Expired license forces

BY JEFF REED
Staff Reporter

Station Manager Stephen Scott ’99 received notice last Sunday from the Federal Communications Commission that the license of WKKO 91.9 FM had expired and that the station would be forced to cease broadcasting. The news took Scott by surprise, as he had received no prior notification from the FCC that might have led him to believe that WKKO was in danger.

He and other members of WKKO’s Executive Staff are in the process of filling out a “Petition for Reconsideration.” The petition, which must be mailed by Dec. 19, consists of several forms and must include an explanation of details why WKKO failed to file a renewal form at the appropriate time.

WKKO has contacted lawyer Andrew Fedorsh to help write the petition. Fulbright, one of the lawyers for Kenyon College, has helped WKKO with past license renewal forms.

Both Scott and Claudine Greenwald, the director of student activities, feel optimistic that the petition will be successful if it is sufficiently completed. Scott said that there was a 75 percent chance that the FCC would approve the petition, while Greenwald noted that situations like the one WKKO is facing are common among college radio stations because of revolving management teams.

Mount Vernon copes with teen shooting

BY DANIEL COLLONY
Senior Staff Reporter

A Mount Vernon teenager fatally shot himself last week after accidentally shooting his mother who he tried to take the loaded gun away from him, Nicholas Savio, 15, was a freshman at Mount Vernon High School. His mother, Jean Savio, 44, is recovering from a gunshot wound to the chest at Grady Medical Center in Columbus. She is in fair condition after spending several days in intensive care.

Knox County Sheriff David Barber said that last Tuesday morning Mrs. Savio telephoned her husband at his job in Columbus, urging him to return right away because of a problem with Nicholas. Barber described the problem as a ‘family issue’ and declined to comment further.

Nicholas refused to go to school. His younger sister, who attends Mount Vernon Middle School, left on a school bus before the shootings occurred.

Around 7:20 a.m., Ms. Savio dialed 911 and told an emergency dispatcher, “My son shot me and then shot himself.”

That morning, Nicholas had taken a family-owned .22 pistol from his parent’s upstairs bedroom.

It was in this room that Knox County deputies arriving on the scene found his body about four feet away from his injured mother, who was still talking on the phone. She ran to the emergency dispatcher.

The incident is under investigation.

Bill proposing raised legal age for tobacco blocked in Ohio senate

BY DANIEL COLLONY
Senior Staff Reporter

A bill which would have raised the age for legal purchase of tobacco from 18 to 21 died in the health committee of the Ohio State Senate last week. State Senate Bill 221 (S.B. 221) never came to a vote in the health committee or on the floor of the Senate.

The bill’s sponsor, Health Committee Chair Grace Drake (R-Solon) hopes to reintroduce the legislation in January, according to Mike Carrol, her legislative aide.

Dr. Crane, founder and president of the lobbying group Tobacco to 21, was frustrated by the blockage of vote on the bill, which was intended to reduce the number of new smokers in Ohio, a state with a high teen smoking rate.

He said that a vote on the bill in the health committee was blocked by Senate President Richard Finan (R-7th district). According to Crane, Finan’s decision to block the bill was related to last month’s $206 billion settlement between major tobacco manufacturers and 46 state attorneys general. Attempts to contact Finan were unsuccessful.

S.B. 221 would have transferred the power to regulate the sale of tobacco to local health departments. Ministers would not have been subject to criminal penalties for use or possession of tobacco, and those already 18 at the time that the law took effect would have retained their tobacco-buying privileges.

S.B. 221 was supported by over 100 organizations and individuals, including the American Medical Association and former Surgeon General C. Everett Koop. It was the first attempt ever to raise the age for tobacco use at the state level in the U.S.

Passports: FALL SPORTS WRAP-UP, P. 13

Weather:

Friday: Mostly sunny. High in the lower 40s. Low in the upper 20s.
Saturday: Partly cloudy. High in the lower 40s and low in the upper 20s.

Sunday: Partly cloudy. High in the lower 40s and low in the upper 20s.
Council adopts local family

BY HILARY LOWBRIDGE
Staff Reporter

The Student Life Committee of Kenyon College Student Council is adopting a Mount Vernon family through Inter-church Social Services, Inter-church, a local organization that offers aid to needy families, has enlisted the council to provide a single mother and her five children with presents they would otherwise not be able to afford.

Vice President for Student Life Laura Maestas '01, sees the project as an excellent opportunity for Kenyon students to make a difference, even during the last few weeks of the semester. "Despite good intentions, these last weeks of school get busy for everyone," she said. "It is a lot easier to help someone if you can help out that someone else organizes for you.

The Kenyon community is coming together and taking advantage of the committee's program to give to the family.

CONTINUED FROM PAGE 1

The station's management team also added many new faces that year. Although the changes may have been beneficial, they did not protect the station from all misfortune. Over the course of the 1995-96 year, WKCO's co-manager quit and its advisor went abroad. Kインド said that since major changes happen, it is hard to pin-point who should be held responsible for tasks.

Kインド said that his role at the station was to make sure that "things ran smoothly" and that he "generally did not deal directly with paperwork." He did not remember being aware that there was a license renewal that needed to be addressed and felt that "missing the June 1 deadline was an oversight on everyone's part." Timothy Cook '97 took over the position of station manager in August, 1996 and presided over WKCO during the time that the FCC sent the station its renewal application forms. Cook remembers being told "to handle all portions of the FCC application during the year, 1995, and 1996 academic years" and "corresponding with the FCC and losing numerous letters." The people with whom he corresponded led him to believe that "WKCO's license had been successfully renewed.

Scott wants to avoid pointing fingers at past station managers. He said, "WKCO needs to take full accountability for its actions as a collective whole and the student body needs to keep a forward focus and is more concerned with getting to WKCO's broadcasting license back than dwelling on mistakes. Measures will be taken in the future to prevent similar oversights in the future." Gibranwald notes that WKCO's mailbox will be moved from the post office to the student affairs center to ensure that administrators who are able to screen WKCO's mail and to make certain that important messages receive prompt response. She also hopes communication between the administration and WKCO will continue to improve.

With 95 people working for the station in some capacity, WKCO is the largest student organization on campus. Scott said that although most members of the staff feel regret that the station has been shut down, nearly everyone feels confident that the situation will only be temporary. Most staff members, he says, have offered support and will continue to wait for WKCO if the FCC gives that opportunity.

Brian Goldman '01, who has been hosting a Sunday afternoon show called "Two Hours of Solid Gold, " is representative of that attitude. Goldman said that he has enjoyed working for WKCO and is eagerly looking forward to the opportunity to get back on the air. He stated that he "has full faith" in Scott and the current executive staff and knows that they "are doing their best to redress the problem."

WKCO: station hopes to resume broadcasting in February

Call for nominations

Trustee Awards for Distinguished Teaching
Deadline for nominations: Fri, Jan. 1

Members of the community are invited to make nominations for this academic year's Trustee Awards for Distinguished Teaching. Each year two members of the faculty are chosen as recipients of the Trustee Awards. One is a junior faculty member (ten or fewer years on the faculty) and one is a senior faculty member (more than ten years).

The awards were founded by the Board of Trustee ten years ago to honor excellence in teaching. This year's award recipients will be announced at the Honors Day Convocation on Thursday, April 15, at which time each hon- oree will receive a stipend for $1000.

Nominations will be placed before the selection committee in January. The selection com- mittee includes student, faculty, staff members, students and trustees.

A letter of nomination need not be lengthy but should provide enough relevant detail in the form of anecdotes, data, examples and testimony to allow the selection committee to make a judgment about the qualifications and strengths of the candidate.

The selection committee looks for evidence of the candidate's teaching excellence in the difference in the lives of students.

Letters of nomination will be submitted by alumni, faculty members and students. Once a letter of nominations is received, the Provost's office will compile an evaluation file composed of the letter of nomi- nation, one faculty letter of support and three student letters.

Please send letters of nomi- nation to the attention of Margaret Main, Office of the Provost, Kenyon College, Gambier, OH 43022-0623. On campus e-mail responses should be sent to MAIN, while those coming off-campus should be ad- dressed to MAIN@Kenyon.edu.

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Advertisements should be sent to Business/Advertising Manager for correct rates and full information at (740) 427-5338 or 5339. All materials should be sent to: Adver- tising Manager, The Kenyon Collegian, P.O. Box 872, Gambier, OH 43022.

The Business/Advertising Manager may also be reached via e-mail at collegian@kenyon.edu.

For subscriptions to The Kenyon Collegian you are available for $20. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

Interested in writing for News next semester? Contact the new editor, JENNIFER DEVITO, for details...

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November 30 — December 8

Dec. 4, 7:44 a.m. — Vandalism found in Caples Residence. Dec. 4, 6:01 p.m. — Item reported stolen from an employee at Olin Library. Dec. 4, 9:30 p.m. — Drug paraphernalia found in a room in Old Kenyon. Dec. 4, 10:55 p.m. — Student found urinating on Middle Path. Dec. 4, 9:30 p.m. — Unregis- tered party found at Woodland Cottages. Dec. 4, 10:22 p.m. — Underage student found in possession of alcohol on South campus. Dec. 5, 12:33 a.m. — Two underaged students found in possession of alcohol in the village. Dec. 6, 12:45 a.m. — Unregis- tered party found in McBride Residence. Dec. 6, 1:12 a.m. — Underage student found in possession of alcohol on South campus. Dec. 6, 1:36 a.m. — Vandalism reported at the Art Barn. Dec. 6, 7:30 a.m. — Medical call at Mather Residence regarding an intoxicated student. The emer- gency squad was contacted.

PAGE 1 1998
Years ago in The Collegian

Black admissions remain low

Kenyon Recreation

The Collegian as it appeared December 1, 1978.

Years Ago...

10 Years Ago, December 8, 1988: Olin Gallery hired twenty security guards in preparation for the traveling exhibit "UNKNOWN SECTS: Art and the Rosenberg Era" which was coming to Kenyon College for a three week period. The show would feature the works of internationally acclaimed artists from the United States, Mexico, France, Italy, Sweden and Germany, including Fernand Leger and Pablo Picasso.

10 Years Ago, December 14, 1978: The Bolton Theatre officially opened with Kenyon College Dramatic Club’s presentation of C. C. For and the Bunyon Derby directed by former Kenyon student Paul Newman ’49.

10 Years Ago, December 6, 1963: When Kenyon College was asked to host a delegation of Russian journalists and writers coming to the United States on the government-sponsored Lacy-Zarubin cultural exchange program, Kenyon President F. Edward Lund declined, responding that Soviet citizens were "designated enemies of this country...I am pleased not to be their hosts." President Lund further stated that this was a personal, rather than college, policy. The Soviet writers' visit to the United States was canceled.

10 Years Ago, December 8, 1983: One month after the opening of sister building, Lewis Hall, the luxuriously furnished Norton Hall was opened and its 78 freshman residents were able to move from temporary barracks into the newly completed residence hall on North Campus. Norton Hall was a $35,000 gift of Laurence and Robert Norton and their sister Mrs. George White.

10 Years Ago, December 8, 1928: The First Kenyon Review was published. "Following months of intense preparation, the signing of manuscripts sent in from all parts of America, John Crow Ransom, Philip Rice, and Norman Johnson have bound the few best copies into what may be remembered as the magazine of the century," reported the Collegian. The Kenyon Review, sold for 50 cents, was "the only national quarterly dealing exclusively with the arts and letters."

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NEWS

KENTON COLLEGEAN

PARKING built on south campus

BY MATILDA BODE Staff Reporter

The construction of two new gravel parking lots began on the south end of the Kenyon College campus Monday. The new lots will provide parking for the faculty and staff that use the parking lot west of Phillips Mather, which will be closed next spring as the first step of the year due to the construction of the new science buildings. One of the new parking lots is located on the east side of Leonard Hall, overlooking the Bolton Theater, and the other is on the west side of Main Hall.

The parking lots are temporary and will be roped off until the lot behind the Philip Mather is closed. Upon the completion of the new science buildings in July 2001, they will be returned to grass.

The Thomas Lupley, Superintendent of Buildings and Grounds Maintenance, emphasized that the new lots are for faculty and staff, not students.

"It is very important that the two new lots be used for faculty and staff only because of the loss of their lot for commuting," said Lupley.

Although parking on campus is in high demand, many students are unhappy with the new lots and fear that they will be an eyesore. Many of the concerns are in reference to the Leonard lot, which is in a highly trafficked area.

"I think it's a bad idea," said Charlie Walsh '00. "That's really see PARKING page four

FIRES: College looks to fiber-optics

CONTINUED FROM PAGE 1

Campus.

manuscripts internationally

Flowers

acclaimed

Picasso.

students' responsibility to tend to

the detectors, or call 911 when

necessary.

"I would rather have every building on campus wired into the Security office so that as soon as the alarm is set off, we know about it," said Assistant Director of Security and Safety Bob Hooper.

All buildings on campus were initially connected to the security office due to "an astronomical price and a limited amount of personnel lines," said Werner. Although the system has been in use for only five years, Kenyon is expecting to upgrade it.

Right now, people are working hard to change the alarm system in Olin Library, the most expensive building on campus. As of now, the library is connected only with the security office by a television monitor. If there were a fire in the library, it would only be recognized if it appeared on the library monitor, if the monitor picked up the strobe lights of the alarm system, or if it were called in by the student who worked next to the alarm.

"The thing that's at risk here is not life. The alarm fires do work. What we're concerned about is if [a fire] happens when we're closed—that could be a problem," said Vice President for Library and Information Services Dave Daniel.

Last summer new under-ground lines were put in place at the library and other buildings. They are fiber-optic accessible as a result of various computer needs. In the future, the Office of Security and Safety hopes to have all fire alarms wired into the office through these fiber-optic lines.

Such a change could be very expensive and very time consuming. There are no immediate plans for the fiber-optic system, but Mechanical Trades Supervisor Ed Neal is working with Simplex to develop a plan and a price estimate.

"The college is going to think about things in a progressive way, but the Office of Security and Safety is budget conscious and doesn't have the resources to put the system in. Although this system leaves a large margin for physical damage, the Office of Security and Safety ensures that there is no risk for the personal safety of anybody on campus. "What we have is functional. It's just not as good as it could be," said Werner.

SHOOTINGS: No intent to murder

CONTINUED FROM PAGE 1

Barber said the pistol was fired three times that morning. One shot went through the ceiling of the house, another shot struck Mrs. Savoia in the cheek and a third shot, which Barber says was probably self-inflicted, struck Nicholas in the head. Mrs. Savoia was taken by helicopter from her two-story home in a rural area of Knox county to Grant Medical Center in Columbus.

Early speculation about the shooting centered around the possibility of an attempted murder-suicide, but detectives who interviewed Ms. Savoia in the hospital last week determined that this was not the case, according to Barber.

"There was no intent on Nicholas Savoia's part to kill his mother," Barber said. "She was shot accidentally while trying to protect her son, like any mother would do."

Reaction to the news of the shootings was especially strong in Mount Vernon High School, where Nicholas had been a popular and well-liked "very regular kid" who made "reasonably good grades" and had stayed out of serious trouble, according to Dr. John Sonedecker, Superintendent of Mount Vernon Schools.

Just a few hours after the early morning shootings, Mount Vernon school administrators implemented an existing crisis management plan. A written statement announcing the shootings was read in every classroom in the high school at roughly the same time, according to Barber.

Rita Ball, at-risk coordinator for the city school system, said that news was released before lunch in order to save the students from the traumatic possibility of seeing news of their classroom's death on a noon television program.

More than 20 counselors from the surrounding area, including mental health professionals from Kenyon and Mount Vernon Nazarene College, were mobilized to support the grieving in the 1100-student high school. Ball said that more than 20 peer mediators also volunteered their time to console other students.

The school library was declared an open area in which students and faculty could discuss the violent death among themselves and with counselors. Classes went on as usual, but students who wished to talk to counselors could leave class to do so. Sonedecker said that as many as 100 grieving students gathered in the library on the first day.

"We're still searching for a reason. We may never have one," Sonedecker said last Wednesday.

"It is very important that the two new lots be used for faculty and staff only because of the loss of their lot for commuting," said Lupley.

Although parking on campus is in high demand, many students are unhappy with the new lots and fear that they will be an eyesore. Many of the concerns are in reference to the Leonard lot, which is a highly trafficked area.

"I think it's a bad idea," said Charlie Walsh '00. "That's really
Managers of Cop-op line pockets with student money

BY MAGGIE BAVA
Staff Reporter

All books remaining in the Kenyon College Cop-op Bookstore at the end of the 1997-1998 school year were sold to managers to boost sales and encourage more students to book dealers during the summer. This action was taken without notifying the students who had donated books, and thus many students were surprised to learn that their books had been removed from the shelves. The money obtained from the sale was instead divided between the managers.

Managers for the 1996-1997 school year, seniors Maria Terjo-Zacarias and Jessica Edwards and Karin Smith ’97, were supposed to learn of this arrangement at the end of the summer. The bookshelves which had previously benefited from the untouched books were now empty of all but copies students had returned to campus in August.

This year’s managers felt that the decision was an improper judgment. “The co-op is supposed to be a service for the community,” said Terjo-Zacarias. “What’s the point of selling the books if they’re sold?” said Edwards. The old manager was “extremely vague,” said Smith.

Receipts were previously a rarity, but this year’s managers will be sending receipts via e-mail. Students can continue to use the convenient drop boxes in the dining halls, but they will also get an accurate record of the books they donate.

Among other things, the managers are trying to get a computer to do the job of BookKeeper, which they use for book ordering. However, the computer is only one of many projects the managers are considering. The project is not a budget, and the managers emphasized the need for improvement in the cop-op.

In a discussion about their plans for the remainder of this year, the co-op’s managers emphasized improved record keeping. “Last year’s managers didn’t leave records of the books they sold,” said Edwards. The old managers were “extremely vague,” said Smith.

A new cop-op will be started next year, and the co-op is expected to continue to improve. The new cop-op will be managed by the students and will be under the direction of the student managers. The new cop-op will have the same goals as the current cop-op, which is to provide a service for the community.

The new cop-op will be managed by the students and will be under the direction of the student managers. The new cop-op will have the same goals as the current cop-op, which is to provide a service for the community.

Senates debates tentative support of new parking lots

BY HILARY LOWBRIDGE
Staff Reporter

Though no official decision was made, the Kenyon College Senate discussed last Wednesday afternoon the tentative support for the building of more parking spots and discouragement of the college in limiting the number of cars on campus.

The issue of parking space was brought up at the beginning of the meeting of the semester and continued in discussion about the issue of green campus during the meeting. After reviewing information brought forth at the previous meeting about other schools’ management of parking, the senate began discussing what directions it would like to take on the parking issue now.

“The decision to build more spots is a good idea” said Vice President of Student Life, Laura Mastron ’96. “But the problem is that the parking lot is open to the public and the design is not perfect.”

Many students raised concerns about the cost of the project, which is not a budget. “We need to think about the more important things in life,” said one student.

Some members of the senate still held firm to the idea that cars should be limited on campus.

However, the final decision was made on the issue.
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Before you spend time with family and friends, please take some time and check your bicycle to be sure that it is secured. This means making sure that your bicycle is locked in the bike racks/sheds or left in your locked room. The responsibility is YOURS.

Security and Safety would like to wish you a very enjoyable break.
The good, bad, and ugly

This is the season for giving praise to those who've made our world here better in the last year, and examining the mistakes so we can work to change them next year. As a far man in a red suit is prone to do, we've cooked a few who've been naughty and nice.

The Nice List:
The college Board of Trustees, for making an effort to limit enrollment. This will begin to address the problems of overcrowding and insufficient facilities ... if only by stopping more problems from cropping up.

The Very Nice List:
The Student Government Campaign for Kenyon. Despite skepticism, the ambitions effort by President Doden seems to be going very well. HOW MUCH? has already been raised, and the effects are already being felt on campus. Construction is well on the way for the Music Building, and over the holiday break the foundation will be laid for Robert Tomson Hall, the new chemistry building.

LIBS. Largely restructured, the organization is finally getting down to improving the quality of technology on campus. Effectively compared to a Ford Plant by the Food on the Hill last fall, it's now on its way out the door to be replaced by a modern, web-based mail server.

The new Kenyon Observer. TKO debuted a brand new design and format for this year and has firmly established itself as the college's premier magazine. While it maintains its conservative roots, it has also made an effort to incorporate different viewpoints in the way of submissions and regular columnists.

And now the Naughty List:
The Peoples' Bank. Now that it appears that the bank saga is closing, it looks to be a lose/lose for the community. The college has finally purchased the old bank building, and instead of meeting student concerns its chosen to turn it into office space. And Gambier is left with a larger, unsightly bank.

The News Book Store, and its manager Jack Finefork. Although Finefork's experiment with more used books, less study space has ended with the restoration of generally how it was before. Several questions remain unanswered, however. Much of the college community has lost the thrill of searching used books, and how much of that loss has been recovered? What has Finefork done with all the books? And more importantly, why did the college allow him to make such an expensive error?

All of us, for the death of respect for our community. All one has to do is read the vandalism list on page two of this paper to see how we all feel about Kenyon. In this season of giving, we must step back and examine what our own behaviour gives to the world.

REACHING THE COLLEGIAN
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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors are the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. Members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian prints all letters allowed for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 100 words or less. Letters must also be received no later than the Thursday prior to publication. The Kenyon Collegian prints any letter as permitted by each subject's topic, intent and appropriateness.

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The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

BY MOLLY WILLOW
Columnist at Large

I'm pretty sure grades in France are determined by the relative humidity in the air. I'm not exactly sure what this means, but that's the idea. I was warned before coming here that the French are the American equivalent of a "C." I actually had a professor tell me that the equivalent of our "A" here was reserved solely for God.

I am not God. I am not even an apostle. In fact, based on the grade this particular professor gave me, I appear to be pond scum. But I am going to try not to let this bother me. I know that I am doing my best. (The best pond scum can do.) And I plan to forge my transcripts upon my return to Kenyon.

Grades are not the only differ- ences between the French and American educational system. In fact, they are probably the smallest discrepancy. The largest is undoubtedly the relationship between the French professor and student. There isn't one.

This begins with the simple fact that French professors rarely bother to learn their student's names. They could always guess Pierre and have a fifty-fifty shot, but I think this would require too much effort on their part. The fact that professors don't know students names just could be attributed to memories corroded by years of wine-drinking and heavy smoking (both professorial prerogatives), but it seems more to be a representation of the professors' total lack of desire to have anything to do with their students. I'm having a hard time with this, I know. The relationship I have with my professors are some of my favorite aspects of Kenyon. Here, I almost feel like my professors re- sent my presence. It's odd not to feel welcome in an institution of learning which is, by definition, a place for students. To learn anything in France you have to wade through the information out of the professor. This is particularly difficult for me because I don't know the French word for "whistle." I have one particular profes- sor who, in theory, speaks English. When he came into class the first day and began speaking I knew instantly that it was going to be a long year. I couldn't understand a word he said. My dismay was heightened when I realized that he was speaking English.

I tried so hard to understand him that I gave myself a headache. And little has improved since then. He continues to occasionally speak in English (I think) although he apparently never learned the finer etonuitive points of pronunciation and articulation. It's like listening to Dith Vade speaking French.

The other day, upon exiting the metro on my way to class, I found myself walking beside this professor. Forgetting that he was French, and therefore naturally wanted to be left alone, I said "bon jour." He looked up from his pa- per, mumbled (of course!) "bon jour" in response, and continued walking. I didn't think he even recognized me.

Then I got to class. As be- naced in front of the class of 25, lecturing in French, he stopped and declared: "when Molly Willow?" I peed my pants and then raised my hand. He was just bumbling about baseball. James Fenimore Cooper, who had led him to Cooperstown, layed straight at me and smiled. In English: "what's Cooperstown?" I said a prayer to my Holy Sports Illustrated to correctly report "the Baseball Hall of Fame." This is the only constituent I have ever made to the class and was to relate something which I know about Trivial Pursuit cards. I was waiting to prove to him and I'm good at this sport. I feel like a jockey contest whose button doesn't work. I'm in- valuable wealth of English kno- edge, solely because I can actually pronounce the words, but he pre- fers to call it "Cap Cod." I think I have baseball in the brain. Little to be done.

I'm sure not all professors are as silly as they seem, but I'm just not thinking like Kenyon professors. Their grading prac- tices are announced in code (like it's French, but it might as well be code) and they don't let actually like the students, I'm still looking for a way around this. Perhaps I will try tactics the World Series teams routes. Wonder if I'd get a division grant then.
Letters to the Editor

Student finds contradictions in TKO piece

Before I left Kenyon for my holiday I heard all these stories about "the article in the Observer" and I told myself that I must read this article. This article, the third in a series of attacks on ALSO and the way it is going about educating me, is not on homosexuality, little did I know it would so ignite a fire deep within me that has been burning since I read the article and every time I have read it after that.

After reading the article for the fifth time, as I flew over Kenyon, I felt my heart contract and my lungs vibrate as a deep gutural "damn" came out of my mouth. Isn't anyone ever to read the article before they allowed it to go press? Did someone really think that the story was solid? Don't get me wrong it's a great story-opinion idea, but contradiction after contradiction can get tiring.

I'm sure that the only reason I paid so much attention to this article is because I am sick of all the bashing that ALSO has taken. However, if one intends to write on such a heated topic one should expect the sever scrutiny of one's work.

These last three sentences bring up questions that a whole new article should address and this space should have not been wasted. The first sentence is in clear contradiction with the last as it states sexual orientation as a choice "made by individuals for individuals" while the last says sexual orientation is a "personal" decision. How can it be a personal decision if someone else is making that decision for you?

I'm sure that the only reason I paid so much attention to this article is because I am sick of all the bashing that ALSO has taken. However, if one intends to write on such a heated topic one should expect the severe scrutiny of one's work.

—Donald Ramon R. Porteous II '02

Voice from the Tower

An era ends at Kenyon as Rogan departs from the classroom

BY DAVID SHARGEL
Editor-in-Chief

Donald Rogan taught his last class at Kenyon today, ending a teaching career that began when Lyndon Johnson was president and man had yet to walk on the moon. Having arrived at Kenyon in 1965 after receiving educations from Morris Harvey, General Theological Seminary and St. Augustine's College, Rogan assumed the positions of College Chaplain and part-time professor of religion. 1965 was also the same year that Kenyon created a major for the study of religion. In 1971, Rogan resigned from his position as Chaplain and began teaching full-time, also acting as chair of the Department of Religion for a total of 15 years. Twenty-seven years and thousands of students later, Rogan

He taught those who passed through his classroom new ways to read and to write, transforming minds of students into those of thinkers...

ended today teaching "Approaches to the Study of Religion," a class which focuses on the works of well-known theologians; Mircea Eliade, Victor Turner, Karl Marx and Emil Durkheim to name a few. There is no doubt that Rogan's sharp wit and intuitive thinking on subjects ranging from the Holocaust to New Testament Gospels have earned him a place among the names of these great religious thinkers.

But Rogan is more than a scholar. He taught those who passed through his classroom new ways to read and to write, transforming minds of students into those of thinkers, all the while maintaining a warm sense of humor vital for successfully teaching courses like "Religion in America."

Students come away from one of Rogan's classes with a sense that they have actually learned something as opposed to having simply sat through an hour-long lecture. In the words of the Roman 2:20, Rogan is "an instructor of the foolish, a teacher of the babes, which hath the form of knowledge, but is blind in the understanding."

Though his mark on Kenyon is indeed indelible, we foolish babes will sorely miss Don Rogan.

HAVE AN OPINION?
SPEAK OUT
E-mail letters to the editor to COLLEGIAN@KENYON.EDU

Stacy B.

Hangovers vs. Kenyon College

AN AMOeba vs. KENYON COLLEGE

SMBull

SELF-CONTAINED

MOVES AT GACIAL PACE

LIVES IN CULTURE

BEERS BY DIVISION

Stacy B.

HOW DO YOU LIVE WITH THE HEADACHES?

TO SHOW SOLIDARITY WITH THE HOURS OF

THE POWERFUL STATEMENT:

IS IT JUST OLOGICAL

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ONE OF THE

IDENTICALLY?

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TOLD HER.

TYLER BOHM

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Reaching the heart of a diverse county
Fieldwork Class gives students opportunity to talk with people who live and work in the county

BY ALYS SPENSELY
Staff Writer

Students in Howard Sacks’ sociology field work class are knocking on doors all across Knox County. They are “actively engaged in the surrounding community of Knox County,” said Sacks. “They learn [the county’s] history, participate in community events, and discuss rural life with its residents. In addition, they are conducting work that has great significance for the local community and beyond,” said Sacks.

The fieldwork class is an extension of previous community projects that Sacks has conducted with students. The work being done will be consolidated by the students into a series of essays that will appear in both the Mount Vernon News and the Collegian.

Because diversity encompasses a large range of ideas, the 17 students in the class specified what they saw as diversity in Knox County. According to Sacks, they settled on “differences in religion, ethnicity, race, sexual orientation and economic status.” To conduct the interviews, they go to the homes of Hispanics, Irish, Amish, Jews, Africans, Native Americans, gays and lesbians and women on welfare. Sacks pointed out, however, that these groups are only part of the diversity found in Knox County.

Alice McCunn ’99, a class member, appreciates the fact that the class is not simply covering ethnic diversity. “That’s not the only diversity that exists, and we hope our project opens people’s eyes to that fact,” she said.

The class differs from those typically offered by Kenyon in a number of ways. Molly Birkehead ’01, a fieldwork participant, said, “I think I’ve worked harder without realizing it than I have in any other class at Kenyon thus far. It’s a completely different kind of work though; you’re working with people, and people take way more time than a paper.”

Athey Kennedy ’99, another class member, added, “You have to deal with real responsibilities that go beyond paper deadlines—if you don’t call someone you’ve interviewed when you say you will, your grade may not suffer but you’ve lost an important connection—you’ve betrayed their trust. You learn that you can’t take information from people without giving something back.”

“This kind of work requires us to invest more of ourselves,” said Gondee Geary ’99. “We are responsible for much more, and much more is on line. There’s no final paper or final exam that will be graded by the professor and then shoved in the closet and forgotten about.” The information being sent to the papers is “about sensitive issues and areas of conflict. If we misrepresent the people or the topics, we’re hurting far more than our final course grade,” Geary said.

The class has also been a real "eye-opener,” said Kennedy. “One of the most valuable things that I’ve gotten from this class is to not see Kenyon as isolated. I used to assume that local people’s attitudes toward Kenyon would be derogatory, and that we’re all spoiled and pretentious. I’ve seen that really isn’t the case most of the time. People are curious about Kenyon, and their curiosity doesn’t appear to be tainted by malice.”

For McCunn, this class is probably one of the most exciting experiences she has taken at Kenyon, because we developed the project ourselves, we were able to get out into the community and learn about the people living here, and as a result, we have a great final product and know more about the area we are a part of.”

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Helpline worker goes a link beyond IBIS

BY LISA GROESZ
Features Editor

Though only mid-way through his second year at Kenyon, Brent Shank is already making his mark on campus. He has worked extensively on the improvements being made to the computer network, capturing an audience through the Observer and is planning to work at the Mount Vernon Public Library as part of his snycotic major on politics, society and technology.

Shank recently began his Mac Advocacy group because “I really think students should have a choice on what platform to use.”

The focus of Mac Advocacy is now getting the web page up so students are aware of the viability of Macs on campus. Right now, I am making a link from the Kenyon home page to the Mac page.” The group provides services for Kenyon Mac owners that a Windows based campus doesn’t cover.

Through using the Windows NT network, Shank realizes how important having two computer network options is. “My experiences in the public lab has been less than perfect. It is my feeling that I should be able to use Word Perfect without seeing a ‘Dr. Watson’ error forewarning a crash. My experience with Windows NT is a negative one. You can’t put something valuable on a machine which could crash.”

Working with the Library and Information Services Helpline, Shank sees such problems often. Shank said callers complain regularly because of computers crashing around campus. Referring to Shank’s services on the Helpline, systems manager Dan Frederick, said, “Brent’s good because he brings a new perspective to the job. Because he is interested, he has a large, diverse skill set which makes him above average.”

Shank’s influence is not limited to computers. He is on-line editor and a contributing writer for the Observer. “My favorite role at Kenyon is working with such a respectful publication,” said Shank. “There are some really talented people. I get the ideas from a team and then to print and actualize it. It is satisfying.”

Shank will be working in the Mount Vernon Library three hours a week as part of an independent study towards his synaptic major.

He will aid people with the internet services and record people’s reaction to it. Although learning, “it okay in abstraction, [what matters is really how] the information is applicable. I am not just here for that piece of paper.”

Shank is also a resident advisor and is beginning a Christian science organization. The purpose of CSO is to “offer a resource for people to think outside the box of traditional Christianity,” said Shank. He hopes that people will “instead of thinking materialistically, creative that entertainment the notion that all life is spiritual.”

This is a radical ontology that many people have not thought about. In the spirit of liberal arts, shifting our ontology is the epimene of broadening our horizons.

Although a reserved person, he wants to make changes, both in the way people think, and in how the system works. Overall, Shank said, “with all of the things that I am involved in, I want these things to strike people in such a way that they have to react.”
Committing to be a student member of the fire department is a serious undertaking. As one student member of the fire department, I have found that when a meeting must be held for a total of three hours a week for inspection, plus a meeting informational meeting. Also, "in order to join," the student firefighter explained, "we have to take the state exam as emergency medical technicians (EMTs) and fire fighters." Despite all the work involved, "there's so much more about being on the fire department," she said. "I am actively helping the people of this college and community with sometimes life-saving support." To become involved, students should contact a member of the fire department and attend weekly meetings.

OAPF: OPP - OPP, according to Christie Masterson '99, "was created to be a liaison between Kenyon Students and the Gambier Community of social services." Masterson is one of the student facilitators of OAPF, along withアップス. The program helps students interested in working in either career or volunteer work involving social and psychological health. The OPP helps students find volunteer opportunities through local agencies, and provides college vehicles and pays for gas for student volunteers. "There is an open recruitment process for people that volunteer; they work that out with the individual organizations," says Masterson. "My favorite part of OPP," she explains, "is knowing that there are people out there helping in the community and that we helped them get there."

Archeon Society: The Archeon Society encourages their members to participate in at least one hour of service per week. The most popular service project is planting and maintaining the Wiggintown Street and the Gibbons preschool. Archon President Sara Gage '00 said that the majority of people enjoy going to help the kids discover and understand what they are learning.

Some members visit residents at the Living Center in Mount Vernon, a retirement home for the elderly. Volunteers play board games with the residents and the students "tell stories that Gambling and Mount Vernon used to be like, and it is just all around entertaining," said Gage. Popular this semester is the Humane Society in Mt. Vernon. Students help care for and play with the animals. Gage said it's especially nice to interact with animals "since we don't have animals here." The Archeon Society's community service and membership and service commitments can vary from member to member.

PEOPLE MAKING A DIFFERENCE

Still crazy (about Gambier) after all these years

BY CARY SNYDER
Staff Writer

As one might expect, Gambier does not need a large staff of officers to maintain the tranquil lifestyle of the village. Instead, the majority of responsibility falls on one person, Richard "Dick" Baer.

As the Village Administrator of Gambier, Baer is the primary figure in charge of upkeep and maintenance in the village. While the mayor of Gambier is an elected, part-time position, the village administrator is a full-time job. Baer calls himself "the village manager." Although he does not get a vote on the town council, he is present at every meeting so as to be involved with even minor village issues. When asked about common concerns within the village, Baer mentioned annual repairs to pieces of the water system and the collection of storm water.

Last year, the village replaced the waste water plant, a project that cost approximately $4 million. "As you can imagine," Baer states, "this is quite a lot of money for Gambier to spend."

As a village official, Baer is often in close contact with Kenyon administration, and particularly the maintenance department.

He said of the relationship between the college and village, "I think it is wonderful. The village and college jointly own and operate the recycling center, which is one of the best in central Ohio. I couldn't ask for a better situation in regard to working with the college. I'm always willing to work with the college on any issue."

In regard to the new music and natural science buildings which are currently under construction on campus, Baer said, "There should be no impact on the citizens of Gambier in the near future." However, it is added for the improvement of the Kenyon student body. However, the village does have to be concerned about the increase and upkeep of the new additions.

Baer's initiative to serve the village as an official is added by his appreciation for the pleasant, rural lifestyle that Gambier provides.

Although born in Pennsylvania, he spent the majority of his childhood in Paterson, N.J., a city just a short drive from New York City. His parents moved to Gambier in 1959 when his father began work at Cooper Energy services. Baer has remained in Gambier ever since, serving the village for a total of 32 years.

Baer served as village mayor for the first twenty-three years and has since been the village administrator.

Baer said, "I think everyone should be exposed to five years of living in New York or New Jersey just so they can appreciate living in a small place such as Gambier."

Dick Baer, village administrator

FEATURES

Service organizations at Kenyon cover everything from building houses to solving crises to saving homes

By Emily Hughes
Staff Writer

With each service organization on campus with varied focus, unit-commitments, and schedules, every student at Kenyon can find a group that both helps the community and fits into their schedule.

The complete roster of officially registered service organizations includes Appalachian People's Service Organizations, Circle K, College Townships Fire Department Student Auxiliary, First Step, Habitat for Humanity, the Kenyon College Poohsticks Club and the Off-Campus Activities Program in Psychology. In addition, the Archeon Society encourages each of their members to participate in a service project as part of their membership.

Circle K

Circle K is the largest service organization on campus, with about 25 active members. They participate in several different service projects, including Homeless Awareness week, trick-or-treating for Juvenile Deficiency Day (collecting money for salt plants), Dir. Jean to Work Day, weekly vote to County Court nursing home and Head Start, Random Acts of Kindness Week and voluntary counseling at the Hospice in Knox County and the Salvation Army.

Circle K is part of a "K-Family," explained President Kimberly "Kim" 00. The group is associated with the Kiwanians that sponsor Circle K and the Key Clubbers that volunteer in high school. Beck said, "Circle K has made a very large difference in my life... I have been able to do many kinds of service and in the process have met some wonderful people, including my 85-year-old friend at the nursing home." Circle K meets every Sunday at 7 p.m. in the Center Crossing.

KCPSC

The KCPSC is a group of students who play Poohsticks. The members throw sticks off one side of a bridge into the Kenyon campus river and the other side to see whose stick passes under the bridge first, after which they read some of A.A. Milne's Pooh. The Classic Pooh service portion comes from working with local schools, Head Start and co-op members and projects with other organizations. According to Poohsticks co-president Michelle Santangelo '99, Poohsticks are devoted to "appreciating life as it is, and helping to make it better for people who don't have a lot."

She said working with kids has been the best part of Poohsticks for her, but that some people are attracted to it for the "social aspect," of just living in the land of Pooh for a few hours each weekend.

Time commitment for Poohsticks varies depending on what project members choose to participate in, and everyone is welcome to work with the weekly Poohsticks expeditions to the Kokosing Gap Trail.

Habitat for Humanity

Habitat for Humanity is referred to as "an ecumenical Christian organization devoted to building homes in partnership with people in need." Although "that's the official answer," according to Habitat coordinator Michael Klein '99, "it's a whole lot more than that." Habitat is for people who cannot otherwise afford a home. Not only does Habitat become a financial investment in this, but the members actually build the house along with the prospective owners. "I think it's very empowering for the families," said Klein, "but also for the volunteers to get to learn a skill and something fundamental for their life's needs."

First Step

First Step is an anonymous telephone hotline run by students for Kenyon students, according to this year's co-coordinator. The hotline is staffed by students who remain anonymous and who can answer any questions or lend an ear to students' confusion, depression, or fears. "No problem is ever too trivial," said the coordinator.

Members who staff the lines work two days a month, two to three hour shifts. The lines are open from 10 p.m. to midnight Monday through Thursday and 11 a.m. to 2 p.m. Friday and Saturday nights. Being involved in staffing the lines of First Step is rewarding for the coordinator "who feels better knowing there is a group of caring students outstanding there with anyone who needs a friend."

APSO

APSO is a group of student volunteers who spend their spring breaks in Lincoln County, W.Va., to help the community in "whatsoever service work they might need," says Jennifer Ashley '99, a senior member of APSO. In past years, APSO has helped the Great Oaks Farm summer camp prepare for the summer camp session every year. This camp has explained, times to "teach underprivileged children in West Virginia about Appalachian culture."

The rest of the break is traditionally spent at Big Ugly Creek, W.Va., where recently they've been established and maintain a community center from the abandoned elementary school building there. "APSO does many small service projects that wouldn't get done otherwise," said APSO member Daniel Connelly '91. It's enlightening for the members, he said, "kind of like a study abroad program within the United States." The group meets weekly on Sunday nights to fund-raise and plan for their spring break trip.

College Township Fire Department

Students of the College Township Volunteer Fire Department are to the same call that real fire department members do, and wear beepers to alert them to emergency calls.

Firefighters are on call 24 hours a day, 7 days a week, and respond to all emergencies in the township, as well as variously in the neighboring Monroe township.
Stairwells move away from folk, retain roots

Group promises concert with relaxed atmosphere will be perfect for the weekend before exams

BY SARAH HART
Senior Staff Writer

Suffering from end of semester stress? This Saturday at 7:11 p.m. in the KC the Stairwells will give a concert with a relaxed atmosphere — they feel it’s the perfect way to wind down the semester.

"We are the most relaxed musical group on campus," said Charlie Walsh ’00. "We love a fiddle sing sort of feel.

"We’re a set down sort of band," added new member Brant Russell ’02. "Even our rehearsals are laid back and you feel they’re still pretty productive.

"We like to treat every rehearsal as a concert for the locals," said Walsh.

Traditionally a folk group, this year the group decided to perform a number of pop songs mixed in with the more traditional folk. "We’re kids of the 90’s," said Walsh.

Attendance members can expect to hear artists ranging from

From The Stairwells, from left: Anne Morrisy ’01, first-year students Brant Russell and Jeremy Hawkins, Charlie Walsh ’00 and Kalisa Smith ’01.

IF YOU GO

What: Stairwells Concert
When: Saturday, 7:11 p.m.
Where: KC

Simon and Garfunkel and Dar Williams to the more pop-oriented Jeff Buckley, Semisonic, Softies, Self and Barenaked Ladies.

The concert will also feature original work from every member of the group.

"We all have very different styles," said Walsh. "Our musical tastes are universally appealing, we’re not doing the top forty.

"You’ll probably leave saying that your favorite song was something you’d never heard before."

A smaller group than in past years, the Stairwells have decreased in size from nine members to five. Members include principal guitarist Jeremy Hawkins ’02, sopranos Anne Morrisy on vocals and Kalisa Smith on vocals and guitar, Russell on vocals and guitar, and Brant Russell on guitar.

"Everyone in the group is very versatile," said Russell. "Even the people who don’t [normally] bring [will] sing in the concert and the people who don’t [usually] play instruments, [will] play instrument.

"This will be my first time ever playing guitar on stage," added Walsh.

We hope the concert will be held in the KC, a relatively small venue, audience members are encouraged to arrive early. The doors from the KC to the Red Door will be open, but space will be limited.

"This year’s concert won’t be as long," said Walsh. "But it’ll be just asunky," added Russell. "The Stairwells are synonymous with funk.

Dance concert touches challenging issues

Twenty-nine students, two professors combine talents to produce annual winter concert in Hill Theater

BY JON LEBOWITZ
Staff Writer

Utilizing the talents of both students and faculty, the winter dance concert explores issues from love, animals and motion to rape.

The concert, which runs from tonight through Saturday, begins at 8 p.m. nightly.

Featuring 29 different student performers, eight of whom have also choreographed dances for the concert, "this will be one of the biggest Dance Concerts we’ve had," said Professor of Dance and Drama, Maggie Patton, "just in the sheer number of participants. It shows that there is a lot of interest in dance at Kenyon.

Darlene Feldman ’99, who is choreographing two different dances for the concert, was inspired to address the issue of rape in "After" after she had heard many of her friends talk about their experiences at Take Back the Night.

"Dance is usually about pretty things, happy things," said Feldman. "I think it is also important to address issues like rape at a dance concert. It is something that is usually brushed under the table.

"After," is dedicated to the music of Peter Gabriel’s "The Last Hope," which Feldman describes as a stirring but soft instrumental piece from the sound-track to The Last Temptation of Christ. "I wanted the dance to be real and hard to watch," she said. "It’s the same time not too hard. The music helps to tone down a bit — so the audience doesn’t turn away.

IF YOU GO

What: Winter Dance Concert
When: Tonight, tomorrow, Saturday, 8 p.m.
Where: Hill Theater

Feldman’s second piece, a duet with Matt D’Amour ’99, is at the other end of the emotional spectrum. "This cute and funny" love story is danced to the earthy music of Brett Lewis’ "Tribeal Consciousness.

Feldman will also present this dance at the American College Dance Festival Association.

"Orphans," by Caroline Smitherman ’00, is an example of "chance dance.

"I wrote different moves on pieces of paper and drew them from a bowl," said Smitherman. This creates interesting juxtapositions, she said, and "crees you from the limits of your own creativity. I wanted to try this type of choreography since I learned about it in my dance theory class. It is very interesting to see the ways things work out."

The dancers in Smitherman’s piece—juniors Carrie Brucek and Matt Jacobson and sophomores Elizabeth McClelland, Amy Pawlikiewicz and Meredith Weaver—will be dancing to the music of John Addams’ "Pygrian Gates.

Brucek choreographed "Unfolding, a dance in three dimensions. It incorporates three different musical compositions that are closely linked to the music of each section. "I tried to choose music that would motivate me to make the dance," said Brucek.

The first section is comprised of piano music by Bob Redd, and Brucek said it is inspired clear movements and long lines. The second section uses the energetic music of former Monkees drummer Mickey Hart, while the third section is an AABABC natural movement out of William Ackerman’s guitar music.

"The four dancers in "Unfolding" are Ondine Geary ’99, Kristin Orr ’01 and juniors Mary Jacobson and Smitherman.

Jacobson also choreographed "Levels," featuring Orr, Heather Prusy ’02, Elleen Reed ’99, juniors Brucek, Elizabeth Blie, and Smitherman and Anne Swan ’01. "Levels" is danced to a song by Delirious.

"It is an abstract piece [based on] movements on the floor," said Jacobson. "I wanted to contemplate motion and action at a variety of heights on the stage. From the floor to jumping to what’s in between."

McClelland said the experience of choreographing for the first time was scary, but "I’ve wanted to do a duet since last spring" she said. "Silence Falls," her duet featuring Emily Chambers ’00 and Erica Rain ’01, draws its name from the lyrics of its music, "If These Walls Could Speak" by Shawn Colvin. It is a narrative exploring relationships. "Aenonada," the Spanish word for the act of longing, lends itself to the title of sophomore Meredith Weaver’s dance. The music is "Alegia" by Cirque Du Soleti. Also a first-time choreographer, Weaver says that it is "a very rewarding experience."

The dancers are Geary, Orr and first-year students Laura Adams and Bridget Stamp. [They] have taken the movement I gave them and really made it their own," said Weaver. "I find that choreographing is really very rewarding. I want to do more of it."

Also presenting dances are Patton and Visiting Assistant Professor of Dance Amy Wittrock. Patton entitled her four-part dance "After the Beep Blues." This long piece deals with different aspects of using the telephone and answering machines. The sections are called "Call Waiting," "Your Mde Box is Empty," "Sighing Celling" and "Phone Tag." In each section the dancers take on the roles of the different types of people who use phones. This characterization is aided by the prodding use of costumes in order to "dress people to their personality," said Patton.

The dancers for this piece include Anne Hill ’99, Sonja Thomas ’00, and sophomores Jenny Lawton, Leah Kinney, Pawlikiewicz, Erik Plank, Swan, and first-year students Adams, Lindsay Balsamo, Camille Green.

Kevin McFadden ’00 composed the music for the first and last section of this dance. "It was unusual," explained Patton, "because one usually choreographs dances to the music, in this case, the music has been composed to fit the movement. Kevin does a wonderful job.

The middle two sections are put to the music of Khatchaturian’s "Waltz" and "Noccurrence" from the larger work, "Masquerade.

Wittrock’s dance, "Animal dance," is divided into three sections. In each section the dancers have to deal with different animals. This dance was inspired by a srat Wittrock found earlier this year. "Watching it made me think about how animals move in ways that people don’t."

In the first section Geary approximates the movement of cats to the sound of African and Ab- original music. The second section displays the playful and maternal behavior of primates with Thomsett and Balsamo. This section was also chosen to be presented at the ACDFA. In the third and final section first-year students Torrey Andrus, Bridget Stamp, Tori Smith and Meredith Wilson dance with Wittrock, with the drive and energy that is characteristic of a monkeys. This final section explores the movements involved in training dogs and their mentality.

Wittrock is very excited with the dedication of the Kenyon Collegen dance leaders. "It’s impressive," she said, "especially with all of the other responsibilities that the dancers have here in other areas, how much work they put into this dance concert."
BY MICHELLE SANTANGELO
Senior Staff Writer

For those having trouble getting into the Christmas spirit after a week of unreasonable weather, the Cornerstones may have the solution. Kenyon's only Christian music group will be holding a Christmas Concert on Sunday at 7:30 in Rose Hall.

"No existing group on this campus before [the Cornerstones] could have a Christmas concert," said Pat Schneider '01, the founder of the group. "I enjoy having the chance to sing and have a Christian concert."

"It's our first Rosse Hall concert" said Musical Director John Sherck '99. "Actually, it's only our second concert ever."

Only in its second semester of existence, the Cornerstones performed its first concert in the KC. The concert will offer a diverse range of music, not limited to traditional Christmas music. Occasional accompaniment is provided by Shannon Byrne '99 on alto saxophone, Myers '02 on piano and guitar.

"We do a good mix of a capella and non a capella songs," said Meyers.

"About two-thirds of [the Cornerstone's songs] are Christmas songs," said Molly McNamara '01.

"The Christmas carols will put you in a good mood for finals," said Erica Rall '01.

Additionally, the concert will feature music by Caedmon's Call, Amy Grant, Jars of Clay, Dave Matthews, Worldwide Message Tribe and two songs from the children's video Veggie Tales, including the song "I Can't Believe It's Christmas."

"Pat actually brought in the song," said McNamara. "He's a big fan of Veggie Tales, and that was one of the ones that got voted on."

Besides selections sung by the whole group, the concert will feature several small group performances. The Cornerstones, from left: John Sherck '99, sophomores Pat Schneider and Erica Rall, Chris Meyers '02, seniors James Dennison and Shannon Byrne, Nels Christiansen '01, freshman students Jessica Huff and Renee Shoad; Jane Ward '00 and Molly McNamara '01. Not pictured: Katie Varda '99.

"Most of them are chosen to kind of mix things up," said Meyers. "A lot of the large group songs are more traditional or spiritual songs. The small group songs are more popular or contemporary."

"According to Meyers, the small group song which he sings with Nels Christiansen '01 and

**ALBUM REVIEW**

The Sadies return adventure to country music

BY BEN KEENE
Music Critic

A self-described blend of gloomy country a la Johnny Cash and the electrifying surf guitar perfected by Dick Dale and his Del-Tones, The Sadies prove to be quick on the draw when it comes to poignant melodies.

With seeming effortlessness these four young cowhands outgrow the greenhorn distinction nearly every skeptic attaches to a new band, instead attacking a timeless genre with reckless spunk.

The Good brothers, who share the band's spotlight, stake their claim with Previous Moments, a full 20 compositions that leap to the insurgent side of country, thereby keeping step with Bloodshot, their Chicago record label.

Without hesitation, The Sadies hurdle through their first record with seemingly effortless ease, yet somehow manage to assault a time-worn genre with all the recklessness one might attribute to a band of greenhorns.

With song titles like "Dying Is Easy," "Wagonwheel," one can't help but be swept up by the dust storms generated by the light- ning guitar and whirwind drumming captured with such aplomb by Steve Albini. And while Travis Good leads the band through song after song like a grizzled gunsfighter preparing for his next showdown, his brother, vocalist Dallas Good, sings with the dry delivery of David Lowery, which suits the plaintive "Wrap Around" and the lilting "Tell Her Lies & Feed Her Candy" equally well. Although largely composed of instrumental music, Previous Moments demonstrates how seamlessly The Sadies blend old and new, penning authentic western tunes that could have just as easily found their way into a John Wayne film as into a more contemporary update.

For the most part, the tracks on the album alternate in intensity moving from numbers as chill as the bitter Klondike wind, to songs hotter than the barrel of a Colt 45 "Peacemaker;" all the while endeavoring to catch every precious moment the wild west has to offer.

Moreover, the Sadies unabashedly return a much needed element of adventure to country music that challenges the conventions perpetuated by Nashville's big-name sensations. At once brooding and delightfully breathless, Previous Moments crusades venomous musical passages into bell-bent songs which rarely reach two minutes in length and don't look back once.

**ALBUM IN BRIEF**

Mudhoney brings cynicism, raw energy to new release

BY CASSIE WAGNER
Music Critic

You have to admire a band that answers Bo Diddley's immor- tal barbed-wire boast with "I got forty million miles of spinnin' balls and I pounded the sky with aerosol." Aaah...the essence of Mudhoney: sludgy guitars and a very cynical view of life. They've been called Seattle's biggest underachievers. That may just be because so few people get the jokes.

Hopefully, this time more people will catch on. Tomorrow Hit Today recaptures the raw energy of the band's early singles and harnesses it to a sound that sets Mudhoney up as a post-millennial blues band. They lay it all out on the first track, "A Thousand Forms of Mind." Mark Arm wafts his nasal way across a huge Steve Turner guitar riff anchored by the always-powerful rhythm section of Matt Lukin and Dan Peters.

With legendary producer Jim Dickinson (Big Star, the Replace- ments) aiding and abetting the foursome, things get mighty interest- ing mighty fast. We're talking storms of slide guitar, the occa- sional organ fill and lyrical references to karaoke bars and Abbà's "Dancing Queen." What better terms in which to discuss the decline of American society?

In fact, that's what the "new, improved" Mudhoney is all about. These are men who've survived on the strength of their wits for years and plan on dancing in the rubble when the world around them collapses. It's all there in the smirk you hear in Arm's voice. Whether you laugh with them or at them, Mudhoney is around to stay.
R.E.M. goes ‘Up,’ up, and away with new album

BY BRAD GOODMAN
Music Critic

The members of R.E.M. have come a long way since forming in the early ’80s in Athens, Ga. For years, R.E.M. was a mainstay in the world of underground music, but the group did not break into the mainstream scene with its song release of 1987’s *Document.* Now, almost 20 years after the band’s inception, the members of R.E.M. have earned the well-deserved status of superstars. From 1987’s *Document,* the band has lured its fans, primarily by the retirement of drummer Bill Berry. Berry was a significant member of the band—not only for his drumming, but also for his songwriting. Berry died recently with a cardia arrest while playing tennis, for which he was known to be successful.

R.E.M. has been successful, with a string of singles and albums, including *Monster,* *Murder (e.g., “7”),* and *The Learning.* Their most recent album, *Up,* was released in late November, and it has been a critical and commercial success. The album features the hit single “The One I Love,” which has been a staple of R.E.M.’s live performances for years.

R.E.M. has evolved over the years, and its sound has become more complex and experimental. The band has experimented with different genres, including post-punk, alternative, and ambient. The band has also used technology, such as digital sampling, to create new sounds. The band’s 1991 album *Automatic for the People* is a prime example of R.E.M.’s experimentation with technology.

R.E.M.’s latest album, *Up,* is a departure from the band’s previous work. The album features a more electronic sound, with synthesizers and drum machines playing prominent roles. The album also includes a cover of The Beatles’ “Yesterday,” which was a hit for the band in the mid-1990s.

With the possible exception of “The Apologist” (which has Stipe repeating “I’m sorry, so sorry” ad nauseam), *Up* has no throw-away tracks, truly a rarity in this, the day of 15-plan song albums. *Up* will leave fans wanting more—and isn’t that the mark of a truly great album?

R.E.M.’s recent release, *Up,* has been lauded by critics and fans alike. The album features a mix of acoustic and electric sounds, with Stipe’s signature poetic lyrics and the band’s signature sound. *Up* was released on November 21, 2000, and it has been a critical and commercial success.

**ALBUM REVIEW**

**At its end, Jawbox looks back**

BY CASSIE WAGNER
Music Critic

I miss the heyday of the D.C. punk/emo scene, the days when great bands were the rule rather than the exception. Fugazi is still there and may still be the best band on the planet, but the rest are gone or fading. The loss of Jawbox is brought home by the retrospective of their career, *My Scrapbook of Fatal Accidents.* Balancing melody, noise and rage is always tricky and few bands managed to walk the tightrope as well as Jawbox did.

Even though these songs are simply the band’s odds and ends, most of them non-album b-sides and compilation tracks, they still sound better than the best work churned out by the bands that make up today’s dilated “emo” scene. The bands that have more to do with mall-punkers like Green Day than emo pioneers like Rites of Spring.

Fugazi is assumed to blend the workman of hardcore punk with deeply personal lyrics. The form that evolved tends toward dissonant guitars and brutal rhythmic shifts. Jawbox’s “Tongues” is a perfect example. A pulsing drumbeat drives the song as jagged guitar riffs stab out at the listener. Vocalists J. Robbins and Bill Barbot trade lines and even harmonize—yes, harmonize—while the band muscles through a riff that varies its rhythm but not its intensity. “Tongues” is one of the best songs I’ve ever heard in the guitar-rock genre.

That song, as well as a live version of the band’s near-hit “I-a-v” are definite highlights, but *My Scrapbook* is notable for its consistency. The 22 tracks were recorded at various times between 1989 and 1997 but all, including the seven covers which close the disc, testify to a unity of vision. Even beating the daylight out of R.E.M.’s “Love” and taking on the Minutemen and the Cure, Jawbox sounds like Jawbox. Which isn’t a bad thing. One could do a lot worse than their brand of dissonant aggression.

These days, Robbins is making quite a name for himself as a producer, working behind the boards on the latest recordings by the Promise Ring and a selection handful of other bands. He and Barbot also spend time in the highly regarded new band Burning Airlines. As Jawbox fades into memory, *My Scrapbook of Fatal Accidents* helps make sure that their memory stays bright and may even help the band’s new fans. One listen to “Tongues” should be all but it take.

For more information on the Web: http://www.his.com/~desoto/

**Grade: B+**

**Kenyon professor debuts solid album**

BY BRAD GOODMAN
Music Critic

Visiting Instructor of Music and tenor saxophonist Pete Mills has released his debut album *Moment* and the results are impressive indeed.

Backed by Fluke Maggitt on piano, Doug Richeson on bass and Aaron Scott on drums, Mills composed or co-composed seven of the nine tracks, skillfully combining musical complexity and simplicity in a way that will please the ears of jazz connoisseurs and novices alike.

Though only in his early 30s, Mills is quite experienced. His educational credentials include a Bachelor’s degree in music from the Eastern School of Music and a Master of Music degree from the University of North Texas. Professionally, Mills has played with such greats as saxophonist Jim Ishler and trumpeter Wynnton Marsalis. In addition, he plays every Wednesday night with Ted Stella’s Jazz To Go big band at KZU in Columbus. This depth of experience immediately becomes apparent upon listening to just the first few songs of *Moment*.

*Waiting for Spring,* the album’s first track, features bright solos by Mills and trumpeter Ray Codrington which will alleviate even the deepest of doldrums on a cold, dreary day. The two artists trade solos throughout most of the song and build up to a striking ending where they blend together masterfully.

The title track is no less impressive. “Moment” features a fast-paced backround of piano and bass and lots of hip change chords.

Indeed, “Moment” is a song that should have the listener up and dancing in no time.

Perhaps the most stunning track on the album is “3 of Us,” a song inspired by the joys of family life. The ballad opens with Mills’ tenor solo accompanied by Fluke’s playful piano and continues for nine enigmatic minutes with a melody that even the most experienced of jazz musicians would find difficult to match in terms of its beauty.

The music on *Moment* is solid, and when one considers that *Moment* is Mills’ debut album, it is all the more amazing. Look for more great jazz from Pete Mills in the years to come.
THE SEASON IN PICTURES: FALL SPORTS 1998

**Volleyball (12-19)**

- **All-NCAC**
  - 2nd Team: Carrie Moore '99
  - Honorable Mention: Michelle Salisbury '00
- **Women's Cross Country**
  - All-NCAC: Christine Breiner '99, Gelsey Lynn '00, Erica Neitz '91, Molly Sharp '01
  - All-Ohio: Gelsey Lynn '00, Laura Shults '00

**Football (4-6)**

- **All-NCAC**
  - 2nd Team: Mat Glassman '99, James Koput '90
  - Honorable Mention: Brian McConnell '99, Tom Swain '99
  - Academic All-District: 1st Team: Mat Glassman '99, Burger King National Scholar-Athlete of the Week: Mat Glassman '99

**Men's Soccer (8-9-1)**

- **All-NCAC**
  - 1st Team: Leon Blanche '00
  - 2nd Team: Greg Stephenson '00
  - Honorable Mention: John Chiavaroli '02
- **Field Hockey (7-13)**

**Women's Tennis**

- **Singles**
  - Ranked 6th Nationally and 1st in the Midwest: Caryn Cuthbert '00
  - Doubles: Ranked 4th Nationally and 1st in the Midwest: Erin Hockman '99 and Caryn Cuthbert '00

**Men's Cross Country**

- **All-NCAC**
  - 1st Team: Carrie Moore '99
  - 2nd Team: Shannon Marsey '01
  - Honorable Mention: Louise Eddleston '01, Becky Sanford '99

**Field Hockey**

- **All-NCAC**
  - Offensive Player of the Year: Carrie Moore '99
  - 1st Team: Carrie Moore '99
  - 2nd Team: Sarah Estenoff '01
  - Mary Hill '02
  - Regional All-America: 1st Team: Carrie Moore '99
  - National All-America: 2nd Team: Carrie Moore '99
  - North/South Senior All-Star: Carrie Moore '99

**MEN'S CROSS COUNTRY**

- Crosby Wood '99 battles the course.

**WOMEN'S CROSS COUNTRY**

- Erica Neitz '91 outspeeds her opponents.

**FOOTBALL**

- Tony Callander '99 snags a deep pass from Justin Jones '01 in a key play for the Lords.

**FIELD HOCKEY**

- Samara Estroff '01 and Tracey Moulton '01 lead the defense.

**MEN'S SOCCER**

- Taking control over the ball, Biko Moyo '99 charges down the field.

**PHOTOGRAPHY BY KASSIE SCHERER**

- Leaping high in the air, Kristi Kose '99 gets a kill for the Ladies.
OFF THE HILL
All I want for Christmas
From an NBA settlement to sweaters and championships, it's all on the list.

BY SCOTT GULDIN
Senior Staff Columnist

My Christmas wish list:
I wish the NBA lockout hadn't created an environment in which sports fans feel they need to lie in order to cope with the pain of living without professional basketball. I have read countless sports columns and watched numerous man-on-the-street television interviews in which people claim that they don't need the NBA anyway. "College basketball is much more exciting," each person says with brave faces and stern voices. "The college game is pure. College kids play because they love the game and are funded by millions of dollars in contracts."

Inside, these people lead normal lives, weeping to be held. I must admit that I've never understood why the college basketball is more exciting argument. For me, that's the equivalent of asserting that I'm a musician, and then proving it by forgoing concerts and purchasing compact discs. Instead, I start listen-
ing to my neighbor Timmy prac-
ticing bass and his side project, bone, saying, "Listen to how pure that is," as I readjust myself in the bean bag chair in Timmy's basement. I've spent my own money for that kid. When he plays, "Three blind mice," he might miss a few notes, but he's playing from the soul.

So I wish that David Stern and Billy Hunter would reach a settlement for the fans' sake. More importantly, I wish that the NBA were in season so that I could hear Pain 'n' Gain make some absurd promise—like he does every year—such as "The Knicks are going to win the championship this year." Or, "I'm going to lead the league in assists this year." Or, "I'm going to eat ten Sapphire crackers in one minute." (I dare you to try it. It's impossible.)

I wish that someone would explain college football's new Bowl Championship Series to me. This much I understand: Ten bowls become eight. Each other, in the Fiesta Bowl for the national championship, I don't need a team of supposed experts utilizing formulas and computers and algorithms to tell us this. Tenasee and Florida State are clearly the two teams most de-
tinguished by a chance to play for the title. So why did we need those experts in the first place? Why can't we use their technology for something more useful? I like cleaning my apartment or finding me a job after graduation. I like helping me graduate by changing Kenyon's diversification requirement so that "writing snoopy and self-righteous columns for the Collegen" would become an acceptable natural science.

Actually, I wish that college football didn't feel compelled to crown a champion. Instead, I wish it would award each and every player a trophy that said "You're Number One in My Book, Mom." Then we wouldn't really need games, because everybody would be a winner. This way Ohio State wouldn't feel so bad when it choked every year.

I wish that I looked good in sweaters, I know this has nothing to do with sports. But this is my Christmas wish list, and I just look like a big doofus in sweaters, and it gets cold without the third money for that kid. When he plays, "Three blind mice," he might miss a few notes, but he's playing from the soul.

I wish I could give Phil Luckett a hug. Let's be honest, the guy's had a rough couple of years. I think if he's not on a first name basis with Phil, he's the one who reached a new level in ref-eree incompetence when he botched a coin flip. Phil went on to prove that he takes the business of being crummy seriously when he ruled that Vinny Testaverde had scored a touchdown to beat the Seahawks, when it was obvious that Vinny hadn't scored at all. I wish more athletes were named Vinny.

I think that's a cool name for a sports figure. Remember Vinny the "Microwave" Johnson? That guy was ugly.

Now, I'm no religion major, but I know enough about theo-
logy to be able to assert with con-
idence that this referee-bashing trend is a case of misplaced ag-
gression. Obviously, Luckett is an agent of God. Apparently the Almighty doesn't want the Steelers or the Seahawks to win. And who are we to question His judgment? In the end, isn't that what Christmas is all about? I wish it were.

SPORTS
Swimming makes waves at Miami
With many athletes already qualified for Nationals, Kenyon continues to dominate against top-ranked Division I teams

BY TIM GIBORD
Staff Writer

When asked to describe how his team felt about its swimming performance over the last few weeks, co-captain John Newland '99 simply responded "Awesome." Newland had every reason to be excited for his team. Last weekend the Lords and Ladies swimming teams traveled to Oxford to participate in the Miami Invitat-
ional. Being the only non-Divisi-
ion I team in both genders, the Lords and Ladies showed that they can compete with the best. The Lords took second, being over-
powered by a very dominant Ten-
nessie 893.5 to 516.5. The Ladies were driven by strong swimmers in the distance events. In the 1650 meter free, five Ladies scored, three of whom scored in the top eight. The Ladies were led by Sarah Sten '01, who finished fifth. Other strong swimmers for the Ladies included Adic Carver '99, who fin-
ished fourth in both the 100 and 200 meter breaststroke. Marisha Stawinski also helped her team by finishing second in 100 meter free, fourth in the 50 meter free and seventh in the 200 meter free. The Ladies 200 meter medley relay team of Lydia Oland '02, Carver, Erica Carroll '01 and Stawinski also finished first. In the end, the Ten-
nessie was just too strong for the Lords.

On the men's side, the Lords made this year's Miami Invita-
tional one of the most exciting ever. The Lords finished second, beaten out by Miami 745 to 738.5, in a meet that came down to the last event. A meet off the weekend by scoring five swim-
ners in the 1650 meter free, with Jessen Book '01 leading the way at fourth. The Lords also won the 800 meter free relay with a team composed of Chris Brose '02, Derek Bollinger '00, Newland and Connor Sheedy '02. The swim of the meet for the Lords came in the 200 meter free, which was domi-
nated by Kenyon. Eight Lords scored, five in the top eight, and the team was lead by a 1-2-3 fin-
ish by Bollinger, Newland and Lloyd Baron '01. Brett Holcomb '01 also helped his team by finish-
ing third in the 400 meter Indi-
vidual Medley and 200 meter breaststroke, and fifth in the 200 meter Individual Medley. The sprinters also did their part by scor-
ing five Lords in the 50 meter free with Baron's third place and Bollinger's fourth leading the way. In the 100 meter free, they scored fourth and third, respectively, in the topflight, with Baron's second place lead-
ing all Lords. The meet came down to the final race of the night, the 400 meter free relay. The Lords team of Baron, Newland, Bollinger and Brose fell short of the race and the meet by only .27 seconds.

"It was a very good meet for us," said Brian Kirkvold '99, "Sev-
eral of our swimmers have already qualified for Nationals. But at the same time, there is always room for improvement."

On November 20 and 21, the Lords and Ladies traveled to Lin-
coln, Neb. to compete against the University of Nebraska Husker Shootout and Sprint Classic. Coach Jim Suen was "flattered to even have been invited." The meet pitted the Lords and Ladies against some of the top Division I pro-
grams in the country.

The Lords faced off against three teams in the Division I Top 25: No. 10 Arizona, No.15 Ne-
braska and No. 18 Virginia. The Lords placed fourth in both the Shootout and the Sprint meet. Strong swimmers included those of Bollinger, who finished first in the 50 meter at the Sprint meet, Esaienes Avila '02, who finished second in the 100 meter backstroke and third in the 200 meter backstroke, and Colby Genrich '00, who placed third in the 200 meter butterfly and fourth in 100 meter breaststroke.

The Ladies also placed fourth in both meets, compet-
 ing with top teams such as No. 9 Nebraska, No. 17 U.C.L.A., and No. 19 Virginia. The women's team was highlighted with great performances from Carter, who placed fourth in the 100 meter breaststroke and fifth in the 200 meter breaststroke. Abby Rockoch '02 also helped the team by finishing fourth in the 200 meter butterfly and fifth in the 400 meter Individual Medley.

Up next for the Lords and Lad-
dies is their annual Christmas training trip in Florida. When asked about how their success in the last few weeks will effect the team over the long in-
terseason period of training, Newland said, "The team has to now refo-
cus on the last one-third of the sea-
son and focusing on a National Cham-
ionship."

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HEALTH ON THE HILL
More to life than a perfect body
Embrace diversity and accept yourself for who you are

BY ERIN HARDIN AND RETH MANSEFIELD
For the Collegian

You may have heard the term "body image" in the media, in class, or from health professionals. What is body image? It refers to the way a person perceives her or his own body. Unfortunately, many girls and women feel uncomfortable with their bodies and experience body dissatisfaction.

According to research by psychologist David Garner, over 25 years ago, female fashion models and beauty contestants weighed approximately eight percent less than the average woman. Now these models and women weigh about 23 percent less than the average woman. As exemplified by many women in the fashion and entertainment industries, thinness has often been equated with a "healthy" body. When many of us experience dissatisfaction in our body shapes and sizes, we may be influenced to believe that only one image is "ideal," and we often feel insecure and challenge our worth.

Many of us at Kenyon embrace diversity. Attempts to dictate uniformity—in belief or appearance—are often met with indignation and challenge. Yet, the majority of women in our class do not affirm diversity in their body shapes and sizes. They have been influenced to believe that only one image is "ideal"—thin and toned with full breasts, a flat stomach and small hips. While many of us experience diversity in opinions, interests, abilities, cultures, and beliefs, we may believe pandemoniously that all women should have the same body shape and size that is impossible or unhealthily for the vast majority of women.

You may develop an exciting new comfort, a friend, a new job, or a new hobby. To find a way to enjoy yourself in the community. However, this sense of accomplishment may be replaced by self-loathing when you look in the mirror, compare your body to someone else's or incinerate it.

When a young woman says, "I've been good today," she may mean, "I didn't eat that rich dessert," rather than "I did something about someone or I did the best I could in that class." For cells and body size make us feel deserving of pride to who we are and our accomplishments.

When we let feelings about our bodies influence our feelings about ourselves, we see ourselves as the enemy, a force to be controlled. We forget to appreciate the many things our bodies do for us. In the quest to examine our bodies, we neglect listening to our bodies. If you struggle with body dissatisfaction, identify positive aspects of yourself that do not involve appearance. Also, try to remove your exposure to unrealistic media images, i.e. the ultra thin model. Seek out people who respect you in your own being. Try listening to your body and what it needs to be healthy. Drink your worries about shape and size to more productive endeavors. Furthermore, imagine that you like your body. Consequently, you may feel free to do what you want and do what you would like.

Move closer to embracing diversity in its many shapes and forms.

Basketball: OWU win

CONTINUED FROM PAGE 16
more intensity than we had in our previous games. I think that translated into better play. I also thought that the leadership and vigor of Joe Delong set the tone and helped fire up the squad.

Coming into the season we were a lot of questions lingering about how the team would do having to replace the sharp shooting of J.J. Osiozowy '98. The questions were not answered at Denison when the two guard by committee resulted with a combined 3 for 15 shooting. With the game on Saturday, the Lords seemed to have answered that question by blending a nice mix of perimeter play with some great transition backcourt. Despite playing well without their second leading scorer Keeke Kesic '90, there were some

Hockey: Denison game

CONTINUED FROM PAGE 16
brings a huge crowd which seems to give them that extra advantage necessary to get the win. Last year's game was a close 4-3 loss for Kenyon, but with this year's talent and chemistry, the Lords are expecting to take it to the Big Red. Lewis is also looking for a big crowd. "We're hoping for a lot of fans to come out to the game: it's always a crowd pleaser. We'll be sending out directions for all of you interested in coming. Classes will officially be over, and what better way is there to celebrate than by watching a game of hockey?"

This is the final game of the first semester. The Lords stand 2-1 and are oucing opponents 32-6 this year. With scorers like Steven, Kelby Olds '99, Cross, Tim Peirce '01 and Bill Massel '01, and enforcers like Ben Kimmel '99, Doug Vauska '00 and Curt Reis '02, this game promises to have a lot of fireworks.

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Witt ends Ladies basketball winning streak

Schell claims new rebounding record for Kenyon, helps team to win over Denison

By Susanna Ok

Last night the Kenyon Ladies basketball team saw their perfect record shattered. With a loss to the Wittenberg University Tigers, the Ladies record dropped to 6-1. The Ladies started off slowly and trailed behind Wittenberg 29-34 at halftime. The second half began with a Kenyon run, with the Ladies bringing the score to a two point deficit, 36-34. But the Tigers responded with a run of their own, bringing the score to 54-38 with just over three minutes left in the game. A hopeful Kenyon caught a second wind but couldn’t finish the comeback before time ran out, falling 63-58.

“Wittenberg is a very good basketball team, and they have to be given a lot of credit,” said trip-captain and point guard Stephany DasKetoaii ‘00. “But at the same time, we feel that we beat ourselves. We know how we are capable of playing and if we keep working hard we know that we will keep getting more consistent.”

Before last week’s game against the Big Red of Denison University on Dec. 2, trip-captain Karen Schell ‘99 was honored for earning the school record in most career rebounds, breaking the 19-year old record of 683. Schell then started the game by tipping off the ball to Danahy, who passed it off to Jada Tweed ‘01, slinking a jumper for the first two points of the game. The Big Red then went on to take the lead, closing out the first half 32-27. Coming back from halftime, Denison proceeded to distance itself even further ahead, leading by as much as 17 points in the second half. Slowly, the Ladies began making their comeback. With four minutes remaining, Becky Comely ‘02 sank a three-pointer, tying up the game at 58. The Big Red answered back with a triple of its own, only to have the Ladies put in another jumper, leaving Denison with only a one-point lead with only two minutes remaining. With only 22 seconds left on the clock, neither team had managed to put the ball in the hoop. Kenyon ran the ball down court and attempted three shots with the help of offensive rebounding before Danahy put in a soft jumper with three seconds remaining, winning the game 62-61.

“We never gave up in that game and it definitely says a lot about our team,” said Danahy.

Saturday the Ladies took on the Bishops of Ohio Wesleyan University, where they led for most of the first half, but had OWU close it out at 22-21. Danahy opened the second half with a three pointer to put the Ladies up 24-22, and from then on, they never relinquished the lead, going on to win, 72-56.

The victory against the Bishops gave head coach Katie Schell her 70th win in four years, making her the most successful women’s coach in the history of Kenyon athletics. The 6-1 Ladies will play their next game 2 p.m. Saturday at Mount Vernon Nazarene College.

Lords basketball picks up win

Practice pays off as Lords advance to ‘a high level of competition’

By Josh Krepon and Phil Scully

Last Saturday the Kenyon College Men’s Basketball Team (1-3) picked up their first victory in North Coast Athletic Conference action by beating Ohio Wesleyan University (1-5) by the score of 67-57. Commenting on the Lord’s victory, coach Dick Whitmore said, “It is good to get a conference win.” The Lords’ home debut against the Bishops of Ohio Wesleyan was particularly important coming off an emotional NCAC conference loss at Denison University (2-3), 80-66. Despite a valiant effort by center Dave Hous- ton ‘00 who netted 20 and snared 10 boards. Senior Co-Captain Joe Delong ‘99 felt the game was something they could build on.

“All my life I have worked towards this point where I can battle at such a high level of competition. It was disappointing to come up short at Denison, but we saw some things there that will help us. I really love these guys and we will continue to give 110 percent.”

Saturday afternoon the Lords displayed their offensive prowess to the energetic Tomich faithful, which included many family members and alumni. The Lord’s broke out their A game early in the sec- ond half when they erupted for a 25 point lead. The half began with a 13-0 run which featured great defensive rebounding by an inspired Delong and some Iversonesque passing by Senior Co-Captain Shaka Smart ‘99, the all-time Kenyon leader in assists. “We came out with a lot of energy and played strong basketball,” said Shaka Smart ‘99.

Ice hockey suffers first loss of season

Lords looking to whomp Denison tomorrow

By Ryan DePew

Despite a solid effort on Saturday night the Lords of Ice Hockey fell to Oberlin in Cleveland, 4-1. Kenyon was only able to find ten skaters for the road game and for the first time this year the Lords were outnumbered two to one. Four of the top six goal scorers were unable to make the trip. In the previous two games, both at home, Kenyon averaged 18 skaters compared to an average of nine for the visiting team. Oberlin brought over 20 skaters and simply ran down the Kenyon defense.

The first period saw Oberlin score twice to get out to an early lead. The second period was more of the same as the home team netted two more. The only goal for the Lords came in the second period when Pat Cross ‘02 assisted on senior Jamie Stover’s fourth goal of the year. Stover had tied for second on the team in goals scored.

Goaltender Jesse Horowitz ‘01 kept the team in the game the entire night by making 41 saves on 45 shots, including four breakaway denials. Horowitz’s save percentage is a stellar 92.2 percent for the season. The Lords also did not give up a goal in the third pe- riod for the third straight game. “The Lords fought hard under adverse conditions, but in the end it was numbers that counted,” said team captain Torrey Lewis ‘99.

Tomorrow night the Lords will play their most important and most anticipated game of the season. Main rival Denison visits the Newark Municipal Ice Rink for an 8:30 pm puck drop. Lewis is predicting a great game. “Every year since I’ve been here, Kenyon has come closer and closer to beat- ing Denison, and I really think that this will be our year. We have improved leaps and bounds since I’ve been at Kenyon, and I’m really looking to steal a game from Denison. We’ve been so impressive up to this point, and I see no reason why it should stop now.”

Denison traditionally see HOCKEY, page fifteen