Fifty years later Kenyon remembers fire

Kenyon College faces its most ignominious and tragic ghost this weekend as it commemorates the 50th anniversary of the burning of Old Kenyon dormitory on Feb. 27, 1949. The blaze, the result of a spark lodged in the opening of a new fireplace’s flue, began on a Sunday morning at approximately 4 a.m. and spread through the morning until it had engulfed every room inside the college landmark. Six students were trapped and killed directly by the fire; three more died as a result of injuries sustained while trying to escape.

According to President Robert A. Oden Jr., Kenyon’s Special Collections Department has unveiled a potent display in the Old Library atrium, reflecting the destruction, destruction, and rebuilding of Old Kenyon. Oden is commemorating the Kenyon community in honor of the young men who lost their lives, neither to forget nor to ignore the catastrophe of a half-century later remains the most devastating image in Kenyon history.

“We had known for some time, obviously, that something appropriate should be done to remember the lives of those nine students who were killed,” said Oden. College Relations had developed a series of memorials for the Alumni Weekend in May, but nothing had been scheduled for the academic year or the anniversary itself. Shortly after the New Year, Oden decided with Special Collections Librarian Jaime A. Peele that current students should be made aware of the history as well. “With only a few weeks notice, I said ‘Jaime, I don’t think we should allow this event to go past while students are here without doing something,’” Oden said.

Peele quickly rose to the occasion, sifting through Kenyon’s archival photographs, slides and periodicals to create the miniature exhibit, compacting nearly 175 years worth of history into a few square yards of space. The Special Collections exhibit includes two glass cases filled with artifacts documenting the building’s back story as well as a continually running slide show of approximately 80 photographs, including a vivid collection taken of Old Kenyon’s burning and rebuilding.

Gambier vies for place in history

Representatives of Hardlines Inc., the Columbus-based architectural firm engaged by the college to assess the eligibility of some local properties for listing on the National Register of Historic Places, visited the campus last Thursday evening for an open meeting to discuss the progress of their ongoing evaluation and opportunities for community involvement. Representatives present were historian Roy A. Hampton and architect Donald M. Durst.

The National Register of Historic Places defines itself as the official list of properties recognized by the federal government as worthy of preservation for their significance in American history. According to Hampton, prerequisites for eligibility maintain that the property should be at least 50 years old, must have retained its basic historic integrity and must meet at least one of the four criteria stipulated by the National Register. Those criteria state the property must have significant associations to broad patterns of history, associations with the lives of significant historical figures, architectural merit or have the potential to yield important historical information.

According to Vice President for Finance, Joe Nelson, the area under study for eligibility extends to the village limit. The project of filing a nomination for listing on the National Register was launched in the college and is funded by Kenyon through money taken “as part of a gift that was for a larger purpose,” said Nelson. He specified that funds for the project do not overlap with student tuition or other student fees.

The motivation to this project, according to Nelson comes, at least in part, in response to the controversial construction.

Access to new buildings

BY DAVID SHAJTEL
Editor in Chief

Recent events involving student gaining access to the construction site behind Rose Hall have prompted the college to impose a $100 fine on any student caught in the area.

“There are a lot of ways to get help with projects,” said security chief Dan Werner, whose officers were recently had to chase students out of the construction site.

“We want people to understand that the area is totally off-limits,” he said. “If people are in that site they are going to get fined.” Non-students will simply be arrested, said Werner.

Werner stressed the fact that though the fines are high, this measure is about safety, and not the money. “What we don’t want is someone getting hurt or killed out there,” he said.

Security and Safety has an officer assigned to watch the site every day from approximately 5 p.m. to 7:30 a.m., an expense that has already been factored into construction costs.

Students battle the fire that raged through Old Kenyon Feb. 27, 1949.
Senate committee to address
Peirce’s ‘catwalk’ arrangement
1998 women’s and gender studies seminar proposal reviewed

BY HILARY LOWBRIDGE
Senior Staff Reporter

A proposal drafted by the 1998 senior seminar in women’s and gender studies was brought up for consideration by Dean of Students Donald Omati at the Feb. 17 Senate meeting.

The proposal, printed almost in its entirety in the Feb. 18 issue of the Collegian, suggested that it has been a long time since Peirce Dining Hall was a comfortable, welcoming place for women students. Omati said students exclusively male organizations have appropriated certain tables ... [using] their seating to publicly (both visually and verbally) rate the women as they walk by. This has made many women so uncomfortable that they no longer eat there. We are suggesting a short term solution of re-arranging the tables.

After discussion at the meeting, the Senate decided to form a subcommittee to look closely at the issue. Senate should decide if there is action which might serve to mitigate the discomfort of people walking the aisle in Peirce or waking up students on the periphery of the community in a positive way to reduce or curb behavior objectifying other people” said Faculty Co-Chair and Associate Professor of Physics Paula Turner.

Professor of Psychology Linda Smolak, who lead the 1998 senior seminar in women’s and gender studies, said, "I honestly don’t remember exactly how this came up in class..." Smolak said that she has been hearing about this problem at Peirce since she started teaching at Kenyon in 1980. "I was企业发展 to hear the same problem being described year after year," she said.

Smolak believes that this is a gender issue. "When the issue first came up in seminar, someone said something like 'Well, that happens to guys too.' But as we discussed more, someone else noted that it happens a lot more frequently to women than to men, that men are usually the perpetrators, even when men are victims, and that it is more often frightening and disturbing for women than for men," she said. "This meets my definition of a gender problem, i.e., it is much more common for one gender to be victimized because of their sex."

Turner is not as convinced that the issue is one of gender, and hopes to facilitate discussion through the subcommittee formed by Senate that will look at this from a more open perspective. "The subcommittee’s goal right now is to solicit comments broadly from the community," she said. "We are asking anyone who wishes to voice their concerns, relate their experiences or contribute to the discussion of issues raised by the proposal to send their comments in e-mail to sen@kenyon.edu. Responses will be seen only by the subcommittee," said Turner.

Though the Senate is acting on the issue by opening up community discussion, Smolak questioned why the Senate is reluctant to move the tables or to switch some of the long tables in the Great Hall with round tables. "If the answer is tradition, I’d like to better understand what they mean by tradition, and does the table arrangement symbolize? Why is it important to maintain that symbol?" she asked.

The subcommittee will base further action on an analysis of the input received from the Kenyon community. In an e-mail address to all students, faculty and staff, the senate states, "We are asking for your help in addressing, and to some extent, in defining, the issues raised by the proposal... We welcome your thoughts and reactions and hope that you will provide us with considered reflections on topics touched on in the proposal.”

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Local Record

Feb. 17, 7:20 p.m.—Fire alarm at Olin Library due to an activated smoke detector. No smoke or fire was found.

Feb. 17, 10:14 p.m.—Fire alarm at Olin Library due to an activated smoke detector. No smoke or fire was found.

Feb. 18, 1:45 a.m.—Medical call regarding an ill student at Mather Residence. Student was transported by private vehicle in the emergency room.

Feb. 18, 2:51 a.m.—Unregistered party and underage possession found in a room in Gund Hall.

Feb. 18, 6:30 p.m.—Item reported stolen at Olin Library.

Feb. 19, 8:56 p.m.—Medical call regarding an injured student at Wertheimer Fieldhouse. Student was transported to the Health Service to see the College physician.

Feb. 20, 2:11 a.m.—Underage student found in possession of alcohol at Old Kenyon.

Feb. 20, 12:58 p.m.—Underage student found in possession of alcohol at Norton Hall.

Feb. 20, 1:18 p.m.—Medical call regarding an injured student at Gates Residence. The emergency squad transported the student to the emergency room.

Feb. 20, 10:40 p.m.—Underage possession found in a room in Nornan Hall.

Feb. 21, 12:09 a.m.—Medical call regarding an intoxicated student at Commons. The emergency squad was contacted and transported the student to the emergency room.

Feb. 21, 12:30 a.m.—Underage student found in possession of alcohol at Old Kenyon.

Feb. 21, 12:30 a.m.—Registered party closed due to hosting violations.

Feb. 21, 3:12 p.m.—Medical call regarding an ill student. Student was put in contact with the College physician.

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Old Man Winter’s Second Coming

CONTINUED FROM PAGE 1, of the new People’s Bank last spring, located on Wigg St. HardLines Inc., is currently conducting a study of all private properties falling within the village boundary to determine the eligibility of each structure as a "contributing," or "non-contributing," property. According to HardLines representatives, contributing structures are those which have maintained the building's historic characteristics, while non-contributing sites are those which have been radically changed, or modernized making historic significance indefensible.

HardLines is scheduled to complete their evaluation process by June of this year, at which point, if found eligible, the college will need the consent of the majority of village property owners to have a nomination removed from the National Register. Hampton reported the national evaluation process can take up to one year.

Several property owners voiced concerns at Thursday’s meeting over the rights and benefits of private property owners within listed districts. Hampton and Durst stressed that owners of listed properties are under no restrictions or obligations from the National Register of Historic Places. Although the federal government cannot limit property owners as to what they do to their property, often times within listed districts, community ordinances are established to regulate the treatment of structures listed collectively on the Register.

Properties already listed on the Register include the Bishop house, Bixley House, Middle Path beginning at the stone gate and running to the south end of campus, Ransom Hall, Ascension, Leonard, Old Kenyon and Hanna dormitories and Samuel Mather.

HardLines noted that in some cases, properties are eligible for a 20 percent rehabilitation tax credit. The credit is available for properties rehabilitated for commercial, industrial, agricultural or rental residential purposes, but is not available for properties used exclusively as the owner’s private residence. The property must be revenue-producing to receive this credit. Both HardLines and Nelson expressed doubt about whether the property would qualify for this credit. "I think it’s probably a lost issue for Kenyon," said Nelson.
CONTINUED FROM PAGE 1

One series of photos, donated to the Kenyon College Library by B. Ann Dumas, shows the fire that spread so quickly through the building's middle portion. The fire burned four stories high, the roofs of orange, yellow and red flirtating the dark sky, the crucibles burning, the students who had been gathered helplessly took the edges of the photos, standing

difficult to believe that men were killed and Old Kenyon is no more.

Flames from the fire in Old Kenyon light up the sky Feb. 27 as students look on.

The administration: "What has scarcely been mentioned in the newspapers is the extreme bravery displayed by both Chalmers and Dean Bailey during the fire. Both men repeatedly entered Old Kenyon to check that all the students were out of their rooms, when it was possible to do so. The Dean injured his back during the course of his actions. I can only speak very highly of the commendable action of the college administration during the crisis." Indeed, in the following weeks, life went on within the Kenyon community. Classmates of the deceased accompanied the carcasses, many of which were empty, home to the bereft families. Fortunately, Chalmers ordered for the Kenyon drama department to continue plans for the performance of the winter comedy, Brandon Thomas' "Charley's Aunt," as a means of cheering up the campus somber atmosphere. "The play is really a riot from the opening act to the finish," War ren wrote of the production, on which he contributed to the stage crew. According to President Odell, the show's lead performer, Paul Newman '49, has often told of the comedy's timely staging.

"As is the case when disaster strikes a community one is struck by the immediate unity and cloneness that seems to descend upon the people," Warren wrote home. "This was true to a remarkable degree here at Kenyon."
10 Years Ago, February 25, 1989: A medieval banquet with a boar and fowl dinner was held in the Great Hall of Petrie. The banquet was attended by students in medieval costumes.

15 Years Ago, February 23, 1984: Vandalism incidents became a more and more frequent occurrence both on and off the Hill. The month of February included the theft and defacement of college signs, sabotage of meals and cheeses at Kroger supermaker, the attack of a student by two other students with BB guns, the deliberate smashing of car windows and the destruction of 26 gravestones in the Village Cemetery.

20 Years Ago, February 22, 1979: Kenyon Professors Daniel T. Finkbeiner and John Ward head a steering committee to bring college-level classes to six independent high schools in Ohio. The high schools, Hathaway Brown (Cleveland), Laurel (Shaker Heights), Hawken (Gates Mills), Maumee Valley Country Day (Toledo), University (Chagrin Falls) and Western Reserve Academy (Hudson) would offer courses similar to those taught at Kenyon. This program was hoped to encourage Ohio high school seniors to be interested in Kenyon.

35 Years Ago, February 28, 1964: Kenyon President Franze Edward Lord announced a $100 increase in Kenyon tuition, raising the cost from $1400 to $1500. The additional monies would be used to raise professors' salaries based on merit and to raise the scholarship fund from $135,000 to $150,000.

King found guilty of murder

BY CLAUDIA KOLKER
The Los Angeles Times

JASPER, Texas—A jury of 11 whites and one black found white supremacist John William King guilty of capital murder Tuesday for chaining a black man by his ankles and dragging him behind their truck until his head ripped off on a deserted road outside this east Texas town. The crime, a throw-back to racial crimes earlier this century in the South, sparked international repulsion and massive soul-searching in Jasper, a town of 8,000.

Juries took less than 2 hours to deliver their verdict against King, who now faces possible execution. Shortly after they submitted their decision, the jurors plumped into the punishment phase of the case, which is expected to last another two days. The 24-year-old King—sitting immobile—leaned forward after the announcement in an apparent attempt to avoid courtroom television cameras. Some members of the family of victim James Byrd Jr., broke into tears, including his father, Ronald. In past days, family members have left the courtroom weeping or ill because of grisly evidence of his death.

As the verdict was read, those in the crowded visitors’ section listened silently. Then a man raised his hands and clapped slowly, twice. Subdued applause broke out throughout the spectator section of the courtroom and two voices said, simply, “Yes.”

Outside the court, Mary Verrett, Byrd’s sister, said, “We win. And yet we still lose because we don’t have him back.” Added Byrd’s son, Ross, “All I know is that there’s one [defendants] down and two to go.”

King, an unemployed laborer, is one of three white men accused in Byrd’s slaying in the early hours of June 7, 1998. Shawn Berry, 24, and Russell Brewer, 31, will be tried separately at dates to be set later.

A video filmed by prosecutors after the crime followed an irregular trail marked by the victim’s blood along the dirt road taken by the pickup truck for nearly three miles to the spot where Byrd’s head and shoulder were ripped away when the victim slammed against a cement culvert.

During the first two miles of his ordeal, Byrd was alive, conscious and desperately shifting his body to alleviate the pain as he was dragged by the truck, a pathologist told the court Monday. Likening King and his alleged compatriots to “three robed riders coming straight out of hell,” prosecutor Pat Hardy said in his closing arguments Tuesday that the defendants wanted “to show their defiance of God, to show their defiant Christianity and everything else in this community…. When they dumped the body of a black church and cemetery. Byrd was restrained against his will, while conscious, prosecutors said, a point that was ‘important because a murder commission, I think, is a high crime, as is kidnapping, could merit a death penalty.’

King and his alleged compatriots — two white men and an 18-year-old black woman — face capital murder, conspiracy to commit murder, hate crimes and other charges in the Byrd case.

National News

National News

For the brutal death of James Byrd, Jr., King may face death penalty

*As the verdict was read, those in the crowded visitors’ section listened silently. Then a man raised his hands and clapped slowly, twice. Subdued applause broke out throughout the spectator section of the courtroom and two voices said, simply, “Yes.”*
**At Kenyon...**

**readings, workshops, discussions and lectures.**

**Sunday**
- **EATING DISORDERS**, by Diane Greene, psychology, sponsored by Eating Disorders Awareness Week, 7:30 p.m., Crotzer
- **Sustainable Agriculture** by Marjory Rose, 9:00 a.m., Olin Auditorium
- **KCES Community Series: Glimores of the Night**, by Timothy Short, English, 7:30 p.m., KCES.
- **Student presentation: Carnivals in Germany**, by Stefanie Austin '02, sponsored by ISAK, 9 p.m., Crotzer
- **Poetry Reading: Jeffrey Harrison, author of The Singing Underworld**, 8 p.m., Prince Lounge
- **Dinner and Discussion: Issues Surrounding Immigration**, 8 p.m., SMCC Workshop: Public-Interest Research Information Session, sponsored by the CDC, 6 p.m., Prince Lounge

**Saturday**
- **Information Session: Kenyon Review Writers Workshop**, 7 p.m., Sutter Seminar Room

**films, performances, music and entertainment.**

**Sunday**
- **For Colored Girls Who Have Considered Suicide and When the Rainbow Is Enuf**, staged by Stage Femmes, 8 p.m., Gund Commons
- **KOSMOS** concert, 7 p.m., Rose Hall
- **KMT presents A Funny Thing Happened On the Way to the Forum**, 8:30 p.m., Bolton Theater
- **The Opposites of Sex**, 8 p.m., Higley Auditorium
- **For Colored Girls Who Have Considered Suicide and When the Rainbow Is Enuf**, staged by Stage Femmes, 9 p.m., Gund Commons
- **Open Micnoshow**, sponsored by late-night programming, 9 p.m., PhDillers Pub
- **Colomns Shuffle: 10 a.m.-7 p.m., SAC Global Carl, sponsored by the BSU, 6:30 p.m., SMCC (admission charged)
- **KMT presents A Funny Thing Happened On the Way to the Forum**, 8 p.m., Bolton Theater
- **The Ice Storm**, 8 p.m., Higley Auditorium
- **Foreign Film**, sponsored by ISAK, 10 p.m., Crotzer
- **KMT presents A Funny Thing Happened On the Way to the Forum**, 8 p.m., Bolton Theater
- **For The Hill**, 10:15 p.m., PhDillers Pub
- **Stomps**: 10:15 p.m., Higley Auditorium

**Aural Fixation**

new and notable in record stores tuesday.

- **3 Colors Red** (Epic)
- **The Brian: How We Grew** (wizdom of Queen, David Bowie, Cat Stevens) (Big Beat/Atlantic)
- **Peter Buffett: Space Line** (PBS Special) (Hollywood)
- **The Cave & Bikini Crush** (MudSick Recordings)
- **Rose Frodes Dance Hall Dreams** (Rounder)
- **Robert Ford Sonor** (Rhino)
- **Hkinson: If David Hidalgo of Los Lobos & Mike Hillyer** (Hunding (Columbia/Legacy)
- **The Latin Playboys** (Hedge: Louis Perl with Mitchell Fromow, Ted Hall) (Dance (Atlantic)
- **Ian Matthews: Excerpts from Since Lake** (Tangible Music)
- **David Powell: Carviners** (Nice Lame Limited)
- **Shel's Breakfast with Girls** (Dream/Worx/Spongebaugth)
- **Solid Eye: Fruits of Automation** (WIN Records)
- **Squeezefester: Buddhaish Mindtrance** (nothing/Interscope)
- **Virgil Murlott: Signs of a Vacant Soul** (Atlantic)
- **Original Soundtrack: Cruel Intentions** (Virgin)
- **Original Soundtrack: The Other Sister** (Hollywood)
- **Original Soundtrack: B.C. Pork** (Hollywood)

**Release Dates courtesy of Ice Magazine.**

**The Reel World**

at colonial cinemas in mount vernon.

- **A Bird's Life** (Kevin Spacey) A group of fundraising acts and floss plan a revolt. Last week we mistakenly listed Woody Allen in the cast. For goodness sakes, who can tell these insect movies apart any way?
- **Jack Frost** (Michael Keaton, Kevin Preston) In his most challenging role since "Multiplicity," Keaton plays a big singing snowman. Surprisingly overlooked by the Oscar.
- **Sitt's All That** (Freddy Prinite, Jr.) In his most challenging role since "I Know What You Did Last Summer," Prinite Jr. plays a totally cool dude. Wicked awesome rad.
- **Patroma** (Mel Gibson) Gibson plays a criminal who is double-crossed by his wife and pal. That's what he deserves for his terrible acting at an American sports. Damn Aussies.

**For Showtimes and Theater Information Call 393-5424.**

**opening elsewhere tomorrow.**

- **20 Dates** (Tia Carreren) A single man who can't find love makes a documentary of his tries. The film is only rased R, so apparently his dates are about as successful as mine.
- **200** (Ben Affleck, Christina Ricci) A group of couples reveal to each other their fears on New Year's Eve, 1981. Two words: Ronald Reagan.
- **BMM** (Nicolas Cage, Joaquin Phoenix) In this disturbing mystery about suff faces, Cage probably gets really angry and his eyes bulge and he says a lot in a high-pitched voice. Just a bunch.
- **B. Monky** A proper London school teacher yearning for excitement is taken on a wild ride through the city. If you're yearning for excitement and a wild ride, don't go see this movie.
- **Blood Guts: Bullets & Oceans** Two used car dealers are guaranteed a lot of money if they can keep a particular car from selling for two days. The feel-good film of the millennium.
- **Breakfast of Champions** (Bruce Willis, Nick Nolte) This film, also set in a car dealership (what kind of weird theme is that?), is based on the novel by Kurt Vonnegut. Fun fact: Vonnegut didn't write the MIT commencement speech about suction latex that is often attributed to him.
- **The Breaks** A white slacker runs into trouble with police, drug lords and hoodlums after being kicked out of his black foster family's home. When nine films are released on one day, at least one of them has to be as bad as this one promises to be.
- **Just the Ticket** (Andy Garcia, Andis MacDowell) In this film a ticket seller, Garcia and MacDowell find themselves completely bewildered by phone messages left for "Andy." The School of Fish: An educated, well-to-do woman falls in love with a rubbin lower-class man who refuses to commit. Maybe he should call Freddy Prinite Jr. for some advice.

**For Showtimes and Theater Information Call:**
- **AMC Theaters** — Lebanon, Eastaret, Westerville and Dublin. 614-850-8262
- **Georgenville Square 16. 614-833-0850.**

**Release Dates courtesy of Entertainment Columbus.**

**Direct Love Letters and Hate Mail to Dean Simakis at simakis@kenyon.edu**
Kenyon is a college that takes great pride in its traditions; customs and characteristics unique to this institution that have been upheld and perpetuated for years. Considering the fact that the college has been coeducational for only 28 years of its 174 years, it is not surprising to note that though many of these traditions have become accepted as all-encompassing of the student body, they are, in all actuality, very masculine traditions.

For example, though female students now participate in the “Freshman Sing” and sign the matriculation book just like any other student, this was not always the case, even after women were admitted to the college.

This issue of tradition comes immediately to the fore in the Senate petition addressing the seating arrangement in Pence Dining Hall. The petition suggests the atmosphere in the dining area of the Great Hall is uncomfortable for many female students, largely because of the present seating arrangement. It has been suggested that such an arrangement is itself a reflection of an alteration of the arrangement that may be based simply upon traditional groups. Pence hall has looked this way for years, many students, female and male, seem to feel it’s not broke, so why fix it?

Though as of now the outcome of this petition is uncertain, the discussion it has aroused uncovers the role arguments of “tradition” play in several campus issues. “Tradition” becomes a convenient stick argument to excuse problems that have been internalized within the system, and although problematic, have become seemingly unassailable and beyond criticism simply because “they’ve always been that way.”

Paradoxically, tradition often inspires pride while also creating an atmosphere that can be dangerously unresponsive to notions of change, perhaps much needed change. Undeniably, the abstract idea of tradition means much of Kenyon’s identity, and while not an entirely negative ideal, we would simply hope that if it is decided that the present seating arrangement in the dining hall does create a hostile environment for female students, as stated by the 1998 women’s and gender studies senior seminar petition, that solutions offered to best facilitate the comfort of as many members of the student body as possible would take priority over appeals made in favor of upholding artisanal tradition.

REACHING THE COLLEGIAN
Office: Chase Tower at the top of Hyde Hall’s main stairway
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 832, Gambier, OH 43022
E-mail address: collegian@kenyon.edu
World Wide Web address: http://www.kenyon.edu/collegian
Phone number: (740) 423-5338, 5339

The opinion pages are a space for members of the community to discuss issues relevant to the campus and the world at large. The opinion expressed on this page being only one in the series. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. Voices from the Tower are used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to hold all letters submitted for length and clarity. The Collegian reserves the right to accept or decline letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received at least 10 days prior to publication. The Kenyon Collegian prints anonymous letters providing each week at least one space in print, internet and appearances. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which our readership can comfortably understand 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

THREE TIMES THE TIMES you are a changin’,

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“I’m just goin’ to sit here and eat my ice cream and just be one of those people, and I’m gonna find my soul by just being there.”

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.
Thursday, February 25, 1999

OPINION

Working hard perfecting the art of procrastination

BY MOLLY FARRELL
Staff Columnist

Picture it: pizza boxes strewn across the room, overflowing trash cans, laundry everywhere, desk covered in cups of water and pop cans I’ve converted to ash trays, and my precious keyboard covered in cigarette ash. Where am I in all of this? Sitting unshowered in my desk chair, sending Instant Messages to someone, complaining about the huge paper I have due in, oh, about five hours.

So far my screen has my name, the date, and the course number in the upper right hand corner to give myself a false sense of accomplishment. When the professor finally sees me turn in my paper looking all bedraggled and weary, she will probably think I’ve just ended a marathon of analytical thinking and in-depth textual research because I’m such a perfectionist that I had to revise my work right up until the last minute.

Ah, but what she would learn from one week spent back in an undergraduate dorm about where all of my time is really going. Of all, I really try to read for class. That part I can handle. But the only reason I claim that I never get any sleep is because I have to read it late at night when all the fun people have gone to bed.

I have yet to pass up a wholesome night of ice cream and Monday Night Nitro for Fred. Even Gandhi takes a back seat to Cove cookies and Wednesday night “we’ll drink ourselves into believing it’s the weekend” parties.

Mark my word, as long as they keep Grand open 24 hours they’ll be inebriates wandering in at ungodly hours trying to make sense out of some 19th century philosopher and emailing professors questions about it.

Some may say I just work best under pressure. I don’t really know, considering I don’t work unless under pressure. Seeing how far I can push my limit and still make the due date is actually getting quite comical.

Take the other work for example. Working for a turn-in-time that has already been extended, it is 4 a.m. and at this point I have resolved to create a new Kenyon magazine, helped write a letter of protest to Entertainment Magazine for their criticism of Christina Ricci’s physique, decided that most of the authors I’ve been reading either had really perverse sex lives or were doing some serious morphine (or both), and gathered all of my fellow nocturnal procrastinators together to have a poesy slam.

Unfortunately I still haven’t come up with a topic for the paper. Plans are moving along for in-camp crime and I make our next move: we can’t pull all-nighters without cigarettes, it just wouldn’t be the same. Well, being not-once to skirt our collegiate duty, we hop in the car and pay the night shift at the Mount Vernon Kroger a visit.

Unfortunately we get slightly carried away, and Katie comes out bearing a cheese ball and crackers, Danna’s picked up a copy of the first six episodes of “My So-Called Life” and I’ve got a couple of cans of whipped cream to smother my 12th through 18th cups of coffee. Some may call it bizarre, I just call it broadening my horizons. After all, when all is said and done, what am I going to remember better: the five-page whose ink was still drying when it finally was handed in, or a night of Claire holding a bunch of figs and general conversation?

Quite possibly it would be advantageous for all involved to slow the veil of decent to remain between the student I seem to be and the student I am. But the truth is, I wonder if my professors don’t already know. It might be nice — and a little self-justifying — to see one of them buying a cheese ball at Kroger at 5 a.m. though, just around the time I’m supposed to get my grade back.

LETTERS TO THE EDITORS

Horn artist wants credit for sculpture

While I was looking through last week’s issue, I came upon something that I find very upsetting. In the photograph accompanying the article on The Healers taken by Megan Bauhr, one of my sculptures that was on display in The Horn Gallery is right in the middle. I have nothing against the band or the Collegian, but, my permission to photograph this piece was not requested, in addition to which, nowhere is my name mentioned in conjunction with this photograph. This is simply unprofessional.

The Horn, even though it is a student run organization, is still a gallery, and work in the gallery should be treated with respect. On top of that, in the photograph there is a shoulder strap slung on the sculpture itself. It is hard for me to believe that fellow viewers of the Horn’s space have such little regard for others’ hard work and property.

— Ben Rush ’99

Student offers idea for Greek voting

The debate currently going on over the restructuring of Senate and Student Council is a somewhat central topic. Everyone has an opinion, so here’s mine. I can see both sides of this argument, and I see three possible actions and two that would be fair to everyone.

Taking away the Greek vote is an option, but seems unjust in my opinion, since the body ruling them would have no representation of them, and thus would be similar to the situation in the United States prior to the American Revolution. That would be a cause of much grumbling. Another choice would be Greek autonomy, which could lead to a growth in Greek power that some may view as dangerous.

The third possible solution is a compromise similar to the current system. The Greek vote would still be in place, but only in matters that relate to Greek life. Any vote which would effect Greek life would be voted on by the Greek Council Representative. In all other matters, the Greek Rep would have a voice, but no vote. This would allow the Greeks to represent themselves, while not taking representation away from the student body as a whole. But that’s just my humble opinion.

— Kris Cheney ’02

Kenyon women defend Peirce table arrangement

"The arrangement of the tables in Peirce facilitates this harassment of women students." As two female students who walk down the center aisle of Peirce at least three times a day, the complaints raised in the 1998 senior seminar in women’s and gender studies petition are ours. In a year and half of attending Kenyon we have never felt uncomfortable walking down the "catwalk" in the Great Hall. In addition, during our meals we frequently sit near the "frat tables" and have never heard statements degrading to women or even any mention of passing females.

Changing the seating arrangement of Peirce would effectively change the atmosphere that makes the Great Hall so much a part of the Kenyon community and experience. Meals at Kenyon are not only a time for eating but are a time for socializing. Walking down the center aisle, a student can see many friends they might not otherwise see in the course of a day.

Part of the fun of the Great Hall is that if you sit long enough over a meal, virtually every student will walk by you at some point. In dining rooms with circular tables such as Upper Dempsey this type of socialization usually does not occur to the same extent as it does in the Great Hall.

The college should not have to cater to the insecurities of a select group on campus. If walk ing through the Great Hall causes this much discomfort to any given individual there are alternatives, such as walking through Upper Dempsey. It is a shame that some of our female colleagues are so insecure that they are unable to walk through a public area without feeling uncomfortable.

— Liz Fleming ’01

Lindsey Powers ’01

Tyler Bohn
New group seeks spiritual unity through retreat

BY MAGGIE BAYA
Staff Writer

The 30-year-old retreat organization, Karios, has made its way to Kenyon via a group of students aimed at fulfilling some of the campus’s spiritual needs. The founding members of Kenyon’s Karios organization are Trisha Heatherman ’99 and tophomors Mike Floyd, Liz Miller, Dave Smydra and Leah Sokolofski. The group is planning one retreat this year, to take place April 9-11, and plans ultimately to lead two four-day retreats per year.

Students organized and led, Karios’ mission statement claims it is “very appropriate for young adults because college is a very transitional stage in life. Karios aims to help the members of the retreat gain a sense of where they are and the direction in which they are headed.”

A Greek word, Karios means “the Lord’s time.” Karios began

Students make art adventure for Wiggins Street kids

BY MICHELLE SANTANGELO
Senior Staff Writer

Art Adventures is an organization run by Kenyon students that work to introduce the children of Wiggins Street Elementary to the contemporary art exhibited in Olin Art Gallery. Although a class of nearly 20 elementary school students in a small room with valuable artwork may sound like a road to disaster, Art Adventures manages to make it work.

“The program has been in existence for about a year,” said co-leader Megan Cook ’99. “It’s essentially kindergarten through fifth grade that has been participating. Our goal is to create this educational experience by a creative means.”

“It’s just to get the community more aware of the gallery and of the exhibits that go through it,” said co-leader Karen Hurley ’00. “We didn’t think that was something that had to be really structured.”

Cook and Hurley share leadership in the program and are assisted by about 13 other volunteers. Both were involved in last year’s Conversations in the Gallery, a student-led session about gallery events. This year the Conversations are being run as part of a class’s curriculum, so they decided to maintain their gallery connection in another way. “I was a gallery assistant and did docent work in the Conversations in the Gallery,” said Cook. “We’ve been involved in the gallery last year and this year. Dan Younger [Director of Olin Art Gallery] asked if we were interested [in being co-leaders for Art Adventures].”

Classes from Wiggins Street are brought individually to the gallery. One or two volunteers walk down to the school and give a short talk on what they are going to see and give the ground rules for behavior. Three to four volunteers will supervise a class while in the gallery.

Cook said, “The hardest thing is trying to explain the art on a level that a first grader can understand. How can you talk about this? How can you make this art accessible to children?”

The first expedition of the year will be to Karen Snouffer’s Ordinary Vanities exhibit. “This exhibit is a great example of what will work. This is a fun, three dimensional exhibit, yellow walls and different colored household items,” said Cook.

“I think it’s hard for kids to make the jump from things that they use everyday to art,” said Hurley. “That’s the hardest thing... the conceptual discussion of what art is, and keeping them from touching the things, too.”

In cases where the exhibit is more abstract, the volunteers try to focus on color, form and texture. “We’re really relating what they see to what they know,” said Cook. “We simplify the message. For the people who are participating it’s a really amazing experience as well.”

The members of Art Adventures are also considering the idea of a follow-up program for the elementary school students to send volunteers into the classrooms with planned art projects.

Cook and Hurley also plan to expand the program to the Mount Vernon Middle and High School this semester. “We’re hoping we can do that at least once during the semester,” said Cook. “That way the volunteer can, too, step it up a level intellectually.”

Random Moments

What are you looking forward to most about spring break?

Catie Crum ’00
I’m looking forward to pursuing the red light district in Amsterdam.

Amy Shapiro ’02
Going to visit my friend at Drew University.

Adam Bange ’01
I’m looking forward to going some place warm like Panama City.

Dan Nickerson ’00
Going bowling with my great aunt.
ASHES sparks environmental action

BY MEHERET BIRRU
Staff Writer

Kenyon’s environmental activism group, ASHES, has been busy this year focusing on issues like cycling, reducing unnecessary campus construction, energy conservation, and Knox County youth awareness about the environment.

Recent ASHES efforts have involved campus letter-writing campaigns. So far the club has written to help with the conservation of the Arctic National Heritage Wildlife Refuge, the Phi Leh Beach in Thailand and the redwood trees of California. An offshoot hosted by ASHES agility in the school year raised funds for the Kenyon Center for Environmental Studies.

"If we learned a great deal about environmental issues," said ASHES co-president Melissa Nihainin ’99, "and ASHES has been an important part of my college experience and education."

ASHES also has an extensive activity list planned for Earth week:

- Kelly Duke ’91 and Meheret Birru ’92, co-leaders of ASHES.

Mirenda Hafer

ASHES has many more plans for the semester, including joint efforts with other colleges and universities to raise funds and to write letters.

"We are trying to collaborate specifically with other colleges in the area-name;" said secretary Kelly Duke ’01.

Wooster," said secretary Kelly Duke ’01.

April 18-25. The Kenyon community will participate in numerous environmental activities, including a clean-up of an ASHES-maintained section highway, a clean-up campaign along the Kokosing River and a hike in a state park. Other events will include a presentation by environmental folk singer and a movie and discussion based on an environmental theme.

To fulfill all of the goals, ASHES is looking for increased Kenyon participation.

"There is still a lot of work to do, and ASHES needs more hard-working, committed students who are willing to put in the effort to further educate and instruct the campus and community," said Holman.

Help from the community is always appreciated. "Anyone is welcome just to show up and help us with a project or to become a member and help out with planning," said Duke.

Committee says club not worth hill of beans

BY SARAH GELMAN
Staff Writer

"Unite Kenyon. Spread the beans," read the all-student email sent by Solomon Smilack ’02 a few weeks ago regarding his new organization, the Jelly Bean Ad- diests Society. JBAS was started by Smilack this semester and is described by him as "a philanthropic group dedicated to spreading free jelly beans to the Kenyon campus."

The JBAS was recently de- picted as a club by the Business and Finance Commit- tee due to the abundance of clubs at Kenyon. "I agree with the Business and Finance Committee that the majority of students on campus feel the number of or- ganizations is excessive," said student council treasurer and head of the BFC, Nels Christiansen ’01. "There are plenty of organizations on cam- pus to involve yourself in if you want to better the well-being of our students," Christiansen said, speaking to the humanitarian aspect of the club.

Students’ reactions have been mixed. "Unfortunately, I think more people would rather just passively accept free jelly beans than get ac- tively involved in the club," said JBAS member Caleb Wilson ’02. Leah Sokoloffski ’01 said, "I like Jelly Beans. If people want to pass out free jelly beans, that would be lovely."

The denial of recognition as a club is supported by most students. "I don’t think the JBAS should get school funding, because it’s not like they’re producing anything. They’re a lot like the salesmen talking about beer they eat jelly beans," said

I like Jelly Beans. If people want to pass out free jelly beans, that would be lovely."

—Leah Sokoloffski ’01

Bean Cafe. ’01.

Smilack began distributing jelly beans since October after re- ceiving a package from his brother shortly after orientation ended. The package contained cookies, cake, and a few pounds of jelly beans. Knowing he could not eat all of the food himself, Smilack began giving out the food in Gund Dormitory. "Of all the food, jelly beans were by far the most popular," said Smilack.

According to Smilack, giving out food seems to bring people to- gether and it was a good way for him to meet other people after the initial introductions during First Year Or- ientation.

Since the beginning of the year, Smilack has spent around $100 on jelly beans. He organized the JBAS to spread jelly beans to the entire campus. Benjamin Locke, associate profes- sor of music, serves as the organization’s honorary advisor, and admits to having a "sweet tooth." The society has about fifty active members who meet weekly to pass out jelly beans to distrib- ute and talk about future events.

The future plans for the JBAS include fundraisers, such as a jelly bean casino or a jelly bean tasting contest. Smilack plans on ordering "PB&J" jelly beans from a bulk distributor in Chicago.

Timothy Shutt

Flirtimage of a Speaker, Timothy Shutt

BY HEATHER GRISBY
Staff Writer

From sports announcing to nasquacreeking as Elvis for Philander’s Paling, Associate Professor of English and IPHS, Timothy Shutt is a familiar face here on the Hill. Though Shutt graduated from Yale University, and received his doctorate from the University of Virginia, Ohio seemed to be the place for him.

"When I saw that Kenyon had a position available, I was delighted. I was not used to going to a small college, but since I so much enjoyed working with stu- dents, I thought that Kenyon would be one of the best possible places for me to teach," said Shutt.

Shutt’s free time is often spent with campus and community activities. Shutt travels extensively with the Office of Alumni and Parent Relations to speak at events from San Diego to Philadelphia. His next alumni event will be in Chicago speaking at the Annual Regional Association Dinner.

Jo Ulster, associate director of alumni and parent relations said, "We love having him[travel with us] because he is a great spokesman for the college." Shutt is well known among the student body for his charisma in and out of the classroom. The story of his motivational trac- tics and enthusiastic teaching style are told and re-told among the Kenyon community. One confirmed tale refers to his car- ry ing students around on his shoulders.

"I told them [the class] if they got their papers in early, I

Sunday, February 25, 1999
Hijinx Ensues

Welcome to the Debut of "Hijinx Ensues," the Collegian's Newborn Page of Miscellany, Mischief, and Delli Humor!

Just like any newborn, "Hijinx Ensues" may be a little strange-smellin' and funny-lookin' at the beginning. With a little love and attention though, this infant page can grow into its own in the coming months.

As far as nurturing goes, that's up to you, loyal reader! We need your comics, jokes, top ten lists, deli humor, and whatever else you can come up with. Most of all what we need though are your comments and suggestions. E-mail Collegian.

Mission Statement: Impossible

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Sunset Cottage

by Nader M. Qaimari

Ask Anne...

by Anne Douglas

Life in Gambier is a bowl of cherries; unfortunately, most of the cherries are brown and mushy. Your professor assigns too much homework, your roommate steals your underwear, shaving cream costs five thousand dollars at the Book Store and worst of all, no one understands how totally deep you are.

We at the Collegian want you to know that we understand. On the note, we are proud to present the latest addition to the credible Collegian: the Kenyon's own Anne Douglas. Anne, a sophomore, is more than just an admin columnist; she's a glitch-fusing force of nature, a veritable King Solomon for the common man. Distressed with your girlfriend? Ask Anne. Haven't picked a major? Ask Anne. Can't find your wallet? Ask Anne. Need a hug? Ask Anne.

Best of all, she is at your complete beck and call. Drop your confidential questions into the boxes located in the Prince and Gunt dining halls then sit back, relax, and watch as Anne erases your problems as though they were obscure messages on your dry erase board.

Dear Anne,

I like to surf the Net a lot. At a matter of fact, it's consumed the better part of my life. I am addicted. I find that in the process I'm losing friends. I certainly don't want to lose my online friends, but most importantly my best friend, the computer. So I cannot be apart. Still, my social life is dwindling. Any suggestions?

Thanks,
The Online Guy

Dear The Online Guy,

Try to find a happy medium between the two — time for your online friends and time with your Penmore. Moreover, perhaps you can bridge the two introduce your real friends to your computer, and then tell them that you have to go see Dr. Scheinman concerning some highly personal matters.

I assure you the time you come back, the ice will be broken and they will be getting along great!

Dear Anne,

My boyfriend prefers video games to me. When he's not playing video games with his friends, things are great but as soon as he picks up "Ken Griffey Jr. " he totally blows me off. I don't know how to play video games very well so I can't participate. I've been thinking about sabotaging his gaming system, but I don't know where that would get me. Any suggestions?

Sincerely,
The Low Scren

Dear Low Scren,

If you prefer his joystick to yours perhaps he is not the right fellow for you. First try talking to him; tell him you feel neglected and unwanted compared to Crash Bandicoot. If this method does not work, proceed to Plan B: destroy his precious video unit, and tell him he should get together with the Online Guy.

Rinse, Matier, Repeat

by Konstantine Simakis

Got Hijinx? Contact Dean Simakis at simakis@kenyon.edu
KCES displays work of art competition winners

BY CRISTIN MCCORMICK
Staff Writer

The winners of the 1999 Environmental Center Art Show are Anneka Lensen '00 and sophomores Hannah Burroughs, Fritz Horstman and Sara Shea. Their paintings are on display at the Kenyon Center for Environmental Studies, along with the other entrants' work. Located on Laymon Road, and open from 9 a.m. to 4 p.m., the exhibit will be open to the public until the end of March.

The four winning pieces of this year's show will join the permanently displayed works that were purchased from last year's winners, Jennifer Snyder '98 and sophomores Jason Krome and Gerald Stelvin. Anne and Jeff Robinson, two KCES Board of Trustee members, donated money to make the center's permanent exhibit possible.

IF YOU GO
What: Art Exhibit
When: 9 a.m.-4 p.m. daily
Where: KCES

Installation artist speaks tonight

Columbus-based installation artist Ann Hamilton, who is known for her tactile, sensory work, will speak tonight at 7:30 in Higley Auditorium. Her talk, which is free and open to the public, is part of a week-long residency, during which she will work closely with students and lecture in various classes in the art and art history departments.

Working with Kenyon students, Hamilton will explore the use of video as a medium in installation art, concepts of creativity and the process of installation art and reflections on alternative spaces versus the museum in the exhibition of contemporary art. One of the most renowned contemporary artists in America, Hamilton is the 1999 U.S. representative to the prestigious Venice Biennale art exhibit. She is one of the youngest recipients of the MacArthur Foundation's "genius" awards.

Critics often comment on the visceral, emotional effect that strikes viewers upon entering Hamilton's constructed environments. Scholars respond to the profound political content of the work—with its examination of issues such as labor and domesticity—and its production. Hamilton enlists hundreds of hands in the production of her collaborative installations.

Her work is frequently cited for the enormous quantities of common materials used, such as 750,000 pennies, 3,000 ears of corn, 14,000 human and animal teeth and 47,000 neatly folded blue uniforms.

Hamilton has been variously described as a multimedia artist whose performances are set in gigantic environments, an installation artist and performance artist and a sculptor of large-scale theatrical tableaux.

During the course of her career, Hamilton has participated in more than 60 solo and group exhibitions. She participated in the third Lyon (France) Biennale of Contemporary Art (1995-96) and represented the United States at the twenty-first International Sao Paulo (Brazil) Bienal (1991). Her work has been included in such prestigious surveys of contemporary art as "Longing and Belonging: From the Faraway Nearby" and the inaugural exhibition of SITE Santa Fe in New Mexico (1995); "About Place: Recent Art of the Americas" (the Seventy-Sixth American Exhibition) at the Art Institute of Chicago (1995); Sonsbeek 93 at Arnhem, the Netherlands (1993); and the Carnegie International 1991 at the Carnegie Museum of Art in Pittsburgh, Pennsylvania (1991-92).

Hamilton has exhibited at the Museum of Contemporary Art in Los Angeles; the Hirshhorn Museum and Sculpture Garden in Washington D.C.; the Walker Art Center in Minneapolis; the Power Plant in Toronto; the Dia Center for the Arts and the Museum of Modern Art in New York City; the Fundacion Caja Pensiones in Madrid; the Tate Gallery in Liverpool, England; and the Stedelijk Van Abbemuseum in Eindhoven, the Netherlands.

Hamilton's residency at Kenyon is sponsored by the Department of Art and Art History and the Ohio Art Gallery.

IF YOU GO
What: Art lecture by Ann Hamilton
When: Tonight, 7:30
Where: Higley Auditorium

New York Chiropractic College
2360 Route 19, Seneca Falls, NY 13148-0800
Phone: 800-234-NYCC (1922) Fax: 315/68-3087
E-mail: nycc@nycc.edu
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Light refreshments to be served.
Please RSVP by February 26 to 800-234-6922
or email enrolnow@nycc.edu
A Funny Thing' happens in Bolton theater
KMT brings musical theater to Bolton stage for the first time in eight-year history with fast-paced, frenetic comedy

BY BETH WALKENHORST
Staff Writer

A Funny Thing Happened on the Way to the Forum, this year's Kenyon Musical Theater production, will be the first musical to be performed in Bolton Theater. Its same performances, tomorrow at 8:30 p.m. and Saturday and Sunday at 8 p.m., will be "an evening of entertainment," said Jared Salzman '01, a lead performer. The performance will be free of charge, but a $1 donation is requested.

"I have the most incredible cast," said Sarah Hart '01, the show's director. "They are so well-served for their roles, we knew from the first read-through that we had a great show."

Fifteen of the 18 cast members are in campus music groups, a statistic which bodes well for this weekend's performance. A Funny Thing Happened on the Way to the Forum is a musical, but also a "fast-paced, frenetic comedy written by a playwright who's never written anything bad in his life," said Charlie Walsh '00, who performs and serves as vocal coach for the production.

The play was written by Bert Shevolek and Larry Gelbert with music and lyrics by Stephen Sondheim. The show is set in ancient Rome. The plot involves the slave Pseudolus, played by Salzman, who is offered freedom by his master Hero (Walsh) if Pseudolus wins the love of an already "spoken for" courtesan Philia (Melissa Brobeck '02) for his master.

Poppie Fry '00, who plays Hero's mother, said in reference to her character, "I'm the bitch." She added that "there is a lot of sex and stupidity."

Trevor Bishop '00 is the producer of the show, president of KMT and plays the part of Hysterium, an exceedingly manic character who she said is the "paw of everyone onstage."

"If you like sex, if you like raucous comedy, you should come see this show," Bishop said.

"I'm not making any promises," said Rachel Kelly '00, the production stage manager, but Trevor could show up in drag. This rumor was corroborated by James Kinney '01, who plays Lycurgus, the owner of the courtesans. "All the girls wear pants and all the guys wear skirts—that's what I've heard."

The dancing was choreographed by Jenny Lawton '01, who also choreographed last year's musical theater senior thesis by Ellen Cemtugh '98.

"While my primary role has been to give movement to the courtesans," said Lawton, "I've gotten to work with the entire group as well."

For A Funny Thing Happened on the Way to the Forum Lawton used "dance style mirroring classic musical theater movement," she said. "I try to incorporate a broad range of movement styles with the courtesans—each is dynamically different, from jazz to modern to even a bit of acrobatics."

"The choreography looks great," said Hart, "[Lawton] really knows how to take a song and fit it with movement that is fun to watch and propels the action."

The musical director is Marla Fiorelli '99, who will be conduct-

Kokes offer laid-back concert

BY SARAH HART
Senior Staff Writer

The Kokosingers present a short, laid-back evening of a cappella music tomorrow in Rosse Hall. Including rock and roll, blues, pop, oldies, funk, barbershop, soul and a touch of hip-hop from such artists as the O'Jays, Bonnie Raitt, Sly and the Family Stone and Howard Jones, the Kokosingers promise their usual a cappella excellence with a more relaxed setting.

"This is a sitting around the fireside concert," said Charlie Walsh '00. "The songs have a down-home feel to them. And we'll be wearing white shirts instead of blouses."

Ben Cotton '01 agrees with Walsh, "Traditionally, the winter concert is a little more laid-back—this is no different this time around."

Cotton, usually the assistant musical director, will be filling in as a musical director for Walsh in this concert. "He's officially in charge—this man is for this show," said Walsh.

"If anything, I have tried to direct similarly to Charlie—I'm just taking over while he gets his musical theater out of his system," said Cotton, referring to Walsh's acting and coaching duties for A Funny Thing Happened on the Way to the Forum (see article, p. 12).

Cotton feels that the group has greatly matured as a result of their three-week winter tour along the East Coast. "It's about the community," he said.

Walsh feels the real attraction of the concert lies elsewhere. "Matt Beason ['99] will probably perform his last sultry swivel of his sensuous, sexy sides."

For those of you planning to attend the concert Cotton said "We will start selling tickets tomorrow, which are required to enter our concert. Please don't come if you don't have one, as you will be required to sit in Rosse until Monday."
Controversial choreopoem deals with women's issues

BY SARAH HART
Senior Staff Writer

"Something different" is the idea behind Stage Femmes' performance of Ntozake Shange's choreopoem, *For Colored Girls who Have Considered Suicide / When the Rainbow is Enuf*. Co-directors Parish Brown and Marjorie Macaroni Downs have sought to present a new perspective on this classic piece of theatre. The concept of the choreopoem is that it is not about dramatic action but about women's issues. The piece is written as a series of poems, which Shange realized were all interrelated.

The similar stories all described the lives of women and the issues surrounding them. Hines and Myers listed some of the issues touched upon by the play as "rape, sexism, racism and drug abuse."

"It's a controversial play," said Myers, "but that's one of the reasons we're excited about doing it." The characters in the play are presented by women. The show is scheduled to run tonight and tomorrow at 8 and tomorrow at 9 in the Commons Auditorium. Admission is $5.

"It isn't like anything this campus is used to in terms of straight drama," said Hines.

KERRY BOWMAN

BY JAMES SHERIDAN
Film Critic

The Opposite of Sex
Friday, 8 p.m.
Higley Auditorium

Christina Ricci's amazing performance (remember her as Wednesday in *The Addams Family*?) is just one of many reasons to see *The Opposite of Sex* (the opposite of Sex). This summer's sleeper hit, it is the story of white trash 16-year-old Deedee Truitt (Ricci) and her adored classmates as she visits her half-brother Bill (Martin Donovan) in Indiana. The unapologetic and very promiscuous Deedee makes it clear from the start that this is the side of the story: "I don't have a heart of gold and I don't grow one later, OK?" Besides seducing her half-brother's lover and faking a pregnancy, Deedee converses with the bitter spinster Lucia (an outstanding Lisa Kudrow) and suspicious Sheriff Tippett (Lyle Lovett).

Nominated for four Independent Spirit Awards and recently nabbed at the Academy Awards, *The Opposite of Sex* proclaims, "You'll laugh, you'll cry, you'll be amazed. This is one of the most inventive and unusual films of the year."

The Ice Storm
Saturday, 8 p.m.
Higley Auditorium

In the 90s, director Ang Lee has crafted several well-made and polished masterpieces: Sense and Sensibility, The Wedding Banquet, and Crouching Tiger, Hidden Woman. His most recent film *The Ice Storm* is about the thawing of sexual attitudes in the small Connecticut town of New Canaan in 1973.

Kevin Kline and Joan Allen are Ben and Elena Allen, a couple with a rocky relationship. He is sleeping with neighbor, Juney Carver (Sigourney Weaver), while his wife pretends to ignore it. Their daughter Wendy (Christina Ricci) has also started to experiment sexually. All of this is set against the backdrop of a tremendous ice storm which blankets the town, adding to the sense of danger and estrangement.

As the sexual revolution trickles down into the suburbs, the wife-swapping and crazy parties prove to be disastrous consequences for all involved.

A traumatic and engaging film, *The Ice Storm* is written by Rick Moody and James Schamus. It received the Best Screenplay award at the 1997 Cannes Film Festival but was virtually ignored by the Academy Awards.

The late Chicago Tribune film critic Gene Siskel declared *The Ice Storm* to be the best film of 1997. It stars Kevin Kline, Joan Allen and Elijah Wood.

Stonewall
Wednesday, 10:15 p.m.
Higley Auditorium

Stoneall is the story of the birth of gay activism. Director Nigel Finch filmed AIDS while editing the picture and his passion for storytelling comes across in the film. *Stoneall* is the name of a bar in Greenwich Village. In 1969, the gay patrons openly clashed with the gay-bashing police in a historical battle.

Matty Deary (Fred Weller) is a country boy who arrives in New York City only to fall under the spell of La Miranda (Guillermo Diaz), a Latin drag queen. The story of their relationship and the declining gay rights movement fills out the film.

Written by Ricki Beattie Blair and based on Martin Duberman's book, *Stoneall* is a powerful look at an ignored section of history.
OFF THE HILL
Not all professional athletes are so bad
Detroit Red Wings’ star center Sergei Fedorov shows why.

BY JEREMY SUHR
Senior Staff Columnist

When one hears the words “professional athlete,” often images of greedy, spoiled, ill-tempered oafs are the first to flash through one’s mind. To an extent, this reputation is well deserved, as demonstrated by Lalanne Spearell’s assault on his coach, Chris Webber’s arrests for marijuana possession, and recent labor-management difficulties in basketball and baseball.

There are, of course, occasional exceptions to this trend, and they merit attention and appreciation for serving as shining examples in a profession dominated by greed and excess. One is Sergei Fedorov, star center for the Detroit Red Wings, whose recent donation of his entire $2 million salary to charity stands as an apt reminder that not all professional athletes are avaricious egoists.

Of course, there are those critics who are quick to contend that Fedorov’s donation is merely a shallow display of goodwill, perhaps intended to deflect criticism for his lackluster season, which they say is a result of too much money and not enough hard work. And, given that Fedorov is only midway through the second season of his enormous six-year contract, these critics have ample ammunition.

But before we condemn, perhaps we should look a little more closely. After all, aren’t professional athletes do anything without exposing themselves to a chorus of criticism?

First of all, Fedorov’s donation isn’t just a bundle of cash tossed thoughtlessly into the coffers of charity; Fedorov will be investing himself and his time in his charitable efforts as well.

His newly created Sergei Fedorov Foundation will form a partnership with Orchards Children’s Services, a nonprofit charity with a 30-year history of assisting underprivileged children and families in the Detroit area. Indeed, much of the reason Fedorov chose to involve himself with Orchards is because of the opportunity to actually work with the kids.

Fedorov’s organization will establish two programs, one of which, “Fedorov Scholars,” will work to send disadvantaged teenagers to a Michigan college.

Fedorov, who was born and raised in Soviet Russia (and defected in 1990 to play hockey in the U.S.), understands the difficulties of a disadvantaged background and says that he wants to helpvide funds and help brighter students go to college, if he can. That’s something I never had the chance to do. I think it’s very important and it’s important to help those people who have extraordinary ability but not the money to go to college.

Fedorov’s foundation also plans to donate $91—matching the number of his goals this season—for each goal his team scores during the remainder of the season.

The money will then be distributed among several local charities at the end of the season.

While professional athletes may often deserve their bad reputations, there are many who don’t, and before passing judgment on them as a whole we should stop every now and then and appreciate those exceptions. So, thank you, Sergei Fedorov, and may there be more like you.

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Lords basketball ends season with two losses

BY JOSH KREPO
AND THIL SCHELL
Staff Writers

The Lords basketball team lost its first round of the North Coast Conference tournament and fell to the Scots 89-59 and their season on a sour note. The Lords finished the 1998-99 season with a 5-13 record in the NCAC and a 5-20 overall record, following a non-conference victory over Washington and Jefferson and a loss to Earlham in their final home game.

The Lords welcomed back former teammate Nate Luderer and his Washington and Jefferson President (5-17) Friday night. Luderer, who left Kenyon last year, could only watch as his Presidents were defeated by a score of 82-65.

Co-captain Joe Delong '99, clearly not happy with Luderer for deserting the squad, put an exclamation point on the victory with a monstrous dunk and a verbal outburst directed towards the ex-Lord. Delong finished the game with 16 boards and seven assists. Co-captain Shaka Smart '99 dished out a game high nine assists.

After an easy non-conference victory against the Presidents, the Lords had a more arduous task in defeating the Earlham College (19-7, 15-5) Saturday. The Lords faltered in the second half and fell to the Quakers 73-63.

The event also marked the final home game for Delong and Smart. With emotions running high, the Lords dominated play in the first half and took a 10 point lead into halftime. The lead grew to 15 in the early moments of the second half. However, the Jekyll and Hyde Lords completed the second half a step behind, Kenyons, as it has done much of the season, struggled after building a lead. The second 20 minutes were underscored by weak defensive rebounding and a myriad of turnovers, which led to the Lords' Vanquish.

Kenyon had two stretches of defensive vigor lock in the second half, putting themselves in a hole they couldn't climb out of. The team managed to produce only 11 points in the final 10 minutes of the game. Over that game-defining stretch, Earlham's big men scored often while the Quakers' guards took advantage of respect perimeter defense.

“Our defense is out of style,” said George Kambinis '02, who had six minutes off the bench. “They didn't do anything special. They Joe Delong '99 goes up for a shot in his scored 73 points. We just didn't execute at all. Our defensive strategy is a little bit off right now.”

Kenyon wasn't without opportunities. Though Earlham almost handed the Lords the game with an abnormal first half, Kenyon squandered their second half chances en route to being outscored 51-33. The team had trouble containing the Quakers in the second half despite having effectively shut them down in the first.

The one silver lining in the game was the redoubtable seniors who continued to carve their names into the ledgers of Kenyon basketball. This day meant much about their careers at Kenyon with positions in the top ten in numerous statistical categories.

Coach Richard Whitmore tinkered with the lineup, using various substitutions in the front court to try to outmatch the Quakers' big men, but was unable to find the right chemistry. The Lords continued their pattern of jumping out to a big lead at home only to throw it away in the second half. There was no comeback and the Lords' seniors left Tomach Arena for the last time with a loss.

Lords put Case Western Reserve hockey on ice

Junkin nets two goals, Horowitz stops 35 shots

BY RYAN DEPFW
Senior Staff Writer

In a fun-filled, fast paced contest, the Lords of ice hockey defeated Case Western Reserve University 7-3 Friday night. Chris Junkin '99 netted two goals and assist, and Kelsey Ola '99 scored his team-leading eighth goal in the victory.

“This was a big win for us and I think that the whole team played a lot of confidence,” said Kasey Stoner '99. “It was the first time all year that we were able to gel and put together passes; we also played a bit more physically than in previous games. It was good to see us finish our checks and look out for each other on the ice.”

Yet, it was a lot of fun to play a classy organization like Case. It was a nice change from our abusive style of Denison," commented Josh Carrick '99.

The two teams started out evenly matched in the first period when Carrick found Bill Massie '91 streaking for the net. Massie wheeled around traffic, faked and slipped a pass right in front of Wojtowicz, won ten of it. It was only one minute into the second period when Carrick found Bill Massie '91 streaking for the net. Massie wheeled around traffic, faked and slipped a pass right in front of Wojtowicz, who tipped in his unassisted second goal of the period. CWRU's Steve Gifford cleaned up a rebound off teammate Dan Wilson's shot 2.5 seconds after the Junkin goal.

At the 10:20 mark, Carrick picked off a bad pass and scored on a blast from 30 feet out. A short time later, Wilson struck gold with an unassisted goal for CWRU.

"TWI'son is pretty good," said Ben Kimmel '99. "And he's a lot of fun to play against, too." Other second period highlights included Junkin's second goal of the night. He started through the entire CWRU team before he was able to beat Wojtowicz up high. Olds and Blaine Motic '02 racked up one goal each, and Pat Cross '92 passed in from the net and Curt Reis '02 tapped it in up high for his first goal as a Lord.

"The team really had some dynamic passes tonight. It was a good show," said Horowitz, who stopped 35 of 38 shots. Wojtowicz denied 25 of 32.

When asked whether he wanted to comment on Horowitz's play, Captian Torrey Lewis '92 said, "No. Quite frankly, I think his ego is big enough. But seriously folks... if we had a Jesser goalie in the net, the game would have had a much different outcome. It would have been a shut-out in the scoring department. As it was, he held them to only three goals when it could have been much worse." Evan Lipa '01 added, "The kick saves he made down the stretch were things of beauty."

Between the second and third periods, Massie talked about his affinity for crashing into the boards. "Man, I'm taking a licking out there. I'm beating myself up. This period, I'm going to try to stay on my feet."

The third period was rather uneventful, though Stover, playing defense, flirted with brilliance at 10:40 to go. He intercepted a pass and took it all the way down for a short-handed goal, the fifth short-handed goal for Kenyon this season. Wilson added CWRU's third goal before the end of the game.

Lewis said that CWRU was a good opponent for his squad. "It was a good win for the team. Though we were short a few key players, we were able to beat a quality opponent. Case was certainly no Denison, but they were far above a team like Wooster." Kenyon moves to 4-3 on the year and now has some much needed momentum heading into their next contest, 9 p.m. Saturday at the Newark municipal ice rink against the Scots of Wooster.
Ladies advance in NCAC basketball tournament

BY SUSANNA OK
Staff Writer

Following a first-round victory over Denison in the North Coast Athletic Conference tournament and a win in their last home game, the Kenyon women's basketball team (12-12) advances to the second round to face the Wittenberg Tigers (19-6) at Ohio Northern Friday. During the last home game of the season Saturday against the Hustlin' Quakers of Earlham College, the Ladies said good-bye to seniors Karen Schell and Britt Fairman. Both started in the game as the Ladies took complete control from the tip-off, managing 10 steals as the first half finished with a 35-20 score.

The second half was more of the same, as the Ladies were ahead by 22 points. The Quakers continued, closing to within nine points with 12 minutes left to play, but it wasn’t enough as the Ladies captured the victory, 65-53. “I was happy for the win, but sad that it was our last game here,” said Fairman.

The win gave the Ladies the sixth seed against the third-seeded Big Red of Denison in the first round of the NCAC tournament Tuesday. In an extremely tight first half, neither team broke into double digit scoring until nine minutes remained.

Strong performances in the paint from both Schell and Whitney Memo ‘01 kept the Ladies close, with Denison up 23-19 at the half. “They were double teaming Karen all night,” said Memo. “We took the opportunity to frustrate them by handing me the ball instead.”

A closely fought battle ensued in the second half as each team took turns holding a one-point lead. Jada Tweed ‘01 sank a three-pointer to put the Ladies within one at 27-26. Two free throws by Schell put Kenyon up one, 28-27, with 15:52 remaining in the game.

With 6:23 left, Tweed put up another three, opening the Ladies’ lead to 46-42, but the Red responded, and with a minute left to play, the Ladies four point lead was cut down to one. Fifteen seconds later, Denison took the lead, 53-52. Stephany Dammeyer ‘00 launched her third three-pointer of the night with 20 seconds left in the game to put the Ladies up 55-53. A free throw from Becky Comely ‘02 with three seconds left clinched it for the Ladies, 56-53, sending them to the final four of the tournament.

“We weren’t ready for that to be our last game,” said Schell. “Yeah, it was a little scary at the first 15 minutes,” says Dammeyer. “But it feels good, real good.”

“This was a great game for us. We’ve had so many close games it was finally our turn to win,” said head coach Suzanne Helian. “And this game to do it.”

The Ladies travel to the Westeyn University to take on the second-seeded Tigers Wittenberg University Friday at 1 p.m.

Sanford qualifies for national championships

Qualifier swim meet held at Case Western

BY TIM GUBORD
Staff Writer

This weekend, members of the Kenyon Lords and Ladies swim teams traveled to Case-Western Reserve University to participate in a last chance meet. The purpose of the meet was to give one final opportunity to make a National qualifying standard in their event. Coach Jim Steen sent many swimmers whose season highs were very close to their events’ cut-offs times, hoping to strengthen the two National Championship squads.

The Ladies saw one member obtain a cut. Becky Sanford ’99 joined an already strong squad with an outstanding performance in the 100 yard freestyle. She now joins 12 other women, both swimmers and divers, in the National Championships which will take place March 11-13 at Miami University in Oxford, Ohio. Despite many strong performances, the Lords were unable to add anyone to their National squad. They stood solid with 16 men vying to bring home the 20th consecutive crown. The men’s Division II National Championships will be held March 18-20 at the University of Minnesota.

Ladies race their way into Kenyon record books

4x400m relay team sets school indoor track record; Sharp becomes third Lady to run 5000m in under 19 minutes

BY CHARLIE PUGH
Senior Staff Writer

The Kenyon women’s indoor track team turned in another solid performance Friday at the Ohio Northern Invitational finishing sixth out of 11 teams. The meet was won by Ohio Northern University.

The weekend was highlighted by several strong performances. Laura Shults ‘00 took first place in the 800m, and the 4x400m team consisting of Erica Neitz ’01, Dana Mondo ’01, Gelsey Lynn ’00 and Shults took third in 4:17, establishing a new school record. Becky Rosser ’02 took fourth in the 800m, and Molly Sharp ’01 continued her dominance, taking third in the 5000m. Ansel Scott ’02 took sixth in the high jump while Montgomery Lai ’00 took the triple jump with a leap of 29’11”.

Cline Breiner ’99 took sixth in the 1500m.

Coach Duane Gomez remarked on his team’s accomplishments, saying, “Overall it was a very good meet for the women, and they scored well. The 800m runners did a very nice job as all four runners had season personal records which also included Katherine Kaps ’02 (2:32) and Maureen Salmon ’01 (2:34).”

“There was a mix-up though, as all Kenyon runners got put into the slow heat, but they ran extremely well as Shults won overall and Rosser placed 4th in spite of being in the slow heat,” he continued. “Sharp continues to impress as she now becomes only the third Kenyon runner to break the 19:00 minute barrier for the indoor 5000m. The others to do so were NCAA All-Americans Keri Schulte and Gretchen Baker. Sharp seemed pleased with the team’s effort. “This Northern added a lot of talent to the meet on Friday. Our runners really pushed our girls. It was exciting to see Molly Sharp shatter her previous record by racing an Ohio Northern athlete. This meet really was a warmup for the conference meet. It made me more confident in my ability to compete with the other girls in the conference. I think the team as a whole is becoming more confident also. Each meet our team improves over the competition.”

Breiner mentioned the success of the 4x400m team and Sharp. “I was very pleased with the performances I saw this weekend. We had a number of PRs, including Helen Veit ’00 in the 400m and Ansel Scott in the high jump. You can’t ask for more than that. Ultimately, we want to be peaking in a week and a half, just in time for the championships.”

Shults was equally optimistic in her assessment of the team. “It seems to me the team keeps improving every week, getting their times down. Also, I am glad that our 4x400m relay team was able to break the school record. And I anticipate that our relay will be able to bring the time down even more at conference.”

The Ladies next race is Friday at Denison University’s All-Comers Meet.

NCAC WOMEN’S INDOOR RANKINGS

( rankings of Kenyon runners as of Tuesday)

55 METER
13. Neitz 8.00
21. Mondo 8.32

300 METER
26. Scott 46.63
27. Vyrontic 46.69
29. Hall 48.72

400 METER
5. Lynn 51.04
10. Neitz 51.05
28. Vyrontic 1:11.84
30. Veit 1:12.24

800 METER
2. Shults 2:23.85
7. Rossen 2:29.47
10. Kapo 2:32.15
14. Salmon 2:35.45
20. Mondo 2:38.75

1500 METER
5. Breiner 5:05.24
23. Koska 5:46.14

3000 METER
1. Sharp 10:50.22

5000 METER
1. Sharp 18:56.10
13. Hurley 20:13.94

4x200 METER RELAY
8. Kenyon 1:59.74

4x400 METER RELAY
4. Kenyon 4:17.11

DISTANCE MEDLEY
3. Kenyon 13:32.70

TRIPLE JUMP
13. Lai 29’6.5”

HIGH JUMP
6. Scott 4’11.5”
16. Hall 4’2”