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De La Soul to headline Summer Send Off

Breaking the silence, Social Board announces with ‘98 percent’ certainty that rap trio will appear for year-end bash

By Jeff Reed
Staff Writer

Irrin Goldman, chair of the Social Board, revealed to the Col-
gerian that he is “98 percent” cer-
tain that rap trio De La Soul will be the featurer band at this year’s Summer Send Off. De La Soul’s agent informed Goldman via telephone that the group has agreed to perform at Kenyon on May 1, though Goldman has not yet received written confirmation.

The Social Board contacted De La Soul in November, shortly after vax polls indicated high stu-
dent interest in the group. In early December, De La Soul sent the Social Board a con-
tact and a list of stipulations that De La Soul hoped Kenyon could provide. According to Goldman, the list included inconsequential items—like a box of cookies—as well as technical requirements related to De La Soul’s sound sys-
tem.

Goldman reviewed the con-
tact and the stipulations with Claudine Grunenwald, the direc-
tor of student activities, and Eli Kiefer ’99, last year’s Social Board chair. Shortly before winter break, they signed the contract and approved the stipulations, then mailed the forms to De La Soul’s agent. Goldman expects to receive a written commitment from De La Soul sometime within the next few days.

Until this point, Goldman and the Social Board have kept the identity of the featured Send Off band to themselves. Goldman said he feared the campus would be upset if the band backed out.

The members of De La Soul, see SEND-OFF, page 3

Trustees will discuss
next year’s budget

By Jenny McDevitt
News Editor

Next year’s budget is the key item on the agenda for the annual winter meeting of the Board of Trustees, said Kenyon President Robert A. Oden, Jr. Included in this budget is the cost of tuition and fees for the coming year, along with ad-
ministrative, faculty and staff salaries.

Student Council donates
$3,000 to Presidential Ball

By Hilary Lowbridge
Senior Staff Reporter

The Student Council voted this past week to give $3,000 to the Senior Class Committee to help fund the Presidential Ball, a for-
tival dance celebrating President Robert A. Oden, Jr’s first four years at Kenyon. "Looking Back, Moving Forward" is the theme for the ball, scheduled for the evening of April 24, during the spring tradi-
tion week.

At the Student Council meet-
ing, Senior Class President Matilda Wilde told the council, "This is progress because we have run into some unanticipated costs and we tried to be able to present this to the trustees this weekend.” Student Council Treasurer Nels Christiansen ’01 offered the down-
side of giving the money to fund the event. "Whatever we do here is going to come away from certain groups," he said. "I'm sort of in the middle of this because it is hard to say how much money people are going to ask for in supplemental budgets next week."

Many members of the council supported using the money for the event. "I think we should use the money for the ball because this is something all of Kenyon and Gambier can enjoy," said Vice President for Student Life Laura Maestas, ’01. "The money is better spent on the community," she said. Vice President for Academic Affairs Colin Youkan ’01 agreed with Maestas, saying, "This doesn't happen every year."

The concept of the ball was seen on ST U D E N T C O U N C I L, page 3

You don’t have to say you love me...

Mendelsh Wilson ’02 and Pat Roberts ’99 enjoy the Piling festivities as Elvis (Professor Tim Shure) attempts to "marry" them.

First-Knox National Bank
warns students of bank scam

By David Shargel
Editor in Chief

The Collegian has learned of a bank scam which has hit college students across the country. In a letter sent to Kenyon’s security office, First-Knox Na-
tional Bank Security Officer Bruce Hite warned of a ring of scam art-
ists who target college students, and specifically those on financial aid.

According to Hite, the student is asked if they would like to make an easy $500. The student is then given fraudulent checks to deposit in their checking accounts. In most cases, a "hold" is placed on the checks until they clear.

"After a couple of days," said Hite, "the student is asked to with-
draw a large portion of the funds seen SCANDAL, page 3

Weather

Friday
Rainy and cloudy.
High in the 50s, low 20.
Saturday
Snow flurries.
High in the 30s.
Sunday
Cloudy.
High 30s, low 20.
Monday
Cloudy.
High 40s, low 30.
Whittier assumes assistant duties

Kristen Whittier, a former assistant director of admissions and conference coordinator at St. Lawrence University, has been appointed to the position of executive assistant to the president and provost.

"We are delighted and excited to be able to name Kristen Whittier to this post," said President Robert Oden Jr. in announcing the appointment. "We’re especially pleased to have found someone with Kristen’s qualifications, experience, and clear intelligence."

As executive assistant to the President and the Provost, Whittier will assist them with their daily activities and coordinate such College events as Opening Convocation, Founders’ Day, Honors Day, Baccalaureate, and Commencement.

In addition, she will conduct institutional research and engage in writing projects at the direction of the president and the provost. Whittier’s other duties will include providing assistance as needed to the chair of the faculty, the Curricular Review Committee, and the North Central Association of Colleges and Schools reaccreditation efforts.

Whittier and her husband, Andrew Whittier, live in Granville, Ohio, where he is director of the annual fund at Denison University. She earned her bachelor’s degree at St. Lawrence, where she pursued a major in government and a minor in English. Whittier, whose office will be in Edeleanu House, will begin duties at Kenyon on Monday.

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**Local Record**

Feb. 3, 2:30 p.m. — Medical call regarding an ill employee at Peirce. The emergency squad was contacted and transported employee to the hospital.

Feb. 3, 11:07 p.m. — Medical call regarding an injured student at Watson Hall. Student was put in contact with the College physician.

Feb. 6, 5:50 p.m. — Unregistered keg found in apartment at Woodland Cottages.

Feb. 6, 10:55 p.m. — Drug paraphernalia found in a room in Mather Residence.

Feb. 6, 11:30 p.m. — Underage intoxicated student found at Peirce Hall.

Feb. 6, 11:37 p.m. — Underage consumption observed outside Peirce Hall.

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**Advertising and Subscriptions**

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Weekly subscriptions to The Kenyon Collegian are available for $9. Checks should be made payable to The Kenyon Collegian. The Business Manager can be reached by calling 740-427-2123.

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Correct information regarding Aaron Ike

The Collegian wishes to correct several inaccuracies printed in a Feb. 4 article about the trial of non-student Aaron T. Ike of Howard, Ohio. Ike was arrested outside of Old Kenyon on September 6, a pistol and marijuana were found in his possession. No felony charges have been filed against Aaron Ike, according to the Knox County Prosecutor’s Office. Aaron Ike’s lawyer, James Giles, declined to comment for this correction. Aaron Ike’s jury trial on misdemeanor charges relating to his Kenyon arrest and two subsequent unrelated arrests will begin Feb. 25, according to Mount Vernon Law Director Bill Smith. Last week’s article stated that the trial was to begin on Monday. Ike’s allegations that Knox County Sheriff’s deputies lacked probable cause for their search, confiscated $1,200 from him, failed to read him his Miranda rights and detained him for eight hours before letting him make a telephone call cannot be substantiated, though they were printed in fact in the original article.

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**Trustees: winter meeting**

A curriculum and faculty meeting will determine the winners of the Trustee Teaching Awards. Faculty were nominated by students earlier in the year. Other meetings taking place throughout the weekend will update the trustees on current campus issues, including the capital campus and the new e-mail system.

A joint meeting will take place with the student affairs and the building and grounds committee to discuss solutions to parking problems on campus. The committee will discuss the latest plans presented by the NNB3, the Colson architecture firm working with Kenyon. NNB3 has suggested placing a building that may be needed in the future along with possible resolutions to the parking situation.

The committee will also consider suggestions to add to the recreational and athletic facilities. The recreation and wellness facilities need improvement, said Oden, and the committee will attempt to solve this problem in Kenyon’s best interest.

The highlight of the weekend, said Oden, is the “informal interchange” between the board and either students or faculty. This meeting, taking place Friday afternoon, will feature faculty presentations on what is like to be both a teacher and a scholar at Kenyon by professors Rita Kipp, Theodore Mason, Carol Schumacher and Gregory Spauld. These presentations, said Oden, will allow the trustees to learn “what the faculty are up to.”
CONTINUED FROM PAGE 1
originally suggested to the Senior Class Committee by William Federspiel '99. "The idea came up last year some time," said Federspiel. "My friends and I were discussing possibilities for the senior class. We considered..." 15 Years Ago, on February 9, 1984: Two weeks into the semester over 15 percent of the student body had contracted an illness A. The viral specimens were examined by the Public Health Department at the Center for Disease Control in Columbus. 35 Years Ago, on February 7, 1964: Kenyon Political Science professor and former high-level Pentagon employee Cornelius Sullivan gave a lecture on the nuclear testing ban. Sullivan described the ban as "the first hopeful step" toward deceleration of the United States-Soviet Union arms race. 40 Years Ago, on February 10, 1959: Kenyon president Lloyd disclosed Kenyon's financial situation to the student body. Lloyd's position was the third best men's school in the nation with the smallest endowment caused Land to warn that Kenyon scholarships would be turned into partial loans in following years. Land also warned that a crash development program would be initiated to raise money for a new library, a functionally remodeled science building, Buck Hall renovations and repairs in faculty housing, Raina Hall and the water plant. 45 Years Ago, on February 12, 1954: the National Science Foundation made a $4600 grant to Kenyon's chemistry department. The department decided to use the funds to conduct a project studying liquid phase photosensitization reactions.

CONTINUED FROM PAGE 1
Student Council: donation
President Oden referring to himself as a "first-year" during Convocation, saying how he was beginning his Kenyon journey right along with us. He talked a lot about the connection he has to our class, and I think it's great that we are showing him that the connection he has is important to us," she said.

Underclassmen are equally excited for the ball. "As a sophomore, it's really amazing to see and experience all the buzz surrounding this event" said Mike Floyd, '01. "It's a wonderful way to bring the campus together and celebrate a person with such stature in the community," Pat Schneider '01 agreed, "I'm really looking forward to this." Federspiel is happy that his idea will become a reality.

"When I found out that the Senior Class Committee had decided to use my idea I was really excited," he said. "I hadn't expected that it would happen, and it really makes me feel good that I helped to get the ball rolling on what will be a great event for the whole campus. I just can't wait to see how it turns out."

Which one would you choose?
"The best idea: The Mole. Where do we bury it?" asked the question yesterday. "Maybe we should bury it in the woods, and then just make a sign that says something like, 'Here lies the Mole. He was a great idea."
WRITE FOR THE COLLEGIAN
WE'LL PROVIDE ALL THE LOVE YOU'LL NEED THIS VALENTINE'S DAY

CONTINUED FROM PAGE 1
who bear the stage names Poth, Trugoy and Maze, met while attending high school in Austin, N.Y. The trio said their name means "from the soul" in French, adequately describing their music. In recent interview De La Soul's members said they "want people to dig within themselves and find themselves," while listening to their music.

De La Soul has released four albums on the Tommy Boy record label, including the recent album Stakes Is High, featuring the hit single "Tiswoeewee.

Several other bands will perform on Summer Send Off, including alumni blues band The Providers and three student bands. Two of the future student bands will be selected on Saturday by the Social Board in a 14 band playoff which will be open to the public and will take place at 8 p.m. in Phiander's Pub. The opening band will be chosen April 3 by a panel of judges at the Appalachian People's Service Organization's Battle of the Bands fundraiser (see related article page 10).
Reno urged to investigate Starr

BY ERIC LICHTBLAU
The Los Angeles Times

WASHINGTON—Congressional Democrats urged Attorney General Janet Reno yesterday to move quickly in investigating new allegations that independent counsel Kenneth W. Starr's office misled her about the genesis of the Monica S. Lewinsky investigation.

Newly disclosed records show that when Starr sought to secure approval from Reno in January 1998 to look into the Lewinsky matter his prosecutors told Reno's aides that they had "no contacts" with the legal team of Paula Corbin Jones, who had filed a sexual harass-

ment lawsuit against President Clinton. But in fact, the independent counsel's office has acknowledged that just days earlier, an attorney working closely with the Jones camp had contacted a Starr prosecutor about Clinton's involvement with a White House intern.

Starr's attorneys said that was when they first learned of allegations that Clinton had encouraged the intern to lie about their affair. While Starr's critics have accused him of failing to reveal possible conflicts in his investigation, the new disclosures represent the first indication that his prosecutors may have misled authorities actively when they sought to expand their inquiry.

Officials in Starr's office steadfastly have denied any collusion with lawyers for Jones, whose suit triggered the perjury and obstruction case that led to Clinton's impeach-

ment. But Democrats said Wednesday that the discrepancy bolsters their claims that Starr had a clear conflict of interest in investigating the Lewinsky affair because of un-

disclosed contacts with the Jones camp—both before and after he be-

came independent counsel.

Julian Epstein, Democratic chief counsel to the House Judiciary Committee, said he believes that the discussions between the Starr and Jones camps should have been dis-

closed to Reno when she was con-

sidering authorizing an expanded investigation into the Lewinsky al-

legations. "Had those contacts been properly disclosed," said Epstein, "there might not have even been authorization for the expansion of Starr's investigation. When you have an appearance of a conflict, you have to let the attorney general make that determination." Aides to Reno would not comment.

According to a report in Thursday's edition of The Wash-

ington Post, the Justice Department has sent Starr's office a letter say-

ing that it is considering investi-

gating whether the independent counsel's prosecutors misled Reno about potential conflicts of inter-

est in their dealings with Jones' attorneys and in their initial discus-

sions of immunity with Lewinsky.

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AROUND THE WORLD

NATO forged ahead with reaction plan

As skepticism mounted in Congress about sending U.S. troops to Kosovo, NATO Wednesday forged ahead with plans to deploy an advance rapid-reaction force in the province within days of any pay-

ment settlement between Serbian authorities and the rebel Kosovo Liberation Army.

NATO and diplomatic sources said the advance force of 6,010 troops would move swiftly into Kosovo to begin disas-

tering combatants if there is a peace accord. Serbian officials and Kosovar's secessionist-minded leaders, who are negotiating a

ternational supervision outside Par

is, are facing a deadline of Feb. 19 to accept a Western peace plan that would restore consplor

ance to the Serbian provinces.

NATO ambassadors in Brussels Wednesday approved a re-

lated deployment timetable for the international force, which eventually could swell to as many as 30,000 troops. Senior NATO diplomats said planning for the "enabling force" should be completed by Monday. The Pentagon has begun detailed discus-

sions with the White House about the size and responsibilities in the U.S. component of the peacekeeping force, and is trying to do both. It wants to restrict the U.S. contribution to 4,000 troops at

as with the three-year-old peacekeeping mission in Bosnia, it's sating that any force sent into Kosovo not have primary responsi-

bility for nonmilitary activities, such as resettling refugees, building homes and setting up the new Kosovo government.

IN THE NATION

Cigarette company to pay punitive damage

SAN FRANCISCO—A San Francisco jury convicted the cigarette industry of $1.5 billion in punitive damages to a Los Angeles smoker who kicked it habit shortly before she was diagnosed with lung cancer.

The award—more than three times what the plaintiff's lawyers

sought for—a was a sharp blow to an industry that had hoped to

a exor social settlement with the states in November behind it. Its

bads more suits by individual smokers are pending in courts through-

out the United States, and the San Francisco verdict is almost cer-

tain to trigger hundreds more. Moreover, the outcome underscores the growing willingness of juries to base verdicts on
cavity companies, rather than the weakness or bad judgment

smokers.

The $50 million in punitive damages came a day after a jury

sawed $1.5 million in compensatory damages to Patricia Henley, 32, of Los Angeles, a longtime smoker of Philip Morris

Flagship Marlboro brand. The verdict "certainly confirms the

industry's worstmightsmokers," said Stanford University law professor Robert Rabin. Such huge damage awards are especially

itive degree of predictability of just the kind they were trying to

avoid in the recent landmark settlement with state governments.

Legal experts said the $51.5 million award may well be reduced

on appeal or by a trial judge. Even if a modern reduction would hardly diminish its importance. Henley, a former

owner of a drain-cleaning business and unapprised singer, promised

to spend the money on educating people on the harms of

smoking. "It's a victory for the children," said Henley, who smoke

Marlboros from age 15 until a year ago.

HERE IN OHIO

Judge turns to Bible in overturning sentence

CINCINNATI—An appeals court has overturned a rapist's 51-year-

sentence because a judge declined to consult the Bible while deciding his punishment.

The Ohio 1st District Court of Appeals ruled Friday that Judge

Armst can return to court and seek a lesser sentence.

Armst, 13, pleaded guilty to raping and sodomizing the 8-year-

old daughter of his fiancée.

In handing down the 51-year sentence in January 1998, Hamilton

County Common Pleas Judge Melba Marsh referred to a Bible

verse that says anyone who offends a child would be better off if

million dollars were hung on his neck, and that he were drowned in

the depth of the sea.

The appeals court concluded that Marsh acted outside Ohio

sentencing guidelines.

"We stress that this case is unusual in that a specific text in the

Christian Bible was the determining factor in the judge's imposition

of punishment," appealed Judge Mark Painter wrote in the court's

ruling.

Prosecutor Mike Allen plans to appeal to the Ohio Supreme

Court.
a poor excuse to pick a man's pocket every fourteenth of February

February 11th - February 17th

At Kenyon...

readings, workshops, discussions, and lectures

- James P. Smith Lecture: The Squire Tells His Own Story, by Barbara Mantel, professor of history, University of California at Davis. 7:30 p.m., Higley Auditorium.
- KCES Community Series: One Student’s Exploration of Traditional Music, by Northern Cheyenne graduate student, 7:30 p.m., KCES.
- Make Your Own Valentines, a workshop: 1:00 p.m., Craft Center.
- Bradley Lecture Series: Jean Jacques Rousseau and Civic Republication Emotivity, by Steven Johnston, University of South Florida. 8:00 p.m., Higley Auditorium.
- Devout and Discussion: Are Religious Holidays as They Are Celebrated Today Really Just an Opportunity to Party? 8:00 p.m., SAC.
- Dining the Terms "Moluccan" and "Divinity," by James Adams, director of multicultural affairs. 11:50 a.m., Peirce Lounge.
- How to Find a Summer Job, sponsored by the CDC. 11:50 a.m., Weaver Cottage.
- WNMU Management Information Session, sponsored by the CDC. 7:00 p.m., Peirce Lounge.
- What Can I Do With a Major in English? Featuring panel of Kenyon alumni, sponsored by the CDC. 7:00 p.m., Philosophy Hall.

films, performances, music and holidays

- KCDC presents Volpone. 8:00 p.m., Bolton Theater.
- Faculty Recital: Jane Eellsworth (clarinet), 8:00 p.m., Rose Hall.
- Annual Hall, a film by Woody Allen. 8:00 p.m., Higley Auditorium.
- Late-Night Program: 9:00 p.m., Philander’s Pub.
- Columbus Shuttle: 10:00 a.m.-7:00 p.m., SAC.
- KCES Children’s Series: Winter Tacos (pre-registration required). 10:00 a.m., KCES.
- KCDC presents Volpone. 8:00 p.m., Bolton Theater.
- Battle of the Bands. 8:00 p.m., Philander’s Pub.
- Moonstruck, a film by Norman Jewison. 8:00 p.m., Higley Auditorium.
- Late-Night Dance Party, sponsored by DAAPB. 10:00 p.m., Gund Lounge.
- Valentine’s Day. A day for love(s), living, and not much else.
- President’s Day. Light up a cigar and celebrate.
- Make Graffiti Party, sponsored by SMC. 8:00 p.m., SAC.
- Native American, with accordionist Berry Brown, organized by the Board of Campus Ministries. 8:00 p.m., Norton Room.
- Ash Wednesday.
- Mississippi Burning, a film by Alan Parker. 10:15 p.m., Higley Auditorium.

The Kenyon Collegian’s Valentine’s Day Personal Ads

- Better新闻网 editor “seeks companion to vote for him for Anderson Cup. Need to attractive, interesting, or female. Self-qualifications: Kenyon student enrollment, time in college. "can I still win this thing" E-mail SHARGELD.
- Undry Opinion editor seeks single woman for Monday night “Dawson’s Creek” series. “Will be Dawson, you can be my Joey.” E-mail SCHULTEC.
- Young Divorcee editor seeks freshman to impressed with knowledge of obscure Latin terms. Must be able to endure smell. E-mail SIMAKIS.
- Weekly campus newsletter seeks new blood to replace lowborn staffers. Preference will be given to those able to fill space with wordy house ads. E-mail COLLEGIAN.

The Kenyon Collegian’s Latin Translation of the Week

Sui Generis

Being the only example of its kind; unique.

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The Reel World

now showing at mt. vernon’s colonial cinemas

- Mighty Joe Young (Bill Paxton, Charlize Theron) A gorilla is saved from hunters in Central Africa but is soon the target for a ruthless poacher. Koko gives it two opposition thumbs up. Rated PG.
- Sympathy for the Devil (Julia Roberts, Susan Sarandon) A terminally ill woman teaches the girlfriend of her ex-husband how to care for her children after her death. Rated PG-13.
- Varsity Blues (that kid from “Dawson’s Creek” & Jon Voight) High schools kids play football and have sex. 16+ Jonas ensues. Rated PG-13.

For Showtimes and Theater Information Call 393-3542

opening elsewhere tomorrow

- Beast from the East (Brendan Fraser, Alicia Silverstone) A man finally comes out of a bomb shelter thirty years after the Cuban Missile Crisis. Rated PG-13.
- God Said, Hal! (Julia Sweeney) The former SNL actress recounts a traumatic chapter in her life by impersonating every member of her family.
- Message in a Bottle (Kevin Costner, Paul Newman) After finding a message in a bottle while jogging through the park, a woman searches for the man who wrote it. Rated PG.
- Simply Irresistible (Sarah Michelle Gellar) A man falls in love with a young woman he believes possesses magical powers. Rated PG-13.
- Tango (a film director, recently abandoned by his wife, makes an erotic film about a tango that recounts his most cherished memories. Rated PG-13.

For Showtimes and Theater Information Call:
- AMC Theaters — Lebanon, Eastdale, Westerville and Dublin. 614-860-8262

Release Dates and Film Capers Country of Entertainment Credits.

Aural Fixation

notable in record stores tuesday

- Bounty Killer Fifth Element (BluntTV)
- The Corrs Talk on Careers: The Special Edition (Lara/143/Atlantic)
- The D.O.D. The Truth MVMD Mens (Sin)
- Frontline Freestyle (Wax Trax)
- Miss Munkatroid & Peter Haddo (ex-Thor-David驾驶员) Bella Newton (WIN Records)
- La'Vette What U Gonna Do (BluntTV)
- Magghead Ne Dromoidh (No. 1 Irish vocalist) Shanachie.
- On Montreal The Gay Parade (Bar None)
- Linda Perry (ex-4 Non Blondes leader) After Hours (MCA)
- Mr. Saw-On Da Next Level (No Limit/Priority)
- Swing Cats (ex-Pelicans and Stray Cats members) Swing Cats (Cleopatra)
- Various Artists Dig the New Breed of Skin (Triple X)
- Original Soundtrack 200 Cigarettes (Tailor: Nick Lowe, and Girls vs. Boys)
- Various Artists Covers of Earth, Wind, & Fire’s “Boogie Wonderland” (Mercury)
- Original Soundtrack You’ve Got Mail (original score) (Division One/Atlantic)

Selected Reissues

- New Kids on the Block Greatest Hits (Columbia/Legacy)
- Duffy Springfield In London (Deluxe Edition) /U (14 bonus tracks, 10 of which are previously unreleased) and In Memphis (Rhino)
- Various Artists The Dave 10 (Sour-CD box w/Village People, Gloria Gaynor, Jackson 5, Super Shakle, et al.) (Rhino)
- Various Artists The Wreathing Album (reissue of ’85 album w/Cyndi Lauper, Rick Derringer, and Jesse “The Body” Ventura) (Koch)
- Original Soundtrack The Shaft, Anthology (music from the “Shaft” film series) (Hip-O)

Release Dates Courtesy of the Record Company.

E-mail Submissions or Comments to Dean Simakis at simakisk@kenyon.edu
A look at the 60s
Although it tried to tell a valuable story, NBC's "60s" only shows half the experiences of that turbulent decade.

Teasers for NBC's four-hour mini-series "The 60s," which aired Sunday and Monday, heralded the films as the movie event of a generation. The series would trace the events of one of America's most turbulent decades; the assassination of a president and his brother, the Vietnam war and the hippie and Black Panther movements would all be included.

Several films in the past have attempted to document the decade, but NBC's endeavor would be different. The story would be told through the eyes of two families; one Black and one white.

NBC failed to present an equal and fair assessment of the two very different experiences these families underwent.

The plot surrounding the white family was deep and well developed. It began as a relatively well-adjusted Chicago family that saw one go off to war, another join the student peace movement and a 16 year-old daughter who, during the film, becomes a single mother raising a child deep within the hippie movement.

But these experiences present only half of what the 60s experience was all about.

There was the incredibly complex fight for civil rights, the completely unique Black experience in Vietnam and a women's rights movement later in the decade, all which had a profound impact on Black Americans in the 1960s. NBC simply did not devote a fair portion of the series to these issues.

The limited plot surrounding the Black family focused on a southern preacher and his son and their desire for nonviolent action to protest civil injustice. But it did not go deep enough. The intricacies that surrounded the white family were nonexistent in the portrayal of the Black American experience.

What is interesting here is the fact that the message, and the supposed results of the civil rights movement and social change, of the decade seems to have not gotten through to those who produced this film.

An accurate portrayal of the 1960s, a true generational film, must be fair and equal in its representation. NBC should have realized this when they assembled a project that was intended to enlighten a viewing audience ready to leave behind a turbulent decade and begin a new millennium.

REACHING THE COLLEGIAN
Office: Chase Tower at the top of Prince Hall's main stairway
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Phone numbers: (740) 427-5338, 5539
The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion or speak on the staff as a whole. All members of the community are welcome to express creation through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Thursday prior to publication. The Kenyon Collegian prints so many letters as possible; each week the subject space, interest and appropriateness is taken into account. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which can not necessarily reflect the views of the Kenyon Collegian.
OPINION

Finding empowerment as ‘Queerest of the Queer’

BY GIL REYES
Staff Columnist

A friend of mine picked up the January 28th issue of the Collegian, headed straight for my article, and without getting more than two lines into it, said, "Don't use that word. I hate that word." Honestly, I expected more than that one reaction when I made the decision to use the word "queer" to talk about gay, lesbian, bi-sexual and transgendered people. Besides being easier to say, queer has a number of connotations that GLBT does not have. Maybe I should take a step back though: Do you have any idea how hard it is to have a movement without a name? What the gay movement has typically been working toward is acceptance and to some extent assimilation. In order to accomplish that, it often leans on the idea that "we (homosexuals) are no different than you (heterosexuals)." Though the battle cry is that there is no difference, the paradox is that in order to attain equal status in society, queer first have to identify ourselves as "other.

We have to create and embrace terms for the differences that are perceived and used against us. This act could then separate us even further from the ideal that we are striving for. This strange contradiction in approaches to the gay civil rights movement is still argued and evaluated today.

In my opinion the term to use is "queer." The word "homosexual" has its roots in the world of the psychoanalytic and is viewed as the more clinical term for those who are gay, lesbian, bi-sexual, transgenders, and those who self-identify with "straight-queerness," but "queer" includes all of those identifications. Mostly, this is important to the queer community itself. In order to unify the GLBT community, there needs to be a term that encompasses as many of its members as possible. But, as Annamarie Jagose wrote in her 1996 book Queer Theory: An Introduction, the use of the word "queer" also helps to resist "that model of stability—which claims heterosexuality as its origin, when it is more properly its effect—and queer focuses on mismatches between sex, gender and desire." She continues, "Demonstrating the impossibility of any 'natural' sexuality, it calls into question even such apparently unproblematic terms as 'man' and 'woman.'" Basically the term queer brings us closer to the deconstruction of many of the concepts regarding sexuality and love that hold back the changes that the GLBT community is working toward.

Jagose also recognizes that "queer is very much a category in the process of formation." Although its construction and uses are heavily debated, "queer" is a word that the GLBT community has reclaimed, using it for empowerment and advancement, instead of allowing it to remain derogatory.

In the 1910s and 20s, "queer" was used based on homosexual interest, whereas gay pertained to men with a "wom-" or "man-like" gender status. "Gay" was reclaimed in the 1960s, but typically referred to homosexual men and not women. Using "queer" in contemporary society provides a much more inclusive base to work from. "Gay" excludes, lesbians, bisexuals, transgenders, and those whose sexual identity is closer to straightness than that of the GLBT community.

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LETTER TO THE EDITOR

Student objects to Clinton defense

By simply reprinting White House spin and New York Times polls, you selectively and ignorantly propound opinions. However, I did not expect much more from a second rate newspaper who continues to degrade the strong literary tradition at Kenyon with poor content and unoriginal stories.

Additionally, the Collegian asserts that the events that have transpired in the last few months "have been an embarrassment to our country." I could not agree with you more. If Mr. Clinton would have risked a little embarrassment in January 1997 when the Lewinsky affair broke headlines, the Senate would not be wasting our tax dollars deliberating a just sentence. Remember, this is not a group of vengeful Republicans who are attempting to undermine the Presidency; Mr. Clinton denegated the office of the Presidency when he performed lewd acts with Monica Lewinsky then attempted to cover it up to save face.

In the future I would request that if the Collegian attempts to make such bold defenses of questionable characters, do so with open eyes. By simply reprinting White House spin and New York Times reports, you selectively and ignorantly propound opinions. However, I did not expect much more from a second rate newspaper who continues to degrade the strong literary tradition at Kenyon with poor content and unoriginal stories.

-Bryan Auchterlonie '01

STACY B. RACK BY DEFAULT!!

THese alternate payment methods at the bookstore are great. I didn't have any money so they didn't send it out of my student account. Yeah! Just the luck I've had.

STACY B. FIRST BORN, WAS THAT A PRETTY HEAVY PAIN.

WHERE BLACKOUTS AND BROWNOUTS COME FROM

The Kenyon Collegian

Thursday, February 11, 1999

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FINDING EMPLOYMENT AS 'QUEEREST OF THE QUEER'

BY GIL REYES
Staff Columnist

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Snowden becomes New Orleans for a week

Multicultural Center offers Mardi Gras beads, food and traditional music of Europe's 'Carnival'

BY MICHELLE SANTANGELO
Senior Staff Writer

Inspiring mental pictures of brightly colored beads and horns of people parading in streets, Mardi Gras has its origins in European ideas of Carnival. The festivities preceding the onset of Lent last for two to three weeks. While Carnival may be a far cry from New Orleans, the Snowden Multicultural Center will be hosting a dessert and discussion event on Feb. 15 at 8 p.m. and a Mardi Gras party the following day from 8 p.m. to 12 a.m.

Julie Foxworthy, student manager of the Snowden Multicultural Center, provided some information on Kenyon's own Mardi Gras-related activities. Monday's dessert and discussion concerns the role of religion in the celebration of holidays. "We'll be discussing holidays: Do they hold a religious significance to Americans, or are they just a reason to be greedy and party?" said Foxworthy. "We also want to incorporate Cinco de Mayo, Christmas and Hanukkah, and in general religious holidays."

The Mardi Gras party on Tuesday will be more in keeping with the ideas of Carnival, although considerably less extreme. "We'll have beads and decorations, but it's more of a get-together, not really an educational event. We're looking into getting some traditional [music], and contemporary stuff as well," said Foxworthy, who expects around 100 people to visit Snowden over the course of the evening.

The idea of Mardi Gras in New Orleans spread from the Christian Carnival of the late 18th and the first half of the 19th centuries. Lasting for seven days, the festivities included balls, parades and street masking. In modern America the most familiar Mardi Gras festivities are held in New Orleans, La. Mardi Gras, which translates directly from French to English as Fat Tuesday, is properly observed on the Tuesday before Ash Wednesday. In the region along the Gulf of Mexico the phrase has come to mean a season of Carnival preceding Ash Wednesday by ten days to two weeks.

In his book Carnival, American Style, Samuel Kimer wrote, "In New Orleans Carnival-time is like the city's river, big, muddy, ever and again overflowing its banks. By Monday afternoon before Ash Wednesday everyone strolling through the French Quarter wobbles a little, nearly everyone has added to and subtracted from their clothing, and people are painting their bodies in more and more bizarre ways."

Mardi Gras follows in the tradition of many ancient European carnivals whose existence was documented with regularity beginning in the 14th century, but the modern meaning of Carnival evolved over the next two hundred years to the New World. The 15th and 16th century church imposed dietary restrictions upon members, as well as prohibitions on marriage and disapproving views on sexual intercourse during the time of Lent. In fact, the word Carnival is derived from Carneleaster, which means the eating of the flesh, referring to the meatless Lenten season.

Kimer wrote, "Carnival's a consequence of Catholic and later Protestant attacks on the celebration of a holiday generally acceptable before 1450."

Some reform-minded church members even tried to link Carnival to pre-Christian rites such as Bacchanalia or Saturnalia in an attempt to discourage the two-week descent into disorderly and spiritually jeopardizing behavior. However, these festivals had disappeared from Christianized Europe almost 500 years before the first mention of Carnival, making the institutions unlikely fathers...
Habitat chapter helps to build homes, futures

By Cary Snyder

Every Saturday morning, a group of Kenyon students devote approximately five hours of their weekend to building homes for those in need of affordable housing. These individuals are part of the Kenyon College chapter of Habitat for Humanity. Although this is the first year the Kenyon chapter has been independent, students have been working jointly with the Knox County chapter for the past eight years.

According to Kenyon chapter leader Mike Klein ’99, Kenyon still receives funding from the Knox County organization, but independence allows students to build on their own schedule and choose which projects they wish to participate in.

The College gives the group a small budget each semester to be used primarily for purchasing tools for building projects. So far, the budget has been limited to only a few projects per semester due to the large amount of time required to finish Habitat houses and the fact that students’ schedules allow for only weekend work.

The Kenyon group is working on building portions of a family’s trailer home in Mount Vernon, which is scheduled to be completed in the next few weekends. Some of the projects that have already been completed earlier this year include helping prepare a site or the building of a house and clearing away the vegetation of another home site.

The inflexible work schedule of the woman who owns the trailer unfortunately does not allow her to work directly with the students on the project. However, her young son has been helping her out around the site and those working on the trailer seem to have become role models for the young boy, which according to chapter members, is just another benefit of Habitat for Humanity.

According to Mike Klein, the group has plans to do a “blitz” build when the weather gets better. It will take two days to finish all of the externals of a house in order to make it waterproof and approximately three months to complete the project.

Habitat for Humanity is a unique organization because it requires the prospective home owners to work with volunteers to help in the construction of their future home. For every house assigned to Habitat, the owners are required to give 500 hours of work, also known as sweat equity, to either their future house or another project.

Habitat for Humanity loans the money to a family to provide the necessary materials for volunteers to build a house, but it is an interest free mortgage and the family will repay as much as they can based on their income level. Under this system, a family can pay for their house comfortably without having to strain its budgets.

Klein said the type of work Habitat does is distinctive because if offers the opportunity to “build a house with someone as opposed for someone.” Nancy Kukulski ’02, said Habitat is a special organization for similar reasons.

“The most amazing part about Habitat is that people who know very little about building are given the opportunity to learn a new skill. Last weekend I learned how to mud and tape drywall, something I never thought I could do. Habitat is really about helping others while learning new skills.”

Associate Dean of Students proves she is a woman of Steele

By Shayla Myers

If you stand outside the office of Associate Dean of Students, Cheryl Steele, and simply watch the people who file in to see her, it is easy to see her impact at Kenyon. In her job as associate dean of students, Steele sits on the campus senate, works with numerous committees and helps supervise six buildings on campus, including Crozier Center for Women and the Craft Center.

As Crozier Center Manager, Poppy Fry ’00 is in contact with Steele on a regular basis. According to Fry, “It is in the way that Steele does her job that truly makes a positive impact on the campus and in the community.

“She’s extremely committed to her job and is always going above and beyond the call of duty. She takes time out of week-ends to come to [Crozier] meetings.”

This, to Steele, is simply part of the job. As an advisor of Crozier Planning Board and the senior and junior class councils, she believes it necessary to offer support and encouragement and to be there to answer questions.

During her 13 years at Kenyon, Steele has worked on the renovation of Crozier, and the establishment of Phi德尔andier’s Pub and the Red Door, and plans for the future of the Horn Gallery, each of which she has enjoyed working on.

“I’ve been lucky, getting to work on fun projects...it’s great being able over time to see the quality of life of students improve,” said Steele.

Besides working on these projects, Steele also works with faculty as the coordinator of student discipline and on the Sexual Harassment Task Force.

But her favorite part of the job is still working with students and it is in this work that she feels she makes the greatest impact.

“Hope by coming in, doing a good job, and caring, I will make a difference,” she said.

Fry agrees that Steele has made the greatest impact because of her close partnership with students.

“On the organizational level, but also on a personal level, [Steele] conveys to students that the administration is for them, on their side,” said Fry.

“She’s everything you’d want an Assistant Dean of Students to be.”
Fourteen bands vie for Summer Send Off berths

BY JOHN SHERCK A & E Editor

Social board's Battle of the Bands will bring together rock and roll, blues, hip-hop and ska as 14 bands make a bid to play at the annual Summer Send Off event in April. The competition kicks off tomorrow at 8 p.m. at Philander's Pub.

The social board, which sits as a judging panel, will select two bands to perform at Summer Send Off. The Appalachian Peoples' Service Organization's annual battle of the bands will take place in March, and the winner of that competition will also perform at Summer Send Off, and the Social Board will select an alternate band, in case one of the two winners of Friday's contest also wins the APSO Battle of the Bands.

Bands will perform 10-minute sets, with 5 minutes between bands to set the stage. "We're going to try to keep it pretty strict," said Brian Golden, chairman of social board.

Feed the Chicken, formed at the beginning of this year, will open the show. It is a rock trio comprised of Jonathan Dunlap '99 on guitar, Scott Kenemore '00 on drums and Colin McCleary '00 on bass. Feed the Chicken plays almost exclusively original songs.

The second band of the evening will be Waiting for Molly, whose name is especially apropos as Molly, the owner of Molly's music store, which is also the songs' owner. Jack O'Pierce, Madonna, Over the Rhine and Rockwell Church.

"We play acoustic music with harmonies," said Kelly Duke '01. "It's a pretty folksy sound."

Duke and Chris Meyers '02 each perform on vocals and guitar, while first-year students Rob Drebus, Jessica Haff and Witness Sale handle bass, keyboard/vocals and drums, respectively.

Waiting for Molly will be followed by The End of All. Mike Tabaccio, the creative talent behind this solo act, calls it "a

IF YOU GO
What: Battle of the Bands
When: Tomorrow, 8 p.m.
Where: Philander's Pub

The Healers, Jared Saltman '00, J. Pipes '00, Justin Conn '01, Mike Ciuni '01 is one of 14 bands to perform tomorrow night.

PERFORMANCE TIMES
8 p.m.
Feed the Chicken
Waiting for Molly

8:15 p.m.
The End of All

8:30 p.m.
Crazy Crackers

8:45 p.m.
The Scott Kenemore Drumset Spectacular

9:15 p.m.
Makuba Step

9:30 p.m.
Shrimp Scampi and the Scallop tent(s)

9:45 p.m.
The Healers

10 p.m.
The Blood Electric

10:15
Usaj

10:30 p.m.
The Transmogrified

11
The Evil Beat

11:15
Fishbowl Funk

Clever Hans

To see a list of people dancing and sweating to our sounds.

The penultimate band of the evening will be Fishbowl Funk, a hip-hop/funk group which formed second semester last year.

The final band of the evening. Clever Hans will perform masked as its members attempt to remain anonymous. One member described the group's music as "a hip-to-the-drop, funkified and puckafied all-star ensemble with heavy new wave/latin/hip hop influences, overtones and undercurrents."

DRAAMA REVIEW

'Volpone' lacks unity, has bustling energy, comedy

BY CHRIST HALL Drama Critic

Drama majors at Kenyon learn many things, from how to smoke cigarettes, how to act (or at least how to act like you know what you're talking about) and how to make our friends sit through three-hour plays written three hundred years ago.

KCTQ's production of Ben Jonson's Volpone is not so bad that would make it sound. It features sound effects, some groovy Latin and lots of meat folds to reveal a bed. The stage becomes the home of a wealthy con man, an open street in Venice and a bustling courthouse. The interpretation asks us to see the play in a new light—perhaps it was a talk, and the spirit of college theater, it requires a fair amount of the "suspension of disbelief."

This, in and of itself, does not pose a problem to me. At this point, suspension of disbelief is something I do as often as possible. The problem I had, however, was not the lack of during but a lack of unity. We are asked to believe we are in a modern American tourist town, but then we find judges in odd, anachronistic, brown robes and court officers in black soldier uniforms.

While some actors are plainly providing loud, ranting performances, others are completely lost in whispered and failed attempts at song. And the character we sympathize with most, the cunning Mosca (Mike Floyd '99), is suddenly sentenced to a horrible fate and hustled off the stage as quickly as possible.

Overall, I appreciated the show for its general atmosphere of bustling energy. The three-hour contained moments of real laughter as the likes of Ben Hawk '00, Scott Gaudin '99 and Krista Apple '99 provide antic comedy a rock would laugh at. My friend started drooling in her seat every time the Latin died, came on and I had to agree that it grew on me. There

were even moments where I cringed as I watched Celia (Laura Adams '02) almost get pushed off the balcony by her jealous husband, Corvino (Will Hickman '99), although sometimes it looked like she came a little too close to the edge. If you're comfortable with it, I would definitely recommend it.
Symphony to feature area youth performers

BY CRISTIN MCCORMICK Staff Writer

The Knox County Symphony's Young Musician's Concert will be presented Saturday at 8:15 p.m. at the First Presbyterian Church on North Gay Street in downtown Knoxville.

This 1-hour performance debuts outstanding young musicians from the area, including one who has performed in Carnegie Hall.

Under the direction of Dr. Benjamin Locke, associate professor of music at Kenyon, the Symphony will play concertos by Barber, Grieg, Mozart and Schumann. A piece by the Austrian composer and conductor, Gustav Mahler and an overture by a modern "up and coming" composer, Linda Robbins-Coleman will also be performed.

The first five pieces will spotlight soloists who were first and second place winners in the Young Musicians Competition. Three judges from the Columbus area adjudicated the competition, which was open to any high school or college student residing in Knox County.

The first place winner of the Collegiate Division was Kenyon's Elisabeth Dyer '02. Dyer, a violinist, will perform the Concerto for Violin and Orchestra, opus 14 by Samuel Barber.

Dyer began study in Suzuki violin at the Western Springs School of Talent & Education in Riverside, Illinois, when she was only three years old. She has been a member of the Midwest Young Artists Orchestra and the National Youth Symphony, and has performed in various symphonic pieces.

The other winners are all from the Mount Vernon area and their respective talents are highlighted in a variety of symphonic pieces.

Sarah Tomita, the first place winner of the High School Division, is a freshman violinist who attends Mount Vernon High School. She is currently a member of the Columbus Symphony Cadet Orchestra and the Kenyon College String Ensemble. Locke described her as "truly young and playful."

The last piece of the night, In Good King Charlemagne's Golden Day: A Symphonic Overture, will not feature any soloists. Written by Coleman, this piece is helping her become nationally recognized. A composer from Iowa, Coleman started with an idea and eventually had the piece played by the Milwaukee Orchestra.

Locke encountered Coleman through the Internet. Shortly after he communicated with her, she sent an email to Locke and the orchestra which provided background.

Benjamin Locke prepares the Knox County Symphony for its upcoming concert.

Kenyon music instructor and clarinetist Jane Ellsworth will present a recital with her guests, cellist William Conable and pianist Patrick O'Donnell and Rosamary Platt, at 8 p.m. on Friday at Knox Hall.

The program will feature Trio in B-flat, op. 11, by Ludwig van Beethoven, Adagio from Grand Trio, op. 12, no. 1, by Cipriani Potter, Seven Balkan Dances by Marko Tajcevic, and Grand Duo Concertante by Carl Maria von Weber.

Ellsworth is on the faculties of both Kenyon and Mount Vernon Nazarene colleges, where she teaches clarinet, saxophone, and woodwind chamber music, and at Ohio State, where she is a lecturer in music history. She performs as a member of the Cipriani Trio and as principal clarinetist with the Ohio State University Chamber Orchestra.

Conable is a professor of cello at Ohio State's School of Music, where he heads the keyboard and string area. He served for eleven years as principal celloist of the Columbus Symphony Orchestra.

Patrick O'Donnell, an opera coach and accompanist at Ohio State, also teaches piano at Kenyon. Rosemary Platt is a professor following the concert.

The concert of the Knox County Symphony will be on May 2 at Rose Hall.

Clarinet instructor to give recital

IF YOU GO
What: Knox County Symphony Concert
When: Saturday, 8:15 p.m.
Where: Mt. Vernon's First Presbyterian Church, N. Gay St.

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Sponsored by the music department, Ellsworth's recital is free and open to the public.

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN Film Critic

Annie Hall
Friday 8 p.m.
Higley Auditorium

This nervous romance from director and star Woody Allen is considered one of his best films. In a focused and relaxed way, Allen has created a wonderful film, the only comedy to win Best Picture in the 20 years.

Allen stars as a New York co-employee Mr. Singer who falls in love with the manic Ms. Hall (Diane Keaton). Their relationship showcases the beautiful New York landscapes and the deliciously pungent -pungent dialogue that have become Allen's trademarks. Alys talks a lot; this film, about his childhood on Coney Island, and a 15-year-long psychiatric session and his bizarre family. The relationship is set against the backdrop of the 1970s, and is both charming and refreshingly modern. Keaton and Allen were real-life lovers during the filming.

Also starring Shelley Duvall, Carol Kane and Paul Simon, Annie Hall won the Academy Award for Best Picture. Best Director, Best Actress and Best Original Screenplay in 1978.

Moonstruck
Saturday 8 p.m.
Higley Auditorium

Just in time for Valentine's Day, Norman Jewison's fantastic film Moonsruck is still the surreal yet intimate little gem that captivated American audiences 12 years ago.

Chevonne is Loretta Casteroni, a 37-year-old widow in New York who agrees to marry an older man, but instead falls for his brother.

The older man, Johnny Cammareri (Danny Aiello), flies to Sicily to take care of his ailing mother and leaves Loretta to plan the wedding. Sparks fly between her and Ronny Cammareri (Nicolas Cage), but his bitterness towards his brother may ruin everything. Loretta's parents have their own marital difficulties as her mother Rose (Cynthia Dukakis) contemplates an affair with an Israeli professor and her father Cosmo (Vincenzo Gemiana) wrestles with his own infidelities and sense of mortality.

With the ever-present sight of the full moon and Jewison's perfect direction, this film is sure to put anyone in the romantic mood. A hilarious and uplifting portrait of an Italian-American family, Moonstruck garnered three Academy Awards in 1988. Both Cher and Dukakis earned statuettes for Best Actress and Best Supporting Actress, while John Patrick Shanley earned one for Best Original Screenplay.

Mississippi Burning
Wednesday 10:15 p.m.
Higley Auditorium

One of the most controversial American films ever, Mississippi Burning has elicited strong reactions from audiences ever since its release in 1988. Alan Parker, the outstanding director of Evita, The Commitments and the upcoming Angela's Ashes, has crafted a dark and violent film around a pivotal point in the American civil rights struggle.

In the summer of 1964, three civil rights workers in Mississippi disappear and the P.B.I. suspects Ku Klux Klan involvement. Two agents are sent down to investigate: Ward (Willem Dafoe) and the young ideologue from the Justice Department and Anderson (Gene Hackman) a former sheriff of a small town, with different methods and philosophies. Their investigation leads them to Mrs. Pett (Frances McDormand) the wife of a local lawman whose involvement they suspect. Anderson's relationship with Mrs. Pett forms the centerpiece of the film, as he tries to battle his instincts to uncover clues and at the same time balance his growing feelings for her. Meanwhile, the eruption of violence against blacks and the consequences of the Ku Klux Klan threaten their lives.

An Academy Award nominee for Best Picture in 1989 and a winner for Peter Brook's cinematography, Mississippi Burning is a powerful and edgy film that captures the ugly sights and smells of racism in the America of not so long ago.
Alcohol-free dance, Mardi Gras party to entertain Kenyon

BY SARAH HART
Senior Staff Writer

If Phling wasn’t enough to satisfy that need for dancing and partying, this week offers several follow-ups to last weekend’s festivities. Saturday offers a dance in Gund Commons from 10 p.m. to 2 a.m. sponsored by Drug and Alcohol Abuse Prevention Board, First Year Council and Late Night Programming. On Tuesday, the Snowden Multicultural Center hosts a Mardi Gras party from 8 p.m. to midnight.

Saturday’s dance will be called “Phling” in honor of last week’s phling. Samantha Hughes, sponsor for both DAAAPB and First Year Council, said “Everyone’s had their chance to try Phling. Now we want folks to try Phling.”

The dance should be a “multiaccented evening” according to Hughes. Two live bands will be featured in Gund Commons. The first, staying at 10:45 p.m. is Kenyon band Big Four Block. Zeta Cauliflower, a New York band, will follow and play until midnight.

The dance sponsors hope to have tapes of Zeta Cauliflower for sale in the dining halls this week to promote the dance.

The Gund game room will be open with free pool, jazz and food catered by the Gambil Deli.

Downstairs, starting at 11 p.m., will be a showing of The Princess Bride. The popcorn machine will be up and running and the dance sponsors encourage students to bring their own blankets, pillows and beanbags.

“Not everyone likes live music—that’s why we’re having the movie downstairs,” said Hughes. The dance may also feature a guest appearance by Cupid in honor of Valentine’s Day.

said Hughes, “Part of the reason we’re doing this is, an DAAAPB suggests, to present an alternative to substance abuse. Most of the alcohol consumed on campus is consumed during the hours between 10 p.m. and 2 a.m. So we wanted something between 10 and 2 that’s an alternative to drinking, that’s fun.”

Fat Tuesday follows three days later with a full-blowed Mardi Gras celebration at Snowden Multicultural Center from 8 p.m. to midnight.

“People should drop by to grab some food and take some beads,” said Snowden Manager Julie Foxworthy ’01.

In addition to the standard Mardi Gras party favor, there will be music, sodas, chips and a traditional king cake ordered from New Orleans.

“There will even be a prize for who ever finds the baby in their cake,” said Foxworthy, referring to the Mardi Gras tradition of a twist baked into the cake.

On the night before the Mardi Gras party, Snowden will host a dessert and discussion regarding religious holidays. “The topic is ‘Are these holidays an excuse to party, or do they still have meaning?’” explained Foxworthy. The dessert discussion will begin at 8 p.m.

“People can come up for that one night and then the next night come party,” said Foxworthy.

IF YOU GO
What: “Phling” dance party
When: Friday, 10 p.m. until 2 a.m.
Where: Gund Commons

What: Mardi Gras party
When: Tuesday, 8 p.m.
Where: Snowden Multicultural center

ALBUM REVIEW
Strong debut from punk-pop trio

BY CASSIE WAGNER
Music Editor

Every time I listen to the debut album by Bangs, Tiger Beat, I am reminded of a night I spent in a little basement dive in Columbus called Bernie’s, nursing one of the best fruit drinks I’ve ever encountered and wishing in pain because I forgot to bring earplugs. I was there to see a friend of a friend play in the opening band, but it was the middle-of-the-bill bangs that caught my attention (the headlining Murder City Devils were pretty close to awful). Before I went, I knew they were a band from the Pacific Northwest signed to the powerful indie label Kill Rock Stars. I learned a lot more in a hurry.

What are they? A punk-pop trio made up of two skinny girls (Sarah Morgan and Maggie Vail) and a short, hyperactive guy (Jesse Fox) whose set only got better as the night went on. By the end, my two friends and I couldn’t help but bob along to the band’s infectious noise. It was the perfect antidote to a tough week of classes.

Similarly, the album is the perfect way to liven up a dull night. The band’s strengths are even more obvious on record than they were live, especially Morgan’s raw, tough, and surprisingly guitar playing. Bangs sounds something like a more muscular version of the late Slant 6, which means that you get a ton of sing-along melody served up with some tasty chunks of guitar distortion. There’s some very definitely un-girly feedback going on in places, balanced against the irresistible layered harmonies on songs like “S.O.S.” Punk-pop may be the most accurate way to describe them. Tiger Beat is the sort of record that dares you not to tap your foot.

The band is quite young and it shows in places. There’s the occasional missed drum fill, but much more obvious is the way the lyrics often focus on issues that went out of fashion so soon as people graduated from high school. That sort of sappy immaturity stands in stark contrast to Morgan’s driving guitar and tautly charged vocals. But when the lyrics and the music match, the resulting song is darn near perfect.

In the end, that’s all I can really say about Bangs. They’re a nearly perfect little band. They do just about everything right and they do it without beating the listener upside the head with arid, inarguable guitar wailing. They sound as though they’re having fun and there’s probably something wrong with you if you don’t feel a creeping desire to join in. Tiger Beat won’t change your world, but it will at least brighten it for a little while.

Grade: A-

The cover of Tiger Beat, the debut album from Bangs.

Prolonging the Magic

BY BEN KEENE
Music Editor

The third time is the charm—definitely true of Cake’s latest effort, Prolonging the Magic.

With the loss of bassist Victor Damiani and lead guitarist Greg Brown, who broke off from the group following their last tour to form another band, Deathray. I must admit I was skeptical. How long would it take before the stripped down sound forged over the course of the previous two albums outlived its usefulness? The two musicians, employing warm R&B influenced bass lines and piercing guitar bursts respectively, seemed to compose the backbone of the California quintet who acquired notoriety with “The Distance” and their tongue-in-cheek cover of the disco hit, “I Will Survive.” But the band, brainchild of John McCrea, want’s a return to the roots of their music, the band’s composition, and their sound.

The cover of Cake’s third release Prolonging the Magic.

Part of the allure of this batch of new material can be traced back to clever but peculiar lyrics, the soft melodies coated from the rampent of Vincent Di Fiero and the bare guitar riffs which manage to hold together what are otherwise very sparse arrangements. What is merely a curiosity to some can be sheer ingenuity to others, and Cake, relying on little more than their characteristic vibra-slap and a snare drum to keep time, somehow pull of songs that are just plain difficult to listen while sitting still.

Finally, evincing a penchant for somewhat out of the ordinary instrumentation, the guys in Cake effortlessly make jingle bells and the musical saw seem like the perfect complements to McCrea’s driving acoustic guitar and chanting choruses like “Sleep go to heaven, go to hell.”

Fans of the band shouldn’t be disappointed with Prolonging the Magic and those unfamiliar with Cake might find themselves gravitating towards genuinely pleasing songs about slumbering fingers, broken guitars and cars powered by none other than the devil himself. The current single, “Never There,” begins with a dial tone and details a tale of unrequited love in just under two minutes of deadpan delivery. Moreover, country-tinged numbers like “Mexico” and “Walk On By” do well to express the diverse influences the band draws from to craft their unique blend of music while simultaneously demonstrating a certain degree of continuity between recordings. By patiently carving a niche in a cutthroat music industry plagued by one clone after another, Cake continue to demonstrate a basic understanding of an essential maxim: rock and roll is fun.

Grade: A-
NCAC BASKETBALL STANDINGS
(as of Monday, February 7)

WOMEN'S
Team              W    L    Pet       Overall
Wittenberg       12   1   .923     16-5
Ohio Wesleyan    10   2   .833     14-6
Earlham          8    5   .615     13-7
Denison           7   5   .583     11-8
Allegheny         6    7   .462     10-10
KENTON            5    8   .385     10-10
Wooster          4    8   .333     7-13
Case Western Reserve 2   10   .167     6-14
Earlham          2   10   .167     6-14

MEN'S
Team              W    L    Pet       Overall
Wooster          11   1   .917     17-3
Case Western Reserve 10   2   .833     15-5
Wittenberg       9    4   .692     14-6
Allegheny         9    4   .692     13-7
Denison           5    7   .417     9-11
Earlham          5    7   .417     9-13
Ohio Wesleyan    4   12   .250     4-12
KENTON           3    10   .231     3-15
Oberlin          0    13   .000     0-21

KC WOMEN'S INDOOR TRACK TIMES
(results from Ohio Wesleyan meet)

55 METER
2. Neiza          7.7
2. Osterlin       8.1
3. Denison        8.3

300 METER
10. Hall          49.0
13. Scott         50.0
5. Earlham       45.3

400 METER
6. Vruncusa      1:11.6

800 METER
1. Shults        2:27.6
4. Salmon        2:38.4
5. Kapo          2:42.1

5000 METER RELAY
1. Denison       4:00.7
2. Osterlin       4:01.2
3. Ohio Wesleyan  4:02.2

3000 METER RELAY
1. Denison       3:51.4
2. Osterlin       3:53.5
3. Ohio Wesleyan  3:55.5

40x400 METER RELAY
1. Denison       3:31.4
2. Osterlin       3:33.2
3. Ohio Wesleyan  3:34.0

SPORTS

BOXSCORES

LORDS 75, YEOMEN 67
KENYON

FG FT     Min-M.A.A-Rep A Pts
Houston 29 5-9-8 5-14 102
Pikle 16 1-6-0 3-0 0
Delong 27 2-5-4 6-2 7
Smart 37 7-13-10 6-6 27
Porter 15 3-5-0-0 1-1 6
Aldinger 25 5-12-0 1-3 13
Smyder 13 0-3-0 0-0 3
Franklin 9 0-2-2 0-0 1
Dickinson 18 1-3-1 4-2 3
Keser 9 0-2-0 0-0 0
Kamhnei 1 0-0-0 0-0 0
Rowenthal 1 0-0-0 0-0 0

Shots: 3 (2-5), Blocks: 3 (2-5), Rebounds: 3 (2-5), Fouls: 2 (2-5), Steals: 3 (2-5), Turnovers: 11
Points: 10 (2-5), 2 Point Goals: 0-11, 24
Minutes: 2 (2-5), 3 Point Goals: 0-11, 24
Goals: 0-11, 24
Field Goals: 1-11, 24
Fouls: 2 (2-5), 3 Point Goals: 1-11, 24
Minutes: 2 (2-5), 3 Point Goals: 1-11, 24
Goals: 0-11, 24
Field Goals: 1-11, 24
Shots: 3 (2-5), Blocks: 3 (2-5), Rebounds: 3 (2-5), Fouls: 2 (2-5), Steals: 3 (2-5), Turnovers: 11
Points: 10 (2-5), 2 Point Goals: 0-11, 24
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Goals: 0-11, 24
Field Goals: 1-11, 24
Fouls: 2 (2-5), 3 Point Goals: 1-11, 24
Minutes: 2 (2-5), 3 Point Goals: 1-11, 24
Goals: 0-11, 24
Field Goals: 1-11, 24

BIG RED 66, LADIES 56
KENTON

FG FT     Min-M.A.A-Rep A Pts
Houston 35 5-14-1 12 0 11
Pikle 35 9-19-0 4 12 23
Luce 8 0-2-2 0-0 0
Aldinger 23 2-11-1 2 7
Delong 26 1-3-1 11 5
Porter 23 1-7-2 3 3
Smyder 11 2-1-1 1 2
Keser 5 0-0-0 0-0 0
Kamhnei 5 0-0-0 0-0 0
Rowenthal 1 0-0-0 0-0 0

Shots: 3 (2-5), Blocks: 3 (2-5), Rebounds: 3 (2-5), Fouls: 2 (2-5), Steals: 3 (2-5), Turnovers: 11
Points: 10 (2-5), 2 Point Goals: 0-11, 24
Minutes: 2 (2-5), 3 Point Goals: 0-11, 24
Goals: 0-11, 24
Field Goals: 1-11, 24

HOME GAMES

The next home contest for each sport

Women's Basketball against Earlham
Saturday, Feb. 20

Men's Basketball against Wooster
Wednesday, Feb. 17

Ice Hockey against Case Western
Friday, Feb. 19

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THE KENyon COLLEGIATE 13

Thursday, February 11, 1999
OFF THE HILL

The NBA resumes and America watches

Forget about pro ball, what we're really waiting for is the excitement of the NCAA Finals

BY JEREMY SUHR
Staff Columnist

On Friday, Feb. 5, the NBA season, long delayed by owner-player squabbling over how to carve up pieces of its enormous pie, finally began, replete with radically rearranged teams and a slightly modified flogging (having hopefully changed my love of this game) to "I still love this game.

So, now that the season has resumed, how has it been? Did fans follow the flurry of preseason signings and trading? Do they even know who's on their favorite team anymore, and did they even bother to watch? For myself, the answers to those questions were "kind of," "not much," and "no," but it seems my responses were hardly typical. While I didn't tune in to the television this past weekend to catch any NBA action — admittedly only because I was buried in work — plenty of other Americans found time in their schedules to do so.

NBC's Sunday afternoon doubleheader averaged a 5.8 overnight rating, showing an increase from 1998 when its opener, a doubleheader on Christmas Day, received a 5.7 overnight rating. Even more impressive is the 6.5 rating for the second of Sunday's games, which saw the L.A. Lakers face off against the Utah Jazz in a rematch of last year's Western Conference Finals.

NBA wasn't alone in enjoying ratings success, however; the two games televised Friday night on TNT by Turner Sports shared an average rating of 2.8, rising 65 percent from TNT's average last year. Even Fox Sports Net affiliates found success in the opening weekend, as the Pac-12 conference averaged from a 2.6 rating last year to a 5.5 this season, while the Lakers and Spurs saw respective 38 and 19 percent jumps in the ratings for their openers.

"One must ask whether these ratings reflect genuine enthusiasm for the game and a "forgotten and forgotten" attitude, or whether they reflect more of a morbid curiosity of the kind that makes people dial up pay-per-view to see a Tyson fight."

And perhaps there's evidence for this viewpoint too. Witness Charles Barkley's Friday night episode of cursing at the stadium fans who heckled him, for which he received a $5,000 fine. Witness Atlanta's Steve Smith and New Jersey's Kendall Gill in their Saturday night locker room bout that netched them $2,500 apiece fine.

So perhaps it's a little too early to tell whether or not the NBA has truly recovered and regained the affection of its fans. But then again, who knows? Perhaps all the buildup and delays of the lockout and the extravaganzas surrounding Michael Jordan's retirement worked as a kind of cliff-hanger and actually generated interest for the NBA, and, given the soap opera feel to the NBA over the past several months, perhaps this "cliffhanger" theory is correct.

"(And this is my guess) maybe basketball fans are merely preparing for the only basketball event that's truly exciting and worth watching college basketball's March Madness.
Changing on the fly can prove NHL playoffs' bottom line

BY LARRY WIGGE
The Sporting News

Reading between the lines leads to the bottom line more of ten than you think. Take, for example, a commit ment by a player or general manager usually isn't the real story. The key often falls in observation — how a player reacts when an swering the question. If he doesn't make eye contact, beware. When the New Jersey Devils met until the NHL's March 23 trading deadline, and teams already are talking about one of the main ingredients to winning in the playoffs having more than one line. Teams that aren't certain their second line can produce under playoff pressure might win one round but can't dream Stanley Cup dreams. "I scored in the last season and didn't get any in the playoffs, so I know what you're talking about," Devils center Bobby Holik says. "That's part of the game." Reading between the lines, I'm convinced because I see Holik prick up his ears and pounding his right hand into his left palm, "I'd like to think we are more likely to score in the playoffs this year because we are not punished... well, maybe punished is too harsh... when we tried to be creative and it didn't work," Holik says. "This year, Robbie Ftorek encourages us to be disciplined defensively, but not to pass up a chance to be cre-ative offensively. If you keep missing layups in basketball and you get scored, it's only natural you may not have confidence the next time you are in that position. Coaches worry to give us that confidence." The Devils had 10 players with 10 or more goals last season and seem to be producing an equally well-distributed pace this year. But Doug Gilmour, who was the only healthy player to get more than one goal — he had five — in a five-game first-round upset against Ottawa, is gone. That means New Jersey is counting on big-time help from the second line of Jason Arnott, Petr Sykora and Patrik Elias. And, excuse me, but that likely is why G.M. Lou Lamoriello often was seen talking long and hard with Flames G.M. Al Coates about Theo Fleury at league meetings last week. "We've got Paul Kariya and Teemu Selanne, two of the best players in the game, but trying to find a good second line is not a simple task. They like times like prospecting for gold," says first-year Mighty Ducks G.M. Pierre Gauthier. "Gold is hard to find. Look at how long the Flyers have been trying to get goals from a second line to back up Eric Lindros and John LeClair." This bottom-line, two-line formula for success in the playoffs is infinitely more important than where a team winds up in the standings.

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It is inconsequential if you were at Phlung... But throw me a bone people, I better see you at PHLUNG!
Ladies basketball defeats Oberlin, loses to Denison

BY SUSANNA OK Staff Writer

Philing weekend found the Ladies playing two games in as many days, defeating Oberlin 68-51 and falling to Denison 48-38.

Friday's game against the Yeowomen of Oberlin College saw a career best performance from tri-captain guard Stephany Dunmyer '00 as the sank eight of 11 shots from behind the three-point line and scored 31 points for the Ladies, just a little under half the total game points. "I think for the first time all season we out-played the other team," said Dunmyer. "We were able to put 40 minutes together that game."

The game started with tri-captain Karen Schell '99 winning the tip-off. The next two minutes remained scoreless, however, until Becky Comely scored 02 and grabbed the first points of the game with a three-pointer. Trailing only once, the Ladies closed the first half with a 30-26 lead.

The Ladies dominated the second half, never leading by less than 11 points after the first eight minutes. The game came full circle as Comely scored the last two points on free throws to set the final score at 68-51. "We played really well as a team and limited the number of Oberlin second shot opportunities," said Comely. "We played with a lot of enthusiasm and had more heart than Oberlin."

Saturday's game against Denison was altogether different, as the Big Red proved to be a tough opponent with a home court advantage. Solid defense on both sides resulted in a low-scoring first half, and it ended in favor of the Big Red, 23-18.

The Ladies made their move during the second half, closing the gap and staying within two points of Denison throughout most of the game. Last minute success at the free-throw line decided the game in favor of the Big Red, 48-38.

"We again played great team defense against Denison," commented Dunmyer. "Unfortunately, we just couldn't score."

Earlier this week, Jada Twedt '01, thought to be out for the season with popliteal entrapment, was cleared to play and rejoined the team during practice Monday.

The injury, described as cut muscle contractions pinching a popliteal artery behind the knee, led to fear of blood clots, amputation, or other related condition. Twedt was rigorous physical activity on Monday, and an MRI performed that day revealed "no serious damage," according to coach."I'm so excited" she said.

The Ladies next play the Gators of Allegheny on their home court Saturday at 5:30 p.m.

Lords basketball whomps Oberlin, Carnegie Mellon

BY IAN SHORTALTER Staff Writer

The Kenyon Lords basketball team saw mixed results this weekend, defeating Oberlin on Friday, falling to Denison at home Saturday. Following a win over Carnegie Mellon Tuesday night, the team's record now stands at 3-10 in the North Coast Athletic Conference and 4-1 overall, as they prepare to face Mount Vernon Nazarene, the Allegheny Gators, and the Wooster Scots this week.

Traveling to Oberlin Friday, the Lords defeated the struggling Yeomen 75-67. The first 13 minutes of the game were a seesaw battle, but once the Lords took the lead 20-16, senior Pat Comely '02 with 7:05 left to play in the first half, they never looked back, building a lead which at one point stood at 15 points.

Kenyon kept pressure on the Yeomen throughout the game, forcing them into serious foul trouble, as Oberlin's team combined for 21 fouls. Co-captain Shaka Smart '99 led the Lords' offense against Oberlin with 27 points and six assists while shooting 10 for 11 from the free throw line. David Houston '00 grabbed eight boards for the Lords.

Commenting on the game's outcome, Lords head coach Richard Whitmore said, "I think the Oberlin win gives us some momentum and some confidence that we can go out and win away from home. Our guys did a tremendous job staying tough and meeting every challenge which Oberlin threw at us, " he said, "We have been competitive and in most every ball game. Hopefully our most recent win on the road will provide us with the lift we need to win games at the end." A sizable cheering section supported the Lords at Oberlin, as Smart explained, "It was also nice because we had about twenty fans at the game."

Saturday the Lords returned to Tomisch Arena where they faced arch-rival Denison University. The game was close; at halftime the score was 32-31 in favor of Kenyon. Early in the second half, the Lords led by as many as nine points. However, the Big Red prevailed 66-56 in the end.

Denison proved adept at drawing fouls, as the Big Red took a total of 53 shots from the free throw line. Chad Piotke '02 emerged as a long-distance threat for the Lords, scoring 23 points and sinking five shots from behind the three-point line. Houston totaled 11 points and pulled down 12 boards while co-captain Joe Delong '99 tallied 11 rebounds.

Smart said, "I think there were a couple of points where we could have put it away but didn't." To their credit, they never stopped fighting and let alone somewhat defensively in the second half. At times, you could just feel that we were losing momentum," he said. "That game hurts because that's a team we definitely should have handled."

Tuesday night the Lords took on Carnegie Mellon University at the Tomisch Arena, defeating them 78-68. Nate Aldinger '01 sank its shots from three-point land, Delong wowed the crowd with his first career three-point effort.

Tonight the Lords will travel to Mount Vernon to take on the powerful Mount Vernon Nazarene College Cougars at 7:30 p.m.

Whitmore assessed tonight's game, saying, "MVNC poses a tremendous challenge and may be the most physically talented team that we will play. They are a high scoring team, so we will try to do some things to slow them down and play more at our pace." 

Last year's number three finishers in NAIA Division II, the Cougars have a current record of 21-3 and their run-and-gun offense regularly amasses points totals in the high 80s and low 90s.

Smart emphasized that controlling the pace of the game is the key to controlling the Cougars' offense. "Their team will probably be the most athletic squad we'll face all year. They get up and down the court faster than anyone. But if we control the tempo and make them work defensively, we will be successful against them. They don't like to play defense and they're not that comfortable in their half-court offense, so we'll try to slow the game down somewhat."

After MVNC, the Lords will travel to Allegheny Saturday. Following Kenyon's heart-breaking 75-69 loss to the Gators in their last meeting Jan. 30, the Kenyon and Allegheny gamesplans will likely see adjustments. Smart said, "They have a coach who I think is the best in the conference, so I'm sure they'll have some new wrinkles ready for us. But if we get back in transition and make them work defensively, we should beat them."

The Lords play their next home game against the Scots of Wooster College Wednesday night at 7:30 p.m.