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THE KENYON COLLEGE
ESTABLISHED 1856

Thursday, April 29, 1999

Trustees decide tenure, allocate funds

The Buildings and Grounds Committee gave two additional reports from NBBJ on other major additions to the campus, Oden said. They addressed specifically possible additions to the fitness and recreation spaces and generally see TRUSTEES, page five.

BY GRANT SCHULERT
Opinion Page Coordinator

At their spring meeting last weekend, the Board of Trustees addressed several campus issues, including a new Horn Gallery, additional student residences and the status of the $100 million campaign for Kenyon.

Funds were allocated for several final campus projects, including the construction of a new Horn Gallery, according to President Robert A. Oden. Oden hopes that construction of the gallery can begin as early as this summer.

Also discussed was the probable location of the new structure. "We asked [the architectural firm] NBBJ for an early recommendation for the best location for the Horn Gallery," Oden said. "Happily, their strong recommendation is the new student event and gallery space to be located as close as possible to the location of the current barn [although] some zoning considerations may mean we'll have to move the new structure a few yards."

Funds were also allocated to furnish and purchase computer equipment for the new music building, which will be completed before the start of the 1999-2000 academic year, as well as for the new science center.

GRAINS OF WISDOM

As part of the activity sponsored by Students for a Free Tibet, among others, the visiting monks arrange the sand in the mandala they have been constructing in the library's atrium this week. The monks work from 8 a.m. to 2 p.m.

Marusak earns tenure, Klesner, Locke promoted

Marusak is a graduate of Providence College with a doctorate from the University of Notre Dame. In 1997, Marusak was presented with a Trustee Award for Distinguished Teaching, which cited her "radiant enthusiasm, devotion to excellence in her field, and outstanding mentorship."

The two faculty members promoted to full professor are Joseph L. Klesner of the political science department and Robert E. Locke of chemistry.

S.A.F.E. presents proposal

White ribbons show support at Ball

BY LAUREN JOHNSTON
Editor in Chief

Students working to gain support for the proposed S.A.F.E. policy to revise the College's policies on sexual harassment, assault and rape met with both President Robert A. Oden, Jr. and Dean of Students Cheryl Steele last week, as well as three members of the Board of Trustees to discuss the progress to their efforts to devise a proposal for policy reform. The proposal was introduced to the student body in an open meeting held Wed., April 21.

According to Hilary Lawbridge '99, one of the petition's initiators, though the administrators and trustees were not present with a proposal or list of specific goals, both groups seemed receptive and supportive of the student efforts up to this point.

Makila Bode '99 felt that the meeting with Oden went well, but that though the administration seems ready to consider policy changes, they are "not completely aware of the scope of the problem." She conceded that limitations in their awareness can be attributed to the fact that the prevalence of sex offense incidents is difficult to gauge as many assaults go unreported.

"I believe," stated Bode, "that student perception of both the judicial process and the administration's position on this issue contribute to a victim's will."

BY BEN VORE
Senior Staff Reporter

The Beta Theta Pi fraternity and the College reached a resolution during an informal meeting Tuesday that ended a dispute between the two parties regarding an April 8 editorial the Betas claimed implicated them in an act of vandalism.

During a two hour meeting at Timberlake House, both parties presented their sides, then proceeded to arrive at a resolution both sides found satisfactory. The Collegian agreed to print a "clarification notice" on the opinion pages of this issue, intending to clarify that the April 8 editorial regarding campus vandalism was not meant to implicate any specific individual or group. The Betas also agreed to submit a letter to the editor, also in this issue, withdrawing their formal complaint and requesting its call for legal intervention.

"We came to a mutual agreement that we think both sides were pleased with," said Steve Lian '00, President of Beta Theta Pi. "We basically agreed to disagree."

"I feel we were able to reach a point of resolution satisfactory to both the College and the Betas see RESOLUTION, page three.

Weather

Friday sunny high 60s, low 40
Saturday sunny high 65 to 70
Sunday partly cloudy high 70s, low 45
Monday partly cloudy high 70s, low 50
BY DAVID SHARPE
Editor in Chief

In their 17-year ritual of sex and death, the periodical cicadas will once again make their way out of the ground next month by the millions to reproduce and die, according to the Ohio State department of Entomology.

The 1.5 inch black insects with red eyes emerge in different locations every 17 years in the Northern United States and every 13 years in the South. Different groups of the insects, known as "broods," appear almost every spring in different areas.

This spring will see an infestation in parts of Ohio, Pennsylvania, Virginia and West Virginia.

The cicadas that will appear, most likely between the last two weeks in May and the first week in June, have been living underground since 1982, nourishing themselves on the sap of plant roots. When the time is right, they will emerge from their seclusion, mate, and females will lay their eggs in trees.

A single female can lay as many as 400 eggs, which will hatch into larval-like nymphs and fall from the trees approximately six weeks later. Adult cicadas die when their mating ritual is over, completing the biological cycle.

Understandably, most people — especially seniors who are graduating at a time when the cicadas' arrival is most likely — are not looking forward to their appearance.

"I'm really not looking forward to having bugs all over me during Commencement," said Lauren Johnson '99. "But I guess it's just something we'll have to live with."

Some, however, are looking forward to this incredibly rare natural occurrence.

"It's not bad, it's neat," said Jordan Professor of Environmental Science Ray Heithaus. "As a biologist, it's fascinating."

Scientists are not totally sure how the cicada population reaches such a specific time period, as most of the insects emerge within days of each other.

"It's a fascinating concept," said Heithaus, who has witnessed two local emergencies: one in 1982 and another in 1965. "A lot of it has to do with internal clocks, and soil temperature also plays a role."

While the cicadas cannot harm humans, the male cicadas can make a deafening noise when their efforts become synchronized.

"They can't really hurt anybody. They don't even bite people unless you have an unusual resemblance to a tree," said Heithaus.

Damage, however, can occur in the branches where the eggs are laid, as females have a tendency to create slits in the wood which may result in severe damage, especially in young trees.

Inspired by a cicada emergence, Bob Dylan wrote a song about the phenomenon, "Day of the Locusts," according to OSU entomologists. It is important to note that the cicadas are not locusts, which are part of the grasshopper family.

Cicadas guests for graduation

Local Record

April 14-April 25

Apr 14, 12:57 a.m.—Fire extinguisher discharged at Lewis Hall.

Apr 14, 1:06 a.m.—Fire extinguisher discharged at Gund Hall.

Apr 16, 8:45 a.m.—Vandalism to vehicle parked at New Apartments lot.

Apr 18, 11:36 a.m.—Vandalism at Lewis Hall.

Apr 18, 12:10 p.m.—Vandalism at Leonard Hall.

Apr 18, 3:26 p.m.—Vandalism to vending machine at New Apartments laundry.

Apr 18, 9:36 p.m.—Vandalism in lounge at Old Kenyon.

Apr 19, 2:15 p.m.—Vandalism to vehicle at South Lot; theft of item from vehicle.

Apr 19, 9:30 p.m.—Report of suspicious person at Olin Library.

Apr 20, 9:21 p.m.—Student reported damage to his vehicle while parked in South Lot.

April 14-10:28 p.m.—Medical call regarding an ill student at Hanna Hall. Squad transported the student to the Health Service.

Apr 22, 2:03 p.m.—Drugs and drug paraphernalia found in a room at Fair Hall.

Apr 23, 5:23 a.m.—Vandalism at Leonard Hall.

Apr 23, 2:40 p.m.—Drugs and drug paraphernalia found in a room at Lewis Hall.

Apr 24, 1:02 a.m.—Vandalism at Lewis Hall.

Apr 24, 7:02 a.m.—Non-injury vehicle accident at Leonard Hall lot.

Apr 25, 12:55 a.m.—Intoxicated undergraduate student at Woodland Cottages.

Apr 25, 4:18 p.m.—Medical call at Wertheim Fieldhouse regarding a volleyball tournament participant with difficulty breathing. Squad was called.

Apr 25, 6:37 p.m.—Non-injury vehicle accident at South Lot.

Advertising and Subscriptions

Business Advertising Manager: Ned Salter

Advertising Awards: The Kenyon Collegian

Business Advertising Manager may also be reached via e-mail: collegian@kenyon.edu

Advertising for The Kenyon Collegian are available for $50. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

Got a nose for news?

contact grable or simaski

Groundbreaking tomorrow to celebrate science

By grant Schulte
Opinion Page Coordinator

The ceremonial groundbreaking for Kenyon's new science center will occur tomorrow at 2 p.m. behind Samuel Mather Hall. Immediately following this, there will be a presentation on the new center hosted by architect Graham Gund '63 and President Robert A. Olen, Jr.

The science center will include a new building for chemistry, a new building for math and physics, an addition onto Higley Hall, a renovation of Samuel Mather Hall and a new greenhouse.

The groundbreaking is part of a weekend of events called "A Celebration of Science," part of the College's "Kenyon Today" program. The weekend also includes a panel discussion on career paths for science majors and a lunch with current and former Kenyon science students.

Olen will serve as master of ceremonies for the groundbreaking and will be joined by Gund, Al Higley, a college benefactor for whom Higley Hall was named, Bob Tomsich, a trustee for whom the new chemistry building will be named, Chairman of Science Facilities Planning and Music Renovation Committee Owen York and Clerk of the Works Tom Lepley.

According to Director of Development Kimberly Klesor, afterward Gund and Olen, "are going to do a slide presentation on what the new science complex will look like, we floor plans and diagrams. Much of this information hasn't been seen by Kenyon College as a whole."

Saturday at 10:30 a.m., several of the alumni visiting will take a career panel on possible jobs for science majors. The participants, who range from graduates of the Class of 1938 to 1991, include chemists now in business, a doctor, and a math major who works for Arthur Anderson Consulting.

According to Klesor, "Kenyon Today is a program we've had for several years for small groups of alumni to come back while students are here to look at what Kenyon in 1999 is like, "Klesor said that this, as opposed to Reunion Weekend in late May, is a unique opportunity for alumni to serve the daily workings of the College.

The alumni will also have a Saturday opportunity to tour existing science facilities, and we'll attend a lecture by Assistant Professor of Chemistry Scott Cammack entitled "Shedding the light on chemistry and the liberal arts tradition."

Klesor also said they expected limited interruptions of these events by Saturday's Samm Send Off. "One of the things we want them to see is that Kenyon students are doing today, even if they're listening to bands in Petite lawn," she said.

Miles from nowhere

Eddy Schutt

Opening scenes for the feature film Miles From Nowhere were shot outside Samuel Mather last night. The film depicts two college-age brothers on a road trip during their last spring break together. Approximately 10 minutes of film will be shot at Kenyon, including a scene inside Leonard tonight. Kevin Weber '97 is the film's associate producer. Pictures here are director David Pope, right, and actor Marc Weitz, Pope, hopes to submit the film to the Sundance Film Festival in January.
Students turn the tables on gender

BY LAUREN JOHNSTON
Editor in Chief

Students dining in Peirce Tuesday evening were met with something more than the usual fare as they entered the Great Hall to find its central walkway, known now as the Peirce "catwalk," obstructed by two long wooden tables turned to meet the walkway perpendicularly in the center of the room.

This move was organized by a group of students concerned with the progress of the petition submitted by last year’s senior seminar in women's and gender studies to Dean Omahon and the senate to reorganize the seating arrangement in the Great Hall as a means of addressing the presence of "male genderspace" in the dining area. The students responsible for moving the tables said that in doing so, they hoped to open up, and keep alive a dialogue among students to address the seating issue.

There were both male and female students seated at the moved tables, among them Liz Dunning '99 who responded to the question of why the tables had been moved saying, "There are probably different reasons for doing this for everyone involved. I wanted to participate in an effort to reclaim and regender public space...this seemed an interesting way to gauge what's going on right now."

Several people seated at the turned tables reported hearing negative comments on the rearrangement from students entering the Great Hall, though few actually approached to question the reason for the changed table arrangement. One student, upon entering the Great Hall "by the reactions and expressions of people coming in, you can see that the space is claimed," said Dunning. "We are hoping that we can show change is possible as it is an egalitarian living environment at Kenyon."

Laura Turnbull '99 also seated at the turned table, said "It's increasing more communication. It's a good way to prompt people to think about their feelings and to really consider [the issue of gender space] seriously and to realize we're not joking about this. We want to show that the issues are not going to be forgotten about." When asked for comments and reactions to the change, several students dining expressed confusion at the purpose of the rearrangement. Adam Stone '00, a member of the Psi Upsilon fraternity, said "It doesn't bother me. People can turn the tables however they like. Maybe this dilutes the larger cause, but it doesn't bother me one bit."

The tables in Peirce, rearranged: The demonstration was held to promote discussion regarding the Peirce "catwalk," as it does not become a forgotten issue.

Resolution: Betas drop complaint, threat of legal action

Continued from Page One: Theta Pi fraternity that allows the arrangement of each party to be recognized and upheld," said Lauren Johnston '99, co-editor in-chief of the Collegian. "I'm glad to have been able to resolve this situation on an informal level.

The meeting was attended by Lien and vice-president of Beta Theta Pi, David Houston '00, as well as the editor's advisor, Assistant Professor of Music, Tim Houshizer.

Also present were Collegian editors-in-chief Johnston and David Shargel '99, as well as Collegian advisor Cy Wollen, Director of Student Activities Claudine Gumenwald served as a formal mediator.

Grummerfield said the students' remarks in affirming that the meeting was productive and a satisfactory resolution. "As somebody who works with students in all different capacities, it's a good feeling to see that people are open to understanding different ideas and different perspectives," she said.

The dispute between the two parties stemmed from the April 8 editorial entitled "The Cost of Vandalism." In it, the Collegian editors targeted the vandals who damaged the College's softball field in an act of "tribution for [painting the Beta rock]."
The Theta Beta Pi fraternity alleged that the Collegian was guilty of libel for implying the Betas were specifically responsible for the softball field vandalism, and adhered to Student Handbook guidelines by filing a complaint with the Media Board in response to the editorial. The fraternity also stated it would take legal action if necessary.

The charge of libel has now been dropped, as far the threat of any legal action. Lian felt that the process of resolving the Theta Beta Pi complaint was suitable. "Obviously, we're new to this situation, as they were," he said.

"When the whole thing went down at first, obviously I wasn't pleased with the situation. But I think both sides followed the proper steps, and in meeting with the editors [Tuesday], they were definitely agreeable and open-minded to what we had to say, as we were with them," Johnston, like Lian, also felt the meeting was beneficial. "I think the panel discussion was useful for both parties to gain a better understanding of the points and arguments being offered by each," she said.

Lian felt the meeting was beneficial. "I think the panel discussion was useful for both parties to gain a better understanding of the points and arguments being offered by each," she said.

A delegation representing the Peirce "catwalk" said it does not become a forgotten issue.
Election Candidates

- **Senior Class**
  - Student Council Representative
    - Austin Barger
  - Senate Representative
    - Elizabeth Hire
    - Jason Krome
    - Adam Stone
  - Class President
    - Devin Combs Bowles
    - Trace Hancock
    - Kristin Meister
    - Ian Millhister
    - Renee Peltz
    - Erika Prah

- **Junior Class**
  - Student Council Representative
    - Sara Bussted
    - Pete Coppins
  - Senate Representative
    - B.J. Murphy
  - Class President
    - Leah Sokoloski/Nikki Watson
    - Nicholas Stan

- **Sophomore Class**
  - Student Council Representative
    - Rea Banks
    - Andrew Dove
    - Catie Norian
    - Philip Stephenson
  - Senate Representative
    - Enrique Garcia
    - John Holland
    - Solomon Smilack
  - Class President
    - Ruth Crowell
    - Eduardo Rivera
    - Margaret Scarvotto
    - Mike Sperasert

Elections are taking place now via the VAX. Type "poll" at the dollar prompt.

**Trustees: tenure**

CONTINUED FROM PAGE ONE: Whether additional facilities will need to be added in the future. One of these possible additions might be new student residences. According to Oden this could happen "not because the College is expanding, which we are most certainly not going to do, but to give us more flexibility for student residences." The concern of the trustees is whether any expansion would detract specifically from the beauty of the campus, which Oden called "Kenyon's finest art gallery."

A report was also given on the status of the $100 million Campaign for Kenyon: According to Oden the campaign, which is chronologically half way done, has raised about $66 million. He also said that both the Kenyon Fund and the Parents' Fund have posted record years, with several months still to go in the year.

In other business, the Board added two new members. They were Ken Bode as a Parent Trustee, and David Trautman as a Knox County Trustee. Additionally, the Board made recommendations for tenure and faculty reappointments.

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**Future Collegian staff announced**

Jenny McDevitt '01 and Grant Schurert '00 will assume the duties of Editors in Chief for next year's Collegian.

McDevitt, an English major with a passion for creative writing from Livonia, Mich., served as News Editor this semester and Sport Editor last semester. In her freshman year, McDevitt was a senior staff writer for features and quickly climbed the newspaper's ranks to Sports Editor in her second semester.

A molecular biology major from Oak Park, Ill., Schurert coordinated this year's opinion section. Last year, he edited the paper's features section, and he wrote for news and features his freshman year.

"I think that Jenny and Grant will make an excellent team," said outgoing Co-Editor in Chief Lauren Johnston '99.

Ashley Grable '00 will return from her semester abroad in Switzerland to resume her responsibilities as News Editor. Grable, an economics and political science double major from Washington, Pa., came to the news section after editing sports last year.

Konstantine "Dean" Simakis '02 of Cleveland will fill the role of News Assistant, aiding Grable in her work. Simakis edited this year's diversions section and helped create the emerging Hijinx Enthusiasts.

Features will be edited by Ericka Hively '02. Hively, a probable math major from Richmond, Ind., assisted with page layout for features this year and worked extensively with her high school paper.

Arts and entertainment will fall into the hands of English and drama double major Sarah Hart. Hart, a sophomore from Grapevine, Texas, has written for arts and entertainment since last year.

Hailing from Chagrin Falls, Ohio, Charlie Pugh '02 will edit the sports section. Pugh, an English major, has written for sports since his arrival at Kenyon.

Gill Reyes '00 will fill Schurert's shoes in the opinion section. Reyes, a drama major from Louisville, Ky., writes a bi-weekly column for the Collegian.

Last year, he edited the diversions section.

Organizing the Collegian's photo staff will be Eddy Eckart '02. Eckart began his duties as a photo editor two weeks ago. Currently undecided in his major, Eckart is from McClean, Va. Brent Shank '01 will take over as the On-Line Editor. An optic major involving technology and society, Shank is one of the most well known technology consultants on campus.

Business and advertising will be managed by Dana Whitley '02. A political science major from Batavia, Ill., Whitley served a subscriptions manager this year.

Next year's Diversions Editor and subscriptions manager have yet to be announced.

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**'MILLIONS FOR MUMIA'**

Kenyon students attended the "Millions for Mumia" march and demonstration in Philadelphia Sunday to protest the 1981 conviction of African-American journalist Mumia Abu-Jamal. Pictured here are Andrea Aello '01 and David Schullal '99.

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The Kenyon Collegian: We bring good things to life.
Tampering with Parking
By JESSICA ANDRUS

Yesterday afternoon the Campus Senate voted to ban smoking at athletic events.

The Senate unanimously passed a proposal that the Office of Security and Safety only regis-


ter as many vehicles as exist parking spaces to lessen parking overuse.

Also on this week's Sen-

ate agenda was the discussion of proposals to ban smoking at athletic events and to restruc-
ture the First Year Council. Present legislation in the Student Handbook mandates that "smoking guidelines apply to all campus buildings," and the Senate saw reason to extend these guidelines to "outdoor facilities" as well.

 ICollection 

Tuesday, April 29, 1999 NEWS 

Senate votes on parking, smoking at athletic events

NEWS

Tenure: Nilsson denied, two-year probationary period

LITTLETON, Colo. (AP) — Eric Harris thought about war, fantasy-
domed wars and wrote about war. He was thrilled when he heard, one morning in philosophy class, that the United States was on the verge of bombing Yugoslavia. Rebecca Heinze, who sat next to him, remembers Harris saying, "I hope we do go to war. I'll be the first one."] He wanted to be in the front lines, he said, He wanted, as

he put it, to "shoot everyone," Heinze recalls.

Harris said that morning he hoped he would get drafted.

But then he took direct action to improve his chances of becoming a real warrior: He tried to enlist in the Marines. He seemed a good candidate, physically trim and extremely smart. But he was not des-


Continued from page one

science department and Benjamin R. Locke of the music department.

Kleiner, who joined the fac-

ulty in 1985, is a graduate of Cen-

tral College with a doctorate from the Macalester Institute of Technology. Currently serving as chair of the faculty, he will once

again take up the directorship of the International Studies Program in the 1999-2000 academic year. A member of the faculty since 1964, Locke was recently named the first incumbent of the James and Cornelia Ireland Chair in Music. He studied as an un-


dergraduate at Oberlin College before going on to earn his bachelor's degree from Mary Moxie College and his doctorate from the University of Wiscon-

sin. Locke, who directs the College's Chamber Singers, the College Choir, and the Knox County Symphony, won a 1992 Trustee Award for Distinguished Teaching for his "outstanding distinc-


tion to Kenyon's choral program and pleasure to the community."

Those winning second reapp-

ointments to the faculty are Brian D. Jones, assistant professor of mathematics, and Pamela F. Scully, assistant professor of his-


tory. Jones, a specialist in applied probability and mathematical modeling who joined the faculty in 1995, holds bachelor's, master's, and doctoral degrees from Ohio State University. A member of the faculty since 1987 (when she first served as a visiting instructor), Scully is a special-

ist in South African history with bachelor's and master's degrees from the University of Cape Town and a doctorate from the University of Michigan.

Ulf Nilsson, assistant profes-

sor of philosophy, was denied ten-

ure.

In an unusual step, Nilsson has been given a two-year probationary period in which to im-

prove his scholarly work before his case for tenure is reevaluated.

"I think it's a good process because it's the first person that I can recall who has been rejected for tenure for reasons having to do with scholarly engagement," Nilsson said. "As far as I know, and I don't know for sure, because those de-

cisions are confidential. As far as I know, past rejections were not based on scholarly engagement, or at least not so scholarly engagement alone.

Nilsson, who came to Kenyon in 1991, said that he had received a letter from the tenure and promotion committee outlining the steps that he must take to earn tenure. "They discussed the ways in which they held my record was inadequate and set out what they would regard as an adequate record," he said. He described the recommendations as "quite thorough and thought-


ting to publications."

According to Nilsson, the letter stated that the granting of the probationary period was "unusual, but not un-


precedented." Nilsson said that the probationary period "has to do with some concerns that I have of my history here," which he declined to discuss further.

S.A.F.E.: Trustees hear student concern

Continued from page one

agenda to file ... I would like to see the administration take a strong stand against sexual harassment and assault... the College needs to send a message that this type of behavior is not tolerated at Kenyon..." Nilsson reported a positive re-


Thus President Eden was out of town and unavailable for comment in this article, several other administrators were con-


tacted for comment.

Lowbridge cited the F.S.A.E. white ribbon campaign, during which members of the group dis-


tributed white ribbons attached to cards requesting that students wear the to Saturday's Presidential Ball in a silent demonstration against sexual violence at Kenyon, "really made a state-


ment and demonstrated how se-


rious this issue is to so many stu-


dents.

Lowbridge's views on the progress of the petition are posi-


tive. He says the policy reform "has become a reality," she said, "though I do not see it happening before the end of this year..." S.A.F.E. has also organized student committees to research and work on several different aspects of the sexual harassment and assault issue under the sub-


headings of: Kenyon's policy, the definition of sexual assault and the corresponding punish-


ments, defining consent, alcohol awareness, neutral space v. gender specific space, defining pat-


tern of behavior and threat to community, restructuring appeal process, student reception, the role of the administration, faculty, staff, administrators, the role of ad-


ministration committees and campus-wide awareness.

Lowbridge stated, "I think what we are trying to do with the committees right now is research and find the differences in different areas to be able to say this, is what we want. Each committee is like a piece of a larger puzzle. We want to get all the pieces solid and in place and then put them to-


gether at the beginning of next year."

We do plan on submitting what each individual committee finds to the administration," she continued, "to give them some-


thing to work on over the sum-


mer.

Omahan reported that the last major revision of the policy for handling cases of alleged sexual misconduct was con-


ducted by the campus Senate and administration in the spring of 1995. They said that for next year's revision, S.A.F.E. will be appropriate to take any proposals for review and change, and that the administration, faculty, staff, students, and others will be involved in the discussion, deliberation and action. It will also be important to provide the originators of the proposals with the opportunity to be heard and possibly to engage in guiding future roles in the discussion of this important topic.
Administration must take back the night

Kenyon's sexual assault policies should stop protecting the perpetrators and start protecting the victims.

Kenyon is becoming a powder keg for issues of sexual assault and harassment. Students and especially the administration have no longer be able to hide behind the aura of ambiguity they have created.

Unless clear, concise guidelines and policies for sexual misconduct are adopted by the administration and the Kenyon students, and especially Kenyon women, will quickly lose faith in a system which should be only designed to protect them, if they haven't lost it already.

The failure of current policy allows administrators to mold guidelines to certain circumstances so that a dangerous level of inaction has evolved.

There should be no reprieve for sex offenders at Kenyon. There is no room for negotiation at Kenyon. At Kenyon, if someone has been charged and convicted in the college's system for a sex-related offense.

A continued lackadaisical stance towards sexual misconduct at Kenyon is unfortunate in two regards. First, there will always be students who will assume that sexual assault will not result in serious consequences, and incidences will only rise. Second, we will foster a generation of Kenyon women who lack an essential faith in a college which is designed to promote community and safety, not fear.

The administration must wake up to the horrors which occur at Kenyon before it is simply too late for this sense of trust to be regained.

Clarification

The editorial which appeared on April 8, "The Cost of Vandalism," was in no way intended to implicate any one person or group in relation to the mentioned acts of vandalism. Some readers have apparently made a connection between the acts mentioned — the spraying of a fire extinguisher and the damage done to the softball field — and specific individuals or groups on campus. The Collegian has no intent of drawing such connections and it should be noted that no group or individual has been officially associated with either event.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is intended when a member of the Kenyon Collegian staff writes a column, or a perspective apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editor. The Collegian reserves the right to edit any submission.

The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals not organizational, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserves the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If an issue of space, interest or appropriateness arises, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Thursday, April 29, 1999

Killing simply to save face

BY MOLLY FARRELL
Staff Columnist

We as Americans have blood on our hands. At this very moment we are engaged in a hastily planned, highly destructive, and senseless action. The Kenyon students and especially the Kenyon student leaders who have been charged and convicted in the college's system for a sex-related offense.

A continued lackadaisical stance towards sexual misconduct at Kenyon is unfortunate in two regards. First, there will always be students who will assume that sexual assault will not result in serious consequences, and incidences will only rise. Second, we will foster a generation of Kenyon women who lack an essential faith in a college which is designed to promote community and safety, not fear.

The administration must wake up to the horrors which occur at Kenyon before it is simply too late for this sense of trust to be regained.

Clarification

The editorial which appeared on April 8, "The Cost of Vandalism," was in no way intended to implicate any one person or group in relation to the mentioned acts of vandalism. Some readers have apparently made a connection between the acts mentioned — the spraying of a fire extinguisher and the damage done to the softball field — and specific individuals or groups on campus. The Collegian has no intent of drawing such connections and it should be noted that no group or individual has been officially associated with either event.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is intended when a member of the Kenyon Collegian staff writes a column, or a perspective apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editor. The Collegian reserves the right to edit any submission. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals not organizational, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserves the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If an issue of space, interest or appropriateness arises, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.
Betas discuss Collegian and images of fraternities

As the readers of the Collegian know by now, the Brothers of Beta Theta Pi had a dispute with the editors of the paper over an opinion article in the April 16th, 1999 edition of the Collegian. First of all, we're happy to say that the matter has come to a mutual resolution. We are no longer charging the Collegian with libel and are, in addition, no longer pursuing any legal action against the Collegian and its editors.

Rigously, this situation has been concluded and we think that both sides are adequately satisfied by it.

However, that this situation has brought to our attention. First of all, an overwhelmingly negative sentiment towards fraternities on this campus has recently emerged. The letter in last week's Collegian, written by an independent angered by fraternal chantings, is evidence of this. Though we have no problem with someone stating his or her opinion, we would be remiss if we did not address letters of this nature. Throughout the course of this school year, it seems that independents have continuously placed blame, concerning a number of campus issues, on the broad shoulders of the fraternities. Fraternities have been blamed, in part, for numerous issues ranging from the "outlaw," to the way parties at Kenyon are run. After going through our situation, we feel that this must stop.

Reflecting on our situation with the Collegian, we have come to see it from a different point of view. It's not that the Collegian was malicious or unfair. In fact, our editorial was not malicious, rather, the presence of an anti-Greek sentiment on campus acted as a facilitator-allowing people to interpret this editorial in a misleading and, more importantly, false way. That negativity at our campus made it too easy for people to jump to the conclusion that the Betas were responsible for the vandalisms which we were not.

Another aspect for which the fraternities are criticized for are the parties on campus. While we will be the first one to admit that fraternity parties are not for every one, many people do enjoy them. Disturbingly, however, it seems that although the parties, it seems that some people have an idea of what to expect at our parties, drink our beer, and dance to our music, are the very same people who, the next day, sit in Peirce and blast the role fraternities play on campus. Is this right? Frankly, it implies a level of hypocrisy within our community. The fraternities on this campus have, by default, assumed the responsibility of providing the party scene at Kenyon. What would happen if we decided not to throw parties anymore? Where do we go from here as a community?

Now, much like the traditionally "Old Line" fraternities, our brothers have added new ideas on what a fraternity should be. We believe in active participation in community service and we are dedicated to it. We feel it's important to be involved in and contribute to the campus in order to provide positive change. We believe that this change comes from the bottom up and is grassroots. We are proud to see the impact that the fraternities on this campus have on our community and the positive change we are making.

Furthermore, we believe that it is important to have a presence on campus for the sheer reason that we should be an example of how an organization can promote positive change. By being active on campus, we hope to show others that it is possible to change the environment of the college, and that it is possible to bring positive change to the campus. We believe that this is important because it is through active participation that we can create a true change in our society. 

We believe that we have a responsibility to the community and to the people who support us. We are proud to have the support of the community and we are committed to working hard to earn that support. We believe that it is important to be involved in and contribute to the campus in order to provide positive change. We believe that this change comes from the bottom up and is grassroots. We are proud to see the impact that the fraternities on this campus have on our community and the positive change we are making.

Fifth, we wish to raise several questions for those of you that oppose the idea of change. Do you think that our actions on Tuesday night were trivial? Is this because you feel that there is no issue of gender politics at Kenyon? Why? We ask you to think further about the ways that Kenyon's gender politics can be changed. We are hopeful that you will be willing to listen to the opinions of others and work towards creating an environment where all students feel comfortable and respected.

Thus, there are many issues at hand when thinking about the gendered environment of which we live. We hope that we have helped to show you that gender politics are an important aspect of our lives at Kenyon. We look forward to your tolerant responses and to opening up this dialogue.}

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Thus, there are many issues at hand when thinking about the gendered environment of which we live. We hope that we have helped to show you that gender politics are an important aspect of our lives at Kenyon. We look forward to your tolerant responses and to opening up this dialogue. We invite you to an open forum on Thursday, 29 April, 10:15 p.m., in Peirce Lounge.

-The women and men who sat at the tables.

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OPINION

The Kenyon Collegian

LETTERS TO THE EDITOR

Thursday, April 29, 1999

Betas discuss Collegian and images of fraternities

From the look on your faces, many of you were confused when you walked into the building Tuesday night and found a group of people sitting at tables that had been turned in a different direction than normal. Perhaps you thought this issue had already been raised and discussed; perhaps you felt that this action was trivial in the larger scheme of things; perhaps you just didn't "like change," as we hear those words far too often. Perhaps you felt that we were just trying to raise the woman left at tables.

From the look on your faces, many of you were confused when you walked into the building Tuesday night and found a group of people sitting at tables that had been turned in a different direction than normal. Perhaps you thought this issue had already been raised and discussed; perhaps you felt that this action was trivial in the larger scheme of things; perhaps you just didn't "like change," as we hear those words far too often. Perhaps you felt that we were just trying to raise the woman left at tables.
TO THE EDITOR:

Open your minds to all opinions

This serves as a challenge to the Kenyon College community: free yourselves from internal oppression and openly express opinions, regardless of potential responses. In a letter last week, Crosby Wood illuminated a major flaw of campus education and activism. Wood attempted to face his accusers, apologize, and clearly engage in discussion at a Take Back the Night function, but was forced off the stage because campus security feared his opinions were making the crowd upset. I neither know Mr. Wood, or am I familiar with the accusations he referred to in his article. What I find most intriguing about Wood’s letter is the student’s response to his courage.

Openly expressing political views or admissions, as in Wood’s letter, can incite student dialogue in a reactionary manner; only contributing to the degradation of intellectual freedom and educational discourse. How can Kenyon students expect to confront critical issues such as affirmative action or sexual misconduct without listening to opinions which do not conform to campus thought standards? When a student feels intimidated to express his opinions openly because he does not concur with campus views or mainstream liberal enmity, this constitutes an orthodoxy.

Today I listened to William Bowen present his case for increased efforts of affirmative action at Harvard and Brown. Campus security reminded the students who attended the lecture that discussion is critical to overcoming racial, sexual, or gender discrimination. I listened and thought of the benefit of the free, uncensored exchange of ideas and how often universities attempt to silence politically incorrect positions.

College is supposed to be a place where ideas can flow regardless, not a place where unattractive views are silenced by the fear of social isolation. I would like to remind everyone that in order for Kenyon to continue to uphold its promise of being a community, the students must challenge each other with conflicting opinions.

In closing, I would like to reiterate my challenge to the community: form independent ideas, develop as free thinkers, and refuse to submit to a position you disagree with simply because your position is not politically correct.

Free of Popular Persuasion,

Bryan Auctureron '91

Studengtandered by Wood’s “violation” of space

Last week’s letter “Male stu-
dent felt excluded from TBTN” con-
cerned me for many reasons. The most clear is that Mr. Wood does not un-
derstand the issues of sexual assault on many levels. For starters, he asks, the community, “what purpose does TBTN serve for the campus in its entirety?” Take Back the Night is a national organization dedicated to creating an environment where people who have experienced sexual violence can find support and understanding. The event is open to everyone, men and women, speakers and supporters, to internal-
ize and communicate their experi-
ence in a safe environment. The purpose of the speak-out is for everyone to realize that they are not alone in feelings, events, and cir-
cumstances. It is a healing process, and that process must be respected.

sex is nothing, and it is not a de-
bate.

Mr. Wood incorrectly assumed that the speak-out was about him. Walking up on stage while a woman student was talking was disrespectful and selfish. This was her time. Additionally, he said that a women’s space by putting arms around her effectively violating a personal boundary. It appears inappropriate to state as a person, that person stands behind

Last Thursday, a letter appeared in the Collegian which upset us very much. As members of the Take Back the Night committee, one of whom also happens to be male, we feel upset by Crosby Wood’s feelings of alienation and his perception of unfair treatment. We feel that it is necessary for the organization to respond to the statements he made. First, we would like to clarify that while we are very sorry Mr. Wood feels that he was treated unfairly, we support the action which was taken by Security and Safety.

We understand Mr. Wood’s efforts to make amends. However, many of the women in that audience did not, and what they saw was not a man who was sorry and felt he was exercising his right to publicly admit his sins, but a rapist not only a rapist, but one with the audacity to physically touch his victims in a situation where he was supposed to be safe. The Speak Out is intended as an open forum for victims of sexual violence to find their voices.

The purpose of the Speak Out portion of the Take Back the Night event is to open a public forum for people to discuss and deal with the emotions they feel as a result of their experience with sexual violence, and with Take Back the Night in general. One of the most important aspects of the Speak Out is that it is entirely anonymous. This is in the best interest of both those who are speaking and those who are being spoken to. This was emphasized at the beginning of this year’s Speak Out. The problem as we see it is that when the events Mr. Wood describes transpired, the anonymity of the accused, in this case Mr. Wood, was violated. We understand and respect his right to speak on his own behalf, and, in his words, to “give the other side of the story.” However, the committee feels that the sort of dialogue which resulted is one which has no place in a public forum such as the Speak Out. Our position has been that specific cases of sexual violence are best dealt with between the accused, the accuser, and the college (and in some cases, the police). They are not to be dealt with in a situation where blame and accusations are easily created. Moreover, the idea of anonymity helps to safeguard all of us against the stigma which being accused or being an accuser can create. We find it unfortunate that Mr. Wood feels that the organization is not particularly pro- male. In fact, we have been working actively to change that perception, and to help Kenyon to recognize that sexual violence is not strictly a “women’s problem.” In years past we have seen male victims also have survived the same horrible events.

We also find it unfortunate that Mr. Wood had to deal with personal accusations from the audience. Though there is some question as to the exact nature and wording of the remark (which did not necessarily implicate fraternities), the entire committee feels that this reaction, as Mr. Wood has described it, was inappropriate, though understandable. It is not, however, in any way connected to the purpose or intention of Take Back the Night.

In light of this, we would like to point out that Take Back the Night works directly with several of the fraternities on the event, and is not an anti-fraternity organization, as seems to be the perception in some areas. We agree with Mr. Wood that the social and legal issues should be addressed from all perspectives. However, it is also important to understand the actual legal issues involved. For example, Ohio state law states that if a person has consumed even one alcoholic beverage, then that person legally cannot give consent for any sexual act. We find, however, the statement that “a woman can change her mind about sexual in- tercourse the following day” to be offensive and completely against the spirit of free and open communic- ation exposed by Mr. Wood. It is a continuing misperception that rape and sexual violence are used by women who choose not to be responsible for their own actions. It is vitally important that we real- ize this, and evaluate each person’s experience honestly, based on as much information as can be gathered. Statements like the afore- mentioned serve only to close peoples’ minds to the extremely intricate and difficult problem of dealing with sexual violence.

While we feel sympathetic to the suffering which Mr. Wood is going through, we ask that he, and every other person on this campus, try to feel the same thing for those who have survived sexual vio- lence, and for those who did not survive. We genuinely feel bad that an event whose purpose is based on promoting positive change, tol- erance, and understanding can be so misunderstood. We appreciate the time Mr. Wood has taken to clarify his position, but we feel that his actions were inappropriate for the setting in which they occurred. He seems to be attempting to ad- mit his guilt and show his remorse. However, remorse does not ab- solve the pain of those who have been victimized. We truly need to work together to stop this problem, not走下去 down the lines of commu- nication.

—Chris Worth '99, co-leader
—Molly Harsh '99, co-leader
Take Back the Night Committee
Student encourages others to question ideas

Imagine the following scenes:
A male student walks down Middle Path one day around rush week.
Girt: Look at that guy wearing a skirt.
What's wrong with him?
Boy: Aren't the frats pledging this week?
Girt: I think so. That could explain it.
A month later the same male student wears a different skirt around campus.
Boy: That's guy in the skirt again.
Girt: Isn't rush week over yet?
Boy: Yeah, that was a month ago.
Girt: Then why is he still wearing a skirt?
Boy: Maybe he's gay.
Girt: Yeah, he's probably gay.
The following day the girls see the same man wearing a third skirt.
Boy: There's that guy again.
Girt: What's strange.
Boy: I don't think he's gay.
Someone said he's got a son.
Girt: A son? Wow. You think maybe he's bi?
Boy: Could be. But why wear the skirt? I think he's gay. Some guys have children.
Girt: He's probably just doing it for attention. He wants people to notice him.
Boy: I still think he's gay.
Girt: Maybe.

I hope this promotes questioning attitudes in all of you. Question your surroundings, question your beliefs, question each other. Question me. We need to have an open dialogue about everything in our lives.

-Chris Jenkins '00

AIDS committee missing condoms

I have no illusions about what goes on at Kenyon. However, due to recent events I feel the need to write this letter.

The Kenyon College AIDS Committee (of which I am president) has office space in the basement of Peirce Hall. Like most places on the campus, the office space is typically unlocked, and I don't believe our actual office door is ever locked. Obviously the AIDS Committee (and ALSC) who shares the office space are some of the most vulnerable people on campus.

The AIDS Committee recently purchased 3000 condoms from the Columbus Task Force. The condoms, logically, were stored in our office. Roughly 25 of our condoms (that's about 2000 condoms) and other supplies have disappeared from our office. If individuals took them for their own use, that's understandable. I have a hard time reconciling that many individuals going into the office to take a personal supply of

condoms, however.

True, the AIDS Committee purchases the condoms for the Kenyon community. However, it is the AIDS Committee's duty and privilege as an organization to distribute its resources as it sees fit. Yet I have seen people messing with our supplies before. While I was checking my e-mail I heard one individual and friend discussing something about the AIDS Committee's materials. When I confronted the individual about it, he was blatantly lying to Later, a friend told me she had found the particular object left out in the office. My point being, the misuse of materials does go on. The disappearance of our condoms is only another example. As always, it is that individuals have ruined things for the greater community (I promise I would have given you condoms if you had asked).

My feeling is someone took the condoms as a joke. If you have seen copious amounts of condoms in your friend's room perhaps you can ask him/her where he/she got them. And perhaps we can also ask ourselves how we allow ourselves to perpetuate this kind of behavior (e.g., walking out of Peirce or Gund with caps). If this was a prank, it's one I can't understand.

-David W. Sheuer '00
President of the Kenyon College AIDS Committee

Student disagrees with Peirce cartoon

When dealing with the issue of human rights too far is never an issue, right? I seem to think that this a statement that the person who took the time to draw the cartoon on the "Pierce Table Conspira cy" might agree with. To use the analogy of an unthink act to describe someone's opinions is rude, and offensive to the memory of the Black Civil Rights' movement.

The solution that the tables of Pierce should be gotten rid of is in fact silly. If every one of us was to say that because a table set up or a movement was linked to an offensive atmosphere or action it should be torn down or changed, then the great historical moments of this country and others would be in trouble. You can not blame the arrangement of the tables for the actions of others. If you could then no one would have to take responsibility for anything. By changing the tables you would ruin the atmosphere of Pierce. The tables really do belong there, but the attitude does not. One suggestion might be to keep the doors of Pierce open. They make such a mess when they open that everyone looks at the doors. The real problem of the treatment of the women will remain no matter the change in seating. To really make a change it will have to be with the attitudes of people on campus.

-Cathy Beck '02

The Kenyon Collegian

OPINION

HAY AN OPINION?

SPEAK OUT

E-mail letters to the editor to COLLEGIAN

THE KENYON COLLEGIAN

Thursday, April 29, 1999

TYLER BEHAN

"I HAVEN'T GOTTEN THE BAD PART YET, BUT I THINK I GET THE MESSAGE ALREADY."
Professor's novel revived
Bookstore reprints Eddie and the Cruisers after almost 20 years

BY JENNY MCEVITT
News Editor

Thanks to the efforts of the Kenyon College Book Store, Writer-in-Residence P. F. Kluge '64 has seen his book reprinted after nearly 20 years out of print. This printing of a trial 100 copies is the first paperback version of the novel and includes a new afterword by the author. According to Jack Finefrock, manager of the Book Store, the use of digital printing through Lightning Press made re-publication possible.

"The entire process is easier," said Finefrock, "because (the whole book is) stored on a computer." The advantage, said Finefrock, is the Book Store can order as few as five copies at a time, preventing the publisher from having to keep the overstock. The Book Store, in collaboration with Kluge, decided to chance the reprinting of Eddie and the Cruisers through Lightning because the same process "worked so well with Alum Mater (Kluge's account of a year at Kenyon)," said Finefrock.

"This was a total Kenyon production," Finefrock added, stressing "We are not trying to have a college press. This was just something that was fun to do, and pretty painless, because we won't lose money." The Book Store limited the first printing to 100 copies because, said Finefrock, that small amount is of no risk to the Book Store's finances.

There are definitely plans for additional reprinting upon greater demand for the book. "We'll sell the book to anyone else, like amazon.com, but we will not distribute it widespread," said Finefrock. "We're hoping a publisher will pick it up and do it." The contract between Kluge and the Book Store allows the Book Store to print up to 2,000 copies, with Kluge receiving 10 percent of the royalties from books printed.

Eddie and the Cruisers appears exactly as it first did in 1980 with only a few small exceptions. The cover boasts of the "new afterword by the author," and, as Kluge notes in his afterword, two quotations from song lyrics have been paraphrased "because of the cost of securing quotation permissions." Those exceptions aside, however, the book is exactly as it was printed originally.

Both Kluge and the Book Store hoped this printing would revive some of the past excitement for the novel, said Finefrock. As Kluge adds to his afterword, Eddie "didn't live up to my hopes or the publisher's," selling roughly 10,000 hardcover copies. The story was later adapted to the movie screen by Arlene and Martin Davidson, but "Like the novel, the film was not a success, at least not in its theatrical release," writes Kluge.

Kluge, who is on leave this semester and was unavailable for comment at press time, does not yet know the book has already been re-released, said Finefrock. "It's taken six in seven months to get the whole thing done, but he didn't know when exactly it would be finished."

Eddie is Kluge's second novel, following a mystery inspired by his participation in the Peace Corps, The Day That I Die. In his afterword, Kluge refers to Eddie as "a story about the things you don't forget, about songs that come to mind unbidden, about youthful dreams joined but not erased by older perspectives, about early friendships and old love, about the promises we make and keep and break, to ourselves and to others. It's about parts of our lives that die down but don't die out."

Kluge, who has also authored two novels set in the Philippines, two non-fiction accounts and The Edge of Paradise, cites in his Afterword his favorite part of Eddie, "What I most love is the scene in which the Cruisers play a dance weekend at a college which was modeled after the school I attended, Kenyon College. I love the sense of real and imagined worlds coming together, deliciously, uncomfortably.

Photos by Ned Salter
Collective offers forum for women's issues

Newly formed group provides opportunities for women to express social and political viewpoints

BY REBECCA DRUBE
Staff Writer

Recently a group of six women formed the Women's Collective, a group that now consists of over fifty members of varying class years with the intent of providing a safe forum for the expression of different social and political viewpoints. This group of women, headed by seniors Michelle Demjen, Kate Druschel, Liz Demjen, Laura Turnball and Carrie Wright, Samantha Grover '90, and Sarah Schawek '01, felt that the Kenyon campus needed a forum that would allow women to express their opinions in a supportive environment.

They hoped the group could also serve as a place where women could find others who share their views, and perhaps formulate ways of dealing with problems they see within the Kenyon community. "We're not anti-male, or anti-feminist, in fact we welcome men's input, we want them involved in the group," said Druschel.

However, as the group turned specifically to address women's concerns, and especially to create ties between Kenyon women, according to Tijerina, men will necessarily be excluded from some activities of the group.

The group serves not only as a forum for women's issues, but also hopes to serve as a venue for women to impact the social scene at Kenyon through retreats, dinners, and parties.

According to Turnball, "This is a social and political group."

Like Turnball, the members resist any political label, feminist or otherwise, saying rather that they represent viewpoints of many different women. "This is not a particular political organization," said Demjen, "just a place to express views and find others with the same views." Members state that the group is non-exclusive, welcoming all women, regardless of political affiliations, to join the group.

Though the Collective serves as a forum in which women interested in political activism can meet, the group emphasizes that all the women in the group do not hold the same views, and that any actions taken on by members of the group do not represent the views of the group, or of all the members in it.

"There are different backgrounds and different opinions on the issues are involved in this group," said Demjen.

The Collective also stresses that they do not want to threaten anyone on the Kenyon campus, or make any students feel as if the group is against them.

The fledgling group's first social event took place last weekend in a one-night retreat to Camp Wakatomika in Ohio, in which 26 members of varying class years met, made plans for the group, and participated in various activities. One of the highlights was a presentation on self-defense given by a trained self-defense instructor.

According to members, activities such as the retreat will help the Women's Collective make a place for itself in the social, as well as political, scene at Kenyon.

Whatever social plans and political issues the group may surround itself with, however, the main objective of the Women's Collective is to provide, as Turnball said, "an avenue for women to have a stronger voice on campus, to be able to speak up for what they want to say," an objective that seeks not to silence anyone, but instead to add new voices to the Kenyon community.

By Rebecca Drube

People Making a Difference

Dubbed a "go-getter," Sokolofski gets the job done

By Sarah Gelman
Senior Staff Writer

"College is learning about myself, and how I fit into this greater world. Kenyon is just a small part of that world," said Leah Sokolofski '01. Sokolofski is involved in many organizations on campus, demonstrating her organizational and leadership skills in such activities as Sophomore Class Council, Outing Club Secretary, and co-leader of the Kairos Mission Group.

Sokolofski has been involved in Kenyon student government since her first year at Kenyon. "I realized that if I wanted good class activities and a strong sense of our class, I would have to get involved or the "don't care" complaint," said Sokolofski of her initial involvement in student government.

Elected by her classmates, Sokolofski now sits on Sophomore Class Council. This year the sophomore council has sponsored various events, such as the Sophomore Dinner, Bad Poetry Contest, Sophomore Bootie, and a World Series Party. They have raised money for Habitat for Humanity and a class gift, Sophomore class president Brad Dreifuss said, "Leah has an undying dedication to our class and the school as a whole. I don't think the dynamic of the committee would be as good as it is without her because she is a real team player."

Sokolofski is running to be next year's co-President of the Junior class with Nikki Watson '01. "Junior year presents the class with difficult issues of unity to overcome. Our goal is to keep the feeling of unity in our class even though many of us may be abroad," said Sokolofski of her plans for next year. She also plans on raising a significant amount of money for the class gift.

Sokolofski describes the Kenyon College Outing Club (KOC) as "my baby this year." Sokolofski and two other sopho- mores renewed an most lifesick KOC. "Revitalizing the club was quite a chore. We started from ground zero. Someone handed us the shed keys and told us to go for it," said Sokolofski. According to Sokolofski, the goal for this year was to lay down the foundation of KOC for years to come and to establish KOC as a recognized club on campus.

Sokolofski, a pre-orientation trip leader for the class of '02, will join the team of leaders again next fall. "Being a trip leader was a great preface to the year. I feel that it gets rid of class divisions and is a good way to start the year already knowing some of the freshmen class," said Sokolofski.

An organizational leader of the recent Kairos Mission Group, Sokolofski professed the retreat outcome has exceeded her expectations. "Kairos was something I did in high school, and one of the reasons I wanted to bring it to Kenyon is that the retreat gives you time to relate to people, which is something you don't normally get to do with the Kenyon crazies," said Sokolofski.

By Sarah Gelman

Trisha Heatherman, another Kairos member, said, "Leah is a go-getter. She was not afraid to take the initiative to get things done, and is very creative in her ideas. Leah is a true leader and her energy and dedication to Kairos demonstrated this. She was a role model for us, as well as the other people who went on the retreat." The retreat drew 21 people, including Professor of Religion, Royal Rhodes.

An international studies major, Sokolofski plans to spend part of her junior year abroad, probably in Ecuador. "Whatever I end up doing in the future, I know I'll have to be helping people out in some way. I think through people, one can really make a difference in the world and hopefully along the way, I'll end up effecting at least one other person. If I accomplish this, I can say it's made it all worthwhile," said Sokolofski.
At Kenyon...

readings, workshops, discussions and lectures.

Thursday
- Reading: Letters: Lottery 5 (Women's Blocks) Selection, 7 p.m., Gund Commons

Friday
- Groundbreaking Ceremony: Kenyon marks the beginning of construction of its new science facilities. 2 p.m., Exact location TBA
- Presentation: Graham Gund '63 and Jim Collison of Graham Gund Architects. Following the groundbreaking ceremony, Higley Auditorium
- Common Hour: Dinos, Imagia, by Frank Wojcik, library and information services. 11:50 a.m., Olin Auditorium
- Biology Seminar Series: Senior honoris presentations. 4:15 p.m., Higley Auditorium

films, performances, music and entertainment.

Thursday
- Recital: Flute Choir, 8 p.m., Benis Music Room of Peirce Hall
- Concert: Sponsored by the Gambier Folklore Society, 7 p.m., KC
- Concert: The Cornerstones, 7 p.m., Rose Hall
- The Endless Summer, a film by Bruce Brown. 8 p.m., Higley Auditorium

Friday
- Summer Send-Off. Do you really need to ask?
- Concert: Knox County Symphony with Kenyon Community Choir. 8:15 p.m., Rose Hall
- Concert: Rick Shop, senior composition performance. 4 p.m., Benis Music Room

Tuesday
- Concert: Kinston String Ensemble, 8 p.m., Rose Hall

Wednesday
- Film: TBA. 10:15 p.m., Higley Auditorium

The Reel World

opening nationwide tomorrow.

- The Empty Mirror, by Barry J. Henshy. Adult holder, holed up in a bunker, dictates his memories to an officer and is forced to face his evil.
- Entrapment, by Jon Avnet. (Sean Connery, Catherine Zeta-Jones) Romantic thriller centering around a gentleman thief and an insurance investigator who team up for a high-stakes robbery.
- Heaven, by Scott Reynolds. A transsexual dancer is torn between violent visions of the future.
- Ike Hands, by Rodman Hender. (Devin Sawa, Sech Green, Elden Henson, Jessica Alba) This thriller centers around a high school student who discovers his hands are possessed by the devil.
- Three Seasons, by Tony Bui. (Harvey Keitel) An ex-GI searches for his illegitimate daughter in post-war Vietnam.
- The Wishing Boy, by David Mamet. (Nigel Hawthorne) Set in 1910 England, a young naval cadet is expelled from the Academy and decides to prove his innocence.

FOR SHOWTIMES AND THEATER INFORMATION CALL:
- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-4826
- Geogerville Square 16. 614-853-0850

Aural Fixation

Aretha, Diana, the phantom menace: a tribute to the clash.

notable album releases for may 4th

- Bouncing Souls Hopeless Romantic
- Burning Spear Living Dub, Volume 4
- Aretha Franklin Amazing Grace: The Complete Recordings
- Missing The Maggot
- Lee "Scratch" Perry & The Upsetters The Upsetter Shop, Volume 2 - 1969-1973
- Dana Ross Every Day is a New Day
- Sinegna Continuum Real Time
- St. Etienne Places to Visit
- Raven Simone (ex-"Cosby Show") Undeniable
- Robbie Williams (ex-"That vocalist") The Ego Has Landed
- Original Soundtrack Star Wars: Episode IV: The Phantom Menace (John Williams score)
- Original Soundtrack Star Wars: Episode V: The Phantom Menace (score album)
- Various Artists Burning London: The Clash Tribute
- Various Artists Linx, Sussie & Pussies: The Best of "This American Life" (episode waltz compilation from Chicago public radio show of one new song from They Might Be Giants)
- Various Artists Ultra-Lounge Tiki Sampler

Release Date Courtesy of Ice Magazine
BY SARAH HART
Senior Staff Writer

Three off-campus bands take the Summer Send Off stage Saturday at De La Soul. The Providers and The Slip visit The Hill. De La Soul, the headlining band, is known for a style of rap harsher than many other rap groups, as well as sometimes-funky, sentimental and certain comic touches.

"They are just so fun to listen to and they fit any mood," said Jim Dowdy '01, who is familiar with the band, "whether you're really excited or you just feel like lying and listening to music."

The group is known for its great stage performances as well as its subject matter its lyrics touch upon.

"They have their fun side, but they also rap about relevant issues like relationships, the importance of being a parent, the state of the world now ... they don't rap about drugs or shooting people," said Dowdy.

The Providers played at Kenyon earlier this year in a joint performance with Kenyon band The Healers in Philander's Pub. Guy Tino '92, lead singer for The Providers, calls it a "breakneck- ing jam thing."

Although the band likes to include many different musical genres, the Providers most easily identify themselves as bluesy rock and roll with real melodies and lyrics. Still, shades of country, folk, Latin, even electronic dance enter their music at times.

Tino said "We love the blues—it's at the root of everything we write."

Most of The Providers' songs are original, although covers of some of their numerous influences often creep into shows. Members of The Providers are Keith Barrow, Tom Kapteina, Terry O'Grady, Craig Tiedeman and Tino.

Besides playing in Philander's Pub on Jan. 30 of this year, the Providers played the 1997 Summer Send Off at Kenyon with a different rhythm section.

The Slip, which also played at Kenyon early this semester, will perform immediately after The Providers. Caroline Davidson, The Slip's publicist, describes the band's music as "jazzrock... with a worldly rhythm.

The Slip is brothers Brad and Andrew Barr on guitar/vocals and drums respectively and bassist Marc.

Friedman. Davidson said that Brad Barr's sound is influenced by John Scofield, while Friedman draws on Jaco Pastorius, the widely influential jazz/fusion bassist who worked with Weather Report. Andrew Barr's drumming "is kind of world-influenced, [with] Caribbean and African rhythm," said Davidson.

Evil Beat, Fishbowl Funk, Waiting for Molly play on mainstage

BY SARAH HART
Senior Staff Writer

Three campus bands will perform at Summer Send Off this festival. Waiting for Molly and Fishbowl Funk will play early in the day. Evil Beat will open for De La Soul in the evening.

The Evil Beat will be playing on an empty stage—what drummer Scott Kenemore '00 described as an "hour of power."

According to guitarist Ben Keene '00, the band provides a "variety of styles and [has] an upper presence."

"We're a really good live band," said Brad Goodman. "That's our strength."

"We're hoping to have Bob Oden dancing barefoot in the grass," said Keene.

The Evil Beat will feature songs including covers of the Smiths and Laurel Aitken, as well as an original new calypso song. The band promises to entertain through other methods than simply their music. ("Kenyon stu- dents) should be excited to see me do all sorts of unexpected acts of creative genius," said trombone player Dave Bukspan '02.

The Evil Beat is very excited about the chance to play Send Off.

"We've got several levels of experience, but this is the first opportunity for anyone in the band to play Summer Send Off," said Kenemore.

"I've never had the chance to play before more than maybe 100 people and now I'll be playing in front of several hundred," said Goodman. Goodman's last performance with the ban will be at Send Off. "I joined The Evil Beat this year and it's probably the activity that I've appreciated the most in college."

Other band members are Junior Seth Fangboner on vocals and Cassie Wagner on bass and first year student Caitlin Allen on keyboards and Kristin Beckbili on vocals.

Fishbowl Funk will offer "something very different than the [music heard the rest of the day]," said vocalist Shang Parker '99.

"We play raw hip-hop music with a Kenyon twist, the bands seeks to please its audience. "We put on the most entertaining show. We aim to entertain," said Bruce Wallace '99, who plays the keyboards and trumpet for the band.

"Adding guitarist and vocalist Neville Handoll '99, 'We like to get the crowd going. We're going to play some old stuff, but some new things. We'll play around for the show."

"Our [ motto] for the day is 'just watch and see,'" said Parker.

The band's unique genre for Kenyon is another drawing feature. "This may be the only opportunity people will have to hear hip-hop words about Kenyon College," said Wallace.

Other members of the band are Colin McIver '00 and seniors Steve Benson and John Rutledge.

The first band of the day, Waiting for Molly, consists primarily of first year students.

Lone sophomore Kelly Duke, vocalist and acoustic guitarist said, "We're very excited about playing Summer Send Off because it will be really fun to play a concert outdoors. Also, I hope that we'll reach a larger audience that way."

"We're pretty much acoustic rock with lots of vocal harmonies," said Chris Meyers '02, who sings and plays guitar for the group.

Waiting for Molly will entertain the audience in their accustomed style. "We'll plan to play our regular acoustic folk rock, although we may add some electric guitar in a few songs. We've selected our most upbeat songs for the day, I think they will be better for an outdoor concert," said Duke.

The group performs mostly original music. Meyers, who writes most of Waiting for Molly's material, said "I try to write most of my songs about truths that are evident in the world. Songs about the way we live, and the way we are."

As for other entertainment, Duke said, "I can't reveal any un- nities we're thinking about ... they'll be more fun if kept secret!"

Other members of the band are first-year students Rob Judeo in bass, Jess Huff on keyboards and Winston Salen on drums.

Summer Send Off Band Schedule

12:30-1:30 p.m. Waiting for Molly  
2-3 p.m. Fishingbowl Funk  
3:30-5 p.m. The Providers  
5:30-7 p.m. The Slip  
7:30-8:30 p.m. The Evil Beat  
9-10:30 p.m. De La Soul
Cornerstones perform final concert semester

BETH WALKENHORST
Staff Writer

The Cornerstones, Kenyon's only Christian vocal ensemble, will give its second annual year-end performance this Friday evening at 7 in Rose Hall.

The concert marks the final performance for four of the group's founders. In addition, seniors Shanon Byrne, James Dennison, John Sherck and Katie Varda. The rest of the group is anticipating the seniors' final song the seniors are preparing.

Pat Schneider '01 said of the group, "I think that we've grown a whole lot since last year, our blend is better, and we're able to work on more music in the full groups."

"We've really diversified our full group songs," said Sherck, the group's musical director. "I'm really happy that we're doing music by mainstream groups like U2 and

IF YOU GO
What: The Cornerstones Spring Concert
When: Friday, 7 p.m.
Where: Rose Hall

Risk "Toad the Wet Sprocket."
The concert will also include music by Small Town Poets, Amy Cimini and Rebecca St. James, as well as music from the concert Veggie Tales.

"Our small groups have also expanded," said Schneider, "largely due to new and developing talent on guitar and piano, as well as increased group interest in doing small group songs."

Since the Cornerstones formed last spring, the group has performed alongside the established campus a cappella groups at campus cabarets and frequently performs at area churches.

Two senior music majors present compositions

BY SARAH HART
Staff Writer

What does an ensemble of two violins, a viola, cello, flute and clarinet have in common with a solo pianist? Both performing forces will be presenting the original compositions of senior music majors. Rick Snow and John Sherck, will have their works played in fulfillment of the senior exercise in music Monday at 5 p.m. in the Bemis music room, on the second floor of Peirce.

Snow has written a three-movement work called "A Dance for Six Instruments."

The work will be performed by Melissa Degarcano '01 on clarinet, Liu Dyer '02 on violin, Monica Eastman '99 on cello, Marla Florell '99 on violin, Shea Ingram '99 on flute and Heather Laisener '02 on viola.

Snow has coined the phrase "lyrical minimalism" to describe this work. Minimalism is a style that was popular in the 1960's and used a minimum of materials, usually with intense repetition, to create larger works.

IF YOU GO
What: John Sherck and Rick Snow senior music composition performance
When: Monday, 5 p.m.
Where: Bemis music room

"It has influences of minimalism in the way it moves from idea to idea," said Snow, "but does not take the repetition to the extremes which early minimalist composers did."

"It is also more narrative in its framework and is more about the melodies and their play against one another than the mesmerizing slow building associated with true minimalism," he said.

"To composing, I really just thought the feelings and moods which I wanted to express and let the musical ideas come directly from those feelings," Snow said. "As I composed the mood of certain sections would change but I always let this idea lead the music instead of the music leading to the mood."

I wouldn't say the work is experimental in any far reaching way or even theoretically complex but I think it conveys emotion and is powerful as well as beautiful at times."

Snow plans to continue his study of music as a graduate student at the University of Alabama, and would like eventually to do television and film scores.

Melissa Brobeck '02 will perform Sherck's three-movement piano sonata.

"I sounds fairly traditional," Sherck said. "The harmonic language is generally consistent with what Bach, Mozart or Beethoven would have used. I've made any innovations, it would be form, as I've tried to synthesize traditional forms into something unique."

However, Sherck's interests are not exclusively formal.

"In the case of the dance movement and the final movement [a theme and variations], the form is at least somewhat determined by the extramusical idea I tried to convey."

"In a sense, you might call my work a tone poem," he said. "I tried to convey something of the story line of Friedrich Nietzsche's Also Sprach Zarathustra through use of melody and form."

He said his concern in this work is not Nietzsche's philosophy, "because I recognize that it's hard enough to convey the impression of things through music, much less ideas," he said. "I guess as much as anything, that was the idea that I used to unify the work, but the music can stand on its own," said Sherck.

"John and Rick have worked extremely hard all year on their compositions," said Visiting Professor of music Ted Buehner. "They met with each student weekly and provided feedback on their work. Though their pieces are quite different from each other in terms of style and instrumentation," said Buehner, "both pieces are very creative, and both composers should be proud of their work."

Get ready for Send Off

WKCO's annual "Pre-Summer Send Off Blowout" will feature three bands in Philander's Pub on Friday at 9 p.m. Bands scheduled to perform are The Bettais, The Ledowns and Special Aviation Project.

The Bettais and The Ledowns are both Kenyon bands, while Special Aviation Project is a Columbus-based band, though both count as members some Kenyon students.

The Bettais play British-influenced rock 'n' roll, while The Ledowns perform in a folk-influenced poprock style, while Special Aviation Project might be classified as instrumental emocore.

Kenyon blues in Mt. Vernon

The Healers, a Kenyon blues band, will perform at Uncle Dan's Playhouse & Tavern tomorrow night at 9:30. A $4 cover gets you in the door and a drinks in your hand.

The Healers includes junior Justin Con on guitar, Scott Kenneworth on drums, J. Pipes on bass and Jared Saltzman on vocals.

"We play four really different types of music," said Saltzman, "but we come together as one blues band."

Com feels that "improvisation plays a vital part in our style."

Uncle Dan's Playhouse & Tavern is located on 150 Howard Street in Mt. Vernon.
Choir, symphony combine for ‘exciting’ concert

By Kate Allen

Staff Writer

This Saturday evening at 8:15, the Kenyon College Community Choir and the Knox County Symphony will be performing in Rossie Hall.

The show will consist of two pieces, “Schicksalslied” by Johannes Brahms, which translated means “The Destiny Song,” and György’s “Mass in F-Flat Major.”

Conductor and director Benjamine Locke said of the piece, they are very exciting to hear,” of the “combination of voices and instruments provides moments of drama and emotional impact.”

Soprano Arielle Wolovich ’02 feels that the music chosen really is a good standard for what the choir is able to accomplish.

Locke said he chose the palm piece because it “presents such interesting musical challenges for both orchestra and choir.” He also noted that Brahms is a group that he especially loves. Locke said that “the poem Brahms chose for this work seems to send a bitter note to the music.”

‘The Matrix’ combines polish, inspired acting, intelligence

By James Sheridan

Film Critic

One specific image in the new film The Matrix that made my jaw drop is in the middle of the piece, during a climactic shootout in an office high-rise, the Wachowski brothers’ Andy and Larry have positioned the camera at a very low angle and it appears that there are no helicopters on the screen. But, a lifeless shadow across the face of a giant skyscraper. Amazing cinematography! Images like that are commonplace in the exciting, but otherwise a very extravagant blockbuster The Matrix.

The Wachowski brothers deserve to be mentioned in the same breath as the other great modern director/actor teams: the Coen (Fargo) and the Farrelleys (There!’s Something About Mary). Their shot film Bound did not prepare me for all of this type of a visual style. The Matrix is a film of high-titles and skillfulness with solid and often inspired acting, fine-coated with a shot of intelligence and unbelievable special effects. Working for over five years on this project, the Wachowskis, who also are the original story’s creators, are a story universe, with numerous intricate threads and backstories running throughout, flitting with in possibilities of sequels or prequels. While Episode One certainly waits in the holding pattern, including to drop the cinematic bomb on May 19 , I can think of no better way to spend my evening than at a viewing of The Matrix.

Written and Directed: Andy and Larry Wachowski

Cast: Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss

Rating: R (for sci-fi, violence)

Running time: 144 minutes

Keanu Reeves stars as computer hacker Thomas Anderson/ Neo who becomes the savior of a group of outlaw hackers. He is approached by the stunning Trinity (Carrie-Anne Moss) and introduced to a world which seeks to unravel its own meaning.

Led by the quasi-mythical Oh- Wan Kobi character Morpheus (Laurence Fishburne), the crew of the Nebuchadnezzar ship seeks to unplug humans from a complicated slave system called the matrix.

Morpheus, you will remember, is the God of Sleep and dreams. Computers have acquired control over the full range of motion and sleep. They are programmed from birth, calculating all possible outcomes and removing free will. This post-apocalyptic scenario is really explained in a series of maze-like sequences, closely resembling human digestive and excretory systems.

The concept is that the forms of agents and enter into the matrix to determine it to kill these crusaders. In part due to the highly ambiguous Agent Smith (Hugo Weaving) is ferociously dedicated to wiping out Morpheus, Trinity, and Neo out. Morpheus enacts the two groups fight each other and try to preserve the future. I am being purposely vague here because I do not want to give much of the plot away.

I like the Wachowski brothers’ visual style. The film is a fright amalgamation of close-up shots, countered by the most elaborate special effects sequences ever put on film. The directors enjoy freezing a fight scene, and twisting the camera around behind the combatants, revealing new angles and totally new points of view. The actors engaged in a rigorous four months of Kung Fu training and it shows.

One minute five firefight sequence inside the office building is the best sequence I have seen in years, a cacophony of exploding marble walls and pounding cinematic music with Reeves leaping and shooting in a bullet of death. The low-angle shot of empty bullet shells raining, cascading down from a helicopter is similarly breathtaking. The film is worth watching for those five minutes alone.

Reeves is a competent action lead here; finally, it seems, he has a franchise on his hands besides Hill and Ted’s Excellent Adventure. Usually I hate his work, but here I think he is competent and engaging. Actress Carrie-Anne Moss is destined for greatness and hopefully this role will catapult her into other projects. She portrays Trinity at a loving and conflicted warrior, a black leather wearing commando who holds the group together.

The star of this film is Laurence Fishburne, who wears these amazing gadgets in the film, giving him an almost reptilian effect.

Morpheus is a wonderful character.

The Matrix reminds me of two films: Pi and Terminator 2. Hugo Weaving, the actor who plays Agent Smith, seems cut from the same cloth as Robert Patrick, the T-1000 in T2. Although I was troubled by the disappearance of Trinity in the middle acts of the film and the heavy-handedness at times of the directors with their symbols, I whole-heartedly enjoyed The Matrix and think that the haziness I have about the script and storyline will be cleared up on a second viewing. The preceding half hour tries to juggle too many threads; this defies the imminent destruction of the Nebuchadnezzar and slightly unravels the focus. However, ultimately, The Matrix is a smart techno-thriller with some jaw-dropping Kung Fu sequences and revolutionary computer enhancement.

It’s a lot of fun too. I laughed more at this film than I do at most comedies. I recommend it.

Grade (out of ***): **

A & E BRIEFS

Flute choir performs tonight

The Kenyon College Flute Quartet will perform tonight at 8 in the Benis Music Room, located on the second floor of Peirce. The quartet will be directed by Adjunct Instructor of Music Ann Simmons.

The quartet will be performing works by composers such as Georges Bizet, Ingolf Dahl, W.H. Krell, Wolfgang Amadeus Mozart, Johann Pachelbel, Domenico Scarlatti and Alexandre Tcherepnin.

Members of the quartet are Deborah Benson ’00, community member Debrae Dufrene, Jessica Marfet ’01 and Jennifer Moore ’02.

The concert is sponsored by the Department of Music and is free and open to the public.

String ensemble performs Tues.

Tuesday night at 8 at the Kenyon College Chamber String Ensemble will perform in Rose Hall. The ensemble will be directed by Adjunct Instructor of Music Sabrina Lackey.

The evening will begin with Johann Sebastian Bach’s “Brandenburg Concerto no.1,” followed by Samuel Barber’s “Adagio for Strings” from “String Quartet in B minor, op. 11.” The ensemble would like to dedicate this piece to the memory of the victims of the Columbine High School shootings in Littleton, Colo. The evening will close with “St. Paul’s Suite for String Orchestra” by Gustav Holst.

Members of the ensemble are violinists Elizabeth R. Costello ’01, Karen J. Schell ’99 and Kimberly A. Tuckou ’02, Lauren E. Coi ’02 and Kyras A. Whitson ’01 on viola; and cellists Alexis M. Braun ’01 and Christina S. Bush ’00.

The program is sponsored by the Department of Music and is free and open to the public.
The Kenyon Collegian

Covering your News, Entertainment and Sports needs into the millennium.

Interested in working for the Collegian in 1999–2000? Look for early-fall e-mails seeking new staff. We are always looking for writers, photographers, copy-editors, cartoonists, columnists, layout assistants and pollsters. Until then, trust us on the sunscreen.
The men’s tennis team is in the middle of a grueling week of play, and so far the Lords are rolling. Co-captain wedding with his firm rival, Wooster.

Ted Kennedy defeated Capital University. Both wins were at the national Alhaghy tennis of capturing national tournament berth.

Wooster’s coaches are pleased with the effort of several players, including a win against Oberlin, which should hopefully set the tone for conferences, where we hope to beat Denison in the finals.

The conference tournament this weekend, Kenyon will be the second seed and will play their first game against a fifth seed of lesser quality like Oberlin in the first round Friday. Assuming that Kenyon wins, they will face the Lords likely will meet Wooster in the semifinals. The Scots have claimed the third seed, and the winners of the next few matches will probably be rewarded with the task of facing Denison, the regular season champion, in the finals. Denison comes into conference play as the defending, the regular season champions, in the conference. Kenyon lost to Denison 7-0 when they met earlier this season.

Ted Finn ’99, who was moved up to the No. 1 singles spot this week, understands that to win the conference tournament, the Lords must prevail over Wooster and Denison this weekend. “The conference tournament hasn’t been this tough in the four years that I have been here,” he said. “Although we beat Wooster earlier this week, only means they will be running for us this weekend. It is important that we keep our focus during the Wooster match so that we get a chance to play in the finals. That is our goal, taking this year, but achievable. We lost 7-0 the first time we played them this season, and we played them tightly at every point. I just hope we have the chance to play them.”

If Kenyon has any chance to make a push in the national tournament, the Lords will have to win the conference tournament first. Finn and his teammates know this weekend could possibly be the last matches for four of the six starters. Unless we win the conference tournament, the Lords will have to win the conference tournament first.

The Scots will play Denison in the final, and the Lords meet the third seed from the south, the Lords are expected to win, but it will be a hard-fought battle.

Kenney put the ball through the line with his serve, and the Scots scored a point. The Lords then won the next two games, and the match was over.

Ted Kennedy defeated Capital University. Both wins were at the national Alhaghy tennis of capturing national tournament berth.

Two victories for Lords lacrosse

Jaffe ’01 commented on the momentary pause and said, “We’ve had a good week of matches, including a big win against Wooster, which should hopefully set the tone for conferences, where we hope to beat Denison in the finals.”

Going into the NCAC tournament this weekend, Kenyon will be the second seed and will play their first game against a fifth seed of lesser quality like Oberlin in the first round Friday. Assuming that Kenyon wins, they will face the Lords likely will meet Wooster in the semifinals. The Scots have claimed the third seed, and the winners of the next few matches will probably be rewarded with the task of facing Denison, the regular season champion, in the finals. Denison comes into conference play as the defending, the regular season champions, in the conference. Kenyon lost to Denison 7-0 when they met earlier this season.

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Two victories for Lords lacrosse

The Lords of lacrosse improved their record to 10-3 after no consecutive wins Saturday and Tuesday. The Lords crushed Oberlin College 18-4 over Saturday and lost to Tufts 13-7 Wednesday. During the opening minutes of play, the Tufts team, already a well-coordinated unit, put the Lords on the scoreboard with a powerful shot in the net. Kenney was followed by a series of shots that were all blocked by the Tufts defense. Kennedy, seated in the front row, was able to withstand the pressure and score two goals.

During the second half, the Tufts team continued their attack and managed to score two goals on the Lords. However, the Lords’ defense was able to hold the Tufts team to an 8-4 margin. At the end of the game, the Lords had a 10-3 lead and secured their second victory of the season.

On Saturday, the Lords squared off against Oberlin College and won by a score of 18-4. The defense was solid, allowing only three goals and the attack was successful, scoring 15 goals. The game was stopped early in the third quarter due to an injury to one of the Players. The Lord’s offense continued to dominate and scored two more goals before the game was stopped.

The Lords’ defense was also strong, holding the Oberlin offense to four goals. The game was played in front of a sell-out crowd and was a great win for the Lords.

Two victories for Lords lacrosse

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OFF THE HILL

Saying goodbye to the legends of an era

Some day Gretzky, Elway and Jordan may be joined by today's young upstarts

BY JEREMY SUHR
Senior Staff Columnist

The past few months have seen the world of sports bid adieu to a surprising number of its marquee names, athletes who were truly heroic and whose on-field heroics forever altered their sports, and watched them bow gracefully and march proudly off stage into the realm of legend. In January, Michael Jordan retired from basketball, while last week, with Wayne Gretzky's farewell tour and John Elway's upcoming retirement from football, two more greats leave their games.

Perhaps it's merely a coincidence that all these stars align on the same day, but let's think of these two legends (and, in the case of Jordan and Gretzky, the veritable representatives and pinchhitters of their sport's left together in the last two months of the century, but perhaps it's not. Perhaps their retirements are an impeccably timed signal that we are about to enter into a new sports era.

How long will it be until future generations of sports fans look over their shoulders at the 1990s, uncovering dusty and scratchy VHS tapes and searching for obsolete VRs in which to play them, and view the last two heroics of Jordan, the fourth-quarter comeback driven by Elway and the goal-scoring magic of Gretzky, with the same sort of bemusement with which we read the statistics of football games in the time before the invention of the forward pass or baseball in the dead ball era? Maybe such a thing will never happen—perhaps sports have reached a sort of evolutionary plateau—but perhaps they haven't, and 50 years from now Elway's 5,475 passing yards will appear like Lillianipughi beside those from the punt-pass era.

But regardless of how they will be received by future generations of sports fans, they are our legends and we may well regard them as part of the passing much as our parents and grandparents did in March after the death of the great Joe DiMaggio. Having said that, we must therefore be reminded that for every Jordan, Elway and Gretzky, there were Dave Maggio's, Bill Russell's, Johnny Unitas's and Bobby Orr's before them, and there will certainly be stars to follow. And that, in my mind, is the most exciting and important thing that will result from this flurry of farewells: that we now stand ready to watch a new crop of athletes struggle to bear the standards of excellence and heroism they inherited. And whether or not they ever succeed in reaching the heights of the legends, it will be fun to watch them try, as we remember our heroes from the good old days and argue how badly they would have whipped all these young and obviously upstarts.

Perhaps it's merely a coincidence that all these stars and soon-to-be-legends left together in the last two months of the century, but perhaps it's not. Perhaps their retirements are an impeccably timed signal that we are about to enter into a new sports era.

Lords lax: last home game

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In the second quarter, the Kenyon offense was able to work together and score five goals to Wooster's two, Martinich, Bliss, Rainey, Stowe and Glassman added a goal each, securing a two-goal lead by the half. From that point on there was no question about Kenyon's dominance on the field.

In the latter half of the game the Wooster offense found the back of the net twice while Kenyon scored nine times. Ribeiro led scoring in the second half with three goals while Rainey and Stowe had two each. Karch placed in goal for the entire game and was credited with eleven saves.

Saturday the Lords play their final game of the season at McBride field at noon. It will be the final home game for seniors Chris Acker, Josh Carrick, Croney, Glassman, Monnsteiger, Rainey, Ribeiro, Erd Tan, Will Seck, Tom Swain and Steve Zellinger.

JAMMIN' WITH THE LOOSE CANNON

On the Wings of a threepeat

BY GEOFF LOOSE
Senior Staff Columnist

The quest to win Lord Stanley's Cup began last week as 16 hopeful teams entered the National Hockey League playoffs. The Dallas Stars, who won the President's Trophy this season as the best team, appear to be the favorite according to most hockey analysts. Other teams that are considered championship caliber include New Jersey, Colorado and Detroit. The Detroit Red Wings have played the best of anyone in the playoffs so far, and it is not a stretch to say that the road to the Stanley Cup goes through Detroit.

The Red Wings appeared poised for another run at the Stanley Cup at the beginning of this year's NHL season, but they had trouble getting on track. The most glaring weakness for the Red Wings was their passive play on defense, which lost them many close games during the season, and was the biggest reason for their lackluster third place finish in the Western Conference.

With this in mind, Red wings general manager Ken Holland made some incredible deals at the trading deadline to help bolster Detroit's blue line attack. He acquired Chris Chelios from Chicago, which not only added bite on the blue line, but gave Detroit an incredible point man on the power play.

Detroit also added Wendell Clark, who has played exceptionally well with Sergei Fedorov and Doug Brown. The Red Wings also added Bill Ranford to add depth in goal for the Stanley Cup run.

Finally, Holland added Ulf Samuelson, one of the league's most aggressive and agitating players. It is rumored that Ulf is so tough that he once checked his own team on the boards in a father-son game while still with the New York Rangers.

Close loss to OSU for ladies rugby

BY CATE NORMAN
Staff Writer

The ladies rugby team took on the Ohio State University Buckeyes Saturday. It was their last real game of the season and the team went out on a strong note.

Whether the Ladies beat the Buckeyes or not is a subject of controversy involving the referee. The official final score was 11-10 with OSU coming out on top.

Kenyon got on the board first, and from there the lead went fluctuated. Mandy Ashley '02 ran the ball in for her first try of the season and the game's first points. Alexis Braun '01 scored on a penalty kick and converted the extra points on Ashley's try.

The controversy with the scoring appears to be about one of the Buckeyes' kicks. The kick clearly did not go between the posts, but the referee missed the call, thus giving the Buckeyes an extra point and the win. "After the game the girls from OSU told us that they missed the kick, didn't know how the ref didn't see it, and that in actuality we should have won," said Liz Twidahl '01.

Either way the Ladies finished out the season with a strong game. "We played pretty well, since we had lost to them before [at the Ohio Classic] it was hard, but it was a good game" said Twidahl.

Since Saturday's game was counted as a loss, the Ladies' final record was 2-5. However, it can be as easily be recorded as 3-4. With the team's addition of a coach's help and many new players that spring was very productive.

Twidahl said, "I had so much fun this season, and I think everyone else did too. I learned a lot about the new coach, and the rookies were awesome. This was really a growing season." The Ladies had their final, unofficial game Friday afternoon against the men's rugby team, in the Kenyon Kop.

Preparing to scrum, the Ladies form a wall.

Preparing to scrum, the Ladies form a wall.
Baseball: set school shutout record

CONTINUED FROM PAGE 20
The first game against Earlham was one of the closest in which Kenyon was able to keep the game close with the help of a great defensive front and as usual, we managed to get some runs in the game.

In the second game they were outscored 1-2 on the home field.

Coach Matt Burshtein dubbed the last three games "tremendous.

Commenting on the season as a whole, Coach Burshtein said, "This team has been very steady and all facets of the game were on form. We seem to play well and not so well in spurts throughout the year."

He continued, "The pitching and defense has improved tremendously in the past two weeks which has allowed us to play competitive baseball in the conference. We still need to improve offensively and on the base paths for us to be a force each time we take the field."

Lastly, Burshtein said, "If our pitchers throw strikes and allow our defense to make plays we can be a very good baseball team."

Kenyon plays again Saturday away against the Oberlin Yeomen at 1 p.m. in another NCAC doubleheader.

Lacrosse: conference semifinals next

CONTINUED FROM PAGE 17
"We have a lot of injuries which I think worried a lot of people," continued Lacavaro, "but everyone stepped up and did a great game. Shawn [Marsden] went to goal I have never seen her, Caroline Secor '02 played tough defense, and El [Jordan] stayed tough in the eight (the inner box which is marked by an eight meter arc). Everyone contributed to this win. It was well deserved.

The conference semifinals are this Saturday and will send the Ladies to Wittenberg to play arch rival Denison.

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Ken McNich '01 added to his stellar record, soaring to victory in the triple jump. John Jordan '99 proved he has short distance speed as well as middle distance aplomb. Jordan won the 400m in a time of 52.6 seconds.

Facing a strong headwind, Neil Hall '02 and Ian Pitkin '01 still managed to place at respective fifth and sixth in the 100m dash. Pitkin was also third in the long jump.

The decathlon championships were hosted by Wittenberg University, also took place over the weekend. Captain Roy Callander '99 was Kenyon's only entry, finishing seventh for the day. Callander remarked, "Despite an injured hamstring, I competed well and was pleased with my performance, especially considering the talent field."

Callander set personal records in the shot, disc, pole vault and javelin events and looks forward to the upcoming conference championships, to be held Friday and Saturday at Ohio Wesleyan University.

Callander suggests, "students should start off their Summer send-off weekend festivities by driving out to Delaware and watching the NCAAs televised track and field events."
Track teams compete at Denison, Wittenberg

First place finish in heptathlon for Varda at Wittenberg, Ladies dominate the field against Denison and Wooster

BY MELISSA HURLLEY
Senior Staff Writer

The unscored meet at Denison University’s Deeds Field-Piper Stadium Friday provided stirrers and middle-distance runners one final chance to relax and prepare for this weekend’s North Coast Athletic Conference meet. Although traveling with approximately half of its squad, the team managed to establish itself as a menacing force within its first place finish in the 1500m run. Watson noted that “It was a great day overall, and we took little, if any gratification from it, so it was a pretty good meet.”

Senior Lynn ’00 strode into a third place finish in the 400m. Lynn dubbed the meet “relaxing” and attributed her success to novelty. “I don’t usually get to run in that event, so my focus was a little off, but it was a pretty good meet.”

“The day was not without drama, however. Kapo stepped forward to fill in for a sick runner suffering from severe stomach cramps in the 400m relay. The relay team of “Kapable” Kapo, Teresa Brown, and Neitz sailed smoothly into first place. Kapo said she “enjoyed running this shorter race,” and “Kapo” with time to spare.

Alone at Wittenberg, Katie Varda ’99 qualified provisionally for nationals in the heptathlon. Her final score of 4083 points placed her first overall in the NCAC. On the first day of competition, Varda ran a personal record time of 15.91 in the 100m hurdles and high jumped a season best 5’3.” She dismissed her shotput throw as a “bad performance” at 30’9,” but admitted that her 200m dash effort was “fair” at 27.4.

The second day of competition brought more triumph. Varda began with a long jump spanning 15’6”, her best by a foot. However, Varda seemed dissatisfied with her javelin throw, covering 88’, and her performance in the 1500m run. Overall, Varda admits that the day was a success, especially in light of her “lack of training due to an early season pulled quad.” She plans to compete in two weeks at Bucknell’s Wall.

Inspired by Varda’s accomplishment, the team prepares for the conference meet hosted by Ohio Wesleyan University Friday and Saturday. Both Kapo and Hall predict strong performances at the conference championships.

—TRACK AND FIELD RESULTS— (Denison unscored meet, April 23)

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Lords set pitching records, blank Denison and Earlham

BY JOHN JORDAN
Suff Winter

The Lords baseball team (10-17, 4-8 NCAC) is on a winning streak with three consecutive shutouts in three days. After beating Denison University 2-0 Thursday, they swept Earlham College 2-0 and 9-0 in their last home double-header Saturday.

Mitch Swaggert ’00 took the mound in the second game against the Quakers and pitched his way into the Kenyon record book. Swaggert is now the most successful pitcher in the Kenyon baseball team’s 107-year history, by earning 15 career wins, he broke the previous record of 14 set by Joe Adkins from 1960 to 1963.

While Swaggert broke the career win record, he also helped his team break the record for most consecutive shutout victories by pitching the second game against Earlham and against Denison. Swaggert allowed only two hits in both games. Josh Schmidt ’02 pitched well in the first game of the Earlham doubleheader, allowing only five hits.

Swaggert said about the Earlham games, “The defense was outstanding, the pitching was solid and the hitters did what it took to win. It was fun to be part of and, I think, indicative of what we are capable of.”

In the second game, Swaggert allowed a five-run inning and another in the seventh. He had no walks and struck out 10, bringing his season strikeout total to 54.

The Lords batted well with nine hits. Leading 2-0, they hit five in the seven-run sixth inning, which sealed the game. Jay Dookochi ’01 fired up the run in the sixth with a double.

Schmidt and Terry Parmalee ’99 continued the offensive run with singles. Then the Lords accepted four walks and a batter hit by a pitch to keep teammates running the bases and scoring. Dan Hodgson ’01 and Dave Wint ’02 hit two more singles to bring the Kenyon’s run total to nine.

Earlham led off the bottom of the seventh with a single, but Kenyon swiftly coasted a double runner trying to steal second. Swaggert fanned the next two batters and the game.

Hodgson set the tempo for Kenyon’s offense in game two, racking up a double and two singles. Sasha Lobene ’00 and Jesse Donaldson ’02 each hit a single.

‘Everything is just seeming to click right now. Our defense has been impeccable, and our pitchers are doing a great job of throwing strikes and keeping the game close for the offense.’

—Josh Schmidt ’02

In the bottom of the third, Lourie led off with a base hit, and Hodgson doubled in Wint who got on base by means of Earlham’s choice.

“Earlham left baserunners stranded in the third inning including one on cruise, just in time in the third, Chinn struck out the next two batters.

The Quakers were stuck with no runners in scoring position after a lone hit in the next four innings. Schmidt earned the win after giving up two hits and striking out four.

Schmidt said, ‘Everything is just seeming to click right now. Our defense has been impeccable, and our pitchers are doing a great job of throwing strikes and keeping the game close for the offense.’

—For instance see BASEBALL, page