Polish leader Walesa to speak in April

BY DAVID SHARGEL
Editor in Chief

In perhaps the most significan
t speaking event of the year, former President of Poland Lech Walesa will visit Kenyon April 20. Walesa began an electrician in a Gdansk shipyard in 1967 and became the leader of the Solidar-
ity movement which started there during a worker strike in 1980. Walesa, terminated from his elec-
trician job, climbed the perimeter wall of the Lenin shipyard in Au-
gust of that year and encouraged his fellow workers to fight for free trade unions, which were eventu-
ally conceded by Polish communis-
tion. The new union which was

Smart honored for academics, activities

BY SETH GOLDEN
Staff Reporter

Shaka Smart '99 has been se-
lected to USA Today's 10th annual
All-USA College Academic First
Team. A panel of judges chose 20
students from 984 nominated by
schools across the country based
on the criteria of grades, awards
and activities, leadership roles and
public service. Smart, featured in
USA Today's Feb. 25 edition, re-
cived a $2500 cash award for his

search on legal and social identifi-
cation of multicultural people in
the United States, studying race-con-
sciousness in the south side of Chi-
cago, co-captaining the basketball
team, being a basketball big
brother, teaching a summer pro-
gram for inner-city high school
students, working on faculty selec-
tion committees and the Multicultural Admissions Com-

Student Council tables proposal

Greek Council develops alternative option

BY HILARY LOWBRIDGE
Senior Staff Reporter

Student Council has tabled
the proposal for "Senate 2000," a
proposal to merge Student
Council and the campus Senate into
one governing body and re-
define any Greek vote. Council
reached this decision because of
a counter proposal in the works
by the Greek Council.
In response to the recent
proposal of "Senate 2000,"
Greek Council has developed a
proposal which will ultimately
make it a more autonomous
body, with its own governing
system.
"We are proposing that the Gree-
k Council has a separate
Greek Senate consisting of fac-
culty and administration that we
would answer to as opposed to
the current system where we are
regulated by the Campus Senate" said
President of Greek Council
Candice Jones '00. "We feel that
this proposal is a fair compro-
mise COUNCIL, page two

Walea donates $1 million to campaign

Orchestra room in Storer Hall named for Waite in gratitude

Kenyon trustee Charles Waite and his wife Angela recently don-
ated $1 million to the capital campaign "Claiming Our Place:
The Campaign for Kenyon." The money will be used in part to
supplement the building costs of the orchestra room in the new mu-
sic building, Storer Hall, which will be attached to the existing
music building, Rose Hall. Storer Hall, which will be
ready for use in the 1999-2000 academic year, will add practice
rooms, faculty offices, a green
room, a lobby, a recital hall, and a
recording studio.

Charles Waite, a graduate of
Harvard Business School, has a
long-standing connection with
Kenyon College which dates back
to the undergraduate careers of his
children Charles "Chad" Waite Jr.
'77 and Catherine Waite '81, as
well as his daughter-in-law, Susan
Butterfield Waite '78. He has
served as a member of the Parents'
see WALESA, page three

Kenyon College is one of the first non-commu-
nist Prime Minister of Poland but
was defeated in the 1995 presiden-
tial election.

One Time Magazine description
of Walesa said that without
Walesa, Poland's transition from
communism to democracy might
never have occurred. The Solidar-
ity movement is thought to be an
essential turning point for Poland.

Kenyon College's "Rainy Day Fund,
see SMART, page two

At the history department chili dinner, history majors share good times and good food. The gathering,
held in Weaver Cottage Friday, was also a celebration for seniors, whose comps had just been completed.

Weather

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Old Kenyon fire remembered
Three separate memorials honor victims of 1949 fire

BY MORGAN FRITZ
Staff Reporter

Three memorial services were held Saturday in honor of the victims of the 1949 Old Kenyon fire. The first of these services, held at Old Kenyon at 7 p.m., was organized by the Lady Rosie Historical Society. During the service a firsthand recollection of the tragedy was read by Zach Nowak '99, prayers were offered by the Reverend Steve Carbon, rector of Harcourt Parish and Michael Cooper, Hillel advisor and Dean of Students. Donald J. Osmahan made the closing remarks. The Blake Bell in the Bulletin Spire of Old Kenyon was then rung once for each of the fire’s nine victims. About 25 students, faculty and alumni attended.

Two smaller services followed later in the evening. A service organized by Old Kenyon House Manager Noelle Aielo ‘00 was held at 10:15 p.m. and featured music from a student singing group the Stairwells. “The symbolic meaning of their name as well as their wonderful voices gave me a means of immediate remembrance,” said Aielo.

In addition to the service itself, Aielo plans to plant a tree outside of Old Kenyon. “I think a permanent remembrance is necessary,” she said. Aielo hopes Old Kenyon’s current residents will donate funds for plaque as part of the tree remembrance.

Another service, organized by Apple Plotnick ‘96, was held at midnight. The service clued a speech from Associate Professor of English Timothy Shott, followed by simply by the attendants of the service.

All three services were organized and executed independently of one another. As far as the need for these memorial services, “the fire is too important an event to go by without some significant and fitting commemoration,” said Lady Rosie Historical Society member and affiliated scholar in History Andrew Richardson ’96.

Council: different proposals
CONTINUED FROM PAGE 1

We feel that, through our proposal, we can help Student Council fulfill this task,” said Jones. “We, as Greeks, will also improve as a Council because this proposal gives us, as individual organizations, a vested interest in legislation and execution of our rules and regulations,” she said.

Regarding the proposal from Greek Council, viewed by Student Council Sunday, the minutes from the Feb. 28 meeting read: “The proposal was in complete, and the biggest objections were whether or not this would create further and new relationship between the Greeks and Independents, and whether the Greek system would have the appropriate power.”

Both Councils will continue to discuss the issue after spring break, and both are looking to take something to the Senate before the end of the school year. President of Student Life Laura Marston ’03 is happy that the issues are at least furthering discussion about the role of student government in general. “There was a lot of discussion regarding ways we could better communicate with the student body at large, and I think that’s a lot of procedures that we want to make better use of,” she said.

Local Report

Feb. 25, 12:50 p.m.—Vehicle reported damaged in Wertheimer Fieldhouse parking lot.
Feb. 25, 1:10 p.m.—Item reported stolen from Weaver Cottage.
Feb. 26, 11:30 a.m.—Vehicle reported vandalized at the Snowden Center.
Feb. 26, 1:06 p.m.—Fire alarm at Peirce Hall due to an activated smoke detector. No smoke or fire were found.
Feb. 27, 12:32 a.m.—Student found in possession of alcohol in Leonard Hall.
Feb. 27, 12:42 a.m.—Student found in possession of alcohol outside Leonard Hall.
Feb. 27, 4:05 a.m.—Vandalism found in Hanna Hall.

Smart: hard work pays off
CONTINUED FROM PAGE 1

Smart conducted his research on multimedia and eastern thinking in the United States for Associate Professor of Sociology and Legal Studies Ric S. Sheffield during his junior year. Currently, he is doing his honors project for history on the Great Migration and the city of Chicago. "The Smart project was not at all from my awareness, it's just something that I found basketball the most rewarding," he said. "Basketball is my number one, because it's my favorite thing to do. It's my outlet from academics here, and I love all the guys on the team. And I love competing and practicing with the guys," said Smart. Both Coach Richard L. Whitmore, Head of the Men's Basketball team, and NEH Distin-

Wait: father of alumni donates $1 million
CONTINUED FROM PAGE 1

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Business/Advertising Manager: Ned Sulley

News

LBIS enforces ‘academic use only’ policy

BY DANIEL CONNOLLY
Senior Staff Reporter

The administration has deleted large sound files that students have stored on the campus computer network in violation of rules for fair use over the past few days.

Library and Information Services system manager Dan Frederck sent an e-mail to all students Saturday afternoon announcing that he would delete MP3 format sound files that students were storing on the campus network.

MP3 is a method used to compress audio (usually music) into a relatively small space on a computer drive. The sound reproduced from an MP3 file is of CD quality. The relatively new MP3 format is controversial, for it is often used illegally to distribute copyrighted material across the internet, according to the New York Times.

Students at Kenyon are allotted 100 megabytes of storage space on the campus network, but the network does not actually have the space for every student to fill his or her account up to 100 mega-

class kid and has such a bright future ahead of him, I'm proud that he's reached such an accomplishment," said Whitmore. "He's a smart, hard-working intelligent, diligent student. He's done just really superior work here ever since I've known him," said Ric S. Sheffield.

"I say to thank-you all to the professors that nominated me: Prof. Rutkoff, Prof. M. Richard, and Ric Sheffield," said Smart.

As for the future, Smart plans to attend graduate school and enroll in a graduate assistant program, which would allow him to both coach basketball as an assistant and go to school.

Waite: father of alumni donates $1 million
CONTINUED FROM PAGE 1

The Waite’s desire to continue specifically to providing buildings stems from Angela Waite’s long-time love of music and dance. She is a former vau-

Write for News contact mctdevitt@...
The Collegian announces new staff

CONTINUED FROM PAGE 1

Walesa: speaking

"Realizing the blind he put us in, he gave us another opportunity to schedule him when he returned to the U.S. to attend a NATO conference in Washington as part of the Polish faction," said Erick Breseak '99, Student Lectureships president.

Though the specifics of Walesa's lecture are not clear yet, "I can tell you that he will speak of his own life experiences as well as the Solidarity movement and current European, global political issues," said Breseak.

Walesa will begin his lecture at 7:30 p.m. in Ernst Center.
The proposal for a Greek Senate separate from student government could remove these organizations from their place in Kenyon life.

Student Council’s proposal to reform student government, “Senate 2000,” was voted on and passed two weeks ago, but later tabled for further discussion. The main controversial issue is the fate of Greek organizations—should the Council lose or retain its voting seat on the Campus Senate?

At the Feb. 28 Student Council meeting, Greek Council submitted a “compromise” proposal that would radically change how Greek organizations are regulated. Under this proposal, Greek organizations would become significantly more autonomous and be regulated not by campus Senate but by a Greek Senate composed of faculty and administrators.

Contrary to Greek Council President Candice Jones ’00, the changes will “give us, as individual organizations, a vested interest in legislation and execution of our rules and regulations.”

Aside from requiring a major change in the College constitution, this proposal could seriously alter the role of Greek organizations on campus. This autonomy would make fraternities and sororities more like regular organizations and less an integral part of the Kenyon residential community.

By entirely removing its relationship with student government, Greek Council is in a way saying that it will no longer play a major role in the community.

Greek fraternities have played a key part in the history and development of the college. And although the role has changed greatly in the last few decades, most noticeably when the college admitted women in 1976, it remains an important part of the community. This year’s large pledge class, which by far outnumbers those of the past few years, is proof that Greek life is not dying.

With Greek organizations so prominent, it seems ill-advised for them to seek direct involvement in the college and towards autonomy. This move could only drive a further wedge between Greeks and the rest of the community.

**OPINION**

Why was Berry executed?

BY DANIEL CONNOLLY

Staff Columnist

Wilfred Berry was put to death by lethal injection on February 19 for the 1989 murder of Cleveland baker Charles Miroff Jr. It was the first execution in Ohio since 1963. Berry was 36.

Known as “the Volunteer,” Berry had been an active lobbyist for his own demise since his arrest, when he agreed to cooperate with officials on the condition that he be given the death penalty. In the sentencing phase of his trial in the summer of 1990, he suggested that the jury give him the death penalty rather than a lengthy sentence. While on death row, he wrote extensively to public officials asking that he be executed. He waived his right to appeal in 1993, against the wishes of his father, to expedite his final walk on earth, who wanted to continue with life sentences.

The wish to die rather than to face life imprisonment may seem rational, but Berry’s death wish was clearly that of a mentally ill man who had been suicidal for most of his life.

Critics pointed out that bailout in Memphis was the largest de facto mental health facility in the state. Jail officials said that 20 to 30 percent of the jail’s daily population of 2,600 were either mentally ill or mentally retarded, an increased level from previous years that was attributed to a state mental health system that the local newspaper al -leged was described as “touting” or “hiding” Advocates for the mentally ill attacked the jail’s practice of pre-trial confinement of the mentally ill as a violation of the U.S. Constitution.

Berry had been placed in an old-fashioned sort of institution that existed in the U.S. before 1960. In the 1960s, when we moved to longer treatment facilities, we found that it was better to provide the proper care. Many states have now abandoned these facilities, but some still exist.

Berry’s case demonstrates the need for better care for the mentally ill.

**LETTER TO THE EDITORS**

The other day at the Kenyon weekly, I was surprised to find myself listening to a man who said that his life was nothing but a lie. I realized I was witnessing athletics at its finest: the blood, the sweat and the split that make up a truly competitive student athlete.

So, my question is, why does everyone call us Ladies? Isn’t that a term football coaches use to sum up their players? I learned in the halls of elementary school that “lady” is just a closed version of “trim” (or every woman is some less acceptable variation). However, just to clear up some definitions, I looked up “lady” in Webster’s "lady" 1. A woman of refinement and gentle manners; 2. A woman who looks after the domestic affairs. How many of these gender equality aside, how can one be a lady and simultaneously participate in competitive sports? I looked up for the finest: "lady" 1. A woman of refinement and gentle manners; 2. A woman who looks after the domestic affairs. How many of these gender equality aside, how can one be a lady and simultaneously participate in competitive sports?

I’m insulted and shocked by the thought of being any less than a woman.

Can we truly embrace and at- tempt to empower a label that contradicts our purpose? Can we simply say that we are not like the stereotypes that deny us our sense of determination or strength? These are questions I will continue to ask myself and I will continue to fight for the rights of my “lady” right after I’ve been beheaded in the side or kicked in the shin. It sounds in the locker room when I’m peeling off my muddy uniform and formulating my statement show off her newest bra. That’s not very lady-like. Of course not. If our activities on the field have anything to do with being a lady, we wouldn’t be the successful women that we are. I may want to jump all over the mere words “lady”. But, we cannot give up our freedom to be a lady, and cannot justify our existence as more than a women. I want to be a lady.

Susan Hopkins

**HAVE AN OPINION? SPEAK OUT!**

E-mail letters to the editor to COLLEGIAN

THE KENYON COLLEGIAN
March 4 - March 31

**DiversionS**
putting a little spring in your step.

At colonial cinemas in mount vernon.

"That's All That" (Fred Lee Price, Jr.) In this film showcasing the complexities of the high school social scene, Price demonstrates a geeky girl. And then he parties like it's 1999.

"Patrick (McG Gibson) After being double-crosse, a criminal attempts to track down his wife and former friend who ran off together.

**For Showtimes and Theatre Information Call:** 593-3542

**Opening elsewhere tomorrow:**

- **Analyze This** (Billy Crystal, Robert de Niro) In this comedy from Harold ("Ghostbusters") Ramis, de Niro plays a Mafia boss who seeks counseling from Crystal. Go see this movie, or the mob will break your kneecaps.

- **Child Intentions** (Nyasia Phillippe, Sarah Michelle Gellar) A wealthy high schooler loses her stepbrother that he can't deliver a pretty virgin. Fun for the whole family.

- **Look Stock and Two Smoking Barrels** (Anthony) The doesn't appear your hunger for the sale of the Mafia, this film features a London underworld dictator who loses half a million dollars in a card game. See this movie, or the mob will lose a decapitated head's hand on your pillow.

- **Six Ways to Sunday** Just in case those Italian and Jewish mobs aren't enough to suit your mobster needs, this black comedy features the adventures of a gentle boy hired by Jewish gangsters. Run, do not walk to this movie, or the mob will drown your dog in mazza ball soup.

- **The Tom Coronado** (Mark Wahlberg, Chow Tai-Fuk) Cotinuing this weeks completely inexplicable mobster theme, this drama is the story of a cop who finds himself tied to the Chinese mafia. See this film, or the mob will eat your mother-in-law with sesame seeds.

- **The Other Sister** (Juliette Lewis, Diane Keaton, Tom Sellek) A family has difficulty realizing their rowdy daughters/sister has grown up and can live independently. Touching story of their coming to her live and love.

**For Showtimes and Theatre Information Call:**

- AMC Theaters — Lenox, Eastland, Westerville and Dublin. 614-820-4582

- Geppertville Square. 614-853-0850

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**The Kenyon Collegian's Latin Translation of the Week**

**Mea Culpa** (me uh kul puh)

**My Fault**

Sample Usage: Man, some bad dudes sent out an allout under my name, and now even my homies are calling me "Dirty Dog." I left my finals' conqueror on the Red Door though, so I guess this thing's like greatly mea culpa. Dubu-uh-ahh.

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**Pirate's Cove**

**HURRY TO SERVE YOU: 1978**

**Specials**

With humor and good taste, 1033 entertains
Guldin and company's new comedy troupe seeks to provide 'fun for the whole family' without offending

BY JENNY MCDEVITT
News Editor

You saw the posters long before you knew what they meant. After, 1033 was a mystery. Eventually revealing themselves as a new comedy group, the founding members opened auditions to the entire student body. Now, fully assembled and ready to go, 1033 hopes to be, more than anything, funny.

1033 humor is, however, funny on its own terms. Breaking away from the comedic themes most prevalent on campus, the group aims to provide "fun for the whole family," said member Levin O'Connor '01. "We want to offer a style of humor that's not offensive to anyone."

Family is not only at the heart of 1033, but also the reason for its creation. A veteran of other comedy groups at Kenyon, Scott Guldin '99, who founded the group, was disenchanted by the themes presented. "I did a lot I'm not proud of," Guldin said. "My family came to see me, and it was embarrassing. I wanted to start a group that was not at all embarrassing for family to come and see—to do a show that everybody could laugh at without feeling uncomfortable."

The goals of 1033 seem simple. Be funny. Make everyone laugh. Do not offend. "We want to create a different definition of comedy at Kenyon," said Lindsay Maher '99. The group's style of humor is "much more difficult," said O'Connor. "We have to choose our words, ideas and themes more carefully than ordinary," said Maria Fiorelli '99, "for [this kind of humor] to succeed."

While the members' determination alone might seem like enough to assure the group's success, 1033 is measuring success by its own standards. "We're hoping to be well enough received to go on next year, to keep our brand of humor alive on campus," said Rea Oberwetter '99. "But just simply doing this is more important to us, especially Scott, than how successful we might be."

While the members of 1033 are all equal—"This isn't my group," Guldin said, "it's our group"—the group is named in honor of Guldin's father. "My father, who graduated from the College of Wooster, still holds the record for career [basketball] rebounds with 1032. When he died of cancer when I was 13, I promised him I would break the record, keeping it in the family," said Guldin.

"Throughout college, I've been pretty haunted that I never followed through on my promise. I felt like I let him down, and it was an awful feeling. But now I know that he's proud of me for who I am. This is my way of breaking the record," Guldin continued. "It ties in nicely to the idea that what we're doing is for the whole family."

Guldin admits the story is not a funny one, and can be an awkward one to tell. "But that's okay," he said. "My dad was amazingly funny. When he was sick, he emphasized laughter as medicine, as his way to deal with illness. The essence of that is what we [1033] want to convey, that laughter is a weapon for good and positivity," said Guldin. "So the story helps to convey that our group is about making everyone."

1033 seeks not only to entertain everyone, but also open up new opportunities for people. "I've dealt with a lot of frustration at not doing what I wanted to do at Kenyon," said Guldin, "and if we could help people do things they wanted to, then that would be an amazing thing."

"We're giving people an outlet to do something they've never done before," said Oberwetter.

Of the 10 members of 1033, only two, Guldin and Will Hickman '99, have had previous experience with comedy groups at Kenyon. "I was chosen solely on the basis of my good looks," deadpanned Dean Simakis '02, "because I have absolutely no other qualifications for a group of this level of humor." Simakis was selected along with Randy Riggs '01 at Florrenti from the open auditions.

The other members, selected by Guldin because he "felt like it was something they would enjoy and be good at, and for the next part, hadn't done before," include John Green '00, Hickman, Marci Oberwetter, O'Connor and Ben Voer '99. Though most of the group are rookies regarding comedy groups, "we've all had some form of performance experience," said Riggs.

As 1033 begins collaborating on scripts and rehearsing for a first show, they are dealing with the same apprehensions any new group on campus faces. "I'm concerned others will look at us as competition, which we aren't," said Guldin. "All of the groups are very funny," said Green. "We're just doing something different, not better, and we hope they see it that way."

1033 will present its full length show in April. The group suggests bringing the whole family to witness the funny while it last. Guldin refers to "stepping stone for writing for the Dr. Katz show on Comedy Central," said Green. "This is an opportunity for us to hone our writing skills before we go pro."

SENIOR PROFILE

KATIE McCORY
Major: Art

According to McCory, last semester art majors were told "not to think about our final projects but to work on pieces which would help us search for our passions." Towards the end of the fall semester, McCory had an idea for her project, which would be a representation of the progression to find oneself.

The piece consists of a series of five dyed panels of a translucent fabric which are covered in images and various poems or thoughts. These panels are made up of individually dyed pieces which McCory then sews together by hand. The length of the panels vary, as well as the way in which they hang off wooden sticks. "Some of my friends brought back things like shells and beads from being abroad, so I have included those on some panels as well; kind of as a cultural representation," McCory hopes the panels will give off a "stained glass, church window" feel to them. "It's very calm, quiet piece. As you move from each panel, there is a progression from loneliness to joy," said McCory. "It's a representation of the search to find ourselves... the one I went through... the one we all go through."

RAN DOM M O MENTS

What do you do to combat the winter blues at Kenyon?

Matt Gilman '02
See how high I can count.

Billy Burch '01
I think about whether security should have guns.

Julie Novic '01
I keep myself so involved with everything that I don't remember what day it is.

Jon West '00
Surfing the web, drinking with friends, pulling off cheesy jokes, playing indoor ultimate frisbee— at 10 p.m. on Sundays!

Photos by Sara Shea
**FEATURES**

**Professor honored for years of dedication**

BY ALYS SPENSLER
Staff Writer

The Classics department will celebrate the career of retiring Professor William McCulloh at a day-long symposium on March 27 in the Auditorium. Eighteen former students who will travel to Gambier from all over the country to read papers on their various career paths into the ministry, or their continued work in classics.

Among them is William King '97, winner of a Mellon Fellowship. King will speak on his ongoing study of inscriptional scripts. The favored Isaac Kakavas, an Episcopal priest and scholar who earned his degree from the old divinity school at Berkeley hall, will travel from the Redlands to read a paper at the symposium. McCulloh taught Greek to the Japanese native in the 1960's. Two of McCulloh's fellow classics professors, Assistant Professor Carolin Hallmann and former visiting professor Harriett Mith, will also speak at the symposium. McCulloh says that he is 

**Comedy and coitus collide**

BY SHALEY MYERS
Staff Writer

Sex. Everyone at Kenyon talks about it. The Sexual Harassment Task Force wants to move past the group's basic chat to the summa- ny, March 28, as part of the Open Up and Go Deeper: perspective, community, and mon- 

**People Making a Difference**

Adding yin to council’s yang

BY SARA GELMAN
Staff Writer

"In the past, Greek Council has been very successful and productive and I think, as President, we can continue to improve as a council for the good of all Greeks and students in general," said Candice Jones '00 of her new position as president of Greek Council. Jones also serves as Rush Chair for NIA sorority and a server and baker for the Red Door Cafe. Additionally, she works in the history department and is involved in dance.

As president of Greek Council, Jones' duties involve organizing and running meetings, acting as the official spokesperson for Greek Coun- ci and heading the cabinet, which otherwise consists of all men. Jones is the first female president of Greek Council. "This was strictly a men's society 30 years ago. I think it's a good sign to have a woman thirty years later sit on Greek Council as president," Jones said.


**Chamber Singers: coming to a city near you**

BY BETH WALKENHORST
Staff Writer

While the rest of us head home to sunny spots Friday, the Chamber Singers will begin an eight-city tour of the Midwest. The group will visit Ohio, Illinois, Wisconsin and other states in the region. The tour itinerary is listed below. The final performance of the tour repertoire will be on Sat., March 27 at 8 p.m. in Rosse Hall. Admission is free of charge.

The group's concert program on the tour and here at Kenyon features a fairly traditional repertoire, emphasizing works from the 20th century and the Renaissance, as well as a few works from the baroque era. Many of the songs are based on biblical texts or the poetry of American poets as Emily Dickinson and Walt Whitman. Composers include Bach, Elliot Carter, Rachmaninoff and Tchaikovsky.

"This year's tour program includes our usual eclectic mix," said the group's director, Associate Professor of Music Ben Locke, "but with the added dimension of music from South Africa. We will be singing the world premiere of one piece and the U.S. premiere of another, Hans Rouenschoen entitled 'O Waar Is Moses.'"..."In setting of poetry by [South African poet] Adam Small."

Professor Locke and his wife Kay traveled to South Africa last summer on a Kenyon Summer Study trip, one of three awarded each year. He brought back several songs including "O Waar Is Moses" and the South African hymn "Nkosi Siyakhe." It was especially gratifying to be able to bring back a lot of the music of South Africa," said Locke. "It means a lot to be able to give it to the people in Gambier, and now for the many folks on our Midwest church tour."

"The African pieces were real crowd pleasers at the Winter Concert," said Jeana Visel '01, a member of the ensemble. "I can tell that going to South Africa has been a good thing for Doc Locke... he's brought back a fresh perspective on music across cultures that will really energize our tour."

"[The tour is] incredible because it is when we, as a choir, really bring our mounds of hard work together," said Hilary Lowbridge '99, co-president of the group. "[The tour is] also a great opportunity for the group to have fun together, get to know each other better, and make amazing friendships even stronger."

Visel noted the importance of such an intense schedule of performances on the tour. "Tour is the time when we tighten up and put the final polish on the songs. We are totally free from our sheet music; we have to concentrate on fully evoking the emotions of the songs, the meanings that the composers and lyricists meant to be conveyed."

"We really come together as a choir; we're not just singing our individual parts."

Visel added, "Everyone should definitely come see the home concert. It's the crowning moment for us during the year, and we'll be at our best when we know that people really want to hear us."

**CHAMBER SINGERS’ SPRING TOUR**

Saturday, March 6, 8 p.m.
Knox Presbyterian Church
3400 Michigan Ave.
Cincinnati, Ohio 45208

Sunday, March 7, 7:30 p.m.
Tuscola High School
500 S. Prairie Rd.
Tuscola, Ill. 61953

Monday, March 8, 7:30 p.m.
Court Street
United Methodist Church
215 North Court Street
Rockford, Ill.

Tuesday, March 9, 8 p.m.
Our Lady of Grace Church
5071 Eden Avenue
Edina, Minn. 55436


drama, drug deals in Hill Theater after break

BY MICHELLE SANTANGELO
Senior Staff Writer

Howard Korder crowns two brothers into a gritty, inner city apartment and throws a drug deal into the mix. As the deal develops, so do the tensions and the relationship between two brothers who barely know each other before the evening... Night Maneuver, the final senior thesis production of the year, will be presented on March 26 and 27 at 8 p.m. in the Hill Theater. Tickets will be available at the Box Office starting March 24.

"[Korder] writes a lot of lower class city dramas about subjects relating to men," said Chris Hall '99, who acts in the production in partial fulfillment of his senior thesis requirements for drama, as does Dave Huhn '96.

"It's about two brothers who, through the death of their mother and the absence of a father figure, have to figure out their relation to each other," said Director Brian Nowakowski '99. "It's about them and a working relationship... They're discovering what it's like to be brothers. And it's about drugs, it's about a deal, it's about the breach..."

Heithaus, who portrays the older brother, Lou, said, "It's kind of a mix of two worlds, urban and older brother has this...drug deal, that's hopefully going to get him out of the..."

While Lou tries to set up the

**IF YOU GO**

What: Night Maneuver
When: March 26 and 27, 8 p.m.
Where: Hill Theater

deal, Hall's character, Tim, consistently interferes.

"It centers around a series of phone calls about a drug deal. They're battling each other for power in the relationship, kind of a kind of a contest to see who can better organize the deal," said Hall.

Aside from the phone calls, rapid-fire conversation and the occasional fist fight between the brothers keeps the show moving.

"It's similar to Mamet in terms of dialogue, a lot of quick, witty banter between the characters," said Heithaus. "It's an actor's show... We can bring the complexity of these two characters out, it has the potential to be one of the better characters shows done here."

"I really like the language," said Nowakowski. "I like the realism of the language and the familiarity it shows between them. It's not entirely a comedy, obviously, but the way they antagonize each other, the brother dynamic, is really well-written. There's a lot of storytelling in it and the construction of the stories is fantastic."

"We're really working on making the stories come to life," said Heithaus. "Fight fans will not be disappointed in the show, either."

Originally, Hall was slated to direct the show, rather than act, but when they realized that the script mentioned the younger brother as bigger, they had a problem. With the physical nature of some of the scenes, the relation was important.

"It's hard to find someone bigger, you know, tougher, than Dave, so we settled on taller," said Hall.

Chris is enormous, and it's not that Dave is small, physically," said Nowakowski. "In terms of height, though, he could be seen as kind of diminutive. Ostage, next to Chris, Dave looks like a dwarf."

The fights are all Dave picking a fight to prove his manliness, and, almost cartoon-like, Chris holding him out at arm's length.

Of his switch from directing to acting, Hall said, "It's been a change, acting, I've been focusing on directing the last year. It's hard to get into the moment sometimes. My character starts and ends the show, so it's tough to sustain the energy."

For Nowakowski, though, the change provided an opportunity.

"I hadn't had a chance to direct a full-length show like this," he said. "I approach the writing and the language first, with directing... it's blocking, how the action's going to appear on stage. It's a new hat for me.

While Heithaus is maintaining his more usual role of acting, his part in the show has not been without difficulties either.

The 1998-1999 Chamber Singers begin a tour of the Midwest this weekend.

**A & E BRIEFS**

Music, poetry, java at Owl Creek Revue

The Owl Creek Revue will bring together music, poetry and coffee Friday night, March 26 from 8-12 in Gund Commons. The coffee house serves as a fund raiser to defray the cost of producing the group's CD. Admission is $2. Scheduled to perform with the Owl Creeks are the Chasers, the Cornerstones, the Kokosingers and the Stairsellers, as well as other Kenyon students, who will play instruments, read poetry and sing.
Oscar picks: Can you outguess our aficionados?

**Best Director**

Robert Benigni, *Life Is Beautiful*

Peter Weir, *The Truman Show*

**Best Actor**

Roberto Benigni, *Life Is Beautiful*

Jim Carrey, *Malignant Thrombosis*

**Best Actress**

Fernanda Montenegro, *Central Station*

**Best Supporting Actor**

Cate Blanchett, *Elizabeth*

**Best Supporting Actress**

Kathy Bates, *Primary Colors*

**Best Screenplay**

Hans Kristensen, *The Truman Show*

**Best Art Direction**

David Higgs, *Cocktail*

**Best Costume Design**

Janet Hine, *Shakespeare in Love*

**Best Original Score**

Richard Robbins, *Shakespeare in Love*

**Best Original Song**

"As Time Goes By," from *The Truman Show*

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**James Sheridan's Top Eight Films of the Year**

1. *The Truman Show*
2. *The Thin Red Line*
3. *A Simple Plan*
4. *The Spanish Prisoner*
5. *There's Something About Mary*
6. *Out of Sight*
7. *Saving Private Ryan*
8. *American History X*

**Best Supporting Actor**

James Coburn, *Affliction*

Robert Duvall, *Civil Action*

**Best Supporting Actress**

Fernanda Montenegro, *Central Station*

**Best Original Screenplay**

Roberto Benigni, *Life Is Beautiful*

**Best Adapted Screenplay**

Hans Kristensen, *The Truman Show*

**Best Director/Actress**

Cate Blanchett, *Elizabeth*

**Best Documentary Feature**

*Shakespeare in Love*

**Best Foreign Language Film**

*The Truman Show*

**Best Editing**

*The Truman Show*

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**Oscar Nominations**

- *Life Is Beautiful*
- *Saving Private Ryan*
- *Shakespeare in Love*
- *The Thin Red Line*
- *American History X*

---

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*Shakespeare in Love*

**Best Original Score**

Richard Robbins, *Shakespeare in Love*

**Best Original Song**

"As Time Goes By," from *The Truman Show*
Mid-term Frenzy

by Nader M. Qaimari

Down
1. Senior's greatest need
2. Geographical Center of Ohio
3. Gambier's downtown hangout
4. Chart of elements
5. Holds record for most passes without an interception
6. Ancient calculator?
7. Life is Beautiful author, director, writer
8. Big money, big business
9. Trivial
10. The English Patient author
11. What Sitcom Canadians parents forgot
12. Where you would find Jiffy
13. Arab's contribution to math
14. Limmerick country
15. Kenyon alum on salad
16. Clark's travel companion
17. First five books of the Bible
18. Light reflection
19. Where you would find the Rodin museum
20. Computer in Eden?
21. Study

Across
6. She played Clarice Starling
7. Tennis star who died of AIDS
8. Zach, Slater, Lisa, Kelly, Screech and?
9. From "Hairspray" to daytime TV
10. Pep's competition
11. Great lake
12. Where Marge stores the family loot
13. Chelsea's new home
14. Cigarettes in England
15. The "showdown path" in Islam
16. Satter, for one
17. Ninety of them in each corner of a square
18. Prince alternative
19. Olson on "Dawson's Creek"
20. Kenyon competitor, academically
21. Queens planet?
22. Trudge
23. Brandon, Kelly, Steve, Dylan, and?
24. Great lake
25. Tunisian capital
26. Don Juan of "Cheers"
27. Xylen's parner

Ask Anne...

by Anne Douglass

Making your way in the world today takes everything you got. Getting away from all your worries sure would help a lot. Wouldn't you like to get away? Sometimes you want to go where everybody knows your name, and they're always glad you came. You want to be where the people we're troubles are all the same. You want to go where everybody knows... no, wait, that's the theme song to "Cheers." Sorry, I got carried away. I'm supposed to be introducing the Collegian's new advice columnist, Anne Douglass W.

When the Daily Gambier grind brings you down, Anne offers up solutions. Drop off your own questions in the special boxes inside the Grend and Peine dining halls.

Dear Anne,

I love a Ford Explorer here on campus, but one of my friends is constantly asking to borrow it. I certainly don't mind if he does every once in a while, but lately it seems like the only reason he hangs around is not because he appreciates my friendship but rather for my ride. The last time I said turned him down for the Explorer, he became very angry and called me selfish. What should I do?

Sincerely,
Feeling frustrated

Dear Feeling Jeered,

Your friend is being manipulative. He is making you feel guilty for not letting him take what is your friend. This kind of manipulation happens all the time. What you need to remember is that if someone belongs to you, you have every right to not let them use it. Furthermore, you should try to express your need to keeping yourself and your friends away. It may be true that your friend is only your friend because you have off campus access, but take him. If he misses your friend, he is in error if he takes off as quickly as he would with your car, forget about him.

****

Dear Anne,

I try to study in the library, I really do, but the eurhythms chair and silent atmosphere always put me to sleep. I need a place to study, but every time I enter Olm biological clock hits the "waver" button. What's the best way to stay perky and working even in this soporific setting? Heck, I barely have enough energy to finish this paragraph. "Sleep"... or eat tea?

Dear Sleepy,

Exercise plays an important part in our energy level. It is true that we students forget just how demanding our schedules really are, we often forget a good night's sleep for an all-night cram session. While that may be necessary from time to time, we must also remember to take care of our bodies. Following a regular sleep schedule, working out regularly, and eating right are all helpful means of keeping healthy — and staying awake. We are still young and need to give our bodies as much attention and activity as we do our minds. Exercise will improve your sleep, and you will be able to stay awake and alert more easily.

Look for last week's Crossword and answers at the Kenyon Collegian Online

www2.kenyon.edu/pubs/collegian

Rinse, Math, Repeat

by Konstantine Simakis

Goth, sir, why is pledging so damn important?

You see, little brother, pledging teaches you the values of brotherhood.

But what's the point in memorizing all of these random facts?

Paying reverence to the history of the fraternity is an integral step in learning the power of unity, loyalty, and secrecy.

But gee, big bro, how do you explain all of the enforced vomiting?

Shut up, pukey, and eat your cozon.
Maggert shocks the golf world

BY GEOFF LOOSE
Staff Columnist

Last Wednesday, the 64 best golfers in the world descended upon the Lacosta Resort in Carlsbad, Calif., to begin the Anderson Consulting World Championship of Golf. This tournament was the first of four major tournaments that will bring all of the world’s best players together, a match play event similar to the NCAA basketball tournament. The players were seeded according to their world ranking in a single elimination tournament.

Most golf analysts and week-

end hokkers expected the world’s elite players such as Tiger Woods, David Duval and Ernie Els to domi-

nate this tournament; however, many of the high seeds fell early in the competition. Unlike the NCAA basketball tournament, the players in professional golf are much closer to each other in ability and the world rankings are determined in medal play competition, which requires the player to be much more consistent than in the match play format. The beauty of match play is that a player can have a bad hole and still have a realistic chance to win the match.

The match play format created an amazing competition, and by the end, there were no golfers from the top 20 present. Names unfamiliar to the casual golf fan such as Andrew Magee, Steve Pate, John Huston, and Jeff Maggert battled for the $1 million dollar first prize. Maggert, a player who consistently drives in the fairway and lands his iron shots on the green, emerged as the glorious champion Sunday. While network producers were not enthused about the lack of top rated players playing this weekend, the lower ranked players gave them and golf fans around the world a host of the most excit-

ing golf ever played.

SPORTS SHORTS

WOMEN’S TENNIS

The Kenyon women’s tennis team defeated the University of Rochester 7-2 at Case Western Reserve University Sunday. Gaining victories in singles for the Ladies included Erin Hockman ’99 (6-0, 6-1), Brooke Rooper ’03 (6-3, 7-5), Nam Sagoozem ’01 (6-1, 6-0) and Ely Sheraman ’02 (6-3, 6-0). The doubles teams of Caryl Cuthbert ’00 and Hockman (8-3), Rooper and Sagoodem (8-1) and Nigeye Khady Diop ’99 and Nicole Harbauer ’00 (8-2) also won for the Ladies.

EQUESTRIAN

The Kenyon equestrian team participated at a show this weekend at Findlay, Ohio, placing third. Emily Scott ’01 and Claire Bohmengardner ’02 placed second in fence jumping, while Annie Layn ’99 placed fourth and Sarah Peace-Batten ’01 took sixth in the event. Jason Apple ’02 took first place overall and Amy Czech ’02 and Anne Tyrell ’00 finished fifth and sixth, respectively.

Track: conferences

CONTINUED FROM PAGE 12

second away from a scoring po-

sition, time that could be cut when faced with more challeng-

ing competition.

In his first attempt at the 300m dash, Aaron Hamilton ’01 skillfully paced himself to twelfth place in the second fastest time in Kenyon history (33.12). He plans to over-em-

phazise this accomplishment. Hamilton said, “as long as I make it to nationals without being injured I will be happy.”

Summing up the Lords ef-

forts, Kop Passmore ’02 com-

mented, “Our team has had some struggles this season; people have been appearing at meets as well as they were in practice, but with each race we get closer to excellence. After today’s meet we will be looking to make a strong impression at Conference. The 4x400m relay has a shot at the school record, and Ryan Snyder ’99 could also beat his earlier record in the 5000m. It’s going to be a great meet.”

Hamilton also optimisti-

cally anticipates this weekend’s events. “We may have a good shot at winning the conference meet.”

Kenyon students remaining on campus this weekend are en-

couraged by the team to drive over to the Conference Champions-

ship meet, held at Denison Fri-

day and Saturday, to show their support.
Ladies fall to Wittenberg in NCAC basketball tournament

Close second-round loss to Tigers ends Ladies’ season at 6-10 in the conference

BY SUSANNA OK
Staff Writer

The sixth-seeded Ladies basketball team lost to the second-seeded Tigers of Wittenberg University, 65-60, in the second round of the North Coast Athletic Conference playoffs.

Neither team led in the first half with a margin greater than three points. Despite 20 Ladies turnovers, Schell’s ball shot with six seconds left the Ladies on top at the end of the half, 29-27.

Another competitive half ended with the Ladies maintaining their slim lead. Stephany Dumyyer ’00 launched a three at 14:55 to put the Ladies up by five, 45-38. A minute later, Brooke Bergdahl ’01 connected on a turnaround jumper that increased their lead to nine points. Persistence was the Tigers’ key, as they tied the game at 56 with four minutes remaining.

It was a battle to finish as Schell converted on two free throws to put the Ladies back up 58-56. However, with 1:20 remaining, the Tigers retook the lead, 62-60, and held on to win, 65-60.

The loss ended the Ladies’ season with a 6-10 record and sixth place in the NCAC. The Ladies finished 12-13 overall.

The Ladies celebrate their victory over Earlham in their final home game.

North Coast Athletic Conference to add Hiram, Wabash Colleges

BY JAN SHOWALTER
Sports Editor

The North Coast Athletic Conference Presidents’ Council voted unanimously to accept Hiram and Wabash Colleges into the conference Dec. 17, bringing the number of member schools to 10, according to an NCAC news release.

Excepting football, Hiram and Wabash will compete in the NCAC in all of their sports beginning in the fall of 1999. The schools will participate in the conference in football beginning in 2000.

The Hiram Territorials will be leaving the Ohio Athletic Conference, and the all-men’s Wabash Little Giants are leaving the Heartland College Athletic Conference to join the NCAC.

NCAC chub member Case Western Reserve University will leave the conference in the fall to begin full-time participation in the University Athletic Association.

Crosby Wood "The last chance meet provides athletics with one final opportunity to improve upon previous times, throws, and jumps before heading into the championship season. Each endorses the important ideals of the NCAC and will enrich the conference through their own unique contributions."

Men’s indoor runners prep for NCAC finals

BY MELISSA HURLEY AND DANA MONDO
Senior Staff Writers

Each indoor season the Denison University “Last Chance” meet provides athletics with one final opportunity to improve upon previous times, throws, and jumps before heading into the championship season. The Lords in indoor track team put forth a few solid efforts, which seem to be saving their true speed and ability for this weekend’s conference meet.

The calm before the storm," predicted head coach Dana Gomez.

Ken McNish ’01 started things off with the highest Kenyon finish of the night, placing sec- ond in the triple jump (40'9.5). A few events later Crosby Wood ’99 showed a glimpse of his potential in the 1500m run, crossing the line in a time of 4:12.74 to take forth place.

Wood has consistently been among the top four in this event during the indoor season and is ready for a breakthrough performance. "I have been racing well, but I would really like to have one outstanding race, and I can’t think of a better time for it to happen than this weekend," Wood said.

John Jordan ’99 managed to sprint the last 50 meters of the 400m race, winning his heat and finishing eighth (53.86) overall. This was only five tenths of a second short of the "true TRACK, page eleven"

Ladies indoor runners whom the competition

BY CHARLIE PUGH
Senior Staff Writer

The Kenyon Women’s indoor track team had another successful outing Friday, competing at the unseeded Denison All-Comers Meet.

The meet was highlighted by several strong performances, especially in the 800m and 1500m. In the 800m, Geely Lynn ’00 placed second in 2:29.02, Becky Rosset ’02 placed fourth in 2:29 and Katherine Kapo ’02 took sixth in 2:32. Laura Shultz was third in 4:50 and Christine Bruner ’99 took fourth in 5:00. Dana Mondo ’01 placed fourth in the 400m in 56.7 and Erica Neitz ’01 placed second in the 300m in 45.9.

Said coach Dianne Gomez, “It was a good meet for the Ladies, though it was basically a fine tuning type of meet. Everyone just ran one event and some took their time for resting. Shultz had an amazing race in the 1500m in running a personal best and only 10 seconds off of NCAA provi- sional qualifying. This time also gives her the number one ranking in the NCAC. For her efforts

Laura was named NCAC Runner of the Week.

He continued, “This is also the second best time in Kenyon history, second only to the NCAA national champ in the 1500m — Kelley Wilder ’93. Laura ran a very smart race in setting behind the leader for six laps, then put- ting on a tremendous kick over the final 200 meter lap to win by more than four seconds.”

Gomez continued, “Bruner also had an incredible personal record. She ran right with Shultz until the final lap when she was able to run a very strong race in the 400m, which is her first open race of the season. This time currently ranks her num- ber four. She was named Kenyon runner of the week. Our 800m runners continue to give good show- ings in meets with their 3:46-4 fin- ish, and Neitz did a race job in the 300m.”

Mondo continued, “The beauty of track lies in its simplic- ity; basically we’d like to run faster than our opponents. I believe we definitely have the work ethic, tal- ent, and desire necessary to accom- plish this goal.”

Concerning conference cham- pionships, Gomez said, “[The] NCAC [conference meet] is up this weekend. It’s hard to say where we will place. We have a lot of good, solid talent, but the Ladies can’t boast about depth in most events with exception to the 800m. The lack of depth and our weakness in the field events will probably play a role in our indoor finish. However, the strength of individual talent could come through and we could be surprising out there. So far the Ladies have done quite well. All we can do is ask them to give their all out there on that indoor track over the weekend. That we know they will do.”

Kapo also liked Kenyon’s chances this week. “Friday’s meet was a last shot for the team to lower some times and get another race in before the conference meet. We had some impressive individual performances. We’ve looking strong in a number of events, especially mid-distance and distance events. I think the team is ready to take on the conference. I’m looking forward to seeing what damage we can do.”

The NCAC Indoor Championships will be held Friday and Saturday at Denison University.

We have had some incredible individual performances. I think the team is ready to take on the conference. I’m looking forward to seeing what damage we can do.”

—Katherine Kapo ’02

A good bet with ‘Off the Hill’ and results from Women’s Tennis

Inside