Kimbell receives Whiting Writers Award

BY JESSICA ANDRUS
News Assistant

Visiting Instructor of English James Kimbell returned to campus Monday from a weekend trip to New York City's Poets' Poetry Library, where he received the prestigious Whiting Writers Award last year.

The Whiting Writers Award was established in 1985 and is funded by Flora W. Whiting's foundation to establish fellowships in the humanities. Whiting's foundation holds an unrestricted budget of over $10 million in 1985. The award is given to 10 emerging writers each year, along with a cash prize of $30,000.

"We haven't even put the money in the bank yet," said Kimbell. "It's not every day you get the chance to think about what you would do with $30,000.

Kimbell's first book, The Gatehouse Heaven, was published earlier this year by Sarahande Books and brought him the Kathlyn A. Morton Prize. Kimbell can add this distinction to the many other fellowships and awards he has won over the years for writing, as well as for research and teaching in philosophy of religion.

Kimbrell is a graduate of Millsaps College. He holds a master's degree from the University of Southern Mississippi. He also holds a master's of fine arts from the University of Virginia and is a doctoral candidate at the University of Missouri, Columbia.

In his first months at Kenyon he has made almost as much of an impression on his students as they have made on him.

"Professor Kimbell is so enthusiastic about the poetry we read in class," said Megan McBride '01, a student of Kimbell's Modern British Literature course.

English major Ben Vore '99, working on a piece of independent fiction with Kimbell, said that Kimbell "has shown a lot of initiative in working one-on-one, and he's very accommodating. Also he has a nice sense of humor, which helps in the classroom setting."

"I've found teaching at Kenyon to be a blast," said Kimbell. "The students are great, and the department is so supportive. I want to keep on teaching."

Sun, moon and stars...

BY ERICKA HINGLE
Diversions Editor

The "Horn-mobile," the new trailer temporarily replacing the structurally unsound Horn Gallery, was erected yesterday afternoon between the parking lot behind Timberlake House and the old gallery.

The original Horn Gallery, which was acquired by Kenyon College in 1993, was declared unsafe October 26. Plans were made at that time to replace the old, wooden barn. Since planning is still in progress for the new building, it was decided by the administration to bring in a trailer to replace the gallery until the new one can be constructed, probably sometime in the spring of 1999.

The old gallery will remain standing, however, until the construction of the new one begins. The students working on the plans for the new gallery hope to have a proposal ready for architects before winter break.

"We didn't want to see the Horn Gallery come to a halt, because they do some neat things there and provide a service to the student-body," said Manager of Business Services John Kurella about the administration's decision to temporarily replace the gallery with a trailer.

This new trailer, known as the "Horn-mobile," will host all of the normal Horn activities, including collections, art shows, musical productions, and performances.

The "Horn-mobile" is approximately the same size and type of trailer as the construction trailer behind Ross Hall. The trailer consists of two main see "HORN-MOBILE" page two

Council will implement three projects to improve quality of life for students

BY HILARY LOWBRIDGE
Staff Reporter

Following the lead of its president, Kevin Pepper '99, the Kenyon College Student Council is trying to improve the quality of life at the college by giving students what they want.

At its meeting Sunday, the council decided upon three distinct ways in which it will attack this goal in the near future: taking a survey of the student body which will assess the needs for a student center, holding a town meeting for students to voice opinions to the council, and a new project the council will begin Sunday — finding small ways to enhance the campus and the lives of the students.

The student center survey has been distributed this week in both Prince Hall and Gund Commons and through members of council to their respective committees. Council hopes to probe at the underlying needs which a student center would address and use the information to make suggestions to the administration.

It also hopes to use the information in a more immediate sense by finding ways to address these needs through smaller projects, such as maximizing the space the college has. "We need to do that before we lobby for anything else," said Senior Class Representative Craig Jackson. The council is working closely with Claudine Grunewald, director of Student Activities, to examine Gund Commons and find ways to better use that space.

Also on the agenda for Student Council is a town meeting to allow open discussion between members of the council and the student body. "We are supposed to be representing, working on behalf of, and in the interests of students, and that is what we want to do," said Vice President of Student Life, Laura Maess '91. "But we can't do that unless we find out what students want. It's not enough just to say, 'This is how I feel, and since I'm a student... We want input in see COUNCIL page three
Bin Laden Indicted in Embassy Bombings, GI Deaths

BY PATRICIA HURTADO

NEW YORK—Saudi multi-millionaire Osama bin Laden and his top military commander were indicted yesterday on charges they were behind the near-simultaneous bombings of U.S. embassies in East Africa in August and a 1993 attack on U.S. servicemen in Somalia.

Additionally, federal officials announced what is believed to be the largest reward ever offered by the United States, $5 million, for information leading to the arrest of either bin Laden or his commander, Muhammad Atif, both fugitives. They could face the death penalty if convicted.

In announcing the indictment, U.S. Attorney Mary Jo White said the two men led the terrorist group al-Qaeda, which encouraged its followers to attack Americans abroad. The indictment also revealed new details of the group’s alleged international web of terrorism, which had its origins in a storefront in Brooklyn.

In addition to the embassy bombings, at Qaeda’s assaults included the Oct. 3 and 4, 1993, attack on U.S. forces in Mogadishu, Somalia, White said. The announcement was the first time authorities have publicly linked bin Laden to the attacks, which killed 18 U.S. soldiers and the wounded 73 others.

White said bin Laden’s group provided military training to Somali tribes opposed to American intervention in Somalia.

After the Aug. 7 bombings of two U.S. embassies in Nairobi, Kenya, and Dar es Salaam, Tanzania, which killed 224 people, including 12 Americans, White said new information was presented to the grand jury indicating that the attacks were part of bin Laden’s international conspiracy to kill Americans.

October 29 — November 3

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Oct 28</td>
<td>Drug paraphernalia found in room in Leonard Hall during a fire alarm.</td>
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<tr>
<td>Oct 29</td>
<td>1:00 p.m. — Two bicycles and a tire were reported stolen from the Matter Residence bike shed.</td>
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<td>Oct 30</td>
<td>12:00 p.m. — Underage student found in possession of alcohol in McBride Residence.</td>
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<td>Oct 31</td>
<td>12:24 a.m. — Vandalism found in Mather Residence.</td>
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<td>Oct 31</td>
<td>8:20 p.m. — Underage gathering and underage consumption found in room in Guld Hall.</td>
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<tr>
<td>Oct 31</td>
<td>10:24 p.m. — Underage gathering found in a room in Leonard Hall.</td>
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<tr>
<td>Oct 31</td>
<td>11:21 p.m. — Fire alarm at Leonard Hall due to a pulled pull station. No smoke or fire was found.</td>
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<tr>
<td>Oct 31</td>
<td>11:59 p.m. — Fire alarm at Old Kenyon due to a pulled pull station. No smoke or fire was found.</td>
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Continued from Page 1

Hinton and McDonough teach African American studies

BY MAGGIE BAVA
Staff Reporter

Former Assistant Professor of History Robert Torday and former Assistant Professor of Psychology G. Renorin McDonough, who were tenured and second reappointment, respectively, in the spring of 1997, are both teaching this year at different colleges in African American Studies Department.

Hinton holds the title of the Director of the African American Studies Program at the University of Wyoming and has tenured.

Also, McDonough teaches African American History, and is an Associate Professor of Psychology at the University of Wyoming.

Robert Hinton generally believes that I was disadvantaged by my race and gender in my evaluation process, said McDonough in an interview with a Collegian reporter in November of 1997.

Hinton denied the fairness of the process used to evaluate professors, which included many interviews and two reappointments before tenure is considered.

Both Hinton and McDonough taught at Kenyon for one year following the heated decisions. When asked if he has remained in contact with anyone from the college, Hinton replied, “I miss a very few people at Kenyon.”

Horn-mobile: work continues this week

The “Horn-mobile,” a temporary trailer, was installed yesterday between the parking lot of Timbuktu House and the old Horn Gallery, which was recently condemned.

The trailer is set up to serve as a mobile version of the college’s original Horn Gallery.

The trailer will be open to students and faculty during the week and will be available for viewing and discussion.

Write for news in
The Collegian
e-mail <andrea@or snaggle> or <snaggle@or snaggle>
Honduras faces years of recovery after storm Mitch

BY SERGE F. KOVALESKI
The Washington Post

TEGUICIGALPA, Honduras -- Harpered by equipment shortages, severed phone lines and the destruction of countless roads and bridges, rescue workers across Central America struggled yesterday to reach legions of isolated and desperate survivors of the storm known as Mitch. Government officials and aid groups warned that it could take years before the impoverished region recovers from the storm, which ruined much of its crops and wrecked tens of thousands of homes and businesses.

In Honduras, which bore the brunt of Mitch's fury during its drenching five-day march across Central America, reports of hunger and disaster were emerging from vast areas that have been cut off from the rest of the country by heavy flooding and mudslides. Authorities warned that the situation would swiftly deteriorate unless they receive more international food and medicine and are able to quickly rebuild washout bridges and roads.

"Right now, it is a race against time. There are still isolated areas that we have not been able to reach. It is impossible to get to these people," President Carlos Flores Facussé said in an interview yesterday. "What we have is general devastation of everything from infrastructure to our agricultural economy to human lives. Our crisis is nationwide. We really do not have any zones left intact."

The Clinton administration planned to announce today that it will launch a major airlift to supply $20 million worth of food to storm-ravaged areas, administration officials said yesterday.

Besides such immediate needs, the longer-term task of rebuilding Honduras and neighboring Nicaragua -- the two poorest countries in the Western Hemisphere -- will come to light, other input from the student body, and its own ideas, the next goal the council hopes to tackle is in the projects which can immediately enhance the quality of life at Kenyon. "Small projects definitely serve an important purpose because they give very tangible natural disaster to hit the region in more than 50 years," said Mark L. Schneider, assistant administrator for the U.S. Agency for International Development, which is coordinating the U.S. relief effort.

"In Honduras, it is the entire country that was devastated, and in Nicaragua, it was the entire northwest of the country. The capacity to move anywhere over land is completely destroyed."

Nicaraguan officials said that an estimated 1,500 people were killed when a crater lake in the Casitas volcano near the country's border with Honduras overflowed on Friday and sent heaps of mud and rocks crashing down on communities in Nicaragua. Authorities estimated that about a third of the country was without water or electricity, and that perhaps a quarter of its transportation infrastructure was seriously damaged.

"To reconstruct the highways alone could cost $1 billion to $2 billion," said Alfonso Ortega Urbina, Nicaragua's ambassador to the United Nations, adding that huge amounts of crops were destroyed by strong winds, flooding and mudslides. "In the next few months, we're going to have problems feeding our population."

Countries around the world continued to offer assistance yesterday to the Central American and Caribbean region. The European Union's executive body said it approved $8 million in humanitarian aid for Central America, and Germany promised $2.2 million. The Pentagon said yesterday it had sent 500 troops, 20 airplanes, four helicopters and 11 inflatable boats to Central America for the relief operation.

To pay for the relief efforts, the Honduran government already has been forced to cut spending from its budget by, for instance, suspending raises that had been promised to teachers and slashing other nonessential programs.

**Council: focus on little projects**

CONTINUED FROM PAGE 1

many ways, and a town meeting is just a way of creating a little more personal contact, as opposed to just trying to reach the massive student e-mail."

Working from the ideas and suggestions the town meeting brings to light, other input from the student body, and its own ideas, the next goal the council hopes to tackle is in the projects which can immediately enhance the quality of life at Kenyon. "Small projects definitely serve an important purpose because they give very tangible results," said Maestas. Council would like to follow the lead of the Junior Class Committee while the town meeting is at Peirce Hall tonight during dinner -- in tackling small endeavors which make Kenyon a better place, and a more fun place to be.**

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GO P leaders seek to learn lessons in wake of setbacks

BY JANET HOOK
Los Angeles Times

WASHINGTON — Ashamed Republicans yesterday sifted through the wreckage of House and Senate elections that weakened their congressional leadership, undercuts their im-

peachment proceedings and cast a long shadow over their legis-

lative agenda.

"We have to look carefully at what happened and at what

lessons Republicans have to learn," said House Speaker Newt

Gingrich, R-Ga.

Reflecting on the poor GOP showing, he added, "I think the drive toward becoming a [Re-

publican] majority is now a little more in doubt, frankly."

Although Republicans retained control of Congress, their apparent loss of five seats in the House and their failure to gain any seats in the Senate was a stunning disappointment that bucked seemingly entrenched patterns. The results reopened ideological divisions within the party and sparked a round of re-

criminations that could fuel a move to dump Gingrich or other

GOP leaders.

Immediately, the failed bid by the Republicans to make

President Clinton's sex scandal a national campaign issue is ex-

pected to roil the drive to impeach him.

"What impeachment?" Rep. Mark Souder, R-Ind., asked, only partly in jest.

Longer term, the party's hairbreadth majority in the House hampers Gingrich at a time when Republicans are al-

ready struggling to coalesce

around a winning agenda.

"One of the lessons for Re-

publicans is that we need to lis-

ten more carefully to the people

and that we need to have a clear,

concise message," said Senate

Majority Leader Trent Lott, R-

Miss.

But the emerging debate over what that message should be already is pitting conserva-

tives, who want an agenda of ag-

gressive tax cuts and opposi-

tion to abortion, against GOP

moderates, who want a more cen-

trist platform stressing issues such

as education reform. Lead-

ers of each side insisted that Tuesday's results proved their

point, a sign that Republicans will not resolve their disputes anytime soon.

Democrats, meanwhile, ex-

ulted in their virtually uncum-

bvented gains — especially in

the South, where they staked

the hemorraging of recent years. Democrats defeated in-

cumbent Republican Sen. Larry

Faircloth in North Carolina, turned back a challenge to vet-

eran Democratic Sen. Ernest F.

Hollings in South Carolina, held

onto an open Senate seat in Ar-

kansas and captured governor-

ships in Alabama and South

Carolina, among other victories, in Dixie.

It was almost a throwback to the days when the Solid South was a Democratic stronghold, not the cornerstone of Republi-

can power.

Democrats said that Tuesday's gains — though mod-

est — lay the groundwork for the party to recapture control of the House in 2000.

"Today is the first day of

Campaign 2000," said House

Minority Leader Richard A.

Gephardt, D-Mo. "The days of the Republican majority are numbered."

At the least, the midterm election made history — it was the first since 1934 in which the party controlling the White

House did not lose some seats in Congress.

Still, for all the broad impli-

cations of the results, they pro-

duced very little change in the balance of power in the current Congress. Indeed, the vote was a ringing endorsement of incum-

bency.

In the House, only six men-

were defeated: five Repub-

clicans, Rep. Jon D. Fox of

Pennsylvania, Michael Pappas of New Jersey, Bill Redmond of New Mexico, Vince Snowbarger of Kansas and Rick White of Washington, and one Democrat, Rep. Jay W. Johnson of Wiscon-

sin.

One House race — an open seat previously held by a Demo-

crat in Oregon — remained too close to call, though the Demo-

cratic candidate was leading. If that seat does not change parties, Democrats will have picked up five seats and the GOP majority will shrink to 233-211, with one Independent who usually votes with the Democrats.

In the Senate, the party breakdown remains 55 Republicans

and 45 Democrats.

Earlier this year, emboldened by the sex scandal that sparked the impeachment proceedings against Clinton, some Republi-

cans predicted that the GOP

would gain as many as 40 seats

in the House and five seats in the

Senate.

In their election post-

mortem, GOP leaders did not try to hide their disappointment or suggest Gingrich and Lott both ac-

nowledged that they had badly miscalculated and that the party should have offered voters a more crisply defined agenda.

"Things were happening out there that none of us fully under-

tood," Gingrich said, citing the surprise election of Reform Party candidate Jesse "The Body" Ventura, a former profes-

sional wrestler, as Minnesota governor. "We probably should have almost manically focused on cutting taxes, reforming gov-

erment, working on saving So-

cial Security."

GOP strategists also ac-

knowledged that the Democrats did a better job of getting their supporters to the polls.

And Rep. John Linder of Georgia, chairman of the Na-

tional Republican Congressional Committee, even conceded that his party's decision last week to run ads that sought to fuel pub-

ic anger over Clinton's affair with Monica S. Lewinsky was a mistake.

"If we were to do it over again, I probably would have moved some money off TV and moved more into turnout [efforts]," he said.

Exit polls of voters under-

scored the miscalculation, find-

ing that a majority disapprove of Congress' handling of the Clin-

ton controversy.

The vote results led some Republicans to predict that sup-

port among lawmakers for im-

peaching Clinton will plummet.

"I think politically it's highly unlikely that impeach-

ment is going to be reported out of the Judiciary Committee, given what happened yesterday," said GOP political consultant Ralph Reed. "You don't have to be a brilliant strategist to know that this was a dead-end."

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**AT KENYON...**

**Events**

**Thursday**
- Off-campus residency information session, 6 p.m. Crozier

**Friday**
- The Kenyon Review celebration of Robert Lowell, featuring writers Florence Picard, Robert Dana, Robert Giroux, Jorie Graham, Saskia Hamilton, Richard Tillinghast, and Helen Vendler: 7:30 p.m. & 8:30 p.m. Bolton Theatre.

**Saturday**
- Knox County Symphony with Paul Pisano, piano: 8:15 p.m. Mount Vernon Nazarene College
- The Kenyon Review celebration of Robert Lowell, featuring writers Florence Picard, Robert Dana, Robert Giroux, Jorie Graham, Saskia Hamilton, Richard Tillinghast, and Helen Vendler: 9:30 a.m., 11 a.m., 2 p.m., 3:30 p.m., & 8 p.m. Bolton Theatre
- Boehmer Family Jugglers, sponsored by Social Board: 8 p.m. Gund Commons

**Monday**
- Workshop: Anderson Consulting Information Session: 5 p.m. Pence Lounge

**Tuesday**
- Performance: Naked Without a Cause: Extraordinary: 8:30 p.m. Gund Lounge
- Dessert and Discussion: 8 p.m. SMC

**Wednesday**
- Veterans Day
  - Seminar: "Unmasking the Protagonist in Much Ado about Nothing," by Julianne Wilson Thomason, The College of Wooster: 4:15 p.m. Timberlake House

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**Films**

**Friday**
- The Color of Money: 8:30 p.m. Higley Aud.
- Twilight: 9 p.m. Higley Aud.

**Saturday**

**Sunday**
- Tha Boy’s Life: 10:15 p.m. Higley Aud.

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**OF THE WEEK**

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**OFF THE HILL...**

**Events**

**GALLERY HOP** • South of the Green, District, Nov. 7. Visit several galleries, shops, nightclubs, and restaurants. 421-1020

**FREAK SHOW II** • Secret sketch comedy performance. Nov. 3 - Nov. 21. Wed. & Thurs., 7 p.m.; Fri. & Sat., 8 p.m. $15, 21+, E. Spring St., Columbus, Ohio. 285-ROCK

**COLUMBUS INTERNATIONAL FESTIVAL** • Veterans Memorial, Nov. 7, 10 a.m.-10 p.m.; Nov. 8, 11 a.m.-7 p.m. International exhibits, food and music. 300 W. Broad St., Columbus, Ohio, 228-4010

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**Films**

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

**WHAT DREAMS MAY COME** (Robin Williams, Cuba Gooding Jr.) Romantic fantasy. A couple searches desperately for one another in the after-life.

**ANTZ** (Woody Allen, Steven Spielberg) Computer-animated feature about an ant who leads a colony-wide revolt against conformity.

**BELOVED** (Oprah Winfrey, Danny Glover) Based on the novel by Toni Morrison. An ex-slave is visited by the ghost of her newborn child she had killed to save it from a life of misery and pain.

The following movies are opening elsewhere:

**Opening Tomorrow**

**BELLY** Exploitive look inside the world of drug-dealing, fighting and stealing.

**GODS AND MONSTERS** (Brendan Fraser, Lynn Redgrave) Biographical drama about the life of British filmmaker James Whale, famous for such classics as Frankenstein and The Invisible Man.

**THE SEIGE** (Denzel Washington, Bruce Willis) The FBI fights to save New York City from terrorist bombings.

**VELVET GOLDMINE** A journalist tries to uncover the truth behind the assassination of a 1970s rockstar.

**THE WATERBOY** (Adam Sandler, Kathy Bates) The waterboy of a college football team has special skills that prove to be helpful on the field.

**THE WIZARD OF OZ** (Judy Garland) Re-release of the 1939 classic about a girl and her dog who travel to the land of Oz.

**FOR SHOWTIMES AND THEATER INFORMATION CALL:**
- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
- Geogreenville Square 16. 614-853-0850

Opening Next Week:

**DANCING AT LUGHNASA** (Meryl Streep) Two men arrive at the home of an Irish family and disrupt the lives of five sisters.

**I STILL KNOW WHAT YOU DID...** (Jennifer Love Hewitt, Brandt) Sequel to last year’s thriller about a group of teenagers who kill a man and dispose of the body. I’LL BE HOME FOR CHRISTMAS (Jonathan Taylor Thomas) Romantic comedy about a young couple who travel across the country to return home for the holidays.

**MEET JOE BLACK** (Brad Pitt, Anthony Hopkins) An angel, disguised as a human, falls in love with the daughter of his target and begins to forget the purpose of his mission.

**THE NAKED MAN** A man is asked to give up his careers as chiropractor and professional wrestler to run the family pharmaceutical company.

**WELCOME TO WOOP WOOP** A con man goes to Australia to hide out only to discover the locals are a bit wild.

**FOR SHOWTIMES AND THEATER INFORMATION CALL:**
- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
- Geogreenville Square 16. 614-853-0850

Movie dates and descriptions courtesy of Entertainment Columbus.
To err is human

Criticism is an expected part of journalism, but keep it in perspective.

Newspapers often make mistakes. We made a few last week, including an error involving the time of a Tim Cummynske jazz quintet concert. We mistakenly listed the performance at 8 p.m. on Sunday in an "If You Go" box, but the time listed in the actual article was 2 p.m. For that, we apologize for any inconvenience caused.

A phone message left with the Collegian by Cummynske, an adjunct instructor of music, however, would suggest at his performance was ruined by our error. "I just wanted to commend you once again for screwing up the information on my recital," he said. "But I guess that's what happens when you write for a paper that happened to be in one of the more recognized English departments." While the Collegian freely accepts criticism, we resent Cummynske's unprofessionalism and rudeness, especially towards a student-run organization.

While we realize our mistake, Cummynske must recognize the fact that the Collegian staff, as well as other student-run organizations, volunteer tremendous time and effort to produce high-quality publications.

Members of the Collegian staff strive to put out a well-written newspaper each week, and take pride in this endeavor. Over the past three years, the newspaper as a whole has become a much more finely-honed journalistic effort and this is due in large part to the diligence of its editors, advisors and staff. The majority of Cummynske's comments in light of our intentions as an organization are disturbing.

The Collegian is not dismissing the error made in last week's issue, nor Cummynske's right to voice his dissatisfaction at the confusion this error may have caused. We realize that Cummynske's concert is part of his work and very important to him, however, we urge not only Cummynske, but the entire community to take a moment to appreciate the hard work of all student-run organizations on campus.

REACHING THE COLLEGIAN

Office: Class Tower at the top of Prince Hall's main stairway
Mail address: The Kenyon College, Student Activities Center, Gambier, OH 43022
Business address: P.O. Box 92, Gambier, OH 43022
E-mail address: newsdesk@kenyon.edu
WWW address: http://www.kenyon.edu/news/

The opinions expressed in this paper belong only to the writer. Columns and letters to the editor reflect the opinions of the Kenyon College staff. Views from the Tower are used when a member of the Kenyon College staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editor. The Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian reserves the right to publish any letters it chooses, with editorial discretion. The author will be notified and the letter will be published at a guest column.

The Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

It is inexplicably frustrating to have someone yell something at you, and know that you should be offended, but not have the vocabulary to tell them where to shove it. I am learning, but I am certainly not in Gambier any more.

An American student in Paris

BY MOLLY WILLOW

I am in Paris. The other day I walked halfway to the Arc de Triomphe in a torrential downpour to stand inside for fifteen minutes and pay six dollars for a Big Mac. After this I came back to my room, changed into my Kenyon shorts and put on a Madonna CD.

I assume it is readily apparent how quickly I am assimilating myself to French culture. I have been in France for over two months, and am now an official resident of Paris for the year. And when I ordered my Big Mac the woman at the counter didn't understand me. This might be something to do with the fact that even though McDonald's is an inherently American institution, French would rather re-brand the Basilite than admit it. Indeed, a Big Mac is not a Big Mac, but a "Bree Mac." And as we all learned from "Pulp Fiction," you really can get a beer to go with that. Or you could just go to one of the ubiquitous "Nicolas" wine stores and buy a bottle of wine for less than a can of coca-cola would cost you. (The French do have their priorities, you see.)

McDonald's is not the only aspect of American culture that the French have assimilated into their own. The other day on my way to school I heard a piped-in version of Simon & Garfunkel's "Mrs. Robinson" playing in a Metro station. On the way back I was treated to a little Frank Sinatra. Many people have Gap sweatshirts and the Nike swoosh is particularly big in dainty golden jewelry designs this year. It all goes to create a sort of "Twilight Zone" effect. There is something surreal about hearing someone order "Chicken McNuggets, s'il vous plaît." I think this is because I really did expect the French to eat nothing but bread, wine, cheese and paste. It's as if the very fact that they're French means that they should be better cultured. It's also easy to feel like every single person in a foreign country is on the joke but you. You imagine they have secret clubs and newsletters, and maybe even a handshake. In those clubs they touch that if an American asks for directions it is permissible to give the person a thumbs up as you speak so rapidly that all they can stand is the "vovla!" at the end. Then you have to laugh and them send maybe take their passport.

Just this afternoon someone pointed out to me what an ignorant American I am. People have asked me many times if I've been to the Latin Quarter yet. And, picturing Julio Iglitis posters and mamba and salsa music walking through the streets, with the smell of paella thick in the air, I said "no." Then today, while walking on a street I've been on several times a week since my arrival, I pointed out the nearby Sorbonne to the girl I was with. She refrained from whack- ing me on the head with her French-English dictionary while telling me we were indeed in the Latin Quarter. I let me just make my stupidity a little more clear.

my classes at the Sorbonne. I have the Metro in that quarter memorized. I know the streets well enough to get around without a map. But I am a big, dumb, uncultured idiot who didn't know the "Latin" referred to the quarter where all the universities are, it much the same way that "Green Aow" would refer not to Zohra and spankophilia, but to fraternity. So now I know. No Julia Iglitis posters.

I have also already had my first official Mr. Nasty French Per- son experience. I try to see each interaction as a cultural experi- ence. (Example: Thx very much for propositioning me, Mon- sieur, It has been a cultural experience. Ordinarily I would slap you, however I am low on lunch money, could you please tell me what that offer translates to in U.S. dollars?) It is inexplicably frustrating to have someone yell something at you, and know that you should be offended, but not have the vocabulary to tell them where to shove it. I am learning, but I am certainly not in Gambier any more.

HAY HAVE AN OPINION? SPEAK OUT

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to usename COLLEGIAN. Or contact any staff member.
ALSO responds to complaints about methods

ALSO would like to formally respond to Andrew Garcia's comments regarding our activities during the month of October in celebration of Gay History Month. First and foremost, ALSO welcomes public discussion of these issues, and of course welcomes constructive criticism of our educational efforts on campus. We feel that Mr. Garcia's comments were primarily based on ignorance rather than ill-will, and thus we welcome the chance to answer his letter as a means of educating the campus about our goals and tactics. For future reference, students should know that anyone is welcome at ALSO meetings, and anyone is welcome to contact either Gill Reyes '01, or Emily Huigens '00, ALSO co-presidents, regarding ALSO's goals and the movement behind the activities.

Mr. Garcia is addressing a valid question of whether ALSO is invading the space of students on campus or forcing them to view objectionable materials. There are several basic assumptions of Mr. Garcia's argument that undermine his criticisms. First, he assumes that the Kenyon community has a "tendency to accept all of its members regardless of their beliefs." We can assume that he specifically means that the community is accepting in general of people of all sexual orientations. While it may be true that Gambier isn't home to many who advocate violence against non-heterosexual communities, the community is far from broadly accepting of non-heterosexual members of the community. In the past few years, Students who are Gay, Lesbian, Bisexual, or Transgender (GLBT), or perceived to be, have been subject to verbal harassment, vandalism of their personal property and anonymous death threats. In fact, next to sexual harassment and violence, harassment based on sexual orientation is the most common form of discrimination and harassment "uprooted on campus. For Mr. Garcia to presume that Kenyon is a completely accepting environment for GLBT students is insulting to those of us who know this to be false, and it is especially insulting that he didn't bother to find out the truth.

As to Mr. Garcia's criticisms of our events, we can only reply that we are doing our best to educate the campus in the ways we know how. No one is forced to sit in a chair, walk on a sidewalk, or eat under a table that is near to or marked by signs of ALSO's activism or pride. And if some students are uncomfortable, they have the choice of ignoring what they see around them. Discomfort often signifies a step away from a comfort zone that may allow for learning. It's unfortunate that Mr. Garcia seems to personally threatened by our efforts, but this may be the price we pay for others to become more comfortable with the concept of GLBT pride and activism.

Mr. Garcia's comment "Kenyon campus is not a battle-ground for sexual liberation, neither is it a safe environment where people or all sexual persuasions can live without an overwhelming fear of persecution by fellow members of the community." This statement is packed with assertions that are both presumptuous and offensive. The notion that ALSO is fighting for "sexual liberation" brings to mind a kind of love-in, hippie commune image—what we are fighting for is recognition that GLBT people are deserving of the most basic human and civil rights that are taken for granted by heterosexual people. To reduce our struggles to the goal of the right to sleep with whom ever we choose, whenever we choose, is highly demeaning. Secondly, a person's sexual orientation isn't a "persecution." It's not a choice, it's not a lifestyle, it's not a viewpoint, it's a biologica fact. Third, there may not be an overwhelming fear of persecution in the hearts of the GLBT members of this community, but the fear is there nonetheless. Obvi ously, whether one is in fear of their life or not, they still have a right to expect and demand respect and tolerance, if not acceptance, from members of the community. Living without fear of being beaten is not enough. GLBT people must no longer be treated as second-class citizens. The accusations of the injustices of harming the rainbow flag for three weeks in Pierce is painstak ingly indicative of the fact that we have a less than optimal tolerance for diversity in general and for GLBT people here at Kenyon. Symbols of the heterosexual ideology and culture are accosted toallways symbolically hang above our heads. Our heterosexist ideology and its superstructure are always there whether visible or not, and those of us who are uncomfortable with it have no choice but to exist within it.

For Mr. Garcia to complain of "prolonged demonstrations" that "override the rights of the majority," is nothing short of ludicrous. No one's rights were violated in any of our activities. If it bothered Mr. Garcia so much to live under a "constant barrage" of reminders of the sexual orientations of others', he might imagine what it's like to be Gay, Lesbian, Bisexual, or transgendered in the U.S. to be constantly reminded that you are a supposed deviant in a heterosexual culture. That's the reality of the other eleven months, for the other one in ten.

-Emily Huigens '00

Smoker disagrees with Farrell's attack on legislation

I have a number of words to say regarding the article by Molly Farrell in the Thursday, October 29, edition of the Collegian. I do not believe an argument can seriously be made against the bill currently proposed under the Ohio legislature if it takes the shape of Molly Farrell's misguided and often immature article. While I do believe the legislation would be a mistake, it is not on the grounds stated in the article.

First, Ms. Farrell exposes her age and experience when saying that the introduction of legislation will impinge upon her so-called "smoking privileges for another three years." On a practical side, there are grandfather clauses built into age-restricted legislation which exempt current smokers from being effected by the new law. Just as there was in Ohio's enactment of its 21-year old drinking restriction (changing it from 18), current eighteen-year olds will be legal smokers even after the legislation is passed. The statute will affect persons under the age of 18 at the time of legal enactment. Secondly, under no pretense should smoking be considered a "privilege" of anyone. My biggest objection to Ms. Farrell's article is its implicit message that we have a right to injure ourselves. We do not. The government enacts laws, though largely unenforce able, which prohibit suicide and other self-destructive acts. As a smoker, I too, partake in an activity which is self-injurious, but under no pretense do I consider the "beauty of being a young American" to be "the freedom to do really stupid things that only harm yourself."

As a smoker, I, too, partake in an activity which is self-injurious, but under no pretense do I consider the "beauty of being a young American" to be "the freedom to do really stupid things that only harm yourself."

The mind and body are precious; it is a truly despicable crime to encourage tobacco use in the younger population on the grounds that such use is inherently indicative of "young American freedom." Ms. Farrell begins to near the end of her college experience, given that she continues smoking, she undoubtedly will begin to feel the longer-term effects of tobacco use seeping into what might now be an energetic life. Talk to some older, long-time smokers, Ms. Farrell.

Ask them if they believe smoking is a reflection of their "young freedom." You will find that they do not; that the majority regret their young addiction, and feel they have limited means of quitting now that the addiction has taken such a severe hold on their lives.

Indeed, smoking drains energy from young bodies through addiction. Younger people should NOT be encouraged to participate in a (growing) movement of teen-age smoking which sucks the life out of them. Though you display much energy and enthusiasm in promoting your viewpoint, I would suggest you redirect that energy towards a more positive and less superficial goal.

Finally, I said in the beginning of this article that I oppose the current legislation. I do so on grounds that the legislation does nothing to sponsor the education of children at a young age of the harms of tobacco; it simply reinforces an already held conviction that tobacco should not be available to people at a young age. If the legislation more thoroughly addressed the issues of education, it might be of some real value.

-James Pipes '00

OPINION

THE KENYON COLLEGIAN
Long road at Kenyon to end for Hays Stone ‘99

Mother of former Kenyon student, Hays Stone will graduate Phi Beta Kappa after seven years in Gambier

BY HEATHER GRIGSBY

Staff Writer

Hays Stone, along with other distinguished members of the senior class, was honored as a full inductee into the Kenyon chapter at the Founders Day and Rise of Matriculation ceremony on Oct. 27.

"[Graduating] Phi Beta Kappa caught me completely by surprise," said Stone. Phi Beta Kappa, the nation’s oldest and most selective honors organization for undergraduates, originated in 1776 at the College of William and Mary in Virginia. There are 255 active institutions of the society. Kenyon College’s chapter of Phi Beta Kappa was founded in 1858.

Stone became a member of the Kenyon community because her mother, June Stone, was a student here. "Michael absolutely loved Kenyon and Kenyon was so good to Michael. He had cancer as a child and recovered. Then, while he was here at Kenyon, he got a secondary cancer that they felt was caused by the treatments he had as a little child. He was about halfway through his junior year then and he didn’t want to go back to Illinois for treatments. He felt this was his community and his support group."

Stone quit her job in 1991 as Customer Service Manager with a division of Mead Corporation. She moved across the state to join her son at Kenyon. "I really had a chance to see what a great place this is and to feel the community. It’s the kind of town I felt I’d like to live in during my retirement, so it just all made sense," said Stone. Her son passed away later that year and is now buried in the college cemetery.

Stone developed her connection on campus through volunteering at the Career Development Center. She has worked at the bookstore, as a receptionist at the Health and Counseling Center and presently works with Public Affairs.

Stone had already received two and a half years credits from Smith College which she used to put towards her distribution requirements for the Kenyon degree. She left Smith because "It was a very intense environment at that time. We were study freaks and I burned out. I had raised it for myself by studying too hard."

She devoted six years to working full-time for Kenyon and taking two more years of Kenyon courses towards her major in History.

"Until this year I was what is called a special student. A special student takes classes for free, pays no fees, has to work full-time for the college and gets last pick of everything. In other words, a special student is not allowed to register for a class until after it has met once; until the needs of other students have been met. Because of my work schedule, I have always had to take seminars or night courses. There is an exception to that. One history survey course I had to take for my major met three days a week during my lunch hour."

I usually take a seminar one or two nights a week and community choirs," said Stone.

Stone is taking her senior seminar in history with Professor Kurtolf which concentrates on the "best" generation. Stone is focusing her senior history paper on women in literature. She is looking at the era of the 1950s and women’s position in the American Dream. She is also exploring the fictional female character during that time period and how women are depicted. She is focusing critically on how they reduced these

William Schultz, Director of Amnesty USA, discussed questionable acts of United States

BY PHIL CAPE

Staff Writer

William Schultz, executive director of Amnesty USA, gave a presentation at Kenyon on Nov. 3. It was designed to inform the populace of injustices which occur in the United States. Human rights violations often seem remote from our lives on the hill. Often unaware of the daily injustices which occur in the United States, no one acts.

Amnesty International is a human rights organization designed to inform the public of oppressive actions and peacefully urge governments to action.

Schultz is a widely renowned

The line between good and evil cuts through the heart of every human being. — William Schultz, Director of Amnesty USA

ber and respected speaker and leader. Before working for Amnesty, Schultz was the president of the Unitarian Universalist Association of Congregations. Schultz has lectured at Harvard, been quoted in the New York Times and appeared on Good Morning America and Sixty Minutes. "He acclimates himself quickly to questions and then answers insightfully and knowledgeably," said Maggie Aisenbrey '92, an active Kenyon Amnesty member.

Having such a personage as Schultz here at Kenyon was no easy task. He charges $4,000. The money was allocated from the following school organizations: Amnesty International at Kenyon, Student Council, Asian Studies, Student Lectureships, International Studies, Student Activitites, the Integrated Program for Human Studies, the Office of the President, MUS and the Kenyon Repub-

licans.

However, this man does not make $4,000 for two hours of lecture and discussion. The money goes to Amnesty, and Amnesty allocates 10 percent of incoming monies to its executives, leaving 90 percent to be put towards human rights causes.

Amnesty representatives here at Kenyon hope that the impact of the visit will affect people. We need to stop apathy. Hopefully the speaker can educate the students and make them want to become involved," said Aisenbrey. Indeed, approximately 100-150 people attended the lecture, a much larger number than the 20-25 active members of Amnesty.

Schultz used stories of his personal experiences with cruelty and of more general world situations to spur the audience to act as he described in the injustices in the world. Any sort of human mistreatment is intolerable, he said, "because if you accept a little, you then do not accept a little more, and a little more, and a little more."

Schultz expressed the difficulty with which evil must be rooted out, for it does not exist as a separate entity, he said, but "the line between good and evil cuts through the heart of every human being." That is, he believes everyone has experienced both infliction and reception of pain and cruelty.

RANDOM MOMENTS

What was your favorite aspect of this year’s Halloween at Kenyon?

Tyler Meker ‘01
Going to bed.

Adam Knapp ‘01
Not getting murdered by Little Bo Peep.

Josh Davis ‘98
Fly honey in exceptional dresses.

Jen Moore ‘02
Dancing Dr. Tuke at the Peep’s Party.

What was your favorite aspect of this year’s Halloween at Kenyon?

Photos by Sarah Sitera
Sidewalks, lighting, shade trees, all an effort to beautify this self-contained world of Gambier

BY MICHELLE SANTANGELO
Senior Staff Writer

Mayor Jennifer Farmer kindled the Planning and Zoning Committee. The first public detail meeting [was] on October 28. It [was] a public forum of sorts. They went over the need for new zoning, both the process and the results of changing the zoning.

The Village of Gambier was last zoned in the 1960s, so there is need for new laws and plans. Many of the ideas when Gambier was last zoned were handed down directly from the federal government, "It was basically boilerplate development," said Farmer.

A public survey was taken before the Committee began its work. It was found that most residents preferred the village as it was, and wanted protection from encroaching development, as well as a focus on the citizen.

According to Farmer, studies show that small towns have a high degree of pedestrianism.

"There are fewer cars, and that looks better, and fewer paved areas," said Farmer. "Even apart from aesthetics, though, these communities have a different atmosphere. Preservation of Gambier's atmosphere is at the top of Farmer's list.

"We're trying to see that further development comes in sync with what's already here. We're preparing for growth and also caring for the infrastructure," she said.

Farmer personally emphasizes awareness of the community in her efforts.

"We've run a sidewalk from Wiggins Street to the Community Center. Taking care of severe problems we had, which was a $250,000 project. This summer we replaced the old water line (which had) a lot of leaks. Already we've seen a substantial drop in water usage," she said.

Management of storm water is also being considered, and the village is working on a $3 million waste water plan. "That's a huge amount for a village this size to spend," said Farmer.

Once the work on the re-zoning has lessened, Farmer intends to begin work with the Shade Tree and Sidewalks Commission.

"We learned from Kendall Arndt that shade trees are the great equalizer in terms of making things look better when the architecture doesn't quite match. And if we're focusing on pedestrianism, sidewalks are only logical," said Farmer.

Arndt is the author of Rural by Design, and a pioneer of sorts in the field of small town planning. He is looking over the zoning plan for Gambier now.

Additionally, Farmer would like to work on lighting in the village and along Middle Path, possibly illuminating it with foot-lights.

Of Gambier's connection to the college, Farmer said, "I believe strongly that we are so totally interconnected that we need to work together. I think the relationship between the College and the Village is really strong."

As for running a third term, Farmer has not made any definite plans, "It's a lot taken of time, so I haven't decided yet if I'll run again. I guess it depends on what's going on two years from now."

People MOVE against racism

BY LISA GROESE
Features Editor

Thirteen years ago, the Philadelphia police and the FBI dropped marijuana on Orange Avenue. Firefighting efforts did not begin until nearly the entire block was engulfed in flames and 60 homes destroyed. Tear gas, Uzi's and M-16's were also used against MOVE, a social organization begun in the 1970s who occupied the targeted house. Six adults and five children were killed. Ramona Ara

rica, an adult MOVE survivor of the bombing, will be speaking at Kenyon Monday at 7:30 p.m. in Higley Auditorium. African will be speaking with Charles Africa, another MOVE member.

MOVE is not an acronym, it just means that "We should be on the move. Active," said Jason Mowery '98. Being active can be a problem. The unconventional protest of MOVE against racism had been interpreted by the U.S. government as terrorist threats and anarchists. The Mayor at the time, W. Wilson Goode, said the action was the only way to end four years of "psychological warfare." MOVE members against their West Philadelphia neighborhood. The Africas have been brought to campus to students aware that freedom of voice is suppressed. They will address police repression as well as American political prisoners such as Mumia Abu-Jamal, who is on death row for allegedly killing a Philadelphia police officer. "I don't think people know of the repression of social movements. We're trying to show people that this exists," said Mowery.

The Africa's lecture will complement the speech of Annesty USA leader, William Schutz, on Tuesday night. Amnesty works to free political prisoners and there are presently "nine activists from the MOVE organization in prison who have been trumped up charges," said David Schallie '98.

"The individuals of MOVE are definitely different from your general Kenyon student. The way they approach problems and justify things is different," said Schallie. The very nature of the African American is so unimaginable to a Kenyon student is what will give the lecture its strength, according to Mowery.

The Africas have been co-sponsored by the Dean of Students, the Department of Multicultural Affairs, Social Multicultural Center and Annesty International.
Kenyon Review to host Lowell celebration

Kenyon's 'biggest literary event in 10 years' kicks off this weekend to Review's 60th year

BY MICHÈLE SANTANGELO
Senior Staff Writer

Entering its 60th year, the Kenyon Review begins its anniver-
sary celebration by honoring one of Kenyon's most esteemed graduates, Robert Lowell '40. The events, beginning with a lecture Friday and ending with a reading of Lowell's poems Saturday, will take place in the Bolton Theater.

"It's the biggest literary event at Kenyon since the 50th anni-
versary [of the Review]," said Kenyon Review editor David Lyman.

In fact, Lynn compared the events of the weekend to a reading
Lowell gave at Kenyon in 1976.

"It was an astounding occa-
sion that I remember from my
Kenyon student days," said Lynn. The events are funded by a monetary gift from Richard Lowell '68, and the Shifman Foundation.

Lowell entered Harvard Uni-
versity in 1935, but transferred to
Kenyon College in 1937 to study with John Crowe Ransom. He graduated in 1940 summa cum
laude and first in his class with a degree in classics. He also played on the football team.

"[Lowell] became, very
quickly, one of the most influ-
ential young writers in America," said Lynn. "He was a formalist [and] classical writer. From the '40s to the '60s, he was one of the most
honored poets in the country."

Lowell earned two Pulitzer
Prizes for his poetry, one for Lord
Weary's Castle in 1946 and an-
other for The Dolphin in 1973.

Frank Bidart, a former student of
Lowell's, will give a lecture
titled "You Didn't Write, You
Rewrote" on Friday at 7:30 p.m. Bidart is also the editor of The
Collected Poems of Robert Lowell, and a professor of English at
Wellesley College.

"Lowell was renowned for
never letting a poem go," said Lynn. "He would rewrite and rewrite and rewrite. He was a real master crafts-
man that way."

The second lecture, "Robert
Lowell: Depression as Form," will be given by Helen Vendler, Harvard English professor, liter-
ary critic and friend of Lowell's.

"She's very interested in
poetry," said Sharp. "Her main
interest is in lyric poetry. She has a
book on Keats and a book on
Shakespeare and a book on the
more modern poets." Vendler previ-
ously spoke at Kenyon through the
now defunct John Crowe Rans-
non lecture series.

Lynn said, "Robert Lowell had
very severe psychological prob-
lems throughout his life. He was
hospitalized on occasion, it was
one of the tragic aspects of his
character. I expect Helen Vendler
will want to talk about the psycho-
logical and his poetry."

At 9:30 a.m. on Saturday, Bidart, Wyatt Prunty and Richard
Tillinghast will hold a panel ses-
tion titled "Lowell on the Page.
Prunty is the director of the
Seaveran Writers' Conference and a professor of English at the Uni-
versity of the South. Tillinghast is a
professor of English at the Uni-
versity of Michigan, a biographer of
Lowell, and a poet himself.

Poet Robert Dana will speak on
"The Evolution of Lowell's
Language" at 11 a.m. Saturday.

"[Lowell's] poetry, especially
the early poetry, is very formal
and it's full of classical allusions," said Lynn. "It's very difficult. In the
late '50s and '60s, his style changed
cadically. It became much more
open, and challenged a lot of what
he had embodied before."

"There are various phases of
his style and I think the one he
mastered in the later part of his
career was an elevated vernacular,
transforming daily life," said Sharp.

"He moved to a more colloquial
style as he got older."

A second panel discussion
called, "Lowell off the Page," will
begin at 2 p.m. with Dana, Saskia
Hamilton '89 and Robert Giroux
participating. Hamilton, a Kenyon
graduate, is the director of the liter-
ary program at the Lannan Founda-
tion, and is editing the let-
ters of Lowell for publication.

Giroux, of the poetry publishers
Farrar, Straus and Giroux, was
Lowell's publisher and close ac-
demic.

The lecture on "Lowell as
Muse" will be given by Tillinghast
at 3:30 p.m., and the final event, a
reading of Lowell's poems by Jorie
Graham and others will begin at 8
p.m. Graham is a Pulitzer prize-
winning poet just hired by Harvard
from the University of Iowa.

What made Lowell a great
poet, Sharp said, was that he was
able to transform the drama and
intensity of psychological life into
art. "I would urge Kenyon people
to show up early," said Lynn. "There's an interest in this national-
ally as well as regionally."

Boehmer family brings acrobatics, juggling
to unique 360 degree performance in Gund

BY JOHN SHERCK
A&I Editor

This Sunday, Larry and Judy
Boehmer and their 11 children will
display the Kenyon community
that raising a large family really can be
a juggling act, as they perform in
Gund Commons at 8 p.m.

The Boehmer Family Jugg-
lers' performance is sponsored
by the Social Board.

"The jugglers perform an
amazingly entertaining show," said
Social Board Chair Brian Goldman
'01. "I realize some people may
think that a juggling act is pretty
mendane, but the Boehmers are
very talented at performing and
will delight even the most cynical
viewer."

They have performed through-
out the country, both live and also
televised on The Discovery
Channel's Amazing America,
ABC's Real TV and The Maury

IF YOU GO

What: Boehmer Family
Juggling Troupe
When: Sunday, 8 p.m.
Where: Gund Commons

Photos:
They are going to perform in
Gund Commons on the dance floor
allowing for a 360 degree presenta-
tion," said Goldman. "Students
will be able to sit on all four sides.
I saw them on a stage, but I am
confident that this 360 degree per-
formance in Gund will be even
more impressive."

Their act involves acrobatics,
as well as juggling.

"I heard of a regional con-
ference—where schools go to
preview comedians and acts—and
they received an enthusiastic stand-
ing ovation," said Goldman.
Symphony commemorates Walter Brandenburg

BY SARA HART
Senior Staff Writer

This Saturday evening, Kenyon students and Knox County residents will join together to perform with the Knox County Symphony.

The concert will begin at 8:15 p.m. and will be held in the R.R. Hodges Chapel/Auditorium at Mount Vernon Nazarene College.

This year’s fall concert will be performed in memory of Walter Brandenburg, who performed with the symphony for five years as one of its principle trumpet players.

“He was a fine musician and a strong supporter of the symphony’s activities,” said conductor Benjamin Locke, Kenyon associate professor of music.

Adam Levine ‘00, who plays trumpet with the ensemble, remembers Brandenburg as “really friendly and always a great player.”

“I’ve tried to put together a program of music that highlights trumpet parts and brass in general,” continued Locke. “This is most evident in Tchaikovsky’s ‘1812 Overture.’

“From the enchanting — and a little haunting — cello quintet in the beginning to the explosion of sound near the end, the ‘1812’ really has a lot of exciting music in it,” said violinist Heather Leighton ‘99, adding that “the work takes a lot of energy and is very exhilarating to play.”

The symphony will also be performing Beethoven’s “Egmont Overture” and “Piano Concerto No. 4 in G Major” as well as Mascagni’s “Intermezzo from Cavalleria Rusticana.”

“In addition, we are pleased to feature the talents of our own adjunct professor Paul Pisano,” said Locke.

Pisano is an adjunct instructor of piano and visiting instructor of Italian at Kenyon. He has performed solo recitals and concerto appearances both nationally and internationally.

The Knox County Symphony is made up of Kenyon students and college affiliates as well as Mount Vernon residents, area high school students and teachers and Nazarene College affiliates.

Other Kenyon students include Jessica Marfurt ‘01, seniors Meredith Eastman, Becky Hoyle, and Karen Schell, juniors Megan Dietricher, Mary Kinzer, Gelsey Lynn and Aaron Trudy, and first-year students Lauren Coil, Monica Cure, Liz Dyer, Bryn Harris, Andrew Montgomery, Rachel Parpignani, Ann Rasmussen and Kim Vora.

Leighton said, “this should be an exciting concert.” General admission to the concert is $7 and $3 for students.

KENYON FILM SOCIETY PREVIEWS

Newman returns to Kenyon, if only on the screen

BY JAMES SHERIDAN
Film Critic

The Color Of Money
Friday 8 p.m.
Higley Auditorium

In The Color Of Money, Paul Newman stars as Fast Eddie Faison; this is the role that he made famous in the 1961 film The Hustler and that won him an Academy Award for Best Actor in 1966.

The aging pool shark meets a young, talented player Vincent (Tom Cruise) and decides to help him hone his skills. The flashy Vincent is controlled by his cynical girlfriend Carmen (Mary Elizabeth Mastrantonio).

Eddie revives his youth through Vincent, trying to hustle some dollars out of unsuspecting players. Of course, their relationship leads to conflict and the inevitable pool showdown between mentor and student.

Director Martin Scorsese’s film is perhaps his most commercial endeavor to date. He picks up the Faison character with ease and gracefully crafts this sequel. His brilliant camerawork and wonderful editing make The Color Of Money worth seeing, as does the knockout performance by Newman.

Twilight
Saturday 8 p.m.
Higley Auditorium

At 73, Paul Newman continues to be one of the most graceful actors of our time. His latest film, Twilight features him as Harry Ross, a drunken private investigator in Los Angeles.

Harry stays with friends, an old Hollywood couple, Jack and Catherine Ames (Gene Hackman and Susan Sarandon). In this “world of beautiful people,” he stumbles upon a plot of blackmail connected with the death of Catherine’s first husband.

With the help of Raymond Hope (James Garner), another aging private eye, Harry must uncover the mystery and reconcile his own feelings of love for Catherine.

A slow and careful thriller, Twilight revisits the old Hollywood film noirs of the 1940’s. The cast is impeccable. Each of the three leads have previously earned Oscars. Director and writer Robert Benton has combined with Newman a second time with outstanding results. Their first film was 1995’s favorite Nobody’s Fool.

This Boy’s Life
Wednesday 10:15 p.m.
Higley Auditorium

This Boy’s Life is the story of Tobias Wolff’s youth in the Pacific Northwest during the 1930s. Wolff lectured at Kenyon last semester and spoke of his experience crafting the memoir of the same name. That memoir, passionately and painfully written, has been translated to the screen with rare power by director Michael Caton-Jones.

A pre-Titanic Leonardo DiCaprio stars as Toby Wolff, a young boy trying to cope with the nomadic existence of his mother. Caroline Wolff (Ellen Barkin) meets Dwight Hansen (Robert DeNiro) in Concrete, Washington and marries him. Only Toby sees the rage and hatred hidden in Dwight.

The relationship between Toby and his stepfather is the centerpiece of the film. Scenes of great physical and emotional violence mark the struggle between the tortured Toby and the manipulative Dwight. DeNiro’s performance is unsparing in its power and DiCaprio proves his equal. This coming of age film should not be missed.

Susan Sarandon and Paul Newman in Twilight.
Play gives voice to women

BY JENNY LAWTON
Editor

What do a snake charmer, a woman giving birth and an auditioning actress have in common? Each is a character who tells her story in Talking With, a play written by Jane Martin produced in the KC by Stage Femmes. Performances will be Friday and Saturday at 8 p.m.

Junior David Shearer, the show’s director, said that the collection of 11 monologues is unique, as it “presents voices of women who wouldn’t normally be heard. They’re not all crazy, but there is something a little odd or interesting in the way that each of them view the world.”

Celsea Worster ’02, who will perform two monologues said she and the other actors needed “to dig a little to find whatever problem is underlined all [the characters]’ ideas suggests that catharsis or some sort of reaction plausible or something the audience can relate to.”

The cast also includes Chonda Mitchell ’99 and first-year students Emily Askin, Melissa Brebeck, Danny Hurley, Emily Murray.

IF YOU GO

What: Stage Femmes present Talking With

When: Friday and Saturday, 8 p.m.

Where: KC

Lindsay Schmidt and Tracy Wu.

Shearer explained that the participation of so many first-year students was particularly demonstrative of the accessibility of student-produced theater.

“I think it’s wonderful to get new people on the stage,” she said, adding that “what’s great about student theater groups is getting people involved who may not normally audition for Bolton shows.”

The show will be performed in the KC, an extremely small space in comparison to the Bolton and Hill Theaters.

Shearer said “the KC is perfect for this kind of show. It is a very intimate space, and many of the monologues are designed to be directed at the audience.”

“Each one of these women is letting you into her head,” Worster said, “and by minimizing the distance between the audience and the actors, it’s easier for the audience to empathize with the characters.”

Working with Shearer are Assistant Director Katie Anderson ’01 and Stage Manager Margaret Gilben ’02.

The show is produced by the Stage Femmes, a student-run theater organization that seeks to provide Kenyon and the Kenyon Community with high-quality productions about women and women’s issues, explained Erika Plank ’01, co-president of the group, along with Julie Noliv ’01.

While performances will begin at 8 p.m., the audience is encouraged to arrive when the doors of the KC open at 7:30 p.m., as seating is limited.

General admission is $5.

Due to the graphic nature of some of the material in the play, viewer discretion is advised.

ALBUM REVIEW

Bland offering from Baxter

BY BEN KEENE
Music Critic

Avoiding the more scenic roadways in favor of the musical interstate, Baxter arrives late in the year offering a self-titled debut recording including 10 even-keeled songs with no more resiliency than their electro-pop predecessors. Heck, it took me four listen before a melody managed to work itself into poor brain and stay there long enough for me to hum the chorus as I rolled down Middle Path.

To begin with, much of their material seems highly derivative of fellow Scandinavian artist Bjork, complete with spacious symphonic backdrops, yet minus the vocal fervor. For the most part, vocalist Andy McCluskey sounds as if she takes about as much interest in singing as she might in newspaper reading. The cathartic edge sheperfected with her former group Salt, is dulled considerably by sluggish tempos and thin, synthetic backbeats with little variance from track to track. What’s more, the lyrics never pop up on the slack when compositions become bogged down in effects that do not appear to enhance it’s structure.

From the first cut and current single, “Television,” bland lyrics drag their feet throughout the course of the album, as evidenced by the chorus. “I’m alone in your room / you blow up your television / the whole world to you / and less of you is left.” After a fleeting improvement in the second track “Finding,” wherein a tambourine, adorning sitar and the crunch of an electric guitar are gradually added to a simple melody line which builds to a brief climax, the songs only become more static.

The trumpets, piano and accords that appear sparsely throughout the rest of the album do little to carry the weight any better. The sixth song “Political,” bears a striking resemblance to Madonna’s “Frozen,” from her latest, Ray of Light—particularly interesting, noting their shared record label, Maverick.

Overall, though an abnormal recording strictly in terms of meticulousness, I don’t see any new ground breaking ideas. That being the case, I suggest a band like Portishead as a better investment for those seeking greater creativity within similar boundaries. Something tells me that if you tossed Baxter into the huge pool of artists out there right now, those guys wouldn’t leave so much as a ripple.

Grade: C+
HEALTH ON THE HILL
How the health are you
With a little effort, everyone can achieve a greater fitness level

BY AMY WIEZOREK, M.A., A.T.C.
Assistant Athletic Trainer

It seems that everywhere you look these days, everyone is concerned about health, exercise, diet, and decreasing stress. There is good reason for this. According to a report put out by the Surgeon General, 50 percent of adults do not achieve the recommended amount of regular physical activity. Even more astonishing is the fact that 25 percent of all adults are not active at all. This leads to a serious epidemic affecting our country.

Many people are so busy they don’t give a thought about taking time for themselves to relieve stress and tension. Exercise is a great stress reliever. It helps reduce the risk of dying from heart disease, developing diabetes, high blood pressure and certain types of cancer. It also helps control weight, builds and maintains healthy bones, muscles and skin and also reduces feelings of depression and anxiety.

It’s easy to increase your activity level. Walk or ride your bike to class instead of driving your car. Instead of taking the elevator, use the stairs. Walk on the Kokosing Gap Trail or around campus. All of the hills give you a great workout. This will increase your cardiovascular fitness.

It’s also easy to increase muscle tone without breaking down the weight room. Cans of soup, filled water bottles and the heavy books you carry around every day are just some of the things lying around your room you can use to increase your muscular strength and endurance. Push ups and sit ups are quick and easy ways to strengthen your arms, back and abdomen.

Getting started is not complicated. The first thing to do is make a commitment to increase your health status. Write down some short and long term goals, with reasonable objectives, to measure your achievements. Next, if you have any serious health concerns, such as asthma, diabetes or high blood pressure, you should see a physician. To avoid soreness and injury, start out slowly and gradually build up to a longer time. This will help your body adjust to the new stress you are placing it under.

How many times should you do an exercise? It’s best to start off with doing each exercise twice with 10 repetitions (two sets of 10). When the exercise gets too easy, you can increase to three sets of 10. If the two sets of 10 are difficult, start out with one and see how many repetitions you can do. Remember to start off easy and gradually increase to give your body time to adjust.

How long do you have to exercise? Thirty minutes is the recommended minimum time and studies have shown that the 30 minutes can be broken up throughout the day. The key is to increase your activity level and be active three to four times a week.

These guidelines are the minimum for starting an easy, healthy exercise program. The key to staying healthy is to stay active throughout your whole life. The habits you develop now will carry through the rest of your life. So get off the couch, turn off the TV, take a study break and get active. You’ll be surprised how just 10 minutes can help give you a mental boost and put you on the path to a healthier lifestyle.

Women’s rugby shows improvement vs. Denison

BY CHARLES MILLER
Staff Writer

When many students were dressed up as goons and hobos for Halloween, the Ladies rugby team members wore their usual costumes of blood and stains as they battled with the Big Red of Denison Saturday. Kenyon’s team is rapidly improving, despite losing 14-0. Just two weeks ago, the same Denison team visited Kenyon and left the Ladies with more than a loss—several injuries occurred to the Kenyon team including a deep gash to junior Toryn Sargent’s face. Saturday, however, the ladies were ready for a rematch.

While the team in purple did not claim revenge, the Ladies did gain honor in holding Denison to zero points in the first half. The Big Red was able to pull away late and win 14-0. The loss still proved to be a complement to Kenyon. On a technical level, Kenyon’s ruggery was able to stop Denison’s rolling mail, a maneuver not familiar to the Ladies.

Becca Blader ’00 suggests that part of the team’s improvement should be attributed to their new players. “A lot of rookies really stepped up to the challenge of Denison. We were not expecting to get such a boost out of them so early in their careers, but if it was not for them we would have been in big trouble,” she said.

The Ladies host Miami University of Ohio Saturday at noon.

Football: victory continued from page fifteen
moved into scoring position, yet they repeatedly came up empty. Acker noted that the Denison game was easily their “best game of the year. Shutting down Denison in the Red Zone was the key to our victory,” he said. “The number of times the defense stopped them on fourth down says it all.” The Lords held Denison five times on fourth down conversion attempts, three of them coming in the fourth quarter. Dorsey, who was responsible for one of these denials, also had a key interception earlier in the half. Denison, after stealing both the ball and momentum, drove the length of the field and appeared to be on their way to tying the game when Dorsey stopped in front of a pass near the goal line and returned it 31 yards.

Kenyon will face Oberlin College Saturday at 1 p.m.

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OFF THE HILL
Hooey on the NBA
Professional basketball loses fans' interest with selfish, season-delaying battle over money

BY SCOTT GULDEN
Staff Columnist

I'm quickly losing interest in the NBA. I want to believe that the league and its players have good faith reasons for this lockout, which—so far—has claimed at least two months of the regular season. But then I hear the two sides quibbling about how best to divide billions of dollars of revenue. Billions! A current deal has $87 in the bank, and by the time Christmas rolls around, I'll be lucky if I can afford to buy my mom some gum. "Here mom," I'll say, "I know that you prefer Trident, but there was a sale on Baroox." The league says that a majority of its teams lost money last year. The players say they alone generate the NBA's money, so they should have a right to it. I say hooey. Neither side in this endlessly frustrating labor dispute strikes me as being very serious about finding a resolution.

Commissioner David Stern saw Saving Private Ryan this summer and decided that though it is scary, he likes the idea of war. Fighting for something means intensity, something Stern seldom experiences in his office, where he curates Michael Jordan's name into the MVP trophy each year and measures Kevin Garnett's shorts to make sure they don't exceed league length regulations. So Stern drew a bead, said to the world "Look, I can be tough," and started babbling about the evils of subverting the salary cap and the moral depravity of sports agents. But nobody's buying it. Undeniably, Stern has helped the league flourish in countless little ways. But people don't pay to watch David Stern making shrewd business decisions, and you can't fill a stadium with fans of marketing savvy, Beard or no beard. That's why Stern's "Woe is me" routine won't win any sympathy. And the players? They don't care about the season. How else can you justify Patrick Ewing's position as union president? I haven't seen Ewing interviewed once without hearing the phrase "Aw hell, yeah." And this is the person the players trust to take care of sensitive negotiating? Just think about that for a second.

During a late-night bargaining session, NBA deputy commissioner Russ Granik downed some more coffee, stares at Ewing and says, "Okay. The league is willing to consider keeping the Larry Bird clause, but only if we can apply a tax on all teams that exceed the salary cap." Ewing convenes with union executive director Billy Hunter for a few moments, and then responds, "Aw hell, yeah. No way." "Um, so you won't agree to the tax? Or will you? I'm confused." "Aw, you heard me. Hell yeah." Ewing gets up from the table and celebrates his ambiguity by delivering a violent chest bump to Hunter, who crashes to the floor. Granik, who protests that Ewing traveled, gets a technical. Season cancelled. I'm not sure either side minds.

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SPORTS
Thursday, November 5, 1998

Seniors raise intensity level, lead Ladies soccer to victory
Kenyon breaks losing streak with win in last home game

BY SUSANNA OK
Staff Writer

Within the opening minutes of Thursday's game against Tiffin University, it was obvious that the Ladies soccer team hadn't found a mission—to not only slay the Tiffin Dragons, but also in own losing streak. With fierce determination and skill, the Ladies did just that, taking the last home game of the season, 2-1.

Twentieth minutes into the first half, Shannon Maroney '01 drove down the left side of the field and launched a shot that knotted the goalies' fingertips before sliding into the net. Four minutes later, the Dragons responded with an exact replica of Maroney's goal. Undeterred, Maroney scored not 30 seconds later of a direct kick, closing out the half 2-0.

Playing in the last home game of the season, senior midfielders Kelly Brandon and Becky Sanford and goalie Casey Luckbe helped to raise the intensity level. Infused by Brandon's signature somersault throw-ins, precise midfield distribution from Sanford and 13 saves from Luckbe, the Ladies held on to a scoreless second half to clinch the victory.

"Those last 11 minutes were the longest 11 minutes of my life," joked head coach Scott Thieke with a sigh of relief. "Tiffin has been some very good teams and [is] also going to the NCAA tournament, so this was a great win for us." Saturday the Ladies traveled to play the Tigers of Wittenberg where Maroney scored within the opening minutes of the game.

Lords soccer out of playoff contention with close loss to Allegheny, 1-0
Refereeing affects outcome with controversial expulsions

BY DENYS LAM
Staff Writer

Sometimes a team plays decently and does a lot of things right, but one little mistake combined with a bit of bad luck means that the results don't come out quite right. Such was the case of the Lords soccer team Saturday as they fell to Allegheny, 1-0.

With the Lords out of playoff contention for the first time in years, Coach Denes Lawless appealed to the players' pride in his pre-game speech. But a momentary lapse of concentration proved fatal for the Lords. Barely one minute into the game, Allegheny forward Patrick Redman found himself wide open in the goalmouth with the ball. He slotted the ball home before any Kenyon defenders could react. The slim one goal margin lasted the rest of the game.

After the early goal, the Lords maintained their composure and showed some signs of promise. They controlled possession in their offensive half throughout much of the game. Kenyon managed to set up potentially great chances but lacked the crucial finishing touch in front of the goal. Kelsey Olde '99 found space in a semi-breakaway, but the outrushing goalkeeper sat down and blocked Olde's effort with his legs. The woodwork denied Kenyon twice in the first half. Kate Moyo '02 blasted a shot onto the crossbeam only to have it bounce back down a mere foot or two in front of the line, and Paul Stinson '00 knocked a header onto the post.

The referee's ruling throughout the game also worked against Kenyon. He booked Thabani Moyo '99 in the first half for a dissent. But the second yellow and resulting red card appeared to come out of nowhere as Moyo seemed not even to have spoken to the referee.

Down one man in the second half, Kenyon still continued to pressure the Allegheny goal. An Allegheny player blocked an inviting cross with his hand yet the referee did not make a call. Kenyon had other opportunities, but never managed to find the back of the net, and Allegheny hung onto the lead for the win.

Statistically, Kenyon doubled Allegheny's shots, 16 to 8. Goalkeeper J.B. Percoc '00 was forced to make only four saves.

The Lords face Earlham College on Saturday at home in the last game for three-four-year seniors: co-captains Olde and Moyo plus Andre Kutunaya.
Field hockey ends season with winning weekend

Scoring nine goals in two games with wins over Transylvania and Hanover, Ladies end frustration

BY JENNY MCDYEVT
Sports Editor

"A coach once said winners or successful people could be summed up in three words. Two I understand, but the third is an exception, and that is knowledge. They meet responsibilities and obligations, and then some. They can be counted on when people need them, and then some. They are good friends and helpful teammates, and then some. While their regular season record may not indicate it, this weekend the women of the Kenyon field hockey team proved to be true champions—and then some."

To head coach Kim Lockbaum, that sums up not only the weekend but the entire season for the Ladies field hockey team. With two wins this weekend over Transylvania University and Hanover College in the regional tournament, the Ladies closed out a season in which they went 7-14 overall, failed to represent the LC.

Kenyon opened the weekend with a 2-1 victory over Transylvania. Despite playing a mainly offensive game and dominating much of the action, the Ladies were only able to find the back of the cage twice, as Porsha Baggott '99 and Lindsay Jones '02 each scored once for Kenyon.

Overcoming frustration at missed scoring opportunities, the Ladies dominated Hanover College for the full 70 minutes en route to a final score of 7-0. All of the Ladies were on top of their game in the season closer. Co-captain Carrie Moore '99 recorded her third hat trick of the year while Sue Hopkins '01 added two goals of her own, Erika Prahl '00 and Meredith Sanborn '01 also scored one each.

Lockbaum had no complaints about the weekend, saying, "The team played terrific hockey and had a lot of fun.

"Having fun was another of the team's goals, as the seniors played in the final games and the team closed out a season that didn't always meet up to expectations."

"I think it was a good way to go out the seniors all played excellently and our young players have a good idea where they need to be for next year. This was a tough season—we were a young team to start with [and] then we had a lot of injuries, at times having no subs for anyone on the field," said Lockbaum.

Despite these setbacks, the team is still pleased with the individual progress each player made. Losing four stand-out seniors to graduation will certainly harm the Ladies next year, but the promise of the younger classes will certainly carry over. As Michelle de Tarnowsky '99 says, "This was a year for our team to build back up. In the coming years, Kenyon should be back on top."

Football finds victory over Denison, led by Miga, Winnicki

BY ARTHUR REGAN
Staff Writer

Kenyon ended a five game losing streak Saturday with a 10-3 victory over Denison. Cornerback Chris Dorsey '99 and linebacker Brian McConnell '99 led the defense which refused to allow Denison to score in the final three quarters of the game.

The offense was led by running back Bill Wissink '00 and quarterback Tony Miga '02. Miga had an impressive first half, scoring a touchdown and running for 102 yards on 12 carries.

Denison first reached the scoreboard on a 22 yard field goal in the first quarter. Kenyon's Jim Kogut '00 matched this feat with his own 32 yarder early in the second quarter. Kenyon reclaimed possession on a McConnel interception, giving them excellent field position. McConnel, one of the anchors of the defense, added eleven tackles including a sack and several punishing hits to this interception. Kenyon quickly converted the turnover into seven points on a six yard run by Miga set up by a 17 yard scramble by Cory Muncieger '99 on a reverse. This gave the Lords a 10-3 lead, one which would hold through the entire second half.

Kenyon took a much more conservative offensive approach in the second half. A ball-control, powerhouse running game featured Winnicki running behind fullback Chris Acker '99. Turnovers prevented the Lords from reaching the endzone, yet their dominance of the offensive line was evident by the success of Winnicki. He ran for 134 yards on 33 carries, his second best game of the season. Acker commented on the pressure running around a running game which gained nearly 200 more yards than it did the previous week. He stated that the overall effort of the offense was the result of "an aggressiveness that the [team] didn't have in the last two games."

Much of the credit must be attributed to the physicality of the defensive unit in the second half, one which repeatedly fought and scratched their way out of tight situations. Several times Denison were FOOTBALL, page thirteen

First round loss to OWU ends volleyball season

Ladies also split doubleheader with Mt. Vernon

BY IAN SHOWALTER
Senior Staff Writer

The Kenyon College volleyball team's season concluded with a 12-19 record, following a loss to Ohio Wesleyan University in the first round of the North Coast Athletic Conference Championships Tuesday night. Before then, the Ladies split a doubleheader Saturday at Mount Vernon Nazarene.

Starting off Saturday against the NAIA powerhouse MVNC Cougars, the Ladies fought admirably but could not defeat a team which has compiled a 44-2 game record this season, as the Cougars prevailed in three games 15-7, 15-12, 15-11. Co-captain Maggie Beeler '00 stated, "They are an awesome team, and we worked very hard." Leading the Ladies' offensive attack was Erin Wimmers '00 with 11 kills. Kristi Rose '01 compiled 10 kills and an impressive .304 hitting percentage, while Stephanie Goes '01 scored three service aces and Mako Chang '02 led the team with 14 digs.

In their second game Saturday, the Ladies faced much better against Central State University. Trying out a lineup which included five first-year players, Kenyon dropped a 15-4, 15-12, 15-13 victory. Angela Dittrmar '02 rang up five service aces, as the Ladies combined for 10. Lindsey Good '01 had two service aces, while Michelle Salisbury '00 paced the Ladies with seven kills and Anna Novotny '02 added 10 digs.

Tuesday night the Ladies traveled to Ohio Wesleyan to take on the Battling Bishops in the first round of the NCAC Championships. Kenyon won the first game 15-10 before running out of steam.

OWU triumphed in the next three games 12-15, 1-15, 4-15, knocking the Ladies out of the tournament and concluding their season. Kenyon's efforts were led by Kiee with nine kills and 12 digs, Goes with 18 digs, Wimmers with eight kills and 11 digs, and Chang with 14 digs and two service aces.

From upstate Oneonta College, in their first game to eclipsing last year's 10-21 record, the Ladies have found much they can be proud of in their 1998 season. Remarkable Beeler, "I feel that overall this season has been a success," while Goes added that "our season has been a learning experience and a lot of fun." Losing only one player, Kiee, to graduation next year, Kenyon's volleyball team will have a great deal more expeirence and success to look forward to in 1999.

Blood, sweat and tears guaranteed

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FROM THE KENYON COLLEGIAN 15
Cross country runs to impressive finish in NCAC

Snyder leads Lords to second place in NCAC championship

BY MELISSA HURLEY AND DANA MONDO
Staff Writers

Ryan Snyder and the Kenyon Lords cross country team treated onlookers to a very memorable Halloween morning.

Although there is no trophy to speak of, the Lords' second place showing earned them the right to be considered the best men's cross country team in Kenyon history. Kenyon's cross country program has a long standing tradition of excellence, but where before there were talented individuals, there is now an individual team. The prize the Lords earned on Saturday cannot be worn around one's neck or hung on any wall. Instead, the Lords pronounced low pre-season expectations and overcame injury to win the respect of their teammates, school, and competitors.

Co-captain Ryan Snyder '99 raced confidently across the finish line to round out his last tour of these fields this fall. "This race was the most special of any I had been looking forward to it since I was a freshman, and everything I had done to my training for the past five months was geared towards running well on Saturday. With past captains and teammates traveling in from all over the country, I knew I would not "slow down," he said.

Snyder turned in his best performance, finishing second with a time of 26:26, only 12 seconds behind nationally ranked Joe Dunham of Denison University.

The other Kenyon runners finished in the top seven and earned All-NCAC team honors—Crosby Wood '99 (26:31) in fifth place and Vince Evener '01 (26:57) on his heels in sixth place.

Crosby Wood '99 finishes strong for the Lords in Saturday's meet.

Ladies pull together to finish third despite running without leaders Lynn and Shults

BY CHARLIE PUGH
Senior Staff Writer

The Kenyon Ladies cross country team turned in a gutsy and impressive performance at the North Coast Athletic Conference Championship meet Saturday at Kenyon. The Ladies faced nearly insurmountable odds in racing without their top two runners, Gelsey Lynn '00 and Laura Shults '00, but persevered and placed third out of nine teams. Denisein took the title while Wooster finished second.

Molly Sharp '01 paced the Ladies, finishing ninth in 20:21 and Erica Neitz '01 followed with a 12th place finish in 20:30. Christine Breiner '99 was close behind, placing 13th in 20:23 and Melissa Hurley '01 placed 33rd in 21:11. Katherine Kaps '02 rounded out the top five with 36th place and a time of 21:23.

Coach Duane Gomez assessed the problems facing the women's team on Saturday. "The women went into the race without their No. 1 runner and No. 1 NCAC-seeded Gelsey Lynn. Without Gelsey, the women lost their No. 1 ranking and were expected to place no higher than fifth or sixth."

The problems grew for the Ladies when Shults was unable to finish the race. "However, in spite of the heat and tough course the Ladies came together for a most amazing performance. Even with the loss of [Shults] who ran an incredibly strong race leading for 2.5 miles giving us a 20:30. Then the team and the runners were able to place no higher than fifth or sixth." Gomez summed up his team's performance, "Life isn't always fair and the world of sports is even less fair at times. What's most important is doing our best whether we finish first or last. It's like I told the women last week, I don't care if we finish first or fifth, as long as we do our very best."

Breiner also expressed satisfaction at her team's resilience. "We finished the meet without our No. 1 and No. 2 runners and still were able to come in third. It is somewhat disheartening when we were so close to victory, to have it taken away from us," she said.

"But you have to realize that this team left it all out on the course Saturday. No one can take that away from us. Some things are beyond anyone's control. Giving the circumstances," said Breiner, "we did everything we possibly could to win that race. I can't ask for anything else."

Glassman honored by Burger King

BY JENNY MCDOWTY
Sports Editor

In recognition of finding an impressive balance between academics and athletics, Matt Glassman '99 was honored last week by the Burger King Corporation as the Football Scholar-Athlete of the Week at halftime of the Oct. 31 game against Denison. For this feat, Burger King has given Kenyon $10,000 for the general scholarship fund in Glassman's name.

The Burger King College Football Scholarship Program, the largest single commitment of its kind, salutes the pursuit of athletic and academic excellence while encouraging social awareness and community service.

Matt Glassman '99 receives his award.

Glassman, a biology major with a 3.45 grade point average, is the starting right end and punter for the Lords. He has also worked as a campus counselor and biology lab assistant at Kenyon, in addition to volunteering at the Mount Vernon Developmental Center, a veterinary office and the National Institutes of Health.

Kenyon Cross Country: Kenyon, Ohi0, Saturday, November 4, 1995.

Christine Breiner '99 sits on the competition in Saturday's meet.