‘We see our duty as members of Student Council ... to create the best possible proposal that we can.’

—Laura Maestas ‘01

Council considers changes, Greek representation

BY JENNY MCEVITT AND GRANT SCHULERT
Collegian Staff

Student Council voted Sunday to propose major changes in the structure of Kenyon’s student government, including the level of Greek Council representation.

The proposal would expand the current Student Council and create a more centralized structure. Discussing the proposal, President Kevin Pepper ’99, said, “The idea is to streamline our current student government, creat-

ing a Campus Senate and Student Senate in the place of the current Campus Senate and Student Council.”

Under the new proposal, the student members of Campus Senate would be the chair, the four class presidents, the Vice Presidents for Student Life and Academic Affairs, and the chair of Business and Finance would have a vote, Pepper said.

“We need to give the student,” Pepper said, “the ability to make decisions fully, the ability to make decisions faster.”

—Laura Maestas ‘01

The changes were made with the intention of making Student Council more efficient, Vice President for Student Life Laura Maestas ‘01 said. “As it is, the Student Council does not have much power, nor many duties, because they’ve all been delegated to standing committees.”

Although budget centered issues typically headline the February Trustee meetings, the Friday afternoon session this year was devoted to a panel presenta-
tion discussing the continuing debate over the weight the chair of Business and Finance would have a vote, Wednesday, February 18, 1999.

A&E
G.R.E.A.T. presents one-act plays, page 10

Sports
Swimming wins NCAC titles, page 16

CUB DAY
January 27, 1999

Eating
What should Kenyon do about alcohol and the campus? page 3

Features
Gregory Hines to visit Kenyon, page 8

Athletic facilities to be revamped?

BY JOHN JORDAN
Staff Reporter

Tentative plans for a new athlet-
ics, recreation, fitness and wellness center on campus were discussed in a meeting Monday. The meeting was held primarily to gauge interest and gather input regarding the center.

According to Dean of Students Donald Omahon and Director of Physical Education and Athletics Robert Bunnell, it is a consensus among students and other members of the College community that there has been a longstanding need for these facilities.

In an effort to study local properties to determine whether the districts in question meet the criteria established by the National Register.

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Trustees: scholarship conversation

CONTINUED FROM PAGE 1
such as teaching and community involvement. The panel was presented by faculty members from each of Kenyon’s four academic divisions; Professor of Anthropology Rita King, Assistant Professor of Mathematics Carol Schumacher, Professor of Art Gregory Spald and Assistant Professor of English Ted Mason. Schumacher, a long-time advocate of equal emphasis on scholarship, teaching and community involvement, said “The trustees seemed very enthusiastic about what we had to say. They are trying to see where this issue of scholarship belongs. What are the benefits to our students? Are there ways in which this detracts from the teaching mission of the college?” The various remarks that we made in the meeting addressed various issues like these.
Kipp, a firm believer that “publications produced through a process of...blind peer review push faculty to develop their ideas more clearly,” agreed that the trustees were interested in the panel and the various differing viewpoints of its members.
Stamp predicts that the discussion will continue at the April meeting of the Board of Trustees, when topics such as tenure and reappointment are scheduled to be discussed.
The financial decisions made were also important, as the Board approved the lowest tuition and fees hike since 1979. The comprehensive fee for the 1999-2000 year will be $29,750, up just 3.49 percent from this year’s $27,740 fee. The operating budget was set at $94.5 million, a 4.1 percent increase.

Local Record

Feb. 10, 9:50 p.m.—Unregistered party and underage possession found in a room in Old Kenyon.
Feb. 11, 12:52 a.m.—Drug paraphernalia found in a bathroom in Hanna Hall.
Feb. 11, 4:06 p.m.—Fire alarm at M. Mathers Residence due to a portable oven. No smoke or fire was found.
Feb. 11, 8:13 p.m.—Medical call regarding an alcohol affected student at Caples Residence. Student was put in contact with College physician.
Feb. 12, 9:26 p.m.—Registered party closed due to underage drinking.

Feb. 10-10. Feb. 16

Feb. 13, 11:10 a.m.—Intoxicated non-student eskorted off campus with assistance by the Knox County Sheriff’s deputies.
Feb. 14, 2:26 a.m.—Medical call regarding an injured student at Lewis Hall. Student was transported to the emergency room.
Feb. 14, 5:04 p.m.—Medical call regarding an alcohol affected student. Student was transported by the emergency squad to the hospital.
Feb. 15, 1:20 a.m.—Underage possession found in a room in McBride Residence.
Feb. 15, 4:54 p.m.—Fire alarm at the Edelsack House. Alarm had been activated by seism.

Center: athletic facilities proposed

CONTINUED FROM PAGE 1
In regards to the plan, Omahon said, “A result of this process will be an indication of what is needed, how much it will cost, possible funding sources, a setting of priorities, decision of what can actually be accomplished and a suggested time schedule for implementation.”

Part of the plan has already been accomplished. Eight of the top architecture design planning firms in the country that specialize in recreation, fitness, and athletics facilities were interviewed, and the architecture design group NBII has been selected. Nbii has had success with recreational facilities at Penn State University, Ohio State University and particularly at Ohio University where the Charles Peg Rig Recreation Center stands. This firm’s headquarters are located in Columbus. Ohio. Having worked with the College in the past, it is also currently updating the master plan.

“We are lucky to have a competent firm working for the College that not only knows the shape and dimension of this campus as well as the scope of its buildings but is also willing to hire other firms to help it conduct its studies,” said Burnell.

Principal Robert Buckner of NBII will oversee the project. On Friday, NBII made a presentation before a joint meeting of trustee committees on Building and Grounds and Student Affairs. Buckner and his team plan on conducting their studies and interviewing faculty and staff members, that is, students, trustees, village representatives, and other members of the community as well as the Mayor through to February. The first forum meeting on Monday suffered a poor turnout, but more are scheduled. In the coming months, Buckner and his team will evaluate the results of their research, and the decision to make further plans will be made then.

The treasurer of the College is negotiating with a new recreation center and with whom will benefit from in addition to other priorities and where to put what is eventually decided upon will hopefully be determined by the study. The following disclosures are new: indoor and outdoor tennis courts, indoor weight rooms, and weight lifting facilities, in addition to new classrooms, meeting rooms, offices, and new launderer and storage facilities. However, until the study has been done the priorities will remain uncertain. Burnell and Omahon both emphasized that the new facilities are not primarily intended to benefit student-athletes; rather, the goal is to enhance the recreation, fitness and wellness of all students, faculty and staff members, as well as community members. They emphasized the College’s history of a consistent sense of community.

Omahon said, “This study will enable Kenyon to position itself for setting priorities and making important decisions regarding the school’s fitness, recreation and wellness facilities and programs in the next century. We are very excited about the possibilities for creating another vibrant center for campus life at the College.”

There will be more open-forum meetings for students, faculty, and community members to get involved, or one can give input to a steering committee regarding the proposal.

The steering committee will be working with Buckner and his team throughout the design process. Students and faculty, there are also administrators, trustees, alumni, and village representatives on the committee. After the study has been completed and evaluated, Buckner and his team will most likely present it before the steering committee.

Though student-athletes will not take precedence in the prioritization process, Burnett noted that Kenyon athletic teams and coaches have accomplished a lot given what they have. He does not think that a new recreational facility will distract from the student-athletes’ edge driven by many Kenyon athletes’ “unbeatable mentality.”

Matching the enthusiasm of Kenyon students, Burnett stated, “I do not imagine a Tia Mihel but rather a nice, attractive, and functional facility that fits the character of the College. To me Kenyon is classy and a little understated, but it is solid and withstands the test of time.”

While Weitmeier Fieldhouse continues to age and remains well utilized, Buckner noted that students, faculty, staff and community members will voice their ideas, questions and concerns to the steering committee.

Scott Guldin writes for the Collegian. So should you.
Contact the Collegian:
COLLEGIAN, KENYON.EDU

SCOTT GULDIN

Senator petition on dining hall

The following petition was drafted by the 1994 Senior Seminar in Women’s and Gender Studies and will be put up for debate in Senate. Part of this appeal of Kenyon...is the community atmosphere in which students can grow personally, socially, and intellectually. Unfortunately, it has been a long time since Peirce Dining Hall was a comfortable, welcoming place for women students. Groups of students from exclusively male organizations have appropriated certain tables, situating themselves to create what the students refer to as “the catwalk.” The men use their seating to publicly...rate the women’s clothing, body shapes and eating in Peirce. This has made many women so uncomfortable that they no longer eat in Peirce. Others try to avoid the catwalks by...being along the sides of the room as unobtrusively as possible, hoping to become invisible to the men.

The arrangement of the tables in Peirce facilitates this harrassment of women students...Therefore we request that the table arrangement be changed...We further suggest that at least some of the tables in Peirce be replaced with round tables.

The round tables will still facilitate seating of women wearing skirts.
CONTINUED FROM PAGE 1

The Student Body.

Macnas said, "We see our duty as members of Student Council ... to discuss all aspects of the proposal fairly and to create the best possible proposal that we can. It is important that the student body have a chance to be made aware of potential changes."

According to Pepper, Council has been discussing the matter for over a month, and he believed that the class representatives had been communicating this with their constituents. Thus he felt that there was enough input to vote on the issue Sunday. However, due to what he called a "miscommunication", the freshmen and sophomore classes had not discussed the issue, and after votes had been cast by secret ballot, opposed the outcome.

On Tuesday, Pepper made what First-year Council President Rachel Patrignani '02 called an "executive decision" to table the proposal until it could be discussed further. Council members plan to use the next week to gather opinions from the Student Body concerning this issue, and to discuss and possibly vote on the whole proposal at their next meeting on Feb. 28.

Greek Council feels that they should be allowed to keep its voting seat on Campus Senate. According to Greek Council Representative Andrew Barton '00, "It would be fundamentally wrong to prevent Greeks from having representation in the governmental body that regulates our actions, as Greeks represent a specific and legislated community within the Kenyon community."

-Andrew Barton '00

"It would be fundamentally wrong to prevent Greeks from having representation in the governmental body that regulates our actions, as Greeks represent a specific and legislated community within the Kenyon community."

-Frank Pepper '99

Years Ago

10 Years Ago, February 16, 1989: The fourth annual Mr. Kenyon Contest was held with proceeds to benefit the United Way of Knox County. The nine men who made it to the final round were judged on performance in four categories: formal wear, boxer shorts, talent and their answer to a final question. Dave Rath '89 joked about his experience as Mr. Kenyon 1988: "The pressure's intense ... at some point you have to unload the burden and let the next generation accept this critical task."

15 Years Ago, February 16, 1984: The Kenyon Bookstore was burglarized for the first time in its history. Sometime between 1 a.m. and 7:30 a.m., the lock was picked and $290 was stolen. Bookstore manager Jack Finefrock reported that the store would add new security procedures to ensure that the next time a burglar tried to act, he would "not get enough money to pay for the gas that it took to get him here."
Ohioans announces campaign

BY CECI CONNOLLY
The Washington Post

With the simple exclamation "Wow!" Monday morning in Ohio and a $10 haircut at "Joe's" barbershop later in the day here, Rep. John K. Kasich threw himself into presidential politics, declaring himself the underestimated "Indiana Jones" of the 2000 contest.

"What you see is what you get," the Ohio Republican told a handful of voters who came to see him at the Millford Town Oval. "If you're looking for something bigger and better, it ain't coming."

Kasich, best known as the hyperkinetic House Budget Committee chairman who helped balance the federal budget, used President Clinton's Day as the official kickoff of his presidential exploratory committee, a step that enables him to raise money and travel in preparation for an eventual run for the Republican nomination.

The four-day "Explor-a-tour" opened in Columbus, Ohio, Monday morning with a hearty breakfast of eggs and potatoes for 1,200 loyal supporters. The breakfast and a private dinner Sunday raised about $1 million for his long-shot candidacy.

"I went into politics to change the world," said Kasich, 46. "When they say sometimes a maiden's son can't change the world, they got it wrong. A maiden's kid can change the world."

Grazing periodically at an outline on a lectern in front of him, Kasich sounded his call to return power to the people. "The mission is to pursue the economic destiny of every single American citizen while at the same time renewing and rejuvenating the American spirit," he said.

He is a proponent of a 10 percent across-the-board tax cut, school vouchers and private investments in updating Social Security.

At the breakfast, the campaign unveiled a four-minute videotaped "Rao John Run," which captures the blue-eyed, youthful Kasich jogging, greeting youngsters at a parade and walking his dog. "There's one big target, 50- to 50-year-olds," said Kasich spokesperson Ed Geary. After two events in Ohio Kasich flew to New Hampshire, where, as he put it, "people smell you, they poke you, they look you in the eye."

The Kasich candidacy is built around the notion that the GOP desperately needs an energetic, rock-and-roll conservative, who hopes longhorns and candor can make up for what he lacks in money and national exposure. The strategy places enormous emphasis on New Hampshire and Iowa, the two states where insurgent candidacies sometimes catch fire. "If I die in New Hampshire, I die, period," Kasich said.

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SUNDAY BREAKFAST BUFFET
8 a.m. to 2 p.m.

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Thursday, February 18, 1999

THE KENYON COLLEGIAN

February 18th – February 24th

DIVERSIONS

AT KENYON...

readings, workshops, discussions and lectures.

Saturday
- KCES Community Series: GAMBLER TUES., by Ray Heithaus, environmental scientist. 11 a.m., meet in front of the Olin Library
- AN EVENING WITH GREGORY HINZ, sponsored by Faculty Lectureships. 7:30 p.m., Room Hall with reception to follow in Parke Lounge
- What Show Are You In? Real Men and Feminist Women, anick presentation by Michael Levine, sponsored by Eating Disorders Awareness Week. 7:30 p.m., Highley Auditorium
- TUESDAY THEATRE, featuring the work of Karen Souffle, art. 11:50 a.m., Olin Art Gallery
- EATING DISORDERS, a panel discussion coordinated by Nikki Keller, health and counseling, sponsored by EDA Week. 7:30 p.m., Weaver Cottage
- Motion Picture: GET OFF THE BUS, sponsored by 1985, 8 p.m., Olin Auditorium
- Off-Campus SYDNEY PRESENTATION. 8 p.m., SMCC
- MOVEMENT VER ACTOR WORKSHOP with dancer/photographer Chris Aslak. 4:15 p.m., Bolton Dance Studio
- DISCUSSION: FRIENDS, FAMILY AND ROOMMATES, head by Nikki Keller, health and counseling, sponsored by EDA. 7:30 p.m., Center

films, performances, music and entertainment.

Friday
- FOREIGN FILM TBA, sponsored by SMC. 10:30 p.m., Highley Auditorium
- CONCERT: THE CORNERSHIRE, 7 p.m., Parke Lounge
- G.R.E.A.T. PRESENT AN EVENING OF ONE-ACT PLAYS. 8 p.m., KC
- AFTER HOURS, a film by Martin Scorsese. 8 p.m., Highley Auditorium
- ENTERTAINMENT: AIDS CONCERT featuring the bands Waving for Molly, Molly McManus, Abbesb Tewz, and Relation against Religion. 9 p.m., Gund Commons (S1 donation requested)
- CONCERT: THE HEADS. 10 p.m., Philander's Pub
- G.R.E.A.T. PRESENT AN EVENING OF ONE-ACT PLAYS. 8 p.m., KC
- DELICATESS, a film by Caro & Jeanes. 8 p.m., Highley Auditorium
- Entertainment: LATE-NIGHT PROCLAMATIONS. 9 p.m., Philander's Pub
- SUNDOWN: CARDAMOM. 9 p.m., Gund Lounge
- Poetry Reading: AGNES SIMCHI ADI, University of Massachusetts at Amherst, sponsored by the Ohio Poetry Circuit. 8 p.m., Prince Lounge
- EATING DISORDERS AWARENESS WEEK

Wednesday
- BVS BAROQ, a film by Kali Lemmons. 10:15 p.m., Highley Auditorium

THE LIVE WIRE

ohio rocks. we have proof.

Friday
- UNCLE SAM'S DREAM MACHINE, Mr Rainy, and Or A Revolution at the Newport Music Hall in Columbus. 8 p.m.
- THE BLACK CROWES. 8 p.m. Veterans Memorial in Columbus
- VICTIM, KNEE JERK REACTION, CRONG, and SECOND KIT at the Newport Music Hall in Columbus. $5. Doors open at 7 p.m.

Monday
- Rare Bees First and Zebrahead at the Newport Music Hall in Columbus. $14.50. Doors open at 7 p.m.

Wednesday
- TRASH ALL STARS AND OLD ALL STAR BAND at the Schottenstein Centre.
- THE OPRYHOUSE, OTRAMENT, AND THE LIVING END at the Cleveland State University. $18.

Friday, Feb 26
- THE DEAD CHOICE at Veterans Memorial in Columbus.

THE KENYON COLLEGIAN’S LATIN TRANSLATION OF THE WEEK

HUMANUM EST ERRARE (60 mil’ night est et ille eae)

TO ERR IS HUMAN.

SAMPLE USAGE: Dude, you totally spilled gaklic sauce all over my girlfriend’s new puffy vest, but you can still borrow my Explorer because humanum est errare.

IMPRESS YOUR FRIENDS AND COLLEAGUES!

DIRECT LOVE LETTERS AND HATE MAIL TO DEAN SIMAKIS AT SIMAKISK@KENYON.EDU

AURAL FIXATION

new and notable in record stores today.

Blacks accurate. Guide assumes the same approach and sizable Kennedy script, what is not bad:

- 60 CHANNELS (aka The Angel) Give Me Your Love (EP) (A/Walic Hart of Frontal and The Pharcyde’s Tre Hurdion guesting) (Would Domination)
- B’Witched (Unh all girl pop group) (T7A The Epic)
- BLACK 47 Live in New York City (Clafly)
- BONDAGE 4 Ever (Beyond)
- TRYING CAMPBELL, Terence Campbell (Owem/IWB)
- THE CHIRPERS, Zebrahead (RCA Victor)
- THE COUNTRY TEASERS Destroy All Human Life (Fat Possum/Epithet)
- Dangerwoman Through the Darkness (Columbia)
- Bongos (Dr. Dione’s) Slow Study (Interscope)
- JASON FALANS (ex-Gray) Can You Still Feel? (Eckler)
- FERRY GREEN Dogs Star (MCA)
- GOTTIE The Ring of Saturn (remix of previous album w/two new songs)
- TONIGHT HAWKINJ Tommy Hawthorn (Olin)
- DOVE HILLARD and THE ROCKSTEADY 7 Phayyee (Helvee/Epithet)
- His Name Is Alive Always Stay Sweet (4AD)
- IMPERIAL Twin What Is Love To Say Stahl (London)
- JSL One and One Is One (Real World/Astralworks)
- FREDY JONES BAND A Mile High Live (Capricorn)
- JULIAN LENNON Photograph Smile (Forti 2000/Universal)
- PRINCE PAUL A Prince Among Thieves (Tommy Boy)
- THE Roots Thing Fall Apart (MCA)
- SEASONS The Seabed (Sub Pop/Sie)
- SMARTER Kennedy Hot Rock (KGG Rock State)
- TLC Fan Mail (executive produced by Babyface & L.A. Reid) (LaFace/Asitica)
- TOO SHORT Can’t Stay Away (Jive)
- PAUL WEVERBERG Suicide Grantification (Capitol)
- KELLY WOLLS What I Desire (sweens of Paul Wetterberg, Nick Drake, and Paul Kelly tunes) (Ryback)
- DAVID WILCOX Underneath (Vanguard)
- BILLY WHITAN AND THE RHYTHM RINGS Any Way the Wind Blows (w/Eric Claption, Mick Taylor, Peter Frampton, Albert Lee, and George Fame) (Velvel)
- XTC Apple Venus (Volume One) (TVT)
- VARIOUS ARTISTS Humanity Show: A Tribute To Alice Cooper (Deadline/Cleopatra)
- ORIGINAL SOUNDTRACK Lock, Stock and Two Smoking Barrels (new British movie starring Sting) (Maverick/WB)
- ORIGINAL SOUNDTRACK Office Space (Interscope)
- ORIGINAL SOUNDTRACK Sittin Easy (London)

RELEASE DATES COURTESY OF ICE MAGAZINE.

THE REEL WORLD

at colonial cinemas in mount vernon.

- A REESE LIES (Woody Allen, Kevin Spencer) A group of funding ants and flies plan a revolt. Based on the true story of Peter dining hall.
- JACK FROST (Michael Keaton, Kelly Preston) A dead musician returns to Earth as a computer-animated snowman to help his son on Christmas Eve. Heartwarming stop.
- SHE'S ALL THAT (Freddy Prince, Jr.) A high school hipster plots to make a keen classmate into prom queen. A must-see for both of you Freddy Prince, Jr. fans.
- THE THIN RED LINE (more famous people than I have room to list) In this critically-hailed and Oscar-nominated film, less from human people fight in World War II. Hit: Hitler loses.

FOR SHOWTIMES AND THEATER INFORMATION CALL 393-3542

opening elsewhere tomorrow.

- JAP BRENNER (Roda McGowan) The three most powerful girls in school knap and murder the prom queen. Moral: don’t take fashion tips from Freddy Prince, Jr. Rated R.
- OCTOBER SKY My mother loved this film about a high school student determined to launch a rocket. I’m not being sarcastic my mom whole-heartyly recommends this movie. Rated PG.
- OTHER STUFF (Jennifer Aniston) A group of Gen-Xers tries to survive in the corporate world. If you liked Aniston in “Picture Perfect,” you’ll love psychiatric counseling. Rated R.
A culture of abuse

Kenyon's handling of the alcohol issue, including with Fandango, creates a situation where irresponsibility is the norm.

Kenyon College administrators must re-examine their alcohol policies. The accountability factor regarding alcohol consumption on campus seems to be at an all-time low. There is little or no control over the amount of alcohol consumed by Kenyon students.

While there are pages upon pages of rules regarding alcohol on campus, such as the prohibition of underage consumption at parties and the amount of beer allowed on a given evening, these "rules" seem to become only words.

On any given Saturday night there is not an underage student on this campus who cannot obtain alcohol if they try hard enough. An "X" on one's hand or an ID that says "not until 2002" means nothing at Kenyon.

But alcohol-related problems should not rest solely on the shoulders of those who haven't reached their 21st birthdays. Juniors and even seniors can be equally irresponsible, if not more so, than their underage colleagues.

And in light of this, the college still feels the urge to promote an event such as this weekend's Fandango. Yes, the all-senior party is indeed a Kenyon tradition, but it is also an event at which there is enough alcohol that even indiscernible seniors, many of whom the party already drank, will be given the opportunity to make themselves dangerously intoxicated.

What will happen when the college is confronted by angry parents, subpoena in hand, who will blame the college when their son or daughter is hurt, or even dead, from alcohol-related causes just before graduation?

Tracy Schermer was able to open their eyes to the massive amount of alcohol abuse that occurs on campus, especially that which involves the fraternity rush and pledge process. Kenyon is not immune to the tragedies that other campus encounters when someone drinks too much. But unfortunately, it seems that Kenyon too will need to make front-page news before there is a change.

REACHING THE COLLEGIAN

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OPINION

Kenyon's quiet alcohol problem

BY DANIEL CONNOLLY

Staff Columnist

Around 1 a.m. on a cold fall night in 1991, night library supervisor Dave Breithaupt was walking through the deserted and deserted and empty Wigg Street School after finishing work for the evening. He was already close to home when he heard a sound which he described as "a weird gurgling." "It was a very strange kind of inhuman noise," he told me.

"I thought maybe it was a rabid animal," Dave soon located the source: a young man weaning across the parking lot behind Wigg street school. As he watched, the man fell face down on the concrete, only to rise, take a few steps, then lose his balance and topple forward all the while flailing his limbs combatively and emitting the incoherent sounds that had attested Dave's supposition.

He asked the young man if he was all right, but after getting no rational response and smelling alcohol on the man's breath, he went into his house and called an emergency number, worried that the young man might be losing too much blood. Security arrived and took the apparently inebriate fellow to the hospital.

A security officer later told him that the gurgling wreck he had encountered that night was a freshman who had been drinking grain alcohol at a party, apparently with insufficient restraint. He also learned that the young man had shattered several of his teeth in the course of his losing battle with gravity.

Said Breithaupt: "He couldn't control (and lost) his teeth because of alcohol poisoning. A better term for the condition is probably "alcohol overdose," according to Kenyon substance abuse counselor Tracy Schermer, who claims that distilled spirits consume quickly (perhaps in a drinking game or some other competition) and are the culprit in most alcohol poisoning cases.

Concentrated liquor can quickly raise blood alcohol level to a dangerous level. A blood alcohol level of .4 is considered deadly, for breathing tends to stop at this point. An alcohol level between 18 and .25 is considered dangerous, according to college physician Tracy Schermer. Those who overdose on alcohol often fall and injure themselves, but others feel "not enough" as their friend in the story above.

They are often completely disoriented, so unaware of their surroundings that they cannot even give their names when asked, according to Bob Hooper, the security officer. They are at risk of aspirating their own vomit, which can quickly lead to horrific consequences. Alcohol poisoning (and related accidents) cause many deaths on colleges campuses each year, including publicly recognized fatalities at MIT and LSU last year.

Several Kenyon students have already landed in the hospital this academic year after drinking too much alcohol. The security office itself sent three students with alcohol poisoning to the hospital, but the actual number of students hospitalized with alcohol poisoning is higher, their names taken to their intoxicated comrades to the emergency room without notifying security, according to both Schermer and Hooper.

Schermer estimated that a total of six students had been hospitalized with alcohol poisoning this year, most with blood alcohol levels in the dangerous .18 to .25 range; a few had blood alcohol levels closer to the extremely dangerous .4 threshold, Schermer said.

Students who drink intimately not only place their own lives at risk but often endanger the lives of others. Most auto accidents that Kenyon students are involved in are alcohol-related, Schermer said. He knows of three Kenyon students who were arrested for drunk driving by the Sheriff's office this year.

A few Kenyon students would end up in the hospital if alcohol were not a factor. Schermer re- called a Sunday morning last winter when he compared notes with a local rescue worker and found that of the six medical emergencies that they had responded to that weekend (three at Kenyon and three in the larger community), all were alcohol-related.

What bothers me most about alcohol poisoning incidents at Kenyon this year is not their number, but their virtual invisibility. Most students seem to be aware of the problem but either underestimate or overestimate its scope, which is probably, for it prevents them from being able to judge the effectiveness of the efforts of the administration to curb alcohol use.

Part of the low profile of alcohol poisoning this year is due to the fact that policies to protect student confidentiality prevent the security office from releasing detailed information about alcohol poisoning.

The security office could use better methods to track alcohol poisoning and alcohol-related injuries, but I'm not sure that the security office will soon abandon its VAX-run programs and upgrade its computer equipment. This will certainly help the college to track long-term trends in alcohol poisoning and related injuries.

I find it difficult to discern whether the alcohol situation at Kenyon is getting better or worse, or whether Kenyon is unusual in terms of the number of dangerous alcohol-related incidents that occur on campus. But whatever the fact of the matter is, it will benefit us all to pay attention to the problem now, rather than waiting until a student drinks herself to death.

HAVE AN OPINION? SPEAK OUT

E-mail letters to the editor to COLLEGIAN

The Kenyon Collegian
I'm not saying that we should throw the president out of office, nor should we cynically dismiss all mention of integrity. We should, however, get off of our hands. We need to show that we care about the world that is about to be dumped on our shoulders.

Care, right? I couldn't write a better novel about the dangers of materialism. So, this is how we have chosen to enter the 21st century, without a cure in the world. Where is the outrage here? People were outraged over Watergate. Outraged that the President of the United States of America would deliberately subvert justice to his personal gain, outraged that someone would be so power-hungry that they would stop at nothing to achieve it. This sounds oddly familiar, but why aren't we angry? Why don't we care? We don't care because of familiarity. The president, it would seem, is human just like the rest of us; we know what he is about. We're slowly to forgive a grumpy old pooh like Newt than a pro-choice, blue-jean baby boomer who protested Vietnam and smoked weed with our parents. "Keep private lives private, I'm still making money." This is a cop-out. Our 20th century, politically correct, conflict-resolution mentality has made us too afraid to judge, even when something is really wrong.

"It was just sex, none of our business." But it wasn't just sex; we were lied to, flat-out. What's worse—those who compromised their own integrity to try and salvage the integrity of their friend, the president, were lied to, flat out.

This man has no center. Not only does he have no problem baring his lip, ho-humming false denials and sandering his accusers, but he has no problem with allowing his friends to ruin their own images, to compromise their own integrity and dignity, and at his expense. Still, however, we enthusiastically back him, our baby-boomer hero, because we identify with him. Hell, which one of us wouldn't confide our friends and colleges down the river to save our own necks, right? Wrong. As a generation, aren't we better than this? Thirstily the world we want to inherit?

I'm not saying that we should throw the president out of office, nor should we cynically dismiss all mention of integrity. We should, however, get off of our hands. We need to show that we care about the world that is about to be dumped on our shoulders.

Some rumors suggest that there's a constitutional revolution. Is the word on the street true? Are our representatives trying to entirely revamp the mechanisms of our governing document without letting us know?

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Students left in dark by Council

A lot of people have been asking, lately, about what's going on with our phantom student government. The newspapers haven't printed much, the representatives haven't published much, and any meaningful email correspondence between those in power and their respective constituencies has been virtually non-existent. What, then, is going on in our student government?

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The making of a star: Hines speaks Saturday

BY KELLY DUKE  
Staff Writer

The singing and dancing star of Broadway, film and television, Gregory Hines will visit Kenyon this Saturday. He will speak on his experiences in show business at 7:30 p.m. in Rose Hall. An open reception will follow in Pierce Lounge.

Hines' visit is sponsored by the faculty lectureships committee. Susan Spald, faculty lectureships and common hour coordinator, said, "The committee always strives to bring stimulating persons whose talents and ideas will inform, energize, inspire, and/or challenge us. The multi-talented Gregory Hines certainly fits that description."

Hines has been dancing for over forty years. Hines began tap dancing at the age of two with brother Maurice and teacher Henry Le Tang. At five, he and his brother began touring the country dancing in night clubs. His father joined the brother

Gregory Hines' act as a drummer when Hines was eighteen, assuming the name Hines, Hines and Dad. Several years later, Gregory Hines left the act, and stopped dancing altogether. He moved to California and formed a jazz-rock band called Severance. In 1977, Hines returned to New York, seeking work as a dancer. He earned a part in The Last Minute Show, and later in Pardon Your French for which he won the Tony nomination for Best Featured Actor. Hines made his film debut in Mel Brooks' The History of the World, Part I. He appeared in several other movies including The Wolfen, White Nights, Running Scared and Off Limits. In 1988, Hines starred in Tap, combining his dance talent with drama. Other performances include Motown Return to the Apollo and a guest appearance in the first season of Steven Spielberg's Amazing Stories. Hines won an Emmy Award for his own PBS special, Gregory Hines: Tap Dance in America, in 1985. Hines' interest in singing and directing led him to make a record entitled Gregory Hines by Epic Records and has directed an independent film, White Man's Burden.

Student reactions to Hines visit seems positive. Jenny Lawton, '01, who is a tap dancer herself, is very enthusiastic.

Advisors help battle discrimination

BY REBECCA DRUBE  
Staff Writer

The first group of student advisors formed in the Kenyon campus, the Sexual Harassment Advisors, counseled persons who felt that they have been a victim of sexual sexual or harassment by another Kenyon student or faculty member.

Their success led to the formation of a second group, the Discrimination Advisors. Advisors help students who have encountered some form of discrimination, based on anything from disability to gender to sexual orientation.

The program has proved very successful in the five years of its existence and Wendy Hess, equal opportunity officer and emubusperson, said that, "Student Advisors have shown that students are capable of dealing with these sensitive issues with other stuents... Many students have been helped and supported by consulting with an advisor."

Though these Advisors are highly trained in their area of expertise, meeting monthly for training sessions, they are not professional counselors. Their role is to listen to complaints, help clarify the allegations, explore the students' alternatives and options, offer support to the students and acquaint them with Kenyon's mediation, judicial, and grievance procedure. Additionally, they pro-vide referral for students to psychological, medical, spiritual, legal or other assistance, if needed.

One option advisors discuss with students who have experienced discrimination is to file a formal complaint, or use another method of dealing with the problem.

Some informal options available to students include addressing the perpetrator by talking with them or phoning them, or if the student is not comfortable with that, writing a letter to them describing the incident and asking that the perpetrator cease contact with the victim.

Students may request a mediation, in which a mediator, often Hess, moderates a dialogue between the perpetrator and the victim in order to reach a mutually acceptable resolution. If the crime is very serious, such as date rape or assault, the student may choose to file a formal complaint. Such procedures are described in the student handbook.

Some situations in which students have sought the help of Discrimination Advisors include incidences of verbal harassment, using racial or sexual epithets, making sexual advances, or making sexual advances, or "weird comments about college life," Hess said.

"This year reporting of incidents of sexual assault and discrimination is down, the fear is that people aren't wanting to come forward; that people are still afraid to tell someone. It is possible that there is a better climate on campus, but unfortunately that would be a very positive spin," said Hess.

"They is still not enough knowledge about what to do."

Heather Green '99

Major: Anthropology  
Concentration: IPHS

The opportunity to explore diverse cultures led Heather Green to becoming an Anthropology major. Her concentration in the Integrated Program in Human Sohies allows interdisciplinary study in anthropology and offers "a culmination of aspects that need to be accounted for to gain a clearer understanding; a holistic approach," she said.

To fulfill her IPHS requirements, Green took the 'City Scapes' class this fall and created a multimedia project on her experience in Nepal this year. The project tells the story of three women and their various paths in activism, a process of becoming one with God.

"In connection with anthro, it was a chance to do some field work and to apply knowledge that I gained at Kenyon," said Green.

SENIOR PROFILE

HEATHER GREEN

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Concentration: IPHS

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Aiken makes ‘contact’ next week

BY EMILY HURGENS
Senior Staff Writer

What can you do with an English major? Try this one on for size: Dan Aiken trained in movement as a scholar only after he graduated from Brandeis University with a degree in American Literature. Aiken began dancing in 1983, picking up a background in gymnastics, wrestling, fencing and judo, and hasn’t stopped since. He has performed as a soloist, choreographed and performed in duets with his college mate and wife, Cathy Young, along with many other notable choreographers such as Steve Paxton and Kirstie Simon. Aiken will be visiting Kenyon next week as a guest artist for the Dance and Drama department.

According to Maggie Patton, professor of dance and drama, Aiken’s work is unique because of its specialty called “Contact Impression.”

“This style is very focused around working with other dancers, actors or people very directly,” Patton explained. “In this form of movement, you learn how to take [a person’s] weight and lift or support them in ways you might never experience. You also learn how to become the

Dancer and choreographer Chris Aiken will visit Kenyon next week. we can learn something we don’t regularly teach here as well as get exposure to different approaches.”

Echoing Patton’s enthusiasm, Kenyon dance major and assistant teacher in beginning dance Carrie Bruce ’90 said that Aiken’s visit “gives us a chance to experience Contact Improv in depth with one of the foremost dancers using that technique.”

Bruce and other Kenyon dancers will get plenty of time to spend with Aiken. During his stay he will be teaching both beginning and intermediate modern dance classes, presenting a workshop entitled “Movement for Actors,” and giving a public lecture and demonstration where, Patton said, “the Kenyon community can see what he does and how he has worked with our dance and drama students.”

Bruce said she looks forward to all of those events, “I got the chance to work with him once before, and he was really enthusiastic about working with new students,” she said.

The dance department is excited to bring Aiken and students seem refreshed because they get this kind of opportunity so rarely. Patton said, “We only have a limited budget to bring guest artists, so we don’t do this very often.” Bruce added, “It’s always exciting to have guest artists come in and bring a new perspective on the dance world … I wish the dance department could afford to do this more often.”

Open forum on Vietnam Monday

SHATYA MYERS
Staff Writer

Monday, the Political Affairs Club will move away from its normal focus on current events and move back in history for an open forum on the Vietnam War. The forum will feature Liz Forman, associate dean of admissions, who was a student at Kenyon in 1969, and David Ford, who was a Prisoner of War in North Vietnam. Each will speak briefly on their experiences during the war. Afterwards, they will be joined by history professor Peter Rasthoff, and political science professors John Elliott and Alex McKeown.

While the topic of Vietnam seems like a departure for the club, which is devoted to current and controversial political topics, Todd Weiner ’01, president of the political affairs club, does not see it this way. He said, “There are two ways to look at America: before Vietnam, and after Vietnam. Once you look into it, it’s still a bona fide political issue.” The panel will discuss the political and social ramifications of the war and will answer questions from the audience.

creating space

A new column addressing gender issues

Q: What do you tell a woman with two black eyes?

A: Nothing. You already told her twice.

What you tell a joke about violence against women?

Q: A society in which domestic abuse occurs every eighteen seconds?

A: A society in which educational and discrimination begins with adolescence and never ends.

Q: A society in which fifty percent of its population is consistently made to feel inadequate, “irrational,” “over-emotional”?

A: A society in which female genitalia is used by both men and women as a slang term denoting weakness?

Q: A society in which in “skid” body-type is attainable by five percent of the population?

A: A society in which the “ideal” body-type has driven innumerable women to starve themselves.

Q: A society in which eighty percent of fourth-grade girls are on diets?

What do you tell it?

We are a group of ten students with something to say, something to tell. We are beginning a weekly column in the Collegian to draw attention to these gender issues.

The violence, the degradation, the language, the “ideals” and expectations for women go unrecognized far too often. Their presence on this campus and in our lives desperately needs to be known and discussed. As Gloria Steinem said, “The future depends entirely on what each of us does every day.” And we have come too far to pretend that we can let this slip. We are embarrassed about the Collegian and in our lives to establish a more peaceful co-existence.

Jean Ashley • Lee Fusco • Online Gehr • Sarah Gelman • Emily Hugueny • Sunshine McBride • Pamela Matless • Jenny Owens Clara Rubin-Smith • Laura Turnbull

ranzburg speaks for environment

Sophomore environmentalist lobbyes for the Sierra Student Coalition

BY SARAH GELMAN
Staff Writer

While many Kenyon students spend their weekends attempting to get into fraternity parties and falling asleep in the library, Audra Ransburg ’01 travels around the United States lobbying for environmental causes and speaking on behalf of the Sierra Student Coalition.

“I go every single weekend until the middle of April,” said Ransburg regarding her future travel plans.

Ransburg, who became involved with the Sierra Club outside of Kenyon, is on the Executive Committee of the Sierra Student Coalition, a 30,000 strong student run arm of the Sierra Club. According to their website, the Sierra Club is “a nonprofit member-supported, public interest organization that promotes conservation of the natural environment by influencing public policy decisions.”

It was last summer, Ransburg said, “I scooped ice cream at Ben & Jerry’s in Colorado, then decided to direct the high school environmental leader-

Audra Ransburg ’01

Ransburg’s interest in environmental issues began around five years ago when she raised money for water testing in a stream in her hometown and contacted the Environmental Protection Agency about environmental unsafe actions of a local gas station.

“This gas station was dumping antifreeze in a creek, so we raised money by having people sponsor toilets. We put stones in the tank to save water until we raised enough money from the decreased water bills to bust them [the gas stations],” said Ransburg.

Ransburg is currently organizing a program scheduled for April, in which she is bringing one high school student from each state to Washington D.C. and teaching them to lobby. The students will then get a chance to lobby on Capitol Hill. “This is the first time we’re doing this, and it’s going to be a huge media event,” said Ransburg.

Ransburg was recently featured in the “For Students, By Students” section of Sierra Club Magazine (Jan./Feb. 1999).

The Kenyon Collegian
BY MICHIELE SANTANGELO
Senior Staff Writer

If you enjoy theater, but your attention span is just a little too short to enjoy any curtain-length performance, the Gumberger Repertory Ensemble Actors Theater may provide a solution. G.R.E.A.T. will present an evening of student-directed one-act plays by Christopher Durang, John Guare, David Mamet and David newcomers on Saturday. The curtain goes up in the KC at 8 p.m. both evenings.

The first piece, The Lover's Afternoon, is written by Guare and directed by Katie Anderson ’01. Anderson characterized the show as funny and somewhat unusual.

“It’s a short play about two people who meet once in Central Park and how their relationship evolves from that point,” said Anderson. “It’s kind of a crazy adventure where the male is one’s who’s willing to accept anything and one who loves to tell stories. It’s this bizarre mixing of activities.”

The characters in the show are simply referred to as He and She, played respectively by first-year students Serge Burhank and Emily Askin.

Running less than 15 minutes, the show has been a manageable length for Anderson, a first-time director, but its brevity has created challenges as well.

“Because it is a one-act, and there’s so much to tell in such a short period of time,” said Anderson, “trying to contain it is hard.

“The actors have been really cooperative and excited, which has made it collaborative, and which makes it easier,” she said.

Durang’s serious comedy The Hardy Boys and the Mystery of Where Babies Come From Falls in the second slot of the evening.

Of the show’s director, Denver Hardy ’02 said, “Frank and Joe decide to do some sleuthing, because they hear that Nancy Drew has a bun in the oven and they don’t know what that means. It’s not that they’re stupid, really. They just don’t know much.”

As Joe and Frank Hardy, played by Dean Simakos ’02 and Gerald Levin ’00 respectively, proceed through proper investigative techniques, they track the source of the rumor to Nurse Ratched. Feigning illness, they head to the school nurse’s office and into a very un-Hardy Boy-esque sort of danger.

“Nurse Ratched is sort of a sexy man,” said Hurley.

Courtesy Bambrick ’99, who takes the role of the darned nurse, said, “It’s kind of a departure. (She)’s a crazy school nurse; there’s not a lot to add to her, she’s so explicitly insane on paper. She ties up the Hardy Boys with every intention of doing horrible things to them.”

“It’s obviously a take-off on all those sissy-kinky clean characters from those 60s sitcoms,” said Bambrick. “I mean, how stupid they must be to not know these things.

“In the end, after the brothers are safe, Dave Huntington ’99 as their father enlightens them to solve more serious. There are times he thinks he’s crazy.” Of his character Andrew, he said, “He’s a real sort of normal, straightforward guy. He teaches at Princeton. And the other character is the complete opposite.”

The woman (Kate Gros ’01) proceeds to tell Andrew that her actions are all part of a plot, and that her boyfriend is going to return to kill him.

“We don’t know if she’s being serious or not,” said Levy. “She could just be trying to jar his dull existence, but we don’t know if she’s lying.

Over the course of the play, Levy’s character breaks out of his shell of ordinariness.

Levy said, “My character makes a total change. He starts out normal, and (then) all of a sudden starts out to go for a minute.”

“It’s a very Aristotelian play,” said Levy. “There’s no real plot line. It’s sort of about the ambiguity in human relationships, if that doesn’t sound too pretentious. It’s kind of cliché to say that it’s a play that makes you think, but for the actors and for me, it’s just a play because you just kind of find new things in it and everything turns out different.

Time pressures have been among Levy’s biggest concerns. She said, “We had a really short rehearsal. That’s been difficult, but you don’t have to sit around and worry about it. You just jump in and do it.”

“Should be a pretty intense show,” said Levy. “They usually don’t do too much non-fluffy stuff here, and this is not funny.”

Hurley looks forward to seeing the play going up together, since rehearsals have been largely independent. “The shows they’re doing just sound really excellent. I’ve never worked with Rory before, but I’ve seen things that Poppy and Katie have done, and they’re good. And sitting in the audience, I think we came in four really good casts.”

BY JOHN SHERRICK
A&E Editor

Kenyon student performers and bands from Canton and Cleveland will perform to benefit an AIDS charity tomorrow evening at 9 in Gund Commons. This concert is sponsored by the Kenyon AIDS coalition.

“Our goal is to raise awareness, said Jeremy Hawkins ’01, one of the AIDS committee members.

Student acts performing include Paint By Numbers, Molly McCammon, Waiting for Molly and Margot O’Brian.

Paint By Numbers is an acoustic rock band, said Hawkins. “They’re a second performers is Molly McCammon.

“I play the guitar and write my own music,” said McCammon. “My style, hopefully, can’t be put into one box... but if I had to say, I would [call it] folk with funk. [It’s] music that might give you a little kick if you’re to sit back and think you were going to hear some chorded mountain music from the acoustic freighthouse out of Virginia.

“In my music, I consider the guitar, words and performance to be of equal importance, and I try to build them up and work on them accordingly,” said McCammon.

Of the concert, McCammon said “I’m really happy to be playing for a reason, in benefit of [a] good cause. I’m excited fulfilling the human desire to be entertained and my desire to do the entertaining.”

Waiting for Molly, one of two winners of Social Board’s Battle of the Bands, will perform after McCammon.

“We play a sort of rock/hip-hop style,” said Kelly Duke ’01, who sings and plays guitar for the group.

Chris Meyers ’02, also on guitar and vocals, said “We’re pretty much acoustic rock with lots of vocal harmonies.”

The group, which also includes vocalists Rob Drebis on bass, Jessica Huff on keyboard and background vocals and Winston Sale on drums, plans to record a CD this month, which should be available by the end of the year.

The second student performer is Margot O’Brien ’01.

She has been performing with a band for about a year, and “I play the style that evolved from sort of a confessional feel to just plain old rock ’n roll,” said O’Brien. She cites Ani DiFranco, Billy Joel and Elton John.

Although she has recorded an album of cover songs, she’s looking for her second, tomorrow marks her first Kenyon performance.

Kate Gros ’01 and David Levy ’02 perform in Nigregio Specre, a one act play being performed this weekend. Poppy Fy’ 92 directs.

“I’m starting my performance schedule for 1999 and starting here,” said O’Brien. “I’ve taken about six months off to work on recording my next CD. From here I plan to play a lot of shows in Cleveland and other areas around Ohio.”

The performance not only fits her schedule well, but she said, “It’s a good cause and good timing. I think [the AIDS issue is] something that needs a lot of attention. I hope a lot of people become aware of the cause.

Her first album, That’s the Way It Was recorded at age 18 and will be available at the concert.

“It was a really fun experience,” she said, “I’m excited to be able to share it and hoping that people will appreciate the work we’ve done.”

The money raised will go to a benefit to be determined in the future.

Religion against Religion and Avoiding Twist are bands from Akron, Canton and Cleveland respectively.

“One of the AIDS committee members had heard from a student who knows a圈, Hawkins, and they’ve done benefit concerts at other colleges... they volunteered their time and we accepted,” said Hawkins.

The money raised will go to a benefit to be determined in the future.

Some suggestions have been programs in Columbus that deal with child victims of AIDS,” said Hawkins, “and there are some larger foundations. We’re still looking into where to best give this money.

The AIDS committee will collect donations.
Cornerstones move in new musical direction

BY KATE ALLEN
Staff Writer
The Cornerstones, a Christian-themed music group, will perform as a second concert of the year tonight at 7 p.m. in Fringe Lounge. The group will perform a mixture of mainstream popular music, contemporary Christian rock and a variety of traditional spirituals.

"This semester we're performing a diverse group of songs," said Rich Falco '02. "Those songs are as diverse as a full range group run... to traditional spirituals."

"Our group is trying to throw many songs by secular groups," said Falco. "We aim to continue to make our own interpretations of those songs." Falco said that the group continues to gain membership with the upcoming shows.

The concert will consist of five full-group songs performed as a whole, as well as a number of songs performed by small groups of instrumentalists and vocalists that make up the larger group.

"Our line-up for this concert has a lot more small group songs than our Christmas concert," said Falco, "and thus we have a lot more guitar for this one as well."

The Cornerstones, a relatively new addition to the Kenyon music scene, was founded Spring semester last year by Pat Schneider '01.

"The group is performing three concerts this year because it really pulled together last semester and learned more music than it needed," said Musical Director John Sterck '99. "The group has over some well-prepared last semester in order to have a concert early this semester and focus last semester's concert on Christmas music.

"I think that the third concert is going to be a challenge," said Falco. "One concert per semester is even a challenge, so getting two is going to be tight." In addition to the three concerts, it will be performing at Kenyon this year, the group travels to various churches in the area "for hire at competitive rates," joked James Ray '99.

Chris Meyers '02 says of the group, "It allows me to sing and play guitar," while also having a spiritual involvement.

Kashmiri poet reads Sunday

Poet Agha Shahid Ali, professor and director of the master of fine arts program in creative writing at the University of Mass in Amherst, will read from his work at 8 p.m. on Sunday in Peirce Lounge.

Ali has published seven volumes of poetry. His most recent, The Country Without a Post Office, a collection focusing on the turmoil in his home country, Kashmir. He is also the translator of The City of Lost Children and the disappointing Alien Resurrection.

Loulou (Dominique Pinon) is a young clown on the lam who falls in love with the daughter of a butcher (Jean Claude Dreyfus). His love affair with Julie must be hidden from her father, who sees Loulou as the next entree on his menu. Cannibalism, chaos and brutality ensue as Loulou is smuggled into the underworld resistance movement undertaken by the delicatessen.

Winning four prizes at the AFI Fest in Hollywood, the film has the raw power to make you laugh, cry and think. "You can have powerful images and a disturbing vision of the future. Cinematographer Darius Khondji, the man behind the camera in such films as Event, Seven and Secluding Beauty, gets the most out of every single shot and proves why he is one of the greatest talents in film today."

The film is in French with English subtitles.

Eye's Bayou Wednesday 10:15 p.m.

Hilary Auditorium

Kasi Lemmons's ferociously determined debut film, Eye's Bayou, garnered much critical attention in 1997 but little box office support. Here is a chance to see one of the best films of that year. Lemmons, you may remember, played clarice Starling (Jodie Foster's F.B.I. roommate) in Silence of the Lambs.

Eye's Bayou is the story of a ten-year-old girl growing up in 1962Louisiana. The film opens with three lines: "Memory is a selection of images, some elusive, others printed indelibly on the brain. The summer I killed my father, I was ten years old." Having witnessed her father, Louis (Samuel L. Jackson) the town doctor, having an affair, Eye's Bayou struggle to comprehend his actions in light of her mother Rox (Lynn Whitfield) and sister Cleo (Meagan Good). Louis's overpowering sexuality and his control of many of the women in the town complicates Eye's coming of age, as she enters into the virtual territory of her grandmother.

Amy Vincent's cinematography is lush and textured, conveying a world of shadows and duplicity. Eye's Bayou brought Kasi Lemmons the National Board of Review award for Best Debut Director. Strong performances all around, especially Samuel L. Jackson, one of the best actors of this decade. The film is a mesmerizing journey into the Southern Gothic imagination. Lemmons has shown himself to be a talented writer and director with Eye's Bayou.
The Academy announces this year's Oscar nominees

BY JAMES SHERIDAN
Film Critic

The Academy of Motion Picture Arts and Sciences announced the nominations for the 71st Annual Academy Awards last Tuesday.

This year, all five of the Best Picture nominees are set outside of the United States. Both Elizabeth and Shakespeare In Love are in England. Saving Private Ryan deals with the Vietnam War. Forrest Gump, during the Normandy invasion while The Thin Red Line focuses on troops fighting in Guadalcanal, the Pacific theater. Rounding out the nominees, Life Is Beautiful occurs World War II Italy.

Surprisingly, Shakespeare In Love is leading the pack, with 13 Academy Award nominations. The light-hearted spin on Shakespeare's life during the creation of a pivotal play is a high-energy adventure. Director John Madden earned a well-deserved nod, as did actresses Gwyneth Paltrow and Judi Dench, for Best Actress and Best Supporting Actress, respectively. Geoffrey Rush earned his second nomination in the Best Supporting Actor category. Rush won Best Actor in 1996 for Shine. Last year, Dench lost to actress Helen Hunt in the Best Actress category for her performance in Mrs. Brown. In addition, Shakespeare In Love was nominated for Art Direction, Cinematography, Costumes, Editing, Makeup, Original Music or Comedy Score, Sound and Original Screenplay.

Steven Spielberg's popular war picture Saving Private Ryan followed with 11 Academy Award nominations. Probably the movie most honored by critics and movie-goers this year, Ryan has earned nominations for Art Direction, Cinematography, Editing, Makeup, Original Dramatic Score, Sound, Special Effects Editing and Adapted Screenplay.

Tom Hanks received his fourth nomination in the Best Actor category, having already won Best Actor twice for 1993's Philadelphia and 1994's Forrest Gump. This is Spielberg's tenth nomination, having won previously for 1993's Schindler's List. Ryan appears to have a strong hand in many of the technical categories but I was expecting more acting nominations. Tom Hanks, Edward Burns and Jeremy Davies all delivered performances that could have been nominated.

Make no mistake, Ryan is still the front-runner, but The Thin Red Line, a considerably more influential and disturbing film, will divide the vote.

Terence Malick's return to Hollywood in full force with The Thin Red Line is evidenced by the film's seven nominations. It is questionable whether the public-friendly Real Director nominee will even attend the ceremony. Red Line's nominations include Cinematography, Editing, Original Dramatic Score, Sound and Adapted Screenplay. Malick is sure to emerge with either the directing or the writing Oscar. It is also a lock for Best Cinematography.

Elizabeth, the swirling and engaging biopic of the eponymous Queen, earned seven nominations as well. Australian Cate Blanchett, hot after winning the Golden Globe for Best Actress, is considered the frontrunner in that category. Interestingly, both Josh Brolin and Geoffrey Rush star in this film and rival Shakespeare In Love. Despite a missing nomination for Best Direction, Makeup, Original Dramatic Score, Sound, Special Effects Editing and Original Screenplay.

Tom Hanks, twice winner of Best Actor distinction, earned another nomination with his performance in Saving Private Ryan. The film garnered 11 nominations.

What if you go?
What: The Healers, in concert
When: Friday, 10 p.m.
Where: Philander's Pub
Music. Even the covers become our own because we put our ideas into the songs.

This will be the Healers' second solo show, having performed at the KC last semester.

Basically we just want to perform as much as possible in order to get comfortable with playing together in front of other people, said Saltman. 'We want to branch out and start playing some gigs at places other than Kenton.'

Last weekend the Healers cut their first demo. Said Saltman, 'We recorded live in Rosse. It was difficult but I think the product will come out well.'

Members of the group include Saltman, Conn, bass player J. Pipes '00 and drummer Mike Ciuni '01.

The Healers, J. Pipes '00, Mike Conn '01, Jared Saltman '00 and Justin Conn '01, will perform tomorrow night at 10 in Philander's Pub.

Tom Hanks, twice winner of Best Actor distinction, earned another nomination with his performance in Saving Private Ryan. The film garnered 11 nominations.
SPORTS

Lords basketball suffers two tough consecutive losses

BY IAN SHOWALTER

Sports Editor

Going into the final week of season-play, the Kenyon basketball team's record stands at 3-12 in the North Coast Athletic Conference and 4-17 overall, following a non-conferee loss to Mount Vernon Nazarene College and a pair of heartbreakers against Allegheny College and the College of Wooster.

The Lords traveled into Mount Vernon to face the high-powered offense and enthusiastic crowds of the MVNC Cougars. Thursday night, Kenyon managed to control the Cougars in the early stages of the game, tying the score at 17-17, but it did not hold long for MVNC's run-and-gun offense, which regularly scored in the high 80s and 90s, to gain control of the game's pace. The Cougars won the game by a score of 91-68.

Saturday the Lords headed to the home of the Allegheny Gators to play them for the second time this season. Like their first match-up, this game was a season battle to the end, with the Gators finishing on top, 83-78. David Houston '00 said, "In the second half, they started being aggressive and really took the ball hard to the basket. We were able to withstand a lot of this and made a run of our own back at them at the close of the game. It just came down to one tough shot that bounced their way. Kind of a microcosm of the season thus far. We get so close, but we just can't seem to seal the deal."

Co-captain Shaka Smart '99, who had 13 points and nine assists in the game, making him the first Lord ever to compile 300 career assists, said, "The Allegheny game was really tough to swallow. They had a lead on us for most of the second half, but we came back and tied it up with less than a minute left. I really thought we were going to pull it out, but things didn't go our way. I was proud of the way the young guys played through." Kenyon ran into foul trouble in the second half, sending Allegheny to the line for five free throws. Chad Ploite '02, who hit five out of eight three-point shots against the Gators, said, "I think that we were playing hard and with victory so close, many of us got overly excited and fouled that way, or someone had to step up and take one for the team because they had a wide open lay-up." The Lords faced the Wooster Scots at home Wednesday night. Wooster, ranked first in the NCAC and ninth in the nation according to the Division II coaches' poll, is a team with strong rebounding capabilities and is "very powerful inside," according to Lords head coach Richard Whitmore. Whitmore continued, "We will attempt to neutralize their effective-ness in the post. They shot the ball very well from the perimeter, so we must be prepared for that as well."

The Scots catapulted to an 8-0 lead in the first game four minutes. Afterwards, Kenyon settled down and began effectively boxing out Wooster in the paint and forcing turnovers, taking an 11-10 lead in the game's ninth minute. The Lords stayed ahead for most of the rest of the period, finishing the first half with a 32-30 lead.

In the second half, despite struggling at the free throw line and drawing several refereee calls which were highly contested by the crowd, Kenyon stayed ahead by continuing to out-rebound the Scots and force turnovers. However, Wooster took a 54-52 lead with 3:15 remaining in the game and never looked back. Though the Lords managed to stay close, coming within one point of the Scots with 36 seconds remaining, in the end Wooster came out on top 65-60.

Friday the Lords will take on Washington and Jefferson College at 7:00 p.m. at the Tomich Arena, in a makeup of a game that was snowed out in January. Jefferson offered his preview of the game, saying, "The Washington and Jefferson game was an inter-

The Lords scramble for the ball against Carnegie Mellon.

Ladies basketball drops two heartbreakers

BY SUSANNA OK
Staff Writer

Following two close losses at Allegheny College and the College of Wooster, the Ladies basketball team's record stands at 5-10 in the North Coast Athletic Conference and 10-12 overall.

In Saturday's game at Allegheny, the Ladies jumped out to a 13-20 lead and entered the first half. The Gators bounced back the second half to sneak by with a 54-53 victory.

Last night's game against the Lady Scots of Wooster saw the Ladies take charge on the tip-off with Karen Scheff '99 tipping the ball into the hands of Whitley Meno '01 for the first two points of the game. Leading by the rest of the half, the Ladies left the court with a two point lead, 21-19.

After tying the game at 21-21, the Scots fell behind and trailed for most of the second half, as the Ladies extended their lead to 11 points as many as 12 points. However, the Scots closed to within one with 130 left to play, the score 45-44.

With 38 seconds left, Stephanie Dammey '99 sank a jumper to put the Ladies up by three. The Scots answered with a three-pointer, tying the game at 47-47 with 24 seconds left. With the ball in Ladies possession for the last play of the game, Dunoyer dribbled around to take time off the clock and attempted a three-pointer with four seconds left. As the shot hit the left rim and was rebounded by a Scot, time ran out, and the game was sent into a five minute overtime period.

The Scots immediately went up 51-47. Trailby by as much as seven points, the Ladies were still within reach as Jada Twedt '01 launched a three-pointer that closed the gap 53-57 with 30 seconds left to play. With the help of free throws the Scots were able to maintain their lead, recording a final score of 60-55 in overtime.

The Ladies' next game takes place at home Saturday at 1 p.m. against Earlham College.

Study in Costa Rica

The Organization for Tropical Studies (OTS) and Duke University offer field-oriented, science-based undergraduate semester abroad and summer programs in Costa Rica. Students earn credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

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APPLICATION DEADLINES
Summer - February 16, 1999
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OTS is a consortium of universities providing leadership in education, research and the responsible use of natural resources in the tropics.
Ott, John Leclair. If the Philadelphia Flyers win the Stanley Cup this year, it will be due in large part to Mr. Leclair, who leads the NHL in goals, with an impressive 37. Of course, it doesn't hurt Leclair or the Flyers — who have the best record in the Eastern Conference — that Philadelphia also has Eric Lindros, whose goals are second on the team.

Now let's be honest. If you asked John Leclair to define "fine
game," he might grunt and pass the question right by.

But he approaches the game from a "You pick me, puck hard"

perspective. But watching him, you can't help but think about the aircraft on show at the Kerr Leisure Centre, whose prolific scoring prowess is among the Flyers of old. Did it work? That was my attempt at writing seriously about the NHL.

I got it right, didn't I? Must admit that the part about Tim Kerr was borrowed almost directly ("stolen" or "plagia
tized," some might say) from ESPN's website. I have no clue who Tim Kerr is. In hockey, he's dumb. I think I would hate it if it inspired any
tHING in me besides a tortured ambivalence.

But not all of that has always been that way. I enjoy the movie Happy Gilmore, which — I guess — is about hockey. Kinda. And I used to like the Hartford Whal
ers. They had a cool logo, were consistently bad enough to earn my sympathy and played in an actual shopping mall. Now that was true NHL fun.

But what's next? CCAPCO

in the mystique of hockey

BY SCOTT GULDIN
Senior Staff Columnist

That's why I enjoy the movie Happy Gilmore, which I guess is about hockey. Kinda. And I used to like the Hartford Whalers. They had a cool logo, were consistently bad enough to earn my sympathy and played in an actual shopping mall. Now that was true NHL fun.

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But what's next? CCAPCO in the mystique of hockey

BY SCOTT GULDIN
Senior Staff Columnist
**SPORTS**

Ladies track races toward personal records

**BY CHARLIE PUGH**
Senior Staff Writer

The Kenyon women’s indoor track team continued its improvement by turning in another strong performance at Denison University Saturday. It was a non-scoring meet, with 10 teams present. The Ladies were led by a strong showing on the performances Bergen board. Laura Shults ’00 paced second in the 800m and ran the first half of the 4x400m relay. Shults had a wonderful race today. She was first in the 400m relay, leading off sixth in the 4x400m and ran the first three-quarters of the final leg of the relay. Her time of 1:12.24 was more than 4 seconds faster than last year’s performance. Shults was named Lady Track Athlete of the Week for her performances.

Gomez continued, “Anley Scott had also a season PR in the 800m. She just barely missed 5:1,” and she had a very good meet. A very encouraging note for the Ladies is the return of Gelsey Lynn and Dana Mondo. Gelsey placed sixth in her first open race of the indoor season amidst very tough competition and ran a very strong 4x400m leg as well. Dana also ran a very strong leg in the 4x400m, and this was her first 400m race of the season. As these two continue to come back and improve, it will certainly be a tremendous boost to the Ladies.”

He continued, “The 4x400m relay team also had an exceptional race as they dropped over seven seconds from their previous time. The time also puts them within three seconds of the Kenyon indoor record. Overall, the team continues to improve and that’s exactly what we are looking for!”

Scott was also proud of the effort put forth Saturday, “I was impressed with the meet as a whole. About half the team had personal bests or season bests. I was pleased with my performance, but I want to get my all-time personal record at Ohio Northern next week. Some of the athletes at the invitational were phenomenal.”

Lynn sees the team starting to gel, and sees even more improvement in the future. “Our team is starting to come together; individual performances are just going to get better from here. The 4x400m team really worked well together to run one of our best times ever. Hopefully, we’ll just keep on improving because the potential is there.”

The Ladies’ next meet is at Ohio Northern Friday.

**HOMEGAMES**

The next home contest for each sport

**Women’s Basketball**
against Earlham Saturday, Feb. 20
1 p.m.

**Men’s Basketball**
against Washington and Jefferson
Friday, Feb. 19
7 p.m.

**Ice Hockey**
against Case Western Friday, Feb. 19
8:30 p.m.
Lords swimming slips past Damen at championships

BY TIM GUJBORD Staff Writer

On November 13, when the Lords and the Damen Big Red met up for the third time, the visitors knew that when they would meet again in three months at the North Coast Athletic Conference Championships, it would be a bit more stormy. This weekend's championship meet was incredibly close. The Lords came back from behind to win on the first day to beat Damen by a manageable 3.5 points, 935 to 933.

The weekend kicked off in exciting fashion with the 200m free relay. Damen took the early lead, out-touching the Lords by 19 seconds. However, this lead was short-lived as the Lords stormed back in the next event, the 500m freestyle relay, when Tom Ruston '03, Josh White '01, John Newland '99 and Michael Bonomo '02 took first, second, third and fourth, respectively. Damen battled back by placing swimmers in first in the 200m backstroke, eighth in the 100m breaststroke, but Kenyon was able to use its depth to place three swimmers in the top six of each event and hold on to its lead. This was short-lived, however, as Damen found the Lords’ weakness, diving, and exploited it. Big Red divers finished 1-2-3 to give them a 19 point lead after the first day of competition.

The start of day two saw Damen increase their lead by breaking the NCAC record en route to winning the 200m medley relay. Yet their lead was only temporary as they quickly paced the Lords to a 1-2-3 finish in the 400m IM. Brett Holcomb '01 finished second and Mike Halter '99 placed third for the Lords. Mike Lewis ‘00 placed sixth adding to Kenyon’s domination of that event.

Demenison made up some ground in the 100m ground, finishing 1-2-3, but these finishes only helped a little as Kenyon's Lloyd Baron '01, Colby Genrich '00 and Stephanie de Avila ‘02 finished 3-4-6. Kenyon put more pressure on the Big Red in the next event, with Darrick Bollinger ‘00, Newland and White placing 1-2-3 in the 200m free. De Avila capped off a very successful day for the Lords by breaking the NCAC record in his domination of the 100m back. His time of 50.49 seconds was 1.5 seconds ahead of second place. By the end of day two, the Lords had had a back to claim a 34 point lead over the Big Red.

Day three began with the Lords winning their only relay of the meet, the 800m free relay. The Lords destroyed all challengers, beating second place Demison by almost 9 seconds. The 160m free, the longest event and considered by some the most boring to watch, turned out to be one of the weekend’s closest finishes. Bonomo came from behind the outside lane and from behind to take first in a major upset. Bonomo’s time of 46.12 seconds displaced Andrew Ziegler '99 by .61 seconds, the narrowest of margins for the 66 lap race. Bonomo’s victory was not only one of the weekend’s dramatic high points, it also qualified him for the NCAA Division III Championships next month, and in hindsight, was crucial to Kenyon’s victory in the meet.

Despite a Big Red first place finish in the 100m free, a 1-2-3 finish in three-meter diving (Demison scored 130 points in diving in the meet), and a Damen victory in the final relay, the Lords sealed victory when Ruston and de Avila placed first and second, respectively, in the 200m back.

The Lords were able to qualify two more swimmers, White and Bonomo, for nationals, bringing their total to 16. With a “last chance” meet this weekend at Case Western, they hope to fill two more spots to solidify their national squad.

The Kenyon-Denison battle, however, has not yet been laid to rest. The two teams will meet again next month at nationals, where they are the favorites to take the top two spots. Co-Captain Brian Kirkvold ’99 cited that Denison would have a very strong team with possibly an even larger squad than the Lords, but he is still confident.

“Nationals definitely will be an exciting meet in Minneapolis,” said Kirkvold. “While Denison may be considered preoccupied with beating us, they will fail to distract us from our ultimate goal.”

The NCAA Division II Championships are March 18-20 in Minneapolis. The Lords will be shooting for an unprecedented 20th straight Division III title.

Ladies swimming whomps competition; takes NCAC title

BY TIM GUJBORD Staff Writer

If any team intends to keep the Kenyon Ladies from winning their 16th consecutive NCAA Division III swimming and diving title, they must contend with Lady ‘99 talent and depth. These are the weapons that led the Ladies to dominate the North Coast Athletic Conference Championships last weekend. Kenyon got over a first day slump to wipe out second place Denison 1005.5-889. The 100-5 points marked the Ladies’ highest point total at the NCAC meet since 1994, when they ran up 1021 points.

Day one started with a Damen victory in the 200m free relay, but their lead did not last long as the Ladies’ 3-4-5-6 finish was in the 500m free. The Ladies won lead by Amellia Armstrong ’99, who would later be named NCAC Female Swimmer of the Year. Big Red stormed back in the 200m IM, placing 1-4-5-6, with Katie Varda ’99 as the only Lady out of the top six in the 500m free. The Ladies won lead by Amellia Armstrong ’99, who would later be named NCAC Female Swimmer of the Year. Big Red stormed back in the 200m IM, placing 1-4-5-6, with Katie Varda ’99 as the only Lady out of the top six in the 500m free. The Ladies won lead by Amelia Armstrong ’99, who would later be named NCAC Female Swimmer of the Year. Big Red stormed back in the 200m IM, placing 1-4-5-6, with Katie Varda ’99 as the only Lady out of the top six in the 500m free. The Ladies won lead by Amelia Armstrong ’99, who would later be named NCAC Female Swimmer of the Year. Big Red stormed back in the 200m IM, placing 1-4-5-6, with Katie Varda ’99 as the only Lady out of the top six in the 500m free. The Ladies won lead by Amelia Armstrong ’99, who would later be named NCAC Female Swimmer of the Year. Big Red stormed back in the 200m IM, placing 1-4-5-6, with Katie Varda ’99 as the only Lady out of the top six in the 500m free. The Ladies won lead by Amelia Armstrong ’99, who would later be named NCAC Female Swimmer of the Year. Big Red stormed back in the 200m IM, placing 1-4-5-6, with Katie Varda ’99 as the only Lady out of the top six in the 500m free. The Ladies won lead by Amelia Armstrong ’99, who would later be named NCAC Female Swimmer of the Year. Big Red stormed back in the 200m IM, placing 1-4-5-6, with Katie Varda ’99 as the only Lady out of the top six in the 500m free. The Ladies won lead by Amelia Armstrong ’99, who would later be named NCAC Female Swimmer of the Year. Big Red stormed back in the 200m IM, placing 1-4-5-6, with Katie Varda ’99 as the only Lady out of the top six in the 500m free. The Ladies won lead by Amelia Armstrong ’99, who would later be named NCAC Female Swimmer of the Year. Big Red stormed back in the 200m IM, placing 1-4-5-6, with Katie Varda ’99 as the only Lady out of the top six in the 500m free.

This 200m freestyle victory gave the Ladies the early lead, an event decided by the swimmers’ individual talent and depth. The Ladies’ lead was never to be threatened again. Demison, however, stayed strong by placing first and second in the 100m fly, but Nicole Watson ‘01 immediately followed with a win for Kenyon in the 50m free.

Armstrong may have won swimmer of the year, but Ladies newcomer Ashley Currier ’99 was without a doubt a dominant presence in the meet. Currier, who joined the Ladies as a senior, not only won the 50m freestyle and 200m breast, but broke the NCAC record in both events. Erin Carroll ‘01 also broke the NCAC record in the 100m breast, leading a 1-2-3 Kenyon-BrittanyArmstrong victory. Carroll was followed by Abby Brethauer ‘02 and Varda. The Ladies finished day two with a commanding 55 point lead.

Day three saw the Ladies take the greatest capacity possible.'

"We aren’t looking to be national champions again. We are looking to race at the greatest capacity possible."

—Katie Varda ’99

first in every event except the final
relay. Armstrong started her day with second victory of the week, winning the 1600m free. Carroll and Brethauer then took first and second, respectively, in the 200m back. Kenyon scored a couple of close wins in the 100m free and 200m fly when Martha Stawiski ’99 out-raced Damen’s Allison Edsall in the 100m free. Then and Meladine Coury-Brooks won the 200m fly by .26 seconds. Day three was by far the Kenyon’s strongest day yielding five first place finishes and 385.5 points.

Along with Armstrong winning swimmer of the year, White was named NCAC Female Diver of the Year. The Ladies now send 16 (11 for them and 5 for ladies' teams) national
takes the NCAC title.

Lords SWIMMING WHOMPED

BY TIM GUJBORD Staff Writer

gains to their goals as a team and for their 16th

Table: KC LORDS SWIMMING SCORES

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