PFY

THE KENYON COLLEGE

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Trustees look to steady enrollment

Board proposes increase in student housing, anticipates increase in tuition will be under four percent this year

BY KONSTANTINE SIMAKIS
Staff Reporter

Amidst what looks to be the beginning of an era for increasing prosperity and practicality for Kenyon College, administrators have decided that bigger is not always better, particularly in regards to the issue of enrollment. Despite recent announcements of a swelling endowment and substantial new campus facilities, the Board of Trustees convened on campus at last weekend's annual autumn meeting and addressed plans to stabilize the size of the on-campus student body at approximately 1520 students.

Enrollment, which this year includes 1555 students, has grown as large as 1580 since the 1980s. In light of the unusually large 458-member class of 2002 and the over-enrollment problem that it could create, President Robert A. Oden Jr. appointed a sub-committee of senior staff during the summer of 1999 to determine what is Kenyon's "ideal enrollment" and what measures the school might take to achieve that goal.

The sub-committee, comprised of Dean of Admissions John W. Anderson, Provost Katherine H. Will, Vice President for Finance Joseph G. Nelson and chaired by Dean of Students Donald J. Omahan, affirmed what Kenyon's "Strategic Plan" of 1992 had already stated: the college is best suited for a Full Time Enrollment of just above 1500 students. The PTE does not take into account students studying abroad.

A real question we examined was whether or not we could sustain our quality as a larger institution, and we came to the conclusion that we didn't think we could. Without dramatically increasing the applicant pool, without dramatically maintaining quality as we increase the applicant pool, we'd end up being a less selective college.'

— President Robert A. Oden Jr.

The sub-committee's proposal to steady enrollment at this constant number was presented Thursday and Friday to five separate board committees, and Sunday to the entire Board of Trustees. All five committees as well as the board endorsed the recommendation. Committees consist of Kenyon students, faculty, and administrators.

"A real question that we examined was whether or not we could sustain our quality as a larger institution," said Omahan of the sub-committee's considerations, "and we came to the conclusion that we didn't think we could. Without dramatically increasing the applicant pool, without dramatically maintaining quality as we increase the applicant pool, we'd end up being a less selective college.

"We also examined the question as to whether or not we should become smaller," Omahan continued. "Our conclusion was that we really couldn't reduce our enrollment below that 1520 number without a real negative effect on the college's program, its quality, and its reputation." see TRUSTEES page two

Seven screen theater complex will be built in Mount Vernon by May

BY JEFF REED
Staff Reporter

Kenyon College moviegoers and cinema buffs take note: preliminary plans have been made to construct a multiplex theater in Mount Vernon. The proposed theater will seat approximately 1100 patrons and will have seven screens with digital sound. At least one of which will also offer stadium seating. The cinema, which will be located on Upper Gilchrist Road, adjacent to the Holiday Inn Express, will show big budget contemporary movies.

United Entertainment Corporation, a company based in Minneapolis, Minn., will own and operate the theater. It is a franchise that owns other property in the Midwest, including similar cinemas in Ohio, Michigan, and Indiana. It also runs approximately twenty-five video stores under the name Premier Video.

The owner of the United Entertainment Corporation, Mike Ross, would like to build in Mount Vernon because he believes "it might be a good place to open a theater," according to a UEC spokesman. Before construction can begin, the corporation must first have its plans approved by the State of Ohio. Once the proposal is sanctioned, Hagenmeister and Mack Architects Inc., a team of architects from Minnesota, will commence construction. If all goes according to plan, the theater will be open for business sometime in 1999.

The new theater will be one of two theaters in Mount Vernon; the other is Colonial Cinema, which is located on South Main Street.

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W E A T H E R

Friday: Mostly cloudy. High in the lower 60s. Low in the mid 40s. Chance of showers 60 percent.

Saturday: Partly cloudy. Low in the lower 40s. High in the lower 60s.

Sunday: Partly cloudy. Low in the lower 40s. High in the lower 60s.

Monday: Partly cloudy. Low near 40 and high near 60.
Brazil unveils $23.5 billion austerity program

(LOS ANGELES TIMES) BUENOS AIRES, Argentina — The Brazilian government announced a long-awaited $23.5 billion austerity package yesterday, a high-stakes countertack against a crisis that could damage economies across the Americas.

Unveiled after weeks of anticipation and negotiation, the plan features about $11 billion worth of tax increases and about $12.6 billion in budget cuts and major fiscal reforms, such as a restructuration of the social security system, according to Finance Minister Pedro Malan.

The drastic initiative could be Brazil's last stand, according to worried investors and analysts. Despite the proven talents of recently re-elected President Fernando Henrique Cardoso, the enormity of the task and expected opposition by governors and the National Congress raise doubts about the president's ability to implement measures that have been necessary for too long.

The package is a prerequisite to an expected $30 billion bailout from international financial institutions. The rescue is seen on Wall Street and in Washington as critical to preventing a Brazilian economic collapse — one that could likely cause a hemispheric domino effect and finally bring the impact of the global crisis to the thriving U.S. economy.

U.S. Treasury Secretary Robert Rubin and the International Monetary Fund voiced support for the austerity plan, and a White House official said President Clinton phoned Cardoso yesterday to discuss the planned IMF bailout.

The proposals "represent important progress in the implementation of Brazil's stabilization and reform program, which will be supported by the IMF and other members of the international community," the IMF said in a statement released in Washington. Although Brazil's plan initially helped send stocks higher on Wall Street and in Latin America, the gains largely vanished. Brazilian shares ended down 0.6 percent, Mexico fell 1.1 percent and Argentina lost 3.2 percent.

In Brazil, the austerity moves are likely to produce a punishing recession and an unpleasant 1999. And there is the worst-case scenario: Even the combination of fiscal reform and a bailout might not prevent a something drop in stock markets and foreign reserves that began in August and has resulted in the flight of $30 billion in capital. The government believes it can be forced into a crucial currency devaluation, analysts say.

"There is a general feeling of insecurity," said political scientist Amary De Souza. "Even if we do our utmost, it may be too late." After long discussions with representatives of the International Monetary Fund and Brazilian political and business leaders, the president and Malan have presented a plan aimed at reducing a yawning budget deficit that now stands at about 7 percent of the gross domestic product.

If all the goals are realized, the austerity plan would save $23.5 billion next year, but proposed refinements, if implemented, would make it an $84 billion program.

In the area of education, and with the 1999-2000 Operating Budget and discussed the school's need to increase tuition over the coming year and the next four years. Due in part to the school's successful if lofty $100 million fundraising campaign, increases are expected to stay below four percent, although final operating budget recommendations will not be presented to the board until January.

For Eden, one of the most significant moments of the weekend came at the start of Saturday's basketball game, when he distributed each member of the board a copy of The Shape of the River, a new book by William C. Bowers and Derek Bok, former Presidents of Princeton and Harvard Universities, respectively. The book, subtitled The Challenge to College and University Admission, shows empirical evidence in support of methods used to increase diversity amongst the student bodies of a number of high-profile schools. He dedicated the book to his own rising coalition, an uneasy multiparty al-

Trustees: methods for increasing diversity praised

The Board of Trustees, including members Susan and Alan Rothenberg, showed their support for the evening festivities Friday afternoon at a luncheon held in Upper Dumpy.

CONTINUED FROM PAGE 1

The primary discrepancy between the school's former attitude towards enrollment and the revised recommendation is a matter of flexibility. Over the past fifteen years, the college has allowed enrollment to fluctuate freely, from below 1500 to as high as nearly 1600. With the new policy instituted, first-year classes would be structured specifically to fill the 1520 student quota, adding up to an average of approximately 436 freshmen per year — in light of the significant number of Kenyon students taking semesters abroad.

We think where we are right now, in 1565, is exactly where we want to be on the demand side, for the housing market, for the student side, the dining hall market, for the demand side, the community side in general.

The Enrollment Planning Team decided on the need for more room for student housing in the coming few years. While no plans are yet underway, the team recommended an increase of 50-75 beds for the fall, to accommodate the rising needs and demands of today's students, e.g., increased requests for "special interest" or "theme" housing. The team also recommended refinements, if implemented, would make it an $84 billion program.

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Schultz to address human rights

BY GRANT SCHULTZ
Opinion Page Coordinator

On Tuesday at 7 p.m. in Rosse Hall, Dr. William Schultz, the executive director of Amnesty International USA, will give a lecture entitled "Terror, Torture and Tyranny: A Human Rights Update."

Amnesty International is a world-wide human rights organization with more than 2,000,000 members. Its primary goal is to secure the release of all prisoners of conscience, who are those imprisoned solely because of their political beliefs. It also strives to grant prisoners fair and speedy trials, and end torture, "disappearances" and the death penalty.

In 1977, the group was awarded the Nobel Prize for Peace.

As Executive Director of AIUSA, Schultz directs the operations of the group, which has over 500,000 members.

Currently Schultz and AIUSA are working on a project called Rights for All, which is a report to be issued internationally detailing human rights abuses in the United States. According to the report the United States likes talking tough about human rights in other countries, but has serious problems it won't acknowledge and still refuses to sign many international charters on these issues.

"Americans like to think there weren't serious human rights abuses in this country, but there certainly are — police brutality, prison conditions, the treatment of asylum seekers, the death penalty — these are critically important issues," Schultz said.

Schultz's visit was largely brought about by the efforts of Kenyon College's chapter of Amnesty International. According to its organizer Kriszy Maier '00, the group thinks Schultz's visit will be very important because "human rights is an issue that is important to all of us, even in Gambier. We have a duty to help those who don't have the rights we enjoy.

Schultz obtained his B.A. from Oberlin College, a master's degree in philosophy from the University of Chicago, and a master's degree in theology and Ph.D. in ministry from the Meadow/ Lombard Theological School at the University of Chicago.

The talk is sponsored by Amnesty International at Kenyon, Student Council, Asian Studies, Student Lectureships, International Studies, Student Activites, the Integrated Program for Human Studies, the Office of the President, M.E.S. and the Kenyon Republicans.

Senates: Common Hour Debated

CONTINUED FROM PAGE 1

food required at parties should be limited if bartenders were TIPS certified, is something the Senate did not address directly yesterday. The proposal to lower the bartending age to 19 has since been deemed illegal. The fourth aspect of the proposal from last year involved increasing the number of legs on campus.

George Claus '99, President of the Greek Council, was unable to attend the meeting yesterday, and therefore the Senate was not able to make any headway into discussions with the Greek Council. "I appreciate that Greek Council is trying to be responsible," said Turner. "My inclination at this point is to put this off until we can have a more full discussion of the whole issue." Dean of Students Dott Omahan offered support from the Student Affairs Center to the Greek Council in terms of making the proposal concrete.

Student opinion was also solicited concerning the changes made to the Tuesday and Thursday course schedules. Many opinions were voiced; some students shared thoughts that the new schedule helped spread out classes and encouraged students to make use of the earlier class times, while other students felt that the new schedule made courses that were less accessible and thus detracted from its overall purpose, intentional activity. Director of Physical Education & Athletics Bob Binnell proposed that Common Hour be moved to a later time, such as 3 p.m., and that the entire course schedule then be adjusted around the new time. Senate will continue this discussion at a later date.

The last issue discussed by the Senate was student views on Kenyon's diversification requirement to be taken into account by the Curricular Review Committee. Student Co-Chair of Senate Will Sugden '99 asked fellow students what they thought of the general education requirements that Kenyon has.

Dr. William Schultz, executive director of Amnesty International USA.

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English court rules in favor of Pinochet

(Los Angeles Times) LONDON — Former Chilean dictator Gen. Augusto Pinochet yesterday won a High Court challenge of his arrest here to face charges of genocide and torture during his 17-year reign, but he was ordered to remain in British custody pending the outcome of any appeals.

Lord Chief Justice Thomas Bingham and two other judges ruled that although Pinochet is no longer the leader of Chile, he is entitled to immunity from British judicial proceedings for crimes he allegedly committed while he served as head of state. They also ordered the British government to pay Pinochet's legal costs of $560,000.

The decision is a significant victory for the 82-year-old Pinochet, who is under police guard in a private London clinic where he is recovering from back surgery. The judges quashed provisional warrants for Pinochet's extradition issued by Spanish Judge Baltasar Garzon, who wants him to stand trial for the murder and torture of Spanish citizens while he reigned from 1973 to 1990.

The ruling presumably would apply to other international efforts to seek Pinochet's extradition and trial. Switzerland also has filed an extradition request, and lawyers in France, Sweden and Britain representing relatives of Chilean victims are mounting appeals.

Appeals of yesterday's rulings would be heard by a committee of the House of Lords, the country's most senior court, possibly as early as next week. The Crown Prosecution Service, which would act on the extradition requests, said yesterday that it might appeal Monday.

"It is the nation that has won a victory," said Cortes. Then he broke his voice and his eyes glistened with tears.

But leftists and students promised to hold a rally today in Santiago, where they said they would "reevaluate, not abandon the struggle for truth." Pinochet overthrew the socialist President Salvador Allende in a bloody coup in 1973. Human rights activists charge that more than 4,000 people were killed for political reasons or disappeared during his government, including Spanish citizens. Tens of thousands were imprisoned, tortured and exiled.

"This is total, legal nonsense," said Graham Eaves, a British human rights activist. "This means that Hitler could have come to London after the war. It goes looking like Saddam Hussein complete impunity in London."

Bingham said his ruling would not prevent Pinochet or others like him from being tried in an international court.

"It is of course a matter of acute public concern that those who abuse sovereign power to commit crimes against humanity should not escape criminal and appropriate punishment," the judge said.

But he added that he did not even consider the charter that established the International War Crimes Tribunal at Nuremberg in 1945 invalidated the principle of immunity. "That one sovereign state will not impose another in relation to its sovereign acts," Pinochet, he said, "is entitled to immunity as a former sovereign from the criminal and civil process of the English courts."

The Spanish government said it would respect the ruling, but Garzon vowed to continue seeking Pinochet's extradition. The government of Chile welcomed the decision.

"The Chilean government is very happy and satisfied that the British High Court has recognized Sen. Pinochet's immunity," Foreign Minister Eduardo Frei_foren told reporters at the Chilean Embassy here.

Netanyahu, Arafat say new peace accord still on track

(Los Angeles Times) JERUSALEM — Israeli Prime Minister Benjamin Netanyahu and Palestinian Authority President Yasser Arafat insisted yesterday that the peace agreement they signed last week is still on track, as both struggled to fend off stiff opposition.

Netanyahu, especially, is facing furious resistance from one-time allies on the right who oppose relinquishing West Bank land to Palestinians and are now demanding that the prime minister resign.

With concerns for his survival growing, Netanyahu waded last night into the supposedly friendly halls of a convention of his Likud Party, and even there he was attacked for giving away part of the Land of Israel.

"It is as though we lost the elections," Likud legislator Uzi Landau told the raucous gathering. "Whoever tells you that this agreement is good, that it brings security, is lying in your face."

Netanyahu responded over scattered heckling and vowed not to give an inch of land until the Palestinians earned it. "They give," he'll get," they don't, we won't."

Although most Israelis support the new interim peace accord, hard-liners and the far right are the real worries, and many are balking. In the most extreme street protests in recent days, Netaynathanhas been branded a "traitor," and posters were seen showing Arafat's hand, covered symbolically in blood.

"The tone is chillingly reminiscent of violent language used to attack the late Prime Minister Yitzhak Rabin in the time leading up to his death by a Jewish extremist by three years ago."

Security officials said yesterday that they had launched an investigation into two far-right activists and increased surveillance. Netanyahu's security detail has reportedly been beefed up.

Under the U.S.-brokered agreement reached during a nine-day summit at Masada, West Bank and Gaza, Israel will cede an additional 13 percent of the West Bank to the Palestinians, who in turn promise to take concrete steps to reduce terrorism, confiscate illegal weapons and reduce their police force.

The agreement was modest and technical in nature, but it unblocked a 19-month stalemate in Middle East peacemaking, and the repercussions have electrified the political climate here.

Arafat on Wednesday returned home to the Gaza Strip and assured dissatisfied Palestinians that the agreement represents tangible progress toward the creation of an independent Palestinian state.

"We will go forward together, and we pray together at Jerusalem, the capital of the Palestinian state," he called out to the crowds that had been assembled to greet him. The status of Jerusalem remains one of the most intractable issues in the Israeli-Arab conflict, and Arafat's comments were sure to irritate the Israelis.

For the Palestinians, however, the reassurance was welcome. Many Palestinians are growing apathetic and restless, having seen little improvement in their lives and doubting now that real change will come about.

Speaking separately to reporters, Arafat dismissed an Israeli decision to postpone Cabinet approval of the Wye agreement, saying he was confident that both sides will hold up their end of the bargain. But several of his aides accused the Israeli leader of political cowardice and said he was looking for an excuse to put off真正 peace talks.

Netanyahu said he delayed the Cabinet session because the Palestinians were behind schedule in producing a security plan. Israeli commentators speculated that the real reason was that Netanyahu does not yet have the votes in his sharply divided Cabinet to win approval.

Whatever the truth, under the terms of the Wye agreement, Cabinet ratification is not necessary for the pact to be carried out, U.S. officials who helped draft the document said. Implementation is supposed to begin Monday.

Still, Netanyahu could use the boost that a Cabinet OK would provide, and he said yesterday he was confident this latest glitch would be overcome.

ANC moves to block apartheid-era probe report

(Reuters) JOHANNESBURG, South Africa — President Nelson Mandela's ruling African National Congress moved early this morning to block the official release of the final report of South Africa's Truth and Reconciliation Commission because it contains charges of gross human rights violations by ANC during its struggle against the apartheid system of white-minority rule.

The ANC, whose late statesman Mandela was elected president in 1994 at the end of apartheid, asked for a court injunction to prevent release of the 3,500-page report on grounds that the Truth Commission had not given it sufficient opportunity to respond to charges that it engaged in torture, summary executions and bombings.

A truth panel official said the motion was expected to be heard by a court in Cape Town at 5 a.m. local time, just hours before the long-awaited report was to be made public. An order blocking release of the report would represent a stunning blow to the commission, a legally mandated but nonprosecutorial body that held two years of wrenching public hearings and investigations into the abuses of the apartheid era.
HAUNTED HOUSE
SATURDAY, 8 P.M.
SMC

DIVERSIONS
a weekly listing of local and regional events
October 29 - November 4

AT KENYON...

vents
Thursday
- Lecture: Sociologist Sue Jewell, Ohio State University, sponsored by the Black Student Union. 8 p.m. Crouser Lecture. “Farewell My Concubine: History and Art in Female Imprisonment,” by Professor Shaqin Cui, Southern Methodist University. 7:30 p.m. Higley Aud. “Writers Harvest: The National Reading,” sponsored by the Kenyon Rejoiner Student Association. 7 p.m. Gund Commons Lounge
Friday
- Coffeehouse and silent auction, by ALSO. 8 p.m. Gund Lounge
Saturday
- KCES Community Series: "Seed Pods" with Pat and Ray Heathaw. environmental science. 10 a.m. KCES
- Haunted House and Halloween Party. 8 p.m. SMC
Sunday
- Workshop: Rubber stamping on boxes. 1:30 p.m. Craft Center
- Tim Cummins' Jazz Quartet. 3 p.m. Rosse Hall
Monday
- Diane Harvey Memorial Lecture: "In the Eye of the Storm: Counting Gay Men in the Heart of the HIV Epidemic," by psychologist Ron Zucker. 7:30 p.m. Higley Aud. Off-Campus Study Presentation. 8 p.m. SMC
Tuesday
- "Aix-la-Chapelle, 1748: The Importance of a Forgotten Treaty," by Reed Browning, history. 11:50 a.m. Peirce Lounge
- Lecture: "Speak Out on Diversity," with Janelle Adams. director of multicultural affairs. 9 p.m. Rosse Hall
- Reading: Author Allison McGhee, sponsored by GLCA. 7:30 p.m. Peirce Lounge
- Patricia Wallace, pianist. 7:30 p.m. Bemis Music Room, Peirce Hall
- Hip Hop Education. 10 p.m. Olin Aud.

FILMS
Friday
- Running Bake. 8 p.m. Higley Aud.
Saturday
- Exorcist. 8 p.m. Higley Aud.
Tuesday
- Foreign movie. sponsored by SMC. 9 p.m. Higley Aud.
Wednesday
- "The Hustler." 10:15 p.m. Higley Aud.

The Collegian's
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Off the Hill...

VENTS
- FIESTA MEXICANA • Malachi Stepp. Big Four Block and Sector 7-G will be performing. Fri., Oct. 30, 10 p.m. 308 West High St., Mount Vernon, OH. 397-622
- FREAK SHOW II • Scary sketch comedy performance. Oct. 14 - Nov. 21. Wed. & Thurs., 7 p.m.; Fri. & Sat., 8 p.m. $15, 232 E. Spring St., Columbus, Ohio. 265-ROCK
- RINGLING BROTHERS AND BARNUM & BAILEY CIRCUS • Gund Arena. Oct. 29, 11 a.m. & 7:30 p.m.; Oct. 30, 7:30 p.m.; Oct. 31, 11 a.m. 3:30 p.m., & 8 p.m. $12.50-200. Cleveland, Ohio. Ticketmaster 431-3600

Films
- The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.
- RUSH HOUR (Jackie Chan, Chris Tucker) Jackie Chan strikes again.
- BRIDE OF CHUCKIE: Chuckie! Chuckie! from Child’s Play, makes a bride for himself, another psychotic doll.
- SIMON BIRCH: Although doctors only predicted that he would live for a few hours, a young boy grows up to be an extraordinary hero.
- Opening Tomorrow:
- AMERICAN HISTORY X (Edward Furlong, Beverly D’Angelo) A reformed skinhead struggles to save his brother from racism and corruption.
- JOHN CARPENTER’S VAMPIRES (James Woods, Daniel Baldwin) A vampire hunter sets out to destroy a 609-year-old superhuman creature.
- LIVING OUT LOUD (Holly Hunter, Danny DeVito) A woman becomes involved with the elevator operator of her apartment building after her husband leaves her.
- TALK OF ANGELS: A woman from an Irish convent changes the lives of those she meets during her travels in Spain.
- FOR SHOWTIES AND THEATER INFORMATION CALL:
  • AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
- Movie dates and descriptions courtesy of Entertainment Columbus.

Do you know of an event that you want listed in Diversions?
Submit your event through e-mail at collegian@kenyon.edu or hivelye@kenyon.edu
A smoker defends her habit

BY MOLLY FARRELL
Staff Columnist

I am not at all thrilled with the introduction of legislation to endanger my smoking privileges for another three years. Why, the days of standing outside of the local United Dairy Farmers in the freezing cold asking college kids who passed by to buy my friends and I a cigarette have only recently ended! And I no longer have to drive halfway across the state to find the one beer and wine carryout that will sell me in the area.

But these are just the practical problems. There are obvious age-discrimination arguments against this last-ditch pre-election effort to grab the middle-class parents’ vote. What sergeant is going to tell his troops, "Okay boys, we’re going to need you to run through a mine field, dodge bullets and all kinds of other things that will make your chances of returning pretty slim, but go. Our orders are to return safely."

One no was surprised when the tobacco companies finally came out and said that smoking was bad for you. Any 12-year-old can figure out that sucking on a burning stick until it makes you cough is probably not a good idea.

So, why, as people claim, are more and more Kenyon students smoking? I can offer a few reasons, but none of them will ever hold up to the argument that it could make you die of lung cancer. Ah, but that’s part of the beauty of being a young American: the freedom to do really stupid things that only harm yourself.

At 18, you’re an adult, you can vote, you can drive for your country, you can enter into legal contracts, and if you smoke it’s probably not because Joe Camel told you to. Some of us may have gotten addicted when we were in high school.

The fact that smoking was illegal and our parents hated it didn’t exactly encourage us to quit. Straw- dling to be independent and rebellious, we confounded to the nonconformity of smoking (this illustrates what a bright idea proceeding the stage of smoking likely would be?).

Of others of our progression from smoking at parties to smoking after dinner to receiving our cigarettes on top of the snore button on our alarm clocks so we can start the day off right. The point is that as difficult as it may be for some-smokers to believe, after a while cigarettes start to taste pretty damn good.

I’m still smoking. I don’t believe I can do anything about my right to destroy my lungs. If someone thinks smoking is sexy or fun or a beloved American pastime, what do I care if they get lung cancer or the like? I don’t believe I can force people to accompany me back in the morning.

I’m no smoking advocate but I do believe I have a right to my own opinion, and I do believe I am a pretty sick individual. I’ve been smoking for years.

The Colleague mourns the death of Rudy, a good dog who loved grapes as much as a bouncing ball.

January 8, 1987 — October 30, 1998

THE COLLEGIAN

OPINION

Thursday, October 29, 1998

HAVE AN OPINION? SPEAK OUT!

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.
More research could harm the natural sciences

The nature of research in the natural sciences entails certain constraints that may not apply to other disciplines. These include extended laboratory work and collaboration with scientists at other institutions. Many months of hard work may not result in a publication.

Concerned that professors will be less likely to make students valuable contributors to their research as they can work faster on their own. Kenyon is also unique in that professors are integral members of the community. This is evident in their participation in scholarly discussions, sit-in lunches at athletic and artistic events, and involvement in one-on-one social activities with students. This involvement reflects the close relationships students have with faculty. Increasing research requirements will threaten these relationships.

We support Kenyon’s plan to improve the school's reputation. However, it is necessary to exten-

sively consider whether Kenyon is willing to sacrifice to achieve this excellence. In teaching and close-student-faculty relationships

Nine out of ten are not gay

I am writing in response to the prolonged demonstrations by members of ALSO and other orga-
nizations on campus that promote alternative lifestyles. Growing up in a community where the percent-
age of homosexuals is much greater than the ten percent I have never ques-
tioned cohabitation with people who’s sexual preferences are differ-
ent from mine. In fact, one of the most important aspects of Kenyon College is the community’s tendency to ac-
cept all of its members regardless of their sexual orientation.

Only in the past month, under the constant barrage of e-mails, marches, flags and signs have I begun to harbor any feelings to-
wards the gay community as effectively in the classroom, and students and teaching are their top priorities. It is also clear that maint-
aining these priorities demands an enormous time commitment.

Often, the nature of research in the natural sciences entails certain constraints that may not apply to other disciplines. These include extended laboratory work and collaboration with scientists at other institutions. Many months of hard work may not result in a publication.

Having participated in research, we are aware of the time involved. Increasing research and/or publication requirements will detract from time spent with stu-
dents. This will hurt the quality of education that Kenyon provides. We fear that faculty will be less willing to participate in indepen-
dent studies if they feel increased pressure to publish. We are also concerned that professors will be less likely to make students valuable contributors to their research as they can work faster on their own.

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sively consider whether Kenyon is willing to sacrifice to achieve this excellence. In teaching and close-student-faculty relationships

Peice dining facilities, it is not only inconvenient but wrong, to make the students dine beneath a flag that symbolizes a belief that they may not share, or may find objectionable for religious reasons.

At a college striving to enable every student to live according to their beliefs, it is becoming all too frequent that the ideals of the mi-

noriety are allowed to override the rights of the majority. Therefore, next time your group is planning a special month of community rec-
ognition, please remember, nine out of ten Kenyon students are not gay.

- Andrew Garcia '98

HAVE YOU STREAKED DOWN MIDDLE PATH TODAY?

From Old Kenyon to Bexley, whatever hap-
pens day or night, the Collegian will expose you to Kenyon and all its colorful characters.

The Kenyon Collegian
Career Day: A glimpse of life beyond the hill

Businesses and Graduate Schools come from all over the nation Nov. 4 to encourage student interest

BY LAUREN JOHNSTON
Editor in Chief

The Career Development Center will host its annual Career and Professional/Graduate School Day on Thursday, Nov. 8 from 11 a.m. to 2 p.m. in Peirce Hall. Approximately 50 employers and representatives from graduate and professional schools will visit Kenyon to discuss employment opportunities, hiring criteria, career paths, academic programs and admissions requirements with interested students.


Assistant Director of the CDC Karen Sheffield advises students not to think of Career Day as an event directed solely towards seniors. "We want as many people to come as possible," she said. "It's open to all class years—I really want to emphasize that."

"It's a chance to find out what kind of opportunities, fulltime and internship, are out there," said Sheffield. "It's a chance to network, to ask questions and to meet people."

Chris Higgins, associate director of the CDC, feels that Career Day offers students a good opportunity to meet representatives and make connections that may be beneficial in the future, as several of the companies will return to campus to interview and recruit later in the year.

"I think students are always at an advantage in going to things like this," said Higgins. He feels that students are more likely to secure interviews if a prospective employer has a chance to go with a submitted resume. The thing he thinks is great about this event is it's the only time of the year we have this many employers on campus at one time," said Higgins. It's really a non-threatening way to talk to employers.

Representatives of the companies are willing to look at resumes that have been submitted to the CDC the morning of Career Day.

Holly Hughes shocks people into awareness

BY SHAYLA MYERS
Staff Writer

She calls herself an "escape artist," but Holly Hughes, a lesbian performance artist, who spoke in Ohio Auditorium on October 23, is not trying to escape from tangible bonds. "I am trying to avoid becoming invisible," she said. "I am trying to get out of the place I was born into," said Hughes.

Watching her perform, you would have a hard time believing that Hughes worried about becoming invisible. Her work is largely autobiographical. It deals with the effects of being homosexual, both as a child coming of an age and as an adult.

Hughes' lecture at Kenyon began with a description of her life in small-town Michigan, where "less was more." She talked about how she escaped the world of "easy care fabrics and hamburger helper, where people were in a big hurry to go nowhere," because she believed that "less is not more — only more is more!"

After she left Michigan Hughes joined WOWI, a New York women's theatre collective. Hughes' work as a performance artist has been very controversial. Her belief that "only more is more" is apparent in her work. Many bookstores refused to carry her first book because of the title, CliT Notes. While she claimed during the performance that she thought, "a little clit would just slide by."

She went on to admit that she "just wanted to make people use the word 'clit' more often." Hughes challenged the system in which vulgar words like "pecker, cock, and dick" are considered more acceptable than the word "clit". In response to criticism that her title was used purely to make people use the word she responded, "Is that so bad?" she asked.

For Hughes, it is impossible to separate performance art and politics. She feels performance art is "theater as a tool for social change." Hughes' work, as well as the work of other performance artists, has brought about social change. The change is not in the direction Hughes had hoped. Earlier this year, the Supreme Court ruled against Hughes and three other performance artists who became known as the "NEA Four."

The court ruled that the National Endowment of the Arts could deny funding for art that was deemed indecent. This included art with homosexual themes.

The ruling has not caused Hughes to change her style. During the performance at Kenyon, she employed the important aspect of performance art: audience participation. The audience members joined hands, repeating the word, "clit" three times.

Hughes came to New York during the 1970s, a time when "all the lesbians stepped having sex." She told stories of the problems she had "picking up clicks" and discussed her girlfriend's "wits." She also described what it was like to be shut out because she was a lesbian. She brought up the pain her girlfriend felt after being locked out of her house when she came out as a lesbian. Amongst the humor and the shock value, Hughes said "People see what they want to see. Being invisible is not being safe. Being safe is, well, you tell me."

Holly Hughes at work. Associate Director of the CDC Chris Higgins at work. (Washington Square Arts)

Donning a blond wig, Holly Hughes gazes seductively.

WASHINGTON SQUARE ARTS

RANDOM MOMENTS

If you were an ARA dish, which one would you be and why?

Photos by Lisa Groez

Enrique Garcia '02
A veggie burger because nobody knows where it came from.

Mark Hauffeckt '00
Veggie Chili. Because I am corny.

Allison Jones '01
Salisbury steak so I would not get eaten.

Erika Feldman '00 and Liz Spencer '01
Carrot Cake because it tastes the best and it's not greasy.

Features Thursday, October 29, 1998
FEATURES

Ghouls and ghosts leap out of prison cells

In spirit of Halloween, Mansfield Prison, other Ohio organizations set up haunts to make one gasp

BY KELLY DUKE
Staff Writer

Wayne Ghouls and ghosts leap out of the house. There's a scary place to be during Halloween. For holiday entertainment, there are several websites set up as haunts near or as well as one on campus. Area haunted houses, prisons, and forests are open for one last chance to give the scare before the Halloween season ends.

The House of Nightmares, located three miles south of Mt. Vernon in Bagg's, is "pretty sweet," said Patrick Roberts '99, president of Delta Tau Delta. Delta fraternity brothers have worked at this haunted house on two occasions as a part of their community service because a percentage of the proceeds go to Big Brothers, Big Sisters of Knox County.

The fraternity brothers, along with some fraternity sisters inside the house, dressed as monsters and scared visitors. Roberts feels that this haunted house would appeal to Kenyon students. "I was scared myself and I was working," Roberts said.

ICS Computer Technician Wayne Liwosz acts in the House of Nightmares as well. He thinks that the house has many characteristics that make it an ideal setting to be haunted. "It is an old building—it used to be a Bible college. It has five stories tall and has large willow trees around it. You have to go to the third floor just to buy a ticket. It gives you a good taste for what is to come," said Liwosz.

The house features a maze in total darkness, a graveyard, an actual haunted boiler room. Liwosz agrees that it is scary. "You're bound to run into several surprises along the way no matter how many times you've gone through." The House of Nightmares is open from 7 p.m. to 11 p.m. on Friday and Saturday nights from 7 p.m. to 12 a.m. on Monday and Tuesday nights.

The historic prison in Mansfield, used in the film Shawshank Redemption, offers haunted tours. Those planning to visit should attend services early for the shortest wait.

Michael Klein '99

"I went into it fully aware of the fact that it wasn't real, and I still jumped a couple of times."

Fare of Africa, taste fish and chips in England

Through OCS, students access both the education and culture of countries around the world

BY CARY SNYDER
Staff Writer

The office of off-campus study offers students looking for a change of scenery the unique opportunity to spend a semester or a full year studying in another US institution or in a foreign country.

Director of International Education Barbara Hamlet is a strong believer in the value of off-campus study. "All of these programs provide tremendous opportunities for intellectual development, personal growth, professional exploration and a chance to work with the rich diversity of people that these programs offer," she said. Most OCS students study in foreign nations where they are enrolled in universities, taking classes with students from other parts of the world. Some programs give students the opportunity to get involved in internships or service learning projects in addition to the normal course work.

In an anonymous survey, a student who attended Exeter Ewise, Union School of English and American said it made him see things from a variety of perspectives. "Immerse in a different culture is something like visiting a hall of mirrors. You are forced to consider your culture, your life, your country, everything you understand, from a multiplicity of new angles, and any new understanding reached in multi-

Kate Bernard
Director of International Education Barbara Hamlet and Marilyn Stokes sift through the multitude of abroad information.

Spencer Cooke '01 is interested in the OCS program for the opportunity to take part in experiences that would not be possible on the Kenyon campus. "I'm looking for an international group of about fifty students who actually live with people in another community and have participation-based learning experiences. I can be learned without actually being there, there would be no point in studying abroad. That's why total immersion is important."

Before students are permitted to study abroad, they must go through a detailed application process.

All of these programs provide tremendous opportunities for intellectual development, personal growth, professional exploration and a chance to work with the rich diversity of people that these programs offer."

—Director of International Education Barbara Hamlet

OCS Update

Where can you go...?

Hike in the Lake District in the footsteps of Wordsworth?
See a performance at Shakespeare's Globe on the banks of the Thames?
Visit the homes of Shakespeare, Wordsworth, Hardy, and the Brontes?
Study in England alongside Kenyon students, with a Kenyon professor?

The Kenyon-Exeter Program

- Informational Meeting: Thursday, Nov. 5, at 6 p.m. Crozier Center

International Education reviews the completed applications and decides if a student is accepted for OCS. When students are approved, they are given the appropriate forms for their desired OCS program. There are a limited number of available positions for OCS, so qualified Kenyon students must act quickly.

Hike in the Lake District in the footsteps of Wordsworth?
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OCS Update

Where can you go...?
Personal development, values at heart of play

BY KATE ALLEN
Staff Writer

On Friday and Saturday night at 8, Gambier Repertory Ensemble Actors Theater will perform John Guare’s Six Degrees of Separation in the Hill Theater. Tickets are $3 and they will be sold at the door.

The plot centers around a sophisticated New York couple, Flan and Ousia (seniors Damian d’Entremont and Kathryn Wyler) whose lives are turned upside down when a young man claiming to be Sydney Hoffit’s son (Serge Burkhan ’02) appears.

Burkhan that character, Paul “forced” (Ousia) to examine her life, and she can’t ignore the conclusion she reaches, she has to face them.”

Director Trever Bishop ’00 adds that “Ousia is completely changed by Paul. Her set of values and judgments are completely undermined, and she’s forced to reconsider the people in her life.”

While the plot challenges both characters, d’Entremont said Flan “thinks the guy’s charming, and [Paul] knows how to flatter him, but Flan’s not duped by the way he behaves the couple. He [only] quizizes his wit.”

Paul is a way into the upper crust of New York society. “He’s someone who uses sex to get what he wants,” Burkhan. “He’s someone who has been used that way, and when he finally meets Ousia and Flan, he finds Ousia.

IF YOU GO

What: G.R.E.A.T., production of Six Degrees of Separation
When: Friday and Saturday, 8 p.m.
Where: Hill Theater

who are engaged by his intellect—and this is something different for him.”

d’Entremont said that his character and Burkhan’s character “can be seen as devices to see how Ousia’s character changes. I guess my job and my challenge has been to turn this device into a three-dimensional character.”

According to the director, he does this well. Bishop said “The difficulties involved in this production have been handled well by a fabulous cast who are able to produce comedy and drama, and above all honesty for the characters they’re portraying.”

Ousia’s character development proves to be the heart of the play. “Without a strong actress to play her,” said Bishop, “there is no show. [Wyler] does an admirable job in portraying one of the most difficult roles that Kenyon has seen, I think.

“We are presented with an almost farcical look at New York society in the beginning of the play. Bishop added, “and as Ousia discovers her own identity, we see everyone around her breaking down. The play’s definitely funny, but it also concerns itself with the difficult question of who we are as individuals and where and how we are placed in the social circles in which we are placed. Ousia ultimately decides where she fits and it’s a devastating choice.”

Flan, begins “as an art dealer who has lost his faith in art,” said Bishop. “And then, out of the blue, Paul mentions that thing he has left, as far as faith, is in money. All he cares about is safety for himself and his wife.”

Paul, on the other hand, “initially values wealth and possessions, but has values change when he finds people who are so engaged by his mind and talent.”

Wyler compares the show to the recent Playboys of the Western World, in that a character, through lies and manipulation, ends up saving those with whom he comes into contact.

Besides Ousia and Flan, Paul encounters a struggling young couple (Emily Martin ’00 and Matt McCaw ’02), an obestrician (Eric Kurschat ’99) and Flan and Ousia’s high society friends (Poppy Fry ’00 and Brendan Griffin ’02). Other actors include Dave Heithaus ’99, Dean Simakis ’02, juniors Kris Armstrong and Dave Shearer and sophomore Alene Carlson and Bob Kandrat.

“It is one of the most critically acclaimed (and least) of the year said Bishop. “It concerns itself with questions of art, society and identity. I think this play will reach a variety of audiences and speak to them in a lot of different ways.”

Wyler also suggests that the production “is theater at its most entertaining and most seductive, not only for the people on stage but for the audience as well.”

I in 10 coffeeshops gay

BY SARAH HART
Senior Staff Writer

This Friday night from 8 until midnight, Kenyon’s Allied Sexual Orientations will sponsor a coffee house in Gund Commons featuring Dean Kenyon talent. As Gay History Month draws to a close, ALSO will celebrate with this one last event.

“This is an opportunity for us to have a socially rather than politically event,” said Emily Huget’s ’00, ALSO co-president. “It’s also a graceful way for us to end gay history month, which has been very eventful.

“ALSO knows how to throw a party!!” added co-president Gil Reyes ’01.

The entertainment will be predominately a capella and acoustic performances; the program will include campus groups such as the Owlcries, Stairwells, Company and Cornesomers, as well as presentations by Associate Professor of Religious Vernon Schubel, Ericka York ’99 and juniors Andrew Jenkins, Kevin McPadden and Ken Schultz.

All coffee houses will alternate with musical acts.

The entertainment is planned so that those who attend the coffee house have the opportunity to mingle and look through items to be auctioned later in the evening.

Door prizes and silent auction items range from gift certificates for local businesses to such things as laundry services provided by Associate Dean of Students Cheryl Steele, Tarot card reading by Lauren Himes ’02, three weeks of personal training from Brian Gibney ’99, homemade dinners from Tom Stamp and Liz Forman, a serenade from the Kokosingers and more.

The event is free, but a chance to win one of many door prizes can be bought for $2.

All the money raised in the coffee house will contribute to the continuation of ALSO’s educational efforts.

People should come just to see all of the things we can’t mention in this paper,” said Reyes. “It’s going to be more mellow than past years,” said Huget.

In addition to music and poetry, the coffee house will offer baked goods, coffee and chai from the Red Door.

IF YOU GO

What: ALSO Coffee House
When: Friday, until midnight
Where: Gund Commons

‘Images from Abroad’ in Red Door

BY JOHN SHERCK
A&E Editor

The Red Door will play host to the 9th annual Images From Abroad show for the first week of November, as students share a portion of their experience studying in foreign lands.

The exhibit consists primarily of photographs and paintings of the countries in which students studied last year.

The British Isles typically draw more students than any other area, attracting 53 of 149 students who went abroad last year. This fact is reflected by an abundance of work focusing on this area in the show.

Seniors Jen Davis and Lindsay Ivry will present images of Scotland.

Ivry will have two photos in the show. “The first is a picture of St. Andrews Cathedral taken from the famous pier,” said Ivry, “which is a stone of a weekly walk by students and whoever wants to go from the university church service down to the pier and England and the many traditions of St. Andrews.

“The other is a photo of the obby on Iona...one of the most important monasteries in Dark Age Scotland,” said Ivry. “The building pictured is not...the same one that stood during Iona’s height, but it is a lovely building. I did some research on Iona last year, so it was a lot of fun to get to go see it.”

Davis will present several photos of Scotland, as well as a photo from Paris. “The photograph are few accidentally turned out well,” she said. “I’m glad I can share them [and] maybe show other people the beauty that I experienced.”

Art major Pamela Maiden will display work created while at the Slade School of Art, The University of London, College.

“My work is based primarily on the nude models we painted and drew for our life drawing and life painting class,” said Maiden. “Each represents to me a wonderful memory of that particular session and my experience in London as a whole.”

Senior Jessica Shakin’s work encompasses all of the islands, including, she said, “Ireland where my grandmother grew up, and also maybe [the] Isle of Skye, Scotland, England and Ireland.”

“An important couple is Australia, where Rich Woodbridge spent last year.”

“I’ve got heaps of landscape photos from all around Australia,” she said, “including the ‘red’ cent of Australia and...from Curtin, Tasmanian, Adelaide, and Mount Gambier. These are the photos that bring back the best memories of my travels in Australia.”

Remaining in this hemisphere, Clara Rubinsmith will show pictures from her studies in Chile, as well as travels in Peru and Argentina.

The show is organized by Off-Campus Studies Peer Advisors Jamie Smith and Lindsay Maher. “We both studied abroad last year,” said Maher. “Jamie in Scotland, and I was in Chile. [We] were very interested in finding out other people’s experiences while they were away. We thought this would be the perfect opportunity to get people together to share our stories.”

The show was originally planned as a multimedia installment at the Horn Gallery, but the unexpected crowding of the Horn Gallery forced a relocation.

“The Red Door management was very generous to let us occupy their space on such short notice,” said Maher.

The work will be displayed during normal Red Door hours.
Energizing, exciting' jazz resounds in Rosse

BY BEN VORE
Senior Staff Writer

The Tim Cummiskey Jazz Quintet, which Cummiskey himself calls "pretty much an all-star band," will perform this Sunday at 8 p.m. in Rossie Hall.

Cummiskey, adjunct instruc-
tor of music at Kenyon, promises a "very energetic, exciting perform-
ance by some of the best jazz
musicians in the Midwest," adding that the group "presents the music in a soft and humble way."

The band is made up of
Cummiskey on guitar, bassist Jeff Halsey, drummer Gay Renmonko, saxophonist Jay Miglia, and pianist keyboardist/vocalist Dave Jensen. Halsey and Miglia both performed with Cummiskey when he played at Kenyon in April 1997. "Everybody has a very solid understanding about the full spec-
trum of the jazz tradition," Cummiskey said of the group, "but at the same time everybody's trying to take the art form to new places within that tradition."

Cummiskey promised the show will cover many styles, such as straight-ahead hard bop and jazz funk.

The band will also perform some Brazilian compositions, and pieces will range in setting from intense quartet to quintet.

Cummiskey stressed that the

KENEYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

Running Brave
Friday 8 p.m.
Higley Auditorium

A film in the vein of recent
nerfier flicks like Predator and
Without Limits, Running Brave is the story of Billy Mills, a gift from his inventor father.

Mills (Robby Benson) is a half-Sioux, half-white runner who races himself out of the impoverished reservation to the University of Kansas. At Kansas, Mills links
up with the phenomenal Coach Bill Easton (Pat Hingle). Easton is fiery and relentlessly fierce on young Mills, implementing him to crush his opponents.

In the 1968 Olympic Games, Mills is the ultimate underdog, unknown to the field. His last lap of the 10,000 meter race is quite simply one of the most powerful races in American distance run-
ing history.

Directed by D.S. Everest with precision and care, Running Brave contains some of the most accurate racing footage in modern film. See the reason why Mills remains an American hero to this day.

Greenies Saturday 8 p.m.
Higley Auditorium

Joe Dante's 1984 film classic Gremlins tells the story of a group of vicious creatures destroying the sleepy town of Kingston Falls over the holiday season. Dante recently remade this film's premise in this summer's entertaining film Small Soldiers.

Billy Peltzer (Zach Galligan) receives a mogwai named Gizmo as a gift from his inventor father.

Dad found Gizmo in a dark Chinatown shop and was told several important rules: don't expose them to light, don't get them wet, and don't feed them after mid-
night.

Of course, all these things happen, and the fun of Gremlins is the rivalry between the evil Spike and the lovable Gizmo.

The film also features Phoebe Cates as Billy's girlfriend Kate and Dick Miller as the cranky neighbor Mr. Futterman. Both scary and hilarious, Gremlins tips its hat to the conventions that have made the horror genre so much fun.

Cat On A Hot Tin Roof
Wednesday 10:15 p.m.
Higley Auditorium

Paul Newman and Elizabeth Taylor turn in excellent perfor-
mances in this renowned 1958 film. Cat On A Hot Tin Roof, based on the Pulitzer Prize winning play by Tennessee Williams, focuses on the relationship between Brick

...
Dylan's live album captures shift from folk to rock

BY WILL HICKMAN
Music Critic

Privacy and few exceptions, live albums are superfluous, record-company riffles designed to lure fans into purchasing either inferior or inexcusable from versions of songs they already own. The handful of albums that break out of this mold (The Who's Live at Leeds, The Velvet Underground's Live 1969, and Bruce Springsteen's 3-cd box set come to mind) do so by refusing to simply recapitulate the strengths of the artist's studio recordings. Instead, they serve to illuminate the ways the artists' relationship with his audience fuels the performance. No better example of this exists than the latest installment in Columbia's Bob Dylan Bootleg Series: Live 1966.

In 1965, Bob Dylan completed his final all-acoustic tour, chronicled in the revealing documentary film Don't Look Back. This show was restless, irritable, and occasionally Dylanive, chronicling out his old songs for fans who sit in stony silence and then applaud politely. The electric second half of Live 1966, a document of his first tour backed by a band, the audience is anything but polite. On the contrary, there are die-hard folk fans, utterly disdainful of rock and roll, vowing their movement's brightest star abandoning them for the very music they hold in such low esteem, and they react violently.

Between songs they jeer, shouting "sellout" and clapping their hands slowly in unison, trying to convince Dylan to get rid of the band. Their intolerance only makes him more determined, more defiant, and as the concert progresses each song becomes increasingly furious and confrontational, achieving a transcendent rage only hinted at on albums like Highway 61 Revisited and Blonde on Blonde.

Just before the final track, a lone "voice in the crowd shouts "Judas!" and a large portion of the audience applauds enthusiastically. There is a pause, then Dylan replies, with withering contempt, "I don't believe you. You're a liar." Then he turns to the 2 behind him (not just any band, mind you). But the Band, with Robbie Robertson on guitar, Garth Hudson on organ and Rick Danko on bass and backing vocals—a legendary institution in their own right—and yells "Play F***ing loud!" as they crash into the most devastating version of "Like a Rolling Stone" ever committed to tape.

For reasons still not fully examined, it took Columbia 32 years to officially release this album, which has been, since about 1968, the most famous and revered bootleg recording in rock history—one which Joileen has cherished for years on a tape I copied from a Japanese import cd. With Columbia's new digital mastering, however, it sounds far better than ever before. With Dylan's voice and Robertson's searing guitar as intense and vibrant as they were the night they were recorded. It's a concert, really; the first half is an all-acoustic, deeply felt elegy for the folk tradition he left behind, while the second explodes into an unrepentant, unforgiving assault on that memory. Together on two cd:s, documenting one concert recorded in Manchester (not at the Royal Albert Hall, as the bootleg mistakenly asserted for decades) on May 25, 1966, it is, simply, the greatest live album of all time. No contest. Anyone who wants to debate that point knows where to find me, but I'd recommend listening to Live 1966 before you come looking. Dylan, I'm quite confident, will still fight his own battles better than I can.

'Best American Poetry' anthologies worth picking up

BY JOSEPH FOUSA
Book Critic

The Best of the Best American Poetry 1988-1997
Harold Bloom and David Lehman, eds.

The Best American Poetry 1998
John Hollander and David Lehman, eds.

Those of you who plan to submit poetry to HFA and PEN/Joseph Pulitzer could do worse than to look at two recently published volumes. Harold Bloom, whose mammoth study of Shakespeare comes out next month, remains a formidable figure in the American literary establishment.

Though he may be out of fashion—he describes himself as "Bloom broncosus"—that he continues to make so many people angry gives evidence of his continuing influence.

In recent years, however, Bloom has shifted his emphasis from the criticism of Romantic and contemporary poetry (best example: 1987's The Anxiety of Influence) to broader issues of canon formation and religious, particularly Gnostic, psychology. The introduction to The Best of the Best American Poetry, which contains poems selected by Bloom from the first ten issues of David Lehman's series, is an unusual combination of these modes.

Bloom has no qualms about being an outrageous figure, although it is unfortunate that in order to champion what he calls the "second line" he employs visually pejorative and occasionally nasty as he does. Even ignoring his trades against Adrienne Rich, who redacted the 1996 installment, I find that there is little of Bloom in this essay which I have not read elsewhere. Still, I am sympathetic, and I might suggest that those who know only that Bloom wrote that book with the list of books at the end, or those who don't know their Bloom and mistake Harold for Yves Bonnefoy, should take a look.

John Hollander, Bloom's colleague at Yale, is known both for his poetry and criticism. The introduction to The Best American Poetry 1998 does not pick at many fights as Blo's, reflecting both Hollander's concern for the craft of poetry and his sensitivity, as a critic, to the importance of formal and musical concerns. Again, there is much previously covered ground here, but the writing is excellent.


You can have your bath room window open an inch and if the door is nearly closed, it can slam.

It shut: the wind can: whereas, if the door is standing open (as perhaps it shouldn't be)

(not if you're doing anything, you know, cool) . . .

(Annamous is 72. To read lines like these it is to be expected that he is not always the formidable figure Bloom might have us think he is.)

In addition to better known figures like Ammons, Ashbery, Strand and Walcott, there are many poets with whose work I was previously unfamiliar. Craig Arnold's Hot it's a formally slippery and finally unsettling meditation upon the preparation of Thai food. Eric Ormsby's "Flamingos" elegantly re- minds us of Ammons' Moore and Walter Stevens while pursuing its own designs.

One disappointment, however, is Rachel Hadas' "Pomegranate Variations." I confess that this has nothing to do with the poet herself—I just get uneasy whenever poets start talking about fruit. Blame it on Persephone.
Organization aims to unify student-athletes
Kenyon Student Athletes plan to offer support among athletes and increase awareness around campus

BY CAROLYN HAND
Sports Co-Editor
Did you know that approximately one-third of the Kenyon student body participates in varsity sports? The percentage increases significantly if club and intramural involvement is included. However, what percent of the student body actually attends the multitude of sports events that take place each week? Until now, the Kenyon athletic community has remained dependent on players and coaches (and highly dedicated fans) to promote upcoming events and boost athletic attendance.

This year Kenyon features a new organization, the Kenyon Student Athletes, whose mission statement is "to promote the general welfare of the student-athlete and promote them as positive role models through projects at Kenyon and through community service." The organization, which became official this year, stemmed from the efforts of head volleyball coach and Associate Athletic Director Jennie Bruening, who also serves as KSA's advisor. Over the last few years, Bruening has been responsible for coordinating several student-athlete events, including sponsorship with the organization Big Brother/Big Sister.

"That was one of the reasons KSA was created," said KSA's president, Megan Hill '01. "In the past, athletic events were coordinated by coaches; but these events should come from the students," she said.

To promote the general welfare of the student-athlete and promote them as positive role models through projects at Kenyon and through community service.

— Kenyon Student Athletes Mission Statement

Comprised of Kenyon athletes, the KSA serves as an agent to voice issues regarding school spirit, athletic activities, coaching and team leadership. Currently, KSA is working on improving school spirit by creating banners to help attract students to athletic events. Posters of this weekend's football game and cross-country meet are already appearing around campus locations that are frequented by students and faculty.

"We want to promote student-athletes in a positive light here at Kenyon. We are very optimistic about the kinds of things that can be done by, and for student-athletes," said Hill.

KSA is still determining specific long-term projects, but has already discussed several issues in preliminary meetings. Recent issues raised include athletes tutoring students, a KSA e-mail account, hosting motivational speakers and potential improvements in the training facilities. See KSA, page fifteen.
Denison foils field hockey's bid for upset win with second half surge
Sanborn scores twice in weekend win over Earlham, 2-1

BY JOHN JORDAN
Staff Writer

Entering yesterday’s game against Denison as the underdogs, the Ladies field hockey team hoped to prevent the Big Red from claiming a share of the North Coast Athletic Conference regular season title. Kenyon appeared to be doing just that as they ended the first half up 1-0 off an early goal. Denison came back fired up in the second half, however, and scored four goals while allowing only one more to take the game, 4-2, and the co-first place standing in the conference.

“The outcome was not what we hoped for at all,” said Jenny McDevitt ’01, “but we played a good game, particularly in the first half.”

The debate over a play-off is hardly a new one. For years, critics of a play-off system have defended the validity of the polls and argued a play-off would oversaturate the season and have even tried to argue that a play-off system would lower self-esteem. After all, they write, only one team can emerge victorious in a play-off, while a system of numerous bowl games produces numerous victors.

One has to wonder, however, just how much satisfaction a team can take from winning a bowl game called something like the DOW Chemical Cleaning Agent Bowl. Moreover, a simple play-off system of the BCS’s top four teams would neither end all other bowl games nor extend the season any longer than one game. This was the way; those teams that win bowl games like the Alamo Rent-A-Car Bowl and the Blockbuster Video Bowl could still come home victorious and the college football season would not stretch into mid-March.

Then again, before college football does something rash like implement a play-off system, perhaps we should just wait and watch how everything ends up this year. Who knows, perhaps UCLA’s spectacular punt game will end up making the difference after all.

GOOD WEEKLY INCOME
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aged three defensive savers, as goalie Tracy Moulton ’01 had to saves. That effort lifted Moulton season save total at 209-1 against Kenyon’s all-time leader in that category. She is only a six per cent to reach 200 saves in a single season. The Ladies were relieved to come off with the win, recapturing the importance of the competition and of the conference ranking. Sarah Colestock ’99 said, “It went into the game knowing that we had to win.”

Kenyon finished the regular season with a record of 4-9 in the NCAC. They will finish their sea- son on the road this weekend at a regional tournament held by Hanover College, competing against Rhodes College and Transylvania University.

Porscha Buggin ‘99 battles for the ball against Houghton.

Karen Ischen
Volleyball prepares for NCAC championships

Dropping matches to Wittenberg and Allegheny, Ladies end regular season conference play with 11-17 record

BY IAN SHOWALTER
Senior Staff Writer

Wrapping up regular season conference play with losses to Wittenberg University and Allegheny College Saturday, the 11-17 Kenyon Ladies volleyball team now looks to matches against Mount Vernon Nazarene College and Central State University this weekend before gearing up for the North Coast Athletic Conference Championships in November.

The Ladies began Saturday’s doubleheader at Allegheny by dropping their first match to the nation’s thirteenth-ranked Wittenberg Tigers 8-15, 15-7, 3-15. The tenacity of the underdog Ladies gave Wittenberg a premature Halloween scare in the second game. What initially appeared to be an easy Tiger victory with the Ladies losing 1-11 ended up becoming a 15-14 Kenyon advantage before Wittenberg managed to regroup and grab the win.

Leading the Ladies’ Tiger-pounding efforts was Karen Orr ’02 with 11 kills, while Kristi Kose ’99 had 19 digs and Maka Chang went “02 scooped up 15 more. Co-cap- tain Maggie Beeler ’00 stated, “We played our hearts out against Wittenberg and fought until the very end. That is something we can be very proud of. They are a great team.”

“After about 20 minutes rest,” according to Ladies head coach Jenne Bruening, “we had to immediately play Allegheny.” Simul- taneously wresting the Gators and exhaustion, Kenyon was on the verge of being snapped up after losing the first two games 4-15, 10-15. The Ladies’ trademark tenacity manifested and Kenyon took the next two games 15-4, 15-13. How- ever, the Ladies ran out of steam in the fifth game, falling 15-10 to the Gators. Three consecutive service errors in the rally score game damaged the Ladies’ comeback bid.

Kose pounded her way to 18 kills against the Gators, while Erin Winners ’00 compiled 12 kills plus an impressive .300 hitting percentage and four service aces, and Orr added 10 more kills.

Reflecting upon Saturday’s travails, Bruening commented, “Although it was a tough week, we are a better team for it and we head 7 into this weekend with renewed expectations of success. We are going to be experimenting with our lineup yet again this week looking for the combination that can give us consistency.”

The Ladies’ next matches in their quest for consistency will take place Saturday at Mount Vernon Nazarene College against MVNC at 11:00 and against Cent- ral State at 12:30. NCAC Cham- pionships begin Nov. 3, with the Ladies opening play against Ohio Wesleyan University. Bruening observed, “We’ve pulled the up- set before in the NCAC Tournament and are planning on it again this year. Watch out Ohio Wesleyan!”

Kristi Kose ’99 uses an opponent’s block to her advantage in a recent home match.

The Kenyon club soccer team opens competition this Friday at 4 p.m. at the intermu- ral field.

The Kenyon swimming and diving team made their first unoffi- cial appearance Sat- urday in the annual intersquad meet. The squad of first-years and captains, comprised of seven new women and 11 men, captured the victory over the other varsity swimmers.

"This was a good warm-up game for us. I’m looking forward to seeing exactly what this team can accomplish.”
— captain Torrey Lewis ’99

first drop of the puck it was easy to see that we were going to have an easy time. Wooster was outmanned and outplayed the entire game. Then, when Wooster’s captain broke his skate late in the first period, the outcome became certain.”

Lewis went on to say, "This was a good warm-up game for us, and really gave us time to work on plays that we can possibly use in the future against tougher opponents like Denison. I was extremely pleased with the result of Saturday’s game, and I’m look- ing forward to seeing exactly what this team can accomplish.”

The Lords face Denison Nov. 7 at 9 p.m. in Newark.
Soccer teams struggle to shake slump

Denison leaves
Ladies frustrated and scoreless at 7-0

BY SUSANNA OK
Staff Writer

The Ladies soccer team gave the Battling Bishops of Ohio Wesleyan University a battle into Saturday's game, but eventually fell 2-0. The Bishops, who consistently receive votes in the Division III national rankings, were not able to score until the last 10 minutes of the first half.

With seven minutes remaining, a Bishop attacker maneuvered around a Lady defender and placed the ball in the net. Not four minutes later, they scored another goal, ending the first half 2-0. The Ladies came back with a vengeance, however, letting off several shot attempts and keeping the Bishops at bay with a scoreless second half.

Thursday, the Ladies took on Denison University, ranked twentieth nationally. Denison, leading the North Coast Athletic Conference, easily put the Ladies away, 7-0, proving why they belong in that top spot.

The Big Red scored their first goal off a corner kick that was juggled in front of the net before being kicked in. Their second goal came by a similar fashion, lingering in front of the net for an easy goal. In the last goal of the half came after a driving run and a shot to the upper left hand corner of the net.

The second half told the same story, in spite of a glitch in the Ladies defense after sophomore defenders Mary Hatch and Alison Madar were injured. The Big Red, however, continued their run and scored off of two corner kicks, another bobbled ball and a pass-and-shoot play to wind up the scoring.

The Ladies play at Wittenberg University Saturday at 12 p.m.

Football can’t contain Grove City’s Bowers, falls 40-3

Lords look to regroup and rebound Saturday against Denison

BY ARTHUR REGAN
Staff Writer

Kenyon football took the field this Saturday against Grove City College with hopes of ending a four-game losing streak. Yet the Lords, unable to contain the NCAA Division III rushing leader R.J. Bowers, fell behind early in the game and never got back on track.

Bowers rushed for 268 yards and five touchdowns on route to a 40-3 Grove City victory. Bowers, needing only two more touchdowns and 499 more yards this season to break NCAA single season records in both of those categories, was simply unstoppable.

Compounding this offensive attack was a stalwart defense, which held Kenyon to a total of 84 yards, a season low. The bright spots for the day on the Kenyon side included the play of Corey Munsterig '99 who caught five passes for 59 yards and the defensive work of Tom Swain '99. Swain was responsible for 11 tackles, seven of them unassisted. He also forced a fumble and returned an interception for 26 yards.

Kenyon faces a pivotal two weeks of competition in which they face the two North Coast Athletic Conference teams they have a chance of surpassing in the standings. The Lords will face Denison Saturday at 1:30 p.m.

With losses to OWU and Denison, Lords stand at the bottom of the conference

BY DENYS LAI
Staff Writer

The Kenyon men's soccer team, two time defending North Coast Athletic Conference champions, have fallen on hard times. After a loss Wednesday against Denison 2-1, the Lords have dropped five consecutive conference games and seen their conference record plunge to 1-5, good enough for last in the conference.

Wednesday, the Lords couldn't hang on to a narrow 1-0 lead and allowed Denison a comeback from-behind win. In the first half, Andre Kalufanya '99 headed a pass to Paul Stinson '00. Stinson fired from just outside the 18, squaring it past the keeper and the post to put the Lords ahead 1-0. But the Big Red answered before halftime. With roughly 15 minutes remaining in the first, Denison connected on a free kick to equalize. Then, Denison scored again just two minutes before the whistle to put them up to go. Neither team scored again and the final score remained 2-1.

"We totally dominated the entire game. We just could not convert our chances," said Kalufanya.

Oct. 23, the Lords ventured south to face traditional rival Ohio Wesleyan University and lost 3-0. The Lords intended to avenge last season's loss to OWU in the first of the Division III playoffs, but the Bishops edged the Lords 1-0 and eliminated them from the postseason. Kenyon certainly had the motivation, but OWU proved itself worthy of the top spot on the

Ice Hockey checks Wooster with impressive 15-1 victory

Junkin, McNamara and Pitney all register hat-tricks with win

The other two goals came from Trent Pitey '01 and Chris Junkin '99. Kenyon's goalie, Jesse Horowitz '01, faced only 13 shots all night. Wooster's lone goal came when David Stanoski chopped in a loose puck with 4:49 to go in the first period. Before the first intermission, Ben Pomeroy '99 and Blake Modic '02 had added one goal each and the Lords were up 6-1.

The second period saw much of the same action with Massie connecting on a one-timer from captain Torrey Lewis '99. Eleven seconds later, Pitney scored his second of the night. Kenyon's defense held the Scots in check for the entire game. Big hits from Pitey, Lewis, Ben Kimmel '99 see ICE HOCKEY, page fifteen