Frats respond to ‘dry’ national chapters

BY KONSTANTINE SIMAKIS
Diversions Editor

The Phi Kappa Sigma International Fraternity last year implemented a policy requiring all existing chapter facilities to become alcohol-free, effective July 1, 2000. This revision does not affect the Kenyon chapter of the fraternity; the Phi Kappas, like Kenyon’s other seven fraternities, do not have a chapter residence or “frat house,” and thus do not fall under the Nationals’ jurisdiction. Still, the Phi Kappa Sigma decision is representative of a national movement to attempt to deal more effectively with what is becoming an increasingly touchy—and increasingly public—subject. Regardless of how the changes influence Gambhir life on an immediate level, many locals believe that in the not-so-distant future the “dry” policy will affect not only Kenyon’s fraternities, but also the controversial relationship between fraternities and alcohol nationwide.

“It’s an idea that’s been entertained by a majority of fraternities nationwide and in Canada,” said Andy Burton ’00, national Governor of the Alpha Delta Phi fraternity, of the dry movement. “A lot of the larger ones are obviously headed in that direction, so for the past several years we’ve been entertaining the idea,” he said. But Burton said he questions the wisdom of such a move. “A lot of the experts are really questioning the dryness,” he said.

Human Resources occupies bank

BY ERICKA HIVELY
Senior Staff Reporter

Kenyon’s Department of Human Resources moved its offices into the old bank building on One-Avenue on April 8. The vacant bank building was purchased by Kenyon from The People’s Bank of Gambhir early in November for $175,000, according to Director of Human Resources Jennifer Cabral.

Human Resources, which handles employment related policies and procedures, was chosen by the college to move into the building because it was working in some of the campus’s most inadequate space. In addition to the $175,000 spent on the building, there is a budget of $35,000 to do minimal remodeling and to purchase some furniture and equipment, said Cabral.

The previous office for the Department of Human Resources was located in Walton House and was originally meant to be an office space for only one person. However, the department had three people working in the office, which was also filled with three desks, eight filing cabinets, and miscellaneous office equipment.

According to Cabral, the space was so inadequate that there was barely even walking room in the office when someone opened a file drawer. "The space was literally that cramped," said Cabral.

Bowen to speak Friday

William G. Bowen, president of the Andrew W. Mellon Foundation, will visit Kenyon on Friday, April 23. From 2 to 3 p.m., he will deliver remarks and answer questions at a public appearance in Kenyon’s Bolton Theater.

With Derek C. Bok, former president of Harvard University, Bowen is the author of The Shape of the River: Long-Term Consequences of Considering Race in College and University Admissions. The book, published in September 1998 by Princeton University Press, is based on data collected in a study entitled "Colleges and Beyond," funded by the Andrew Mellon Foundation, which sought to accumulate empirical evidence of the effects of racial preferences in college and university admissions at some of the nation’s most selective institutions.

"Because the College participated in the study, and because of my high regard for Bill Bowen and Derek Bok, I took my copy of The Shape of the River with me on a long trip very shortly after its publication," said Kenyon President Robert A. Oden Jr. "While I’d hoped to find Bowen to speak Friday

Weather

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Senate addresses parking, parties and Peirce
Additional parking lots and TIPS servers seen as solutions

BY JESSICA ANDRUSS
News Assistant

The Kenyon College Senate met yesterday afternoon to discuss possibilities for alleviating inadequate parking spaces on campus, the revision of party permit procedures and regulations and the restoration of Peirce Hall as a symbol of the college community in which all feel comfortable. The Peirce Hall situation, not originally on the Senate agenda, was raised due to the Senate’s recent acquisition of survey responses in which students and faculty expressed potential methods of minimizing discomfort in the often intimidating Great Hall. The Senate made final changes to a letter designed to inform the student body of the comments gleaned from the survey and assure the Kenyon community that, while an all-encompassing solution was not immediately presentable, the issue would not be neglected in Senate concerns of 1999-2000.

A three-part proposal was drafted to be voted upon at the next Senate meeting regarding the problem of insufficient parking areas. The proposed changes to present parking policy include the North-South reversal of parking permits, the extension of pre-existing lots, and possibly new parking lots and TIPS servers seen as solutions.
Friday's Fight Night offers 'bouncy boxing'

Rocky will also be shown at the event planned by both Social Board and the Kenyon Film Society.

BY JEFF REED
Staff Reporter

Boxing enthusiasts on campus will be happy to learn that events scheduled for Friday night have them in mind. The Social Board and Kenyon Film Society are sponsoring Fight Night, which features the motion picture Rocky and several hours of boxing starting at 9 p.m.

The night’s activities will begin with the showing of the first of the Rocky movies on a large screen on Ransom Lawn (the minisite for the event is Wertheimer Fieldhouse). Once the film ends and the credits begin to roll, "three towers of light, culminating into a 48,000 watt grand experience" will illuminate Ross Hall and the surrounding area. "Night will become day," according to Social Board President Brian Goldman ’01.

Under the lights, bumbling pit-"gists will be given the opportu-

nity to test their skill inside two inflatable boxing rings. Willing combatants may face one another, padded boxing gloves and fight against others for rounds that will last from three to five minutes, depending on the number of contestants wanting, said Goldman.

The two inflatable rings, which are being rented from Fun Services of Dayton and are similar to the ring used at last year's Summer Sendoff, will be soft and will have give to them. Box-

ers must take off their shoes be-
fore entering the rings and will be required to wear helmets. Two workers, employed by Fun Services, will escort fighters in and out of the rings, seeing to it that equipment is used properly and that, when the final bell has rung, fighters promptly exit the ring.

Those wanting to box will have to sign in line and sign a consent sheet that will double as a boot schedule. Any two students may fight each other, provided both agree to participate. Bouncy boxing will be available until interest wanes, or as late as 2 a.m. Saturday. Goldman hopes to provide inspirational background music to motivate competitors.

The idea for Fight Night was conceived last year at a meeting attended by Goldman and co-
presidents of the Kenyon Film Society, James Sheridan ’00 and Michael Davis ’00. The trio agreed that movies like Rocky energize spectators and that giving the audience a chance to channel their energy into some-
thing like bouncy boxing would likely be popular.

Fight Night will be the last event sponsored by the Social Board before Spring break. Speaking on behalf of the Social Board, Goldman said that he "definitely hopes the campus enjoys Fight Night, calling it "perhaps the most innovative night of the year."

"SO LONG, FAREWELL..."

Senior members of the Chasers Matilda Bode, Rea Oberwetter, Maela Fiorelli and Erich Kurbash sing their Senior Song, always performed at the last concert of the year.

Intervention Procedures) certified as of Jan. 1, 2000 was adopted by the Senate as well, along with the proposal that the number of legs on campus on any one night be lim-

ited.

TIPS training takes under two hours and can be completed free of charge through the office of Se-
cURITY and Safety. The number of legs allowed on campus on any given night would technically pro-
vide every legal, 21 year old stu-
dent to consume four beers, enough for the average male to become intoxicated.

This proposal was deemed reasonable by virtue of the fact that providing more alcohol than could be legally consumed seems legally indefensible. Both proposed measures would help to relieve the heavy responsibility and liability the college and its party-giving organizations incur—often without recognizing their gravity—when hosting parties. These proposals will also be voted on at the next Senate meeting, and would come into effect by Jan. 1, 2000, if ap-

proved.

BOWEN: Author and friend of Oden to ‘deliver remarks’

CONTINUED FROM PAGE ONE: a few minutes to begin the volume, I found it so riveting that I read it in its entirety in one day."

Oden, who purchased a copy of The Shape of the River for every member of the college's board, praises the book for bringing form to the long-running debate about the usefulness of efforts to increase diversity on college and university campuses. "The Shape of the River not only collects and distills essen-
tial data but also offers a compel-
ling case for the continuation of diversity efforts, especially in the persuasive narratives from past students. I believe it is the most important study of higher educa-
tion to have been published in a generation," he said.

An economist by training, Bowen served as president of Princeton University from 1972 to 1988.

During his thirty years at the university, he was also a pro-

fessor of economics, director of graduate studies at the Woodrow Wilson School of Public and In-

ternational Affairs, and presided over a number of corporate boards, he is the author of several books in addition to The Shape of the River, the most recently Charitable Nonprofits in 1994.

A native of Cincinnati, Ohio, Bowen is a 1955 graduate of Denison University, where he is currently a trustee. He earned his doctorate in economics from Princeton in 1958, the same year he joined that university's faculty.

Bowen became president of the Andrew Mellon Foundation, which is based in New York City in 1983. Established by Alfred E. and Paul Mellon, the children of financier, philan-
thropist and U.S. Secretary of the Treasury Andrew Mellon, the foundation supports higher edu-
cation as well as arts and cultural

programs, museums, natural and

cultural resource conservation and protection, performing-arts groups, population research and public policy research. In 1997, the foun-
dation awarded grants totaling more than $115 million.

Local Record

April 7-April 13

in Lewis Hall.

April 11, 12:35 a.m.—Unregis-
tered party and underage possess-

ion found in a room in Caples Residence.

April 11, 11:34 a.m.—Vandalism

outside of Lewis Hall.

April 12, 12:30 a.m.—Vandalism

at Leonard Hall.

April 13, 12:25 a.m.—Vandal-

ism to vending machine in

Mather Residence.

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The Business/Advertising Manager may also be reached via e-mail at collegian@kenyon.edu.

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Got a nose for news?

contact mdevittj
Michael Davis '00

"I believe myself to be well-qualified for this position of leadership and responsibility. One of the most important aspects of the role is the ability to mediate and conduct productive meetings. I am confident in my ability to create an environment in which thoughtful, honest discussions may take place...I would like to help make student government more visible on the Kenyon College campus."

Nathan Erickson '00

"While I have no personal agenda for next year, what I do want is for Council to be an efficient, goal-minded organization that accomplishes a great deal over the year to make Kenyon better...Student Council should by definition be a way for students to have their opinions heard by the people that can make things happen...Our boundaries are limitless."

Michael Lewis '00

"Kenyon is our college. The diploma we receive has a worth which we cannot know. One thing we can know, however, is that the more we put into this college, while we are here, the more that diploma will be worth. The student body should have an impact because the more we put in, the more we will get out of it, once we enter the "real world.""

Aaron Hamilton '01

"As VP of Student Life, I will be given the opportunity to interact with both student council and student senate. I intend for this exchange to be productive and will hopefully help to bring these two entities together...I believe the system of government currently in place can function to benefit all constituents on this campus, but it will take the hard work and diligence of a student like myself."

Jessica Robinson '01

"I worked with the rest of the [Student Life] committee and changed Kenyon's election policies, organized Student-Faculty events, and conducted elections for the Anderson Cup...By serving as VP of Student Life, I would continue to bring the necessary experience, leadership and dedication needed for the position."

Matt Robinson '00

"I hope to contribute many new ideas to the board specifically concerning the food service; run meetings and elections judiciously and efficiently; and serve any other duty fallen incumbent on the position to its utmost."
Years ago in the Collegian

CONTINUED FROM PAGE ONE the motives behind fraternities' decisions to become substance-free nationally. "Why do you think the reason for going dry is?" he asked. To combat bad press? A Harvard study conducted in 1999 suggests that fraternity life is an alcohol dominated culture, and fraternities have for decades been stigmatized by an image of the beer-soaked recklessness presented in films like "Animal House."

"The bad press that we get doesn't help," said Burton, "but I think that at the very bottom [the question] should be: Is there a problem? And if there's a problem, how do we solve it? Are fraternities actually serving alcoholics? Is alcohol causing problems? This is not the issue with going dry actually."

The issue, according to Burton, is a lack of privilege. Fraternities do not want to take legal responsibility by serving alcohol at parties or making illegal exceptions. "What they're really trying to do is move the liability away from the frat house and somewhere else," he said. "What was suggested was that the houses go dry, but that last you party, then this party, etc."

"I've got a big problem with the way the movement is going, not because they're saying no to alcohol, but because they're not solving any problems, they're just trying to shove it off into someone else's 'backyard,'" said Burton. Regardless of the motive, the movement is growing. The National Panhellenic Conference and the National Interfraternity Conference, two groups working in conjunction with fraternities across the country to address issues regarding alcohol, recently created a system to award new substance-free organizations. "The absence of alcoholic beverages in fraternity facilities creates an environment which promotes behavior more consistent with fraternal ideals and principles," the NIC said in its written statement available at www.delts.org.

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Six national fraternities have already adopted alcohol-free policies, according to the Phi Kappa Sigma International Web page, and more are likely on the way. "I've heard nothing about it, as of yet," said Matt D'Amore '99, outgoing President of Kenyon's Delta Kappa Epsilon chapter, "but you never know. It could happen soon."

"Right now there's been no official decree that says that Delta Tau Delta, in the near future, is going to dry," said Andy Burton '00.

As for the Alpha Delta Burtt, Burton says the organization is seeking other methods to address the issue of fraternal drinking habits. One option is that utilized by that Human Resources a program that promotes awareness of alcohol abuse through education and regulations. The program, called "Delts Talk About Alcohol," is based on Roberts, one man movement that DIC has been able to resist the substance-free movement. Burton called DTAA the best program of its kind, one that the AD's hope to emulate.

"What came out of that discussion is clear," he says.

Move: Bank building occupied

CONTINUED FROM PAGE ONE department started by allowing two private rooms in which to have discussions with candidates and for adequate space for applicants to fill out applications. In addition, Equal Opportunity Officer and College Administrator Linda Hesse, who now has an office in the Eddlestein House, will move into an office in the building at the end of the year, enabling her to work near the rest of the Department of Human Resources. "It's going to be a better situation just in terms of space, and I like the notion of having college colleagues nearby as far as the Human Resources Department, [this space] allows them to provide the type of service they would like to provide," said Hess.

"Newly hired employees and existing employees will no longer be subject to discussing personal matters in the middle of a lobby or in the middle of a space comparable to some classrooms. New space affords us the ability to conduct personal and private meetings with employees," said Human Resources Office Manager and Benefits Coordinator Donna Simmann.

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NEWS

Thursday, April 15, 1999

Day: Movement towards alcohol-free frats won't affect Kenyon

I've got a big problem with the way the movement is going, not because they're saying no to alcohol, but because they're not solving any problems, they're just trying to shove it off into someone else's backyard..."

Andy Burton '00

The Collegian as it appeared April 21, 1989.

10 Years Ago, April 13, 1989: The Collegian ran a 12-page issue (Collegians were eight pages in the 1980s and early 1990s), devoting four full pages to an open forum on gay and lesbian issues at Kenyon and in the world. Professors Roy Edwards and Robert Bennett as well as several students contributed a variety of writings to the paper, dealing with oppression, harassment, and even the origins of the word 'dyke.'

15 Years Ago, April 12, 1984: The Career Development Center's new "Bread and Breakfast" program, was designed to have Kenyon student who needed to attend job interviews or graduate schools in other cities stay with alumni. The CDC found more than 100 alumni from 26 states willing to assist in this program.

40 Years Ago, April 17, 1959: The Kenyon College Board of Trustees approved plans for an immediate development campaign of $1.8 million in the next year. The long-range goal of $8 million was allocated to include the building of a new college library to be named after Kenyon's late president, Gordon Keith Chalmers. Additionally funds would cover a $350,000 addition to the science building, and a $150,000 expansion of the Berry Hall (then the Episcopalian Seminary) library. The chairpeople of the project included Philip R. Matter, a Bostom industrialist, Pierre B. McBride, a Louisville corporation president, and Kenyon presidents William Golf Caples and William Foster Pierce.

50 Years Ago, April 15, 1949: Since insufficient funds barred the completion of the Wetterheime Field House construction, the college decided to provide only the bare necessities so that the field house could be used and completed later. This "minimum completion plan" also meant no auxiliary heating system would be included, and Kenyon's baseball players were forced to take icy showers after practice. Baseball coach Pat Puslin convinced President Chalmers to add heating to the "minimum completion plan" plan.

'The move is temporary, but that could mean two or even three years. We are continuing our planning for the construction of new office spaces.'

— Vice President for Finance Joe Nelson

"This will be a great help for us. Also, with the tight job market, and the competition among colleges to attract the best faculty possible, I believe it is in Kenyon's best interests to present a good image to candidates for faculty and other positions. One of the ways we can do this is by having the ability to meet with them in adequate facilities," said Cabel.

Although the new office space is working well for the Department of Human Resources, its long term future is undecided at this point. According to Cabel, any decisions regarding a more permanent use of the former bank building will await the completion of the campus master plan by the Columbus, Ohio architectural and design firm of Kauffman.

"The new office space affords us the ability to conduct personal and private meetings with employees," said Human Resources Officer and College Coordinator Donna Simmann.
Thursday, April 8, 1999

THE KENYON COLLEGIAN

DIVERSIONS
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at kenyon...
readings, workshops, discussions and lectures.

Thursday • Panel Discussion: TAKE BACK THE NIGHT. 6 p.m., Peirce Lounge • Housing Lottery: LOTTERY 3 selection, 7 p.m., Gund Commons • Film and Discussion: A CASE FOR REASONABLE DOUBT: THE TRIAL OF MUMA ARTI-JAMAL, led by Asele Ajani, anthropology, and members of A New Suffrage. 8 p.m., Ascension 220

Friday • POSTFASHION WORKSHOP. 1 p.m., Craft Center • SWAP DANCE WORKSHOP. 7:30 p.m. and 7:45 p.m., Gund Commons • EVENE TAKE BACK THE NIGHT March and Speakeasy. 7 p.m., Rose Hall Steps • FOREIGN FEME: sponsored by ISAE. 10 p.m., Crotzer

Saturday • COLUMBIA SHUTTLE. 10 a.m.-7 p.m., SAC • CHESS TOURNAMENT. 1 p.m., Lower Dempsey • Concert: CHAMBER SINGERS and CONCERT BAND. 8 p.m., Rose Hall • Drama: KCDC presents OUR COUNTRY'S GOOD. 8 p.m., Bolton Theatre • Drama: GLETHB1 presents THE NIGHT LARRY KRAMER KISSED ME. 8 p.m., KC • The Big One, a film by Michael Moore. 8 p.m., Higley Auditorium • Musical: TJ LOWES and THE BLUESMEN. 9 p.m., Philander's Pub

Sunday • Student recital: MEREDITH EASTMAN '99, cello. 3 p.m., Rose Hall • Drama: GLETHB1 presents THE NIGHT LARRY KRAMER KISSED ME. 8 p.m., KC • Swing Dance Party, featuring Karl Knepp and the Cleveland swing band Bonge Masterminds. 8 p.m., Gund Commons

Monday • FIRST TBA, sponsored by Student Campus Ministries. 8 p.m., Olm Auditorium • "THE KENYON REVIEW" Spring Issue Reading. 8 p.m., Peirce Lounge • Entertainment Islam, by storyteller Patrick Viadi, sponsored by the Board of Campus Ministries. 8 p.m., Peirce Lounge

Tuesday • The Day of the Jackal, a film by Fred Zinnemann. 10:15 p.m., Higley Auditorium

THE REEL WORLD
opening nationwide tomorrow.

• ENDORSEMENT by Leslie Woodhead. A documentary about Ethiopian long-distance runner Haile Gebrselassie, for all of you Haile Gebrselassie fans out there. You know who you are.

• FRIENDS AND LOVERS by George Haas. (Stephen Baldwin, Robert Downey Jr.) Co-ed platonic friends fall prey to love-tyvy-dowv inclinations during an extended ski weekend.

• GOODEST Lovers by Roland Joffe (Doe Johnson, Dorothy Malone) Johnson and Malone play brothers in this insurance scam thriller. That's right, I'll say it again: insurance scam thriller.

• HISTORIES Keynt by Gписание MacKinnon. (Kate Winslet) A London woman seeking happiness relocates to Morocco with her two daughters. Quite what's more to say. "Husbirt Kinky" or "Gizioni MacKinnon"? The world may never know.

• Life by Tim Debord. (Emma Murphy, Martin Lawrence) Murphy and Lawrence spend sixty years trying to escape prison. A.K.A. The Nutty Shawshank Redemption.

• MOLLY by John Daigne. (Elizabeth Shue) A mentally-challenged woman (Shue) is discovered to be a genius after she undergoes an experimental program.

• OWN YOUR EYES by Alejandro Amenabar. A rich young Don Juan went not to stop for breakfast is breathtakingly disfigured in a car accident with a woman he seduces. The Feel-Queasy Film of the Year!

• PLUMBEET and MAIEON by Jake Scott (Robert Carlyle, Jenny Lee Miller, Liv Tyler) Ridley Scott's son directs this tale of 18th Century highway rubbers.

• SLC Point by James Merendino. (Matthew Lillard) Twenty-four hours in the life of two punk rockers. Unfortunately for moviegoers, they spend twenty-two hours gurning their mohawks.

SPOKESHOP AND THEATER INFORMATION CALL: • AMC Theatres - Lebanon, Enon, Westerville and Dublin. 614-860-8262 • Georgetown Square 16, 614-853-0850

AURAL FIXATION
aloe coopper, everlast, kmdfn, masun, pizzicato five.
notable album releases for april 20

• AlS COOPER LIFE & CRIMES Of (four-disc box set) (Elektra Tradititonal/Rhino)

• EVERLAST Forever Evolving (in release of pre-House of Pain album) (Rhino)

• Fancy (of Marillion) Rained. With Zipper (Inishannon)

• BUD'S HOLLY 25th Century Master/The Millennium Collection (MCA)

• DROP HOUSE The Filp Coup. Let Slip the Saa (domestic release of UK import) (1500A&M)

• KMFDM Addis (with Hagen) & guests of Ministry, Skinny Puppy guests (Wax Trax).

• MAN...OR ASTROMAN? EYEDAC. Operational Index & Reference Guide (Touch and Go)

• Manu's Sin (Epic)

• New Bomb Turks Burhnom Meiner Aff (EP) (Ovcrout)

• BICO/PHILLIPS (model-com-musician) Id Rather Eat Glass (Almo Sounds)

• PIZZICATO Five Playboys/Playful (Matadior)

• Pali Dog: Pondering Nature Thing (Procenentio/Tommy Boy)

• THE RENADENT HILTON 'HAT' Hot Roller (then eft/wox new tracks: "Bathwater Blues" & cover of Johnny Caris "Tolton Prison Blues") (Epic)

• ROYAL PHILHARMONIC ORCHESTRA Plays the Music of U2 (Music Club)

• VENUS SHIPHEAD (of Ally McBeal fame) "transmissions". 7-8 p.m. (Jacket Records)

• SOMETIME CONTINUOUS BITE (EP) (Astralwerks)

• VARIOUS ARTISTS Star Wars: Cocktails in the Cantina (lounge and swing versions of "Star Wars" music) (Gile Factory/Georogl)

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The Kenyon Collegian's Latin Translation of the Week
QUIDQUID ID EST, TEMIO
DANAEA ET DONA FERENTES.

Whatever it is, I fear the GREEKS, even bearing GSCIS.

In the end, I appreciate the notion goodwill, but quidquid id est, times Danas et dona ferebant.

Impress your friends and colleagues!

Lech is coming...

Please stop forgetting to send comments to simaks@kenyon.edu
Students should realize that this weeks student council elections will have a major effect on our lives here at Kenyon.

Starting tonight and continuing through Sunday, Kenyon students are asked to vote for many of their student leaders for the upcoming year, including Student Council members and the presidents and the chair of the standing committees. You might be surprised, however, when you look at the ballot, because so many of these races are uncontested. Although there are uncontested races every year, this year seems to abound with them.

It says something about the attitude of Kenyon students when only one person runs for many of these jobs. The positions are not uncontested and it’s a shame that more students are not interested in running for these important positions. The student government plays a major role in our lives here at Kenyon. The positions up for election influence everything from student activity funding to the voice we will have in the College’s academic decisions to the decisions the speakers who will be brought to campus. For this reason it is crucial that students become involved in this election process.

Although it is too late for more candidates to enter the races, the Collegian encourages everyone to become informed on what the candidates stand for by reading letters of intent or communicating directly with them. Already some of those running have presented detailed platforms and have given a reasoning of the budget cuts and the commitment to create meal plan options. Whether or not we support these ideas, it seems the candidates have things they want to say and do.

I do urge you to encourage your friends to consider running for the class presidents and representatives positions in the coming weeks. These people will be your class’s direct link to student government, and it is important to find people who will be reflective and supportive of your opinions. Be informed, because these few people will be making decisions for all of us next year.

Low turnout

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I do urge you to encourage your friends to consider running for the class presidents and representatives positions in the coming weeks. These people will be your class’s direct link to student government, and it is important to find people who will be reflective and supportive of your opinions. Be informed, because these few people will be making decisions for all of us next year.
The discussion concerning women on this campus is long overdue. However, we question the thoughtless manner in which most individuals, men and women alike, use the dangerous language we used. Our goal is not to attack the writers [of last week's letter], but to raise awareness and communicate a more educated perspective.

To begin with, there is a constant comparison which perpetuates the notion that the victim should take responsibility for the assailant’s actions. No matter what women are wearing, how much they have to drink or what gender they are, all individuals have the right to feel safe wherever they choose to go on this campus. All women recognize the fact that they, unfortunately, do not have the ability in protecting themselves. But more importantly, they shouldn’t have to in the first place. The more we engage in examples of such language, the worse the situation.

Band wants Kenyon to give vans

We all have to deal with discrepancies here at Kenyon. Disapproving grades (all the time), disappointment weekends (occasionally), or disapproving decisions (usually). However, what may be the most disappointing of circumstances is when two parties, each with good intentions in mind, cannot reach a reasonable agreement regarding a certain situation. My situation is similar to the band I am in playing a show at Uncle Dan’s Tavern in Mount Vernon this coming Saturday night. As we would like both ourselves and some Kenyon students out at the show, we requested, some time ago, that Kenyon vans be made available for the students to use for transportation to the show. Of course we realized that many Kenyon students have cars and would be able to drive themselves and their friends to Mount Vernon on Sat- 

 многие компании и другие организации в различных странах. Однако, несмотря на это, можно отметить, что основная тенденция в области продаж сотовых телефонов остается положительной. Более того, в некоторых странах наблюдается увеличение спроса на более продвинутые модели с технологиями, которые делают их более конкурентоспособными на рынке. Это касается, в первую очередь, сотовых телефонов с более мощными процессорами, большими экранами и более продвинутыми функциями. Важно отметить, что спрос на сотовые телефоны зависит от различных факторов, включая доступность и динамику цен на рынке.

Since Uncle Dan’s Tavern does serve alcohol... 

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Lech Walesa: Profile of a world leader

Founder of Solidarity, winner of the Nobel Peace Prize and former President of Poland to speak Tuesday

By Shayla Myers
Staff Writer

On August 14, 1980 as workers throughout Poland protested increasing prices, an unemployed electrician jumped onto a balcony in the Lenin Shipyard in Gdansk, Poland and began leading the workers. From that moment, Lech Walesa, took control of the labor movement in Poland and became one of the most influential figures in Polish history. He will speak Tuesday evening to an expected standing room only crowd in Kenyon's Frisbie Center.

Walesa (pronounced wah-WEEN-sa) grew up in communist Poland under an oppressive government and in a country stricken with poverty and bad leadership. He became an electrician and began to work in the Lenin Shipyard in 1967. During the 1970s, the shipyard became the focal point of a national movement against price hikes. Walesa played a role in the organization of the protests, and after August, 1980, became the key figure in the independent trade union movement, Solidarity.

Over the next ten years, Walesa and the Solidarity movement were able to achieve unprecedented gains in the movement towards political freedom. In 1980, Walesa signed the Gdansk Agreement with the Polish government, which granted legal status to the Solidarity party and the right of workers to organize and strike, a right unheard of in Communist countries.

After significant increases in the popularity and support of the Solidarity movement, the Polish government cracked down, declaring martial law on December 31, 1981 and detained Walesa. The Solidarity party was officially outlawed.

The party then went underground. After his release from detention in fall of 1982, Walesa continued his work in the movement. After five years of continuous unrest in Poland, the communist party conceded its inability to control the Polish people and re-legalized the Solidarity party, inviting it to form a coalition government. In the next election, the Solidarity party won almost every vote.

In 1990, Walesa ran for the presidency and became the first democratically elected president of Poland, winning nearly 75 percent of the vote.

For his role in the Solidarity movement, Walesa was named the 1981 Man of the Year in seven major international magazines, including The Washington Post, The Economist, The Financial Times and Time. In 1983, Walesa was awarded the Nobel Peace Prize.

In awarding the prize, the Norwegian Nobel Committee praised Walesa for his dedication to non-violence and his personal integrity to bring about freedom in Poland.

"The Committee regrets Walesa as an exponent of the active longing for peace and freedom, which exists, in spite of unequal conditions, unconfined in all peoples of the world...In an age when detente and the peaceful resolution of conflicts are more necessary than ever before, Lech Walesa's contribution is not only a personal inspiration and an example," said The Norwegian Nobel Committee.

Walesa will lecture in the Frisbie Center at 7:30 Tuesday.

Earth Week '99

Earth Week '99, sponsored by ASHES will be celebrated next week. Events are as followed:

Saturday, April 17, Highway 308 cleanup. Meet at the bookstore at 1 p.m.

Monday, April 19, Environmental movie night in Snowden Multicultural Center—10 p.m. Movie title TBA.

Tuesday, April 20, Day without cars. ASHES strongly encourages all students to refrain from using cars.

Wednesday, April 21, ASHES is sponsoring an environmental education event in Wiggin Street school 2-30 p.m.

Thursday, April 22, EARTH DAY—Robert Hoyt, an environmental activist/singer will be performing in Philander's Pub at 8 p.m.

Saturday, April 24, National Service Day. ASHES, the outing club and the student alumni association are jointly sponsoring a Kenya trail cleanup from 1 to 4 p.m.

Random Moments

Who is your favorite former Polish leader?

Tito Rivera '02
Lech Walesa

Ben Vore '99
Lech Walesa

Oorlagh George '02
Former Prime Minister Tadeusz Mazowiecki

Brendan Griffen '02
Lech Walesa, yeah, Lech Walesa.

Photos by Sara Shes

The Clothesline project, a Take Back the Night event, allows people to express their emotions regarding violence, specifically sexual violence. Last year's clothesline consisted of colorfully painted t-shirts.
Students promote international Asian awareness

Group offers weekly films, discussions, and dance to highlight Asian culture this month

MAGGIE BAVA
Staff Writer

A.S.I.A., which stands for "Asian Students for International Awareness," is actively promoting April as Asian Awareness Month.

The group, which has 60 members this year, is headed by Mary Lee ’01, Joy Phapkhavithi ’01, and Audrey Dotson ’01. A.S.I.A. hopes that through films, dance workshops and literary readings, the Kenyon community will become more interested and aware of Asian culture and influence on American culture.

Encompassed by A.S.I.A. will be every Thursday throughout April, with the exception of April 11. Each week’s film will be from a different country, including Vietnam, India and Korea. The Indian movie, Spices, will be shown tonight at 7 p.m. in Olten lecture room.

On April 24, A.S.I.A. has arranged an open trip to the Cleveland Museum of Art to see an Asian art exhibit. On April 30, there will be a student-faculty workshop focusing on Indian, Korean, and Thai dance.

Last week’s event included an Asian American writers literary reading in open-mic style.

Ondine Geary speaks her mind

BY EMILY HUGIENS
Staff Writer

Ondine Geary ’99 subtly makes her presence known within the Kenyon community. She works almost round-the-clock in both her work in sociology — she recently earned distinction senior exercise — and the Kenyon dance department, devoting as much as 10 hours a week to dancing and studying choreography.

In addition, to these achievements, Geary hasn’t shown down her exploration on campus during her senior year. According to Professor of Sociology George McCarthy, she “spent her senior year abroad in Africa and Sweden and came back transformed.”

This year, though it is her last at Kenyon, has been a definitive one for Geary. She recently helped begin a column in the Collegian for women to contribute commentary entitled “Creating Space.”

“At first I felt paralyzed by the isolation I felt here,” she said. “But I realized I can create opportunities for myself. That’s part of what ‘Creating Space’ was about.”

The column’s inception was also a thread out of her seeing the junior year, which she spent in Sweden. Swedish society seemed to her to be “breeding gender roles,” which apparently sharpened her views of the artificial of gender in our own society, and the way institutions shape culture, she said.

While her experience in Mount Vernon, Geary traveled to Haiti as a high school senior, an experience that she said "fueled a passion with which she would later feel the urge to be active in the community, doing some sort of activist work," she said.

"for her senior thesis entitled, "Give A Man Fish: The Confl cting Values That Underline the American Welfare System." Leadership means a great deal to Geary. Prospective leaders on campus, Geary said, should “be willing to look at what has become normal here and what needs to change in order to get real commitment, and she adduced, "I’ve certainly fallen into feeling like I don’t have time, but of course you can make time.”

Classmate Abby Kennedy also sees Geary as an role model for leaders on campus. "Ondine," she said, "is second to none. Her mind, however unpopular that may be, and she has the rare quality of being outspoken AND receptive to other people’s ideas.”

Professor McCarthy said of Geary, "She is the best of what Kenyon has to offer: friendly and caring, critical and perceptive, intelligent and insightful."

Also this year, Geary has been involved with The Kenyon Dance Co-op Board, and the Student Dance Advisor Board, which has been petitioning the administration for a second full-time professor. Geary’s future plans are, in her words to see what happens.”

"She hopes to be able to make a living doing what she loves," said McCarthy. "She hopes to be active in the community, doing some sort of activist work," she added.

"It looks like we focus on East Asia, but we’re trying to fit this," said Dotson.

First semester the group sponsored activities such as the Sino-American Film Festival, Asian cooking workshop for members, and a Chinese dinner at the home of Professor of Asian Studies professors and students.

Increasing membership and building group cohesion was a large part of first semester activities.

Though Lee, Phapkhavithi, and Dotson will be abroad next year, they hope that A.S.I.A. will continue to be active in promoting Asian awareness.

Creating Space

Balancing female and male professors: When does the change begin?

BY JENNY OWENS
Staff Columnist

Last week the Collegian presented a breakdown of the number of male and female professors at Kenyon and the discrepancies in their salaries. It was mentioned that there are reasons for these discrepancies including seniority among faculty and the ages of professors.

I read the article, I began to think about what those numbers meant to me and my education and those numbers seemed only to touch upon something I perceived to be a real problem. I realized that, as a college, we are quite some distance from striking, what I consider, an ideal balance of male and female professors at Kenyon.

So the question I want answered is this: Why aren’t we doing more to ensure a rise in the number of full female professors? As one minority professor commented, "As they are aggressively seeking out minority candidates for positions, they should also be aggressively seeking out women candidates."

"It is why it is to have more male professors than female professors, but not more white professors than minority professors?" she said.

One no- The previous that have a diverse faculty and administration, both in gender and race, is essential not only for the education and enrichment of our students, but also for the education and enrichment of the professor’s own life history so the more variance the better the education. No liberal education is well rounded without it.”

We simply must work harder to ensure women’s place at Kenyon. There remain departments that have very few (or absent altogether), female professor. The religion department has one female professor, the sociology department has just now hired one after opening up a new position, and the philosophy department has none. We must work to open up more tenure track positions for women and to ensure an academic environment for women that is accepting and supportive. We need to understand what faculty women lack and require at Kenyon we must also pay close attention to the reasons why some women leave and others stay.

I am in no way offering an outright condemnation of the hiring practices at Kenyon College; I do not feel that there exists an institutional bias against the hiring of women. I simply wish to generate both a greater and continued awareness for gender issues at Kenyon. In 1969 when Kenyon opened its doors to women, it took a great leap in making a firm commitment to women and their education. Yet, there are still more steps to be Made. Employing forty one male full professors and only nine full female professors is simply not acceptable. I understand that this is a process that takes time, and this defense I accept to a degree, but that time will only come if the change is actively pursued. We must begin to ask ourselves whether or not we are doing everything we can to address these inadequacies and if not, why aren’t we?
IF YOU GO

What: Our Country's Good
When: tonight, tomorrow, Saturday, 8 p.m.
Where: Bolton theater

Fiction

BY MICHELLE SANTANGELO
Senior Staff Writer

In the 1780s, England established its first penal colonies in Australia, a process detailed in Timblake Wertenbaker's Our Country's Good. Convicts and crime aside, the show is more concerned with the colony's first play, and the transformative effect of theater. The curtain will go up on the last Bolton show of the year tonight, tomorrow and Saturday at 8 p.m. Tickets are available at the Bolton Box Office for $1.

"This is a play about putting on a play," said Kristin Apple '99, "but it's about a whole lot more. It's hard to realize that it's not just a story, but that it actually happened. These people have been sent to this country, starved, beaten, whipped, abused. Because they stole, or because they were a heretic, because they stole food."

"It's really interesting to be playing with these historical figures," said Courtney Bambrick '99. "You have to decide what works for the performance."

One of Bambrick's characters, Dabby Bryant, actually had two children and eventually escaped to South Carolina. He married a local woman, and children and other men, only to be captured and returned to England. None of these aspects of his life are included in the show.

"To play Dabby as a mother would be a completely different story to tell," said Bambrick. "But [my character] did escape and... survive, and I think that's telling." The show opens to a series of slides depicting docking boats on the walls of the theater, followed closely by the first scene, which occurs on a ship bound for Australia. Upon arriving, the naval officers assigned to controlling the colony have considerable trouble policing their charges, even when they are threatened with hanging.

"A lot of the officers are up set," said Celsia Wurster '02, "because they feel the convicts aren't taking the hangings seriously. It's almost a form of entertainment for them."

In an attempt to give the criminals a less gruesome distraction, Captain Arthur Phillip suggests the convicts perform the Recruiting Officer and appoints Lieutenant Ralph Clark as director.

"You don't usually see the entire Recruiting Officer," said Jay Reynolds '99. "It's the whole pro- cess from the instructions of the play to backstage right before the performance."

I love the first rehearsal scenes when they try to be so professional," said Wurster, "because the convicts don't understand, and they're trying too hard, and it's just really funny." Sergeant Burbank '02 said, "The point is to show the transformative power of theater, to show how people can change through putting on a play. We see people who have not been treated as human find humanity by becoming someone else, and it gives a weapon against their tormentors."

The play also fosters a romance between Lieutenant Clark and Mary Bremham, played by Wurster.

"I think she falls in love with him because he praises her, tells her she is doing well, and he's the first person that's ever done that for her," said Wurster.

Meanwhile, some of the officers are less than pleased with Phillip's idea of putting on a play.

"There are two sides on the officers' views," said Veronika Simms '00, who plays Captain Phillip. "Those that want the play and those that don't. (Phillip's) directorial choices, I really hate this idea."

"There are two factions," said Apple. "It's also a distinction between the officers [who] still realize that the convicts are humans and the officers [who] think they are criminals, animals and not worthy of anything, much less putting on a play."

There are 23 characters in the show, but only 11 actors fill the roles. Somewhat surprisingly, Wertenbaker's script actually specifies that the roles are to be doubled. Challenges of timing, costume changes, and sprouting for entrances are all integral parts of performance.

"First of all," said Burbank, "the way it's written, we don't play one character in a series of scenes, but we change from one scene to the next. With the way the stage is built, it's a lot of exercise. People come on out of breath. It's like watching trapeze artists without a net, because there are lots of tricky changes."

"It can be difficult at times, flipping from being the colony's first justice to the colony's most hated criminal and hangman," said Reynolds.

In agreement, Simms said, "I need to work on making my three characters very specific, defining them so they're very, very clear to the audience."

A certain amount of gender-bending is necessary to the show. "There's no pretending we're men, boys, girls, and everything else a captain might play," said Simms. "There are so many women playing men. Everything is very theatrical, very stage-y. You can see our real hair under our wigs. In some ways it's like you can see the puppet-strings, and I think the kids love it."

The play also includes more difficult technical aspects than a traditional show, including between-scene music and the slide projector that flashes images throughout the show.

"The atmosphere is very... I don't know if visceral or seminal are the right words, but it's a very sensory play," said Apple. "You're bombarded with all of this, the music and the slide projector, and it's almost like sensory overload."

"It's a really fascinating look at theater," said Bambrick. "It's sort of validates theater and drama as more necessary that people regard it as."

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

Rocky

Friday 8 p.m.
Pietro Luna

Rocky, the Best Picture of 1976, is the inspiring story of a palooka from Philadelphia who dares to contend for the World Heavyweight Championship. It is a film that has woven itself into the fabric of American life. Rocky Balboa (Sylvester Stallone), a young club boxer, struggles through training until he unites with the iconic coach Mickey (Jackie Gleason). Mickey berates him, but at the same time uses the untapped talent in the young fighter.

Rocky also befriended Paulie (Burt Young), a working stiff and finds himself attracted to Paulie's sister Adrian (Talia Shire) who is shy and quiet.

The relationship between the two is one of the best things about this boxing film.

Meanwhile, Apollo Creed (Carl Weathers) opens up his title to a challenger from the city, confident of a giant victory against any opponent he faces.

Rocky begins to train like mad, running up the famous steps in Philadelphia with that famous music behind him.

All of these dramatic threads come together in the climactic final fight, where Rocky and Apollo trade blow for blow, refusing to bend to their opponent's will.

A powerful piece of filmmaking, Rocky was shot by director John Avildsen in only 26 days and written by Stallone in less than three. It is based on actual fight Stallone witnessed between Muhammad Ali and Chuck Wepner, a little-known club fighter.

Rocky also earned Academy Awards for Best Director and Best Film Editing.

It also spawned a successful, albeit less classy film series spinning off of Rocky Balboa's boxing adventures.

The Big One

Saturday 8 p.m.
Higley Auditorium

Director Michael Moore is one of the most unique and passionate filmmakers out there. His relentless portrayal of the social effects inflicted on his hometown of Flint, Michigan, and our society as a whole in the 1990 documentary Roger & Me won over the hearts of audiences across the globe.

A powerful and intelligent documentary that raises many questions about our society, it is a must-watch for anyone interested in contemporary American society and its problems.

Moore returns to the documentary style that best suits his talents in the 1997 film The Big One. He continues to tackle some of the most important issues of our day, examines the social, corporate greed and political corruption.

On a tour to promote his hilarious and irreverent book Downsize This!, Moore meets Garth Korff, Stu's Terkkel and even manages an interview with the President of Nike, Phil Knight. He asks Knight why a Nike shoe is made by a 12-year-old Indonesian for forty cents an hour and then is sold for over $150.

Michael Moore visited Kenyon during his book tour for Downsize This! His passion for the working class, his adherence to pro-union, liberal causes have made him one of the most enduring artists since Mark Twain. Moore wields humor as a weapon. The Big One means for us to laugh initially, at the routine stuffs Moore must engage in to get his point across, but ultimately, he wants us to examine the list of big business is feeding the American people about the American Dream. The Big One won the Boston Society of Film Critics Award for Best Documentary.

The Day of the Jackal

Wednesday 10:15 p.m.
Higley Auditorium

Most audiences will be familiar with the iconic remake of this 1973 classic.

The remake served as a Roger Waters-Richard Oere vehicle which tried to capitalize on the wave of hysteria produced by the assassin-killer Andrew Cunanan. The Day of the Jackal is everything that the Jackal was not: intelligent, calculating, subtle and at times quietly moving.

The Jackal (Edward Fox) has been hired to assassinate the President of France, Charles de Gaulle (Adrien Cyla-Legrand). As he tracks his prey throughout Europe, the Jackal finds himself being hunted by another man (Michael Lonsdale). The film depics, in an almost documentary type of style, the cool and methodical move- ments of a killer on its clan.

With minimalist performances by the leads and classic direction by Fred Zinnemann, The Day of the Jackal has the best pace of any modern thriller. The Jackal is shown for what he is: a predator, a terminator, a man totally devoted to his process.
Play traces man’s coming of age in gay culture

BY SARAH HART
Senior Staff Writer

This weekend GLBT Theatre will offer "an emotional journey" with David Drake’s The Night Larry Kramer Kissed Me, according to director Melissa Drain ’01. The show will be performed in the KC Saturday at 9 p.m. and Sunday at 8 p.m. Admission is free. Discretion is advised as the show contains adult language and subject matter.

This one-man show, a chronicle made up of six scenes of monologues, will be performed by Gil Reyes ’01.

David Drake wrote and performed the play as a representation of his coming of age through the late 1980s in a "New York Times serial," according to Drain.

"It traces one man’s discoveries about himself and the gay culture," said Reyes.

Stage Manager Malca Hoefp ’01 described the show as "making sense of rejection, violence, excess, epidemic and activism."

The play begins with a series of flashbacks as Drake remembers three important birthdays in his life and the events that happened on these days.

The first flashback, to 1969, takes place on the night of the Stonewall Riots. The second, in 1979, tells the story of Drake’s "adventures with a beautiful young man." The third flashback, to 1980, takes place at a Christmas party where a fatal AIDS diagnosis is announced.

"I hope the audience will gain a better understanding of the queer struggle and the goals of queer activist organizations... The show is informative, but above all, enjoyable," said Gil Reyes ’01. 

Cello recital culminates 14 years of work

BY LAUREN JOHNSTON
Editor in Chief

Senior cellist Meredith Eastman will give a recital in fulfillment of her senior music major on Sunday at 3 p.m. in Rosse Hall.

Eastman will be performing two pieces, "Bach Suite for unaccompanied cello No. 5 in C minor" and "Shostakovich Sonata in D minor, Op. 40," Eastman said. She began cello lessons in the third grade and has been playing for 14 years.

"My instructor for about nine years, Ronald Lowery of Neosum, Mass., was an excellent teacher and cellist," she said. "I can thank him for instilling in me the fundamentals of cello technique."

During her Kenyon career, Eastman studied under former Kenyon instructor of music Wendy Morton as a first-year student and has studied under Adjunct Instructor of Music Sabrina Lackey since her sophomore year.

"Sabrina has been a wonderful instructor and friend," Eastman said. "She has continuously pushed me to develop my own interpretations of the pieces that I’ve worked on and to use my technique to convey these interpretations.

In addition to her studies in music, Eastman is also fulfilling a second major in international studies, focusing on the religions of the Middle East.
Band, chamber singers, visiting artist join forces

BY BETH WALKENHORST
Staff Writer

Rose Hall will be filled this Saturday evening with a Kenton College double-header. The Kenton College Concert Band and the Chamber Singers, directed by minority artist-in-residence Dr. Francois Clemmons, will give a joint concert at 8 p.m. The Concert Band, directed by Assistant Professor of Music David Heuchemer, will open the show, while the Chamber Singers, directed by Clemmons, will perform after a short intermission. The concert is open to the public and free of charge.

The Concert Band will perform five works ranging from English folkloric to contemporary American compositions and standards of the wind ensemble repertoire.

The group is made up exclusively of Kenton students and community members this year—it has joined with Mount Vernon Nazarene College Symphony Winds in the past—and has 55 members.

“We began giving Kenyon only concerts last spring,” said Heuchemer, “and we have played one such performance each semester. Those concerts are now our main emphasis.”

“These kids are hard workers, and they are a lot of fun to work with and be around,” said Heuchemer.

The Chamber Singers have had the opportunity to work with

Saturday of swing

Gund Commons will be swinging Saturday from 1 p.m. until 9 p.m. as lessons and a dance are offered.

The Kenton College Ballroom Dance Club, with the help of Fun Funds and Gund Funds, is sponsoring a fall day of Lindy Hop workshops and a dance. The workshops will be taught by Karl Knepp and his wife Carol Kopp who are Lindy Hop specialists based in Cleveland. After the lessons, there will be a swing dance from 8-10 p.m.

Karl Knepp was at Kenyon last year assisting Lindy Hop great Frankie Manning during the swing weekend which took place in April. Knepp is good friends with Manning and his equally famous partner Norma Miller and teaches with their ideals in mind.

Knepp teaches what he refers to as “gutter swing.” He teaches a lower, sexier, more soulful kind of dance than that which is taught in chain studios or by the instructor the Ballroom Dance Club has engaged for this year, Jeff Stein.

“We want our club to encompass the diversity of ideals in dancing that is seen in the dance-

Prof’s band to play Friday

BY DAVE SHARGEL
Editor in Chief

Local blues band T.J. Lewis and the Bluesseekers, featuring Associate Professor of Religion Vernon Schabel, will play music from four sets this Saturday night in Philander’s Pub from 10 to 2.

“There’s no real reason for our name,” said Schabel. “It just sounded good.”

Schabel, along with K.R. Mishley, plays guitar and vocals. Mishley, who also teaches with the Norma, a popular local band. They are joined by Jeff Mondani on bass guitar, Robert Shapley on keyboards and lead vocals, Hal Gobel on the harmonica and drummer Rusty Shumley.

Harmonica and keyboard are recent additions to the band, which plays often at Uncle Dan’s Tavern and Flappers, two of Mount Vernon’s newest establishments that offer live music.

“Our sound is even more bluesy now,” said Schabel. “These are our versions of African American music from the 50s and 60s.”

Schabel is not new to the music scene. He took time off from college to tour with a band which “never really got anywhere,” he said. In graduate school Schabel did the “folksy solo thing” and has been a member of numerous bands, including some at Kenyon, since then. “It’s fun to be a cover band and beッcoverable at that,” he says.

Saturday’s show is sponsored by Late Night Programming, the National Environmental Reform People, the Peice Managers and Fun Funds.
Ladies runners and throwers qualify for All-Ohio track meet Saturday

BY MELISSA HURLEY
Senior Staff Writer

Tempestuous winds, unseasonably raw temperatures and scattered thunderstorms could not thwart the performance of the Ladies track and field team. The Ladies battled the weather Friday at the Marv Frye Invitational hosted by Ohio Wesleyan University and emerged victorious with many outstanding individual efforts.

Captain Christine Brower '99 placed second in the 1500m run, slicing nine seconds off of her previous best time earned last year. Brower now stands second in the third fastest Division III runner in the state of Ohio.

"A 5:00 [minute] 1500m runner for the past two years," Brower said "was somehow able to run a 4:50." She explained, "the race was extremely fast for me, I was very relaxed throughout the whole thing. I love racing in contention, so the race was very exciting and went by quickly."

Coach Duane Gomez praised Brower's achievement, calling it "an outstanding performance." In total, 22 other runners turned in stellar performances. Nikki Watson '02 qualified for the upcoming All-Ohio meet and personal record.

"Julie Koska '99 placed third in the javelin. "In her heat," Gomez continued, "finishing 12th overall, Koska's finish was a 12 second personal record and earned her the title of Team Athlete of the Week."
OFF THE HILL

Something’s rotten in southern California

What’s wrong with the L.A. Lakers?

BY JEREMY SUHR
Senior Staff Columnist

It seems like for the past two years that whenever you read or hear about basketball analyst comments, the Los Angeles Lakers name is immediately followed by the phrase, “probably the most talented team in basketball.” Perhaps the year that the young, extremely talented Lakers team would win the Western Conference and bring home a championship trophy in June. But here we are now, in mid-April, and the Lakers are no better than an unimpressive fifth place in the Western Conference. Simply put, what happened?

A successful team, while it usually does have its share of stars, also has that age-old, important quality that is team unity. A team possessing only talent and no real spirit of cohesion may be very good, but it will probably fail to be great.

A successful team, while it usually does have its share of stars, also has that age-old, important quality that is team unity. A team possessing only talent and no real spirit of cohesion may be very good, but it will probably fail to be great.

LADIES’ WOOLIE STANDINGS

(THROUGH APRIL 5)

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<th>Place/Team</th>
<th>NAAC W L</th>
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<td>3. Kenyon</td>
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<td>4. Cook</td>
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<td>5. Ohio Wesleyan</td>
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Another tough loss for Ladies lacrosse

BY JEFF DEPEW
Senior Staff Writer

Though the sky was a clear blue, storms were raging at Wake Forest Tuesday for the Ladies lacrosse matchup with the Yeowomen of Oberlin College. Kenyon, trailing for most of the afternoon, tenaciously fought back several times but saw Oberlin score the game winner with 30 seconds to go and escape with the 17-16 win. Before the game began, sophomore Sarah Colestock ’99 said, “Hopefully, after a weekend off from lacrosse, we can go into Tuesday’s game not worrying about Oberlin but concentrating instead on demonstrating our ability to play a composed, confident and aggressive game of lacrosse.”

The aggressiveness began with a lightning strike from Ali Lac Pavelac ’99 just 33 seconds into the game. Oberlin gained control of the ball off the ensuing draw and slowed things to a crawl by building the ball behind the net for long spans of time. After establishing their style of game, Oberlin quickly scored two goals to take the lead. Megan Cook ’99 then strolled her way through four defenders and tied the game at two.

After getting the Oberlin goal, the Yeowomen again went on the attack. But a strong stand by Kenyon in their defensive zone forced a turnover which, after a series of passes, wound up in possession of Lesley Keiner ’99, who notched her first goal of the year.

Oberlin would score the next four goals to take a commanding 7-3 lead. Stepping up the intensity level was Lac Pavelac, who blew through the Oberlin defense and scored her second tally. But the short burst of enthusiasm could not shut down the Yeowomen, who scored four more goals in the first half.

Kenyon’s Colestock responded by taking the ball all the way in for a goal. E.J. Jordan ’02 also had a goal in the opening stanza, but Oberlin led 11-6.

Moments clearly shifted in the second half as Kenyon followed the Yeowomen’s attack. Five minutes in, the Ladies’ scoring drought began when Lac Pavelac capitalized on a free position outside the scoring zone. Oberlin netted a goal a short while later, but the Ladies responded with the next four scores, including one from Jessie Fort ‘02.

The Yeowomen started Kenyon’s momentum a bit with their 13th goal, but the storm continued as Lac Pavelac notched her fifth tally. For the next 10 minutes Oberlin traded goals with Cook and Lac Pavelac until the Ladies went within one with two minutes to play. Then, off the draw, Lac Pavelac had the floor, spun past the defense and tied the score at 16. With emotions running high, Oberlin was able to psyche up a short goal play Erha Phal ’99 in just 30 seconds left. Lac Pavelac finished the game with eight goals and Cook tallied four.

The Ladies next play Colorado College at Wake Forest Sunday at 11 a.m.
Ladies fall to Allegheny in softball doubleheader

BY DAN HOULIHAN AND JOHN KNEMP
Staff Writers

After moving up to a leading five in the North Coast Athletic Conference rankings, the women’s softball team’s next challenge was to reinforce the defensive fronting of Allegheny in the games of the day. The Ladies showed the ill effects of having to avoid 4 hours and resume play, committing six costly errors while hitting up runs.

Senior pitcher Carrie Nino ‘99 struck out the Ladies defensive runs. “We didn’t play up to our potential… that wasn’t us out there.” Surprisingly, the Gators were able to stymie Kenyon’s offensively power, allowing only two hits the entire game and holding the Ladies scoreless, coming to a 10-0 route. The only hits of the game were provided by Erin O’Neill ‘02 and Sara Halicki ‘00. Despite Kenyon’s astonishment in the first game, they bounced back right and fought Al- legheny to a close game in the sec- ond half of the doubleheader. The Ladies began the game with a quick opportunity to score, when Halicki was sent to scoring position at third base after a big hit from Ann Marie Lawler ‘01. How- ever, they were unable to capitalize on the opportunity on the next play. This weekend loss to Allegheny pushed Kenyon down in the rankings, dropping them to a tie for second place. Veteran jun-ior Jen Dilisi ‘00 believes that “des- pite two losses this weekend, the team is very confident that we will remain competitive with other NCAACLAC members.”

The Ladies next face the Wooster Scots club team at home Friday at 3:30 p.m.

Track: All-Ohio Invitational Saturday

CONTINUED FROM PAGE 13

It is not true that 5k. But I had some starting support from screaming fans who basically tackled me when I crossed the line. I’ve been running for the modest time of 18 minutes for three runs now, and breaking it by a good minute on the track just fits. Plas, running three miles in a mostly empty stadium in near darkness with freezing winds is what it’s all about. I wouldn’t have wanted to end it any other way.

Judging by the team’s emo- tional response, clearly Wilson- Barthes’s race exemplifies the determination necessary in a sport where the commitment is often greater than the rewards.

The senior class in the 1500m run, Crosby Wood ‘99 in the 800m run and Ken McNich ‘01 in the triple jump.

The Lords will return to Ohio Wesleyan University’s red track this Saturday for the Divi- sion III All-Ohio Invitational.

Tennis: to face Wooster Saturday

CONTINUED FROM PAGE 16

Good, it will guarantee to be a battle.”

Kenyon faces Wooster this Saturday at 4 p.m. The contest should be an emotional affair. Schilling explained that Kenyon defeats Wooster Saturday, the key to victory Saturday, ac- cording to Schilling, lies in “Doing what we do best and get back to playing a more aggressive game,” explaining that he last match against Wooster in- volved much “reactive” play.

HOME GAMES

The next home contest for each sport

Softball
against Wooster
Friday, April 16
3:30 p.m.

Women’s Lacrosse
against Colorado College
Sunday, April 18
1 p.m.

Men’s Lacrosse
against Wooster
Saturday, April 17
1 p.m.

Women’s Tennis
against Wittenberg
Friday, April 23
2 p.m.

Men’s Tennis
against Wooster
Saturday, April 17
1 p.m.

Women’s Rugby
against Oberlin
Saturday, April 17
12 p.m.

SCOREBOARD

Women’s rugby in Ohio Classic tournament

The Ladies of rugby had a full weekend, participating in The Ohio Rugby Classic in Columbus where the team played three games. They had two games Saturday and one Sunday, against Ohio State University and Marietta College. The Lady lost to both OSU and Ashland, but pulled out their first win of the season against Ashland.

The Ladies first game was against OSU early Saturday morning. In the first half, the “dams were still sleeping, the team was awake and off to a good start. The final score was 3-0, that OSU scored on a penalty through the uprights. We were pretty evenly matched with OSU,” said scrum captain Alexia Braun ‘01, “the game was very close and a good fight.”

The game against Indiana University proved to be the standout of the weekend. As Braun said, “Saturday’s second game was one of the best Kenyon women’s rugby has had in a long time.” Kenyon defeated Indiana 2-4, scoring 4 tries and 2 kicks.

Sarah Reading ‘99 put the first points on the board, taking the ball in with Nino for a try. Reading also had another try off a breakdown, and Braun scored by diving in. The third try was put in by the scrum. The Ladies played their hearts out and the “backs and scrums worked well together,” said Braun, all contributing to the win against Indiana.

The team did not fare as well in their third game as their second. The Ladies lost to Ashland 15-0. After two hard games Saturday in the sun, the team was swept out by the third game Sunday morning. “We were hurting by the end,” said Braun.

Although they only were able to pull out one win the team has improved a lot. This can be attributed to the fact that once a week the Ladies now have the former coach of a Columbus club team coming to help them. “The team is all looking forward to an outdoor run practice,” said Braun, who also noted that a coach will help because it is hard for players to run practices since they need to work on things as well. The team’s improved performances is partly the result of coaching, since they now have a new second phase strategy to get the most out of the scrummers, and their practices are more structured when they come.

Saturday at noon on the Rugby fields the Ladies face Oberlin. In their last match-up the two teams played mostly their Rookies which ended in a tie. Braun previewed the game, saying, “In the past Oberlin has been a pretty good match, usually they are good games.”

-Catie Norian

Lords defeat Marietta, Muskingum in rugby

The Kenyon men’s rugby team marched onto the field for competition for the first time since their fall season this Sat- urday against Marietta and Muskingum colleges. The original schedule called for separate games against each opponent, however, the Marietta and Muskingum teams combined players- from each in a single game against the Lords.

Despite the disadvantage of matching up against the best players from both teams, the Lords managed to earn a hard- fought victory against their opponents. Said captain George Cluca ‘99, “I was really proud of the way the team came to- gether under uncertain circumstances to beat a team that we definitely should have beaten. They had a lot of size and strength, but we were definitely more technically sound than they were, and that’s thanks to guys like Joven Thoresen ‘01, Jack Fisher ‘01, Tim Troha ‘99 and other experienced leaders on the team.”

Rookie Tito Rivera ‘02 opened the scoring with his first try of the season, putting the Lords ahead 5-0. Later in the half, Fisher had two tries off great play by the forwards on the goal line. “We played with a lot of heart, which was most evident in a goal line stand at the end of the first half where we stopped [Marietta/Muskingum] six times in a row,” said rugby president Thoresen.

In addition, both Cluca and Thoresen were impressed by the intensity and play of newcomers to the team, such as Brian Michael ‘01, Brian Montgomery ‘01, and Lonna Stuebner ‘00. Thoresen was con- cerning their prospects for the rest of the year. “With the lead- ership of Cluca as the forwards’ captain and Zach Cooper ‘00 as the backs’ captain, we have a lot of potential to have one of the better Kenyon teams of recent memory.”
Ladies tear through Great Lakes tennis tournament

Michigan competition shut out

BY ALYSOUN JOHNSTON
Staff Writer

The Kenyon women’s tennis team won the prestigious Great Lakes Colleges Association Tournament without sacrificing a single match.

Mingling with the teams of colleges such as Hope and Albion, the Ladies proved to be tough opponents as they dominated the field throughout the two day competition.

Coach Scott Thielke said that the GLCA was, "a good tournament for us to win because it had one of the top 10 ranked schools [Hope College], and we won over those guys." This is the first time the Ladies have played this tournament in two years.

The tournament, hosted by Oberlin College, began Friday and continued through Saturday. In Friday’s showdown, the Kenyon team routed a win from every singles and doubles match-up with their Oberlin contenders to shut them out decisively with a score of 9-0.

Victorious in the singles matches were Caryn Cuthbert ’09 (6-4, 6-3), Liza Beauchamp ’02 (6-4, 6-0) and Nicole Harbarre ’00 (6-2, 6-4). Though Erin Hochman ’99 had to push harder for her singles win (6-4, 7-5), her team in the doubles with Cuthbert resulted in an 8-1 triumph.

The next two pairs of Ladies, Nan Sagoillem ’01 with Brooke Rooper ’02 and Beauchamp with Emily Shergman ’01 won their matches with convincing scores of 8-5, 8-3 respectively.

The winning streak continued into Saturday when the Ladies played Albion College from Michigan.

Thielke said the Kenyon team’s expectations of Albion’s talents were surprisingly over-estimated. "Albion upset Hope College in the semifinals, so we thought we’d have a harder time with them," he said.

Highlights of the Albion match included the wins by both Hochman and Cuthbert in the No. 1 and No. 2 singles, striking victories over very tough rivals. Sagoillem and Beauchamp took the dentical match wins of 6-0, 6-1.

The Ladies were also dominant in the doubles matches. The combination of Cuthbert and Hochman gained an 8-6 win, Rooper and Sagoillem showed their strength with a 6-4, 6-4 triumph, and even more decisive was the 8-3 win by the pair of Ndesye Khady Diop ’99 and Harbarre.

The powerful win at the Great Lakes tourney is a great springboard for this weekend’s upcoming event, the NCAA Midwest Regionals at Madison, Wisconsin, where the Ladies need a finish in the top three to qualify for nationals as a team.

Cuthbert, ranked number one and Hochman, ranked number four in the Midwest Region, are already sitting in good position to qualify for individuals as individuals, since their top four seeded players qualify.

This weekend’s activity, though, will be an essential team effort to gain national tournament qualification.

Slow start for golf

BY JEREMY KNEIP
Staff Writer

The Kenyon men golf team started their season at their own golf course at Apple Valley April 2. The Lords lost to several nationally ranked teams, including Otterbein and Denison, who all came to compete for the Kenyon Cup. The Lords matched up against players that were expected to be in the top of the league. Kenyon started off slow and saw only two people with competitive scores after the first day.

Co-captain Sam Hillier ’99 led the A-team with 86 strokes, while Eitan Gauchman ’01 shot 81 for Kenyon’s B-team.

We have made some great improvements over the last couple of months, now we just have to perform in the tournaments.

Eitan Gauchman ’01

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