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ESTABLISHED 1856
Thursday, January 28, 1999

Furlough announces leave; Sharp named co-chair

History professor accepts position at University of Kentucky at Lexington for the 1999-2000 school year

BY DEAN SIMAKIS
Diversions Editor

In light of Associate Professor of History Ellen Furlough’s spending leave-of-absence and potential resignation, the Kenyon College administration has named associate Provost Ronald Sharp to a position of Department of History interim co-chair through at least the remainder of the spring semester. Furlough, the history department’s current chair, recently accepted a position at the University of Kentucky at Lexington, where she is scheduled to reside at least the 1999-2000 academic year. The appointment of Sharp is part of the administration’s plans to become more directly involved with the paranormal activity. In an attempt to validate these claims of apparitions and oddities, The Collegian brought Ohio-based paranormal investigators Nick Reiter and Lori Schilling to campus over Thanksgiving break.

Reiter, a senior technician at a solar research facility and director of a small anti-gravity technology group in Toledo is mostly reluctant to be associated with ghosts and paranormal activity.

There’s not much in the neighborhood

BY DAVID SHARGEL
Editor in Chief

Since its founding, Kenyon College and its students have had a persistent relationship with the paranormal. Whether it be the alleged “weight” some feel while sleeping in Caples or the legless ones that roam the halls of Old Kenyon, some students and faculty wear that Kenyon is a bothered for some. Social board searches for student Send-off band

BY JESSICA ANDRUSS
News Assistant

The Social Board announced that all student e-mail last Wednesday, that two Kenyon bands would be booked to play at the main stage early in the day of Summer Send-off in the hours before the opening and headlining act.

Although the Social Board had originally agreed to allow only eight bands to audition for the two available spots, the decision was made to increase the number to 12 and then to the full 15, thus accommodating all interested bands. Auditioning bands are: Absolut Jazz, Chris Cook Band, Clever Hands, Crazy Crackers, Electric Blood, The Evil Beat, Feed the Chicken, Feed the Chicken, Fishbowl Funk, The Healers, Kenmore Drums, Makuba,Step, Shrimp Scampi and the Scaloppis, Tabacco’s Band, Uaasi and Waiting for Molly.

Live auditions will be held on Saturday, Feb. 13, at Phi@nder’s Pub and open to the public. Each band will be given a 15 minute set.

KICKING BACK

BY EMILY COLE
Staff Reporter

Rush week ’99 is upon us. Over the course of this week, students hoping to join a fraternity or sorority turn into rushers. Rush events turn into bids, who, in turn, may become pledges. Rush events are being held for all eight fraternities and both sororities. Events began last Friday and continue until Sunday, including bowling, movies, trips to Columbus and multiple barbecues. Some fraternities are trying to attract members with excursions to Columbus hockey games, paintball and hog roasts.

Last year saw a sharp decrease in the number of rushers. “Overall, the number of pledges for all organizations as a whole did suffer,” said SHARP, page two.

To be, or not to be (Greek)?
Greek system battles smaller turnout

BY EMILY COLE
Staff Reporter

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Weather

Friday
Mostly cloudy. Low of 20.

Saturday
Clear. High in mid 30s.

Sunday
Mostly clear. High 40, low 20.

Monday
Cloudy. High 40, low 20.
AAC and SC join forces to aid Human Resources

Merger will remain tentative until both sides can decide if the joint venture will benefit all parties

BY JEFF REED
Staff Reporter

The Administrative Advisory Council (AAC) and the Staff Council (SC) agreed upon a tentative merger in late November, and held their first joint meeting December 1. For now, the two organizations refer to themselves as the former AAC and the former SC. The two groups combined have 20 members, with 14 members coming from the AAC and six members from the SC.

Both groups assist members of the Office of Human Resources and student staff members, organizing luncheons and orienting new employees to Kenyon life.

Following an AAC meeting held in the Kirkman Room of the Library last semester, an AAC member approached Lynn Manor, chair of the SC, and proposed a merger of the two councils. The proposal was not an unexpected one, as the two groups share similar concerns and have worked together on previous projects. Manor, on behalf of the SC, accepted the proposal tentatively, feeling that the merger signified a "natural evolution," and "a natural and happy pooling of resources," because the duties of the two organizations often overlap.

The groups recently collaborated in delivering holiday baskets to selected staff members.

Manor said that starting in June 1999, the groups will decide whether or not they feel that merger "provides a better representation to the Office of Human Resources, Staff Members and President Oden." If they feel that they are adequately represented, they will merge with the AAC permanently, and the organization will take a new name. Linda Michaels currently presides over the AAC's organization.

The death of the all-stu e-mail?

New campus system may forever change the face of e-mail

BY BRAD GOODSON
Staff Reporter

The time has come. Someone in the Office of Library and Information Services will begin replacing the VAX, Kenyon's e-mail system for the last several years, with a Web-based e-mail system. A Web-based chatline for Kenyon has already been developed.

Plans for the new e-mail system began two years ago, but there are still a lot of links to work out, according to Systems Manager Dan Frederick.

"The new system is up and running, but it's not official yet. [LIBS] is integrating its use right now, because we have an entire staff trained to support the VAX," he said.

"We need to be able to support the problems that people are going to run into [with Web-based e-mail]." The new system is going to be more compatible with the rest of the Internet. Features of the Web-based e-mail package include the capacity to send attached pictures, sound files and video segments. In addition, users will be able to customize their e-mail with a variety of fonts and colors.

Despite the benefits of Web-based e-mail, some students wonder if the new system will really improve the e-mail situation at Kenyon. "Just because the VAX is older doesn't make it a bad system," said Michael Armey '99.

"One of the things that upsets Kenyon as a campus is our current e-mail system. I think that changing the system is going to change the way things have to be done at this school—and I don't know if it's going to be a good way." Frederick pointed out that potential difficulties will accompany the new e-mail system, particularly with all-stu e-mails. "This is a different type of system. Sending an e-mail to everyone on campus could be entirely detrimental." Frederick cited the possibility of a mischievous student sending an e-mail with an overly large attachment file to the entire campus, causing the system to crash. "We're probably going to have to change our policy on all-stu," added Frederick.

This change of policy will likely grate students accustomed to what they consider to be pointless all-stu e-mails; however, others believe it will be a difficult way of informing the campus on upcoming events. "A lot of people are going to be happy with the fact that all-stus might die. But Newspeak doesn't work," said Armey.

Although Kenyon's new e-mail systems is still months away from becoming the norm, the new Web-based chat program, EChat, can be used now. Students and staff can log on to EChat, written by Frederick over winter break, with their Windows NT username and password. "[EChat] lets you join a chat room and talk with a lot of other people all at once. You can also send private messages to specific people," said Frederick in a recent all-stu e-mail.

The address for EChat is http://EChat.kenyon.edu.

Local Record

Jan. 17, 6:51 p.m.—Vandalism found in Hubbard Hall.

Jan. 17, 1:30 a.m.—Medical call regarding an injured student outside of Emas Center. The emergency squad was contacted and transported the student to the hospital.

Jan. 18, 8:10 p.m.—Fire alarm at McErdie Residence due to a pulled pull station. No smoke or fire were found.

Jan. 18, 8:19 p.m.—Vandalism found in Leonard Hall.

Jan. 26, 8:06 p.m.—Medical call regarding an injured employee. Employee was transported to the emergency room.

Jan. 20, 8:49 p.m.—Fire alarm at McErdie Residence due to an activated smoke detector. Detector was activated by smoke from burnt popcorn.

Jan. 20, 11:43 p.m.—Unregistered party found in a room at Manning Hall.

Jan. 21, 12:04 a.m.—Medical call regarding an injured student. Student was transported to the Health Service by the emergency squad.

January 14-26

Jan. 21, 1:45 a.m.—Vandalism found in the Gund Commons Game Room.

Jan. 22, 10:32 p.m.—Unregistered party and underage possession found in a room in Norton Hall.

Jan. 22, 10:40 p.m.—Unregistered party and underage possession found in a room in Hubbard Hall.

Jan. 23, 24:02 p.m.—Unregistered party and underage possession found in one of the New Aparments.

Jan. 23, 11:05 p.m.—Unregistered party and underage possession found in a room in the New Apartments.

Jan. 24, 12:54 a.m.—Unregistered party and underage possession found in a room in Hubbard Hall.

Jan. 24, 1:35 a.m.—Unregistered party and underage possession found in a room in Caples Residence.

Jan. 25, 11:45 p.m.—Drug paraphernalia found in a room in Mather Residence.

Jan. 26, 5:50 p.m.—Vandalism found at Bexley Apartments.

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New Sharp: new duties

CONTINUED FROM PAGE 1

事件” precisely quoted in the

Fortnightly.

Still unclear however is the department’s plans for next year and beyond. “What will most likely happen is that the department will elect within the department a new chair,” said Furlo.

Sharp and Will were away in business and could not be reached for comment.

Anderson Cup at top of Student Council agenda

Winner announced at Honors Day

BY HILARY LOWBRIDGE
Staff Reporter

The Student Life Committee of Student Council is accepting nominations for The E. Malcolm Anderson Cup, the only award presented at the Honors Day ceremony in April nominated and voted on by students and faculty. The award is given to the student deemed to have contributed the most to Kenyon during the current academic year. Nominations are accepted over e-mail to MAESTASL or can be placed in the Student Life mailbox in the Student Affairs Center. The deadline for nominations is 4 p.m. Friday.

Over 35 people have been nominated so far,” said Laura Maestas ‘99, Vice President for Student Life. “We start publicizing names next week and voting will be by paper ballots on February 10 and 11 in Gambier and Patrice at meals.” Faculty will vote via campus mail.

Though the Student Life Committee is in charge of handling both the nominating and elections for the Anderson Cup and the administration handles the tabulation of the votes. The winner is kept secret even from the committee until announcement during the Honors Day ceremony in April.

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Linger accepts new position

Frederick Linger, manager of printing and mail services at Kenyon, has accepted the newly created position of manager of auxiliary services. Vice President for Finance Joe Nelson announced the appointment.

In this new position, Linger will oversee summer conferences, campus mail services, nonstudent rental units and the Kenyon cemetery. He will also be responsible for the library and office equipment, campus laundromats and vending machines, along with supervising the printing and mail services.

"Linger has demonstrated the managerial skills necessary to deal with all facets of the print shop and services for which he will now be responsible," said Nelson. "He has been a strong advocate of the institution, and he knows what hard work can accomplish."

Middle Path lights up the night

BY JENNY MCDEVITT
New Editor

In contrast to the cold, dreary January weather, the trees along Middle Path have been lit up with Christmas lights. A joint venture between the college, student council, and the village of Gambier, the idea to light Middle Path was initially suggested by Jason Kroner '00 in a Senate meeting.

Kroner first suggested the lights to cheer people up during the long winter months, but soon other benefits were discussed, including added safety on the otherwise poorly-fit path. A committee consisting of Kroner, Associate Dean of Students Cheryl Steele, Student Council President Kevin Pepper '99 and First-year representative Jeanette Gunion proposed the idea at the Dec. 7 Village Council Meeting.

The proposal was approved and the three groups combined to pay the cost of an estimated $3,000. The plan originally called for the lights to be put up and taken down each year but the high cost may call for the lights to stay up all year. The lights will actually be lit from November through February, or "from when the leaves fall off the trees until they are back on the trees," said Steele, paraphrasing Kroner who is studying in Washington this semester.

Kroner and Steele collaborated on the majority of the research required to put the plan into motion. Though Kroner is not at Kenyon this semester, he was able to see some of the lights before leaving, as the path was first lit Dec. 11, right before the semester break.

Bands: Summer Send-off auditions

CONTINUED FROM PAGE 1

...to showcase their musical style for the judging, all of whom are Social Board members, and those in the pub.

These auditions have generated much excitement for this year's Summer Send-off, which promises to be even better than last year. "Last year we spent $2,000 on bands for the early afternoon, which turned out to be just expensive background music," said Social Board Chairman Brian Goldman '01. "There are a great number of good Kenyon bands, and we'd like to give them the chance to be seen by the whole campus in a great atmosphere."

"The extra money won't be used to compensate the Kenyon bands, which are excited mainly by the prestige of the event. Last year's Send-off drew crowds of over 4,000 people, and it will also offer the opportunity to play on a stage with a professional sound system. Goldman suggested the money might be budgeted to improving the quality of the cups traditionally given out at Summer Send-off or to increasing publicity with event posters.

'Rush week: The Greek system

As for new approaches to attract new students to the Greek system, "We're doing pretty much the same thing we do every year. It's worked well for us in the past and it's not the reason to change what we're doing," said Liam. Sororities have followed the same plan, including plans for bowling, shopping, and dining out as group activities. Philia, new on campus this year, has also sponsored study breaks for its rushers.

As for the general Greek rush pledge process, the Greek council has sponsored information sessions introducing any interested students to the ways of the Greeks. The Greek council has taken great care to establish the right kind of identity and assure the rushers that it is not about more than partying. "We've attempted to give all parts of campus life and stress that throughout the week. "The best way to attract new members is by being out there. Sure, we party, but it has to be more than that. Brotherhood and Sisterhood means to mean a lot," said Cuca. The events which happened earlier this week have gone smoothly. "We have had our first event already and had a great turn out. We're expecting a larger number of rushers and we hope that to carry over to the number of pledges we get," said Liam.
providing photographic campus, that were thought to the "image" face Through Reiter Kenyon for paranormal beings. Photo Reiter has taken at other locations thought to be haunted clearly depict shapes and images which were not visible to the naked eye at the time the photos were taken.

Through the use of separate cameras and films, Reiter is usually able to rule out the possibility of lens flare and mechanical defects in photographic equipment.

In the case of his research on campus, Reiter found minimal photographic or technical evidence that would support claims that Kenyon is indeed a popular place for paranormal activity. "To our surprise," said Reiter in a recent report submitted to The Collegian, "there were no anomalous images to be found on any of the nearly one hundred photos taken on our visit, except for the curious but probably mundane image seen in the window of Weaver Cottage."

According to Reiter, this "image" seen in the window of Weaver cottage could be seen as a face of sorts, but is most likely a simple reflection of nearby trees.

Schillig's involvement in paranormal research is quite different. A self-proclaimed "psychometrist" and a certified hypnotist, Schillig often employs the use of dowser rods which are supposedly sensitive to the forces behind the paranormal.

Nick Reiter surveys the graveyard on his "Ghost Tour" of Kenyon. Having worked with several police and fire agencies in the past, Schillig has become a lifelong student of the paranormal.

Using her intuitive abilities, Schillig allegedly "felt" presences in several locations around campus.

Beginning in the Shaffer Dance Studio, where a student died in a diving accident when the studio used to house the college's pool, Schillig's senses were certainly aroused. "Schillig made use of her dowser rods in the main hall area," said Reiter in his report. "Several locations of response were found, however the trend seemed to be a drawing toward to right hand (mirrored wall side). Her intuitive impression was one of a panicked crowd of people, all rushing towards the one side of the room."

Interestingly, Schillig was only later made aware of the accident which occurred in the studio.

Schillig's senses were poked again in Old Kenyon. Near rooms 403 and 404, Schillig "picked up a strong intuitive impression of a person falling or jumping from a window," said the report.

A similar reaction occurred outside of room 226, where Schillig "received an extremely strong impression of two people somewhere in the room, huddling together, near death."

Porsche Baggot '99, who now lives in room 226 of Old Kenyon, cannot relate to Schillig's findings. So far, she has not experienced any paranormal or unexplained activity in or around the room.

Interestingly, Schillig's strong impressions ended there. She felt nothing in the college cemetery, near the Gates of Hell on Middle Path or in Caples, where students wake up in the middle of the night with the feeling of somebody or something pressing them down onto the bed. Reiter and Schillig also visited the Church of the Holy Spirit. Although they both felt an unsettling eeriness, neither could sense any specific activities.

"Although many subtle and disturbing impressions seem to haunt the campus of Kenyon College, the general state of affairs paranormal may have been at a low ebb during our visit," Reiter concluded. "Our opinion is that there exist several locations on the campus which because of historically validated tragedies seem to contain a high level of residual "patterns" or energetic influence."

"Putting a lot of creative brains in a closed environment is conducive to people coming up with strange explanations for strange events," said Tim Trolle '99. "It's fun and I don't think this (report) will change the way people explain Kenyon's weird occurrences."

Yeltsin won'tcede power to Parliament MOSCOW — Russian President Boris N. Yeltsin gave a tug on the reins of power from his sickbed Wednesday afternoon through his spokesman that he doesn't intend to give up any power despite his long series of debilitating illnesses.

Yeltsin indicated, however, that he supports the idea of reaching a truce with the country's obsessive Communist-led parliaments in order to preserve stability during national elections this year.

"The president's fundamental position is that the Constituent Assembly has the right to all the branches of power, including the president," spokesman Dmitry D. Yakusikhin told a Kremlin news conference. "He is not renouncing his rights and does not intend to." But Yakusikhin added, "We understand the situation, and the idea is to hold the election on time and in a civilized way. Everything should be done to consolidate stability."

Yakusikhin's comments appeared to be an attempt by Yeltsin to quash speculation that he is ready to agree to a truce with parliament in which he would give up some of his sweeping powers in return for legislative cooperation.

Yeltsin, who turns 68 on Monday, has been hospitalized since Jan. 17 with a bleeding ulcer—the latest in a string of illnesses that include heart trouble and what the Kremlin has called "nervous exhaustion."

Yakusikhin said Yeltsin is likely to remain in the hospital until the end of the week, after which he would need an additional period of convalescence. Yeltsin has been out of public sight since early December.

WASHINGTON—A sharply divided Senate refused to throw out the case against President Clinton and agreed to take testimony from Monica S. Lewinsky and two other witnesses, but twin, nearly party-line votes foreshadowed eventual acquittal in the first impeachment trial of a president in 131 years.

With identical 55 to 44 votes, the Senate defeated a Democratic motion to dismiss the case and then approved presence of subpoena for Lewinsky, presidential confidant Vernon E. Jordan Jr. and White House aide Sidney Blumenthal. Sens. Russell Feingold, D-Wis., was the only lawmaker to cross party lines, join Republicans to keep the trial going with depositions.

While a short-term victory for Republicans who maneuvered key members of their majority and overcame Democratic attempts to short-circuit the proceedings, the votes could prove to be the decision-making moment in Clinton's presidency, buttressing a blockbuster development in one predictions. Although conviction by the constitutionally required two-thirds vote always appeared unlikely, Wednesday's roll call put 44 senators on record for the first time opposing removal, or 10 more than Clinton needs to remain in office.

"Today's events make clear that the votes are not there to convict and remove the president from office," said White House special Gregory B. Craig. Any proceedings from this day forward will serve to delay the final resolution of this matter and run counter to the best interest of the Congress, the presidency and the American people.

Here in Ohio

Barry may be first Ohio execution since 1963

CINCINNATI—Gov. Bob Taft's minister will ask him to spare the life of a convicted killer who says he would rather be executed that spend the rest of his life in prison.

Wilford Lee Barry, 36, is scheduled to be executed Feb. 19 by lethal injection. It would be the first execution in Ohio since March 15, 1963.

The Rev. Richard Wing, pastor at First Community Church in Columbus, told The Cincinnati Enquirer in an interview published yesterday that he plans to ask his "life to speak to Barry." Any proceedings from this day forward will serve to delay the final resolution of this matter and run counter to the best interest of the Congress, the presidency and the American people.
where do you want to go today?

Thursday, January 28 – February 4

**Off the Hill...**

**Concert**

"Witchy Witch" (Irish all-girl pop group) (Epic)

"Bolt Upright Red Carpet Syndrome" (550 Music)

"Built to Shred Keep It Like a Secret" (Warner Bros)

**Collective Soul Dance** (Atlantic)

**Giovanni Destiny** (Atlantic)

"Knit Hamble & Steve Tibbert A" (Hannibal)

**Annie Haslai Live Under the Brazilian Sky** (One Way)

**Hedonies Searching for the End** (War Trax)

**The Living End** (Captiva)

**Bama Meal & Ernest Ranglin Live at Royal Festival Hall (EP) (Palm Pictures)

**April March Chronicles Decoded** (Nickel Bag/Mammouth)

**Men of Vizion Men of Vision** (ECD) (M/J WORK GROUP)

**The Neville Brothers** (Valence Street) (Columbia)

**Cedar Rosa** (of Los Lobos) (Soul Diggings (Rhodycide)

**Tears Da Club Up Things Crazy DaLastDays** (members of Three 6 Mafia) (Atlantic)

**Chuck E' Weiss Extremely Cool" (produced by Tom Wain w/Wains, Tony Gilkyson, & Rick Vito guesting) (Slow River/Rhodycide)

**Nancy Wilson** (of Heart) (Live at McCabe) (Epic)

**Original Soundtrack** (Hedwig & the Angry Inch) (Epic)

**The Original Soundtrack** (Bush) (Our Stage) (Epic)

**Rhodes**

**Johnny Cash 16 Biggest Hits** (Columbia/Legacy)

**Miss Davis Love Song** (Columbia/Legacy)

**David Holmes This Film's Coup** (Columbia/Legacy)

**Robert DeNiro 16 Biggest Hits** (Monument/Legacy)

**Sugarhill Gang/Grandmaster Flash & the Furious Five** (Warner Bros)

**The Original Soundtrack** (Rhino)

**Various Artists** (New Women of the World) (Rhino)

**Original Soundtrack** (Rhodycide)

Release Dates of This magazine.

**Diversions**

**Here at the Hill...**

**The Reel World**

**Columbian cinemas in mount vernon**

**Stepson** (Julia Roberts, Susan Sarandon): A terminally ill woman teaches the girlfriend of her ex-husband how to care for her children after her death. Rated PG-13.

You've Got Mail (Tom Hanks, Meg Ryan): Two book store dealers who hate each other unknowingly fall in love via the Internet by night. Rated PG.

For Showtimes and Theater INFORMATION CALL 393-3542

**Aural Fixation**

in record stores tuesday

**The House Woman** (Rosie Perez): A pregnant producer tries to manage both her professional career and the birth of her child. Rated R.

**Baby Geniuses** (Kathleen Turner, Christopher Lloyd): Twin babies have created their own language, but an evil woman has set out to break the code. Rated PG.

The Empty Mirror (Adolf Hitler): Hitler displays his memorials to an officer as he watches movie projections documenting his glory years.

She's All That (Freddie Prinze Jr.): In this modern retelling of Pygmalion, a popular high school student helps turn a geeky introvert into a Prom Queen.

For Showtimes and Theatre INFORMATION CALL:

* AMC Theatres - Lebanon, Eastwood, Westerville, Dublin. 614-860-8262
* Geauga Square 16, 614-853-0950

Release Dates and Film Capsules courtesy of Entertainment Calendar.

**At Kenyon...**

readings, workshops, discussions, and lectures

Thursday

"At Home with Americans" Slide Lecture. 7 p.m., Olin Auditorium.

"Beyond the CDC" Workshop. 6:30 p.m., Peirce Lounge.

"The Art of Focus," Greg Grover's Songwriting/Performance Workshop (FULL). 8 p.m., KC.

Friday

Celebration of Gay Black Authors. 7 p.m., Olin Auditorium.

"Does Personal Style Reflect Personal Valurity?" Dinner/Discussion. 8 p.m., SMC.

Poetry Reading by Brown University's Michael Harper. 8 p.m., Philanthropic Hall.

Tuesday

"Physician Assisted Suicide" Panel Discussion with Cindy Terhoff of the Columbian Health Society and Kenyon professors: 7:30 p.m., Peirce Lounge.

Wednesday

Gale Group, Denver Publishing Info Session. 7:30 p.m., Peirce Lounge.

"Friday Night Time Capsule: Can't Go Home Again" Reading by Brown University's Michael Harper. 8 p.m., Philanthropic Hall.

**Films, performances, music and entertainment**

Thursday

 Guerrilla Girl Presentation. 8 p.m., Higley Auditorium.

The Company presents "Red, Hot, and Cold." 8 p.m., Hill Theater.

"Beyond the CDC" Workshop. 6:30 p.m., Peirce Lounge.

"Barcelona," a Film by White Stillman. 8 p.m., Higley Auditorium.

Late Night Entertainment. 9 p.m., Philander's Pub.

Performance by Guitarist Greg Greenaway. 10 p.m., KC.

Friday

KCES Coffehouse. 7 p.m., Gund Lounge.

Music Department Student Recital. 8 p.m., Choice Hall.

The Company presents "Red, Hot, and Cold." 8 p.m., Hill Theater.

"The Last Days of Dora," a Film by White Stillman. 8 p.m., Higley Auditorium.

"An Evening of Blum," featuring the Providers. 9 p.m., Philander's Pub.

Late Night Entertainment. 9 p.m., KC.

Wednesday

"He Got Game," a Film by Spike Lee. 10:15 p.m., Higley Auditorium.

**Concert**

**They Might Be Giants** Jan. 30th. Bike Center at Otterbein College

**Festivals & Celebrations**

**Celebration of Japan Festival** Jan. 30th. 10 a.m.-5 p.m., Dublin Science High School, 460 Hild Rd 740-880-7444

**Columbus Singapores** Jan. 30th. 11 a.m.-1 p.m., Eastfield Career Center, 4465 S. Hamilton Rd, near I-270 & O 33. 614-740-2466. Events include exhibits, keynote speakers, workshops, dinner, entertainment, dancing, and more.

**Theater**

**Bosna and Herzegovina** Jan. 28th, 7:30 p.m., Jan. 29th-30th, 8 p.m. Neoter Auditorium, Columbus State Community College. 740-291-8252. Romantic comedy about life and love.

**Fish in the Box** Jan. 28-30th, Thurs. 7 p.m., Fri & Sat. 8 p.m., Shadowbox Cabaret, 232 E. Spring St. 740-292-3333.

**The House of the Year** at KENYON PROFESSIONAL WINSOR MACLEOD January 28th-30th, 8:30 p.m., Reality Theater. 740-294-7541. A man brings his fiancé home to meet his disturbed family, including a sister who is obsessed with her Kennedy family.

**Sports**

**Bucks Quarter Midget Racing** Jan. 30th. Ohio Expo Center, 1-71 & 17th Ave. 888-970-ZEQO

**Buckeye Quizzical Basketball** Jan. 28th vs. San Jose, 7 p.m., Jan 30th vs. Nashville, 7 p.m., Band Hall, Greater Columbus Convention Center. Ticker: 740-431-3600. 600 N. High St. 740-464-2378

E-MAIL SUBMISSIONS OR COMMENTS TO DEAN SIMAKIS AT SIMAKISK@KENYON.EDU
The celebration of Martin Luther King, Jr.'s life shows us the importance of honoring activists in our own community.

Out of sheer coincidence, two events are taking place in the end of January that celebrate those who have made a difference in everyone's life. The first is the annual call for nominations for the Anderson Cup, Kenyon's award for the student who has done the most for the community in the last academic year. And January has also seen the celebration of the life and work of the Reverend Dr. Martin Luther King, Jr., who arguably someone who has done the most for America in the last century.

The Office of Multicultural Affairs, along with other Kenyon groups, has helped us remember King by bringing to campus many fascinating artists, storytellers, and activists. These guests have included Maxine Hong Kingston, one of the most respected Asian-American writers around; the Guerrilla Girls, who fight for the recognition of female's in the arts and the reading of work by non-heterosexual black authors.

What these men and women have in common is that their lives and work exemplify what King and others fought so hard for. Not only have they helped us remember how important our diversity is, but what wonderful things people can accomplish through peace and love for one another.

At Kenyon, the Anderson Cup gives the community a chance to recognize everyone who has lived their life according to the principles of just and peaceful peace that King struggled and died for. Many people, through great tasks and small, try to make Kenyon a better place. Everyone nominated is someone fighting for a better community and ultimately a better world.

Many times during this celebration people have said that Dr. King's work is unfinished, and we must all remember that. Much has changed in America since 1968, but we still live in a world where war and oppression are the norm, and peace and justice are the exception. But as long as we take this time to remember our diversity and honor people who work hard for everyone, Dr. King's life and work will not have been in vain.

REACHING THE COLLEGIAN
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The opinion page is a space for members of the community to discuss issues relevant to the college and the world at large. The opinion expressed on this page is the opinion of the Kenyon Collegian staff. Views from the Tower is a column where a member of the Kenyon Collegian staff writes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than Tuesday prior to publication. The Kenyon Collegian reserves the right to publish any column, letter, or portion thereof in whatever form or format it chooses, including, but not limited to, print, electronic, and audio formats. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words, but such letters must be signed by individuals, not organizations, and must be 300 words or less. The Savvy Editor, an online newsletter, is available at the above website. Letters to the Editor may be submitted in person, via email, or by phone. The Savvy Editor reserves the right to edit letters submitted for length and clarity.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

OPINION

Into the great foggy unknown

BY BEN VORE
Senior Staff Columnist

I went into the Career Development Center the other day feeling overwhelmed. One of the big words I’ve been assaulted by this year is “networking.” Apparently “networking” is not only important to getting a job, it’s downright indispensable. I don’t think the CDC has a motto, but if it did it would be, “If you don’t think networking is essential to getting a job, we’ll shoot you on the spot.”

So I走访ed through the Kenyon Career Network, a compilation of profiles on graduates and what they’ve done since leaving the hill. I wanted to survey graduates who’ve gone into journalism and freelance writing. It seemed like a simple enough place to start.

As I began flipping through the profiles, something interesting happened. At first I only concentrated on people in a writing profession, but soon I just started reading every profile, regardless of job background. I found there was some intriguing stuff. It was like its own history book, and it was fascinating to trace the trajectory of Kenyon grads.

Consider Phil Conner ’56, an economics major who one day asked Joe Numaha if he would pose to understand: Carry became the president of Hanes. Or Maureen “Mo” Donahue ’86, a pioneer in the synoptic major when she graduated in international studies, who then pioneered a path across the country on a bicycle in 1990. Or Robert A. Legg ’65, an English major who went on to marketing distribution for Andeavor-Busch — or, as he puts it, an occupation in beer — or Evan Chang ’79, a religion major who became — surprise — a professional matchmaker.

The stories of Kenyon grads are as bizarre and circuitous as they are rich and widespread. An English major who took a career in nuclear waste disposal. Another English major who became an exotic dancer.

Strong cases for getting out in the world and exploring a little. That was the reassurance I needed when I walked into the CDC that day. Some friends at home — big school friends — are on track for business management careers, or internships that will turn into business management careers. They’re going from point A (school) to point B (career) faster than can be.

It must be reassuring to have a job lined up for you like that, but where’s the adventure? I feel left out sometimes, armed with good hopes for a writing career but forced to plunge into a foggy unknown that doesn’t always seem welcoming. But at least I can still find some drama in the search. I don’t want to look back in thirty years and kick myself for not exploring.

Reading all those profiles, I was comforted by the simple thought that these people — writers, doctors, mothers, fathers, volunteers, Air Force pilots, wine connoisseurs, bicycle racers, cartoonists, firefighters — were once in the same place I am now: ambivalent, overwhelmed, but excited. Dave Doepken ’73 — an English major who became a short-order cook and “off-Broadway” beard — said in his profile that he believes he can help current Kenyon students specifically because of his roundabout and distinctive career search. Asked what advice he could give, he simply wrote, “I’d share my experience with the minimally confused.”

On my good days I’m not minimally confused. But bad days are another story. The key, along with other Kenyon profile, is patience — finding a job and career just takes time. I can imagine many of faceless names in the CDC listing Gambier with specific capes and careers in mind while some of those stuck on those others, got adventurous. Or lucky. Or curious. Or confused. But most turned out right.

I suppose that’s the essence of a liberal arts education right there: the opportunity to have your choices wide open before you. All too often I let that bef the worry rather than a benefit. “Networking” may as well be a swear word for the combinations people attach to it, but when you stop and consider the Kenyon network across the world, it’s hard to do. We’ve got a pretty diverse trail record. Those graduates’ trail/ward is just a small reminder of a truth that lies at the heart of Kenyon: in the search for anything, there should always be at least a little adventure.

The Kenyon Collegian is published weekly while the college is in session.
Thursday, January 28, 1999

OPINION

BY GIL REYES
Staff Columnist

Vito Russo, author of The Celluloid Closet, wrote, "We [gay] cooperated for a very long time in the maintenance of our own invisibility." He was speaking specifically in terms of hiding gay characters in film, but his sentiment applies to many other aspects of life. It seems that part of the history of homosexuality is the history of the closet.

"Crested" is a term used for housemates who do not openly identify as gay, lesbian, bisexual, or transgendered. It is thought to be a way that all queers experience being closeted at some point in their lives, and that many of these years can be confusing and lonely times. There is a certain, "damed" if you do, damned if you don't.

How to fight the power in the 90s

BY MOLLY FARRELL
Staff Columnist

With almost religious zeal, arising out of not too little to do, a few of us began planning an impassioned take-over of the president's office last weekend. The injustice we had resolved to protest pushed us to anger the likes of which has not been seen since after the Kent State massacre. We became so delusional, in fact, that we took it nearly half an hour to remember that the original complaint we had been exaggerating dealt with the inadequate cafeteria hours we must accommodate our ends.

It was almost frightening to realize that if you give a couple of students a collective annoyance and four weeks of vacation with nothing to do you practically have a revolution on your hands -- or at least heated talks whereby just about every sentence ends with "man:" "They don't care about us, man!" "All they want is our money, man!" "Making us walk all the way to Peirce on Fridays, man, what's up with that?"

Cynics may say we have all been listening to too much CCR or letting too much tye-dye soak into our skin, but it is fairly evident to me that the taste for insurrection is inherent in our age. From apartheid South Africa to pre-civil rights America, students have been central in leading movements for justice, perhaps because we don't have as much to lose, or we have not yet allowed the world to convince us that their problems are immutable.

I have to admit though, that at times I am jealous of my counterparts in the sixties because (and I've probably just been reading too much Howard Zinn) they just seemed to have such clear objectives. Today we have the civil rights legislation and Affirmative Action we demanded. It's clear there's tremendous work to be done to realize the dream we celebrate this month in honor of Dr. Martin Luther King Jr.

The next move to make is as vague and, at many times, apolitical. It's the difference between changing attitudes and changing laws that defines many of the issues at the forefront in the last year of the millennium.

So we keep our country out of other people's and we free our minds and share our convictions, waiting for a call to action. Most likely the anxiety and seemingly frustrated eagerness is an illusion created by glorification of the past.

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So we keep our country out of other people's and we free our minds and share our convictions, waiting for a call to action. Most likely the anxiety and seemingly frustrated eagerness is an illusion created by glorification of the past.

Dreaded naivete and complacency is what makes some people feel as though working for openness-mindedness at Kenyon is like preaching to the choir. There are countless causes that need my active help, and countless untold means to effect change. I've been letting myself become so ignorant of foreign policy in TV-free Gambier land that suddenly I woke up one day and realized our country has had blood on its hands. My anxiety may have been escalating for a reason.

Because sometimes, man, I just wanna burn my bra, or stage a sit-in, or storm the president's office, or do something that makes a public, powerful statement about what I believe in -- something that can't be ignored. I want to tap into all of this energy and make a change before I have a mortgage and a stockbroker to lead me into apathy. Or at least before I resort to hedonism. I mean, it's kind of hard to lead a protest when you're hung-over.

ECONOMY
APPROVAL RATINGS

THE KENYON COLLEGEAN

BY MOSLY C. REYES
Staff Columnist

Although Kenyon is clearly not the most hostile environment, it has a road ahead of it too. We can be more understanding. We can take many more steps towards perfecting our community's climate towards queers.

INSURANCE

By STACY B.

You 50, with the increased enrollment we've had to reschedule '89-90 students, but I'm sure you'll find it comfortable.

It's much bigger on the outside, and now you won't have to wait in line.

You get the basement.

Molly Peirce, Russo, Columnist

Tyler Bobin
Slonczewski earns praise with new book
In The Children's Star, Associate Biology professor offers literary slant on ecological issues

BY MEHERET BIRRU
Starter

According to Associate Professor of Biology Joan Slonczewski, "Kenyon is a place where students and faculty work overtime," something she knows all too well. While performing cutting-edge research in genetics and microbiology at Kenyon, Slonczewski still found time to write The Children's Star, a book lauded by the New York Times Book Review as one of the top six books in science fiction in 1998.

In The Children's Star, humans try to inhabit a new planet, but run into problems when they discover the main food source is based on arsenic. They begin to use children as adaptation mechanisms in the hopes that eventually, the entire human race will be able to adapt to this toxic food. However, some of the humans are not interested in eating the food but want to clear out all the toxic crops and plant Earth-like fields of corn and wheat, instead. A host of ecological issues are brought to light, such as the idea of transforming the environment to benefit humankind versus respecting the land and naturally working around its limitations.

"People hadn't really seen the issue in that light," Slonczewski said of the themes brought up in her book. Kenyon played a rather prominent, though indirect, role in developing her story.

Slonczewski's own baccalaureate research at Kenyon was instrumental in developing many of the issues and scientific details brought up in her book, and Kenyon's liberal arts environment was likewise stimulating to her as a writer. "Kenyon fosters literary excellence in general, and in science together, which is beneficial to the school," she said. "It has been interesting to see so many students interested in both science and fiction."

Slonczewski began writing creatively as a student in her graduate years at Yale University. At the time, she was doing nuclear research, and was concerned that dangerous isotopes were used by man as killing mechanisms.

"Thinking about these issues really couldn't be done through research, they had to be done through writing," she said. Slonczewski then decided against a medical career and decided to pursue her true love, research, teaching, and writing which eventually brought her to Kenyon. The mixture of liberal arts and science found a Kenyon appealed to her.

"Students learn about the material through us. This helps future professionals learn about what type of research they'll be doing," something she feels promotes a sense of responsibility and obligation.

Presently, Slonczewski is working at the University of Maryland studying the genetics of ulcer-causing bacteria.

She plans on returning to Kenyon in the fall semester of 1999, where she will continue her research and teach the popular Biology 303 course entitled, "Science, the Biology of Science Fiction.

McGregor Scholarship program enters second year

By Michelle Santangelo
Senior Staff Writer

Kenyon's McGregor Scholar program, the social sciences and humanities equivalent to the natural sciences' Summer Science program, allows students to explore topics ranging from the culture of cyberspace to questioning the ethics of racial gerrymandering.

The applications for this summer's fellowships are due Monday, Feb. 15.

The McGregor Scholar Fellowships are research grants offered specifically for students interested in researching topics in the humanities, social sciences and fine arts. To apply for a fellowship, students must write a research proposal detailing the project's focus, their qualifications, a budget and a schedule of the project. In turn, a faculty mentor for the project must write a letter in support of the student.

Students accepted to the program are granted a stipend of $2,500 and research money to $500. The experience is noted as an audit credit on their transcripts.

In exchange, participants will turn in a short paper describing their results in early October, and give a half-hour public presentation later in the month.

**RANDOM MOMENTS**

If you could talk to one person, alive or dead, who would it be, and why?

Liz Brown '02
I would like to talk to Audrey Hepburn. I read an article about how dedicated actresses were during her time period.

Dan Frederick
System Manager
Stephen Hawking. As near as I can tell, he's the most intelligent mind our race has ever produced.

Emily Askln '02
I would just like to talk to my best friend. Her humor inspires me every time I talk to her, and being at school away from her is hard.

Yantee Neuvollie '02
I would talk to Deni Rodman. I mean, how does he think he can make it in the movie career?
Kingston shares peace found in her new book

BY ALYS SPENSLEY
Staff Writer

"When you write, you are always exploring; you are always going to the unknown, always moving forward," said novelist Maxine Hong Kingston, in Rosse Hall last Friday night.

Maxine Hong Kingston Table Manners

Kingston is a writer of both fiction and nonfiction, and is one of the most highly acclaimed Asian American writers in America. Her 1976 memoir, The Woman Warrior: Memoirs of a Girlhood Among Glaciers, won the National Book Critics Circle Award for the best work of nonfiction that year.

Kingston is also the author of two other critically hailed books, China Men, a sequel to The Woman Warrior, was published in 1980; and in 1989 Kingston published her first novel, Tripmaster Monkey, by Farrar, Straus. The diminutive Kingston spent most of the lecture discussing the writing of her new spiritual pacifist work The Fifth Book of Peace. Kingston said that she had worked on the book for more than ten years, suffering a tremendous setback when a wildfire destroyed the manuscript (and her Oakland, California home) in the early 1990s. Rather than attempting to recreate the lost work from memory, Kingston started anew, drawing inspiration from the devastation of her neighborhood and her experiences in leading a writing workshop for war veterans.

The spectators seemed to enjoy Kingston's interactive demotion of "hugging meditation," a technique used in the "wanted" writing workshop to break down the anxieties of war. Kingston was brought to campus by the Department of Multicultural Affairs in collaboration with A.S.I.A, Student Lectureships, Faculty Lectureships and the English Department, as part of the Martin Luther King, Jr. month of memorial events.

The Fifth Book of Peace will be published in fall 1999.

FEATURES
January highlighted as MLK month
Kenyon remembers King by holding diversity events

BY SHAYLA MYERS
Staff Writer

While most of the country recognized Reverend Dr. Martin Luther King Jr. Day by staying a day off of school or work, Kenyon students started their first day of classes. Instead of having a day off, the college and the Department of Multicultural Affairs chose to memorialize King by holding a series of events throughout the entire month of January.

According to Jamie Adams, director of multicultural affairs, "Most people just take the day off and do something that has nothing to do with the Reverend Dr. Martin Luther King Jr. It's not important to have the day off. It's important to remember the man and what he meant." The events serve to represent the message of diversity preached by King, which is what Adams strives for when he and Gabrielle Hilson, coordinator of multicultural events and services, begin to set the calendar for the celebration. "We wanted to put together a very nice masterpiece that could touch our student body and make it known that Dr. King truly represents all of us," said Adams.

The month of celebration began on Jan. 18 with an opening address by Adams in the Great Hall. On Jan. 20, Allied Sexual Orientations sponsored a discussion on the parallels between the Civil Rights movement and the Gay Rights movement in American culture. The event in Peirce Lounge touched on many of the issues the office of Multicultural Affairs hoped to address during the month, including the issue of diversity and unity among all people.

Jane Martinodell, dean for academic advising, who attended the discussion, said on the topic of gay rights, "I think the movements are different, but I've found we have to acknowledge the differences, but fight the common enemies: oppression, hatred. We need to be equally passionate about both sides of the issue. Opposition is the issue." Events during the month focus on the commodity of civil rights movements and King's message of diversity. Asian American author, Maxine Hong Kingston spoke in Rosse Hall on Jan. 22. The Gospel Fest, sponsored by the Black Student Union, took place in the Campus Center and Holy Spirit on Jan. 23. The event, which was at one time a long standing event at Kenyon, was reinstated this year, and according to Adams, "they were gracious enough to want to do it along with the events for Dr. King."

One event planned throughout the month included a reading by Shindauna Cooper, a black storyteller, on Jan. 27 in the Red Door Cafe. Tonight at 8 p.m. the Guerrilla Girls, a troupe of female artists who promote the inclusion of women artists in galleries and museums in New York and across the nation will give a performance and lecture. The celebration of Dr. Martin Luther King Jr.'s birthday ends on Jan. 31 with a candlelight vigil co-sponsored by A.D.E.L.A.N.T.E, in front of Old Kenyon beginning at 9 p.m. Adams hopes that the impact of the month at Kenyon and King's legacy will carry on even after the month ends.

Russell Semple '02, who attended the forum on the Civil Rights and Gay Rights movements, summed up the message of King and the month's celebration, "Maybe our goal should be acceptance for everyone. The Civil Rights movement was not just about being black, it was about being human."

Class of '99 strives for 100% Senior participation

BY HEATHER GROGGET
Staff Writer

Among the many contributions seniors make during their last year at Kenyon, Tuesday's kickoff dinner of the 100% Senior program gave seniors their contribution blurb about the program, in its 13th year at Kenyon, focuses, as its name suggests, on getting 100% of the current seniors to commit to a Kenyon Fund donation during the two consecutive years after graduating.

The effort is run primarily by a committee of seniors and their advisor, Robert Kincheloe, who works in the Office of Alumni and Parent Relations and Annual Funds.

"The 100% program works something like a pyramid in that teams are formed in order to blanket the entire senior class. The concept follows that everyone is somehow connected to everyone else through a long chain of friends. There are 11 members of the committee and each of these heads a team of roughly ten to fifteen people. Each team member then chooses two to three students to contact and encourage to make a pledge to the campaign," said committee member, Will Kaplan.

The goal of the program is to encourage participation among all members of the graduating class. "The goal is really two-fold. One [objective] is obviously participation and the second is education regarding the seniors about the importance of philanthropy and the importance of giving to Kenyon specifically through the Kenyon Fund," explained Kincheloe.

The Kenyon Fund is the largest Kenyon fund reserved only for budget-relieving purposes. The Kenyon Fund primarily includes annual gifts from alumni. Gifts to the fund go to areas where the college needs most assistance; scholarships, athletic and student services, financial aid and library and faculty support. According to Kenyon Fund statistics, a breakdown of one dollar of donation money would be distributed as such: 29 cents would be devoted to curriculum and faculty, 25 cents to scholarships, 13 cents to student services, 13 cents to institutional support, 10 cents to buildings and grounds and 10 cents to library and computer resources. 100% Senior also provides an opportunity for seniors to develop class unity and scholarship.

"100% Senior is a very important program because, more than anything else, it is a means through which we give back to Kenyon," said Kaplan.

Liz Pendleton, '98, last year's chair 100% Senior, sees the program as the most important way for graduating seniors to support Kenyon. "100% Senior was not about money, but rather giving something back to Kenyon. Since graduating, I've realized how rare my Kenyon experience was. I think we are all somewhat indebted to Kenyon and I saw 100% Senior as a way of contributing to the future of the college and insuring that future students have the same opportunity of experience I did. My donation to the Kenyon fund, regardless of the amount, has a positive impact on the college." Kincheloe, as advisor, stresses importance of 100% class participation as influential in Kenyon's reputation. The percent of participation in annual giving is one of the components judged in earning the prestigious "Safe Campus" award and affecting the value of a Kenyon diploma.

"What you're doing really is investing in your own degree," of the class of 99, "and it's a very important role and the annual fund [Kenyon Fund] is successful, the school becomes stronger as a function of that. If Kenyon does not do as well, if annual fund [Kenyon Fund] giving is lower, then they are less reputable and your diploma may not carry as much weight as it should. You're investing in your own future in a way," said Kincheloe.

Recent graduates' reactions to 100% Senior program have been positive. The record for participation is set by the class of 1997 with 97% participation. The future of the program looks to follow the same trend. Pendleton emphasized the importance of continued support saying, "My committee put an amazing amount of effort into the program, much more than we originally thought was required. The class of '98 had a slightly lower participation rate than years past, but that shouldn't give the class of '99 any excuse not to reach 100%.""Kenyon is a special place, which is itself very much invested, and the ability to help maintain the environment provided for us is something I am happy to do," said Kaplan.

UPCOMING EVENT
Panel discusses Physician-Assisted Suicide, led by Kenyon's Nilsson and Rhodes

On Tuesday, Feb. 2, the Dyer Social will sponsor a panel and discussion about physician-assisted suicide.

The panel format will be a round table discussion led by assistant professor of philosophy, Ulf Nilsson, and professor of religion, Royal Rhodes of Kenyon College.

Also presenting their views will be a representative from the Hemlock Society, a pro-assisted suicide group.

Following the panel and discussion will be a student question and answer session designed to generate dialogue among all parties. The event will be located in Peirce Lounge at 7:30 p.m.

Julie Kosch
Installment highlights commercialism, feminism

IF YOU GO
What: Greg Greenway
When: Saturday, 10 p.m.
Where: KC

Snouffer has created Regional Forecast at Hallwalls in Buffalo, New York and A Change of Place at The Riffe Gallery in Columbus, Ohio, incorporate similar commonplace items. "These everyday objects have become icons. We've come to put an importance on these objects," she explained. This tension between mass marketing plays and the inherent grace and beauty of the objects is the theme of the show. According to Snouffer, the usefulness of these objects is exactly what mass marketing highlights to convince the American society that their happiness is dependent on buying these items.

Snouffer's work demonstrates the links between commercialism and feminism and the tensions between the two forces. "There are definitely some feminist overtones," she said. "It's very well known that the consumer culture is aimed at women, as the ones [who] spend the money."

Retail walks behind the scenes in aluminum screening skirts, a flood mill and a hot water bottle are all subtle femi-

ilities.

"It's a form that's very womb-like," she said.

The images in Snouffer's show, whether painted on the walls or on transparencies and celophane, are massive. It is almost as if Snouffer has placed the plays of mass marketing and consumer culture under a microscope, inviting us to take a closer look. In fact, she selected the color of the walls, a bright yellow, based on its common use in advertising.

Her favorite feature of this show is a rotating rock, hung with transparencies. "I really love having movement in my work. I like the noise, it's very industrial. I grew up in Cleveland, an industrial town," said Snouffer. "The transparencies are a metaphor for the superficial value of a consumerist culture."

The transparencies are covered with drawing of tools and other gadgets taken from a flyer for a hardware store. Some have been manipulated to the point that they are completely unrecognizable. "I just think it's funny that you look at these things, and you have no idea what they are. And they're trying to sell us this stuff!" Snouffer said. "Yet, sometimes, they're kind of beautiful."

Yet not everything in the exhibit is a commentary on marketing and mass consumption. "It's not just about buying things, it's about my past," said Snouffer. "The food mill on the wall, my mother used that when I was a kid to make applesauce, and I helped, and I have these memories. And I think that happens to everyone."

Snouffer regards tonight's show and reception almost as performance and plans to dress the part in an aluminum skirt, metallic bodysuit and celophane jacket. "Especially in an educational setting, I think it's important to expose [students] to something new," said Snouffer.

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Greg Greenway revitalizes folk music in the KC

BY DEAN SIMAKIS
Diversion's Editor

The times, they are a-changin', sure, but sometimes the more things change the more they stay the same. Greg Greenway's work is living, streaming proof of that old adage. The Boston-based singer-songwriter, who will perform at Kenyon College this weekend, has won considerable acclaim and national following for his part in the revitalization of the folk music world.

An artist that has shared the stage with such folk icons as Joan Baez, Art Garfunkel and Dar Williams, Greenway plays Kenyon's KC at 10 p.m. tomorrow.

He warned, our fair Gambir need not expect the soporific whining and twangling of a stereotypical warmbe-trouchbader. Greenway is truly a folkurok for the millennium.

IF YOU GO
What: Greg Greenway
When: Saturday, 10 p.m.
Where: KC

fusing his music with pop, gospel, and even traces of rock. Last summer, The Boston Globe named Greenway one of music's "most exhilarating live performers ... He has staked out his turf here and, increasingly, on the national circuit with electrifying stage shows driven by bold populist anthems, balanced by warm patter."

Greenway self-released his first album, "A Road Worth Walking Down," in 1992, earning himself two Boston Music Award nominations. In 1995, his "Singing for the landlord" debuted on Eastern Front Records. His latest offering on that label is last year's "Massillon's Head," which Boston journalists lauded as the Greenway's most successful outing yet in its capture of the comic rococo of his live shows.

With the big beats and rumpa-thumpa bass of hip hop and electronics rocking the charts these days, as well as the political apathy which continues to rock the polls, folk logically ought to be dead.

The genre, which thrived in the 60's and 70's behind low-key, topical anthems from artists like Bob Dylan and Baez, is historically famous for its sublethality and thoughtlessness - these are appreciated elements in an industry which often strives to nothing higher lately than gettin' jiggy with it and makin' 'em say ahhhh!

Don't auction off your harmonicas just yet though. Boosting Dylan's recent Grammy statue and Difranco's status as poster girl for Generation Xer ingenuity, folk music has fought the odds to pave a solid road into the Y2K. Many critics consider Greenway near the forefront of the "new folk" movement, praising him for his powerful voice, his fetching melodies, and, as is integral to his medium, the messages that his heartfelt lyrics express.

Admission to the show is free although seating is limited. "The Art of Focus," Greenway's songwriting/performance workshop scheduled for tonight in the KC, is already full.
Harper to visit Kenyon for week-long residency

BY JENNY LAWTON
A&E Editor

Next week, Kenyon will host Michael S. Harper, esteemed poet and professor of English at Brown University, who returns to the campus to share his work during a week-long residency.

"Michael Harper is widely, and quite rightly, regarded as one of the most important and influential poets in America today," said Associate Provost Ron Sharp. "That, together with his legendary charisma, should make his residency a major event for the college."

On Monday, Harper will read from his poetry at 8 p.m. in Ascension's Philomathian Hall. He will also read from his memoirs Wednesday at 8:30 p.m., also in Philo, at an event entitled "Theories of Trespass: You Can't Go Home Again." In addition to these readings, Harper will conduct workshops, teach classes and meet individually with students and faculty.

Harper has published ten books of poetry, two of which were nominated for the National Book Award. His book History Is Your Own Heartbeat (1987) won the Black Academy of Arts and Letters Award for Poetry and his Images of Kin (1981) won the Melville-Cane Award from the Poetry Society of America. Cooeditor of American-literature anthologies Chants of Saints and Every Eye Ain't A'Sleeep, Harper also served as coeditor of a 1980 special issue of Carleton Miscellany on Ralph Ellison and as a guest editor of a 1981 special issue of Obsidian on Robert Hayden. He later received the Robert Hayden Poetry Award of the United Negro College Fund in 1990.

Harper was the first Poet Laureate of the State of Rhode Island (1988-1993), and in 1991 he was a Visiting Scholar, at large, for Phi Beta Kappa. The lauded poet has been welcomed at college campuses across the country. He has received honorary doctorates from Colgate, Notre Dame College (New Hampshire), Trinity College (Connecticut), and Kenyon, where he delivered the Commencement address in 1994. In October of 1996, Bowdoin College hosted "Celebrating Harper," a three-day festival in honor of his work. His residency at Kenyon is sponsored by the Office of the provost and the associate provost.

By SARAH HART
Senior Staff Writer

This Saturday night the Pub will host a relaxed evening of music featuring Kenyon blue band, The Healers and Kenyon alum band, The Producers.

The groups will begin with a joint improvisation session at 9 p.m. The Healers will take the stage alone at 10 p.m. and The Producers will follow around 11 p.m.

Justin Conn '00, guitarist for The Healers, describes the first set as "random improv... a time to get together and play and have a good time."

Guy Tino '92, lead singer for The Producers, calls it a "free-wheeling jam thing."

Any night, it should get the bands warmed up for a night of great music. The Healers plan to play four original songs and three covers, including music by Jonny Lang and Howling Wolf.

The Healers, JENNY JEPPESEN, TERRY O'GRADY and CRAG TIDEMAN

As The Healers, The Producers were influenced by the blues. Tino said, "We love the blues—it's at the root of everything we write."

IF YOU GO
What: The Healers and The Producers
When: Saturday, 8 p.m.

Conn describes The Healers' music as "individualized blues" and "energetic blues." Jared Saltman '00, vocalist for the band, defines their style as simply "rock and roll blues."

Other members of the band are bassist J. Pipes '00, drummer and Mike Cliui '01. The Healers concentrate on each player's individual style and work to find how that style can be incorporated into the entire group.

"We play about four different types of music, but we come together as one blues band. This lets us really branch out. Everyone brings something different to the band including very different personalities," said Saltman.

Conn feels that "improvisation plays a vital part in our style of music—even the covers become our own because we find our ideas in the songs ... Our songs are different every time we play."

The freedom to incorporate individual style is characteristic of blues, which Conn describes as "a very personal form of music."

The Healers formed their group at the beginning of the year. Conn and Pipes played together last year, but did not find that group which worked well together until this fall, when Saltman and Cliui joined them.

A five-man band, The Producers include two guitarists, a bass player, a drummer and Tino on vocals, harp and percussion.

Led by Tino, other members of the band are Keith Bartow, Tom Harper, JENNY JEPPESEN, TERRY O'GRADY and CRAG TIDEMAN

The Producers played the 1997 Summer Send-Off at Kenyon, though with a different rhythm section. The band also played at bars in Greenwich Village, Manhattan and New Haven.

The Last Days of Disco Saturday 8 p.m. Hipley Auditorium

Rounding out the week's tribute to the films of Whit Stillman is his 1998 film about the decline of the disco era in the early 1980's. In Manhattan, friends Alice (Chloe Sevigny) and Charlotte (Kate Bockinsale) work all day, but explore the club scene by night, searching for excitement. Their relationship with each other and their interactions with the different men in their lives constitute the bulk of the film.

The characters are all self-absorbed college graduates, white-collar guys and girls looking for love and friendship in the exclusive clubs of New York. As Des (Chris Eigeman '87) the floor manager puts it: "Our bodies are not really designed for group social life. We're really designed for pairing off."

Eigeman, a Stillman regular, is himself a main event in the film as the guy who reigns homosexuality as an excuse to break up with a girl. Robert Sean Leonard and Jennifer Beals also star.

Stillman has said that his films are about "finding identity through romance" and "The Last Days of Disco," besides having a killer soundtrack, is ultimately about just that difficult life process.

He Got Game Wednesday 10:15 p.m. Hipley Auditorium

With a pounding backdrop of music that blends Aaron Copland and Public Enemy, Spike Lee's thirteenth film is one of his flashi- est. The dissection of the dark and tempting underbelly of American sports drives this film.

He Got Game is the story of Jake Shutlesworth (Denzel Washington) and his tortured relationship with his basketball playing son Jesus (Willis McGahee). "I've seen a lot of sports movies," says Lee. "I wanted to make one that was different."

The Healers: Jared Saltman '00, J. Pipes '00, Justin Conn '00, Mike Cliui '01.

KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

Barcelona Friday 8 p.m. Hipley Auditorium

The second film in director-writer Whit Stillman's "trilogy" about the young and the professional, Barcelona (1994) is the story of two cousins in Spain. Ted (Eddy Kladko) looks up to his cousin, Iñaki (Toleda), who has a successful career in Spain, and seems to be successful in the United States.

Iñaki's father, though he respects the cousin, is out of his element in Illinois and Fred (Chris Eigeman '87) is a naval officer stationed there as well. The Americans provide an outside look at their homeland as they encounter many different Europeans who harbor resentment against them. As they embark upon the dating scene, they learn more about each other—and themselves.

Like other films by Stillman, Barcelona has the characteristic eclectic and polished dialogue with many of the main characters to discuss women, shav- ing and European culture from their respective positions. This is a com- monality of manners; Ted is the capitalist while Fred is the militarist. Stillman's style has been compared to that of Fitzgerald, Austen and Chekov.

Also starring Mira Sorvino, Barcelona is not to be missed.

The Last Days of Disco Saturday 8 p.m. Hipley Auditorium

With a pounding backdrop of music that blends Aaron Copland and Public Enemy, Spike Lee's thirteenth film is one of his flashi- est. The dissection of the dark and tempting underbelly of American sports drives this film.

He Got Game is the story of Jake Shutlesworth (Denzel Washington) and his tortured relationship with his basketball playing son Jesus (Willis McGahee). "I've seen a lot of sports movies," says Lee. "I wanted to make one that was different."
Although they will perform tomorrow and Saturday at 8 p.m. in the Hill Theatre, the review focuses on the work of musical theater legend Cole Porter and spans a wide range of composer-lyricist’s works including favorites such as “You’re the Top,” “I Love Paris,” “Let’s Do It,” and “Miss Otis Regrets,” as well as melodies from some of his more famous musicals including Kiss Me Kate and Anything Goes. It’s a collection of love songs, war songs, and Paris songs,” said president/producer Gil Reyes ’01.

Despite sharing a great mix of Porter’s best numbers and some of our best choreography, it’s an amazing to see a show come alive; after months of preparation and fine-tuning, we have a program that does a great job of telling about the life of Cole Porter through the medium of his music,” said Adam Sapp ’02, one of Company’s new members.

Formally Kenyon Musical Theatre Revue, the Company changed its name this year to try to avoid confusion with Kenyon Musical Theatre, another student group on campus. “Also, we perform a lot with the Kokes, the Creeks, the Chasers...Company fits in better,” Reyes said.

Other changes have included the introduction of six new members into the group this year. The new members, says Trever Up ’00, sophomores Jennyaw Lawson and Lauren Newhouse, and first-year students Melissa Brobeck, Sapat Koteas, and Celine Warner. They join veteran members seniors Krista Apple and Shawn Bakken, Jared Selham ’00, and sophomores Jarret Berenstein, Reyes, and Kalisi Smith. “It’s exciting to work with so many new people joining with the talents of the old crew,” said Reyes.

Berenstein agrees, “I’m really excited about this show. We’ve got a lot of new talent and some great material,” he said.

Reyes started working on the show in mid-October. “We’ve hit a lot of obstacles along the way, but we’re very pleased with the final product,” he says.

For this performance, Aleta Karte ’00 and Adjunct Instructor of Music Patty Pelleffy join the group as accompanists. Lauren Hilts ’02 is stage managing the show.

The show is musically directed by Brobeck, while Berenstein, Lawson, Newhouse and Reyes have all contributed to the choreography.

The members of Company speak very highly of one another and consider the show as a whole “a fantastic work to such a group of people. They are all so talented,” said Reyes. “The best part of working in Company is the friendships we’ve formed—we just work so well together,” said Reyes.

The show is free and will last roughly one hour.

IF YOU GO
What: The Company presents Red Hot and Cole
When: Friday and Saturday, 8 p.m.
Where: Hill Theatre

Thursday, January 28, 1999

Cole Porter takes center stage in Company show

BY SARAH HART
Senior Staff Writer

In recognition of Dr. Martin Luther King Jr. Week, ALSO will sponsor a reading of the work of famous African-American, non-heterosexual authors. James Baldwin, Langston Hughes, Audre Lorde and Alice Walker are only a few of the authors whose works will be read by both students and faculty. The reading will begin at 7 p.m. in the Crozier Center.

Emily Huigens ’00, president of ALSO, organized the event. Inspired by Jamie Adams of Multicultural Affairs and Gabrielle Hilton of Multicultural Events and Services, Huigens sought to organize an event that would celebrate African American writer, specifically gay and lesbian authors, and increase awareness of their struggle. "I feel there is a significant need to recognize that we are an under-represented group, and to fight what my friend and advisor June Martinelli calls ‘the common enmity—ignorance,’” said Huigens. Last week, ALSO sponsored a discussion to demonstrate the parallels between the 1960’s Civil Rights Movement and today’s struggle for gay rights. Huigens hoped that these two events would “open up possibilities for more understanding” and believed that “these kinds of celebratory events would be an especially positive thing.”

IF YOU GO
What: ALSO Coffee House
When: Friday, 7 p.m.
Where: Crozier Center

Music recital of ‘all-stars’

BY SARAH HART
Senior Staff Writer

This Saturday night five of Kenyon’s music students will have the opportunity to share their work for the first semester. The student recital will begin at 8 p.m. in Rose Hall.

The participating students were invited based on their outstanding performances in the Department of Music’s Fall Mu-

sic Labs. Assistant Professor of Music Dane Hechenberger described the concert as a performance with an ‘all-star’ cast, consisting of the ‘best of the

juniors.’

Three students will be performing on the piano: sophomores Sarah Kammerer, Erica Neitz and Jennifer Scholz. Kammerer will perform "Improvisation No. 7" by Poulsen. Neitz will perform "Poems of the Sea, I Waves" by Bloch. Scholz will play "Waltz—Opus 69, No. 2" by Chopin.

Karen Scheil ’99 will perform "Preudhomme” and "Allegro" by Kreisler on the violin.

Denise Darlage ’02 will perform Concerto by Rimsky-Korsakov on the trombone.

Adjunct Professor of Music, Lois Brein will accompany the participating students.

IF YOU GO
What: Music Department Student Recital
When: Saturday, 8 p.m.
Where: Rose Hall

In this issue:

Aleta Karte ’00 and Adjunct Instructor of Music Patty Pelleffy join the group as accompanists. Lauren Hilts ’02 is stage managing the show.

The Company: from Adam Sapp ’02, middle left, Megan Ruhl, right, Gil Reyes ’01, Keisa Apple ’00, Jared Selham ’00 and Jenny Lawrence ’01, back, from left: Lauren Newhouse ’01, Melissa Brobeck and Celeste Wagner ’02, Jarret Berenstein ’00, Shawn Bakken ’99 and Trever Biehl ’00.

Also: the theatre group includes, from left: Sarah Kammerer, Erica Neitz and Jennifer Scholz.

IF YOU GO:
What: What: ALCO Coffee House
When: Friday, 7 p.m.
Where: Crozier Center

Kenyon Musical Theatre presents Red Hot and Cole

BY JAMES SHERIDAN
Film Critic

In the past year, several films have examined World War II with shocking power and creative energy—among them are Steven Spielberg’s acclaimed Saving Private Ryan and Roberto Benigni’s Life is Beautiful. However, Terence Malick’s The Thin Red Line, has emerged as the true masterpiece of the year.

Malick, a legend of sorts in Hollywood circles, is the brilliant director of only two other films, both classics: Badlands and Days of Heaven. His self-imposed exile from film for over twenty-five years and his ambitious return have given this project the highest standards possible.

Yet despite such odds, this film exceeds all expectations. Malick’s adaptation of the James Jones novel of the same title defies conventional war movie standards. It is deliberately dreamlike and non-theatrical in a way that surpasses the well-meaning but inconsistent Saving Private Ryan.

The film grapples with the reinforcement of troops in Guadalcanal, a pivotal island in the Pacific during World War II. As John Travolta’s character shares the memory of the opening scenes, these men are fighting “so that their sons and grandsons won’t have to.” But I will admit that the absence of plot distracted me in the beginning. Threads of stories kept passing through different characters experiencing different crises, with little sense of typical movie pacing. One thread has Lt. Col. Tall (a laconic performance by Nick Nolte whom I usually ador) arguing with Capt. Steiner (Elias Koteas) about the decision to attack a daunting ridge held by the Japanese. Another thread concerns an ongoing dialogue between the cold First Sgt. Welsh (an excellent Sean Penn) and the deeply spiritual Pvt. Witt (a revelation film Caviezel) about war and dying. While the threads by themselves are not important, together they become a tapestry of chaos.

The cast works well together, especially during the frenzied battle sequences. Malick creates a dynamic and ironic scene by juxtaposing haunting images of war with the breathtaking landscapes on which the battles are fought—the film is at moments both poetic and brutally wistful.

Here’s one of the more surprising aspects of Malick’s World War II’s appreciation for the visual rhythm of this film is unparalleled. His opening shot of a half-submerged crocodile immediately suggests the capacity for war and violence in all creation. He chooses to focus on elements in nature the way the wind moves the tall grass which conceals the soldiers, the presence of the stakers and the birds who watch the carnage, and the sunlight piercing through the jungle canopy in dazzling, kaleidoscopic fashion. Through these images, Malick suggests that war is not just a crime against humanity, but a crime against the earth as well.

With compelling narration from multiple characters and scenes of such immediate visual power, Malick has created a war film of great subtlety and intelligence. He succeeds in making each man ambivalent and terribly vulnerable. While Lt. Tall presents himself as a fearsome and headstrong man, he is drenched with self-doubt when he is passed over for a promotion. Although cameos frequently deflect the film’s course, the cinematography captures the madness of Guadalcanal and that horrible fighting environment.

This is not a crowd-pleasing film. Clocking in at around three hours, it challenges the audience to figure it out and draw its own conclusions.

Where: Schlegel’s Golden Globe

Globe’s Malick’s World War II film was more heavy-handed and the- antical, Malick’s film remains more open-ended and elusive—and as a result, it is more chal- lenging and haunting film. I completely recommend seeing this film on a giant screen.

Grade: A+"
Hockey: looking for revenge against Denison

'Never have I seen so much pathological and classless intent to cause serious bodily harm. It leads me to believe that the Denison squad is probably a bunch of victims of parental abuse or other serious mental problems.'

—Josh Carrick '99

JOE HALE

Denison's third-period lead of 5-2 in favor of Denison. Goaltender Jesse Horowitz '90 faced 51 shots and got 46 of them, a fantastic team was very supportive of their goalie. "I think that Jesse played a fabulous game," said Mazzie. "Just after Denison's 5th and final goal, I told him not to worry about it because he had played a hell of a game. Although we lost that game, I think to know that he did his job as well as anyone could...Jesse should not feel the slightest bit of guilt." In fact, I think he deserves MVP of the game.

Ask for the crowd support, the Lords were doing it just fine. "It was awesome to see so many fans come out to the game," commented Lewis. "At the same time it was a little disappointing because of all the pans of glass they kept knocking out of the boards...I thought the whole team was doing a good job and I think to do it next game." Junk in added, "It felt great! Nothing beats a festive atmosphere to heighten the soul for the fans and the players. Hockey is clearly the best sport religion invented as of yet, and hopefully our people will come and partake in this again!"

Following winter break, the Lords found themselves back in action Saturday night with a 10-3 victory over Eastern Kentucky. Many of Kentucky's players admitted that though the win was nice, the game had been sloppy. Petiney said, "Most of us were playing individually and not using our teammates as well as we could have, and the team lacked discipline. Although the margin of victory was large, I think we had lose many games, have improved and that we have won 20-0. The teamworks was definitely not there. It was quite and individual game."

The contest was a mere 36 seconds old when Petiney scored off of a defender's skate. EKU's goal was not foreseen. For only the second time to breathe as the Lords applied sustained pressure throughout much of the first period. It was the openning stanza, Lewis fired a shot on net and had it batted out of the air and into the goal by Mazzie who now has six goals in five games. Two minutes later, an EKU shot from the point got through Horowitz's brand new leg pads.

With the score 2-1 and time winding down in the first, Svenson received a two minute minor penalty that puts the Lords down a man. Rather than capitalizing on the advantage, EKU gave up two shorthanded goals on the same power play, one coming from Kelsey Olds '99 on a breakaway, and the other from Lewis off of a face-off won by Junk in.

After just a minute and a half of the second period, Horowitz had already doubled his save total from the first. His best work was also in the second period as he denied all 15 shots and helped the Lords win the period 5-0. Petiney and Mazzie both notched their second goals of the night, Pat Cross '02 went coast-to-coast, weaving through all five EKU skaters to wrist the puck past the goalie, and for the second straight period the Lords scored two short-handed goals on the same power play. With 1:09 left, Olds made it look easy as he went around both defensemen and did a double deke to get his second goal of the night. Eight seconds later, Svenson scored on a breakaway and the Lords were up 9-1 after two.

The third and final period saw Olds complete the hat trick alter only 15 seconds. EKU would add two more before the game was over. "Although we didn't play extremely well, maybe we needed a game like that to get back into the hockey spirit and get ready for Denison," said Mazzie. "I hope we come out strong against them and are able to capitalize on our scoring opportunities. If we can backcheck and keep their number of scoring chances down, I think we'll give them a good run.

"I'm really looking forward to [the Denison game]," commented Horowitz. "Last game, Denison made things very personal. This time I hope we can go out and beat them on our own terms. Evan Lips '01 offered the following: "They want us to go up it next weekend, then fine, but we want to beat them. Just make sure their parade officer don't come." Junk in added, "it will be a great battle which I want, given that they'll have a lot of fans." When asked his feelings about playing Denison, Grinnell grinned and said, "there is definitely some unfinished business in that department.

"Even the referees want us to finally beat Denison," Lewis laughed. "We need to play our game and not allow ourselves to get dragged into another slug-fest. It's going to be a good game and anyone who was at the last Denison game knows that there will be no shortage of entertainment. I want to see Newark rocking again."

Kenyon vs. Denison, round two, will start at 5:00 tomorrow night at the Newark Ice Rink. After seeing how many fans Kenyon had last time, Denison is sure to bring a busload or two of their own supporters. The Lords of ice hockey look forward to the Kenyon crowd outnumbering the Denison spectators again.

Junior Adele Curtner makes waves as first year swimmer

BY JOE HALE

Many people are familiar with the success of the Kenyon Ladies swim team, who accomplished two straight conference championships and 14 straight Division III national championships. Their dedication and discipline is a prerequisite since many times they practice twice a day. As one can imagine, to be a Kenyon student and swimmer requires a major commitment. Adele Curtner '00 wasn't ready to make the commitment until she enrolled at Kenyon for her freshman year; she wasn't ready until the current season, her junior season.

Curtner is from Delaware, Ohio where she attended Hayes High School. She was a swimmer for several years until she entered high school. Even when she wasn't swimming for the Kenyon team, she was swimming and cycling on her own. Last year she swam for the United States in Singapore where she placed second in the Mount Vernon YMCA. USS is an organization for swimmers eighteen and older. She was drawn back to more serious swimming because she missed the practice, competition, and camaraderie with her mates. Part of the reason why it has been possible for her to compete as a Lady swimmer is because she has stayed active in her high school and sophomore years.

In her first meet of the season, the Inter­ sect Meet, she surprised herself by performing better than expected in a breaststroke event. At Miami U. Dec. 7, Curtner qualified for nationals in four events. She placed got a time of 1:04.93 in the preliminaries of the 100 breast and placed 4th in the 200 breast (2:21.97); she also helped the 200 Medley relay which finished 1st and 3rd respectively. She recently pitched in on Jan. 19 to sweep Division I Akron and Oakland by continuing to compete well in the Medley relays and by winning the 100 breast (1:04.25).

Curtner's current personal record in the 200 breast is 2 sec­ onds faster than her best in high school. She has a major in biology in breast stroke, and it is also her favorite stroke. One is quickly amazed by the significance she has made on the Ladies swim team in her first season, but Curtner is as humble as the rest of her teammates. It hasn't been easy for her; initially, she wasn't sure she was going to make it. Her first couple weeks were so hard, I couldn't finish practices and got tapped, I'm still the slowest prater in the pool!"

Imagine how hard it is to practice with some of the toughest swimmers in the country. Curtner admits that she never before trained this hard. She has persevered. Admittedly, it has been hard to compete with swimmers in her three years here and knew most of the people on the team before she joined. Nonetheless, she has still had to work hard to get where she is now. Her teammates, especially her large group lifted her and provided her with lots of support and understanding. Every time she joins her teammates in the pool, she gets much more excited than for her individual events. She is very thankful for her team and also her coaches. "Our team is cohesive, and our coaches are passionate about what they're doing and committed to the team."

Curtner has reorganized her study schedule and sleep pattern because she is interested in going somewhere she hasn't gone with swimming and her team. "I want to survive and continue to do the best I can while swimming for my team."

As the Kenyon swimming teams proceed into February and approach the NCAC and National Championships, Curtner, a junior Physics major and rookie Lady swimmer, will have the opportunity to fulfill her goals.

Blood, sweat and tears guaranteed

Write for sports — contact showalter

Making a difference has always been a matter of applying yourself. Here's where to apply.

As a Kenyon swimming team, we are looking forward to February and the NCAC and National Championships. Curtner, a junior Physics major and rookie Lady swimmer, will have the opportunity to fulfill her goals.
OFF THE HILL

Michael Jordan: The greatest ever?

Before jumping to conclusions, don't forget about Pele and others

BY JEREMY SUHR
Staff Columnist

On January 13 the sporting world was struck by a bombshell: Michael Jordan, Basketball's greatest player and Advertising's most ubiquitous face, retired. While the occasion certainly warranted some celebration of Jordan's incredible career, it seemed every sportscaster and their dog wanted to comment and react to the news. It was surprising the tribute of the last with yet more superlatives until any sense, memorial perspective on the day was lost before the blathering of innumerable sports comments. As you may be wondering what exactly I'm doing writing this column, think just ridiculing the many voices who have already sung the praises of number 23, and indeed, I certainly don't mean to join them. Rather, I'm here to correct them.

As the retirement ceremony approached and after Jordan left the stage in the peak of the sports 'casters' favored tributes reached its summit, the phrase "the greatest basketball player ever" soon gave way to an ever-expanding chant: "the greatest athlete ever.

As we heard these claims, I stopped and asked myself: is this actually true or merely another product of media hype? I watched ESPN as David Aldridge argued that there have been only three athletes who have ever truly transcended the bounds of sports, entered the global consciousness and occupied places of importance alongside politicians and civil rights leaders and that this short list of three contained the names Michael Jordan, Babe Ruth and Muhammad Ali. At this point, I became certain that the rush of the moment had clouded judgment and I wanted to somehow yew down into the troop's of Mr. Aldridge and ask "What about Pele?"

How can a list of the greatest athletes ever, athletes who have transcended their sports and entered the global consciousness, possibly omit Pele, the man whose play once stopped a war so a country could watch him take the field? Indeed, when the 4-hour ar- mistice was signed to halt the Balfour War, it was only to see Pele play a round of exhibition matches! The games meant next to nothing; it was purely to watch the beauty that is Pele's play.

Moreover, ought not the world's greatest athlete to come from the world's most popular sport? Unlike America, where a kid might grow up idolizing and imitating Mark McGwire, John Elway, or Michael Jordan, in Brazil and the rest of the world, the richest soccer player is from Brazil, in America, athletes are drawn to a number of sports, reducing the level of competition in all of them. However, elsewhere in the world, nearly everybody who is drawn to soccer.

And upon examining the statistics, it is clear that Pele dominated his sport much more so than any member of Aldridge's trio. Hank Aaron broke Ruth's record for career home runs, Jordan rivals both Kareem Abdul-Jabbar and Wilt Chamberlain on the list of career points and just about every box- ing aficionado would give you a different line on who was the greatest fighter ever. Pele's total of 1,281 goals is more than twice the total of his closest competitors. Even more spectacular is that Pele amassed this total in 1,563 games, giving him a stunning 95 goals per game average in a sport notorious for its low scoring. And even more amazing than Pele's three world cup trophies is that he won his first at the age of 17. At 17, Michael Jordan was working hard back to the varsity team of his high school after having been cut. At 17, Pele was leading the Brazilian na- tional soccer team to victory against the very best the world had to offer.

Michael Jordan's career is certainly deserving of praise, but perhaps his retirement spurred sports observers to lose sight of what they were celebrating and to spout a good deal of nonsense. For as great a basketball player as Jor- dan was, to call him the greatest athlete ever is a bit of a stretch.

Swimming: to face Asland, OWH

CONTINUED FROM PAGE 16

Ladies won easily 170-122, win- ning all but 3 of the 16 events. Erica Carroll '91, Armstrong and Madeleine Courier-Brooks '02 were all double winners on the night. Carroll took first in the 100 yard backstroke and Butterfly, Armstrong in the 200 yard free and 400 yard D and Courier-Brooks touched first in the 200 Butterfly and 500 free. The men's meet turned out to be one of the most exciting of the year as it came down to the last event, the 200 yard Free Relay. The Lords won the event by 2 one-hundredths. John Towler, a second and the meet 153-151. Baron and Derrick Bollinger '90 led the Lords with 1-2 finishes in both the 50 and 100 yard free.

Saturday saw both teams split- ting up, with half staying in Cam- ber to swim against NCAC rival Oberlin, and the meet traveling to Cincinnati to take on the Bearcats. The Bearcats meet when exactly as the Lords defeated the with the Ladies dominating 164-105, winning all but one event, and the Lords winning 153-115, tak- ing 10 of 15 events. Highlights for the women include DeWitt, who won the 100 breaststroke and free, and plan led off the Ladies' victorious 400 free relay team. The Lords saw Mike Bonomo '92 win both the 165 yard free and the 200 breast- stroke, and DeWitt won the 200 yard backstroke and 400 free relay team. While the half the Lords took it to Oberlin, they both other half struggled against UC. New-Holland stated that the Lords "were not feeling their best," Baron (100 yard free) and Stephanie Avila '02 (100 Back) were the only competitors to win a non-exhibition event on their way to a 110-81 loss. The Ladies, however, had a tremendous meet against a strong Lady Bearcats squad, though they eventually ended up on the downside 108-97. The meet stands out for giving the ladies 200 yard medley relay and a 1000 yard free victory by Armstrong. Armstrong touched another win in the 500 free and the emergence of Emanual Carroll (100 Back) also add victo- ries to the Ladies' performance. Against the strong Bearcats, the team can wrap up their regular season this weekend at Ashland University Friday and Youngstown Saturday against Wesleyan University.
Lords basketball defeats Oberlin, loses to OWU

BY JOSH KREPON
AND PHIL SCULLY
Staff Writers

The Kenyon College Lords basketball team flashed signs of brilliance in their 85-67 victory over Oberlin College (0-13) before an ecstatic Tomich Arena crowd on January 20th.

The Lords proved convincingly that they belonged far from the cellar, but could not keep the momentum rolling against the Battlin' Bishops of Ohio Wesleyan Saturday night. The Lords fell to 2-11 on the year and were losers by a score of 69-41.

OWU avenged their previous loss to the Lords by holding the Kenyon shooters to 28 percent from the field. In obvious frustration with the poor play of his team, co-captain Shaka Smart '99 said, "I have nothing to say about this game." Smart, who entered the game ranking third in the country in assists, managed only two against OWU but scored eleven of the eighteen points at the half for the Lords.

Lords' co-captain Joe "Bugs" DeLong '99 also voiced his disgust at the team's play against Ohio Wesleyan. "It would have been nice if someone besides Shaka came to play on Saturday night. Still, I can only stress the fact that I do love these guys and we will continue to give it everything we've got." Obviously this was not the same perky DeLong who had walked off the court a victor three nights earlier.

The Lords kept the game close against OWU in the early moments of the first half but then found themselves immersed in a cold spell that resulted in a 57-18 halftime deficit before 300 screaming fans. "Ohio Wesleyan gangstered us in the first half. I thought I could provide the team with a necessary spark but it was too little too late," said Jorge Kambanis '02. The Lords cut the lead to 37-21 to start the second half but this was the closest they came for the remain-

joined Smart in double figures: '00 joined Smart in double figures, netting ten points and snaring nine boards.

Super fan Page McCarley '00 made the trip out to Delaware, and was crushed by the team's performance or lack thereof. "The guys could just not get their spacing right on the motion offense. Couple this deficiency in offensive cohesiveness with the Bishops' inability to miss shots and the net result was the downfall of our squad."

The Lords were left wondering if there was any way to salvage the season. In a year where there have been few team bright spots, the players remain proud of their efforts. The performance put on by the KC men's basketball team this year has many local and student supporters questioning in what direction this program is going. Following a game Wednesday night at Case Western Reserve, the Lords hope to rebound Saturday at 1 p.m. in Tomich Arena against Allegheny.

H O M E G A M E S

Swimming and Diving against Ohio Wesleyan Saturday, January 30 1 p.m.

Women's Basketball against Allegheny Saturday, January 30 1 p.m.

Men's Basketball against Allegheny Saturday, January 30 3 p.m.

Ice Hockey against Denison Friday, January 29 8 p.m.

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While most of the Midwest and New England were enduring snow storms and bitterly cold weather, the Lords and ladies swim teams found themselves in sunny Florida. But it was not all fun in the sun, as the main purpose of this trip was training. Once a year during the week following Christmas, Coach Jim Steen takes his team to Boca Raton and puts them through an intense training period which marks the pinnacle of their training for the season.

The swimmers' days started early, 6:30 a.m., for the first of their two Florida practices. Remember, Florida in January is not always a tropical paradise. At 6:30, it was not uncommon for the Denison swimmers to be swimming outside in 50 degree temperatures.

"We had to get over the cold, crampy muscles and difficult breathing," commented Erin Detwiler '99, "I think we did quite well considering the weather conditions.

Most of the team felt very optimistic about the results of the trip, feeling that the trip brought them closer together as a team in addition to preparing themselves for the end of the season. "I am really, really proud of how the how hard each and everyone of us worked down there," responded Ladies co-captain Marisha Stawiski '99, "I have a wonderful feeling that we will soon reap the benefits."

"Despite being our two most intense weeks of training this sea- son, I think everyone enjoyed themselves," said Tim Murphy '02, who, like the other first-year, was making his first Florida trip at Kenyon.

The trip was capped off by a trip to Chapel Hill, North Carolina to swim against Division I powerhouse North Carolina and Brown University. Although the Lords and Ladies were thoroughly outmatched by both teams, with the Lords losing 218-69 to UNC and 210-52 against Brown, and the Ladies being downed 225-55 by UNC and 210-52 to Brown, both the men and women had an outstanding meet. The Lords regis-tered 28 season-best times and the Ladies put up 18.

"Although we lost the meet by quite a lot, it is always satisfying to swim our best, against the best, at the best possible time," stated men's co- captain John Newland '99. Newland also brought fame to the Lords team winning by an annual Ocean Mile Swim in Boca Raton.

The Lords' first meet after Florida came on January 18, a showdown between Division I's #21 ranked team Ohio State and the Oakland University Grizzlies, a team which owned Division II before moving up a division a few years ago. The Lords put together their best effort, ending a 121- 89 loss to OSU and a 152-79 downing by Oakland. Lloyd Baron '01 had the swim of his life, finishing second in the 100 yard free after being out-touched by the defending Big Ten champion in the event. Chris Brose '02 took third and fifth in each of his events, respectively. The Ladies first action after the break took place a day later against the Oakland ladies and the University of Akron. The Ladies posted a dominating 145-81 win over Akron and then followed it up with an impressive 126-115 win over Oakland. Amelia Armstrong '99 posted the best performance of the meet winning five events. She took the 200 yard IM, 100 free, and the 500 free against Oak- land, and the 200 yard Butterfly and 400 IM against Akron. She also placed third in the 200 yard Backstroke, an event that was won by teammate Abby Brehmeuer '02. The Ladies diving also was impressive, with 1-2-3 finishes in both the 1 meter and 3 meter com- petitions. Jenny Krzon '99 took first in the 1 meter and Jessica Bellana won the 3 meter. Ladies co-Captain Stawiski stated that everyone was able to handle the pressure and the team felt whole through the tireless hard work.

This past weekend started off against Wright St. on Friday. The see SWIMMING page fourteen