College continues debate on scholarship

BY DANIEL CONNOLLY
Staff Reporter

Kenyon College faculty and administrators gathered last month for an unusual symposium to discuss one of the major philosophical issues that shapes a college: the relationship between scholarship and teaching. Though President Robert A. Odem Jr. and several faculty members argued in favor of an enhanced role for scholarship at the college, the tone of the conference was largely philosophical.

There is no pending college legislation on the issue and no concrete changes are expected in the near future, according to Chair of the Faculty Joseph Kienzler. The idea for a symposium to discuss the issue was born at a faculty meeting in May 1998. At that time, the Faculty Affairs Committee proposed legislation that would have revised the criteria for faculty evaluation, according to Associate Professor of History Clifton Craig, who chaired the Faculty Affairs committee last year.

The criteria for evaluating faculty for tenure and promotion are, in order of importance: teaching ability, scholarly or artistic engagement and collegiate citizenship. The Faculty Handbook is vague on the subject of what volume of scholarship is expected of faculty, or what the word "scholarship" even means.

Oden pointed out that scholarship "means a host of things: artistic exhibitions, musical compositions, articles, and books.

A relevant passage from the Faculty Handbook reads, "Scholarly or artistic engagement must be ongoing. Projects may change, and the pace of activity associated with them may vary. But because such engagement strengthens teaching, the college expects its Faculty members to keep themselves professionally involved in the creative work of their discipline." After the discussion at the May faculty meeting, several faculty members called for an expanded format in which to discuss the relationship between teaching and research.

The dispute over the relative values of teaching and research has long been a major part of the academic landscape. The phrase "publish or perish" is often used to describe the environment at some universities and colleges and gives the novice some sense of pressures facing professional academics.

The debate over teaching and research can be a highly emotional and divisive issue, but this is not the case at Kenyon, according to Professor of Political Science Kirk Emmert.

"It's difficult for faculty to talk about this," he said, "because they sometimes view discussions as political.

“publish or perish” is often used to describe the environment at some universities and colleges and gives the novice some sense of pressures facing professional academics.

The debate over teaching and research can be a highly emotional and divisive issue, but this is not the case at Kenyon, according to Professor of Political Science Kirk Emmert.

"It's difficult for faculty to talk about this," he said, "because they sometimes view discussions as political.

Campaign has raised over $55 million

BY KONSTANTINE SIMAKIS
Staff Reporter

Kenyon College’s Office of Development hosted a news conference Tuesday afternoon regarding the status of “Claiming Our Place: The Campaign for Kenyon,” the current college fundraising endeavor aspiring to the lofty goal of $100 million. The campaign, which began in the summer of 1996 and will be completed June 30th, 2001, is devoted primarily to the augmentation of the college’s endowment and the construction and development of new science and music facilities on the south end of campus.

The concise, hour-long conference was intended simply to map out the campaign process rather than to release any dynamic new information. However, President Robert A. Odem Jr., one of the conference’s three speakers, did announce the plans to significantly deepen the financial aid pool to a record total of $12 million next year with the assistance of campaign funds.

“Financial aid next year will be the single biggest item in Kenyon College budget,” said Oden.

Following Oden’s presentation, Chair of the Science Facilities Planning and Music Rehearsal Committee Owen York Jr. discussed the new structures already planned or under construction as a result of the campaign.

Most significant are the changes occurring within the Natural Science Division’s area on campus, including the complete renovation of Samuel Mather Hall for the Psychology Department, the construction of two new buildings west of Samuel Mather — one for chemistry and another for mathematics and physics, an addition to Higley Hall and the eventual demolition of Philip Mather quadrangle, as the administration has deemed the expanded science department, is planned for completion by the summer of 2000.

Also planned is a new building for the Music Department which will be connected to the rear of Rose Hall, creating a new lobby to be used by both buildings, as well as a medium-sized concert hall, an electronic classroom, a recording studio and faculty offices.

The new music building will be completed as early as next summer, with progress to begin very soon.

Vice President for Development Douglass L. Owens spoke in detail regarding the financial side of the campaign. Overall, administrators plan to put $30 million towards financial aid. Endowed professorships will receive $18 million, and $6 million will go to academic enrichment, including a $3 million dollar endowment for The Kenyon Review which is completely separate from that of the college.

See CAMPAIGN page two

Senator discusses green space and parking issues

BY HILARY LOWBRIDGE
Staff Reporter

The Kenyon College Senate, co-chaired by Associate Professor of Physics Paula Turner and Will Sudgen ’99, met yesterday, to begin discussions on the issues of green space and parking on campus.

President Robert A. Odem Jr. was present to make comments on what has been a difficult issue for college and university presidents all over the country.

"We can't have our cake and eat it," said Odem. "We are choosing between two goods: the lovelessness of Kenyon College and ready access to transportation."

The President asked Senate to make these issues agenda items for the year. "We have fewer parking spaces than we have cars," said Odem. "Doing nothing is not an option."

Kenyon has already enlisted the professional assistance of the second largest architectural firm in the country, NBBJ Architecture of Columbus, the same company that designed the Student Union.

The weather report

Friday: Partly cloudy and cool. Lows in the upper 30s to lower 40s. Highs in the upper 50s to lower 60s. Saturday: Dry. Lows in the middle to lower 40s and highs 60 to 65. Sunday: Dry. Lows in the upper 30s to middle 40s. Highs in the 60s.
Campagne: $30 million to aid U.N., inching toward military strikes in Yugoslavia

(Los Angeles Times) — Shocked by reports of new massacres of women, children and old men in Kosovo, the United States and its allies warned Yugoslav President Slobodan Milosevic yesterday that he faces an imminent NATO military assault if he does not order a quick end to the crackdown in the separatist Serbian province.

“There is no grace period for Mr. Milosevic,” State Department spokesman James Foley said. “Everything is in place for there to be military action if he doesn’t reverse course.”

British Foreign Secretary Robin Cook said his government, which presides the presidency of the U.N. Security Council today, will call for an immediate special session of the council to deal with the deteriorating situation in Kosovo. Cooke also announced that the Contact Group — the six-nation consensus that coordinates peace efforts in the Balkans — will meet tomorrow in London.

“Most of those killed were women and children,” Cooke said in a statement issued in Blackpool, England, where Britain’s ruling Labor Party is holding its annual meeting.

“This was not an act of war. This was plain, cold murder. There must be no impunity for such an act of ethnic hatred,”

In Brussels, Belgium, NATO ambassadors held a hastily scheduled meeting yesterday to discuss Kosovo, where hundreds of people, mostly civilians, have died in a Serbian offensive against ethnic Albanian guerrillas that began in February. Last week, NATO defense ministers called on the 16 member nations to identify military units they are prepared to deploy immediately to become the first to respond to NATO’s unlikely “NATO is in the last phases of its planning process,” Foley said. “And we believe that NATO is, for all practical purposes, prepared to act.”

Of course, NATO has been threatening Milosevic with military action for months. But the graphic reports of massacres near the villages of Gorjje Obrine and Vucjak may have tipped the scales toward a NATO decision.

More than 30 ethnic Albanians were reportedly killed at the two massacres, most of them either shot in the back of the head or with their throats cut. Of the 14 bodies found at Gorjje Obrine, six were over 60 and five were under 10.

Although the Yugoslav government has denied any responsibility for the killings, U.S. and allied officials said there is little doubt that the massacres were perpetrated by the Yugoslav military and paramilitary police from Serbia, the dominant republic of Yugoslavia. The population of Kosovo, in Serbia’s south, is 90 percent ethnic Albanian.

U.S. and NATO officials said the member governments must make the final decision on military action. But Foley said the U.S. military planning appears to be building in favor of the use of force unless Milosevic changes course.

Secretary of State Madeleine K. Albright, who made the decision with Cook and Powell to send a warning to Yugoslavia that Milosevic and Britain’s call for an urgent Security Council meeting meeting even though U.S. officials said NATO has adequate authority to take military action without an additional vote at the U.N.

The council warned Milosevic last week to order a cease-fire, withdraw security forces from Kosovo and begin serious negotiations toward a return to semiautonomous government for the province. Their solution did not specifically threaten force if Yugoslavia refused to comply but was adopted under a provision in the U.N. Charter that permits military enforcement.

Diplomatic sources at the United Nations said the British are not expected to seek authorization for a military strike today.

Secretary-General Kofi Annan plans to report on the Kosovo situation to the council next week, and that could prompt further action.

Campaign: $30 million to aid

The Campaign for Kenyon.

CONTINUED FROM PAGE 1

On the construction side, $38 million will go to the Philip Mather Quadrangle and $4 million to the physics building. One million dollars will go to land acquisition to protect Gobblers' rural atmosphere from developers, leaving $13 million for unrestricted giving for the college's operating support.

The campaign presents an integrative objective for a college which already has one of the smallest endowments — between $90 and $100 million — compared to similar institutions across the country.

Still, Kenyon faces a number of hurdles in its realization of that goal, including the college's

LOCAL RECORD

Sept. 23, 6:57 p.m. — Medical call regarding an injured student in Old Kenyon. Student was transported to the Health Services and then to the college physician.

Sept. 23, 11:43 p.m. — Medical call regarding an ill student in McBride Residence. Student spoke with the college physician.

Sept. 23, 11:21 p.m. — Medical call regarding an ill student in Mckinley Hall. Student spoke with the college physician.

Sept. 24, 11:53 a.m. — Fire alarm at the Woodland Cottages due to an activated smoke detector. Fire was activated by smoke from burnt food.

Sept. 26, 10:59 a.m. — Medical call regarding an injured employee at Prince Hall. Employee was transported by private vehicle to the hospital.

Sept. 26, 11:12 p.m. — Underage intoxicated student found in the South Quad.

Sept. 26, 2:01 a.m. — Underage intoxicated student found outside the Art Barn. Student was transported to the hospital by the emergency squad.

Sept. 27, 2:06 p.m. — Fire alarm at Mather Residence due to an activated smoke detector.

‘Financial aid next year will be the single biggest item in Kenyon College budget.’

President Robert A. Oden Jr.

markedly small alumni group of only 13,000 from whom to request donations. Unlike large state schools, which are common public relations targets for large corporations and foundations, Kenyon relies on the strength of alumni gifts for funds. Indeed, the administration expects to receive 80% of that $100 million from alumni, student families and friends of the college.

Although deemed by

September 23 — September 29

Detector was activated by smoke from a belt on an overloaded washing machine.

Sept. 27, 7:59 p.m. — Fire alarm at the Crouse Center due to an activated smoke detector. Detector was activated by smoke from burnt food.

Sept. 28, 1:45 a.m. — Emergency phone outside the Sundown Center was found vandalized.

Sept. 28, 10:38 a.m. — Fire alarm at the KC due to an activated smoke detector. Detector was activated by smoke from burnt food.

Sept. 28, 12:55 p.m. — Fire alarm at Ascension Hall due to pulled pull station. No smoke or fire was found.

Sept. 28, 7:12 p.m. — Medical call regarding an injured student. Student was transported to the Health Service to see the college physician.

Sept. 28, 9:00 p.m. — Bicycle stolen from the Surget Hall.

Sept. 29, 11:57 p.m. — Drug paraphernalia found in room in McBride Residence during a fire/safety check.

Source: Security and Safety Office

fundraising professionals unreal- istic at its inception, ‘Claiming Our Place’ has been remarkably successful so far, when its public phase kicked off at an alumni gala in May, the fund was over $7 mil- lion ahead of its expected total of $45 million. Since then, the college has raised over $3 million more including three anonymous $500,000 donations and a dona- tion of $1,000,000 from the William Randolph Hearst Foundation for a scholarship fund.

‘We’re engaged in a $100 million campaign because we know it’s what Kenyon needs,’ said Oden, ‘and because we think we can call upon the loyalty, enthusiasm, and generosity of our graduates beyond what’s prudent [for them to give], way beyond what looks [as though it] can be done. So far, our ambitions have been fulfilled.’

ADVERTISING AND SUBSCRIPTIONS

President Advertising Manager: Jason White

Advertisers should contact the President Advertising Manager for current rates and further information at (614) 427-5336 or x339. All materials should be sent to Advertising Manager, The Kenyon Collegian, F.O. Box 432, Gambier OH 43022.

The President Advertising Manager may also be reached via e-mail at jswhite@kenyon.edu.

Yearly subscriptions to The Kenyon Collegian are available for $30. Checks should be made to The Kenyon Collegian and sent to the Business/Advertising Manager.

JODY’S

MONDAY through SATURDAY

SUNDAY

6:30 a.m. to 3 p.m. 6:30 a.m. to 9 a.m.

109 S. MAIN MOUNT VERNON 397-9757

SATURDAY BREAKFAST BUFFET 7 a.m. to 2 p.m.

SUDDENAN STAFF BUDGET 9 a.m. to 1 p.m.

CALL FOR MORE INFORMATION

Deadset, American Express, Mastercard, and Visa accepted
The Collegian names new staff

Ericha Hively and Dana Whitley have joined the Collegian staff. Hively, a first-year student from Richmond, Ind., will be assuming control of the weekly "Diversions" page. A prospective Muncie major, Hively has served as a copy editor and a news reporter in her relatively short time at Kenyon.

Whitley, also a first-year student, is responsible for compiling and updating The Collegian's subscription program.

The paper is still seeking writers, photographers, layout design staff and copy editors. If interested, please contact the editors via email at COLLEGIAN.

Senate: parking questions addressed

CONTINUED FROM PAGE 1 which designed the master plan for the school in 1991. The firm will help look at the needs and possibilities of college's land.

Oden feels passionately about both tackling the problem of parking on campus while preserving the green space of what he calls "the most beautiful campus in the country."
The Senate began to discuss ideas ranging from limiting the number of students who are permitted to have cars on campus to building a remote parking lot for which students are transported to and from by the school.

"The problem is big enough that adding 50 parking spaces is not going to solve it," said Dean of Students Don Omahan. Omahan noted that the South Lot was once the 'end all' solution to the College's parking needs, but that over the years more and more students have brought cars to Gambier and have started using them even within the Village. Faculty and staff also commute to work, and because of the lack of public transportation in Columbus and the surrounding areas, they obviously cannot be asked to stop commuting.

The Senate will look at the issue very broadly, asking first why students need cars at Kenyon and what they are used for, and tackling both the possible need for more parking while considering what could be done on campus to reduce the need for cars.

Discussions will continue on this issue for the rest of the semester, and Senate will attempt to come up with suggestions for the college using the both the input of the community and statistics from the Safety and Security Office about cars on campus. However, this issue does not only involve the college, but involves the Village of Gambier itself. For this reason, Gambier Mayor Jenny Farmer will be meeting with Senate to bring in the perspectives of the Village.

"I'm hoping that we in Senate can see above partisan politics and our own convenience and talk about what really is the best for the community," said Omahan.

? a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.
Symposium: president emphasizes research

CONTINUED FROM PAGE 1 of a comment on their white careers. I was impressed with the thoughtful and elevated discussion that we had at this symposium.”

One of Kenyon’s foremost proponents of the value of scholarship is Oden, who gave two speeches at the symposium, held on September 18 and 19.

“I believe that scholarship is very important for the quality of education at Kenyon,” he said.

“It’s a misconception and a misdirection to say we can spend more time on scholarship, but it will be at the expense of our teaching. I believe that’s a mistake. I believe the two go very much together.”

Oden described his role in the debate as “leading by speaking his conviction” and noted that the faculty alone has the power to make concrete changes in the tenure and promotion standards. “If the faculty at the symposium, Oden cited six reasons why scholarship is vital to Kenyon’s academic community. They included the assertions that “scholarship demonstrates what we know and what we wish others to know: that we have an immensely talented and committed faculty here at Kenyon. We rightly expect of our students, we should expect of ourselves.”

Every faculty member contacted by The Collegian expressed support for the importance of an academic community and stated that in one way or another, way to do so. Nowhere else do you get such sustained and detailed critique of your logic, your rhetoric, your composition, your method,” said Kipp in a speech at the symposium. Kipp said that scholarship should be placed on peer-reviewed research, if the criteria for tenure and promotion are ever revised.

Despite the fact that there is no pending legislation to “raise the bar” on scholarship, many faculty members said that they had perceived a trend in the direction of placing greater emphasis on publications. “The faculty believes that the current wording in the faculty handbook captures the significance of scholarship, they can leave it alone,” he said. “If they believe it needs modifying, they can. But I told them I thought it would be a mistake not to emphasize and reemphasize the significance of scholarship.”

“I want the faculty to understand the importance of scholarship,” Oden stated, “and to continue doing what they’re doing, and more as it’s possible during sabbaticals and other times to enhance it. But I’m not saying there will be dire consequences for you personally if you don’t.”

“I’m saying that I believe that this is what Kenyon should continue to do, if it is to remain the first rate college it is,” he said. “I don’t believe that Kenyon can maintain or improve its status unless we continue to work at least as hard as we have on scholarship.”

In his opening remarks to the

FLOWERS BY WALKERS GREENHOUSE
ON ROUTE 229, ON THE WAY TO MOUNT VERNON ROSES, CUT FLOWERS & PLANTS
397-4616
OPEN 8-6 DAILY — 12-4 SUN.
VISA, MASTERCARD & AMERICAN EXPRESS WELCOME

Scholarship demonstrates what we know and what we wish others to know: that we have an immensely talented and committed faculty here at Kenyon. What we rightly expect of our students, we should expect from ourselves.”

—President Robert A. Oden, Jr.

Scholarship has a strong expectation of scholarship,” said Emmert, “and I think that you can say that in recent years that expectation has increased somewhat.”

Professor of Psychology Michael Levine argues, “There seems to be a greater emphasis on scholarship and on publication at the assistant professor level” than there was when I began in 1979.”

Kipp offers an explanation for this change in expectations for junior faculty: “Academic has been a depressed labor market for college at Kenyon.”

Several professors have mentioned concerns about the prospect of eventually raising the standards on the kinds of scholarship expected of professors. Associate Professor of Biology David Marcey strongly expressed his support for scholarship, but worried that more stringent standards could lead to adverse affects on teaching.

“If were required to produce one or two papers a year perhaps,” he said, “I think that I would take fewer summer science students, for example, because I can work more productively alone. And I would tend to take only those students who are quite independent and who require little of my time in terms of supervision. That would be a bad thing for Kenyon, I think.”

“Because, as well as the change in scholarly expectations are moderate, and before, you think. I think I have too much of a problem with it,” Marcey said.

Levine has similar concerns about how an increased expectation of research might affect teaching at Kenyon. “When I spend time writing a large article, or when I spend time putting together a chapter for a book, or when I spend time writing a book or editing a book, that’s time I’m not spending polishing my lectures for intro psychology, that’s time I’m not spending being a generalist.”

So I feel like this is an important dialogue for the college, and I think it’s good that we have this dialogue.”

I guess I would like to see the faculty become a little bit more motivated to try to improve the excellence of the scholarship without sacrificing the excellence of the teaching. I think there will have to be supports that develop, and they’re going to be expensive.”

—President Robert A. Oden, Jr.

Professor of Studio Art Gregory Spaid

in the last fifteen years. So that seems to be a greater emphasis on scholarship and on publication at the assistant professor level,” than there was when I began in 1979.”

Kipp offers an explanation for this change in expectations for junior faculty: “Academic has been a depressed labor market for college at Kenyon.”

Several professors have mentioned concerns about the prospect of eventually raising the standards on the kinds of scholarship expected of professors. Associate Professor of Biology David Marcey strongly expressed his support for scholarship, but worried that more stringent standards could lead to adverse affects on teaching.

“If were required to produce one or two papers a year perhaps,” he said, “I think that I would take fewer summer science students, for example, because I can work more productively alone. And I would tend to take only those students who are quite independent and who require little of my time in terms of supervision. That would be a bad thing for Kenyon, I think.”

“Because, as well as the change in scholarly expectations are moderate, and before, you think. I think I have too much of a problem with it,” Marcey said.

Levine has similar concerns about how an increased expectation of research might affect teaching at Kenyon. “When I spend time writing a large article, or when I spend time putting together a chapter for a book, or when I spend time writing a book or editing a book, that’s time I’m not spending polishing my lectures for intro psychology, that’s time I’m not spending being a generalist.”

So I feel like this is an important dialogue for the college, and I think it’s good that we have this dialogue.”

I guess I would like to see the faculty become a little bit more motivated to try to improve the excellence of the scholarship without sacrificing the excellence of the teaching. I think there will have to be supports that develop, and they’re going to be expensive.”

—President Robert A. Oden, Jr.

Professor of Studio Art Gregory Spaid
The Kenyon Review:
Student Reading of the New Summer/Fall Issue!

TUESDAY-6:45 P.M. THE KC

AT KENYON

— EVENTS —

Friday and Saturday • KCDC presents Educating Rita. 8 p.m. Hill Theater
Saturday • KCES Children’s Series: “Animals Preparing for Winter.” 10 a.m. KCES
Saturday • Workshop: Japanese cloth dying. 1 p.m. Craft Center
Saturday • Folksounds Concert Series: “Folksounds: A Southern Journey,” with
Wayne Henderson, Marc Savoy and Ann Savoy, sponsored by the Gambier Folk-
lore Society. 8 p.m. Rose Hall
Monday • Bradley Lecture: “Viruses and Talents: Public Service Today — What it’s Worth
and What it Takes,” with Constance Horner, P ’91, Brookings Institution, co-sponsored by
the Sigma Alpha. 4:15 p.m. Philosophy Hall
Hugon, University of Warwick. 4:15 p.m. Peirce Lounge
Sunday • Bradley Lecture: “The Future of Ancient Wisdom: What Confucians,
Christians, Communists and Capitalists Say to the Government of China,” by
Charles Horner, P ’91, co-sponsored by Pi Sigma Alpha. 8 p.m. Higley Aud.
Monday • Off-Campus Study presentation. 8 p.m. JMC
Tuesday • Employee Luncheon. 11 a.m. Philander’s Pub
Tuesday • Common Hour: Conversation on politics and music. 11:50 a.m. Peirce
Lounge
Tuesday • Common Hour: Conversations in the Gallery featuring the work of Kristy
Dettz. 11:50 a.m., Olin Gallery
Tuesday • Selective Liberal Arts Consortium information sessions, sponsored by the
CDC. 11:50 a.m. Peirce Lounge
Tuesday • New Faculty Workshop. 11:50 a.m., Weaver Cottage
Tuesday • PILK Workshop: Excell: An Introduction. 11:50 a.m. Chalmers Instruction
Center
Tuesday • Kenyon Review Reading: 6:45 p.m. KC
Tuesday • Lecture/Reading: Author Atitash Ghosh. 7:30 p.m., Higley Auditorium
Tuesday • Jewish service. 7 p.m. Weaver Cottage
Wednesday • Hip Hop Education. 11 a.m. Olin Aud.

— FILMS —

Friday • North By Northwest. 8 p.m. Higley Aud.
Saturday • The 39 Steps. 8 p.m. Higley Aud.
Wednesday • Jeffreys, sponsored by the AIDS committee and the Department of
Biology. 8 p.m. Higley Aud.
Wednesday • Rear Window. 10:15 p.m. Higley Aud.
Oct. 2 • North By Northwest. 8 p.m. Higley Aud.

INTERESTED IN A SUBSCRIPTION TO THE COLLEGIAN?

Contact the staff through e-mail at collegian@kenyon.edu

DIVERSIONS

More Fun than an all-campus dance in Gund Commons.

DIVERSIONS

The Kenyon Review:
Student Reading of the New Summer/Fall issue!

TUESDAY-6:45 P.M. THE KC

DIVERSIONS

a weekly listing of local and regional events

Oct. 1 - Oct. 7

DIVERSIONS

OFF THE HILL

— EVENTS —

Those cold winter days are fast approaching. Check out these local amusement
parks for a few more week-ends before being outside is just no fun.
• Cedar Point, Sandusky, OH: Selected dates and hours through Oct. 11. Thrill rides
include the Magnum and Raptor, water park and more. For more information call 419-
627-2350.
• King’s Island, Cincinnati, OH: Weekends only through Oct. More adventure rides
than you can shake a stick at including The Outer Limb and Water Works water park.
• Sea World, Cleveland OH: Weekends only through Oct. Activities include Shamu
Adventure, Sea Spectacular and Dolphin Cove. For more information call 800-63-
SHAMU.

— FILMS —

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-
3542 for more information.

THERE’S SOMETHING ABOUT MARY: After an embarrassing turn of events be-
fore his high school prom, a man goes on the quest to find his true love.
EVERAFTER (Drew Barrymore, Angelica Houston): Drew Barrymore is a strong-
willed, and surprisingly well-read Cinderella character who proves the smart and
outspoken girl can get the prince charming.
BLADE (Wesley Snipes, Stephen Dorff): Another movie about modern day vam-
pires. Snipes has the opportunity to show off his martial arts abilities. Most redeem-
ing quality is the award-winning soundtrack.

Opening: Tomorrow:
ANTZ (Woody Allen, Sharon Stone) Computer-animated feature about an ant who
leads a colony-wide revolt against conformity.
The IMPOSTERS Two out-of-work actors become house-aways aboard a cruise ship
after escaping from the police during the 1930s.
A NIGHT AT THE ROXBURY (Chris Kattan, Will Ferrell): The Batata brothers
sketch from Saturday Night Live hits the big screen.
STRANGELAND (Dee Snider): A schizophrene madman lures victims by using the
Internet and then forces them to submit to tribal rituals against their will.
WHAT DREAMS MAY COME (Robin Williams, Cuba Gooding Jr): Romantic
Fantasy. A couple searches desperately for one another in the after-life.

Opening Next Week:
THE CELEBRATION A dysfunctional Danish family gathers to celebrate the
patrith’s birthday.
DETOUR 9000 Race conflict arises when two cops set out to stop a gang of jewel
thieves.
HOLY MAN (Eddie Murphy, Jeff Goldblum): The materialistic program director of
a home shopping channel hires a spiritualist to help save his job.
The INHERITORS Seven pennantworkers continue to farm land inherited after their
master’s death.
The MIGHTY (Sharon Stone): Two young schoolboys join forces to fight imagi-

———

REAL

Evils.

ONE TOUGH COP (Stephen Baldwin, Chirun Penn): A New York police officer
must choose between loyalty to the force or exposing a mob kingpin who used to be a
childhood friend.
PRACTICAL MAGIC (Sandra Bullock, Nicole Kidman): Sisters try unsuccessfully
to break their ties to witchcraft.
SLAM A gifted poet, with the help of a prison volunteer, participates in a poetry slam
after being released from prison.
FOR SHOWTIMES AND THEATER INFORMATION CALL:
• AMC Theaters — Lenox, Eastland, Westerville and Dublin. 614-860-8202
• Georgia Square 16, 614-853-0850

Movie dates and descriptions courtesy of Entertainment Columbus.
Teaching and Research

As Kenyon tries to "Claim our Place," Oden laid out his vision to create the strongest faculty possible.

Last month, the entire Kenyon College faculty attended a Symposium on Teaching. The events that transpired in Ascension last month will have a profound impact not only on the Kenyon that all of us attend but on the future of our alma mater. According to President Robert Oden, Jr., the purpose of the Faculty Symposium was to raise the question, "Why is scholarship, especially that subject to the judgement of our national and international peers, vital at Kenyon?" It appears that the discussion did not concern itself with whether it is vital, that judgement has apparently been made. Instead, the entire faculty debated and discussed what defines scholarship and its role in the future of the College.

Oden's definition of scholarship, and of scholarship as a complement to teaching, raises several strong points that go above and beyond simply "publish more, teach less." This new emphasis on research is intended to make the world know what the students already know: Kenyon's faculty is in second to none.

Oden's view of teacher/researchers are professors who are "participants and not solely spectators...[who are] part of creating the present and the future shape of each of our disciplines." These dynamic scholars would be much like students -- dedicated to learning their knowledge and views evolve through constant work and evaluation. He also suggests that having an actively researching faculty will make the classroom environment more "exciting" for students. "Recall what it was like, as an undergraduate, when a professor entered the classroom to announce that a problem that had baffled her and others for perhaps a decade was a problem she had solved the previous night." By being around a cutting edge faculty, Kenyon students can ride that edge as they learn.

As with the financial campaign, however, Oden is concerned with the reputation of the College. "A faculty that engages in substantive scholarship does look good, and we do welcome this. It demonstrates widely what we know locally, and this is that the faculty is most able and committed to teaching and learning its to its best."

There is no one on this campus that would not like to see Kenyon once again be called the finest college in the land. Oden's vision for the College and the faculty may seem radical -- pushing for more money, more facilities and more publishing. But these initiatives have at the core a pragmatic desire to see Kenyon live up to its potential.

REACHING THE COLLEGIAN

Office: Class Tower at the top of Prince Hall's main stairway
Mailbox address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 832, Gambier, OH 43022
E-mail address: collegian@kenyon.edu
WWW address: http://www.kenyon.edu/pubs/collegian
Phone numbers: (614) 422-5158, 5719

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The express opinions on this page belong only to the writers. Columns and letters-to-the-editor do not reflect the opinions of the Kenyon Collegian staff. Visiting the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to suggest opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian accepts unsigned letters to the editor, as well as signed ones. Letters may be published in any form, as space, internet and appearance permit. Authors of letters published are named. Members of the editorial board reserve the right to reject any submission. The Collegian also reserves the right to refuse publishing letters which we consider responsible, but beyond 200 words. It is the intent of the above policy of space, internet and appearance, the author will be notified and the letter will be published at a later date.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

OPINION

Thursday, October 1, 1998

Of breasts and freshmen life

BY GRANT SCHULF
Opinion Page Coordinator

I was sitting in my room a few nights ago, thinking about microbes in urine, when there was a knock on my door. At my door was a neighbor who asked me, "Grant, do you think its weird that my lymph nodes have swollen and I have a superbusiness degree?"

No, I don’t live in an infirmary. I live with freshmen. After a year’s hiatus in the Tower of Doom (Caphes), I’ve returned to my first home, McBride, as a Resident Advisor.

This wasn’t the first experience I’ve had which gave me cause to regret what I told my residents on the first night (namely “I’m here for you — ask me anything!”). Some of the most interesting questions I’ve been asked in the last month have been, and I’m not making this up, about the merits of purchasing a fake ID and the possible caloric count in a prominent body fluid.

When talking with my fellow RA’s, I found that they have many different reactions to the experiences they’ve had on their new job. One said he felt like a mother hen, while another experienced a great desire to get into hard drugs (James Sheridan). I, however, mainly feel a lot of nostalgia.

Freshman year is a really unique time in your life, where you have such great freedom, the responsibility to look after yourself, and the shock of being away from home. Everyone is finally able to figure out who they are, with nothing holding them back or telling them where to go. Having the ability to experience it a second time, albeit vicariously, has given me a different perspective on the entire experience.

One thing I’ve noticed is how fast paced life in a first year dorm is. Everyone runs down the hall, runs to class, rushes into relationships and leaves them just as fast. I can’t remember who everyone is living with this week, let alone who they like and who they have a restraining order against. Where else do people yell down the hall at each other because they just MUST play ultimate, at 4 a.m.

The common denominator of freshmen is that they feel their lives are too fast, that they can’t live anymore. It’s hard to live among the hustle and bustle and not get caught up in it. So the next time you find yourself in a freshman dorm, look around and remember what it was like. I’ll be the one talking about extra breasts appearing on my male residents.

Talking with my fellow RA’s, I found they have very many different reactions to the experiences they’ve had on their new job. One said he felt like a mother hen, while another experienced a great desire to get into hard drugs.

HAVE AN OPINION? SPEAK OUT

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.
In 1997, George E. Delury wrote a memoir describing his wife’s battle with multiple sclerosis and his role in her suicide. In the first chapter he wrote, “The modern person seldom comes into immediate contact with real death. Real death is usually hidden away in hospitals and hospices ... death has replaced religion and politics as the subject banned from polite conversation. It has replaced sex as the forbidden topic.”

Numerous cultural critics have made similar observations in recent years. Ironically, this unwillingness to talk about death, (especially one’s own) can cause horrible consequences when death inevitably arrives. A study published in JAMA in November 1995 found insufficient communication between doctors and seriously ill patients; doctors whose patients had do-not-resuscitate orders did not know it 47% of the time, and 46% of do-not-resuscitate orders were not written until one or two days before death, indicating poor planning on the part of the patient. The physicians were likewise reluctant to confront death, according to one of the primary researchers who conducted the study: “Physicians are taught to save lives, that death is a failure. Patients and families have come to expect miracles in every case. It’s easier for everyone, professionals and patients alike, to follow the usual path of aggressive treatment, even when it’s clear that it is leading nowhere. No one wants to give up too soon.” This refusal to confront death on the part of both doctors and patients led to prolonged pain and agony for the dying patients.

The point I am trying to make by mentioning this study is that being honest with yourself about death has undeniable practical benefits. But being more open about death has purely intellectual benefits as well. Death is a subject loaded with possibilities for academic exploration, yet we at Kenyon aren’t taking advantage of them. When I look at the Kenyon Course of Study, I see a gaping hole between “Dance/Drama” and “Economics.” I would like to see “Death.”

Democrats express support for Clinton

The current investigation of President Clinton has become impossible to avoid. It has brought the question of impeachment before the country.

It has become evident that President Clinton engaged in an extramarital affair. It is equally clear that he then proceeded to lie about it under oath. He did not urge another person to commit perjury.

The question has thus become: is performing perjury enough to impeach a sitting president?

The Kenyon Democrats do not feel this to be the case.

The affair and perjury are unrelated to his post as president. While the offense did occur while Clinton was serving in the White House, they were personal matters. He did not abuse his powers or take any inappropriate PRESIDENTIAL actions. He was disrespectful of his family in his insistence to them that he was innocent, but it has nothing to do with his place in the White House.

We are not stating that President Clinton did not have an inappropriate relationship with Ms. Lewinsky. His actions were wrong. Impeachment, however, is not the correct response. Congress is too heavily partisan, a fact demonstrated by the release of the tape of Clinton’s testimony. This was an obvious ploy to embarrass him, as a transcript would have been sufficient. We believe that Congress should ensure President Clinton for what he did.

Polls indicate that this is the feeling of most Americans: sixty-eight percent of American people feel Congress should not impeach the President, and fifty-six percent feel Congress should censure him. Sixty-six percent of Americans also feel Clinton is doing a good job running the country.

There is another issue that we feel should be addressed. That is the issue of the actions of Independent Council Kenneth Starr. We believe there should be a review of the legality of Mr. Starr’s actions. In particular his harassment of potential witnesses and methods used to obtain evidence needs special attention. He has admitted to leaking information to the press. President Clinton did perjure himself, but that did not excuse Mr. Starr to use any tactics he wanted regardless of the law.

The Kenyon Democrats do not support the impeachment of President Clinton on the grounds that he has faithfully executed the office of president.

|Democrats express support for Clinton|

Mayfair Express, 1998

|THANKS FOR THE COFFEE MR. GUV, I GOT TO BE GOING NOW|

|GOODBYE COME AGAIN SOON|

|WELTH THAT EXPLAINS THE BLOOD|

|RAW HAMBURG MAN JUST STOPPED BY|

|The Kenyon Collegian|

|HAVE YOU STREAKED DOWN MIDDLE PATH TODAY?|

From Old Kenyon to Bexley, whatever happens day or night, the Collegian will expose you to Kenyon and all its colorful characters.

|The Kenyon Collegian|

|OPINION|

Death: the missing ingredient in a Kenyon education

BY DANIEL CONNOLLY
Staff Columnist

Death is a subject loaded with possibilities for academic exploration, yet we at Kenyon aren’t taking advantage of them. When I look at the Kenyon Course of Study, I see a gaping hole; between “Dance/Drama” and “Economics” I would like to see “Death.”

Another possibility would be to check this piecemeal approach and offer an integrated program in death studies (IPDS rather than IPHS). Some might argue that subjects like philosophy, religion and anthropology ought to provide sufficient ammunition for the death-obessed, but these subjects treat death ungenerally and incompletely. For example, no philosophy professor would waste time describing the physical events in the body that bring about death, or the psychological processes of grief, or historical attitudes toward death, but an interdisciplinary “Death Studies” course would incorporate all these perspectives.

Before you dismiss this idea as complete nonsense, consider that death is currently a growing subject in colleges and universities in America. According to Dr. Robert Neimeyer, editor of the academic journal “Death Studies,” “about 2,000-3,000 courses on death, loss and bereavement are taught at American universities, though few offer comprehensive programs in that arena.” A few universities (including Texas A & M, Brooklyn College, and the University of Reading, England) offer master’s degrees in subjects like Thanatology and Death and Society.

I have no illusions that Kenyon will introduce courses on death simply because I suggested it. I am only attempting to introduce death, the most compelling of subjects, into the campus conversation.

However, I suspect that if Kenyon ever did offer a course or a program on death, it would be among the best courses ever taught here. If the purpose of a liberal arts education is to sharpen the mind through critical inquiry and to prepare the student for the real world, then death is a subject far too valuable to be ignored.

**LETTERS TO THE EDITOR**

Kenyon Collegian
Discussion groups at Kenyon meet to alleviate eating disorders

By Alvis Spenser

Staff Writer

For most students at Kenyon, the most strenuous thing about dinner is deciding where to eat; whether at ARA, Philander’s Pub or the popular late night option of calling Papa Johns. For some students at Kenyon, the thought of eating is difficult in and of itself. To circumvent this, there are several groups on campus for students with eating disorders.

The College Health and Counseling Service runs two different groups, both called Making Peace with Food and Self. These groups, although they have the same name, have two different focuses. One group is co-led by College Nutritionist Florence Schermer and College Counselor, Nikki Kelter. This group is a confidential, non-traditional therapy group, focusing on information rather than therapy, and is open to new members each meeting.

The other section of Making Peace with Food and Self is led by a Health and Counseling Psychologist Beth Mannfield. This is a therapy group for women students with body image and/or eating problems,” said Manfield.

Making Peace with Food and Self is also a course and was taught last semester by Professor Peter Mansfield. One student who participated in Making Peace with Food and Self last year commented that the confidentiality meetings provided the support that she was looking for in dealing with her eating disorder.

One of the most important things for such students at Kenyon, commented a former participant, is to know that there are other students here facing the same issues. Another student said that “the most beneficial aspect of the group was that it kept me thinking about things and checking up on myself.” The same student mentioned that when she came to Kenyon as a freshman, she didn’t know anyone and felt very isolated.

‘The most beneficial aspect of the group was that it kept me... checking up on myself.

—Anonymous student

There is a five-day-long event involving discussions and food, which is called ARA works to satisfy campus eating desires

By Sally Duke

Staff Writer

The dining service at Kenyon College fuels constant discussion. When students gather at meal times, not only do they discuss their lives but they also talk about the quality of the food done by Aramark, Kenyon’s dining service.

Aramark is a large company based in Philadelphia that provides food and uniforms to institutions around the world and at over 400 colleges in the United States. Aramark has served Kenyon since 1981. John Darmstadt, Kenyon’s Food Service Director, acts as the liaison between Aramark and the Kenyon community.

When Darmstadt came to Kenyon years ago, he was “appalled at some of the things they were serving,” said Darmstadt. In an effort to continually make improvements, he meets with the Gond and Peirce Managers to work on the menu each week. Aramark has made several menu changes since last year and have also improved recipes. Darmstadt feels that students are generally satisfied with the dining services. He doesn’t hear a lot of complaints, and those he does hear are usually legitimate. Although he feels the food service has improved, he is “never satisfied... never I feel like we’re doing a good job, but we don’t want to get complacent.”

Many students agree with him. “The food service has been improving steadily over the last 3 years,” I attribute that to John Darmstadt,” said one student. Others share the enthusiasm. “I have no problems with the food service,” said。 Charlie Walsh ’00. Ameca Lennsen ’01 was complimentary as well. “I can do as much as I want whenever I want and I have a lot to choose from,” she said. Alyson Johnst ’01, feels differently. She is vegan and is frustrated by the limited choices. Johnston says that in comparison to last year, the food service is worse. “They used to be more conscious of vegan options. They had the veggie option in the bar,” said Johnston. Erin Shanahan ’01, Hillel president, is in a similar situation. She feels that the food is “good for college food, but there are too many pork items and not enough [other] options on those days.”

Darmstadt gathers student opinions through responses to his weekly emails, through comment board and by paying attention to what comes back to the dish room. There is also a food committee which meets to discuss the dining service. “We take what we’re told seriously, I just wish we could get comments from more students more often,” Darmstadt said. Students do have plenty of complaints and comments. “If I could change something, I would like to see more variation in hot meals,” said Eric Mazur ’00.

“A lot of students are vegetarians because they are health conscious. A lot of the vegetarian options are still greasy. I think that people who are vegetarians might be a lot happier if the vegetarian option was a healthy option,” said Ameca Lennsen ’01.

One of Darmstadt’s goals for the year is just to keep up. “There are a few more students on campus and a lot more who are eating this year. We are serving 1000 more meals per week than at this time last year,” he said.

Check out the Collegian on-line — www.kenyon.edu/pubs/collegian

Stephen Houlgate on Hegel, Rawls on, Oct. 5

By Katie Suttle

Staff Writer

Stephen Houlgate, an internationally known philosophy scholar, will be giving a presentation entitled “Hegel and Rawls on the Rational State” on Monday, Oct. 5 at 4:15 p.m. in Higley Auditorium.

Houlgate teaches at the University of Warwick, UK and has written several books and articles on Hegel’s philosophy.

His talk will focus on the parallels between Hegel and Rawls. “Although Professor Houlgate is an expositor and sometime defender of one of the most obscure and difficult philosophers in the history of philosophy, he is in admirably clear and straightforward thinker. His talk should be both accessible and provocative to anyone with an interest in political philosophy,” said Associate Professor of Philosophy Ulf Nilsson. Houlgate’s lecture is sponsored by the Lawliss Lecturehips.

HOW DOES 800/2 WEEK EXTRA INCOME sound to you?

Amazingly profitable opportunity

Send self-addressed stamped envelope to:

GROUP FIVE
6547 N. Academy Blvd. Dept. N
Colorado Springs, CO. 80918

---

If you could choose one song to describe life at Kenyon, what would it be?

Ashley Zoer ’99
It is the end of the world as we know it, REM

Vanessa Chen ’00
We didn’t start the fire, Billy Joel

Molly Jacobson ’99
Ice Cream, Sarah McLachlan

Alex Ross ’00
Sex and Candy Marcy Plaushind
Charles and Constance Horner will visit Kenyon College on Monday, Oct. 5. Mr. Horner's lecture, "The Future of Ancient Wisdom: What Confucian, Christians, Communists, and Capitalism Say to the Government of China," will be at 8 p.m. in Higley Auditorium. His primary emphasis is on China's cultural history and its relation to modern affairs.

Mrs. Horner's presentation, "Voices and Talents: Public Service Today — What It's Worth and What It Takes," will be featured in PBX: 5-10 p.m. While President Reagon's Director of the Office of Personal Management, she was responsible for hiring, training, and paying over two million employees.

"The Bradley Foundation of Milwaukee sponsors these visits. The lectures have been running for six years and will draw to a close next year. The purpose of these lectures is to provide an opportunity for Kenyon students to meet people informally and discuss political issues.

Mr. Horner is Senior Fellow at the Hudson Institute. He has previously served as Deputy U.S. Representative to the United Nations Conference on the Law and Sea, Deputy Assistant Secretary of the State for Science and Technology and Associate Director of the United States Information Agency during the administration of Presidents Bush and Reagan. Mr. Horner was also a member of Secretary of State's Advisory Committee on International Communications and Information Policy, which was interested in expanding telecommunication in China, India, Russia, and Brazil.

Professor of Political Science, Pamela Jensen feels that Mr. Horner's thoughts will allow Kenyon students to be exposed to something of which the community is not accustomed. "He [Mr. Horner] is interesting to have here because of the prominence China has and will have in foreign policy."

— Professor of Political Science, Pamela Jensen

Everyone is swinging at Kenyon

BY LISA GROESZ
Features Editor

Because of the new Kenyon dance club, guys, debonair in stacks and polo shirts glide their partners across the floor and dip the girls low to the ground. Swing dancing is a style that began in the early twentieth century and continues even at Kenyon with the recent development of the Kenyon Ballroom Dance Club.

For Elizabeth Walkenhorst, '02, "the club was started because people love to dance." Juniors Emily Reboeche and Bonnie Crocker laid out the foundation for the group last year. As they are presently in France, Walkenhorst took over. This is the only dance organization on campus that involves social dance. Charles Beck, '01, also an organizer of the club, said, "It is a bunch of college students having fun to music."

With 90 members who have paid the dues of ten dollars a semester, swing seems to be influencing the social life at Kenyon. Matt McCaw, '02, joined because he enjoys swimming. "It's acrobatic, high energy, catchy. It's fun."

Swing isn't the only dance taught. Jeff Stein, manager of Fred Astaire dance studio in Westerville, drives to Kenyon regularly to teach swing single time and triple time, the rhumba and the tango. Stein has a repertoire of 26 dances so there are many more to come such as the waltz, the fox trot, the cha-cha and the salsas.

About Stein as a teacher, Maggie Aisenbrey, '02, said, "He's a little eccentric and he relates all the dancing to sex."

The club also includes a competitive dance team. Stein "has given us very positive indications about how we would do if we began to compete," said Walkenhorst.

The best part of the club for Walkenhorst is "watching 250 people who think they all have two left feet dance quite respectable within an hour." Beck enjoys how people are always teaching each other new moves. Above all, as Beck said, "It is all about learning how to dance and smiling at your mistakes."
First drama thesis highlights adult education

BY MICHELLE SANTANGELO
Senior Staff Writer

The inside of a professor’s office will be a familiar scene for most of the audience attending Willis Russell’s Educatina Rita this weekend. The Cockney girl in a tacky gold and green outfit and the disillusioned, alcoholic on the other side of the desk may be a little less prosaic, however.

The curtain goes up tomorrow and Saturday at 8 p.m. for Educating Rita, the first senior thesis show of the year. Tickets are $1 and are available at the Boxon Box Office.

“It’s the story of this alcoholic English professor and this lower class Cockney girl who doesn’t know Yeats from Fitzgerald,” said Krista Apple ’99, who plays Rita. “This woman comes from nothing: lower class, welfare, barely finished high school. She’s 23 years old, she’s married, and she doesn’t like where she’s at. She thinks she can get out of this.”

While even Apple admitted that the play sounds like George Bernard Shaw’s Pygmalion, she and Will Hickman ’99, who plays the embittered English professor

IF YOU GO
What: Educating Rita
When: Friday, Saturday, 8 p.m.
Where: Hill Theater

Frank, promised a different show.

In Pygmalion, the professor initiates the changes on a dare, said Hickman. “In this story, it goes the other way. Krista’s character, Rita, initiates. She wants to change herself, and tries to make me change her.”

As disenchanted as Frank is with the education system in which he is immersed, he resists at first Rita’s demands for education. His reluctance comes from both a fear of eliminating what makes Rita so special and a self-absorbing apathy. In relaxing, he regains some of his love of teaching.

“There’s a virility to her that Frank knows he’s going to have to take away from her to make a proper student, which is what she wants to be,” said Apple.

“In the beginning, he doesn’t want to really have to worry about a student he cares about,” said Hickman. “Over time, he becomes more afraid that she will become like all his other students, inter- ested in learning to achieve a good mark, rather than learning for the sake of learning.”

“It’s a play about relationships,” said Director Dan Turner ’99. “It’s a really bittersweet story that takes place over a year’s time.”

In the progression, [Frank] falls in love with self, and he’s fond of him too, but she’s most interested in what he can teach her through their relationship. But it’s sort of subverted because she’s not to go anywhere, because inevitably she’s going to grow past him, and does.”

The play’s selection was mainly the work of Turner, who decided he wanted to do his senior thesis production with Apple several years ago, when they both were guest acting in a directing class.

“I decided then that whoever she was, I was going to use her in my senior thesis. She was not afraid to take risks,” Turner said.

“I was in London and I got this e-mail that says, ‘Read this script, it was made for the two of you.’ So, I read it and I agreed,” said Apple.

Another reason Turner liked the script was his personal understanding of Rita’s situation. “The fact that I’m 43 and a senior at Kenyon, I know the feeling of walking into a professor’s office as an adult,” he said.

The show runs just over two hours, including Winehouse inter- mission. That makes for a lot of lines for a cast of two to memorize. However, she doesn’t think she’s going to get bored, or bored, making it look interesting while we’re doing all that talking.

“I’m still laughing at it, as silly as that sounds. It’s just a little out of the ordinary.”

WKCO returns to the radio waves
Weekend teasers preview official October 11 startup

BY JOHN SHERCK
Associate Editor

This weekend, Radio Free Kenyon WKCO will be back on the air. Well, sort of.

WKCO 91.9 FM won’t start their regular 19-hour daily broadcast- ing schedule until after October reading days, but tomorrow night through Tuesday night from 8 to 11, the station will offer “a sort of teaser,” said Station Manager Stephen Scott ’99.

“Five of our best DJs will be taking to the airwaves over the weekend to give the campus a taste of what’s in store for the rest of the year at WKCO,” the five DJs are Seth Fangboomers ’99, Brad Goodson ’99, Simon Kellman ’00, Scott and Cause Windsor ’99.

“These DJs will be on the air and highlight artists from the groups and stations they specialize in,” said Kellman. While Friday’s teaser with hip hop, Goodson follows the next night with an alternative rock and Fangboomer closes out the weekend with ska. Wagner will fill the Monday night airwaves with indie and alternative rock, and Scott will close out the previews with a mix of trip hop, electronic and drum ‘n’ bass.

“The delayed start to our broadcasting year was due to damage caused over the summer by rains and lightning,” said Scott. “There was flooding of the studios, and equipment in the tower was malfunctioning, presumably due to a lightning strike.

“We appreciate the Kenyon community’s patience and understanding while we dealt with these issues, and we’re glad to be back as the voice of Kenyon College.”

Environment, language, self presented at reading

BY JOHN SHERCK
Associate Editor

Poet Chase Twichell will give a reading in Peirce Lounge Sun- day, October 11, at 8 p.m.

Twichell’s poems frequently present themselves within the meditative perspectives of a west- ern practitioner of Zen Buddhism, focusing on self, language and the brutal facts of a gradually disap- pearing natural world,” said Visiting Instructor of English James Kimbell, who is organizing the event.

“His work is very much concerned with the destruction of our envi- ronment,” said Kimbell. However, he is able to address the issues without becoming dogmatic or preachy. Part of this is the result of the accuracy and fullness of her perception ... and the language of her poems.”

Critic, novelist and poet Jim Harrison said Twichell’s poetry is “raw, fresh and lucidly harsh. [Her poems] often enter a quite familiar terrain, taking us on an admirable but not quite comfort- able journey into ourselves.”

While she often focuses on environmental issues, Kimbell said that “she also has an autobi- ographical vein.

“The thing that saves her from falling into the trap that many con- temporary poets fall into—which is that they sort of bombard you with the importance of their own personal lives—is the degree to which she can render an image with both compassion and detach- ment simultaneously.

Twichell, who comes to Kenyon through the Ohio Poetry Circuit, has published five book-length poems. Her work has appeared in a number of literary magazines, including Anta’s, The New Yorker and The Kenyon Review.
Concert revives spirit of Gambier Folk Festival

BY SARAH HART
Senior Staff Writer

This weekend people from across the region will be traveling to Gambier to see the first concert of the FolkSounds series, hosted by the Gambier Folklore Society. Wayne Henderson, an Appalachian and bluegrass flat-top guitarist, and the Savoy-Smith Cajun band will perform Saturday night at 8 in Rose Hall.

Wayne Henderson, of Rugby, Va., is not only a renowned musician, but also the maker of acoustic instruments.

The waiting period for a Henderson guitar is about two years, and his customers include Eric Clapton.

Henderson received the National Heritage Fellowship Award in 1995 for his musical ability as well as his artistry in creating instruments.

At the FolkSounds concert, Henderson will be joined by Jeff Little on piano and Randy Green on mandolin.

The Savoy Smith Band of Fumic, La. includes accordion player and builder Marc Savoy, his wife Ann on vocals and guitar, their son Joel on bass and Ken Smith on fiddle. Savoy began building instruments to fit Cajun music in ways that storebought instruments did not. In 1965, Savoy joined the Savoy-Mandolin Company.

KENDY FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
FIlmed Critic

North By Northwest Friday 8 p.m. Higley Auditorium

In North By Northwest, one of the finest American films ever made, director Alfred Hitchcock brings his usual flair for cinema-reography and combines it with a dynamic use of American iconic locales.

Advertising man Roger Thornhill (Cary Grant) asks for a telephone at the wrong time in the wrong place, triggering a chain of events which ultimately result in his being mistaken for U.S. spy George Kaplan.

Philip Vandamann (James Mason) wants Kaplan dead and mysteriously beautiful blonde Eve Kendall (Eva Marie Saint) seems to figure in on this conspiracy as well.

As Thornhill races (literally) from the United Nations building in New York to the top of the gigantic faces of Mount Rushmore, he unravels a web of spies and murder.

Although this film preceded Dr. No by two years, Hitchcock's style is a precursor to the James Bond films of the '60s and today.

Grant is at the height of his powers as the lovable Thornhill and Marie Saint is simply luminous. This is great filmmaking.

As Academy Award nominee in 1960, North By Northwest features a young Martin Landau as one of Vandamann's henchmen.

Look for Hitchcock's trademark cameo as the man who misses the bus at the beginning of the opening credit sequence.

The 39 Steps Saturday 8 p.m. Higley Auditorium


During his stay in London, a mysterious woman named Annabella Smith approaches him for help. Foreign agents are pursuing her.

Soon Annabella is murdered, but not before she gives Hannay a cryptic formula. He must avoid the spies and the police while searching for an elusive professor who can solve him.

Along the way, he ends up handcuffed to beautiful Pamela (Madeleine Carroll).

With all of the usual edgeica camera work you would associate with a Hitchcock film, The 39 Steps also has a rapid fire pace and a couple of big laughs.

Look for Hitchcock's cameo about seven minutes into the film as a man throwing some trash out as Richard and Annabella run away from the music hall.

Paris Is Burning Wednesday 8 p.m. Higley Auditorium

Paris Is Burning, a 1990 documentay, displays the underworld of the drag scene and voguing in the New York City area.

Director Jenni Livingston has raised profound questions about the construction of gender by filming and interviewing black and Latino underclass gay men and lesbians at mock fashion balls in Harlem.

Voguing, more commonly associated with Madonna, is the art of pantomime and dance moves, combined with influences as far reaching as Egyptian hieroglyphics.

Livingston treats the subject with rare grace and remarkable candor. Through the eyes of Andre Christian, Dorian Corey and Paris Dupree, the documentary captures the dances themselves, but also the echoes of violence which unfortunately surround the gay community.

This notable film was the Los Angeles Film Critics' Award for Best Documentary in 1990.
Marilyn Manson’s newest quickly grows stale

BY BEN KEENE
Music Critic

Assuming the bizarrely glamorous persona of Omega, shocker Marilyn Manson returns with his cast of characters in their current "rock by numbers" release, Mechanical Animals. Largely typified by lustless synth-guitars, monotonous electronic drum beats and backhander keyboards, Manson’s latest effort manages to hold your attention about as long as a hull meeting.

The first track sounds depressively like it is leading somewhere before collapsing into an effete, heavy churning whirlwind, out of which emerges a character. The second track and current single, "The Dope Show" suffers from the same malaise that has stricken the rest of the disc, song length. Manson may well note to those who find endless tracts of music difficult to tolerate, but not to those who monitor two-hour thrillers at half price.

Manson’s tortured, otherworldly vocals seem forced and quickly grow stale over the course of the album, as does his reliance on profanity to convey his meddled message. Moreover, gutter-sleazy, synthis-guitar, stuttering bass lines and unreeling, insipid drumming has barely established a sinking vessel by adding oversued guitar kicks and uninteresting bass lines to fill out the low end.

"It’s like, Mechanical Animals is ultimately rendered about as dangerous and/or controver-
sional as the Turtles, who quite possibly appeal to approximately the same age demographic. At this point, Manson may be com-
parable to Brit-rockers Bush in terms of breaking new musical ground as he is more likely to fall in the category of "alloy" rather than the assumed "metal."

Despite his assertion to the contrary, in Manson’s case, rock isn’t dead—it has only overflowed on self-indulgence. It seems apparent that if Manson would only put as much time into his song construction as he does his image, he might end up with something infinitely more listenable.

Grade: D+

ALBUM REVIEW

Marilyn Manson: Mechanical Animals

BY CASSIE WAGNER
Music Critic

"It has been suggested that I was insane during the Muses early days, something I have vehemently denied in my effort to prove that this stuff could come out of our girlfriends, our sisters, and our mothers," says singer/guitarist Kristin Hersh of Throwing Muses in the liner notes to In a Doghouse. This collection of the band's long out of print releases with some previously unreleased tracks brings a bit of needed closure to the career of this now-disbanded and always under-appreciated group.

The 10 songs on the self-titled debut album, which has been out of print domestically for 10 years, have even more of a reverential impact today. Bolstered by Gil Norton’s big production and leaning heavily on the tough rhythm section of bassist Leslie Langston and drummer David Narcizo, it’s easily the Muses’ most powerful sounding record. Hersh’s quavery voice has never sounded stronger, nor her guitar playing more aggressive.

The violent mood swings of songs like “I Like My Way” and "Soul Soldier" give a listen reason to wonder about Hersh’s sanity, as does her nake- ness wailing in "Delicate Cutters." “I throw my head through a window or cook like poetry,” she sings, her voice rising and choking, sounding more like the protagonist of Charlotte Perkins Gilman’s “The Yellow Wallpaper” than like any other musician. Throwing Muses feels like the sound of someone’s mind unraveling.

The remainder of the two disc set covers in the shadow of the debut album. The four song fol-

low-up EP, Choice Charms, is calmer and more controlled, sporting a great tune in “Cry Baby Cry.” The “bonus tracks” of very early songs (written circa 1983 recorded in 1996) are basically throwaways, although the acoustic “Catch” presages the turn that Hersh’s most recent solo work has taken.

Earlier versions of many of the songs that surfaced on the first album appeared on The Doghouse. Listening Muses circulated prior to their signing to the British label 4AD in 1987.

These recordings are their first official release here. Stripped of rich production, the band sounds somewhat moody, but Hersh’s vocals are rawer and perhaps even more striking. Two songs absent from that album but present on the demo, the hal-
luminous “Fish” and the moving “And She Wolf After the War,” are easily two of the best Hersh has ever written. Second guitar-

ist/vocalist Tanya Donelly (late of Belly and a solo career) chips in with her two most aggressive songs thus far, “Green” and “Raise the Roses.”

“Listening now, I wonder if I wrote it, but maybe that was the point. Our girlfriends, sisters and mothers have been known to go elsewhere at times, too,” Hersh admits. In a Doghouse takes us into a world that is the segment that takes place in Amsterdam’s red-light district, defies paraphrase. This is gross oversimplifica-

Grade: A

BOOK REVIEW

Irving foregrounds story as fiction, finds success

BY JOSEPH HOUSE
Book Critic

A Widow for One Year
John Irving
517 pp.
New York: Random House

We self-consciously lit-criti-
cal types are immediately fond of the self-referential. Poetry about poems, novels about the novel and plays that are really about the impossibility of drama please us to no end. John Irving’s A Widow for One Year might fit into this category as well. Irving, how-
ever, manages to convince us that it really does not.

The novel opens in the sum-
ner of 1958. The four central characters are three novelists and an author of children’s books. Eddio O’Hare, an Esher student, makes the trip from New Hamp-
shire to Long Island to serve as writer and illustrator Ted Cole’s “assistant.” Soon, however, his pri-

mary responsibility is making love to Ted’s wife, Marion, who has an immediate fondness for teen-
age boys after her own sons died in a gruesome automobile accident. Things happen. At the end of the summer, Marion leaves Ted, Eddie and her daughter Ruth.

The remainder of the novel takes place in this decade. Ruth Cole is now an acclaimed novelist herself, Eddie a somewhat less eminent literary figure, and Marion, we later discover, has herself been writing since her dis-
appearance. The plot, particularly the segment that takes place in Amsterdam’s red-light district, defies paraphrase. This is gross oversimplifica-

The cover of Marilyn Manson’s Mechanical Animals.

For more information on the Web:
http://www.marilynmanson.com
The world sports should remain technology free

Head cam and glowing puck don’t enhance game—they enrage fans

BY GEOFF LOOSE
Staff Columnist

There have been some ridiculous attempts that professional sports networks have come up with to increase the fans ability to watch a particular game. One ill-fated idea that immediately jumps to mind is the helmet cam that was employed to give fans a better idea of what a football player sees during a game. Watching a running back with a camera mounted to his helmet made me sick, and did more to freak me out than make me have a better appreciation for the game.

Another ridiculous invention to supposedly enhance the fans ability to watch and appreciate the game of hockey is the glowing puck. Fox unearthed this popular gadget two years ago, because they thought it would improve the fans ability to watch the puck. Instead, the fox glowing puck greatly reduced the viewers ability to watch the puck, and made a game of hockey and ice-hard hockey fans very unhappy. In fact, I watched the 1998 National Hockey League All-Star game, Volleyball: prepping for NCAC tourney

continued from page fifteen
been a great opportunity for us to do some fine tuning. We are rested and ready to go.” Nomony agreed, “I expect that we will play well at the Benedictine Invitational. We seem to finally be working some of the kinks out of our game. We will still be trying to make more service aces than errors, as well as enhancing our communication on the court.”

Following this weekend’s St. Benedictine Invitational, the Ladies will have yet another long period of free time to tinker with their game before beginning official NCAC conference play against Ohio Wesleyan and Case Western Reserve Oct. 19. In the meantime, according to Head Coach Jennie Bruening, “Practice will be a little different since we enter into conference play because we can spend more time preparing for individual teams rather than four matches in two days like at the tournaments. The NCAC will be a tough race and we’re excited to be a part of it.”

Volleyball: prepping for NCAC tourney

The world sports should remain technology free

Watching a running back with a camera mounted to his helmet made me sick, and did more to freak me out than make me have a better appreciation for the game.

which is where fox unveiled its ridiculous invention. John “Scooter” Egan, bless his heart, now a transfer student at the University of Michigan, called up Fox on the spot and demanded to talk with Rupert Murdock, who is the owner of the fox empire. John made a rather good point, which was that when the puck was hit, the puck turned red and provided the comfort. It was impossible to see the puck, and this invention did more to hurt the game than help it. Furthermore, the fox track device in the puck made the puck heavier and harder for the players to control. Also, a true hockey fan knows that you should be watching the offensive movement in the zone, rather than watching the puck. We will get well down off our soapbox now, and I will wholeheartedly congrats ESPN on its new invention, which really gives fans a positive technological fan to enhance their viewing of professional football. ESPN’s new invention is called “First and Ten”, and it is a yellow line that placed horizontally across the field to let fans know where the offensive team needs to get in order to move the chains. The chain crew in football has not been able to make placing the chains an exact science, and has to merely have to guess where the spot of the ball is by where the line judge is positioned. This causes many first down markers to be out of place, and leads to some controversial measurements. The fans only guide for how far the offensive team must get is the first down marker, which, as I just explained, can be easily misplaced. The “First and Ten” marker that is superimposed on the television screen allows the fan to know exactly where the first down is, and is a rather sensible technological invention that makes the game easier to watch. I hope that this invention is adopted in college football as well, and I congratulate ESPN.

WWW.KENYON.EDU/PUBS/COLLEGIAN

THE COLLEGIAN IS LOOKING TO FILL THE FOLLOWING SPORTS WRITING POSITIONS:

SOFTWARE RUGBY EQUESTRIAN ICE HOCKEY

CONTACT HANDICAP OR MCDEVITT

The Kenyon club soccer team faced an unusual opponent last Saturday. The 1973 varsity soccer team, who held the inaugural Midwest Championship title, reunited for Homecoming weekend to take on this years team.

The Kenyon club soccer team faced an unusual opponent last Saturday. The 1973 varsity soccer team, who held the inaugural Midwest Championship title, reunited for Homecoming weekend to take on this years team.

The Kenyon club soccer team faced an unusual opponent last Saturday. The 1973 varsity soccer team, who held the inaugural Midwest Championship title, reunited for Homecoming weekend to take on this years team.

Although the club team prevailed, 5-0, the 1973 team were able to relive a piece of their Kenyon sporting careers. After four 12 minute quarters, both teams enjoyed a few drinks and enjoy refreshments.

EQUESTRIAN CLUB

Equestrian club ‘back in the saddle’

After one year of planning, the Kenyon College Equestrian Club has already arranged its first horse show. Though the club existed many years ago, it has just been rejuvenated and already has 13 members.

Both Palmer, a vet student at Ohio State University, coaches the club, which travels 20 minutes to Stoyserrick Farm in Bangs for practice. The format of collegiate horse shows is different from most horse shows. Before each class, riders pick the name of horse out of a hat and, without preparation, get onto the horse and go into the show ring. This makes the show interesting but also ensures that people who simply have better horses do not always have the advantage.

Riding experience of the club ranges from people who have never been on a horse before to people who have been riding for years. The shows have different levels of competition which makes the differing levels of experience.

WOMEN’S TENNIS

Cuthbert and Hawkman to defend National Title

The women’s tennis team has gotten off to a fast-paced start even before the official opening of the season. Two Ladies will compete in the National Small College Championships after victories at the Midwest Small College Championships.

Carryn Cuthbert ’00 took the Midwest title in singles over teammate Erin Hawkman ’99, 6-4 and 6-1. The two later paired up to capture the doubles crown over Denison’s top team, 6-2, 6-1.

They will travel to Memphis, Tenn., over Oct. 22-25 to compete for the National Title. Cuthbert will compete for the Midwest today and will again pair up with Hawkman in defense of their doubles title. The second finished first in the National Championships last year on route to becoming Kenyon’s first pair to claim the title.

SOFTBALL

Softball captures first win, home run of season

Kenyon Ladies softball stands at 1-2 in their second year as a varsity sport. Jumpstarting the year with a tournament at Ohio Dominican College, the Ladies came away with their first win and key experience going into this weekend’s tournament at Hiltard College.

The team recruited four new first-years: Denise Darligs, Erin O’Neill, Sarah Longwell and Gwen Crites. Kristen Rainey, a first-year walk-on, has filled the position of starting catcher. All players were instrumenal in the tournament’s games.

“‘We’re putting it all together; hitting, fielding, pitching, catching, confidence, communication, and it is obvious as seen through our ability to compete and win. I definitely see success in our upcoming season,” said Kassie Scherer ’01.

One highlight of the week was the first home run of the season, registered by Ann Marie Lawlor ’01. Lawlor also secured the Ladies win by catching a pop fly for the last out.

The team plays next at the Hiltard College Tournament on Saturday.
OFF THE HILL

Sports announcers should just shut up

Sports fans don’t want intelligence—just give them their laughs and sausage

BY SCOTT GULDIN

“...The days of continuity may be ending. Even on the best teams there’s so much turnover that it’s becoming harder to follow and identify with teams. Loyalty has been fragmented.”

—Bob Costas, during Game Six of the 1998 NBA Finals

Playoff baseball is upon us, and I hate sports announcers.

Sports announcers annoy me regardless of the time of season. The flame of my hatred, though, burns brightest when the games become important. Because then, for some reason, play-by-play guys and color commentators let the pressure of big games get to them. As if they were the ones performing.

Announcers must learn that their very job defines the basic purpose of sports. Their job is to pay attention. Any true fan can tell you that the beauty of sports comes from hearing no clue about what’s going on. That’s why they’re called “sports” and not anything serious-sounding, like “girlfriend” or “academic probation” or “rickets.”

Well, I’ve taught me that the best way to watch a sporting event is to do some homework, eat some food, talk to friends, and then go to a TV lounge and ask the kid who’s always sitting there, “Hey, what’s the score?” And don’t kid me, you. He’s not a true sports fan. He’s a freak. And the part about doing homework? That was a joke. Sports fans don’t read books. Sports fans only “read” the sports section of the USA Today. It’s colorful.

When I’m watching a game, I don’t want to hear poetry. While I’m at it, allow me to say that I don’t ever want to hear poetry. Poetry’s dumb. And so is Bob Costas. I simply don’t want to listen to anyone who, during the course of an important game, says the word “continuity.” Or “fragmented.” Well, “fragmented” might be acceptable, but only if he’s talking about some guy’s bones. For instance, if Joe Morgan— who I also hate—were to say the following, it would be okay: “Oh, a foul ball just came into the broadcast booth and fragmented Bob Costas’ face. He’s crying. Don’t cry, Bobby. You’re still pretty.”

If announcers must say something, sounding intelligent should never be their motivation. I only want to hear an announcer say something that’s got to say that I might hear from one of my stupid friends. Things like: “How can anyone be a professional athlete with a butt that big?” Or “That play sucked. I’m leaving.” Or “Got any sausage? I’m hungry.”

That is, I think, why Harry Caray was so popular. It certainly wasn’t because he knew big words. True story: one time I actually heard him mispronounce Mark Grace’s last name. “And here’s Mark Or-Al-Hay.” People didn’t like him because he possessed penetrating insight with which he eloquently explained the minute details of the unfolding game. Give me a break.

People liked him because he was a Bad Man. Grandpa Harry. He’d tell stories about nothing. He’d ogle women. He’d talk about beer. He’d drink beer. A lot of beer. He’d get angry and be little the left fielder who dropped an easy fly ball. In short, Harry Caray got paid for being a true sports fan.

What is there to describe, anyway? “That guy just stole second. Now he’s dashing the dirt off his uniform. Boy, look at that catcher. He’s sure miffed. He thinks he should have made it. He’s saying I should have made that play.” That’s another thing. Don’t ever tell me what you think players are saying. If players aren’t cursing, they’re probably speaking Spanish. Either way, announcers have no secret way of knowing what players are thinking and saying. And anyway, I’d rather be left alone to make that stuff up. “That guy just stole second. Look at that catcher. He’s really mad. He’s saying ‘My tight pants sure make it difficult to poop.’”

See? That’s a lot more fun than listening to any announcer.

Off the Hill
Volleyball wins close match over Capital

BY IAN SHOWALTER
Senior Staff Writer

One of the Kenyon College volleyball team’s goals for the season is to never lose to a team they have previously beaten. As the Ladies improved their record to 7-9 in their lone game of the week Tuesday night, this goal remained intact with their second victory of the season over Capital University.

Maggie Beeler ’00 stated before Tuesday’s match that “We are going to assume that they will be a stronger team than they were when we last saw them.” Capital certainly was. This time the Ladies needed five sets to win by a close score of 15-10, 15-17, 15-8, 8-15, 15-12. Serving was essential to the Ladies’ game. As Anna Novotny ’02 explained, “Capital does not run a strong defense. If we can serve them tough, we will dominate the game.” The Ladies did just that, with Kristi Rose ’99, Erin Wimmers ’00 and Maka Chang ’02 combining for nine service aces against Capital. Other highlights included Rose’s 20 kills and 16 digs, Wimmers’ 16 kills and 13 digs, Chang’s 16 kills and Stephanie Goes’ ’01 six aces and 14 digs.

Soccer teams searching for a way to win

BY DENYS LAI
Staff Writer

The Lords soccer team lost in an uninspired effort to Case Western Reserve, 1-0, on Tuesday after cruising to two easy wins last week. The Lords received dropped to 1-3-4, matching the totals from last season when the team went 15-3. The lackluster performance illustrated the Lords’ inconsistent play for this season.

Last Wednesday the Lords' outshot Tiffin University 25-9 en route to a 4-2 victory. In the first half, defender Leon Blanche ’00 scored from an assist by Tim Davey ’01. In the second half, Kelsey Olds ’09 slotted in senior Thabani Moyo’s pass for Kenyon’s second goal. Three minutes later, Greg Stephenson ’00 found a wide open Colin Yuckman ’01 who capitalized on the chance to make it 3-0. In the 70th minute, Tiffin converted a penalty kick awarded after a handball to narrow the lead. With six minutes left, Stepheonson punched in a rebound after Olds’ shot to give Kenyon its fourth goal. Tiffin collected a consolation goal to round out the scoring. Goalkeeper J.B. Pecor recorded 10 saves in the win.

Last Saturday, the senior trio of Olds, Moyo, and Andre Kalufanya combined for four goals and two assists to lead the Lords in a convincing 5-1 win over Otterbein College. Yuckman scored in the first half to give Kenyon the lead. Olds drove the ball in the corner of the net from to produce a 2-0 cushion in the first half.

Next came the Andre Kalufanya show. Kalufanya scored shortly before halftime to give the Lords a 3-0 lead. Otterbein managed to pull one back early in the second half, but Kalufanya and the other starters stepped up and shut the door on Otterbein.

Kalufanya turned playmaker next, setting up Moyo and Olds for Kenyon’s fourth and fifth goals respectively.

The Lords played solidly in the win, and most players were happy with the effort. “For the first time this season, we began to reach our potential,” said defender Paul Stinebaker ’00. “If we continue to play with that type of focus and determination, we could well see a repeat of two years ago.” Two years ago, the Lords lost a nail biter in the Division III championship game here in Gambier.

While some in the team feel optimistic about the team’s postseason prospects, others are not quite sure. Defender Phil Scully questions the team’s ability to compete with the best. “It is great that we can go out and do what we have to do against average

Ladies hope to change their luck Saturday at Wooster

Kenyon Ladies soccer is getting a lesson in “away-game disadvantage.” The team played its second and third consecutive away games this week, leaving only four more to go.

Tuesday Kenyon traveled to Cleveland to take on the Spartans of Case Western Reserve University. The first half was taken by Spartan offense who clenched two goals. The first was scored off a Kenyon goalie flub when an attacker took advantage of the loose ball, charging the goal to give the Spartans an easy point. Another goal off a corner kick ended the half, with the Spartans leading 2-0.

The third Spartan goal after halftime proved to be much like the second, taking control of a corner kick opportunity.

Kenyon’s Shannon Maroney ’00 showed her offensive skills and gave the Ladies their only goal of the game. Her goal came after a charge upfront, carefully placing the ball in the lower right corner.

The Spartans didn’t waste, however. In the last 1:38 of the game, Spartan offense pounced on a perfectly executed pass, assist and shot series, securing their victory 4-1.

Prior to Tuesday’s match, the Ladies experienced a tough loss to Mount Saint Joseph, who took advantage of lenient officiating in Cincinnati. It seemed to be a game of “anything goes,” filled with intensive pushing, shoving and tendencies toward deliberate force. The referees called only seven fouls throughout the course of the 90 minute game.

In the first half, Kenyon argued a disputed goal which was kicked in by Holly Assinu ’02 after a goalpost rebound by Allison Mador ’01. Despite vehemently contesting it’s validity, the goal was ultimately called back due to an off-sides call.

The second week the Ladies will journey to the St. Benedictine University Invitational, playing North Central and William Penn Friday. Saturday will feature the playoff rounds of the 12 team tournament, so the games then are yet to be scheduled. “I think we’re all excited to play, but we’re not quite sure what to expect,” said Kose.

The recent dry spell in the Ladies’ schedule has proven very beneficial for the team, as it has given them some much needed rest before the St. Benedictine tournament. Beaeter remarked, “We have had some time without any games and that has helped VOLLEYBALL, page thirteen

The Kenyon Collegian 15

SPORTS

Thursday, October 1, 1998

H O M E G A M E S

—the next home contest for each sport—

Football

Sat., Oct. 17
1:30 p.m.
McBride Field

Field Hockey

Wed., Oct. 14
vs. Wittenberg
4:30 p.m.
Waite Field

Cross Country

Sat., Oct. 31
NCAC Championship
11 a.m.

Lords Soccer

Wed., Oct. 7
vs. Hiram
4 p.m.
Mavec Field

Ladies Soccer

Sat., Oct. 17
vs. Allegheny
2 p.m.
Mavec Field

Volleyball

Sat., Oct. 17
vs. Earlham
11 a.m.
Ernst Center
Lords continue to improve, set sights on up-coming All-Ohio Championship

BY MELISSA HURLEY AND DANA MONDO
Staff Writers

The serenity of a calm Saturday morning in John Bryan State Park was disturbed at 10:40 a.m. as a frenzied herd of 149 runners stampeded through forested trails and across lush green grass.

This communion, caused by the eighth annual Friendship Invitational cross country meet hosted at Cedarville, resulted in a Kenyon College Lords' seventh place finish on the eight kilometer course. The 11 other competing teams, bailing from Ohio, Kentucky, and Indiana, consisted mostly of NAIA members.


Wood, pleased with the effort, said, "It of guys showed tremendous improvement. Andy Dove[']02 dropped over two minutes from his previous best time, and Vince destroyed the 27 minute mark."

Coach Duane Gomez acknowledged the team members' accomplishments. "We had some strong performances out of Crosby and Vince, who continue to impress, and we had some season personal records out of the other individuals," he said. However, Gomez notes that the race was overall a "mixed bag" due in part to the absence of Cary Snyder '90, who, suffering from a sore hamstring, was not able to compete.

Despite small setbacks, Gomez remains optimistic about the team's future. "Fortunately, we have time to regroup and set our sights on the All-Ohio Championship in two weeks," he said.

The team anticipates upcoming success as well. Bukszpan explained that each member of the team is crucial. "To win, it is going to come down to every man raising his level of competition. I trust Coach Gomez to give us the chance to compete at the highest level possible. After that, it will be up to us to push ourselves and each other."

The Lords continue to train for their next race, the All-Ohio Championships, on Friday, Oct. 9 at Ohio Wesleyan University.

---

In the second half, with both of his wide outs for touchdowns, Andy Mille '02 in action for the Lords.

OWU thwarts Lords football with last-second touchdown

BY ARTHUR REGAN
Staff Writer

Despite a valiant second half effort, the Kenyon Lords were unable to prevail in Saturday's Homecoming game against the Battling Bishops of OWU. Outstanding individual efforts by wide receivers Tony Callandar '99 and Corey Munsterienger '99 spurred the Kenyon comeback. Only a stroke of luck and a small miracle in the final minutes of the fourth quarter prevented Kenyon from breaking the OWU curse and improving their record to 3-0.

Ohio Wesleyan, dominant in the first half of play, opened a 14-3 lead and appeared to be on the verge of breaking open the game before Kenyon's offense ignited in the second half.

Quarterback Terry Parmelee '99 and rejuvenated Kenyon defense led the second half surge. Parmelee, finding more room in the second half, connected with both of his wide outs for touchdowns.

Katie Schoen

Women whomp field for personal bests and first place

BY CHARLIE PUGH
Staff Writer

Kenyon women's cross country team could not have done it any better. Relaxed attitudes and a desire to win proved to be the best combination for the Ladies, who continued their phenomenal season, winning the Friendship Invitational Saturday at Cedarville College.

Aside from the honor of first place, the Ladies also claimed the overall victory over three nationally ranked teams en route to their victory.

Gelsey Lynn '00, Kenyon's first finisher, placed third overall crossing the finish with a time of 19:04. Not far behind and coming in second for Kenyon was Laura Shults '00 who placed seventh overall with a time of 19:19. Erica Neitz '01 placed tenth with a time of 19:45. Rounding out the top five were Molly Sharp '01 placing 15th (20:00), and Christine Breiner '99 placing 19th (20:04).

The Ladies' ability to beat several highly-ranked teams at this race showed the potential for the season to date. And don't be deceived Cedarville College, Taylor University and Huntington University ranked 18th, 21st and 26th, respectively, in the NAIA college division.

Coach Duane Gomez voiced his satisfaction with the Ladies' performance on Saturday. "The Ladies had an outstanding meet in winning the Friendship Invitational. Cedarville is always a very tough and nationally ranked team, and it was really good to defeat them on their home turf. The Ladies are racing very well and it's exciting to see," he said.

Lynn was excited about the way her team raced. "The team really came together for a terrific race on Saturday. We went into the meet with a relaxed attitude and came out with great efforts on everyone's part in order to win. I think it just makes us all even more excited for what is to come," she said.

The Ladies' next race is Friday Oct. 9, the All-Ohio Championships held at Ohio Wesleyan University.

In the second half, the Lords' offense looked to keep ahead of their opponents, Erica Neitz '01 stays in control of the race. Fighting to keep ahead of her opponents, Erica Neitz '01 stays in control of the race. The Kenyon pack, earning fifth place with a personal best time of 26:13. Vince Evener '01 followed Wood, crossing the finish line in 26:59 and 22nd place. Captain Ryan Snyder '99 finished third on the team and 41st overall in 28.04. Dave Bukszpan '02 had a breakthrough performance of 28:44, placing 58th overall. John Jordan '99 filled the team's fifth scoring position, finishing 60th in a time of 28:50.

Wood, pleased with the effort, said, "It of guys showed tremendous improvement. Andy Dove[']02 dropped over two minutes from his previous best time, and Vince destroyed the 27 minute mark."

Coach Duane Gomez acknowledged the team members' accomplishments. "We had some strong performances out of Crosby and Vince, who continue to impress, and we had some season personal records out of the other individuals," he said. However, Gomez notes that the race was overall a "mixed bag" due in part to the absence of Cary Snyder '90, who, suffering from a sore hamstring, was not able to compete.

Despite small setbacks, Gomez remains optimistic about the team's future. "Fortunately, we have time to regroup and set our sights on the All-Ohio Championship in two weeks," he said.

The team anticipates upcoming success as well. Bukszpan explained that each member of the team is crucial. "To win, it is going to come down to every man raising his level of competition. I trust Coach Gomez to give us the chance to compete at the highest level possible. After that, it will be up to us to push ourselves and each other."

The Lords continue to train for their next race, the All-Ohio Championships, on Friday, Oct. 9 at Ohio Wesleyan University.

---

Vince Evener '01 pushes the pace in last week's GLCA meet.

Katie Schoen