Tech staff looks to update ancient e-mail system

New Windows-based system may be available by fall 1999

BY DANIEL CONNOLLY Senior Staff Reporter

Administrators at Kenyon College Library and Information Services are planning a major upgrade of Kenyon’s e-mail system. LBS, the new department which was formed October 15th from a merger of the Information and Computing Services and the Library department, has ordered a new mail Compaq server that will cost between $10,000 and $12,000.

The department briefed the technology subcommittee of the curricular review committee about plans at a meeting Friday. System Manager Dan Frederick said that in the worst case scenario, the new e-mail system will be ready fall 1999. However, Vice President for LBS Daniel Temple said that though LBS definitely plans to install a new e-mail system, discussion of a specific timetable is premature.

Jesse Horowitz ’01, one of two students who sat on the technology subcommittee of the curricular review committee, commented that these plans for a new e-mail system are “like going from archaic to Star Trek. It’s a very rigorous and very ambitious plan, but I think it’s realistic,” he said.

The “archaic” part of Kenyon’s network is the text-based VAX, which some Kenyon students say is rather limited. “I don’t like the e-mail system. It’s really ancient,” said Kate Adams ’02, who used several newer Windows-based e-mail programs before she came to Kenyon.

Adams noted that the VAX requires keyed commands rather than mouse manipulation, and that the VAX did not allow the user to view mail that the user has sent. She considered these only minor problems, however, and said that through the VAX is awkward at times, it is possible to use it to perform most necessary tasks. Negative feelings toward the VAX do not seem to be very widespread in the student body; Temple said that students rarely complain about the VAX to LBS.

Newer windows-based e-mail programs such as Eudora allow users to attach sound files, images, video clips, spreadsheets and large text files to e-mail text, according to Ronald Griggs, director of systems design and consulting. When mail like this is sent to a text-based e-mail program, the “e-mail page two” is sent.

BY BRUCE WITNER Staff Reporter

After purchasing the vacant bank building on Chase Ave. for approximately $175,000 from People’s Bank, Kenyon College will move its Human Resources department into the building, according to Formighity, a public relations publication for the college.

“Our negotiations with People’s Bank are at a mature stage,” Vice President for Finance Joseph Nelson told Formighity. “I believe it is safe to say that Kenyon and the bank have come to an agreement on the terms of the sale, and I expect that we will move shortly to set a closing date for transfer of property.”

“Since the Bank’s decision to vacate its old location, the college has been very interested in the property. The importance of the bank building’s central location as well as the college’s desire to provide a larger space for the community and the college’s office was the reason why we decided to purchase the building,” Nelson said.

By Konstantine Simakis Staff Reporter

Following an angry on-line backlash, countless vehement e-mails, three opinion polls, two declining big-name acts, and one long month’s worth of waiting, the Kenyon College Social Board still cannot make a definitive announcement regarding its search to book a band for this year’s Summer Send-Off festivities.

Summer Send-Off, which will be held May 1, is an annual all-day all-campus jubilation that began in the mid-1980s in commemoration of the school year’s end. It traditionally includes an all-day concert on the lawn between Ransom and Ascension Halls. Although the board has already decided to draw from Kenyon’s homegrown musical talent to fill the position of opening act, students may have to wait at least another month before a headliner is announced.

The Social Board and I were hoping we could announce the winner after the top choice agreed to a contract, but that didn’t happen,” Board Chairman Brian Goldman ’01 wrote in an e-mail to all students Sunday. “Then we tried the second choice, and that didn’t happen either.” These e-mails revealed the results of the final of three October on-line polls, which allowed students to determine the order in which bands would be pursued. Reggae star Jimmy Cliff beat alternative rock band Weezer by a single vote, although both were unable to commit due to previous engagements.

“We are now waiting to hear from [second runner-up] Run DMC, but this does not look promising, because I was told by their representative that they are unable to perform here. We are hopeful that they will make a decision soon, but that will be up to them,” Board President Matt Johnson ’99 said.

College receives $2,500 gift from Zelkowitz family

Endowment benefits Jewish activities

Kenyon College has received a $2,500 gift from the Zelkowitz Family Spiritual Leadership Endowment Fund of the Columbus Jewish Federation. The gift, to be used for Jewish spiritual leadership and Jewish services on the college campus, was designated by Helen W. Zelkowitz, a long-time resident of Mount Vernon, in memory of her late husband, Charles Zelkowitz, and her late son, Stephen Zelkowitz.

Established in 1996, the endowment is structured to provide a comparable annual gift in perpetuity for the benefit of Jewish students at Kenyon.

Throughout the years, the Zelkowitz family has shown commitment to Jewish education and values at the college. The gift comes on the heels of Kenyon’s appointment of Michael Cooper as director of Hillel, an organization committed to fostering an environment where Jews can enjoy Jewish activities and culture.

In 1951, Zelkowitz became a pioneer for women in communications when she launched Mount Vernon radio station WMVO-FM. Two years later, she started WMVO-AM. In 1971, Zelkowitz participated in the formation of Mount Vernon Cablevision. She chaired the boards of both WMVO and the Cablevision companies until her family sold them in 1996.

Zelkowitz, who remains active in community affairs, recently celebrated her eighty-seventh birthday. At the beginning of the 1998-99 academic year at Kenyon, Friday evening Jewish Sabbath services were begun. The services are held at 6:30 p.m. each week at the Harcourt Parish House.
NEWS

Thursday, November 19, 1987

**E-MAIL:** 14 students test mailclient Web Mail

Continued from page 1 VAX e-mail address, the recipient received the e-mail text and a screenshot of meaningless characters, since the VAX cannot decode the attached files. Newer e-mail programs have more advanced features that allow users to search their saved mail messages for keywords and to filter out unwanted mail, such as "altlists," Griggs said.

The new CompuMail server

LOCAL RECORD

Nov. 5, 9:15 a.m. - Vehicle reported vandalized while parked at the Snowden Multicultural Center.

Nov. 5, 10:04 a.m. - Fire alarm at The Incident. The cause was found to be trouble with the system and was reported by maintenance.

Nov. 5, 11:08 p.m. - Medical call at Mather Residence regarding an ill student. Patient was put in contact with the college physician.

Nov. 6, 1:41 a.m. - Vandals found at Good Commons.

Nov. 6, 10:01 p.m. - Unregistered gathering found in a room at Mather Residence.

Nov. 7, 10:45 p.m. - Medical call at Old Kenyon regarding an ill student. Student elected to wait and talk to the college physician.

Nov. 7, 11:00 p.m. - Wallet reported stolen from an unlocked room in McBrride Residence.

Nov. 12, 7:00 p.m. - Wallet that had been reported stolen in Mather Residence was found.

Nov. 13, 9:27 p.m. - Underage student found in possession of alcohol in Mather Residence.

Nov. 13, 11:15 p.m. - Student observed vandalizing a vehicle on Ward Street.

Nov. 13, 2:45 a.m. - Vandals found in Mather Residence.

Nov. 14, 12:35 a.m. - Underage student found in possession of alcohol in Hanna Hall.

Nov. 14, 1:35 a.m. - Underage student found in possession of alcohol in Hanna Hall.

Nov. 14, 10:45 a.m. - Vandals found at Watson Hall.

Nov. 14, 1:54 a.m. - Underage, intoxicated student found at Hanna Hall.

Nov. 14, 7:00 a.m. - Illegally tagged keg found in Hanna Hall.

Nov. 14, 9:20 p.m. - Vandalism found at Commons Game Room.

Nov. 15, 4:20 a.m. - Vandalism found at Lewis Hall.

Nov. 16, 1:05 p.m. - Item reported stolen from a room in Philip Mather Science Building.

Nov. 17, 9:30 a.m. - Unregistered party and underage possession found in a room in Mather Residence.

Nov. 17, 9:00 a.m. - Item reported stolen from a room in Philip Mather Science Building.

Nov. 17, 9:30 a.m. - Vandalism at Bexley Hall reported.

Source: Security and Safety Office

14 students test mailclient Web Mail

Number 11: November 17

Nov. 12, 5:29 p.m. - Medical call regarding an ill student at the First Student. Report was in contact with the college physician.

Nov. 12, 8:00 p.m. - Items reported stolen from an unlocked room in McBrindle Residence.

Nov. 12, 12:20 p.m. - Wallet that had been reported stolen in Mather Residence was found.

Nov. 13, 9:17 p.m. - Underage student found in possession of alcohol in Mather Residence.

Nov. 13, 11:15 p.m. - Student observed vandalizing a vehicle on Ward Street.

Nov. 13, 2:45 a.m. - Vandals found in Mather Residence.

Nov. 14, 12:35 a.m. - Underage student found in possession of alcohol in Hanna Hall.

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Source: Security and Safety Office

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Gambier mayor shares input with Senate on parking space

BY HILARY LOWBRIDGE
Staff Reporter

The Kenyon College Senate welcomed Gambier Mayor Jennie Ford-Johnson at its meeting Monday night to continue the discussion which began weeks ago concerning green space and parking on campus. The goal of the Senate was to get input from the Village on this issue. "We realize that Kenyon people are not the only people who live in Gambier," said Vice President for Student Life Laura Maestas '00, "and so we wanted to open this up to people from the village itself."

The mayor said that cars, especially student cars, are a problem simply due to numbers, and she feels that both the village and the college should try to control the effects of parking lots and assess the situation both in terms of prác-
ticability and aesthetics. Farmer's concern regarding the addition of more parking space to the village was voiced in the question she posed to the Senate: "How much of Gambier will be blacktopped?" She expressed the concern that if the college continues to build more lots, more students will bring cars to campus. The mayor offered one solution to the parking crunch: try to find incentives for employees to walk or car pool.

The senate looked at statistics on car usage and parking from many colleges to attempt to find out how other schools deal with cars on campus. The programs at these schools varied tremendously from places like Carleton College where no cars are allowed on campus, to schools such as Colby College where every student is entitled to bring a car on campus and parking lots do not appear to be a problem regarding to what residence hall the student lives in. Oberlin College and Hamilton College do not permit students to bring cars on campus. Many of the schools examined, including Bowdoin College and Denison University do allow all students to bring cars on campus, but have first-year student parking in remote places. Northwestern University, on the other hand, allows only seniors to bring cars to campus.

The senate will continue evaluating the policies of these schools while discussing the issue of parking on Kenyon's campus this semester. "Whatever we decide, we feel it is really important to continue communicating with the Village of Gambier," said Maestas.

CONTINUED FROM PAGE 1
A lot of people mentioned last year that instead of spending $2000-$3000 on opening bands like Freshwater Collins... it would be better if we could just try to get together about four student bands or so... I think that I'll bring out a better turn-out."

— Social Board Chair Brian Goldman '01

BANDS: board tries for Run DMC

A lot of people mentioned last year that instead of spending $2000-$3000 on opening bands like Freshwater Collins... it would be better if we could just try to get together about four student bands or so... I think that I'll bring out a better turn-out."

— Social Board Chair Brian Goldman '01

ENSURED online in the past month serves as evidence of not only the serious loyalty to their favorite musical groups, but also the stalwart and effective communication tool that the students' band has become at Kenyon in this decade.

Early last month, the board sent out an e-mail announcing five bands from which students would be able to pick their favorites. The band list included four of the five bands that comprised the folk-rock group 10,000 Maniacs for Cliff, (graciously, Cliff was the eventual favorite). Each student was permitted to vote for two bands, although students could choose to abstain from the second vote. The VAX, Kenyon's e-mail server, immediately exploded into a series of "alt" e-mails, either attempting to win support for one of the bands or complaining over what some considered to be slim pickings.

"I have no idea who they were," Goldman says of the online detractors, "but I am glad it happened." The parade of disgruntled students on the VAX led the Social Board to discard the original poll's results and change the polling procedure to a two-tier system, which Goldman feels is much more difficult, but better. For the first tier, students chose from over a dozen bands, while only the five bands voted on by the Social Board — each somewhere around the $10,000 and-under range. (The prices of bands was crucial to the selections as Summer Send-Off is funded directly by the college.) The second tier allowed students to vote for one of the top five bands as chosen through the first poll.

"Last year we weren't able to get a band until I think January or so," Goldman said, "but we're working early, but it's just really randomly. I can call up one day and the band can be available, call two days later and they can be taken."

Goldman said that he has no idea when the board will make the final announcement of a headliner. He will learn whether Run DMC is available after calling. "Run DMC doesn't come through, I have someone on campus that's going to fax out a note."

"I think that's the best option. So there's a chance we might find out by the time I get back from Thanksgiving break, or, you know, it could take another month."

"If we don't get a band... it's something we can live with," Goldman said. "But I don't think we'll let it go to waste."

"I want to get an event that's going to be something that the students are excited about," he said. "So we're going to try to save some money and do it as reasonable as we can do it."

"The students are very excited about this," he added. "They're going to have a better time because they're going to have a band that's available, and they're going to have something to look forward to."
House GOP nominates Livingston as Speaker

BY GUY GUCLIOTTA AND JULIET EIPERIN
The Washington Post

WASHINGTON — House Republi- cans purged much of their troubled leadership yesterday, turning away from the ideological rhetoric of recent years to embrace incoming Speaker Bob Livingston, R-La., and his nuts-and-bolts pledge to provide "honest, responsive and efficient government."

The incoming Republicans gathered for their post-election organizing meetings, re-elected Rep. Dick Armey, R-Texas, as majority leader, the No. 2 job. But in a sign of the restiveness within his party, Armey needed three ballots to hold off his strongest challenger, former pro football star Steve Largent, R-Oka.

Moreover, two more senior Republicans paid for the party's poor performance in congressional elections by losing their leadership posts. In the day's biggest upset, Rep. J.C. Watts, R-Okla., the only African American Rep- ublican in the House, defeated incumbent Rep. John A. Boehner, R-Ohio, to become GOP conference chairman, the fourth-ranking position in the hierarchy.

Rep. Thomas M. Davis III, R-Va., unseated Rep. John Linder, R-Ga., as head of the National Republican Congressional Committee, the organization responsible for overseeing the party's efforts in House elections.

The only incumbent re-elected without opposition was Majority Whip Tom DeLay of Texas. Along with Livingston, who stepped into the breach when outgoing Speaker Newt Gingrich, R-Ga., suddenly quit Nov. 6, the new team featured a uniformly conservative front. All of the top leaders were anti-abort- ion and all were from the South, including four from three contiguous states.

But with the election of Watts — who, several members hastened to stress, was not chosen because he is black — the GOP had broadened its public face to include blacks as part of the party of white males. Colleagues regard Watts, another former foot- ball player, as one of the most articulate and charismatic of the young conservatives who brought the Republicans to power in 1994.

With changes in three of the top five positions, the new team also reflected a desire to re-ener- gize the party after stumbling losses in Nov. 3 elections. The incoming GOP's 223-212 vote House major- ity will be the smallest since 1953.

After being nominated for speaker by acclamation — he will formally take the gavel when the new Congress meets Jan. 6 — Livingston offered an acceptance speech in which he steered clear of the intramural bickering and the ideological sharp edges that defined the Republican House for the last four years.

Instead, he repeated former President Ronald Reagan's aphorism that "you shall not speak ill of another Republican," and urged his colleagues to "communicate better with ourselves and better with the public."

However, he mentioned his party's often divisive social agenda, and instead focused on traditional GOP values: "That's what being Repub- lican is all about," he said, "values independence and human dreams, and knowing that if government gets too big, or takes too much of the family income that those dreams being to fade, and freedom dwindles."

Americans "simply want honest, responsive, efficient government from their public ser- vants," Livingston said, promising an agenda that would include tax cuts, small government, strong defense, social security reform, educational reform and balancing the budget.

And in another departure from recent GOP House rhetoric, Livingston made clear at the very beginning of his remarks that he was proud of his position and would not blame Congress for the sins of big government: "I love this job we hold, and I hope you do too," Livingston said.

"We do the peoples' business in the peoples' House. 21 years ago, as a young man from Louisiana, I was awed and humbled to come here, and I still am." He also openly offered to make common cause with Democrats, saying "we lose nothing by reaching out to the other side," but making it clear that "we won't sac- rifice our principles for the sake of the appearance of progress."

Livingston's words played well to colleagues still reeling from the election setbacks and Gingrich's sudden departure.

"A lot of people are excited about Bob Livingston," said con- servative Rep. Joe Scarborough, R-Fla., who said the party appeared to be pulling together better now that it had such a tiny majority. "There's a lot less grumbling this year, and nobody is putting blame on anyone else."

While Livingston's election was preceded, much of the sus- pense during the closed-door Republican organizing meeting yesterday had to do with the ma- jority leader's race, with Armey fighting for his job against Largent, a strong conservative, and the more moderate Jennifer Dunn, R-Wash. During nominations, members also put up Rep. J. Dennis Hastert, R-Ill., but he dropped out after garnering only 19 votes on the first ballots.

Next out was Dunn, who re- ceived 49 votes in a three-way race. Armey had 99 votes, to 95 for Largent.

Armey, notorious for his ver- bal gaffes, was on the target list of Largent and other young conser- vatives who believe he abandoned them in their failed effort to unseat Gingrich in a 1997 coup. But Armey appeared to benefit from the failure of a powerful alterna- tive to emerge: Only some moderates were willing to support Largent, few conservatives wanted Dunn and Hastert, a potentially powerful alternative, came into the race too late.

BANK: planned for temporary HR location

CONTINUED FROM PAGE 1

The bank’s tellers will be able to work in the community, and the building will benefit just as much as Kenya. This is a good example of the college trying to solve office space needs, while working within the desires of the community as much as possible. They’re taking into account the discontent with the Chase Ave. proposal that would build new office space.

Crosby Wood ’99 added another student perspective saying, “I think they should use the building for student related needs, such as a student center or restaurant like a 24-hour Ike’s.”

Oden, Nelson, and many other administrators could not be reached for direct comment on this issue before press time be- cause they were in New York to campaign for Kenyon.

College of Nursing

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THANKSGIVING BREAK
SATURDAY, NOVEMBER 21
- SUNDAY, NOVEMBER 29

AT KENYON...

vents

Thursday, Nov. 19
• Concert: Kenyon College Jazz Ensemble. 8 p.m. Rossie Hall

Saturday, Nov. 21
• Full Vacation

Saturday, Nov. 28
• Student residences open at 8 a.m.

Monday, Nov. 30
• Classes resume

Tuesday, Dec. 1
• Employee Luncheon. 11 a.m.-1 p.m. Philander’s Pub
• Dessert and Discussion. 8 p.m. SMC

Wednesday, Dec. 2
• Hip Hop Education. 10 p.m. Olin Aud.

Thursday, Dec. 3
• Biology Seminar Series. 4:15 p.m. Hildeg Aud.
• Our Young Black Men Are Dying and Nobody Seems To Care. Sponsored by the BSU. 7:30 p.m. Gund Lounge
• Manuel Santos Y Bombule. 8 p.m. Philander’s Pub

Friday, Dec. 4
• KCDC presents The Protest. 7 p.m. KC
• Owl Creek Singers. 7 p.m. Rossie Hall
• Late Nights Gong Show. 9 p.m. Philander’s Pub

ilms

Monday, Nov. 30
• Common Threads. sponsored by the AIDS committee and the Department of Biology. 8 p.m. Hildeg Aud.

Wednesday, Dec. 2
• Sex, Lies, and Videotape. 10:15 p.m. Hildeg Aud.

Friday, Dec. 4
• Erotica. 8 p.m. Hildeg Aud.

OFF THE HILL...

vents

Possible concerts to attend over Thanksgiving break:

Billy Joel
Nov. 22 8:00 p.m.
Rosemont Horizon
Rosemont, IL

Billy Joel
Nov. 24 8:00 p.m.
Brady Center
Milwaukee, WI

Aerosmith
Nov. 23 7:30 p.m.
Alien County Memorial Coliseum
Fort Wayne, IN

Aerosmith
Nov. 25 7:30 p.m.
Mark of the Quad Cities
Moline, IL

Dave Matthew’s Band
Nov. 21 7:00 p.m.
Crown
Cincinnati, OH

Dave Matthew’s Band
Nov. 28 7:30 p.m.
Greensboro Coliseum Complex
Greensboro, NC

Garth Brooks
Nov. 21 8:00 p.m.
Reed Arena
College Station, TX

Barenaked Ladies
Nov. 22 7:30 p.m.
Northrop Auditorium
Minneapolis, MN

Barenaked Ladies
Nov. 23 7:30 p.m.
Rosemont Horizon
Rosemont, IL

Barenaked Ladies
Nov. 24 8:00 p.m.
Crown
Cincinnati, OH

Phil St.
Nov. 21 7:30 p.m.
Hampton Coliseum
Hampton, VA

Phil St.
Nov. 24 7:30 p.m.
New Haven Coliseum
New Haven, CT

Phil St.
Nov. 25 7:30 p.m.
Pepsi Arena
Albany, NY

Phil St.
Nov. 27 7:30 p.m.
Worcester Centrum Centre
Worcester, MA

Phil St.
Nov. 28 7:30 p.m.
Worcester Centrum Centre
Worcester, MA

Amy Grant
Nov. 21 7:30 p.m.
Assembly Hall
Champaign, IL

Amy Grant
Nov. 22 7:00 p.m.
Target Center
Minneapolis, MN

Amy Grant
Nov. 27 7:30 p.m.
Palace of Auburn Hills
Auburn Hills, MI

Metallica
Nov. 23 9:00 p.m.
The Electric Factory
Philadelphia, PA

Metallica
Nov. 24 7:30 p.m.
Roseland
New York, New York

Shania Twain
Nov. 21 8:00 p.m.
Dean E. Smith Center
Chapel Hill, NC

Shania Twain
Nov. 22 7:30 p.m.
Charlotte Coliseum
Charlotte, NC

Shania Twain
Nov. 24 7:30 p.m.
Hampton Coliseum
Hampton, VA

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Though hard to find, this authentic Japanese cuisine is worth looking for.
The future of the bank

Two years of negotiations and financial transactions between Kenyon and the People’s Bank of Gambier have finally come to an end. The college has recently purchased the historic old bank on corner of Brook St. and Gambier Ave., while the People’s Bank has settled into its new location on Wiggins St. The possibilities for the old bank site are endless; a student center, quarters for William Clarke, new dining, or even new office space for student organizations.

But at least temporarily, the college has decided to move the Human Resources department, which now shares space in Walton House, into the old bank and turn it into a parking lot. While it is understandable that Human Resources is a department that requires more space, the college’s decision, “temporary” as it seems, is a bit disappointing.

For more than a year now, college officials and student government bodies have been discussing the need for a student center. This need became dangerously apparent last year in the wake of numerous drug dealing accidents involving town residents and students who were just trying to get some food on a Friday or Saturday night. This type of establishment, which could become a social mecca where students can find good food even in the early hours of the morning, is what students want and the college needs.

Kenyon is surely one a few colleges without a true student center. But Kenyon is also one of the few colleges that would place an administrative department like Human Resources in one of the most prominent sites on campus, even temporarily, when this is the ideal site for the student center campus needs.

To what retrograde can students think when they take a campus tour? They will see our world-famous Book Store, a homey post office, next to which is... Human Resources. Neither prospective students, their parents or current students will be impressed. The new facility is really in dire need of space, the college should build either an addition to the Walton House or a new house. When the Horn Gallery needed a new space, the college decided that it would be built by the next semester’s end. The same could, and should, be done for Human Resources.

Though this move is labeled “temporary”, how temporary can moving an entire department, (especially one that places a heavy emphasis on record keeping), from one space to another really be?

If this move does occur, the college will see no effective use of the old bank site anytime in the near future, and that is what this student body needs, now.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Palmer Hall main stairway
Mail: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 832, Gambier, OH 43022.
E-mail address: collegian@kenyon.edu
WWW address: http://www.kenyon.edu/collegian
Phone numbers: (740) 421-5358, 5359

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Colleaguer and the editors do not reflect the opinions of the Kenyon Collegian staff. Writers from the Tower and elsewhere who member of the Kenyon Collegian staff wishes to express a personal opinion aside from staff are a whole. All members of the college staff are kept informed of the opinions expressed through its letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian reserves the right to publish all letters, even those which do not reflect the views of its editors, “Anonymous” and “Letters to the Editor.”

Solitude on Gambier hill

BY MOLLY FARRELL
Staff Columnist

My F.A. asked me the other day how I was doing here at Kenyon. I looked at him as though he’d asked me what color underwear I was wearing. I have no clue how things are going. I haven’t slept in—wait, what month is it?

Sometimes Kenyon’s just not small enough. I never thought I’d say it, but these past few terms since I’ve been at college, I’ve nearly wished I could still walk in my own self-defense and not just the halls of the hotel, but the surrounding campus. So maybe, like I used to, spend hours at a coffee shop looking out the window and trying to set the unanswerable placid of the campus condition.

Loneliness becomes not a saddening fact to be returned to the end of the day but a commodity almost as precious as chicken nuggets in the cafeteria. Existent crises, internal dilemmas and the like aren’t dealt with or obsessed about, but rather glanced over with the constant action and diversification of college life demands.

There are the practical issues that can become riveting, the nanoscale legal debate of one’s undergraduate education. A rural college of the liberal arts is an interesting paradox. Everybody has about 300 pages of assigned reading per day, but whenever anyone else is working the only other people I see in this immense town is food the people who are.

Dorms are death for any last-minute night-time rush to assignments, as we all know, because the unwritten rule of every residence hall is that all rooms are perfectly open in case of psychological emergencies ("So-and-so emailed me, what should I do?” or "My professor’s on crack—I can’t believe she didn’t think Sociates was a post-modernist!"). Not that I mind helping our friend. I mean, I have read one or two Dear Abby columns so I think the advice I dolce on has some validity. It just feels so unnatural to spend a dreary November afternoon at attempting to list every Saved by the Bell episode instead of pondering my own existence, or what I’m doing here, or where the heck my keys are.

I never stop to consider the correctness of my college choice or the appropriateness of my schedule, I just made the decision and Kenyon somehow made certain I wouldn’t have time for wavering or even cognitive disso-

nance.

Granted, a lot of us are generally happy. I just think lack of pernicious resilience spent by ourselves becomes detrimental to the soul. So yes, there are times when I wish we were spread out a little more. But before I start writing to the trustees to ask for a more limited enrollment, I must admit these times of desiring solitude are most certainly tempered by times of regretting Kenyon’s already tiny student body. Most disturbingly, it’s impossible to really dislike someone here, because you know you will see him at least three times before lunch as soon as you decide to avoid him.

Gambier has been beautiful these last few autumn days, even with the grey skies. I just thought it might be nice to have the opportunity to be lost among unfamiliar faces along Middle Path gaining it all. But then again, whether they’re superficial or not, the greetings from professors and acquaintances I hardly wish I could avoid would probably be sorely missed after a few short hours.

LETTERS TO THE EDITOR

Student disagrees with MOVE message

This past Monday evening I attended the lecture by Ramona Africa of the MOVE Organization. What she said I found very interesting and thought provoking. I was especially interested in her talk about the very down right scary. Kenyon should be a place open for all opinions to be heard, and I do not think this move into the realm of endorsing the abolition of the US Government, and lack any respect for our Constitution, they must be challenged.

I do not want to debate the legality of police actions involving the two major confrontations the Philadelphia police department had with the MOVE organization. That department has been notorious for corruption in the 70’s and 80’s, and has been found guilty in court of not handling situations properly, and I feel that Ramona Africa has moved from being a revolutionary fighter for animal liberation and a clean environment, to a revolutionary in a state of pernicious paranoia.

The MOVE/TOrganization says that they are a nonviolent group. But Ramona Africa says that MOVE doesn’t consider pacifism because pacifism is a form of violence. She would have you believe, that the government is out to get everyone, and if you don’t strike back at the government, then you are a massochist; you like the pain our oppressive government tries to bring on all people, and thus you are sick and evil. She is of a “nonviolent” group that felt the need to construct a fortified house to protect themselves and themselves from the police.

According to Ms. Africa, it doesn’t matter if you are a poor black, Latino or Asian, or even if you are white and are middle or upper class; they are out to get you. There are companies like Dow Chemical and Dupont that are trying to poison your water so they can sell you water purifiers. Furthermore, she says the real problem is not the government, but a handful of super-rich industrialists who control everything, not just the US but the entire world. She placed her fingers about a centimeter apart and said “that Bill Clinton is a flunky, he doesn’t have more than this much power.” To prove that statement wrong, she decided to go home.

Africa said that she does not condone murder, even of a police officer. Then she made the scary statement that even if you could kill one hundred police officers it wouldn’t do any good because there would be many more people there to take their place.

If you find any of this hard to believe, there was a video camera at the lecture tapeing Ms. Africa. The main sponsor of this event was a New Sutler and hope they would let that video be seen and heard in its entirety.

My point here is not to condone the injustices brought upon the MOVE Organization by the Philadelphia police department. My purpose is to raise the question of how readily college students will subscribe to such fanatism. This is a group that has far too stepped its initial bounds as an environmental and animal rights activist, and I hope everyone who attended the lecture is aware of that and that Kenyon students in general are aware of such things taking place on our campus.

J.Lewellyn Jonas "01

HAVE AN OPINION? SPEAK OUT

Email letters to the editor to COLLEGIAN
BY DANIEL CONNOLLY
Staff Columnist

Last week I was treated to the sight of a cult member spinning will conspiracy theories and advancing violence against police. Ramona Africa, who spoke in Higley on Nov. 9, serves as "Minister of Information" for the Philadelphia-based radical group MOVE.

She was the only adult to emerge alive from MOVE's Philadelphia headquarters on May 13, 1985 after police fired at least 10,000 rounds into the building and dropped a bomb onto its roof from a helicopter. The bomb started a conflagration that the police and fire department callously chose to let burn. The fire grew completely out of control. Eleven members of the MOVE organization died (including five children), and sixty-one houses were destroyed. Was this "busted police operation" of an antiaesthetic social movement, as publicity promoting itself suggests? Not exactly. No one mentioned before the lecture that MOVE is a violent cult.

The 1985 bombing was much like the fiery conclusion of the 1972 siege of the Branch Davidian compound in Waco, Texas in which six cult members died. In both cases, a dangerous cult with a paranoid anti-government philosophy armed itself and prepared for confrontation with police. When the confrontation inevitably came, law enforcement officers said ill-chosen and immoral stomactic tactics that resulted in the deaths of many cult members.

In last week's speech, Ramona Africa emphatically denied that MOVE is a cult, but every shred of information available about MOVE suggests that it is (or was) never a large organization and may be virtually dead now. It was founded in the 1970s by the charismatic handymann Vincent Leopart (aka John Africa). "He was like a Messiah," said one member.

Leopart soon gathered a number of followers who followed his teachings and repeated his vacuous prophecies (e.g. The power of truth is final). He instructed them to shun technology, to respect all life, to eat only raw vegetables, and to keep children out of school and unclad (except in extremely cold weather).

MOVE exhibited typical cultist characteristics in its attempt to destroy the individuality of its recruits. Neophytes were required to adopt the surname "Africa" and to grow dreadlocks.

Why did the government take action against MOVE in 1985? Ramona Africa's answer to this question relied on paranoia: "Bill Clinton doesn't have no power. Ain't nothing but a flunky, aneat boy for big business, for industry...There are a handful of super-rich industrialists who run the world. Not just this country, but run the world. And they control the politicians. These people did not want MOVE setting the kind of anti-technology/environmentalist example that we were setting."

At several points during her speech, she insisted that "the system" wanted to kill everyone in MOVE. I was surprised that she didn't mention orbital mind-control lasers or a world Zionist conspiracy.

The real reason for the 1985 attack against MOVE was pressure exerted on city officials by MOVE's neighbors. MOVE equipped their house with powerful loudspeakers; around Christmas 1983, MOVE began to serenade its neighbors with profanity-ridden dirges calling for the release of some of its members from prison. MOVE members sometimes ranted for twenty-four hours at a stretch. Meanwhile, MOVE's practices of taking in stray animals, spreading refuse out on the ground and refusing to extinguinate fires and roaches triggered an inferno of other pests. Several metes broke out between MOVE members and their neighbors. Ramona Africa dismissed the complaints of neighbors as fabrications of the government-controlled media.

The city government ignored complaints about MOVE, for well over a year before taking action. Mayor Wilson Goode adopted a policy of non-confrontation toward MOVE. Goode was hardly criticized after the bombing not only for planning the botched attack, but for giving MOVE men time to prepare for a confrontation through his inaction. MOVE members spent much of 1985 fortifying their house and building a bunker on their roof from which they shot police during the May 13th confrontation.

On April 29th, 1985, MOVE publicly denounced the police and their neighbors and threatened to kill the mayor. Ramona Africa insisted that they weren't really making threats, however: "MOVE doesn't threaten anybody. What we will say is that if we're attacked...we will defend ourselves."

On May 11, 1985, Ramona Africa thoughtfully clarified this position in a letter to police: "When you come here, it's [sic] ain't gone [sic] be swift and clean. It's gone [sic] be a mess. If MOVE go [sic] down, the knee joints of America will break and the body of America will soon fall...If they succeed in coming through the walls, they are going to find smoke, gas, fire, and bullets. Before we let you move in as an example of us, we will burn the motherfucking house down and burn you up with us."

Ramona Africa spent a great part of her lecture at Kenyon defending this policy of violent resistance to legitimate authority, a policy that had predictable consequences. In the mid-'70s MOVE began to stockpile weapons and made an almost laughable attempt to acquire an atomic bomb. In July 1977, a MOVE informer led police to a cache of guns, ammunition, ten complete bombs and several bomb-making manuals in the trunk of a car. A police officer was killed in an August 1978 shootout with MOVE; last week, Ramona Africa claimed that the officer was killed by "friendly fire."

This is plausible. But I failed to mention that eleven guns were recovered from the MOVE house, that MOVE allegedly shot first, and that a total of seven police officers and firemen suffered gunshot wounds in the firefight.

The city finally took action against MOVE after a sustained and frustrated coalition of MOVE's neighbors sent a letter to the governor implying that they would stack MOVE themselves if the government refused to act. Neighbors reported to police that they had seen MOVE members with rifles in the rooftop bunker; the police prepared search and arrest warrants on firearms charges. MOVE clearly expected and sought a violent confrontation in 1985. Its paranoia triggered a violent chain of events. Since MOVE irrationally believed that the police were out to kill them, they armed themselves for violent confrontation, which in turn forced the police to take extreme action against MOVE. Dropping a bomb on the roof of a house was extreme and immoral, but the bomb was meant to destroy the rooftop bunker that MOVE had been constructing for weeks.

I do not dispute that there is such a thing as police brutality or that MOVE members were abused by police in some instances. And I know that the U.S. government has repressed social movements in the past. But to elevate a paranoid and violent cult like Ramona Africa to the status of invincible liber- tarian simply because of her victimization in a boisterous police case is simpleminded and does great injustice to the brave men and women who struggle real, not imagined, injustices.
College Book Store goes back to basics
Finefrock responds to student criticism by restoring College Book Store to look of three years ago

BY SARAH GELMAN
Staff Writer

The interior layout of the Kenyon College Book Store has been in a state of aesthetic flux for the past three years as a result of manager Jack Finefrock's efforts to accommodate the needs and preferences of the Kenyon student body and Gambier community.

Finefrock, the Book Store's manager of 17 years, says the Book Store has changed back to the way it was three years ago in response to complaints of an increasing lack of space and a diminished social dynamic due to the installation of several shelves of used books.

"We basically created more space," said Finefrock. More specifically, there are more seating areas with comfortable chairs, an increase in study areas in the back room, wider aisles and a colorful paint job of moon and stars in the front of the store. According to Finefrock, the desired effect was to create a more visually pleasing space.

Greater selection, as well as improved appliances like a new toaster, have been added to the food area. Finefrock expressed his concern with the coffee and bagel area because he felt it was still too crowded. He hopes to improve on it as soon as possible.

The changes in the book store were made in response to student and faculty dissatisfaction with the depleted seating space as a result of the used books. Finefrock attributed the growing discontent to "a general feeling that students wanted more social space."

The original changes, such as limiting the study areas, were made in response to the opening of the Red Door Cafe in February 1996, which Finefrock anticipated to become more of a social setting than the Book Store, allowing him to abandon some of the seating and install more merchandise. The complaints proved this to be a mistake. "Students want the Book Store and the Red Door," said Finefrock.

In the future, the Book Store hopes to become more "comfortable and impressive," said Finefrock. "My job is to respond to what people ask for," he added.

Furby, this year's new, hot Christmas toy selling out fast

BY KATIE SUTTLE AND ALLISON JONES
Staff Writers

Move over Tickle Me Elmo, here comes Furby. Furbies talk, learn, see, feel, communicate and are shaping up to be the hottest toy for the holiday season. A furry animal resembling a cross between Gizmo from Gremlins and a bird, a Furby is the size of a casaba melon and Furby makers Tiger Toys, Inc. claim it is better than a real pet or a Tomagatchi virtual pet. Furby doesn't die.

Furby is comparable to an advanced Teddy Ruxpin, the talking toy bear introduced in the early '90s. Using the same technology as a television remote control, a Furby can detect the presence of another Furby and the two interact through singing, talking, making each other sneeze and teaching each other new words and songs. Furbies arrive speaking Fursh which is a nonsense language constructed out of syllables. Furbies can also be taught to speak English. According to Tiger Toys, Inc., upon placing six Furbies in a circle, the toys engaged in a five minute dialogue in Fursh.

"Well, I've only read about Furbies, never actually seen one, but they sound really cool," said Tim Jucker '99. "The things I've heard it can do are the things I'd always wished toys could do."

There are three Furbies all have different names and personalities. Furby by Christmas. Although Furbies retail at a suggested $30, FAO, due to demand, marketed Furbies for $34.99.

It seems Furbies are stimulating the interest of people everywhere. In fact, there is already a phenomenal Furby fan following on the Internet. Check out the Furby Web-ring, which already stands at twenty-three pages complete with chat rooms, message boards, postcards, downloads and fan fiction. A good place to start is http://www.eirois.com/jayson/furby.

"I think the Furbies are really cute and I want one," said Val Green '00. Jucker agreed. "I think I'd actually like to have one or two to watch them interact. I can't say how impressed I am that technology is making steps like this toward even the crudest replica of life."

There are dissenting opinions about the wonders of Furbies, though. Alan Miller '99 feels that "Furbies are evil. disturbing tech-no-pets that should be destroyed immediately." However, the anti-Furby contingent is in the minority. Furbies are quickly grabbing the attention of the nation's media and have been featured in stories by Time and Newsweek.

Furbies will be available in many locations ranging from upscale toy stores to drug stores. According to the official FAO website: www.furby.com. If you cannot wait for shipment of Furbies to arrive at a store near you, you could always purchase one off the Furby black-market of Internet auctions. Prices are already ranging from $75 to $300, depending on the color. Similar to the craze over Beanie Babies, some are more desirable than others.

So when you hear a small child screaming about a Furby, overhear sixty year old conversation in Fursh or see news stories of rabid parents trampling each other for the last grey and pink Furby, don't be surprised. Furbies are here and they're hot.

RANDOM MOMENTS

What is your opinion on the college's decision to raise tuition by four percent next year?

Andy Phillips '00
Well then, I should hope that the girls will be four percent better looking.

Chad Whaley '99
I think that 3.66 percent would be much more reasonable.

Almea Carlson '01
I'll only dig it if they give me the money to the art department to get a new AVID.

Steve Ashcroft '02
Consider the problem of the working class at Kenyon; this "Gambier Proletariat" sees students waste away our parents' money by skipping classes.
Straight from Hollywood, it's the Gong Show

Similar to show by Chuck Barris, Kenyon will have program where students perform at mercy of gong

Chuck Barris, the star and executive producer of the original Gong Show, said that performing at the program might be difficult this year.

"We’re looking for some untalented people," said Barris, laughing. He is considering soliciting faculty for their performances.

"I didn’t like the real thing on TV," said Best Coke 91 when asked about the Gong Show. "I think the gong doesn’t seem to be worried about that, though. Other events sponsored by the office such as Jannesty have had good attendance and student participation. "Students seem to be showing a lot of interest," she said. "So far we have about eight or nine performers lined up to do Gong Show. It’s going to be fun!"

Improved Greek council does more than party

BY ALYS SPENSLEY Staff Writer

Maybe you went to the Greek Council’s haunted house over Halloween weekend, or perhaps you have noticed the signs around campus for a Greek Council-sponsored discussion. These are indicators that this year's Greek Council has become an active part of the Kenyon community.

The council felt it was important to address problems with Greek life from all points of view, including those of the administration, faculty, and students.

"More than anything, Greek Council has forced the Greek community to assume some of the responsibility for their own actions," said a member of the Greek council. "We are now more stringent about party policy and the general growth of Greek Council power, fraternities and sororities are compelled to take an active role in monitoring the Greek community."

According to council member Kenyon '99, "Greek council is the only channel to community service projects and planning and supporting events that will benefit the whole campus."

The whole (the council) is trying to move ... in a very positive direction that should serve to help not only Greeks but also the entire Kenyon community."

Some of these activities include: organizing a blood drive for the Red Cross, encouraging participation in college phonathons and sponsoring a forum for Gambier residents to voice any criticisms and ideas on the impact of the Greek organizations in the neighborhood.

Most noticeably the council is working to "solidify the position of the Greek organizations at Kenyon as a positive part of the Kenyon community," said Ciucu. They are moving towards this goal by working with VOICES to create a program addressing the issue of rape and sexual harassment on campus.

They are also working with the Wellness program to throw a non-alcoholic party sometime this semester, on a day when many of the Greek organizations are throwing a party involving alcohol.

People Making a Difference

Emily Huigens embodies the ‘mentality of elegance’

BY JULEI KOSKA Staff Writer

Emily Huigens ’99, through her heavy involvement in campus activities, consistently makes an impact on the Kenyon College community.

She is particularly visible on campus through her participation in Allied Sexual Orientations since she served as co-president for two years.

She also has time to participate in other activities. Huigens writes for the Collegian, is a Kenyon Review student associate and is an active member of Amnesty International, the social board and the Crozer Center board.

On top of it all, Huigens is a Community Forum mentor, an upper class officer at orientation and a discrimination advisor.

Having grown up in an area of Seattle, Wash., with a large gay and lesbian population, Huigens feels an especially strong commitment to ALSO.

Huigens feels strongly that everyone deserves certain rights. Her involvement with ALSO has included trying to raise funds for speakers, such as lesbian performance artist Holly Hughes who came to Kenyon last month.

Huigens firmly believes that heterosexual people should be involved in the ALSO program. "Heterosexual people need to recognize that they have a responsibility to help establish a women's leadership award. It will go to people who have done the most on this campus or have done the most for women at Kenyon."

According to the Dean for Academic Advising, Jane Martindell, Huigens is "outstanding ... her compassion for others and [her] willingness to help and support people and causes is incredible. She is a very gifted leader, and contributes virtually everyday to this community in very positive ways."

Jamele Adams, assistant dean of students and director of multicultural affairs, said, "Whenever you see Emily: awareness, intellect, initiative, focus, love of self and life and respect, she does plan on volunteering with similar programs after she graduates."

Next semester, Huigens will be involved with numerous projects, including a photo exhibition on gay/lesbian/bi- sexual families.

She is also working with the Crozer Center to establish a women’s leadership award. It will go to people who have done the most on this campus or have done the most for women at Kenyon.

"Late Night Programming," she said, "is an effort, primarily sponsored by the Office of Multicultural Affairs, to create activities between 11 p.m. and 2 a.m. on Fridays and Saturdays." Hilton emphasized that they want to fill the time with activities planned directly in response to student interest.

According to Hilton, it is a time slot when students are typically looking for activities. "If you want to see a particular activity," she said, "call us and suggest it." She stated that any group throwing a party must strictly follow an invite-only policy.

The council is also involved with community service in Gambier. According to council member Eric Smith ’99, "Greek Council is the only forum for community service projects and planning and supporting events that will benefit the whole campus."

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The 1998 Kenyon College Chambers Singers and Community Choir will present an eclectic mix of music with a South African flavor in the choral department's winter concert on Saturday Dec. 5 at 8 p.m. in Rose Hall. The Community Choir will take the stage first, followed by the Chamber Singers.

The Community Choir will perform two South African arrangements including "African Dust," "Evening in Africa," "Noya na? (Are you going?)" and a grand finale combining the talent of both choirs entitled "Basvo, Thixo Somanndla" (Father, Good Omnipotent).

The two groups are presenting programs of varied repertoire, but featured this year are several compositions that we brought back from South Africa," said Benjamin Locke, associate professor of music and director of both groups.

The annual Kenyon College summer grant, Locke and his wife were able to spend six weeks in South Africa this past May and June primarily studying African music, along with the country's language and culture.

While abroad, Locke acted as guest conductor for the South African American spiritual. Through music I was able to expose them to African American culture and teach them about the idioms and codes (through that particular spiritual)," said Locke.

"A lot of south African music is not written down. When I first visited I was talking to several choir members, I panicked. But, after listening to tapes made of performances, I was able to put my own words in "The Clicks" and "The Clicks and various sounds required in the language of the South African pieces were a shock for many of our English speaking tongues, but we’re having fun practicing and trying to get them down," said Chamber Singer Debbie Benson ‘00.

"As a guest conductor I was also able to share some American music with the Libertas Choir. One of the pieces they loved was an African American spiritual. Through music I was able to expose them to African American culture," said Locke. "As it helped the diverse members of the Libertas Choir to connect, it will help us to do so as well.

"Because I actually experienced African language, culture and music firsthand, I... can be of more help to the students when teaching the new material," said Locke.

"Because of the current political problems in Africa, I left with a paradoxic feeling, one of great hope and great despair." Besides overcoming a language barrier, the Chamber Singers had to face other challenges this year — most notably, changes in size.

"We graduated around 15 seniors each of the past two years, and many of the faces are new in the risers," said Erich Kunsch ‘99, co-president of this year's group.

"We are larger this year than the past few, consisting of 53 voices with a lot of talent and a lot of potential.

"Despite the size and the number of new members, our talented choir has been working hard and together to bring this concert in Kenyon, said Chamber Singer Katie Lillie ’00.

"Charlie Walsh ‘00 said "There are new faces, new languages, and new battles to be fought in this upcoming performance. Besides, Locke dances."
Owl Creeks excited about upcoming concert
Show will include sounds of Gershwin, Wonder and even a little Ben Folds Five from younger group

BY SARAH HART
Senior Staff Writer

The Owl Creeks, Kenyon's only all-female a cappella group, will take the Rosse Hall stage Friday, Dec. 4, for their winter concert. The performance will begin at 7 p.m.

Featuring co-president Hilary Ervin '01 calls "a very eclectic group of songs," the concert will include songs by such artists as Al Green, Stevie Wonder, Ben Folds Five and Peter Gabriel.

The Owl Creeks stress the fact that they are very excited about the upcoming concert.

"There's a lot of energy," said co-president Emily Van Hook '01. "We've been working hard," added Ervin.

"It's a great feeling to play a full house," concluded Kate Gross '01.

With four new members replacing six members who left last year, the Owl Creeks is now a fairly young group.

Comprised entirely of first-year students and sophomores, the members are sophomore musical directors Emily A. Peterson and Kaitlin Smith, sophomores Ervin, Gross, Katie Lillie, Van Hook and Kyra Whitson and first-year stu-

Play centers on loyalty, Czech politics

BY MICHELLE SANTANGELO
Senior Staff Writer

If you've ever wondered what the current leader of the Czech Republic, a rock star and the KC performance area have in common, the musical--or thesis--production could shed some light on that issue.

Vaclav Havel's one act play The Protest will be performed in the KC Dec. 4 and 5, beginning at 8 p.m. Tickets are available for $1 at the Bolton Box Office.

Political tension and controversy surround the play. Havel is the leader of the Czech Republic, but none of his plays are permitted to be performed in that country.

Set in Czechoslovakia during the time of the Soviet occupation, The Protest concerns a meeting between two men, Stanek and Vanek, each with his own personal and political agenda concerning an imprisoned Czech rock star.

Stanek is someone who had a voice in the revolution, but lost it, and must now balance his career, said Director Caleb Wheeler '00.

"Vanek was also involved in the resistance, but instead of losing his voice, he remained active and was eventually imprisoned. It starts out as two men getting to know each other," Wheeler said.

Wheeler holds a personal interest in freeing the star: the imprisoned man is the father of his girlfriend. Adam Osborn '99 takes on the role in partial fulfillment of his senior exercise in drama.

When Vanek shows up with an already prepared protest letter

IF YOU GO

What: Owl Creek's winter Concert
When: Friday, Dec. 4, 7 p.m.
Where: Rosse Hall

"We definitely have a lot to live up to after last year, but we're up to the challenge."

― Hilary Ervin '01

The Owl Creeks in front, Maggie Lukens '02, on the cusp; sophomores Hilary Ervin, Kate Gross, Emily Peterson, Emily Van Hook and first-year student Mia Clark; in back; sophomores Kaitlin Smith, Kyra Whitson and Katie Lillie.

"Where else can you look at nine beautiful women on stage for an hour?" asked Ervin.

"Please come and enjoy the good music we want to share with you," she said.

Nine campus music groups to perform in annual advent concert

Kenyon College's annual Advent Festival of Lessons and Carols will begin at 8 p.m. on Sunday, Dec. 6th in the Church of the Holy Spirit.

Members of the community will read scripture, which will alternate with music. The Rev. Stephen Carlson, rector of Harcourt Parish will officiate the concert.

Musical pieces will be provided by the Chamber Singers, Obsiders, Community Choir, Cornerstones, the Harcourt Parish choir, Kokosingers, Owl Creek Singers, Pealers and Stairwells.

Members of the Student Ministries Council will serve as ushers.

Praised by Kenyon's Board of Campus Ministries, the concert is free and open to the public.

Winter issue of 'The Kenyon Review' to be previewed in student reading

The Kenyon Review Student Associates will host a reading of selections from the upcoming winter issue of The Kenyon Review on Dec. 8 at 7 p.m. in Pierce Lounge.

KIR students intern Abby Kennedy '99 who is organizing the event, said, "The goal of these readings is to encourage student and community involvement and interest in the Review."

Students will have the opportunity to purchase subscriptions to the Review at a reduced rate during the reading.

"We had a great turnout at the reading of the summer/fall issue earlier this semester and hope to encourage more faculty members to attend this reading," said Kennedy. "It should be a relaxing end-of-the-semester event."

The readings will feature the works of authors such as Keith Bannor, Robin Behn, Thomas Gave, D. Nurnke and Ronald Sharp. The reading is open to all and refreshments will be provided.

String Ensemble to present concert

The Kenyon College String Ensemble will present a concert Tuesday, Dec. 8 at 8 p.m. in the Benis Music Room.

Directed by Adjunct Instructor of Music Sabrina Lackey, the ensemble includes Alexis Braun '01, Meredith Eastman '99, first-year students Lauren Coell and Kim Tsoussis and juniors Megan Dietrich and Gelsey Lynm.
Sandler stays afloat with new film 'Waterboy'

BY BRAD GOODSON
Music Critic

When Billy Madison was released in theaters, it immediately became apparent that Adam Sandler would not join the ranks of former Saturday Night Live stars that have faded into obscurity upon leaving the show (Victoria Jackson, Jon Lovitz, Nora Dunn). Sandler's talent for making his audiences laugh simply too great for that. Happy Gilmore and, to a lesser extent, The Wedding Singer, later provided assurance of Sandler's staying power. Now, with The Waterboy, Sandler makes his audiences laugh as hard, if not harder, than they ever have before.

As one might expect with a comedy that depends on sight and sound, the story of Waterboy leaves a lot to be desired. The first 15 minutes are actually quite boring; but the director had to get that silly plot stuff out of the way at some point. Sandler plays Bobby Boucher, a Forrest Gump-like waterboy for the most successful college football team in Louisiana. Due to the fact that his presence distracts the players, head coach Beaullene (Jerry Reed) fires him. Boucher finds a home with the Mud Dogs, the most pitiful football team in Louisiana. The coach of the Mud Dogs (Henry Winkler) soon discovers that Boucher can tackle—really hard. Boucher joins the team as a player against the wishes of his overprotective mother (Kathy Bates). With the help of his 20 sacks a game, Boucher takes the Mud Dogs to the Bourbon Bowl to face—you guessed it—the LSU team coached by Beauclaire. It takes a while to get there, but Waterboy really picks up once Sandler's character puts on a football uniform. The comedic devices are not numerous, but they are effective.

The exaggerated Louisiana accent of the characters, reminiscent of the exaggerated upper-Midwestern accents in Fargo, are quite humorous. In particular the Mud Dogs' bick assistant coach's uninflected speech provides several memorable moments. The tackling scenes, with their overly loud crunching sounds, are priceless. Yes, it is true that most of the humor in the film comes from Sandler obliterating some poor schmuck on the football field.

Director: Frank Coraci
Writing: Tim Herlihy and Adam Sandler
Principal: Bobby Boucher—Adam Sandler
Mama Boucher—Kathy Bates
Coach Klune—Henry Winkler
Vicki Vallencourt—Fairuza Balk
Red Beauclaire—Jerry Reed
Rated: PG-13
Running Time: 86 minutes

For more information on the Web: http://www.alanismorissette.com

Alanis crafts strong follow-up

BY BRAD GOODSON
Music Critic

It has been several years since Alanis Morissette began her career. In the early 90's she became the Canadian Debbie Gibson with Alanis and Now Is the Time, two strictly teenie-bopper pop albums. Then, as Morissette matured, she began making "real" music—real in terms of its quality and its sincerity. In 1995, Morissette released Jagged Little Pill, an album which went on to sell over 13 million copies in the United States alone.

After an extended hiatus, Morissette released "Uninvited" from The City of Angels soundtrack. One of her most successful songs to date, "Uninvited" suggested that JLP was no fluke.

But in an era where audiences have become increasingly fickle, producing a follow-up to a monumental success like JLP has become next to impossible. Perhaps that is why Morissette waited three and a half years before releasing Supposed Former Infatuation Junkie, an intriguing 17-song diary of Morissette's life.

Morissette branches out instrumentally on Junkie, incorporating tools from many musical genres. From flute lines to hip-hop bass beats, from metal-like guitar riffs to acoustic guitars, Junkie has them all. Indeed, Morissette and co-producer Glen Ballard skillfully perform the trick of combining these elements of seemingly unrelated genres into an eclectic yet cohesive album.

The album's first single, "Thank You," begins with an eerie organ/synthierre combination that yields to a prominent hip-hop beat. The two backgrounds trade off until the final chorus, where they can be heard simultaneously—an effective juxtaposition indeed.

Lyrically, Morissette has a few new tricks up her sleeves as well. "Unsent" does not follow the traditional verse/chorus/verse/chorus format. Instead, this innovative song is composed of a series of five odes to former love interests.

The album's eleventh track, "One," is perhaps Morissette's best new work. "One" evokes listener emotion via the use of a minor-key synthesizer background and a Bruce Springsteen's "Streets of Philadelphia," The song's wistfully self-deprecating lyrics give it additional power: "you did just call her amazing? i surely we both can't be amazing! and give up my hard earned status as fabulous freak of nature?"

Despite its strengths, Junkie is by no means perfect. In any 17-song album that is not a greatest-hits compilation, one is bound to write a few duds. The album's fourth track, "Are You Still Mad?" definitely falls into this category. The piano line that lasts throughout the song sounds like it was taken directly from West Side Story's "Somewhere." Throughout the song, one wonders if Morissette is wishfully going to declare that "There's a place for us..."

Unimaginative musical spin-offs aside, however, Alanis Morissette's new album is a worthy follow-up to Jagged Little Pill. Indeed, with the release of Supposed Former Infatuation Junkie, Morissette has asserted to fans and critics alike that she is going to be around for many years to come.

Rating: ***
(out of 4)

Adam Sandler in Waterboy.

A & E BRIEFS

Fools on the Hill to present improvisational comedy

Kenyon's only improvisational comedy troupe, Fools on the Hill, will hold their fall performance Wednesday, Dec. 9 at 10:15 p.m. in Gund Commons.

Will Hickman '99 said: "My original plan for this show involved an interlocking tapestry of skins which, when put together, would form a hilarious, highly metaphorical, comedic commentary on the First World War, and which would last nineteen and a half hours, but the other folks voted it down, so now we're just going to have lots of songs and a few completely unrelated sketches." Members include Hickman, Brant Russell '02, sophomore Kris Armstrong and Gerald "Slev" Slevin and sophomores Devon DeMayo and James Kinney.

Pumpkin soup
Cheese and vegetable frittata
Salad
Butterscotch brownie sundaes
Cafe chocolate
Harcourt Parish House, 11:30 a.m. -1:30 p.m. $4.50

Friday Luncheon Café
MENÜ
20 November 1998

Grade: A-
Basketball: preseason scrimmages

continued from page fifteen
giving coaches "a chance to look at different player combinations and to try out new defenses and offenses," without having to worry about how the game's outcome will affect a team's win-loss record, according to Whitmore.

Remarking about the Lords' preseason practices, Whitmore stated that "our guys have been doing a terrific job all preseason to get ready for the opener. We are in pretty good shape and have been progressing each day. The players have been working very hard and the effort has been tremendous. Everyone here is anxious to get the season started."

Journeying to the Windy City this weekend, that start will come against the University of Chicago's team Saturday at 6 p.m. In addition to the excitement of being the season opener, the Lords have an additional, more personal, reason to anticipate this game, as Sinyard explained. "We've been looking forward to this tournament ever since the end of last semester, especially since there's a former Kenyon player on their team [Dave Stuart] who visited Gambier earlier this fall and talked us up. "Whitmore commented, "It should be a great tourney with two of the teams (Chicago and Aurora) ranked nationally in Division III."

Sports Shorts

Equestrian Team
Saturday Nov. 14, the Kenyon Equestrian team tied for third at the University of Findley. The team also finished third in the Osterbein show, which was completed the same day.

Ultimate Frisbee
Kenyon's Ultimate Frisbee team lost to Wooster, 15-10, Saturday, Nov. 14. Leading the team were sophomore Steve Aashcroft, Ian Pilkins and Jarrod Jacobs.

Injury and fatigue hurt women's rugby in 21-0 loss

Men also fall in 20-14 heartbreaker

BY CHARLES MILLER
Staff Writer

Is it quantity or quality that really matters? Saturday, Miami of Ohio proved that in rugby, quantity really does count.

The Kenyon Ladies, although able to keep Miami scoreless in the first half, were soundly defeated 21-0.

Miami University of Ohio, being a Division I school, boasted a team large enough to allow a substitution for every player during the half. Fatigue played a major role in the Ladies' defeat, as the fresh Miami legs were able to out-hustle Kenyon in the second half. Several injuries dampened the match, including Andrea Sargent '02 who was kicked in the face. It was just three weeks ago when her sister, Taryn Sargent '00, was injured in a match with Denison. One witness of the match suggested Kenyon's fatigue contributed to the plentiful injuries. Despite the depth of players that Miami had, the talent level between the teams was even.

The aspect of the match that caught the most attention was Kenyon's kicking game. Kenyon was able to place its kicks extremely well, helping the team on defense to keep the Miami scoring to a minimum.

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OFF THE HILL

Lend me your ears

For better or worse, Tyson returns to boxing

BY JEREMY SUHR
Staff Columnist

No my friends, that headline is not a misprint. Mike Tyson, the notorious boxer who lost his last bout by virtue of being disqualified after twice attempting to bite on his opponent's ear, will most likely announce a return to the ring on January 16 at a news conference sometime next week. The opponent is yet uncertain, but Tyson and his entourage of promoters have been in contact with three fairly big name fighters.

Tyson's 20 month absence from the world of professional boxing has been his last taste of freedom when Tyson successfully regained his license to box last month from Nevada state boxing authorities. The Nevada license ended what had become a lengthy process of pleas to restore Tyson's license.

Tyson had attempted to regain his license to box within the state of New Jersey, believing that boxing authorities there might be a little more lenient than in Nevada, the scene of Tyson's ear-biting debacle. The New Jersey petition quickly involved questions of Tyson's sanity, and Tyson then underwent psychological analysis to confirm his mental health. After the results were debated and released, Tyson, apparently expecting rejection, then withdrew his request and turned to Nevada, which brings us to the present day.

Some might call the restoration of Tyson's license and his return to boxing deplorable, disgraceful, unbelievable, frightening, or any other of a host of negative adjectives, but I'd call it wonderful. Consider this: Tyson is currently deep in financial trouble and owes the I.R.S. $113 million.

SPORTS

Hockey ices Wittenberg, 16-1

Oberlin next in line to fall victim to Lord's scoring rampage

BY RYAN DEPEW

Ladies and gentlemen, Kenyon athletics has another juggernaut. The Lords of ice hockey skated to a 16-1 victory over the Wittenberg Tigers Saturday night at the Newark Municipal Ice Rink. The victory puts the Lords 2-0 and convinces any doubters that this team is for real. Senior standout Kelsey Olds ended in a four goal, one assist performance, Jamie Stover '99 racked up a hat trick and an assist, and Mark Svenson '97 netted two goals and two assists.

"Though (the Tigers) fought hard for three periods, they were really outnumbered," said team captain Torrey Lewis '99. "A better goal line kept them in the game longer." The barrage of scoring started just 1:21 into the game when Olds scored his first goal of the season. Just over a minute later, the Tigers tied it at 1-1, giving the Lords their worst scare of the night with only 2:41 played out. Then, right off the face-off, Bill Massie '00 scored his third goal of the season just seven seconds after Wittenberg's only goal. The Lords never looked back as Ben Kimmel '99 and Stover each scored first period goals.

Thirty seconds into the second period, Olds hit up the scoreboard again. Just 24 seconds later, Josh Pinsey '99 doubled that out. The defense of the Tigers was then reduced to purely a delaying focus.

"We really don't want to see Tyson produce an emotional autobiographical account of his troubled early years, written in ungrammatical sentences. Or see him produce a twisted recipe book, 101 Ways to Prepare the Human Ear?"

for failure to pay his taxes. Were Tyson unable to earn a living in the ring, can you possibly imagine what he might be forced to do to bring himself out of debt? Do we really want to see Tyson produce an emotional autobiographical account of his troubled early years, written entirely in simple and ungrammatical sentences, simply to raise money? Do we really want to hear Mike Tyson attempt to squeal and lump his way into the world of rubg? Or see him produce a twisted recipe book, 101 Ways to Prepare the Human Ear?"

Considering Tyson's frightening other alternatives for raising money, I think it was for the best that Nevada allowed Tyson to return to boxing. This way, we're saved from the despair of seeing Tyson. The Teenage Years clumb the bestrailer list and Tyson can fight a bout or two (which is probably all he has left in him anyway) and pay back the L.R.S. The very thought of learning the wicked stylings of Mista Mad MC Mike makes me think that we all owe the state of Nevada a great deal of thanks.

The Lords soccer team's record this year was excluded from the NCAA playoffs for the first time in eight years, and they did not even make the playoffs. The loss came against the North Coast Athletic Conference second ranked team, Earlham College, 1-0.

The Lords displayed close to their best form of the season. The attack capitalized on the opportunities and the back line defended vigorously, sometimes the team seldom accomplished the rest of this mediocre campaign.

The game also marked the end of the soccer careers of the graduating seniors, Thabani Moyo '99, out by suspension from an ejection in the previous match, was unable to play. But the inspired performance of seniors Andre Kalafatanya and Kelsey Olds boosted Kenyon to victory in their final outing. Kenyon will now have to put the Lords up early in the first half. A cross found him unmarked and close to goal, but his header sailed just above the crossbar. He redeemed himself several minutes later by scoring the lone goal in the match. He initiated Olds to play with a rumble down the right flank before laying the ball off to Olds who was waiting in the middle.

Kenyon pulls off a 1-0 upset against second-ranked Earlham

BY DENYS LAI
Staff Writer

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Swimming dives in against Division I competition

Lords and Ladies drowm Denison

BY TIM GUBORD
Staff Writer

Most people would not view a 2-2 record for the Ladies and a 1-1 record for the Lords as a strong start in defending a national championship, but Coach Jim Steen is very pleased with the way his teams swam in the season's first two weeks.

"We swam terrific meets and showed a good effort against tough opponents," said Steen regarding losses to both Ohio University and Miami University, a victory over conference rival Denison and a split record with the University of Toledo.

Tuesday the Lords and Ladies hoped to take advantage of the home crowd, taking on Division I Mid-American Conference team University of Toledo. The Ladies' competition came down to the wire, with Kenyon taking the last two races to give them the win. Seniors Laura Baker and Adie Curmer took first (1:59:00) and second (1:59:47), respectively, in the 100m breaststroke which allowed Kenyon a chance for a win depending on the outcome of the final relay. Kenyon's 400m freestyle relay which included Lydia Gordon '02, Molly Hatcher '00, Amelia Armstrong '99 and Lauryn Steen '00 touched first in the 400m freestyle.

The Finals

Kenyon traveled to Denison Friday to take on the Big Red, ranked just behind the Lords and Ladies at second in the nation. The Ladies won comfortably, taking the meet 126-104, while the Lords edged Denison in the last event to take the meet. Notable performances were turned in by Rayson, winning the first in the 200m butterfly and 400m individual medley, Brett Holcomb '01 winning the 200m breaststroke and Estevao de Avila '02 touching first in the 200m backstroke. Derrick Bullinger '00 and Lloyd Barou '01 finished 1-2 in both the 50m and 100m freestyle and Chris Brosse '02 finished third in the 100m freestyle. Highlighting the Ladies performance was Curmer breaking the in-season record for her leg of the 200m medley relay.

The Lords lost a close meet with a 125-116 score. The night started off well with the Lords taking 1-2 in the medley relay. In his first meet for Kenyon, de Avila took first in the 200m individual medley and the 200m backstroke. Rushton won the 100m freestyle and finished second in the 200m backstroke while co-captain John Newland '99 touched first in the 200m freestyle and third in the 200m backstroke to complete the Lords' sweep of that event. The

Men's basketball preps for season
Marked improvement over Otterbein has Lords hopeful

BY IAN SHOWALTER
Senior Staff Writer

Following a pair of scrimmages, the Kenyon College Lords basketball team is preparing to inaugurate their regular 1998-99 season at the University of Chicago Tournament Saturday and Sunday in pursuit of their expectation of finishing in the top four of the North Coast Athletic Conference. The Lords began pre-season play with a scrimmage against the College of Mount St. Joseph. Playing three periods, Kenyon won the first two and dropped the third. Assessing his team's performance, Lords head coach Rich Scheller commented, "I sense encouraging things and our guys worked very hard.

The Lords then took on Otterbein College, "one of the top ranked teams in their conference," according to Whitcomb, Thursday night in the Trimble Arena. Bereft of the presence of some of their starting lineup, the Lords managed to use their Otterbein's powerful team in the first twenty minute period 36-36, while losing the second 32-38 and the final fifteen minute period 25-25. Kenyon's performance marked a significant improvement over last season's game against Otterbein, which resulted in a 40 point loss. However, as Dave Snyder '01 pointed out, "we were still disappointed because we knew

Ladies basketball splits first scrimmages of season

BY SUSANNA OK
Staff Writer

The women's basketball team traveled to Berea, Ohio to scrimmage against the Yellow Jackets of Baldwin-Wallace College last Saturday. Playing two separate 20 minute scrimmages, the Yellow Jackets took the first one by a one point margin, winning 25-24. The Ladies then overcome a 14 point deficit in the second period, winning 33-31.

"Our team showed a lot of character and poise, especially in the second scrimmage. Coming back from being down 20-4 says a lot about our team, that we could regroup and come back to win," said Jada Twell '01.

In addition to preparing teams for regular-season competition, scrimmages add the benefits of

Fall Sports Wrap-Up

Dec. 0

In the Collegian
Cross country closes season with mixed emotions

Lords run to best finish in Kenyon history

BY MELISSA HURLEY
AND DANA MONDO
Senior Staff Writers

No motorists passing the nonexistent light blue van heading north on the highway towards Michigan realized that they were driving past a cross country team that was about to make Kenyon College history.

Saturday the Lords raced across eight kilometers of fairway and slight inclines at the local golf course to finish in 11th place with 284 points, their best showing at a Regional meet.

The meet, hosted by Albion College, included 20 teams from four conferences as well as qualifying individuals.

Mild temperatures and overcast skies provided pleasant racing conditions for the seven men about to be immortalized in Kenyon running history. Vince Evener '01 led the Lords in 16th place with a personal record of 25:46. Seniors Ryan Snyder (26:02) and Crosby Wood (26:14) followed close behind in 25th and 32nd places. All three runners earned All-Region honors.

John Jordan '09 and Rob Passmore '02 rounded out the top five, demonstrating their ability for speed with personal best times of 27:39 and 27:54, respectively. Spencer Cooke '01 (28:35) and Michael Davis '01 (29:00) also finished with personal records.

Evener, who just missed qualifying for Nationals, was especially pleased with his performance. "That was by far the best I've ever run. Obviously, I am happy with my time, but what's most important to me is that every time I thought of backing off pace, I pushed myself through it. I didn't think I would be able to finish strong after going out so quickly, and I really surprised myself by holding on to my position through the final mile," he said.

Coach Duane Gomez agreed that Evener ran an outstanding race, calling him "one tough guy."

The team has overcome many obstacles this season to earn success. Ryan Snyder was sick the week before Regionals, and Wood suffered from sore legs but both managed to run impressive times.

Despite the mixed outcome this weekend, I think the weekend has proven that we are a team: we work together, we struggle together and we succeed together. We had a superb season despite many obstacles."

— Melissa Hurley '01

Ladies end successful season on disappointing note

BY CHARLIE PUGH
Senior Staff Writer

The excellent season enjoyed by the Kenyon women's cross country team ended on a low note Saturday at the NCAA Great Lakes Regional in Conneaut, Mich. The Ladies placed 18th out of 29 teams and were the fifth North Coast Athletic Conference team Calvin College won the meet.

Molly Sharp '01 led the charge, placing 56th in a time of 19:49, and Melissa Hurley '01 followed with a 75th place in 20:01. Becky Rosser '02 placed 98th in 20:19, followed by Katherine Kapa '02, who placed 107th in 20:29 and Christine Breiner '99 placing 127th in 20:45.

Coach Gomez expressed his disappointment with the meet. "Typically, the women have always placed on the top five at Regionals, so it was not a very good race for the women," he said.

Several of the Ladies chose to be more optimistic. Kapa was one to look on the bright side. "Well, I think that the team faced a big challenge this Saturday running in a highly competitive and intense regional meet when many of our runners weren't at their 100%...but the team has great depth and people really stepped up and gave whatever they had to give," she said. "It was all about pride."

Hurley also went the optimistic route in reflecting on the race. "I could definitely feel a bond between the Kenyon runners from the gunshot at the start of the race. We went out as a pack, and were aware of each other's strengths and weaknesses. Although some had difficult races, some of the team really thrived on this unity, this energy, and our amazing talent. [Sharp] led the team, splendidly forging her way across the course for a season personal record. [Rosser] had a huge personal record, and so did [Kapo]. Despite the mixed outcomes this Saturday," Hurley went on to say, "I think the weekend has proven that we are a team: we work together, we struggle together and we succeed together."

Record-breaking Winnicki leads football to 33-6 win

BY ARTHUR REGAN
Staff Writer

Sophomore Will Winnicki's 260 yard, three touchdown effort was more than enough to defeat Oberlin two Saturdays ago. Kenyon prevailed 33-6 and Winnicki surpassed Anthony Trigl satisfied single game rushing mark of 232 yards set last season. While Winnicki led an offense that amassed 474 yards on the ground alone, Brian McConnell '99 sparked the defense with two interceptions, one of which he returned for an 85-yard score.

The Kenyon secondary haunted Oberlin's quarterback all afternoon, pick sixes and five touchdown runs of the score. The Kenyon secondary handed Oberlin's quarterback all afternoon, picking up five interceptions, one of which was coming from Andrew Munson '01, Chris Mortori '01 and Aaron Hamilton '01.

Oberlin's run game hung around in the first half and were able score a touchdown on a long pass early in the third quarter to pull within eight, 14-6. On the ensuing two point conversion attempt McConnell picked off the pass and rumbled 100 yards to place two points on the Kenyon side of the scoreboard. This halted the Oberlin momentum and immediately countered the only serious threat Oberlin posed all afternoon.

The second half was all purple and white after that as the Lords went on to score the next 17 points. A 12 yard Justin Jones '01 touchdown in the fourth quarter, Winnicki's third one yard touchdown run of the day and a 35 yard Kogut '00 field goal rounded out the scoring for Kenyon.

The Kenyon defense stuffed the Oberlin offense, holding the Linsiders to 295 total yards, 109 in the air. The team defense also had 27 tackles, one fumble recovery, and 237 rushing yards.

The Kenyon defense stiffs in Winnicki's opponent in a key play in the season's final game.

The Kenyon defense stiffs in Winnicki's opponent in a key play in the season's final game.