Flu epidemic strikes Kenyon students

BY LAUREN JOHNSTON
Editor in Chief

If you've been having a sore throat, coughing, stuffy head-fever feeling lately, you are probably one of the many members of the Kenyon community now suffering from the recent, and quickly spreading, outbreak of the influenza virus. According to Director of the Health and Counseling Center and college physician Tracy Schermier, the virus is striking hard and indiscriminately.

Schermier said that 150 students have visited the health center this week and there are most likely several others experiencing similar symptoms whom he has not yet seen. Symptoms include: fever, aches and pains, sore throat, congestion, and in some cases, dizziness.

Of that 150, Schermier reported that only three had received the flu vaccination offered last semester, indicating that those having had the flu shot have been fairly well-protected from this strain of influenza. "The flu vaccine covers this virus and all those that have received the vaccination are covered at least to 90 percent effectiveness," said Schermier.

As a precautionary measure, Schermier alerted the Ohio Board of Health to Kenyon's flu epidemic, hoping to bring board representatives to the campus in an effort to isolate and identify the particular strain of virus so as to ensure more effective treatment. Members of the Board visited the campus Tuesday to take thrust cultures of infected students. Schermier expressed his own sense of responsibility to alert the community of the virus' presence.

Words of Wisdom

"Ike trial scheduled to begin Monday"

BY MORGAN FRITZ
Staff Reporter

Aaron Ike, arrested by Knox County Sheriff's deputies at Kenyon College on Sept. 6 for possession of marijuana, will go on trial Monday. He is charged with six misdemeanor charges, and will be represented by Mr. Vernon attorney James Giles. Though the Collegian originally stated that he was arrested for possession of one pound of marijuana and a firearm it was later determined he possessed only 218 grams of marijuana and did not possess an illegal firearm.

Kenyon Security members first took notice of Ike's car when they came upon it parked outside the east wing of Old Kenyon. Upon closer inspection security saw Ike and page two.

"ARA combats bugs"

Darmstadt looking off the Hill for assistance

BY EMILY COLE
Staff Reporter

Investigations and control strategies have begun in response to a reported pest problem in both Pease and Gund dining halls. Roaches are the biggest problem as of late, but John Darmstadt, Food Service Director, has been actively pursuing the alleged infestation.

Kenyon has its own extermination team, made up of a few maintenance employees who have the experience and qualifications to use insecticides. They have fogged the building over longer breaks such as Thanksgiving and Winter breaks, and they perform weekly "cracks and crevices" sprays. "This [bug problem] the type of thing that needs constant attention ... it needs to be more aggressive," said Darmstadt.

But it's not only the smaller pests that these buildings have to worry about. As a result of the dining halls having indoor trash rooms, mice and squirrels have become occasional guests in the Great Hall and Gund Commons. "I've asked the Health Department to step in a couple of times, to try see ARA, page two.

Weather

Friday
Partly sunny. Mid 40s.

Saturday
Rain. Mid 40s.

Sunday
Partly cloudy. Low 30s.

Monday
Showers. Low 30s.

"WKCO files petition with FCC"

New station leadership named for 1999-2000 staff

BY MATILDA BODE
Senior Staff Reporter

Although WKCO FM is still off the air while its petition for reconsideration is being reviewed by the Federal Communications Commission, it is still business as usual around the station. The music staff is continuing to review music and over the next two weeks organizational meetings for the Executive Staff and for DJs will be held. "We intend to get the station ready to go on the air so that if and when the FCC notifies us of our renewal, we can get on the air right away," said Station co-Manager Stephen Scott '99.

As part of WKCO's preparation for the 1999-2000 academic year, a new station manager, head music director and program director were named this week. Head music director Seth Fangboner '00 will replace Scott as Station Manager. "I want to name Seth at this time because I felt it would be of benefit to everyone if he and I could work together for a while before I graduate," explained Scott. They will work together as co-managers for the remainder of the 1999 academic year.

Fangboner's replacement as head music director will be Sylvia Mays '01, and Andrew Kahrl will replace Jordan Schmidt '99 as program director. The staff hopes that by providing Fangboner and Kahrl the time to work with their grad students, page three.
Facilities construction continues

Science building plans finalized; Music building to be named James P. Storer Hall due to large campaign contribution

BY MARGIE BAVA
Staff Reporter

Construction work on the music building is currently in progress, with plans being finalized for the Science Buildings and the NIBJ, the firm that is assessing the campus for future construction plans, in conjunction with interviews regarding Kenyon’s future appearance. In the meantime, certain parking lots are being closed and temporary ones made available in order to accommodate all of the construction taking place on campus.

The music building, when completed, will be named the James P. Storer Hall in recognition of Storer’s contributions to the project. In early 1998, Storer issued a $1 million challenge to “Claiming Our Place: The Campaign for Kenyon,” and this challenge has resulted in over $1 million in gifts to the effort. Storer just recently issued his second challenge, also for $1 million, this time to raise funds for the music building, for which construction is going well.

According to Clerk of the Works for Music and Science Building Project Tom Lepley, plans are proceeding due in part to the good weather thus far. “The roof is roughed in and the side walls are going up,” said Lepley. Although it is about two weeks behind schedule, Lepley said, “we are holding the June 1, 1999 deadline for completion of the music building.”

Temporary heat has been set up inside the building in order to make work possible if the weather gets cold. Doorwork, plumbing, electric and insulation walls are being installed, and according to Lepley, “If the temperature stays above freezing, the exterior brick will start to go up.”

Meanwhile, final prints for the Science Buildings have arrived, which means that the college will bid the mass excavation, concrete foundations and iron work some time this month and work is expected to begin in mid-March. The Phil Myers Parking lot and College Road have been closed and fencing will be installed to prevent people from entering the construction area. “By April a lot of activity will be seen on the Science Project,” said Lepley.

A new road was built in the woods south and west of Main Hall and Woodland Cottages to allow access to the new parking lot near Manning Hall as well as to the Hanna end of campus, and Kenyon and Manning. On Monday, the road on the south side of Old Kenyon will be closed. “When spring arrives and we can work the soil the road will be converted to a walking path. We think this change will enhance the beauty of that space and make it safer,” said Lepley.

The status of the construction on the north end of campus, which might include two buildings and adjacent parking accommodations, remains the same as it was at the end of first semester.

Vice President of Finance Joe Nelson explained that the NIBJ firm was asked to revisit Kenyon in order to assess the campus at large. They have been conducting interviews to determine what the best construction plans for Kenyon would be. At the completion of the assessment a steering committee meeting will be held, at which time NIBJ will make an official proposal for construction, which will then be brought to the board of trustees.

According to Nelson, the much discussed building and parking for the north end of campus was merely an idea put forth for input. Now NIBJ must mass the campus and give an opinion for a comprehensive plan for the future of the Kenyon campus.

Local Record

Jan. 27 - Feb. 3

Jan. 27, 12:30 a.m. — Unregistered party and underage possession found in a room in McBride Residence.

Jan. 27, 1:18 a.m. — Fire alarm at Leonard Hall due to a pulled pull station. No smoke or fire were found.

Jan. 28, 2:42 p.m. — Fire alarm at McBride Residence. No smoke or fire were found.

Jan. 28, 4:00 p.m. — Items reported stolen from Phillip Mathias Science Building.

Jan. 30, 2:10 a.m. — Student observed dancing at Weaver Cottage. Student was identified and was held responsible for the damage.

Jan. 30, 9:02 p.m. — Vandalism found at the Gund Commons Game Room.

Jan. 31, 12:40 a.m. — Unregistered parties and underage possession found in rooms in Hanna Hall.

Jan. 31, 3:39 a.m. — Medical call regarding an intoxicated student. The emergency squad was contacted and transported the student to the hospital.

Jan. 31, 6:47 p.m. — Medical call at Gund Commons regarding an ill student. The emergency squad was contacted and transported the student to the hospital.

Advertising and Subscriptions

BusinessAdvertising Manager: Jason White
Advertising should contact the Business Advertising Manager for current rates and further information at (740) 425-5378 or 5350. All materials should be sent to Advertising Manager, The Kenyon Collegian, Box 832, Gambier, OH 43022.

The BusinessAdvertising Manager may also be reached via e-mail at collegian@kenyon.edu.

For further information on The Kenyon Collegian, call 1-800-425-5378. Checks should be made payable to The Kenyon Collegian and sent to the BusinessAdvertising Manager.

Anderson Cup Nominees

Vote for 15 candidates via the VAX poll by noon tomorrow

Grant Alexander
Tim Beanman
Matt Burger
Kathleen Birck
Andrew Burton
Shannon Byrne
Chris Carmody
Vanessa Chan
George Chua
Elinseeke Clinton
Mike Delcos
Martelle Diaz
Brad Dreifuss
Laura Fokks
Poppy Fy
Matthew Falco
Brian Gibrey
Mathieu Glassman
Brian Goldman
Brad Goodrow
James Greenwood
Raman Hand
Sam Hiller
Ben Hollod
Emily Huigens
Craig Jackson
Mary Jacobson
Kamille Johnson
Will Kaplan
Abby Kennedy
Ell Kiefaber
Michael Klein
Jason Kroene
Jenny Lawson

Ike: on trial Monday

CONTINUED FROM PAGE 1

The case promises to be a trial of two major dimensions: public opinion and legal strategy.

The public opinion dimension will be determined by the reaction of the community to the trial of the defendants. The legal strategy dimension will be determined by the defense lawyers, who will be trying to get the case dismissed.

The trial is expected to last several weeks and will be open to the public.

The case has already attracted a lot of attention, with media coverage from local and national sources.

AHA: bugs

CONTINUED FROM PAGE 1

The United States Department of Agriculture has received many reports of AHA bugs in the area.

The bugs are commonly found in the area, but the recent reports have prompted some concern.

The USDA is investigating the reports and has recommended that people avoid contact with the bugs.

The bugs are not considered a health risk, but they can cause discomfort when they bite.

The USDA is urging people to stay indoors when possible and to wear long sleeves and pants when they go outside.

The bugs are likely to be active in the area during the next few weeks.

The USDA will continue to monitor the situation and provide updates as needed.
Senate discusses parking

BY HILARY LOWBRIDGE
Senior Staff Reporter

The Kenyon College Senate met yesterday with Larry Helman from NBBI Architecture to discuss the update of the campus master plan the firm is working on for the College. The discussion centered on the parking and green space issues which have dominated the Senate’s agenda all year. The Senate made no formal decisions, though several ideas were discussed at length.

Faculty Co-Chair and Associate Professor of Physics Paula Turner began the discussion by proposing that the Senate establish a principle for the College which would limit the number of cars allowed on campus to 50 percent of the total student body. Using the past years enrollment as a model, Turner estimated that the plan would necessitate 760 student parking spaces on campus. Currently there are 550 parking spaces for students and 600 registered cars, the discrepancy among other things, causing much of the debate.

The Senate discussed areas on campus with Helman where parking spaces could be added or expanded. Locations discussed included the south side of south lot, and the east or west edges of the New Apartments lot.

There were many different opinions expressed on the right way to solve the parking problems at Kenyon. Student Co-Chair, Will Sugden '90, proposed that the College add no more spaces and begin a better system of regulation. He offered different ideas for systems of registration which would employ the same seniority idea that the current housing lottery is based on.

Helman agreed with this sentiment. "I think the institution will have to square up with regulating its parking," he said. Sugden also voiced concerns about the 400,000 to 2 million dollar price range required to build more parking space. "This money is better spent in other places," he said.

The idea of structured parking like a multi-level parking garage was discussed but not embraced by most members of the Senate. "Parking garages are as urban a structure as you can find," Helman said.

Vice President of Student Life Laura Maestas '01 agreed. "A parking garage about as 'un-Kenyon' as you can get, and though I'm sure it would be nice to increase the space where cars are parked into one or two main areas, there doesn't seem to be a way to do that and retain the aesthetic beauty which we value," she said. "We may need some new parking spaces, but not many, and definitely not a garage."

Flu: vaccine protects students

CONTINUED FROM PAGE 1

and to keep them informed of its progress or regression. He felt that by inviting the Health Board to campus, those at the Kenyon Health Center would be better equipped to treat those in the immediate community and to offer advice and assistance to those in neighboring communities should the virus continue to spread.

For those in contact with the virus who have not yet been immunized, or who those who have become ill and are within a few days of the onset of symptoms, Schermer said the available antiviral medication being offered, Amantadine, will shorten duration of the illness.

For those not exposed who are seeking to avoid the illness, Schermer suggested the flu vaccine or a preventative prescription of Amantadine, or both. Another alternative, said Schermer, is to do nothing. He stated, "The flu has been around for a long time and will be here for as long as we are, so to avoid the illness you need to eat well, drink plenty of fluids and get plenty of good and consistent sleep." He added that even if one does contract the illness, these preventative strategies will lessen its severity.

An additional risk with the flu virus is the possibility of secondary bacterial infections, such as bronchitis, ear infection, sinus infection, and according to Schermer, sometimes pneumo-

WKCO: petition

CONTINUED FROM PAGE 1

stating predecessors, the transition will be a smooth one. In addition, speaking on behalf of the WKCO staff, Scott added, "We hope that these changes will demonstrate to everyone WKCO's commitment to a new, higher level of responsibility in broadcasting and management of our campus radio station.

On Oct. 1, 1989 WKCO FM 91.9 was granted a seven year li-
ence by the FCC. That license expired on October 1, 1996, and the current staff is petitioning for its renewal. They have not been given a date by which to expect a reply.

Interested in writing for News next semester? Contact the new editor, JENNY MCDVITT, for details...
New “strip” in Mt. Vernon

Shopping center offers music, haircuts and office supplies

BY SETH GOLDEN
Staff Reporter

The “strip” in Mt. Vernon crosses closer to Kenyon with the opening of a new mini-mall. Stores in the new mall include Advance America, Great Clips, Once upon a child, On Cue, Sears, Shastar, Staples and Subway.

Great Clips, a hair salon, Staples and On Cue, a music, books and movies store have officially opened for business. Of the stores open, only Great Clips offered comment.

“Great Cuts wanted a select service salon [with a] convenient price [and] a convenient location. And select service is haircuts and perms only. They wanted something where the community could just come in, get a haircut, no appointment necessary. And so far it’s going over real well,” said manager Tracy Jenkins.

Student reaction to the new development varied.

“I think it’s great. It’s the other, better, bigger place and it’s free. I just came in and got my hair cut and a perm for $25,” said junior Taylor Akins.

“I think it’s terrible. It’s depressing. It’s just another place for people to spend their money, and Americans are too self-indulgent as it is,” said Carolyn Primmer ’99.

Kamille Johnson ’99, however, saw both the positives and negatives of the development.

“I think it’s a good and a bad idea. The good part is it supplies the needs of the students. At the same time I see how it can take away from the small town environment that Mt. Vernon prides itself on and the sense of community,” said Johnson.

Around the world

U.S. forces hit more Iraqi missile sites

WASHINGTON — U.S. warplanes, pursuing a low-grade, sustained bombardment underway against Iraq for the past month, Tuesday destroyed two of three anti-ship missile launchers that Iraq recently poised near Persian Gulf oil lanes, defense and intelligence officials said.

In this and six other incidents in the northern and southern no-fly zones, U.S. planes dropped nearly two dozen precision-guided, 500-pound bombs against anti-aircraft artillery and other air defense sites, Pentagon officials said.

In recent weeks, intelligence analysts have noted that Iraq has moved an increased number of armaments into the south.

In keeping with a pattern of allied attacks beginning Dec. 28, U.S. Air Force, Navy and Marine jets have responded aggressively to challenges from Iraq, according to Pentagon officials. Since mid-January, when President Clinton gave pilots broader authority, pilots have been destroying the components of Iraqi missile defense systems, as well as communications and other related equipment.

In the nation

Senate continues to question witnesses

WASHINGTON — A House prosecutor grilled attorney Vernon E. Jordan Jr. for nearly three hours Tuesday about his dealings with President Clinton and Monica S. Lewinsky, while senators began studying videotapes of her deposition as they decide whether to call witnesses at the president’s impeachment trial.

Jordan, the close Clinton friend who helped find Lewinsky a job and a lawyer in the Paula Jones case, provided some new information during occasionally contentious questioning, but no explosive revelations, according to several sources familiar with his testimony.

Just as they did not question Lewinsky a day before, White House lawyers in attendance Tuesday felt confident enough in Clinton’s prospects for acquittal that they did not cross-examine Jordan at length either, instead asking only a couple of open-ended questions, according to sources.

Still, the chief House trial manager, Rep. Henry J. Hyde, R-Ill., said afterward that he was pleased with the two depositions conducted so far because they will help “to advance the cause of impeachment (and) conviction.”
DIVERSIONS

don't just sit there, do something.

FEBRUARY 4TH - FEBRUARY 10TH

AT KENYON...
readings, workshops, discussions, and lectures

Saturday
"Life: Free from the Daily Grind," a lecture by Raymond Moody Jr., author of Life After Life. 9 p.m., Egwthor United Methodist Church.
"Behind Our Own Horizons," a workshop with members of the Alumni Council and KCFEC. 1 p.m., Peirce Lounge.
"Concerning Life & Death," a lecture by Raymond Moody Jr. 2 p.m., Rosse Hall.
"The Spirituality of Life, after Life," a lecture by Raymond Moody Jr. 10 a.m., Egworth United Methodist Church.
"Winter's Surivors," by Robert Mauk, biologist, as part of the KCES Community Series. 2 p.m., KCES.

Sunday
"Talking Post: Athenian Body Language," a lecture by Donald Learner, John R. Wright Professor of Greek, Ohio Wesleyan University. 8 p.m., Higley Auditorium.

Wednesday
Kenyon Seminar: Bradly Moore, German. 4:15 p.m., Timburseke House.
Camp Menlo-with Information Seminar. 7 p.m., Peirce Lounge.

films, performances, music and entertainment

Thursday
Band Performance. 9 p.m., Philander's Pub.
It's a Saturday Night: 8:30 p.m., Gundl. Karaoke, palm reading, live band, midnight breakfast.
Volpepre, a play presented by the KXCD. 8 p.m., Bolon Theater.

Friday
Philaday Paking. 8:30 p.m., Gundl. Karaoke, palm reading, live band, midnight breakfast.
Volpepre, a play presented by the KXCD. 8 p.m., Bolon Theater.

Saturday
Philaday Paking. 10 p.m., Peirce.
Volpepre, a play presented by the KXCD. 8 p.m., Bolon Theater.

Sunday
Opening reception for the Kenyon Student Art Exhibit. 3 p.m., KCES.
Student Recital: Mariachi Stanly 90, trumpet. 3 p.m., Rose Hall.

Tuesday
Concert: Deborah Price & the Livingstone String Trio. 8 p.m., Rose Hall.

Wednesday
"Boy's N the Hood," a film by Spike Lee. 10:15 p.m., Higley Auditorium.

THE REEL WORLD
at colonial cinemas in mount vernon

STEPHON (Julia Roberts, Susan Sarandon) A terminally ill woman teaches the girlfriend of her ex-husband how to care for her children after her death. Rated PG-13.

OPENING ELSEWHERE TOMORROW

THE HARMONIORS Musical drama about a popular German sextet in the 1930s. They must decide between either keeping the Jewish members in the group or perform material more fitting to National Socialism. Rated R.

PAYBACK (Mel Gibson) After being double-crossed, a criminal attempts to track down his wife and former friend who ran off together. Rated R.

RILINMOS (Bill Murray) A high school intellectual discovers he has competition when he sees his sights on a teacher. Rated R.

FOR SHOWTIMES AND THEATER INFORMATION CALL: 593-3542

THE KENYON COLLEGEAN'S LATIN TRANSLATION OF THE WEEK

CASSILI BELTI (kəˈsəli belˈtē) AN EVENT OR POLITICAL OCCURRENCE THAT BRINGS ABOUT A DECLARATION OF WAR.

SAMPLE USAGE: When my roommate hit on my girlfriend, that was like totally a cassili.

IMPRESS YOUR FRIENDS AND COLLEAGUES!

E-MAIL SUBMISSIONS OR COMMENTS TO DEAN SIMAKIS AT SIMAKISK@KENYON.EDU

ATTENTION THE JEPARDY MAXX (Projects)
ADRIAN BELLO Salad Days (new recordings of his earlier material) (Thirsty Ear)
BOARD TO SPELL KEEP It Like a Secret (Warner Bros)
NICK BISHU Index (Emporer Jones)
COLLECTIVE SOUL Soggy (Atlantic)
DEKSI Forwored Daily (Tommy Boy)
NEIL DIAMOND The Best of the Music Album At Time Goes By (single disc collection of latest album) (Columbia)
DOMINO Remember Me (Silk slap/Mercury)
STICKY EAGLE Simple (Garcia Records)
MICHAEL FEATHER Feet of Flames (follow-up to "Lord of the Dance") (Phillips)
LAURA FIEG What Happen When (Philips)
GREGG AUNTS Minor Cheeks & Major Themes (w/Adam Davitz & Adam Schleninger) on "The Big Live" (Atlantic)/(Atlantic)
JEN GREEN & ANNA ROMERO Huma (World Domination)
JOHN WESLEY HENDRIX Tear Are Jones (covers of folk songs by Nic Jones) (Zero Hour)
MICHAEL HICKS Terwil (Windham Hill)
BISHOP T.D. JACOL Sai. Sacred Love Songs (Island Black Music)
JEFFREY STARKSHIP (w/Karenin, Banx, Carady) Windows of Heaven (Atlantic)
JOTOCHE Measuring (Tommy Boy)
THE LIVING ECHO The Living End (Reggije)
MEMORY GARDEN Versus of Potency (Metal Blade)
THE MAMMAMBA Bunkablog (w/Boxus EP) (Big Deal)
MUCHO MACI The Limehouse Link (Wind/Beggars Banquet)
THE NOVELLE BROTHERS Vanedrome (Centti Valley)
THE OTHER ONES (ex-Grateful Dead members) The Strange Remain (two discs) (Grateful Dead/Arista)
PUTOn Salt-Out (Majemen)
PLATINUM (Ty-Tahoe of Kings X and members of Dream Theater) When Pus Comes to Shove (Vebel)
SAM PECK (of The Sea and Cake) Sam Pekup (Thrill Jockey)
STEVE RUSCH/VB Unity Body Electric (Projects)
LINDA RONSTADT, DOLLY PAXTON, EMMILOU HARRIS Trio II (Asylum)
SACRED STEEL Wargods of Metal (Metal Blade)
SCHLITZER (w/Pauline Black, Cruel Britannia, Snapper)
SICK OF IT ALL Call to Arms (Fat Wreck Chords)
SHAKESPEARE Good Morning Spain (Capitol)
DAVID STEVAN (ex-Japan vocalist) Dead Beds on a Cake (Virgin)
THE STAR The Thrill Kisser (V2)
PAUL WINTER Celtic Solitude (Windham Hill)
VARIOUS ARTISTS 1999 Grammy Nominees (w/Madonna, Shania Twain, Lauryn Hill, et al) (Ektora)
VARIOUS ARTISTS 1999 Grammy Rap Nominees (w/Busta Rhymes, Will Smith, Outkast, et al) (Elektra)
VARIOUS ARTISTS More Marion (techno compilation) (Mutant sound Systems)
VARIOUS ARTISTS Planet of the Broads (w/Jurick XL, Ultrafragmatic MCs, Baby Fox, et al) (ESF-Sun/Roadrunner)
VARIOUS ARTISTS Songs for the Brokenhearted (Chie Factory/Ogical)
VARIOUS ARTISTS Wired (techno compilation) (Mutant Sound Systems)
ORIGINAL SOUNDTRACK Houdini & the Angry Inch (off-Broadway glam-rock show) (Atlantic)
ORIGINAL SOUNDTRACK Juwabreaker (Rose McGowan film w/Eldorado covering The Police's "Next to You" plus the Denim, Shampoo, Letters to Cari, et al.) (London)
ORIGINAL SOUNDTRACK Payback (score by Chiz Boardman, songs by Dean martin, James Brown, B.B. King, et al) (Varose Schaffin)
ORIGINAL SOUNDTRACK Tango (score composed by Lalo Schifrin) (Deutsche Grammophone)

REHAB
JON HENDRICK Live at the Fillmore East (two discs) (MCA)
EVE PAYSER Sunriser (RCA)
VARIOUS ARTISTS Swing This Baby II (Beyond)
VARIOUS ARTISTS World Dance: The Dance Of Race Experience (Mutant Sound Systems)

RELEASE DATES COURTESY OF ICE MAGAZINE.
The trial of a President

As the impeachment drama unfolds in Washington, few are remembering they are there to serve the people.

Today, as they have everyday since early January, the U.S. Senate has been occupied with the procedure, arguments and testimony concerning the impeachment of our President, William Jefferson Clinton.

The power to remove the President from office is, perhaps, the most potent weapon that the Constitution allows Congress. It is a crucial element of the system of c eeds and balances designed to give "we the people" a fair and equitable government, and to protect us from tyranny. It is a power that has been used only once before, and never against an elected President.

The question we must ask ourselves is whether Congress is acting in the interests of the people and protecting them from tyranny, or acting in its own partisan interests to embarrass Clinton and the Democratic Party he leads.

If opinion polls and surveys, the people have spoken, and said they don't think Clinton should be impeached and removed from office. Yesterday's New York Times reported that 62 percent of surveyed adults want their Senators to vote against impeachment. To use the repeated phrase, they want the Senate to "Get on with the business of the country."

The events that have transpired in the last few months have been an embarrassment to our country. Rather than trying to address the real problems that exist throughout the land, Congress has focused on destroying a man whose personal life has been less than perfect, and who fought a little too hard to keep it personal.

Though our voice is small, the Collegian supports President Clinton. Regardless of our feelings about his character and his politics, we hope that the Senate trial will quickly conclude with the dismissal of the charges against him.

Clinton, it appears, has begun to move on. His State of the Union Address laid out a massive program to spend billions on Social Security, Medicare and education. He's trying to find solutions to our problems, the problems we elected him to solve in the first place. Time will tell whether they are good solutions, but currently his is the only voice talking. If the rest of the government doesn't start working on these problems soon, it will quickly lose whatever faith the people still have in it.

REACHING THE COLLEGIAN
Office: Clark Tower at the corner of Prince Hall and Main Street
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 832, Gambier, OH 43022
Email address: collegian@kenyon.edu
WWW address: http://www.kenyon.edu/pubs/collegian

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower refers to a column when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters may also be reviewed no later than the Tuesday prior to publication. The Kenyon Collegian pays per copy letters considered publishable in the above length and quality. For a single column, we will publish up to a 300 word edition. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which do not exceed 200 words. If such a letter meets the above criteria of space, interest and appropriateness, it will be published and the letter will be published at a premium rate. The Kenyon Collegian is published weekly while the college is in session, except during examinations and vacation periods. The views expressed in this paper do not necessarily reflect the views of Kenyon College.
As Phing arrives, Kenyon has love on its mind

BY GRANT SCHULERT
Opinion Page Coordinator

What is it about Kenyon that makes the search for love so common? Is it the community, which is a close one at best and a rumor at worst, we've all heard our elders talk about? Or is it that we've all had a few experiences ourselves, and that we can agree with when I say this might not be what you intended?

I've heard the legend, best explored in Disney's Bambi, that spring is when all creatures think about love. Well, Walt obviously didn't know Philander, because at Kenyon it's the daily days of winter, from January on through February.

As if there wasn't enough stress going around, now people have to think about what to wear, which shoes to get, what to do with their hair. And I'm sure women have things they worry about, too.

If there wasn't enough stress going around, now people have to think about what to wear, which shoes to get, what to do with their hair. And I'm sure women have things they worry about, too.

Philing gives you the perfect pickup line; I'm so much classier to ask someone to a dance then say, "Would you like to sit next to me at a movie?" The College provides free of charge." Or "Could I go with you to get a tray of whatever looks the least likely to remove NASA?" I know some people think Gun has a romantic atmosphere, but that's just the cleverness of our community that makes it such a challenge. Hopefully, we can find love, or at least someone for a nice Philing.

If there wasn't enough stress going around, now people have to think about what to wear, which shoes to get, what to do with their hair. And I'm sure women have things they worry about, too.

If there wasn't enough stress going around, now people have to think about what to wear, which shoes to get, what to do with their hair. And I'm sure women have things they worry about, too.

The Kenyon Collegian

OPINION

Is the warm winter sign of global warming?

BY DANIEL CONNOLLY
Staff Columnist

The city was an expression of refulgence. While most people were out in light spring jackets or shirtsleeves, there were others who didn't seem to know it was March. They were in jackets and coats with — yes — fur collars, or more precisely, they carried faux fur jackets and smartphones and cursed their fur coats. It was as if a few boxes full of tourists had unexpectedly dropped in from elsewhere.

That was the scene of New York City in early December, 1998, according to the New York Times. It is an apt description of the long stretches of unseasonably warm weather that many of us have experienced this winter. Last month, NASA and the National Oceanic and Atmospheric Administration announced that 1998 was the hottest year on record, the latest peak in a trend that has lasted decades.

The concept of global warning is relatively old, but the idea that the effects of global warming are already observable in our day-to-day life is new.

For example, the periodic appearance of heatwaves of ladybugs on campus during the past six months is attributable to spells of warm weather, though not necessarily global warming itself, according to Jordan Professor of Environmental Science and Biology Ray Heithaus. Professor Heithaus says that these ladybugs are members of a migratory species whose numbers have "exploded" since they were introduced in the east as a source of pest control. The beetles hibernate in large clusters, and are revived by periods of warm weather, hence their sudden appearances.

Death and devastation on an epic scale is also the result of rising world temperatures. In December, statisticians announced that deaths were five times more common in 1998 than they were in the 1960s. Weather-related natural disasters (including Hurricane Mitch and severe flooding in China) killed 50,000 people worldwide and caused $90 billion of damage in 1998. By comparison, weather disasters in the entire decade of the 1980s caused only $55 billion in damage. Researchers blamed the natural disasters on heavy rainfall caused by a La Nina effect aggravated by rising world temperatures.

Despite lingering questions about whether or not humans are actually responsible for the warming trend, policy makers are taking global warming seriously, or at least trying to make it appear that they are doing so.

As last month, NASA and the National Oceanic and Atmospheric Administration announced that 1998 was the hottest year on record, the latest peak in a trend that has lasted decades.

At a November 1998 meeting of 170 nations in Buenos Aires, the United States agreed to reduce its energy use by 30% over the next 12 years. This sounds impressive, but the U.S. Senate is too busy trying to rein in the president to ratify the treaty anytime soon, and the prospects for significant progress in reducing the levels of greenhouse gases are always dependent, especially because of concerns about the economic impact of the reductions in the U.S. and elsewhere.

One of the interesting things about a discussion of global warming is that it is the classic example of unscientific thinking. For example, those who read this article on a very cold day (or those who were trapped in a Blizzard this winter) are likely to dismiss global warming as a insane idea propagated by the hugging, pipe-smoking, New York Times scientists. I have a similar problem with unusually warm days—they serve as "proof" to me that global warming is a reality. But the experts say that we can expect many more warm days, at least for a while. Perhaps it is not too soon to worry about how we will react to an expected stroke of global warming, or at least to realize that there may be a few problems with global warming.

The Kenyon Collegian

LETTERS TO THE EDITOR

Administrator "angered" by students' behavior

To the group of Kenyon men who attended the Mount Vernon Middle School basketball game on Thursday, Jan. 21, against Olentangy Middle School as a Kenyon graduate, Kenyon administrator, and mother of a middle school student, I was disappointed and angered by the reports I received from my son's coach about the demoralizing insults you shouted at the Mount Vernon players during your game. I understand that a member of your group has a younger brother on the

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please direct your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.

Letters to the editor are reprinted with permission. Please director your letters to the editor to Lisa Schott '80, Director of Alumni and Parent Relations and Annual Funds, 700 South State Street, Columbus, Ohio 43205.
Phling phires up with karaoke and midnight breakfast

Prepare for live music on Friday, followed by a casino, Salsa and Merengue dancing on Saturday.

**FEATURES**

**Phling's Pbling began eight years ago when an anonymous donor gave a gift to the college, designed specifically to provide a break for students during the winder doldrums. Phling has become a tradition, an event, which is now a common occurrence in the Kenyon community.**

**SENIOR PROFILE**

**abby kennedy**

major: Synoptic

**by rebecca drube**

staff writer

Those of us who live and work in Gambier are probably familiar with stories about the alleged paranormal activity at Kenyon. LEGENDARY stories about passersby who have witnessed the sight of apparitions, such as angels, traditionally associated with religion, Moody first gained worldwide recognition after the publication of his first book, Life After Life in 1975, which dealt with his research on near-death experiences.

A 1994 issue of the Star Tribune acknowledged Moody's book and research in psychology, which introduced both scientists and the general public to the now-crowded field of near-death experiences. The book helps explain the afterlife, the experience of near-death experiences, and the implications of these experiences for science and religion.

Moody has been called a "prophet" by some, a "terrible scientist" by others. He has been criticized for his lack of evidence and his failure to prove his hypothesis. But Moody has never been afraid to tackle the big questions, and he continues to challenge our understanding of the afterlife.

**Random Moments**

**What is the best thing about your campus residence?**

**Wendy Littlepage '01**
I live in Watson. It's so great, I love all the late night studies!

**Anne Douglass '01**
The most interesting thing about living south in Bexley is that I can hear people putting outside.

**Spencer Cooke '01**
I live in 117 Hanna. It's the biggest damn double on campus!

**Adam Osborn '99**
I love 111 Hanna because I live with a muppet.
"Visits" series brings rural issues to Kenyon

BY PHILIP CAPE
Staff Writer

Here on the hill, Kenyon stu-
dents tend to feel as if they live as a bubble, their lives detached from the outside world.

"Often, students stay here four years and think they know what is happening right here in Knox county," said Howard Sacks, professor of sociology and director of the Rural Life Center. "There are domestic changes sweeping this area, and students have no idea," he said.

"Visits," a series sponsored by Kenyon's Rural Life Center, is de-
signed to rectify this problem. The series of public conversations with area residents on all aspects of life will take place throughout the spring semester.

The session "Making Use of the Land" will begin the four-part series at noon on Thursday, Feb. 11 in Peirce Lounge. The forum will explore how the rapid increase in commercial and residential develop-
ment along rural roadways in- dicates significant changes in land use patterns throughout central Ohio.

Sacks will lead a conversation with Donna Betcher, a real estate agent with Real Estate Showcase, in Peirce Lounge. The forum will explore how the rapid increase in commercial and residential development along rural roadways indicates significant changes in land use patterns throughout central Ohio.

"Visits" will provide a forum for everyone to learn more about this community and to dis-
cuss issues that affect it," said Sacks.

The "Visits" programs continu-
es on March 21 with, "You Can Go Home Again," a talk by Gene Logsdon. Logsdon, an author and farmer from Upper Sandusky will reflect on rural life and give thought-provoking commentary on "modern existence. He will share some of his experiences on the land and autograph copies of his newest book, You Can Go Home Again: Adventures of a Contrary Life.

Later in March, Sacks will be joined by a holistic practitio-
er and members of the Amish and Seventh-Day Adventist com-
unities in the "UU--" an exploration of alternative medical care.

The final discussion on April 20 is "Living Together," a work-
shop project by Kenyon students which discusses the personal meaning and social character of current issues, such as the loc-
al Hispanic, gay, and Jewish communities.

PEOPLE MAKING A DIFFERENCE

Bernie Kuhnsman goes natural

Senior develops herb garden, lectures on traditional medicine

BY HEATHER GRISBY
Senior Staff Writer

If learning about incenses, massage oils, permaculture or shamanism attracts your inter-
ests, talk to Bernie Kuhnsman '99. Kuhnsman, a synoptic ma-
jor combining anthropology, bio-
ology and English and a focus in indigenous medicine, will give her senior exercise lecture on Thursday, Feb. 11 at 7:30 p.m. in the Environmental Center.

The lecture will focus pri-
marily on the medicinal herb garden she started at the KCES, which she tended throughout the summer. The garden is a permaculture de-
sign, a thoughtful small-scale design that is energy, nutrient and labor efficient while also chemically free. Kuhnsman will also discuss the specific prop-
erties of over 20 different plants as well as her experi-
ences studying with traditional healers in Zimbabwe, often called medicine men, shamans or witch doctors.

"[Finding the garden] has been really fun because I get to harvest the herbs, learn how to dry them and make tinctures, fusions and massage oils to use with that area of herbal medicine," said Kuhnsman.

Kuhnsman's interest in natural medicine began in her first year at Kenyon with the re-
solution that she did not want to pursue a strictly pre-med cur-
riculum which she had originally planned. She spent her second year experimenting with courses of interest and then de-
cided on the synoptic major.

"It was very interesting be-
cause even though I was explor-
ing all of them, [the classes] seemed to come together to help me form my synoptic," said Kuhnsman.

Following her own interests, Kuhnsman contributed to Kenyon's curriculum by develop-
ning, along with Ali Laczavio '99, a student-lead seminar of about ten participants. The first seminar titled "Cultural Uses of Sustain-
able Agriculture" was held last sea-
son and focused on theories and ideas such as permaculture, agro-forestry, organic gardening and medicinal plants and the cul-
tural and spiritual traditions sur-
rrounding their usage.

A second student-lead semi-
inar titled "Practical Applications of Sustainable Agriculture" is tak-
ing place this semester. The par-
ticipants are in the process of de-
veloping a proposal for creating their own self-sustainable garden. A self-sustainable garden is one that strives for methods that do not deplete soil, water, air, wild-
life or community resources. The preliminary proposal ideas are to locate the garden on part of the five acres of land adjacent to the KCES.

"As specific as my major is, I have to keep an open mind about the courses because there isn't going to be one course that is exactly what I'm studying. I know that the topic will be addressed somewhere in the class and can focus my papers and my topic interests more to-
wards what I want to do," said Kuhnsman.

 Bernie Kuhnsman '99

Kenyon's Biology depart-
ment regularly posts signs throughout Hegley Hall, advertis-
 ing seminars with titles like "No
NO is no-no: The role of nitric oxide in honeybee olfactory dis-
crimination."

To a non-science major, these
types of talks are evidence of the odd sense of humor shared by biological educators, but to biology faculty and Kenyon biology majors, these seminars are reminders of an important tradition in the Kenyon biology community.

The lectures advertised are part of a long-running series of seminars beginning about six to eight times a semester, elucidating a research topic investigated by a visiting biologist.

Assistant Professor of Biol-
ogy Chris Gillen, who has been acting chairman of the seminar selection committee for the last year, said these seminars can also be interesting to non-bio-
logy majors. "We let the speakers know they'll be ad-
ressing a mixed audience," he said, "but admittedly some of the topics do a better job at it than others." According to Gillen, if a student has a background in biology or if the speaker can relate the research to their experiences through the scientific jargon, the lectures can be a great opportu-
nity for someone who knows little about Kenyon to discuss their research.

The speakers are selected by a number of ways. Sometimes Kenyon "browns" big-name scientists after they have lectured at Ohio State University. That strategy cut down on travel costs and gives Kenyon a chance to ask prominent biologists to come share their research. Others, students who are acquainted with Kenyon faculty will visit, and Gillen says, "it's not uncommon for speakers to see these as a recruiting trip."

That is, sometimes representa-
tive researchers who come to lec-
ture will hope to attract the in-
terest of qualified Kenyon stu-
dents majors in the natural sci-
enes.

Every semester, after assem-
bling a prospective group of speakers, the selection commit-
tee chooses to equally share their, said Gillen, "some-
thing for everyone." They at-
tempt to reach the very diverse interests of the Biology faculty and schedule something that re-
spects the seminar classes like this semester's Ethnobotany course, and the HIV/AIDS course offered in recent years, said Gillen.

The best part about this lec-
ture series, Gillen said, is that the seminar speaker is often open for questions following the lecture in the Gund private dinner room in Gund.

"That's a great opportunity for students to make a personal con-
nection with people at other pro-
grams, that they might not get somewhere else," Gillen said.

The next biology seminar is Feb. 11, when Dr. Peter A. Zimmermann from Case Western Reserve University will lead a lecture entitled "Human genetic poly-
morphisms and interactions with environmental parasites."

The complete seminar schedule is available at http://www2.kenyon.edu/department/biolo-
gy/hsystrm.htm.
Faculty member’s string trio performs Rosse Hall concert

BY JOHN SHERCK
A & E Editor
Adjunct Instructor of Music
Deborah Price and the L’Acacia String Trio will perform Tuesday at 8 p.m. in Rosse Hall.

The program will feature Haydn’s “Divertimento #109” (for 2 violas and cello), Hummel’s “Sonata for 2 violas and cello,” and Bach’s “Bréneux Concerto #6” of 2 violas and accompaniment, which will be provided by Adjunct Instructor of Music Louis Bremen on harpsichord.

Price, who has performed back-up for such performers as Sharna Eaton and Harry Crumick Jr., received her bachelor’s degree in music from the College of Music.

The program will also feature music by Mozart, Beethoven, Schumann, Richard Strauss, and Pachelbel.

IF YOU GO
What: Deborah Price and the L’Acacia String Quartet
When: Tuesday, 8 p.m.
Where: Rosse Hall

For more information, please contact the Office of Student Life at 703-265-5050.

Volpone’ brings greed, crazy fashions to stage

BY MICHELLE SANTANGELO
Senior Staff Writer
Ben Jonson’s Volpone weaves together immeasurable greed, nefarious schemes and far-fetched disguises to form a satiric comedy. The Kenyon College Drama Club’s interpretation throws rollerblades and ridiculous fashion into the mix. The show will be performed Friday, Saturday and Feb. 12 and 13 at 8 p.m. in the Bolton Theater. Tickets are available in the Bolton Box Office for $7.

While Jonson set the story in Venice, the tourist mecca of the sixteenth century, director and Professor of Drama Thomas Turgeon has relocated the story to a more familiar setting for a late-twentieth century audience.

“Professor Turgeon set it in South Beach,” said Pat Schneider ’01, who plays an avuncular judge, “because it’s about all these old, rich people trying to rip each other off. So he figured, what better place than Florida?”

The plot of the play centers around the scheming title character, Volpone (Ben Hawk ’00), and his machinations to trick other wealthy Floridians out of their money. Greed motivates the already fantastically wealthy to do inconceivable things. Although he is a healthy young man, Volpone pretends to be old in order to get money.

One has boths that look like Mahomet’s. I’m hoping that some people won’t even recognize me, because I have never looked so unlike myself before in a show.”

“They’re very colorful, very unorthodox,” said Wu, who will be strapped on her knees in a skate- board and skates around the stage during the show. “Since I’m on wheels, I can’t get from one level to another, so the others have to lift me up,” she said. “They’ve pushed me a little too hard a few times, and I’ve fallen off the stage.”

Scott Gould ’99 plays Corbaccio, one of the conspirators intent on beating his Volpone’s fortune. “Corbaccio is a crotchety older man and his looks are be, or he wants to be, the heir to Volpone’s wealth,” Gould said. Volpese himself in Volpone’s good graces, Corbaccio disdains his son, Bonario at the request of Moscow, Volpone’s servant.

In the meantime, Volpone has seen Celia (Laura Adams ’02), the wife of Volpone, another conspirator. Volpone convinces Volpone that his medical condition (and Volonte’s chances of receiving Volpone’s fortune) will be greatly improved if he can sleep with Celia.

“The wife is offered up and then Bonario wax on in Volpone trying to rape Celia,” said Schneider. “I’ve seen it as an attempt to win the heart of Celia. It’s a bit of a cheap trick, but it’s a way to get Volpone’s fortune.”

Just as the bears show up to claim their fortunes, they learn that Volpone has left the money to Moscow.

Mike Floyd ’01 portrays Moscow. “As I’ve been told and as I’ve worked with (this character) through the show, I’ve found that he’s the most realistic and grounded character in the show. He doesn’t have any money or any of the South Beach flair that the others have. It’s a struggle for him to fit in with society,” said Floyd.

From this angle, Moscow’s decision to betray Volpone in a take-the-money-and-run fashion is not unexpected.

“When I first started, I had a very simple and one-dimensional idea of my character and his transformation,” said Floyd. “One feature will be Lindsay Schmidt ’02 while through the show on a pair of rollerblades; another will be the colorful, multilevel set. ‘It’s going to be loud and tacky—almost as loud and tacky as we are in our costumes, but not quite,” said Apple.

Gould said, “I really don’t have the true actor’s mentality— and I don’t say to be praised, because I look for pity—but literally, my approach has been so, ‘What’s my motivation?’ or ‘What’s my character feeling?’ but instead, ‘Is this funny?’”

As for why audiences should attend the show, Apple said, “There are seduction scenes, there’s money; there are exorcisms, there are emus, and there’s really kind of calypso music. It’s everything you could ask for from Kenyon show.”

To do before graduating:
- Comp
- Have 21st birthday at the Cove; forget how to walk
- Go Triste Jumping
- Climb the Gambier water tower
- Run the Naked Mile
- Complain about the food/your workable weather
- Write for The Collegian: contact SHERCK for details

Megan Billie
Stawiski performs senior trumpet recital in Rosse

BY SARAH HART
Senior Staff Writer

Senior Marisha Stawiski brings her lyric style of trumpet performance to Rosse Hall Sunday at 3 p.m. when she presents her senior recital.

Although not a music major at Kenyon, Stawiski has risen in her private lessons to the level at which a recital is required.

"My family has always been very musical," said Stawiski. "My sister sings and I've played the trumpet since sixth grade.

Music has recently found its way back into Stawiski's life. A biology major and national champion swimmer, she found it difficult to find time for music as well.

"Music sort of had to go on the backburner for a while. Then, my junior year, I got a lot of credits out of the way and had time to take music lessons again. I was able to regain a lot of what I already knew."

Stawiski will perform four pieces in Sunday’s recital: “Vocalise” by Rachmaninoff, a duet by Bach, “Sonata Mov. 1” by Halsey Stevens and “Antifonic” from the opera Norma.

She will perform the Bach duet with her sister Eileen, a student at Cincinnati Conservatory of Music, where she is pursuing a Ph.D. in opera.

Accompanying Stawiski on the piano will be Adjunct Instructor of Music Lois Brehm.

"I'm really looking forward to this recital," said Stawiski. "It's been a lot of work, but it's also been a lot of fun. When I said I'd do it last year, I didn't really realize how much work it would be, practicing and planning everything. It's been fun though and I've really enjoyed it."

Stawiski chose her pieces with the help of her music instructor, James Reed. "He knows what I'm good at playing. He knows my style and he can match that style well," said Stawiski.

Stawiski describes her style as "not fast. Probably the best thing about my playing is my tone, so I'm better at playing more legato, expressive things."

"I love music, I love playing music. It's nice, something else I can do, a good diversion from swimming," said Stawiski.

The recital will be followed by a reception at Weaver Cottage.

Second annual KCES student art show opens Sunday

Drawings, paintings, photos showcase talent of numerous students, explore issues in the use of color

BY CRISTIN MCCORMICK
Staff Writer

The Kenyon Center for Environmental Studies will mark the opening of its second annual student art exhibit with a reception Sunday from 3-5 p.m. The reception honors all of the students who submitted artwork, and is free and open to the Kenyon community.

Although this year’s show features drawings, photos and paintings done by a variety of Kenyon students, the majority of the art comes from Karen Snouffer’s first semester beginning painting class.

Snouffer, visiting assistant professor of art, took her class to the center this past fall hoping to inspire them with the permanently displayed work completed by Professor of Art Martha Garhart’s class last year.

By visiting the KCES with either his painting or drawing classes over since the center’s opening in the fall of 1995, Garhart successfully designated the initial exhibits and gardens, and provide a natural recreational space for the community. There are very few public parks in this county where one can walk in the woods, wade, canoe or fish in the river, or enjoy sitting among flowers watching butterflies.

Michelle Santangelo ’99, the new second semester student manager for the KCES, “said the center is currently working toward a permanent collection of art which deals with themes of nature. Any one is welcome to walk around, view the art, and see what the Environmental Center is all about during its hours of operation.”

In addition, Inese Sharp and the KCES staff are currently searching for a student summer manager. The center is also looking for a summer camp coordinator who would assist in a local environmental camp for elementary school children. This position would entail 25 hours of work during this semester, and one week during the summer.

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

Boys N the Hood Wednesday 10:15 p.m. Hipley Auditorium

Twenty-three-year-old director John Singleton’s powerful and moving debut film, Boys N the Hood, takes as deep into the lives of South Central Los Angeles, where the lights from the police helicopters are almost as prevalent as the sound of gunshots.

Trey (Ice Cube Gooding Jr.) and his father Furious (Laurence Fishburne) live together and try to survive the daily horrors of the inner city. Trey is friends with two brothers: Ricky (Morris Chestnut), a plucky football star and Doughboy (Ice Cube) a 17-year-old ex-con.

All three men try to survive the dangers of their neighborhood: gangs, drugs, abuse and disillusionment.

Trey has important choices to make about his future, his girlfriend and his friends as he tries to study hard and do the right thing in a place where surviving is hard enough.

Through it all, his father’s preachy, yet loving support holds him together.

Ice Cube’s performance holds the film together, making Doughboy a startling presence, who blends a self-destructive attitude with the quiet desperation of the streets.

In his acclaimed debut, Singleton earned two Academy Award nominations for best direction and best original screenplay. Boys N the Hood is one of the most important films of the 90s.

No films will be shown by KFS on Friday or Saturday because of Philander’s Feburary Pledge (see article, p. 8).
Boston-based trio combines jazz, rock, world rhythms

BY JOHN SHERCK
A & E Editor

A Boston-based trio, The Slip, will play in the Pub this evening beginning at 9 p.m.

Caroline Davison, the band's publicist, described the Slip's music as "jazz/fusion...with a worldly rhythm." The Slip is brothers Brad and Andrew Barr on guitar/vocals and drums respectively and bassist Marc Friedman. The Barrs have long played together; they met Friedman in the process of playing together and soon began playing together.

Davison said that Brad Barr's sound is influenced by John Scofield, while Friedman draws on Jaco Pastorius, the widely influential jazz/fusion bassist who worked with Weather Report. Andrew Barr's drumming is "kind of world-influenced [with] Caribbean and African rhythms," said Davison.

The Boston Globe called the band's only album to date, From the Geeko, "complex, contemplative yet surprisingly relaxed, the trio's best weapon is this looseness to which they apply their obviously strong playing."

The reviewer noted that in addition to jazz influences, "from a rock perspective there are elements of the Drift, Steely Dan and Philish, though don't be surprised if they bounce a Caribbean, then a West African shimmer of you before you realize it's there."

The three, all in their early twen-
ties, have been playing Music for a few semesters, but quit to focus on the band, which has been together for five years.

The group has toured extensively in the northeast, but have also been heard in California, Colorado, and the mid-Atlantic states. Its first album sold over 3,000 copies in its first year-and-a-half on the market.

<a href="http://www.theslip.com" target="_blank">Join our web page</a> for more information, including sound clips.

Sex and hard rock propels album

BY CASSIE WAGNER
Music Critic

The Afghan Whigs, 1965 (Columbia)

Sex has never exactly been a hard sell. Few bands have perfected the blend of lust and musically like these Cincinnati frontmen/denizens of Cincinnati.

The band's latest voyage to the dark side of frontman songwriter Greg Dulli's fantasies is a testament to these boys' love for the fire of old soul singles and their desire to mercaptan that fire. 1965, like its predecessors, draws much of its power and appeal from Dulli's wounded-Romeo rasp.

Here is a man who wants to be a great soul singer, but who can't or refuses to give up enough of his grunge era tough-guy persona to quite pull it off. He sounds too jaded, too angry, but it's those qualities that keep him from falling into the white-bread soul ghetto.

One song of note is "Oh," which does everything right. A smooth, sexy come-on that shows off everything the band does best. A big step forward from the somewhat heavy-handed Black Love two years ago, 1965 still suffers under the weight of its excesses, especially when the diva vocals and overbright horns start flying fast and furiously near the end. And it's light years away from 1993's Gentlemen, with its emphasis on hard rock and sexual aggression.

Here, the Afghan Whigs channel the salacious energy of these old 45s, twist it to serve their own vision and, in the process, put a little fun back in sin. C'mon. You know you want to join in on the fun.

Grade: B+

Film Review

'A Civil Action' remarkably sharp despite loose ends

BY JAMES SHERIDAN
Film Critic

***/2 A-

John Travolta's latest film A Civil Action is a remarkably sharp and offbeat courtroom thriller in his second film, director Steve Zaillian has taken another stab at defining the American obsession with winning, but it is a chess game as in his 1995 film Searching For Bobby Fischer or in this film an underdog's trial against corporate giants.

Travolta stars as Boston attorney Jan Schlichtmann, a hotshot lawyer with a beautiful office, the best suits and a Porsche. Schlichtmann has a change of heart and philosophy when he becomes embroiled in a case involving eight children in a small Massachusetts town who all died of leukemia. The families believe the disease had something to do with the drinking water.

Schlichtmann finds a connection with a local tumory that may have been dumping waste chemicals into the local river, and his firm brings a lawsuit against the corporation behind the tumory, Beatrice Foods.

The lawyer for Beatrice is a subtle, crafty Harvard professor named Jerome Facher (Robert Duval). As the costs pile up and Schlichtmann runs his firm into the ground, he must examine his definitions of justice and what settling a case like this out of court would mean to the people he represents. Ultimately, Schlichtmann discovers himself an unwitting defendant, and his limitations as he takes on the most meaningful odyssey of his career.

This film has a bite, a kind of jagged and bitter edge that makes it stand apart from other courtroom dramas of the 90s. It deals with serious subject matter and delves into the stark financial realities of going to trial.

Yet, at the same time, A Civil Action has too many loose ends preventing it from being a fully realized film. For instance, one lawyer for the corporations comes across as a totally unbelievable good. Although William Chesnutt scores a few laughs for his last name and for his aloofness, he detracts from the film instead of fleshing it out. A subplot involving a tumor worker with eight children who decides to testify is held briefly and then dropped with no explanation.

Despite these weaknesses, Travolta's charisma manages to propel the film toward an always uncertain conclusion. He makes Schlichtmann's transformation believable and delivers one of his best performances ever. The film surprised me with its pacing. When I thought it would end, it still had a sense of being held totally and then dropped with no explanation.

The excellent William H. Macy is resigned to appearing every ten minutes to give an update on the film's decreasing funds. Robert Duval's performance as Facher probably holds the film together. Facher is an artist, a carefully constructed performer who controls his appearance and language in order to convey the wrong impression to his opponents. Watching his first scene in the film is a real treat. He flaps language and expectations so quickly that it took me a while to realize his slickness.

Duval is clearly one of the best supporting actors of the year. Although it needed a little more tinkering with the script, A Civil Action is a surprising film with many excellent performances.
KSA hosts Big Brothers/Big Sisters matching day

BY IAN SHOWALTER
Sports Editor

Those who attended the Lady and Lady Gator basketball games against Allegheny Saturday may have wondered why all those little kids were shooting hoops in the campus arena with fellow students during halftime. The answer lies in the fact that Saturday was the Kenyon Student Athlete (KSA) Big Brothers/Big Sisters matching day, wherein children from Mount Vernon area were paired with KSA volunteers for the afternoon. The group hopes that this event will serve as a springboard for greater involvement with local Big Brothers/Big Sisters chapter.

KSA event organizer Lindsey Good 01 outlined the afternoon’s schedule of events: “The matching day was a chance for children from Big Brothers/Big Sisters who as unmatched at the moment to be matched with a big brother/sister for the day. Two or three students were matched with a child in the day. The groups attended basketball games and the swim meet. During the halftime of the basketball games the kids played basketball. In between the games there was a pizza party for the children and the volunteers.

Although this is the first year the KSA has held such an event, it is not the first time that Big Brothers/Big Sisters matching days have been held at Kenyon. According to KSA faculty advisor Jennie Bruening, “This is the third year I have coordinated the BB/BS matching day at Kenyon. This is the first year of the KSA, so it is the first year they have been a part of it. The original idea came from BB/BS. When I contacted them to see if Kenyon could do anything to help them, they suggested this.”

Overall, the day was viewed as a success. Big Brothers/Big Sisters caseworker Amy Blanchard reported that 16 children on the waiting list for big brothers and sisters were matched for the afternoon. Good was impressed by the support generated for the day. “There was a lot of help and support from the members of KSA.

There was also a very good turnout of student athletes. Almost every sports team was represented.”

The KSA was founded in the fall as Kenyon’s version of the NCAA’s initiative of student-athlete Advisory Committees,” according to Bruening. “Under the NCAA definition, a student-athlete Advisory Committee is a place where student-athletes’ voices can be heard and a place where student-athletes can be involved...in community service activities, school spirit initiatives, peer mentoring, educational programming, etc. that is planned by other student-athletes and is more conducive to their schedules.”

Now that the KSA has become involved in the matching days, the organization is hoping to take Kenyon’s involvement with Big Brothers/Big Sisters to new heights by implementing a program called Campus Pals at Kenyon. Campus Pals would involve pairing an unmatched child with two student-athletes from teams which play in different seasons for the year. “This allows student-athletes to be involved more when they are out of season and less when they are in season,” according to Bruening.

Blanchard stated that anyone on campus who wishes to become involved in Big Brothers/Big Sisters should call the local office in Mount Vernon at 397-8733.

Basketball: tough loss to Gators
CONTINUED FROM PAGE 1
The last bucket in, winning 52-51.

As with Earlham, the Ladies took the lead early against Allegheny, closing out the first half 22-18. The second half told a different story as the Gators began to pull away, leading most of the second half by as many as 11 points.

With a minute left to play, Stephany Dunmeyer ’00 tied the game at 55-55, and then again at 57-57 with 19 seconds remaining. With the ball in Gator possession, Allegheny controlled it as time ticked down, scoring two with four seconds left. The Ladies called a time-out to set up an offensive plan.

O’Neill stood on the Gator baseline and lobbed the ball to Schell at half-court. Schell then attempted to get the ball to Dunmeyer, only to have the pass swatted away by a Gator defender and thereby ending the game 59-57 in Allegheny’s favor.

The Ladies next take on the Yeowomen of Oberlin College 7:30 p.m. this Friday in Tomsich Arena.

Write for sports and...
MEET MICHAEL JORDAN!!!

(Just kidding.)

CONTACT SHOWALTER

SPORSTSTHE KENYON COLLOQUIUM 13

S1250 FUNDRAISER
Credit Card fundraiser for student organizations. You’ve seen other groups doing it, why not you turn.
One work is all it takes. NO gimmicks, NO tricks, NO obligation. Call for information today.
1-800-932-0528 x 65.
www.mecnecradio.com

$1250 FUNDRAISER

Ice Hockey
against Case Western
Friday, Feb. 19
8:30 p.m.

Three Drinks or Less

Make Low Risk
Alcohol Choices

and

have a shagadelic phling!
Yeast Baby!

Brought to you by the Kenyon Coalition © Call 5643 for information

"Binge drinking is not my bag baby!"
- Austin "Pledatron" Powers

Get the hell out of here!
Mexico, the Caribbean or Jamacia $250 r/t.
www.airtech.com
800-575-TECH
OFF THE HILL

Unveiling the loveable new NBA

BY SCOTT GULDIN
Senior Staff Columnist

The NBA season starts tomorrow. Do I still love this game? I must admit outright that I am a Chicago Bulls fan. And I wanted desperately for the lockout to end, primarily because I was hoping that a shortened season would mean Michael Jordan would play again, and that the Bulls would win their seventh championship.

But Jordan's retirement has forced me to comprehend that my dedication to professional basketball coach Larry Bird is not any more matter genuine and well-intentioned — has in no way diminished, the ups and downs typical to the experience of the average fan. In short, the success of my favorite team has made it easy to overlook the erosion of the little things that make love for the game possible.

When Jordan went, and the Bulls looking to battle for the number one lottery pick, my impulse as a fan is to throw my hands and declare the death of my faith in the game. But that's dumb and uninformed. Love is a give-and-take proposition; it's still a lot of things left to love about professional basketball. I will list only a few.

David Stern. He's articulate and smart, and he looks cute in cardigans.

The Indiana Pacers. If you prefer to pull for the nice guy, then this team will help you rediscover your love for the NBA. When the affable Reggie Miller makes pressure-filled jump shots in the clutch, don't expectambi-

able and discernible emotional response. He's too busy thinking about your love, and how to get it back.

Mandatory drug testing. As a part of the new collective bargaining agreement, all players must pass a drug test, and marijuana has recently been added to the banned substances list. This has a certain implication for you, the fan. First, it means that the love you get from players will be a bit purer and untainted as that which you give. Also, it means that you'll never again need to have that uncomfortable conversation with your kid brother or sister that usually sounds something like: "Of course Sean Perkins cares, his eyes just look like that because, um ... isn't it past your bedtime?"

The Denver Nuggets. They seemed so aloof last year. You were beginning to wonder if they cared. You tried to forget that they were seeing someone else. They would say "love you," but their eyes could never reach yours. You had difficulty explaining to your friends why the Nuggets, if they were loved, had only won 11 games. But all that has changed. Consider the acquisition of Antonio McDyess and Nick Van Exel a symbolic bouquet of flowers. They're sorry. They want you back.

Kobe Bryant, don't you. This guy, if it might be so bold, is the future of the NBA. His inability to perform consistently, or even well, under pressure (read: in playoff games) is simply (you'll be pleased to know) indicative of the fact that he has trouble focusing on anything other than you, and your love. But don't worry, He's still young, and he has teammate Shaquille O'Neal to help him concentrate on the fundamentals of the game. With Kobe and Shaq pooling forces, your love will be taken to the next level in no time.

Latrell Sprewell. He's got a new hairdo, a new team and a new attitude. He promises the ug-

lies is all and he promises a new dedication to winning. When he says he's ready to fight for your love, don't laugh. In fact, don't look in his general direction. Quickly exit the building. Know as you drive away in your car that someone in New York really loves you a lot.
Swimmers whomp Ashland, OWU to end regular season

by Tim Guibord
Staff Writer

The old saying "all good things must come to an end" was the central theme for the Ladies and Lords swim teams Saturday. The meet against Ohio Wesleyan was not only those teams' last home meet of the season, but was also the last time their 14 seniors would compete in Ernst Natatorium.

Fellow swimmers, coaches, and family gathered to honor senior Lords John Bonomo, Michael Courtney-Brooks, Louis Harrison, Brian Kirkwood, John Newland and Rob Wilson, and se- nior Ladies Amelia Armstrong, Laura Baker, Sarah Buntzmann, Erin Detwiler, Becky Sanford, Marisha Stawski, Katie Varda and Addie Curtner for their commit- ment to this year's team and the Kenyon Swimming program.

For most of these swimmers, this will be the last month in swimming ca- reers that started with their first les- sons many years ago. After the meet, many of them had time to reflect on what swimming has meant to them and how it would feel to finally hang up their suits.

"Hanging up my suit and goggles and stepping down as a Kenyon Lady will be one of the saddest events," said one of the seniors.

The most exciting race of the night might have been the "Battle of the Classes" in the men's 400 free relay. Coach Jim Stovak split each relay up by class and rallied them to see which class was the fastest. Due to the disqualification of the senior squad, the first-years stole the race, with Tim Murphy '02 holding off Lloyd Barson '01, who clocked a personal best split of 45.56. and the rest of the sopho- mores.

The Ladies simply dominated OWU, posting 21 personal best performances. Led by strong swims from Armstrong (first in the 200 fly), Varda (first in both the 200 free and 100 free) and a 1-2 finish in the 1650 free by Neha Kendall '01 and Abby Rokosch '02, the Ladies wrapped up their regular season in style.

Hanging up my suit and goggles and stepping down as a Kenyon Lady will be one of the saddest events of my life. The team, the atmosphere and the National [Championship] experience have all shaped my college career and made them the best four years they could have been.'

--co-captain Amelia Armstrong '99

Friday, the Ladies and a handful of Lords traveled to Ashland for their last away meet of the regular season. The Ladies took another lopsided victory, downsing Ashland 136-75. Led by a 1-2-3 finish in the 50 free by Michelle Engelsman '01, Sanford and Lydia Gordon '02, respectively, another 1-2-3 fin- ish in the 500 free, by Andreae Pritchard '01, Kendall and Rokosch and another double win performance by Varda in the 200 IM and 100 free, the Ashland Eagles never got within 10 points of the Ladies.

The men's meet offered a little more excitement as the Lords held on in the final three events to edge it 90-102 tie in their record. Down 10 points af- ter the first four events, a 1-2-3 finish by Jeremy Weinman '00, Thomas Hickley '01 and Rob Lewis '01, respectively, in the 200 IM put the Lords right back in it. After a 1-2 finish in the 200 back by Lewis and Alex Grabowski '00, and a first place finish for Jessica Book '01 in the 500 free, the Lords came back to tie the meet in the final event.

With the regular season over the Lords and Ladies now prepare for their Championship leg of the season. All the hard work and hours of training come down to one month and only a few more races. They start next weekend at the NCAC Championsh ip meet February 11-13 at Oberlin.

Correction

An article in last week's issue stated that Adie Curtner was a junior. Curtner is actually a member of the class of 1999. The Collegian apolo- gizes for the error.
Lords basketball suffers two tough losses

BY JOSHD KREPS
AND PHIL SCULLY

Following consecutive losses to Earlham College and Allegheny College, the Kenyon Lords basketball team’s record now stands at 2-9 in the North Coast Athletic Conference and 2-14 overall. The Lords traveled to Earlham and fell to the Hunslets’ Quakers Tuesday by a score of 80-75.

The Lords lost a heartbreaker Saturday to the Allegheny Gators (74-71) after a score of 75-69 at the Tomich Arena. Kenyon fell short despite carrying a commanding 46-39 lead into halftime. The lead eventually evaporated within a mere six minutes. The Lords found themselves trailing by a score of 53-49. Co-captain Shaka Sizer ’99 (10 points, 9 assists) said of the defeat, “The first twenty minutes were some of the best basketball I have ever played.” The only thing that was disheartening was that we thought we had won at the end of the first half.”

He continued, “Allegheny showed us that the winner is the team who leads at the end of the second half. We lured down on defense, and our effort was terrible!” The Lords’ offensive deficiency coming out of halftime could have been attributed to the absence of the first half’s leading scorer, Joe Delong ’99. The quick start by the Gators was too much for the Lords; and they did not recapture the momentum they had going into the break.

Delong (14 points, 6 rebounds) spoke about the gut-wrenching loss, “In all areas of life there will be challenges to face and obstacles to overcome. But I chose to follow the advice of poet T.S. Eliot who yearns for each individual to risk exposing himself to all that life has to offer us in the field of love, life, or basketball. Whether my team has won all our games or not, I am sure that just knowing that we have taken a risk, the juxtaposition of their commitment to the stimulation of physical exertion makes it all the more worthwhile; I love this game!”

Despite playing an excellent first half highlighted by some great fast break points and fine shooting, the Lords came up short because they failed to show up in the second half. Kesh Kicas ’00 (18 points) was one of the few bright spots for Kenyon, and commented, “In the second half, we played soft.”

It was clear that not only the team was frustrated but also the crowd of more than 400 students, faculty, and friends who had made the journey to Gambier. Tim Bleecker ’01 voiced his disappointment with the loss, “I was prostrate on the bench because I knew if my foot was healthy I could have swatted some shots on the inte- rior defense. Still I thought our first half was swell.”

The team is now preparing for their game to Oberlin College where they face the Yeomen this Friday at 7:30pm.