant Dean for Student Housing Services, H. Stewart Fitzgibbon III, submitted the proposal to Senate. Both the Archons and the Peeps felt that their organizations had little in common with the business of the IFC; there is some discussion regarding the inception of new council to govern the activity of non-Greek housing organizations. The IFC has been renamed the Greek Council.

Collegian Notes

- The Collegian would like to thank Rev. (MC) Andrew Foster for his comments at the Faculty Coffee House, Sept. 21.
- Brad Boelter's name was misspelled in the issue of Sept. 20.

Quote of the Week

I don't know if I'm going to heaven or hell. I just hope God grades on a curve.
Andrew Hay

Sept. 27, 1990

OPINION
Students Reminisce About Honduran Archeology Experience

By John Douglass '91 and Susan Buchmueller '91

"Que piensas? Hay un muro ago o solamente derumbes? (What do you think? Is this a wall or only rubble?)

Many times during the past semester, questions like this were asked both by the Naco Valley Project's archeology students and their workers. From their arrival in January until June 17 project members and approximately 70 Honduran workers alike have been pondering the answers to these types of archeological questions. Basting their skin under a combination of sweat, dirt and an intense Honduran sun, these people were trying to gain a grasp on possible answers, while attempting to reconstruct a past history.

Since doing dissertation research in Honduras in 1979, Kenyon professors Pat Urban and Ed Schortman have been returning to this Central American country of cattle, bananas and coffee to continue their research, bringing students along to staff the project and learn first-hand what it means to "do" archeology. Up until 1988 Schortman and Urban had been concentrating on sites circumscribing the colonial town of Santa Barbara, where an intriguing mixture of pre- and post-contact sites are present. In 1988 after receiving permission from the Honduran Institute of Archaeology and History to excavate sites previously studied by Dr. Urban working exclusively with Cornell University, the Naco Valley Project (Proyecto Valle de Naco) was formed. In 1988 students from a variety of undergraduate and graduate schools from all points in the US came together and surveyed much of the Naco Valley and did some excavation. In 1990, nine undergraduates, six graduate students and several specialists along with the directors and their two children converged on Cofradia, in La Baja, departamento de Cortes, about 10 minutes from San Pedro Sula, the second largest city in Honduras. Although there are no official numbers available, it is estimated that there are between 8,000-12,000 inhabitants of Cofradia. The majority of the homes in Cofradia proper are two or three rooms, with running water, electricity, and either a toilet or outhouse for sewage. In the outlying areas of Cofradia, however, few have running water, let alone electricity. Many are one-room structures made of inter-woven sticks with mud plaster called baja- reque, in which an entire family of six or more will eat, sleep, cook, and do other daily activities. These families must rely on the briny, detergent-and-sewage-polluted river nearby for their bathing, drinking and clothes washing needs. The vast majority of the Project's workers live in neighboring communities, in various degrees of the situations described above. Housing for the project consisted of three modern Honduran homes, with running water, sewage and electricity. Although we led a relatively rich life here as compared to the vast majority of Hondurans, little is taken for granted. Life for the majority of Hondurans is strained, at best. The average weekly wage in the Naco Valley for manual labor is 50 Lempiras, about $11.25. With this, a worker must support a large family's needs, from food and fuel to school tuition and medical care.

The Naco Valley archeologically is a very impressive area. Between La Sierra and Las Brisas and Cofradia, the valley road is continuously occupation from the Middle Pre-Classic (around year 800BC) through the present. The people who the project are studying have no name, but through excavation evidence it has been proven that they traded with the Maya, and may have done so during the Classic Period (500-800AD), at the height of the Maya. Most of the excavations carried out during the 1990 season took place at the two main sites of La Sierra and Las Brisas, while some work was done at smaller outlying sites. There is some evidence of a state level of organization, with La Sierra being the linchpin of it. A large pottery kiln and other artifacts uncovered this season are pointing towards La Sierra being a pottery manufacturing center, one of the 30 or so in all of Mesoamerica.

With nine undergraduate students and six graduate students working under and with the Project directors, Kenyon professors Pat Urban and Ed Schortman, there was always a busy schedule with lots to be accomplished. On a normal workday, people were up and eating breakfast at 6:30 a.m., and were on their way to a site by 7:00, where a full day of work awaited them. Once the students had arrived at either Las Brisas (The Breezes) or La Sierra (The Saw), the two sites where excavations mainly took place, they trudged off to their respective structures to continue excavation with the help of local workers from the neighboring villages. While at the beginning of the season, each student had either four or six workers to do the actual digging, while he or she oversaw the excavation, took notes and had responsibility for decision making, by the last two months of the season, each staff member had eight or more workers to oversee.

While in Honduras, the students took a full load of coursework. A course in the methods and practice of archaeology, an anthropological study of the Maya, past and present, a political science course dealing with the socio/economic/political interactions of the seven Central American countries, and an independent study project where each student conceptualized and carried out the digging of a particular area of La Sierra and its outlying area with his or her own group of workers. After a hard week of eight to nine hours in the field per day, the students gathered on Saturday mornings for three hours of discussion of books dealing with the ethnology and current situation of the people in the regions where they live and interact. Studies of contemporaneous populations which are the remnant of the Maya, how and why there is poverty, and the various influences on this region are a peppering of the variety of topics discussed.

The independent study each student had took up the vast majority of their time during the last two months of the project. Each student was given a particular structure or group of structures to excavate, with six or eight workers to oversee. From the laying out of trenches, deciding what areas of structures to dig, to daily questions of what rocks make up a feature (a wall, floor, step, etc.) and what is remaining, a student had control. Students excavated these structures in an attempt to gain a broader understanding of their individual structures and to determine their functions and roles in the interactions of the peoples of the valley. Occasionally, the project directors and Schortman were checking from time to time to help the students when questions inevitably arose, but the underlying principle of this exercise was in many cases, to give the students a first-hand experience in what archaeology is about, and what is incidentally expected of serious students. As far as is known, there is no other undergraduate program comparable to Kenyon's.

According to Grasselli’s personal experience, employers carry biased opinions of men and women.

"I was asked by an interviewer at Standard Oil in 1950 if I planned to stay at least two years if I was hired," rather than leave because of family or marriage conflicts, she said.

Kenyon Professor Ed Schortman articulates a point concerning excavated structure at Las Brisas.

Grasselli hopes to increase interest in science

By Kelley Ralland

Last Thursday evening in Biology Auditorium, COSEN and the Chemistry Department sponsored a lecture by Dr. Jeanette Grasselli, the retired director of Research and Development Department of British Petroleum in Cleveland. Her talk was entitled, "Must Women Try Harder?"

She said that she planned to answer her question by discussing women with careers in industry and academia over the course of the last 30 years.

"The burning question of our time is 'How can women manage in industry and academia?', between finding opportunities and dealing with the problems," she said.

She discussed the "pipeline" that channels women and minorities from high school into college and into science-related careers. According to Grasselli, there are not enough students in tenth grade now to fulfill the demand for science and engineering students once they graduate.

She also cited a decline of interest in sciences by women recently.

"Kids have images of scientists as nerdy, white, male, solitary, even sinister." Although many believe that there is an innate difference in ability in the sciences between females and males, this is not the case.

"If anything, women exceed men. Boys believe they can do better in math, though they don't do as well. For girls, role model and perception-type things that society imposes are factors," Grasselli said.

Parents also play a role in the interests of their children, by what they believe and how they contribute to a child's opportunity, she said.

"A study conducted in 1989 said that parents were twice as likely to buy home computers and science/math-related toys for boys than for girls," Grasselli listed.

According to Grasselli’s personal experience, employers carry biased opinions of men and women.

"I was asked by an interviewer at Standard Oil in 1950 if I planned to stay at least two years if I was hired," rather than leave because of family or marriage conflicts, she said.

However, companies are beginning to respond to the changing work force Grasselli said. They are offering, for example, part-time career opportunities, maternity and paternity leaves, extra benefits, pay equity for women and child care opportunities, Grasselli listed.

She encouraged the small audience to pursue careers in science, and to encourage others to do the same, and stressed that at the same time women's ability to live up to what is asked.

"If we ask for the same opportunities (as men), we must offer the same capabilities," she said. "We want the jobs because we are the best, not to fill an affirmative action goal."

"Yes, women must try harder, and they do—the difference (between how hard they try and how hard men try) is shrinking. But women have prepared themselves better to compete. Keep demanding excellence from yourselves and others."
FEATURES

County Community Concert Returns after Ten Years

By John Clark

The Community Concert has returned to Knox County after a ten-year absence with four evenings of highly talented musical entertainment. The concerts are arranged nationally through Columbia Artists Management, New York City and provided to smaller communities by regional Community Concert Associations. All concerts will be held at the Memorial Theater in Mount Vernon at 7:30 p.m. and are general admission seating so arrive early. The Mac Frampton Jazz Trio will perform Tuesday, April 23rd to begin the season. On Monday, December 10th, the Glenn Miller Orchestra will play many well-known songs of the 1930s and 40s. Next, the Tamburitzans, a 40-member instrumental, song and dance ensemble, will present traditional East European music on Friday, February 1st. Finally, an award-winning chamber music ensemble, the Virtuosi Wind Quintet, comes to Mount Vernon on Tuesday, April 9th.

In order to provide these high-quality performances to such a small community, the Community Concert Association will offer four concerts for individual concerts. Season memberships of $15 each for students and $25 each for adults enable entrance to all four concerts. All concerts will be on weekdays. The groups are able to play weekdays in small towns in between big city performances on weekends. Weekday concerts offer a discounted rate of admission for students and faculty because college is in session on all dates. It is an opportunity to experience and enjoy diverse styles of music from jazz to big-band to folk and finally classical at an inexpensive price.

Nearby communities with concerts scheduled that are also open to local members include: Lancaster – John Gray and Jose Greco Spanish Dance; and Kenton – Broadway Celebration, Robert Borligio, The Tennessee River Boys and Carol MacLaughlin and Bill Marx; plus yet-to-be-scheduled performances in Marysville and Bucyrus.

Ed Benyon Speaks about Qualifications and Plans for Presidency

by Melissa Sloan

Ed Benyon was recently elected president of the senior class. Among his qualifications are positions on the Freshman Council, as Vice President of Student Council, and as chair of the 1982 Orientation Committee, as well as service on various Student Council committees, Senate, Social Board and Student Alumni Association. Last year, Ed was nominated for the Malcom Anderson Cup which is sort of a fulfillment.

Q: How do you feel about your election?

EB: "Well, it was something I wanted to do. I thought about it when I was abroad last year, so this is sort of a fulfillment I guess. I'm looking forward to working with all these people, being together as a class.

Q: You said in your letter of Intent that spending a year in London "made (you) appreciate a lot of things that (you) took for granted," Do you also think it gave you maybe a different viewpoint that will enhance your presidency?

EB: "I think just going off campus, regardless of where you go, will broaden your perspective. It puts you in a totally new environment with new people. You can't help but be affected in the way that you view things, the way that you act, the way that you are. Since you're in a different culture there are different priorities, but mainly how people, how you have to change to interact with them. It gives a whole new dimension to your personality. Everyone who's been abroad is anxious to share this new side. So I have the things I've done plus this new side. I don't know if anyone else will notice but . . .

Q: What plans do you have for this year, what do you want to accomplish?

EB: I think Senior year the realization hits that this is it, the end of your stay at Kenyon. The class really starts to come together as a unit. I hope to foster that sense of togetherness and get people to overcome any of the past that would keep them from meeting other people in the class. I guess to that end, the committee and I will try to plan various social activities throughout the year like class dinners. We'll try to plan some things off-campus like High Street Nights, Picnic Pubs, just to get off campus together, because there's a lot out there, more than just Kenyon. Of course, we've got Senior Week which is huge, everything from the beer truck to outdoor concerts to picnics. Hopefully, over the course of the year we'll do things that everyone want to participate in. It's hard to make every event something every person in the class will want to participate in but that's part of the job.

Q: What else are you involved in this year?

EB: I'm singing with the Chasers again. I'm serving on the Social Board again. I've become a news reader for WKCO. That's going to be kind of fun; I haven't done that before. What else am I doing? I have a few other commitments like Student Alumni, trying to get the Kenyon Yell Leaders back . . .

Q: Is there anything you'd like to add or say?

EB: It was really good to see the amount of people interested in running for Class President and Committee. I think we had 36 people petition for 7 openings on the committee. To me that says that the class is really psyched for this year, that there's a lot of people wanting to get involved and our class only benefit from that. Hopefully, everyone in the class, even if it's not in one of these positions, will take an active part in what we're doing, whether it's offering ideas or personal skills. It's going to take more than the group of 8 to pull anything off. If we can just maintain the level of interest and excitement we've got now it's going to be a great year.

Dr. Strangelove

Dr. Strangelove. Directed by Stanley Kubrick. 1963, 93 minutes. NR

Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb

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EB: I'm singing with the Chasers again. I'm serving on the Social Board again. I've become a news reader for WKCO. That's going to be kind of fun; I haven't done that before. What else am I doing? I have a few other commitments like Student Alumni, trying to get the Kenyon Yell Leaders back . . .

Q: Is there anything you'd like to add or say?

EB: It was really good to see the amount of people interested in running for Class President and Committee. I think we had 36 people petition for 7 openings on the committee. To me that says that the class is really psyched for this year, that there's a lot of people wanting to get involved and our class only benefit from that. Hopefully, everyone in the class, even if it's not in one of these positions, will take an active part in what we're doing, whether it's offering ideas or personal skills. It's going to take more than the group of 8 to pull anything off. If we can just maintain the level of interest and excitement we've got now it's going to be a great year.

Dr. Strangelove.

Directed by Stanley Kubrick. 1963, 93 minutes. NR

Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb

Dr. Strangelove. Directed by Stanley Kubrick. 1963, 93 minutes. NR

Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb


Powagatsi is Godfrey Reggio's long-awaited follow-up to his once unique masterpiece, Koyaanissagi. Although clearly a companion piece to the earlier film, Powagatsi (Hopi for "life consuming life") does not repeat Koyaanissagi but complements it. Powagatsi centers on the relationship between humans and the environment, however the scale is tilted more toward the human emphasis with special concentration on social organisms, the labor cycle, and Third World societies in transition. The landscapes - filmed in India, Yemen, Peru and Brazil - are just as extraordinary as those in Koyaanissagi, but with a more intensive human focus. Once again, Reggio combines with Philip Glass to fuse image and music into a powerful sensory experience.

It will be shown Friday at 8:00 and Saturday at 10:00.
Michals Will Present Philosophy

By Kimberly Thompson

After viewing photographer Duane Michals' latest exhibit "Portraits," in the Olin Gallery, be sure to allow the artist, who considers himself "much more a short story writer than a newspaper reporter," to tell you about his work and his stories. Michals will present a slide lecture on October 10 at 7:30 in the Biology Auditorium.

Michals' work includes much more than photographs. His books and exhibits include bits of handwritten text explaining what can't be seen in the photographs, painting, poetry, and in a recent exhibit, children's stories. Michals admits many of his photographs are "disguised self-portraits," but he has some explaining to do even about images of himself. He writes, "I always look mean when photographed, yet I am much nicer than my face. I am not just this chin, these wrinkles, this nose. Do not be deceived by my face."

The paraphernalia which accompanies Michals' photographs broadens their context and seeks to conquer stylized photography which has only to do with appearances. He prefers to capture people in their natural settings rather than in a studio because "the things that people choose to spend their lives with gives us clues to whom they are more than their hairline."

Michals has no studio, darkroom, or agent. He never attended photography school. He considers himself an "amateur." He graduated from the University of Denver and, in 1958, borrowed $500 from his parents, a camera from a friend, and traveled to Russia for his first experience with photography. Since then, he has worked as a freelance photographer working with subjects ranging from celebrity portraits to the metaphysical themes of death and dreams.

Michals' work always attempts to penetrate a realm which cannot be photographed. "The unreal," he writes, "is always much more real than the real to me." In the introduction to his Portraits, he explains: "I yearn to know what we expect to see." He asks us, "to whom have you revealed yourself to tell?"

Equestrians to Compete at Miami

By Kate Brentzel

Although horseback riding may still be what Carol Johnson calls "the sport of kings," it is now becoming more accessible to Kenyon students with the formation of the Equestrian Club. They will coach students when they go to IHSA (Intercollegiate Horse Show Association) competitions.

Club members will soon go to their first competition at Miami University of Ohio, October 12-14. The IHSA shows are usually three days long, Friday through Sunday. Stock seat classes are held on Friday, and the English flat and jumping classes are held on Saturday and Sunday. Depending on the show, there could be between 400 and 600 riders competing. Kenyon is in Region 8, which includes schools as large as the University of Michigan and as small as Denison. Catherine Kenworthy, the president of the club, is hoping that about eight to ten Kenyon students will compete at Miami.

Hours of preparation are involved for a lesson and a practice ride every week at Pleasant Springs. Most riders enter between two and four classes at a show, at a cost of nine dollars per class. These classes last between ten and 15 minutes. Carol Johnson will be at the show coaching Kenyon riders and advising them about the horses they will ride with the IHSA.

With the IHSA, riders do not have to bring their own horse. The horses at the host school will be used. Most shows have 40 to 60 horses being used in competition. Do the riders have time to get used to the horse they are going to compete on? Kenworthy says, "You don't. Basically, you walk into the ring and the minute you walk into the ring, you're judged." However, the riders do get to watch others warm up the horses before the competition. Yet, at that stage, they don't even know which horse they will ride, so they must watch them all. Carol Johnson will be very helpful because she knows most of the horses on the circuit. She rode at IHSA shows for four years while attending Otterbein College. "I have ridden most of what's out there, at some point."

JOE KENYON ... JOE VISITS PEIRCE....

 Neuroscience 

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Johnson thinks that the IHSA competitions are a bit fairer than shows where the riders bring their own horses. She says, "I think what I like most about the IHSA is that it doesn't matter how much money you have, it's your riding ability that matters. You're not getting to ride your push-button horse next to this poor person who could only scrounge up $700 to ride a horse... you're competing on fair ground with them. All the horses are about the same. I just think it's a lot more fair." Even though some people may not be able to afford the lesson costs, the transportation, and the entry fees, the IHSA still makes showing a lot more accessible.

Some of the funding that the Equestrian Club received from the school will go toward the hotel bill for this first show at Miami. Kenworthy hopes that in the future the club may even be able to help pay for lessons so that more people can compete. Just as the IHSA provides college students the opportunity to show horses and compete without having their own horse, the Equestrian Club would also like to give many people the opportunity to ride.
**Berghold “Schools” Div. I Field; Lords Run to Second**

By John Cooney

In past years one sure way to raise a Kenyon runner's ire has been to mention two dreaded words: MALONE INVITATIONAL. Every year Kenyon takes the role of the sacrificial lamb on one of the most.dreaded words: MALONE INVITATIONAL. Every year Kenyon takes the role of the sacrificial lamb on one of the most difficult courses in the midwest.

The combination of large hills, poor footing, and stiff competition has always prevented any success for the Lords and Ladies.

However, this past weekend the Lords and Ladies got their revenge against the exacting course. It was a meet of historic firsts for both squads.

The most exciting achievement was Kara Berghold's first place finish in a time of 19:42. Her victory was the first ever at Malone by a woman from a Division III school.

Berghold has quickly become one of the most dominating individual performers on campus, with victories in all three races she has entered. Nevertheless, her victory last Saturday was a huge surprise considering the caliber of the runners in the meet.

The Ladies had never placed a runner in the top 20 at Malone before this year. This year they placed two in the top 10.

Kelly Wilder, the other half of Kenyon's dynamic duo, continued her excellent running by coming in ninth overall (third in the college division).

Berghold commented "I did not expect to win the race, but I was more pleasantly surprised that we placed three runners in the top 10." The rest of the Ladies finished close enough to Berghold and Wilder to insure a successful finish for the team. The Ladies finished third in the college division with 66 points.

Captain Tracey Fatzinger faced especially well, coming in 23rd with a time of 21:10. She believes the team's finish is even more exceptional when weighed against the obstacles facing the Ladies.

"It was a great race," Fatzinger said, "especially when you consider we left Kenyon at 5:30 the morning of the race. Also the course was even more difficult than usual because of all the mud. I think the results are even greater when you look at these factors."

The Lords will also finally have some happy memories of Malone. The Lords ignored the intimidating history of their personal Waterloo and turned in their best race of the year.

The team's second-place finish put the seven teams in the college division represents Kenyon’s highest finish ever at Malone.

The Lords were paced by Scott Sherman (36:09) and Mark Vacha (36:34), both of whom finished among the top 14 finishers in the college division. Vacha and Sherman earned medals with their performances, the first medals ever awarded to Kenyon runners at Malone.

Sherman, who finished 75th overall, is the third different top finisher for the Lords in the three races so far this year, once again demonstrating the depth of the Lords.

The five other Kenyon runners, Mike Blake, Matt Olson, Byan McNulty, Mike Marshall, and Eli Thomas, all ran courageously and finished within twenty places of each other.

The team, even without the top runners Ian Smith and Scott Jarrett, seemed to jell at Malone.

Senior captain Matt Olson gives credit to coach Duane Gomez.

"He always tells us to sprint up the hills, accelerate at the top, sprint to the bottom and then make up time in the flats," commented Olson. "That strategy worked well for us at Malone and should carry us through the year."

**Soccer Dominates, But Loses**

By Scott Jarrett

The Ladies Soccer team has had a rough week, sort of. Last Wednesday the team dominated Muskingum, as they were supposed to, winning 3-1. Yet Coach Paul Wardlaw refused to "hang" (from the goal's cross bar and let the team take shots at him).

"I told them I'd hang when we have a reason to hang," commented the assistant coach. Then, last Saturday the squad played, according to Wardlaw, "one-hundred percent better," but left Oberlin College with a 2-0 loss.

The Ladies dominated Oberlin, running the Yeowomen up and down the green with precision passing, excellent defense, and outshooting Oberlin by an overwhelming eight corner kicks to their one and 20 shots on goal.

In addition to the frustrating loss to Oberlin, sophomore Leigh Roberts was put on the disabled list as she suffered two — yes, two — stress fractures in her lower legs.

Roberts' agents said that she is keeping positive about the whole thing and is presently renegotiating her contract with Kenyon.

"Plus," Roberts remarks in her press release, "this will give me more time to work on my drama class."

This Saturday the Ladies travel to Case Western Reserve for the second conference encounter of the season.

**Hockey Drops NCAC Games**

By Gordon Center

The Ladies Field Hockey team lost both their matches this week to NCAC opponents. The Ladies played Ohio Wesleyan a week ago Tuesday and Oberlin last Saturday.

Those present on Tuesday were blessed with an opportunity to see Nina of "Prime Time" fame. Even with fans like Dean Fitz-Gibbons present the Ladies could not pull out a victory. Ohio Wesleyan was known to be a tougher opponents on the Ladies schedule.

"He always tells us to sprint up the hills, accelerate at the top, sprint to the bottom and then make up time in the flats," commented Olson. "That strategy worked well for us at Malone and should carry us through the year."
Lords Soccer Cruises; Wins Over Oberlin, John Carroll

By Dan Lerner

It just keeps going.

The Kenyon Men's Soccer team just keeps on facing teams, and the opposition keeps losing. This past week has seen the Lords steamroll yet another two teams.

On Saturday, the Lords and a sidelined packed full of Kenyon fans rudely welcomed Oberlin to town with a 3-0 solid beating of the always tough Yeomen. Oberlin packed full of Kenyon fans rudely welcomed said head coach Mike Pilger. “We could have had seven more with all of the shots off of the post and crossbar.”


a tight one-point match to the Lords. But this ranked Ohio Wesleyan University, and lost in a tight one-point match to the Lords. But this ranked Ohio Wesleyan University, and lost in a tight one-point match to the Lords. But this ranked Ohio Wesleyan University, and lost in a tight one-point match to the Lords.

On Monday, the lords travelled to John Carroll, where they were caught unprepared, it is a mailer of for perhaps the first time this season. On Monday, the lords travelled to John Carroll, where they were caught unprepared, it is a mailer of for perhaps the first time this season.

The senior tailback comes off of a 279 yard performance (on only 22 carries) against Oberlin College. This is on the heels of his 211-yard effort the previous week against Wooster. For Kenyon, it had a week off to reflect on the loss to Albion and to prepare for the upcoming NCAC schedule. The remaining games for the Lords are all NCAC games. Wittenberg averages 309.7 yards on the ground so far this year, while averaging 24 points a contest.

Warga is averaging almost two-thirds of that total, gaining 191.3 yards every time he walks on to the field.

Lords Seek Revenge On Tigers

By Chris Munster

One week better rested and one week wiser, the Kenyon Lords take to the road to play against Wittenberg University, who hold the distinction of giving Kenyon its only conference loss last season.

The Tigers, who are 2-1 overall and 2-0 in the NCAC, feature Jon Warga, the offensive “Player of the Week” in the NCAC. The senior tailback comes off of a 279 yard performance (on only 22 carries) against Oberlin College.

Kenyon, on the other hand, is setting the passing standards yet again for the NCAC. Senior quarterback Chris Creighton leads all NCAC quarterbacks in completions, yards, touchdowns and rating efficiency. His 1,045 passing yards is nearly 300 yards more than the next quarterback.

With the first and third-leading receivers in the conference, you need not wonder why Creighton’s numbers are so impressive. Senior wide receiver Ted Taggart is leading the conference with 25 receptions for 347 yards. Both numbers are tops in the NCAC.

Junior tight end Sean McCabe has 14 catches for 220 yards. He is fifth in receptions and third in yards.

All of these stats are the result of Steve Kehr, Peter Horr, Herman Holt, Pat McFadden, and Jon Lennells. You do know these guys, don’t you?

From left tackle to right tackle, these guys keep Creighton on his feet and allow the ballcarriers entrance to the end zone. In lieu of doing a feature piece on this group for this powerful area programs.

The past week has been a trying one for the Ladies, as they dropped five straight matches, against tough competition, before pulling out of the slump with a win Tuesday night in the Ernst center.

The slide began last weekend at the prestigious Ohio Northern Tournament where Kenyon dropped four matches to see FOOTBALL page eight

Rugby: Buzzkill For Hiram Bees

by Joe Maul

The first (Maybe Annual) Kenyon Cornstalk Pseudo-Invitational got its start much earlier than most Kenyon Men's Rugger, or the rest of the campus, desired.

With Friday night being the arrival of five socially gracefull Hiram rugby players. After making themselves unwelcome at many events, they finally went to rest for the evening. A big finger was pointed at Bob “Why does Walters get the name Idiot?” Voth.

Saturday morning came much too early for all involved, but the team managed to trudge down to Chris Eaton Coliseum. It may be argued that the Killer Bees of Hiram just had too good a time of it, as the Lords emerged victorious, 9-3. Although uneventful, the game did evolve into one of the bloodiest in recent history.

Turbo Ethan Allen obviously found his missing feet, putting through three penalty kicks for the Lords' nine points.

The team did not quite have enough in them to score a try in Saturday's ongoing. In the second half, the Kenyon scrum pressed and pressed, but could not score, much to the dismay of team captain Matt “Oh, C'mon, Geet guys, look how long we've been Knockin’ Fischer.

Practice during the week should have forewarned the Lords for Saturdays blood donations. Paul Palajay showed up for practice, adding the football dimension which had been missing since the days of Tom "Shorto" Longo. Why rugby, Paul?

“Well, I had too many concussions playing see RUGBY page eight

Ladies Get Ready For Kenyon Invitational

by Grant Tennille

The past week has been a trying one for the Ladies, as they dropped five straight matches, against tough competition, before pulling out of the slump with a win Tuesday night in the Ernst center.

The slide began last weekend at the prestigious Ohio Northern Tournament where Kenyon dropped four matches to see VOLLEYBALL page eight
**ET CETERA**

Sept. 27, 1990

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**Soccer**

Continued from page seven on their face.

Right now the Lords are having to struggle through two injuries, an indefinite injury to sweeper Mike Putnam, and an ankle injury to Mac Shannon. But Pilger sees a couple of games coming up that the Lords should be able to put something together. "I have the bench deep, and there's a lot of competition there," he said. "I really wanted to have won both games, but it just didn't work out."

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**Rugby**

Continued from page seven "ball, so Schermer told me to play something a little easier on the trampoline."

So in his third day of practice, Paul buried his head into Rob Hansen, resulting in 12 stitches for Palagi.

Then came Saturday. Both Brian "No, I never QB'ed for the Browns" Sipe and Brian "Giant" Domo got hit in the head, resulting in a swimming marathon at Knox Memorial.

At the end of the game, Ethan was seen doing his infamous Gene Simmons routine, but nothing serious was wrong.

Following a-side activities, the B-side bombers, led by Akron "Happy" Jack and "Ted" the freshman, took on Wooster, only to be defeated.

Based on what went wrong during the loss, B-side captain Chris "Mama" Lord said, "I just didn't know what was going on in the game. I've been really upset that the scorecard raised the price of mini-Reeses."

During the post-game festivities, Ethan and Voh decided to take the mud pigs to start. They dove and wallowed in our own contentment while everyone looked on in awe at the stupidity before them.

Greg "Wish I was Hank Jr." Laude was quoted as saying, "I ain't seen this mud slin'ing since the last tractor pull I went to back home."

A few Hirum players decided to take a "fly"ing loop into the Kokosing river. The scene was very reminiscent of the Woodstock album cover. Those crazy Bees.

The post-game activities were capped off by Phil "Run for daylight" Musser, who decided to Wooster roar taking an all-laces, all-barrel, all-suit lap around the outskirts of college park. There was nothing but good clean buffoonery to be found on this night. When asked what he thought about the days events, Aaron "K-Y ears" Dorfzaun had this reply: "Hay youz guys, I put two boigers on dat griU, now who look my udder one." 'Nuff said.

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**Volleyball**

Continued from page seven

On Tuesday, the Ladies returned to the Ernst center with an eye on changing their luck, and came up with mixed results.

The first match of the dual meet saw the Ladies square off against the Polar Bears of Ohio Northern University, a team which now occupies the number one seed in ladies division III volleyball.

The Ladies opened the match with a 15-13 win, but dropped the next two games 12-15 and 2-15.

The final match of the evening pitted the frustrated Ladies against the Yeowomen of Oberlin College. Kenyon unleashed that frustration on a weaker Oberlin squad, andcompany than Wittenberg will do against Creighton and company.

Kenyon lost at Wittenberg last year, a game it really should have won. However, it really helped mold its season.

Last year, it was Wittenberg 21, Kenyon 14.

One year will make a big difference as Kenyon wins, 28-21.

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**Honduras**

Continued from page seven

donned the Yeowomen 15-10, 15-2.

After the Ohio Northern match, Senior co-captain Judy Horlick, who led the NCAC with 194, explained that the Ladies' difficulties are largely mental.

"We have every skill that they [Ohio Northern] have, but the game just hasn't found a way to put it all together. We lack the confidence that we need to play as a team."

This sentiment was echoed by Coach Nan- cy Roberts who stated, "The team lacks confidence, and lets it show. A team like Ohio Northern will sense that weakness and capitalize."

It is clear that the Ladies have the talent and the power, to play with any team. The mechanics are all in place.

Talented Seniors like Chelsea Andreas, whose powerful serve netted four aces in last weekend's tourney, and strong young players like starters Jennifer Carter and Sarah Lawrence, combine to create a potent, and effective squad.

Yet, the team has yet to live up to its full potential, a problem that has many of the Ladies scratching their heads.

The only thing that is certain is that the problem must be solved quickly. The Ladies will play host to this weekend to the Kenyon Invitational, a tournament that they can win if they can figure out how to put their program back on track.

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**Football**

Continued from page seven

week, let's just say the most important numbers for Kenyon are found in the 50's, 60's, and 70's.

The Kenyon defense doesn't possess the big numbers, but have some big hitters never the less.

Junior middle linebacker Mike Menges is off to an AB-NCAC-type start, averaging 19 a game (solics and assists). Providing extra pressure for the defense are free safety Duff Berschback and cornerback Rachp Decipica.

The senior Berschback has 29 total tackles thus far and Decipica, only a sophomore, is credited with 28 so far.

Eight other players have total tackles in the double digits this season. Among them are veterans Darren Harris, and the St. Julians, John and Joe.

Junior Steve Kubinski, on the strength of his three-interception game against Oster- bein, is among the leaders in the NCAC for interceptions.

He is second behind Reid Lederer of Denison with four ints.

Those are the numbers, but the game itself remains to be played. How is this a meeting of a dominant running team versus a dominant passing team?

Wittenberg is second in the conference against the run, but throw that number out, Kenyon is going to throw most of the time anyway.

However, they are rated third against the pass, giving up only 157 yards per game. That's misleading for they haven't faced Kenyon's passing game yet.

Kenyon's defense has given up a lot of yards on the ground as well as a lot of points (26 pg.), but over the course of the season the numbers begin to fall into place.

If they hold Wittenberg's ground game to Kenyon's defensive average of 142.3, it will more than do the job.

Creighton, on the other hand, had to deal with Wittenberg's zone last year, when it was mainly eight-deep and some three-deep in its zone to stop Kenyon's passing game. Look for Wittenberg to do the same, with Creighton able to handle it much better.

Let me put it this way: I think Kenyon will do a better job of holding down Warga and

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**Honduras**

Continued from page seven

days reading and discussing books on the methods and practical applications of archaeology, and the history of the Maya, getting themselves acquainted with Cofradia and surrounding areas and becoming acclimated to the weather; even with the gradual introduction to the sun, one student became sick from heat exhaustion on his first full day in the field. After this first month there were another seven weeks of "doing" archaeology out in the field, at La Sierra or Las Brisas, becoming acquainted with what to do, what not to do, and how to get one's eye trained to look for certain characteristics and tip-offs in structures; all of this was done by trial and error, in an attempt to transfer the classroom study of archaeology into actual hands-on fieldwork. But even the greatest of people must learn through making mistakes, making sure to know what went wrong and how to correct it in the future.

The members of the project, however, did not spend all of their time in the trenches covered with ticks, sweat and mud. By the time the project ended, they encountered a variety of experiences: from visiting major Mayan sites of Copan in northwest Honduras and Tikal in central Guatemala; traditional small Honduran towns; the capital of Honduras, Tegucigalpa; Guatemala City; a banana plantation owned by the multinational organization, United Brands; and a variety of others. Beyond just studying about significant areas and organizations, the students were given the opportunity to see for themselves what makes these things intriguing.

All in all, through rain and humidity, intense sun and red skin, ticks and cockroaches, and many times an inability/dys- function with communication, not only between project members and the local Hondurans, but also within the project itself, there is a sense of accomplishment, a feeling of worthiness. Everyone was able to walk, live, and呼吸 home back to the United States, knowing that they had a part in rediscovering History, of helping to bring us closer to our origins. One member of the project could sometimes be heard across the unexcavated mounds at La Sierra calling "What does it all mean?"; we may not know the answer to this question, but the Project's work gives us, at the very least, a small step on an arduous climb towards discovering/rediscovering civilization and how it came to become what it is contemporaneously. If we can't learn from our past, we can't hope to succeed in the future.

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**Football**

Continued from page seven

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