Student Council hopes to keep judicial meetings confidential

BY HILARY LOWBRIDGE, Staff Reporter

During Sunday's meeting of the Student Council, Greek Council Representative Andrew Burton '00 brought a proposal before the Student Council which would appoint a representative from Greek Council to sit on the Kenyon Judicial Board.

"We are asking for Student Council's support," said Burton.

"We realize that in order to instigate this we must go through many other channels, but we would prefer to go through those channels with the support of Student Council. It does make a difference." The Student Council had no official response to the proposal because it did not feel it could make an educated decision about the issue given the information which was provided.

The Greek Council wants to improve its own judiciary system, and the members believe that having an observer from their Council sit in on the proceedings of the College Judicial Board is a way for them to do this.

"We want to increase our judiciary's efficiency and credibility," said Burton. "We need a model to examine and compare ourselves to. Since the judicial system of the school presumably works, we feel that we can reach our goal by mimicking it."

Burton stated that Greek Council would like the observer it sends to be able to sit in on all cases which involve the Greek system as a cooperative body, or any organization which will allow it to observe.

Greeks limit parties to those with invites

By Maggie Bava, Staff Reporter

The Office of Security and Safety, with the help of several Greek organizations, implemented the strict enforcement of party rules including the possession of student IDs and invitations last weekend. The primary goal behind the enforcement of these regulations is safety, with an emphasis on increased responsibility among the Greeks.

When asked why the rules are being enforced this year, Greek Council President George Ciuca '99 and Director of Security and Safety Daniel Werner agree: safety of the Kenyon community. The Greek Council is working together with the Office of Security and Safety to decrease the amount of underage consumption of alcohol and minimize the number of dangerous incidents which have occurred during parties, including fights and damage to property.

Greek organizations nationwide are increasing their responsibility, according to Ciuca. "This is something that all fraternities and sororities must deal with, because days of wild partying and irresponsible behavior in the Greek system must come to an end, or the Greek system will become extinct."

"This is something that all fraternities and sororities must deal with, because days of wild partying and irresponsible behavior in the Greek system must come to an end, or the Greek system will become extinct," said Ciuca.

In addition to safety, a goal of enforcing the regulations is for Greek organizations on campus to gain more control over their parties. The Greeks wish to take more responsibility for their parties and also gain respect among the Kenyon community. "We cannot continue our existence with the stereotype that all we do is party," said Ciuca. "A stereotype that is propagated because many people never even try to get to know people who are Greeks outside of the party environment."

Some students are not so pleased with the strict enforcement of these policies. Lizzy Powers '01 thinks Security should be enforced to increase safety on campus, but limiting admittance might negatively affect Kenyon's sense of community. "Kenyon is a small campus parties set it apart from other schools," she said.

When asked if the enforcement has been effective thus far, Ciuca responded, "This past weekend was the first in which the policy was strictly adhered to, and I must say that it seemed to work very well."

"So far, so good," said Werner.

Building plans on hold

By Ashley Grable, News Editor

In an e-mail sent to students and employees yesterday, the Office of Public Affairs announced that Kenyon College has proposed plans to present the Building and Grounds Committee of the Board of Trustees with the proposal to build administrative offices at the north end of campus. The board's approval is necessary in order for the college to take further steps in breaking ground for the new buildings. President Robert A. Oden, Jr. announced that the building plans will be presented to the board on an undetermined date after the Trustees' meeting in October.

The college's decision to delay the project was greatly influenced by the attendance of concerned community members to last Wednesday's open house. The open house, which was held in the Norton Room of Ransom Hall, drew over one hundred students, professors, and other members of the Kenyon community. Among the concerns which were voiced to administrators were those of parking, traffic, safety, and the maintenance of green space.
Will, Wojcik named new directors of LBIS

BY ERICKA HIXVEL
Staff Reporter

In a merger of the Ohio Library and Information Systems and Computing Services, Kenyon College has named two new directors for the newly merged Library and Information Services: Oscar Will, Director of Information Access, and Frank Wojcik, Director of Information Resources.

The integration of the library and information services aims to bring together information and technology services to separate systems design from systems management, and to help faculty members develop new teaching technologies. LBIS consists of five major departments: Systems Design and Consulting, directed by Ronald Griggs; Advanced Technologies, directed by Scott Siddall; Administrative Applications and Systems Management, directed by Glen Turney, Information Resources, directed by Wojcik; and Information Access, directed by Will.

Wojcik, a master’s degree and a Ph.D. in modern European history, was appointed August 17. He has served as a librarian in many different academic institutions as well as serving as a library consultant and manager with innovative interfaces, Inc., of Berkeley, CA. His last position, which he held for three years, was library systems manager for the Five Colleges of Ohio.

Wojcik has a master’s degree and a Ph.D. in modern European history, was appointed August 17. He has served as a librarian in many different academic institutions as well as serving as a library consultant and manager with innovative interfaces, Inc., of Berkeley, CA. His last position, which he held for three years, was library systems manager for the Five Colleges of Ohio.

Wojcik has a master’s degree and a Ph.D. in modern European history, was appointed August 17. He has served as a librarian in many different academic institutions as well as serving as a library consultant and manager with innovative interfaces, Inc., of Berkeley, CA. His last position, which he held for three years, was library systems manager for the Five Colleges of Ohio.

Frank Wojcik, Director of Information Resources

Kenyon enacts cataloging, collection development, reference services, and working with faculty members.

Will, appointed on July 1, is directing the new department of library and computing functions. This department includes the computer help line, audiovisual services, circulation, classroom technology, computer labs, and interlibrary loans.

Will, formerly a visiting professor of history, has been at Kenyon since 1996. Before moving here with his wife, Provost Kate Will, he was a professor of history and department head at Augustana College in South Dakota, where he also served as Director of Technology and Learning. Will holds a bachelor’s degree, a master’s degree, and a Ph.D. from the University of Chicago.

Will is also pleased with LBIS. “I think the reorganization is going well,” he said. “Two different cultures are being asked to come together in a single integrated organization. For the most part, the folks in the newly formed LBIS are doing their part to shape and support the new distribution and goals.”

Council: Greek proposal denied

CONTINUED FROM PAGE 1

Bode’s concern is the problem that the Chair of the Judicial Board, Dane Heuchemer, recognized immediately when later questioned. “No board member is allowed to observe deliberations, either for innocence, guilt or for punishment in the case of guilt,” he said.

“Only board members are present, recordings are not allowed, and this portion of the work is absolutely confidential. Even the accused is not allowed in the room, nor is anybody from the Dean of Students’ office,” said Heuchemer.

Though this was obviously not taken into account before bringing the proposal before Student Council, Greek Council will have to take this information into consideration before going any further.

Sophomore Class President Brad Dreifuss suggested that Greek Council should ask someone from Kenyon’s Judicial Board to act as a consultant or mentor to help re-constrcut the system, instead of having someone from Greek Council observe the College procedures. Burton noted this idea and will take it before Greek Council when revising the proposal.
Years ago in The Collegian

10 Years Ago, September 22, 1988 — September 10 marked the midpoint of the 1983-84 academic year. A "sober van" which transported passengers from the South to North end of campus between midnight and two a.m. The van, sponsored by the Delta Kappa Epsilon fraternity, was especially welcomed in light of the rape which occurred the previous winter and forced the campus to re-examine security issues.

15 Years Ago, September 15, 1983 — After residing in Gambier for one and a half years, Jack Finefrock, bookstore manager and professor of Classical Chinese decided to run in the upcoming mayoral election. When questioned by the Collegian as to his reasons for running against Richard Baer, mayor of Gambier for 18 years, Finefrock replied "I wanted the people to have a choice...it's easier for someone who is new to see things in a different way."

20 Years Ago, September 14, 1978 — Kenyon introduced some vast improvements to the telephone system. The "PABX" system enabled students to place calls to on-campus extensions using a four-digit code and make local calls to the Gambier-Mt. Vernon area from their rooms. In coming and outgoing calls still had to be placed through the switchboard operator.

35 Years Ago, October 11, 1963 — Returning students were surprised to find that 23% of the previous year's freshman class had not returned. Ten dropped out by the end of the first semester, eight withdrew while failing mid-way through the second semester, 16 flunked out in June, 13 transferred, and two were expelled. Dean of the College Bruce Haywood suggested that problems connected with fraternity life may have been a big factor in the astounding rate of attrition.

40 Years Ago, September 19, 1958 — The College eagerly prepared for the installation of its 17th President, F. Edward Lund. Two hundred visitors, many presidents of other mid-western colleges, were expected to attend the inaugural ceremony, and tickets were priced at one dollar each. President Lund insisted the affair be arranged simply, and remaining money be set aside for a series of lectures to be given throughout the year. The lectures were titled the "Inaugural Lectures."

60 Years Ago, September 19, 1938 — The start of the new school year brought significant changes to Kenyon's dining arrangements. Each division had one representative on the "Pierce Hall Committee" which decided break fast should be served at 7:15 each morning. Coffee shop prices could be reduced, and fresh vegetables and hot breads could be served for lunch, and not just supper. The committee also encouraged students to submit their mothers' recipes to add variety and a familiar "taste of home" to school meals.
Panel may release more testimony

(The Washington Post) — There are tens of thousands of pages left. There are raw FBI files and grand jury transcript of testimony by Vernon E. Jordan Jr., Betty Currie and Secret Service agents. The Linda Tripp tapes are there, but Monica L. Lewinsky's fabled blue dress is not.

House Judiciary Committee staff members are still reading, and have already made hundreds of proposed redactions to the remaining material from independent counsel Kenneth W. Starr's investigation of President Clinton's involvement with Lewinsky.

Tomorrow the committee will decide how much of the Starr material to release and how much to withhold. While there is agreement on the vast majority of proposed cuts, knowledgeable sources say, there is also enough contentious material to keep the panel arguing for hours.

Chief among these, the sources say, are the tapes of Lewinsky's telephone conversations with Tripp, which Democrats predict will bolster Clinton's cause dramatically. Wednesday, the sources said, Republican and Democratic staff agreed to release transcripts of the Tripp tapes, but Republicans balked at releasing the tapes themselves.

According to the sources, the tapes support Lewinsky's belief that her affidavit denying a sexual relationship with Clinton could be inaccurate because she and the president did not have intercourse. The recording itself, the sources said, demonstrates more dramatically than the transcript that Tripp is attempting to manipulate her younger friend.

The sources said the tapes not only contain more graphic sexual descriptions than other transcripts, but controversy has also arisen because their accuracy remains in doubt, and Starr's investigators are still analyzing whether the tapes had been tampered with. Among Democrats, Rep. Martin T. Meehan, D-Mass., questioned why the panel would consider publishing such contested material "without some kind of FBI ruling" on tampering.

A Republican committee member, who asked not to be identified, raised similar concerns: "If the credibility or authenticity or reliability of those tapes are called into question, that's something we should take into consideration before we release them," the member said.

But other lawmakers questioned why the GOP would hold back Tripp's tapes after pushing so aggressively for the release of other information.

"Republicans are talking about full disclosure," said Rep. Jerrold Nadler, D.N.Y., noting that the entire GOP side of the committee voted to release the videotape of Clinton's grand jury appearance. "It would be awfully hypocritical if they went about saying, 'No, not these tapes.'"

Under the House resolution governing release of the Starr report, all 16 remaining boxes of supplementary material must be released Sept. 28 unless the Judiciary Committee decides to redact them Friday.

That means staff members must look at everything in order to brief members. It is, said one knowledgeable source, "an absolutely awful job." Involving virtual round-the-clock visits to a staffy, secure room in the Ford House Office Building — a former FBI fingerprint center.

The depository includes four rooms — one for Republicans, one for Democrats, one for files, and a somewhat larger, windowless common room with tables where committee members and staff can peruse the documents at their leisure.

The sources said members can make copies of anything they want, but they have to stash them in locked drawers in the tile room before leaving the depository. If staffers want to use documents in a conference, they have to hold the conference in the depository.

If a staffer wants to show a member a document, both must go to the depository, the sources said.

Everybody who goes into the depository must have empty hands and must leave with empty hands.
Thursday, September 24, 1998

Faulkner’s “As I Lay Dying,” in its entirety, as the author turns 101
TOMORROW - 4 P.M. HORN GALLERY

DIVERSIONS

a weekly listing of local and regional events
SEPT. 24 - SEPT. 30

AT KENYON

— EVENTS —

Tonight • Lecture: “Walker Percy’s Twentieth-Century Thomism,” with Peter Lawler, professor of political science, Berry College. 8 p.m. Higley Auditorium
Friday, Saturday and Sunday • Homecoming. For a complete schedule see page 14.
Friday • Hypnotist Tom DeLuca returns, sponsored by the Social Board. 9 p.m. Ernst Center
Friday • Marathon reading of Faulkner’s “As I Lay Dying” in celebration of his 101st birthday. 4 p.m. Horn Gallery
Saturday • KCES Community Series: “Native American Heritage Seed Garden” with Oscar Will, Kenyon, and Richard Cunningham, Mount Vernon High School. 10:30 a.m. KCES
Saturday • Global Cafe. 6 p.m. SMC
Sunday • KCES Children’s Series: Children’s concert with Erin Salva. 3 p.m. KCES
Sunday • Workshop: “Choosing Your Career,” sponsored by the CDC. 7 p.m. Peirce Lounge. This event will repeat on Tuesday at 4 p.m. in Ascension 220.
Monday • Faculty Promotion and Tenure Reception. 5:30 p.m. Peirce Lounge
Tuesday • Common Hour: Faculty panel on politics and music. 11:50 a.m. Peirce Lounge
Tuesday • Jewish service. 7 p.m. Weener Conage
Wednesday • Hip Hop Education. 10 p.m. Olion Aud.

— FILMS —

Saturday • To Sleep With Anger. 8 p.m. Higley Aud.
Wednesday • Rear Window. 10:15 p.m. Higley Aud.
Oct. 2 • North By Northwest. 8 p.m. Higley Aud.

THE ANNUAL “THANKYOUthon,” SPONSORED BY THE OFFICE OF ALUMNI AND PARENT RELATIONS AND ANNUAL FUNDS AND THE KENYON STUDENT EXECUTIVE COMMITTEE IS COMING SOON!

Say thank you to alumni and enjoy free pizza at the following times: Sunday, September 27 from 2 to 8 p.m. Monday, September 28 from 6 to 10 p.m. and Tuesday, September 29 from 6 to 10 p.m. All phoning is at the KC. E-mail KIRSCHNERR for more info.

INTERESTED IN A SUBSCRIPTION TO THE COLLEGIAN?

Contact the staff through e-mail at collegian@kenyon.edu

OFF THE HILL

— EVENTS —

These cold winter days are fast approaching. Check out these local amusement parks before being outside is just too fun.
• Cedar Point, Sandusky, OH. Selected dates and hours through Oct. 11. Thrill rides include the Magnum and Raptor, water park and more. For more information call 419-627-2350.
• King’s Island, Cincinnati, OH. Weekends only through Oct. More adventure rides than you can shake a stick at including The Out Limits and Water Works water park. 1-71 at King’s Island Drive, Cincinnati.
• Sea World, Cleveland, OH. Weekends only through Oct. Activities include Shamu Adventure, Ski Spectacular and Dolphin Cove. For more information call 800-63-SHAMU.

— FILMS —

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

THERE’S SOMETHING ABOUT MARY After an embarrasing turn of events before his high school prom, a man goes on the quest to find his true love.
SAVING PRIVATE RYAN Steven Speilberg’s blockbuster hit about WWII experiences.
MADELINE French girls and their experiences in Catholic School.

The following movies are opening elsewhere:

Opening Tomorrow:

PECKER Residents in Baltimore are bothered when a photographer uses them as the focus of his work.
RONIN (Robert DeNiro, Jean Reno) A team of international intelligence agents carry out a dangerous mission.
SHADRACH (Harvey Keitel, Andie MacDowell) A white man must overcome his racism in order to grant the wish of a former slave who requests to be buried on the man’s land.

FOR SHOWTIMES AND THEATER INFORMATION CALL:
• AMC Theatres — Lenex, Eastland, Westerville and Dublin. 614-860-8262

Movie dates and descriptions courtesy of Entertainment Columbus.

Desperately Seeking a “Diversion” coordinator.

The Collegian is currently seeking a “Diversion” coordinator to compile and arrange this page on a weekly basis. If interested, please contact the Collegian via e-mail at COLLEGIAN.
Complain much?

From the food service to the construction to the social life, discontent is our most popular activity.

Kenyon students like to complain, a lot. Whether it be about the quality of food, the service, the policies of our administration or the quality of our social lives, we love to voice our unhappiness with this institution. But wouldn't life be better here if we just stopped complaining so much?

By now you are saying that students here should just take what they can get and be happy. Rather, we have some suggestions to alleviate the apparent dissatisfaction that many students have with life on the Hill.

Let's talk, for example, of one of our more popular campus issues: "There's nothing to eat and what the college provides is horrible." We won't lie here, there have been times when ARA has served less-than-appealing meals. But we don't want to hear it anymore. If you have a problem with the food here, voice your opinion to Director of Food Services John Dormstadt, who has proved himself consistently concerned with students' satisfaction. Not only do your friends not want to hear it anymore, but it can't be good for their general state of well-being to hear your negative opinions at every possible moment.

But ARA is not all. Many of us feel that some alternatives to campus dining services are simply not satisfactory. The sandwiches at the deli are too expensive, you say. The Cove is slow and inconsistent. The Pub is well, the Pub. The answer is easy, don't go these establishments. Eventually they will get the message. But it is guaranteed that nothing will ever change here when all we serve up is a constant barrage of idle complaints.

Food is not all. Recently, students have expressed dissatisfaction with proposed building plans on North campus, concerned that Kenyon will experience as apparent lack of greenery. Let's examine this. These complaints are coming from a student body which covers this campus with a smooth coating of cigarette butts, vandalizes anything which could possibly be broken and uses shrubbery as a receptacle for beer cans. Only after you stop yourselves you can attempt to stop a powerful administration with specific building needs which are really intended only to make everyone happy.

Our social life here is a huge source of unhappiness for the average student. We sit in our rooms, getting drunk with a small group of friends, all the while complaining to each other that there is nothing to do. Here, it is, but it can't be found within the confines of a cinder block dorm-room.

We all came here because we knew what Kenyon has to offer, and it's still all here, just beyond the veil of our self-inflicted unhappiness.

REACHING THE COLLEGIAN

Office: Chace Tower at the top of Prince Hall's main stairway
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
Business address: P.O. Box 812, Gambier, OH 43022
E-mail address: collegian@kenyon.edu
Web site: http://www.kenyon.edu/publications
Phone numbers: 1-800-473-0318, 719-2233

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinion expressed on this page is being held by the writer. Columns and letters to the editor do not reflect the opinions of the Kenyon College staff. Voice from the Tower is used when a member of the Kenyon College staff wishes to express a personal opinion apart from the staff as a whole. All members of the staff are welcome to express opinions in the staff or in the columns. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian is a non-partisan, non-profit publication. Columns and letters are signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints many letters (appreciated by both campus and off-campus readers). Members of the editorial board reserve the right to reject any submission. The Collegian also will consider public letters which can be submitted in excess of 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

A closet conservative comes out

BY MOLLY FARRELL
Staff Columnist

Today I am coming out of the closet. Who should I tell first? My parents? My friends? My ex-boyfriend? I know they will never think of me in the same way again. How can I? I have been living a lie. I suppose the best way is to make it completely public and get the humiliation and public damnation over with as quickly as possible. Yes my friends, I joined the Kenyon Republicans.

All the years of rentelling Dan Quayle’s “potato” incident, dismissing the Reagan eighties as a decade of greed and graft and joining the crowd in racoat to Hillary Clinton’s “It Takes a Village” ideology simply could not crush how much I rehilt New Gingrich’s brush conservative, the Contract with America, the exposure of Bill Clinton’s uninfugled hair-splitting and upper-class men with briefcases and pocket protectors talking about capitalism and the religious right.

My own Y generation’s contemporaries have been raised with the post-Nixon wariness of republicans in expensive suits trying to restrict their free love, self-expression, and “whatever floats your boat” attitude with notions of “familiar values,” gun-testing guarantees and morality as a prerequisite for office. Like cursing in a church, expressing an allegiance to the party of anti-abortionism and anti-welfare funding causes the most apathetic Kenyonites to raise one eyebrow in disgust.

My contemporaries have been raised with the wariness of republicans trying to restrict their free love, self-expression, and “whatever floats your boat” attitude. Like cursing in a church, expressing an allegiance to the party of anti-abortionism and anti-welfare funding causes the most apathetic Kenyonites to raise more than one eyebrow in disgust.

Although I still safely store my autographed Reagan portrait and my “National Review” magazine collection in my handy Wal-Mart locker, I feel at least partially vindicated when I realied that neither political party rests within the favor of the typical liberal Kenyonite at the moment. Without a major military conflict to attend to or a drastic economic downturn to blame someone for, our elected representatives seem to only bicker with each other for their ego’s sake.

With all of this negative political energy one would expect an epidemic of youth apathy. While we may not be as vocal as our draft-card burning, Kumbaya-singing predecessors, I likefibly notice a heightened political interest on campus. Most of the political science intro courses are full, and someone sent an all-student calling for the inception of a kind of “politics club” among students. We have learned that politics can be exciting, personal, and great dinner conversation. With the publication of the Star report and the release of Bad Boy Bill’s — I mean, the president’s — taped grand jury testimony we have been told that it is important for Americans to decide the issues for themselves. How can a youth turn that offer down when now the whole experience seems to have, well, organic possibilities?

I hope this personal revelation will help the liberal Kenyon majority to sympathize with my few Republican comrades on our quest for conservative values, small government, and the addition of Ronald Reagan onto Mount Rushmore. Although we dream of a complete Kenyon take-over, our immediate concern is the prevention of a political party affiliation word-out question on prospective students’ applications.

Rest assured, we are still in the minority, and we will be sure to send you all invitations to the wilder-est party a bunch of young republicans can throw in honor of Clinton’s resignation. What more could a college-aged conservative hope for?

HAVE AN OPINION? SPEAK OUT

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.
Because The Kenyon Collegian is a vital forum for campus publicity and community dialogue, I have valued the visibility and thoughtful commentary that consistently affords the Olin Art Gallery and its programs.

However, in reading Zachary Nowak's review last week ("Deetz's symbolic language 'unsuccessful,'" 9/17/98), I felt that a dissertation was done to the article and to the program. Nowak's terms of evaluation of Deetz's work - curiously based it seems upon the requirements of the textbook - fail to account for visual language, discounting creative strategies of formal, iconographic and narrative innovation on the part of the artist, and contrary to conventions of analysis and interpretation on the part of the reviewer. I believe that one of the most important roles of the Olin Art Gallery program within the Kenyon community is to broaden visual literacy. Unfortunately, Nowak's review does not help to advance this goal.

Nowak argues that, "to communicate, there must be a set of symbols whose meanings are agreed upon," and that, "if the symbols are not agreed upon, art using these symbols can have no agreed upon interpretation." In the course of claims that Deetz's use of symbols lack agreed upon meaning, Nowak barely mentions symbols central to the work (such as drapery and fruit) that resonate with understood meaning and tradition deriving from the history of art. Deetz's work - while personal - re-verbates with symbols rich in a collective historical iconography.

It must be said that art reviewers bear an important responsibility to understand (rather than summarily dismiss) the language of the visual, and to inform themselves about the specific work under review. In this latter respect, Nowak had ample opportunities which included the artist's slide talk, background information on the exhibition that was sent to the Collegian office, and the artist's statement displayed in the Gallery.

Dan Younger
Olin Art Gallery Director

---

I would like to report that last week, the Collegian published a false statement in your editorial column entitled "The Water-Bottle Incident." In this article, you report on members of the student body urinating in the water bottles of an opposing athletic team. The Collegian reports that it was doubtful that any member of the opposing team would have fallen ill because of the urine. Indeed, a Collegian staff member with a background in microbiology said, "There are a lot of microbes in [urine], but nothing your body shouldn't already have."

The false statement that the Collegian made was that the opposing team members would not have fallen ill. The false statement was that urine is many microbes in it. As anyone who has taken microbiology here at Kenyon College would know, urine is, in fact, sterile. There are no microbes in urine because the urinary tract is indeed free of microbes. In a personal communication with myself, Diane Sklensky, visiting assistant professor of biology, informs me that they here in our own Biology Department, reports that urine was used in antiseptic techniques. As during times of war when no clean water was available, Ted Lee, visiting assistant professor of biology, adds, "While there are no microbes in urine, there are plenty of other reasons not to drink it." It is my most fervent hope that the Collegian investigates other so-called scientific opinions as this is only one of the many myths that is propagated by the populace.

Aaron Downs '00

---

Clinton's lying the issue

Grant Schulteir, in his opinion piece, "Our President and our me- die..." (9/17/98) would have us believe that the Monica scandal "has been largely fueled by an ag- gressive media." Unfortunately, Mr. Schulteir misses the point. The issue here is not that President Clinton's denouncements of the nation's highest office by having sex next to the Oval office with a 24 year old member of his staff, an intern, nor is it that he has humiliated his staff and made a fool of himself; it is instead that the press coverage. It is that the President lied.

Daniel K. Mundt

---

Children protest expansion

We the children of Gambier who live on or near Ward Street are really, really worried about the giant parking lot you want to build between Watson and Snowdon.

We DON'T want you to build it because of all the traffic it will bring to our streets. We walk and ride our bikes on Ward Street to go to school. And we play ball and bike on Ward Street all the time. So do older people with dogs.

Please, please don't build it!

Sebastian De Pascuale, 8

---

Sam Kasserman, 11
Austin Kasserman, 8
Roger Melick, 6
Robert Melick, 10
Russell Melick, 9
Margaret McBride, 7
Emily McBride, 8
Lily McBride, 3
Jonathan McBride, 5
Anthony De Pascuale, 8
Veronica De Pascuale, 2
Kellin Caldwell, 8
Caroleyn Caldwell, 5
Alisha Montgomery, 11

---

[Cartoon images appear]

Thursday, September 24, 1998

OPINION

THE KENYON COLLEGIAN

7

LETTERS TO THE EDITOR:

Reader reaction to Nowak, soccer editorial

As I read it, I saw the point that the author made, except I was shocked and disappointed to see the hypocrisy in the article itself. I noticed after reading the paragraph that stated "Urban legends spread because many Americans are shockingly ignorant of just about everything," that the sun does orbit anything much less the earth. I recognize and admire the effort that cartoonist Daniel Connolly made to write this article, but I just think that one should not be so quick to judge the intelligence or ignorance of the society around him, when he still believes that the sun orbits earth. I do not write this to be at all offensive, but I just wanted to put my two cents in.

Thank you for your time and for your weekly publication, which I think I will start reading on a regular basis.

Charlotte Kaplan '02

---

Do you like to draw?

Want to be a staff cartoonist for the Collegian?

Email: schulterr

---

From dealing catnip

Hey man, this is some good shit!

Thanks Fluffy

---

Hi Mr. GNU! Oh, hi there Barry

Wow! Where'd you get all that money?

---

Thanks for the invite, but I'm busy tonight.

---

(clown)

Haha, ha! I am the king of all the world, ha! ha!

---

(204) 434-2424

[Numbers appear]

---

517-392-2311

---

[Names appear]
Annual bonfire continues to ignite spirit
Hypnotist Tom DeLuca takes the stage Friday night, SAA upholds tradition; moves bonfire to Saturday

BY HEATHER GRIGGS
Senior Staff Writer

The Student Alumni Association homecoming bonfire almost did not occur this year. Usually an event intended to enhance homecoming spirit, Tom Deluca’s performance conflicted with the bonfire. Now the bonfire is considered a postgame celebration and will take place on Saturday, September 26 at 8:30 p.m. on the South quad.

A variety of musical groups will be present, including The Kokosingers, Chassers, Stairwells and Owl Greeks. The groups will begin their performances at 9 p.m.

‘The bonfire last year was a great experience... It was awesome to see the school spirit.’
— Liz Fox ’00

Although the homecoming bonfire was nearly canceled because it could not occur Friday night, the SAA events committee decided to still uphold the tradition.

“More than a precursor to Saturday’s game, the bonfire is associated with the homecoming weekend in general. Changing it to Saturday is not a huge difference,” said SAA President Carolyn Hinde ’99.

Though SAA has sponsored the bonfire for the past three years, the event has been associated with homecoming since 1987.

“The bonfire last year was a great experience due to the huge turnout, the smokers, the music and the spirit of the sports teams involved. Whether you were watching the bonfire from inside one of the quad dorms or hanging out around it, it was awesome to see the school spirit,” said Events Committee Chair, Liz Fox ’00.

SAA and the Alumni Office will also sponsor a hospitality tent at the homecoming football game on Saturday.

“The alumni who return for homecoming tend to be football alumni. We’re very pleased that we have a weekend they can come back and visit with other teammates and classmates. We are happy to welcome them back and the Alumni Office sponsors the Hospitality Tent at half-time so we can offer them a meeting place and a chance to visit with the Alumni Office staff and alumni council,” said Nancy Andrews, assistant director, office of alumni and parent relations.

While the sports teams will not be speaking at the bonfire, there will be hot chocolate and plenty of marshmallows for roasting in addition to the live a cappella music.

The Greek Olympics will also occur on the Saturday night of the bonfire and be held in South quad.

“I am hoping that not only will we have fans of the various singing groups come out, but also a huge turnout from the Greek community,” said Fox.

Snowden program strives to be user-friendly

BY EMILY HUGGINS
Staff Writer

When asked why she has chosen to be Snowden manager this year, Julie Foxworthy responded, “I’m doing it because it’s fun, not because I’m on some big mission.”

Her sentiment mirrors the programming choices at Snowden this year which are aimed at making the Multicultural Center more of a place to hang out than a place to plan revolutionary changes. Nonetheless, there may be something dramatic in such a strategy.

Snowden is a powerful resource for the Department of Multicultural Affairs which is headed by Janice Adams. DMA has been reaching out to students in many effective ways this year, both as an office and with the help of Multicultural Events and Services headed by Gabrielle Hilton. Adams insisted that Snowden be seen as part of the larger whole of DMA and said Snowden is “integral to the campus for what it represents to the community.”

Foxworthy said she just wants Snowden to be “a student space.” As the link between students and the DMA, Snowden tries to play a key role in making multi-culturalism a campus standard.

The center is becoming a familiar and comfortable place to be. Foxworthy said the Snowden Board’s goal is just that. They have begun offering low-key and interactive events, mirroring Adams’ focus on “eda-taining” programming through his office by combining education and entertainment.

Events at Snowden so far this year have included some familiar standards; a Hawaiian Global Cafe and an on-Campus Study discussion about Nepal. New this year is a series of discussions aptly named “Anutha Stey Uv Myud.” These are culturally focused discussions that Adams assured “you’d not find elsewhere.” Also new is a foreign film series aimed at presenting alternative cultural perspectives, beginning with “Cinema Paradiso,” shown earlier this month.

All of the programs have been a success, attracting audiences.

The Snowden Multicultural Center, a place which holds cultural events including food like roasted turkey and film like “Cinema Paradiso” from 10-30 people, especially with “Cinema Paradiso.” Adams said, “It was educational, entertaining, interactive and served the purpose of inviting people to continuously uphold Snowden.”

The other students on the Snowden planning board reflect Adams’ and Foxworthy’s sentiments almost verbatim. “The films and Global Cafes are educational and entertaining,” said Al Iskandar, a resident of Snowden and a board member. She added, “I am really excited about the different programs we’re sponsoring this year.”

That excitement and enthusiasm keeps the board moving toward the goal of making Snowden the best resource possible for the campus and the best expression of the goals of DMA. When asked if Snowden is becoming more of the “student space” that Foxworthy wants, another board member, Martha Panopoulos ’01, said “I think Snowden is really succeeding in striving toward that goal. People who aren’t all my friends are hanging out there,” said Foxworthy with a smile. She welcomes what might be an intrusion into anyone else’s home, hoping that if Snowden is a model for the whole campus, multiculturalism will become an integral part of the Kenyon community.

The Snowden program should be user-friendly.
BY HEATHER GRIGSBY
Senior Staff Writer

The talent of veteran bands and new additions at Kenyon covers a number of tastes. From ska to jazz, rock and roll, blues, the bands of 1998 are refueled and directed towards a good performance season.

A number of bands are returning with new members and directions. Current members of Absolut Jazz include trumpeter Adam Levine ‘00, flutist/saxophonist player Shea Ingram ‘99, pianist Mike Hartley ‘01, percussionist John Holmes ‘00, and bassist Colin Mcleer ‘00.

In the past they have played at Hors Galerie, Physics activities, class dinners and the recent swing dance sponsored by the Ballroom Dance Club. They enjoy it be "we all want the music to be as good as it can be," said Levine.

The Art Brutes, made up of students, faculty and community members, is another returning band. The group had been dormant but returned last year through the efforts of Professor of Religion Vernon Schuelke.

Schuelke played the electric guitar, and Zack Florin ‘99 the acoustic and electric guitar. Other members include singer Sara Pearse-Batten ‘01 and electric bassist Adrian Smith, who is a Gambier resident. The group is looking to build their musical influence, which is mainly rock and roll, by exploring the blues of the 50's and 60's.

Schuelke is also a member of a Mount Vernon based band, T.J. Lewis and the Bluestones. Schuelke enjoys the Art Brutes because "it gave a chance to fall more into the background and just be a guitarist," he said. The Art Brutes' first performance is planned for the first weekend after October Break.

Transmogrified, a name taken from a Calvin and Hobbes comic, began when the three original members — vocalist, guitarist and song writer Ben Kenee ‘00, drummer Scott Kenmore ‘00 and vocalist, guitarist and song writer Chris Cook ‘00 — met at freshmen. New to the group is bassist Winnie Sale ‘02.

They describe their style as a collaboration of '60s and British and '90s' alternative. "We have common musical goals but also bring a variety of interests and music styles," said Cook. The highlight of Transmogrified's performance history is a month playing at various venues in Baltimore, Washington D.C. and Virginia.

Transmogrified currently has a CD of original music for sale in the Bookstore.

The Evil Beat returned with a nine-piece band and intentions to play in Columbus and Cincinnati ska shows. The band consists of Seth Fangboiner '00 who acts as manager, frontman and lead vocalist, guitarist and song writer Eddie Eckert '02, Bass Pomeroy '00 and Pete Brands '01 practice for 'Secter 7-G.'

BY MEHERET BIRU
Staff Writer

On a morning several weeks before the end of his sophomore year in high school, and a mere three days after receiving his driver's license, Georgia native Lucas Becker '02 climbed into his 1986 Dodge Laser and began a trip across America that lasted for over three weeks. His parents had been unaware of his plans and Becker did not have a destination. "I was at a point in my life where the depression and desperation, so I took off," he said.

It seems strange that a student like Becker would be disinterested with his studies, but Becker is a student at one of the finest preparatory schools in Atlanta. The situation was strange enough for Kaplan's Newsweek: How to get into College guide: to feature a story on him in the 1999 edition.

What possessed him to take this spontaneous cross-country trip? "Well," he explained, "basically, I slept, ate, did homework and watched Seinfeld and the Big Bang Theory. I didn't have time for anything else. That was my life." Becker's anxiety grew under the tension of high-pressure school and the demands of his family. He wanted more in his life. 

"I needed a change." Change came in the form of a Lancer, a road map and a tank full of gas.

Becker drove cross country, sometimes a full 22 hours in one day, sleeping in Comfort Inns and eating at Cosco Convenience Stores, which happen to be the "only place where you can microwave a burrito and drink a good hot coffee," said Becker.

He eventually arrived in San Francisco, his first major stop. While in California, Becker visited national parks, hiked through looking to build their musical influence, which is mainly rock and roll, by exploring the blues of the 50's and 60's. Schuelke is also a member of a Mount Vernon based band, T.J. Lewis and the Bluestones. Schuelke enjoys the Art Brutes because "it gave a chance to fall more into the background and just be a guitarist," he said. The Art Brutes' first performance is planned for the first weekend after October Break.

Transmogrified, a name taken from a Calvin and Hobbes comic, began when the three original members — vocalist, guitarist and song writer Ben Kenee ‘00, drummer Scott Kenmore ‘00 and vocalist, guitarist and song writer Chris Cook ‘00 — met at freshmen. New to the group is bassist Winnie Sale ‘02.

They describe their style as a collaboration of '60s and British and '90s' alternative. "We have common musical goals but also bring a variety of interests and music styles," said Cook. The highlight of Transmogrified's performance history is a month playing at various venues in Baltimore, Washington D.C. and Virginia.

Transmogrified currently has a CD of original music for sale in the Bookstore.

The Evil Beat returned with a nine-piece band and intentions to play in Columbus and Cincinnati ska shows. The band consists of Seth Fangboiner '00 who acts as manager, frontman and lead vocalist, guitarist and song writer Eddie Eckert '02, Bass Pomeroy '00 and Pete Brands '01 practice for 'Secter 7-G.'

BY MEHERET BIRU
Staff Writer

On a morning several weeks before the end of his sophomore year in high school, and a mere three days after receiving his driver's license, Georgia native Lucas Becker '02 climbed into his 1986 Dodge Laser and began a trip across America that lasted for over three weeks. His parents had been unaware of his plans and Becker did not have a destination. "I was at a point in my life where the depression and desperation, so I took off," he said.

It seems strange that a student like Becker would be disinterested with his studies, but Becker is a student at one of the finest preparatory schools in Atlanta. The situation was strange enough for Kaplan's Newsweek: How to get into College guide: to feature a story on him in the 1999 edition.

What possessed him to take this spontaneous cross-country trip? "Well," he explained, "basically, I slept, ate, did homework and watched Seinfeld and the Big Bang Theory. I didn't have time for anything else. That was my life." Becker's anxiety grew under the tension of high-pressure school and the demands of his family. He wanted more in his life. 

"I needed a change." Change came in the form of a Lancer, a road map and a tank full of gas.

Becker drove cross country, sometimes a full 22 hours in one day, sleeping in Comfort Inns and eating at Cosco Convenience Stores, which happen to be the "only place where you can microwave a burrito and drink a good hot coffee," said Becker.

He eventually arrived in San Francisco, his first major stop. While in California, Becker visited national parks, hiked through
Hypnotist will do anything but put you to sleep

BY SARAH HART
Senior Staff Writer

Tired of the day to day reality of Friday night frat parties and the usual Kenyon entertainment? The Kenyon Social Board will host the hypnotist and motivational speaker Tom DeLuca’s show tomorrow night at 9 in Ernst Center. DeLuca’s show, “Theatre of the Imagination” is a one man show he created to highlight his psychic feats as well as his humor. Students are chosen at random from the audience and hypnotized. Devon deMylv ‘01 described last year’s show as “amazing.” She continued, “I didn’t believe that people could really be hypnotized until I saw the show and talked to the participants.” Andrew Shannon ’99 said, “He’s probably one of the best performers we’ve brought here.” Students planning to attend DeLuca’s show need not fear entrapment. Should they volunteer to participate, DeLuca takes special care to entertain the rest of the student body without degrading the participants.

“If I offer a creative kind of show that is warm and makes the audience feel like they know the people who have volunteered to participate,” said DeLuca in his press release.

DeLuca has been popular at Kenyon in years past, so much so that this year the show will be performed in Ernst rather than the smaller Rosie Hall. “Three fourths of the student body attended the show last year,” said Social Board Chair Brian Goldman ’01. “We had to turn a lot of people away.”

This year DeLuca will perform on homecoming weekend, attracting an even larger audience with alumni and parents in addition to the student body. Members of the Social Board hope the new location will accommodate everyone who wants to attend. “It’s going to be a fabulous show,” said Goldman.

DeLuca holds a master’s degree in psychology from the University of Illinois-Springfield. DeLuca began as a therapist and has since performed at night clubs, including Chicago’s Second City.

KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

To Sleep With Anger
Saturday 8 p.m.
Higley Auditorium

To Sleep With Anger is the powerfully directed story of generational conflict set in a black middle class family in California. Danny Glover plays Harry Menthon, a relative from the deep South, who arrives on the doorstep of Gideon (Paul Butler) and Suzie (Mary Alice).

Mention is a trickster of sorts, an outsider with possibly evil intentions. His devilish influence on the family is profound, as he uncovers past disputes and fuels the fire for new ones.

Most commonly seen as the loveable Detective Murtough in the Lethal Weapon vehicles, Danny Glover shines in a role of sublime menace. It’s some of his best work to date.

Director Charles Burnett won the Special Jury Recognition prize at the Sundance Film Festival for the film.

Dial M For Murder
Wednesday 10:15 p.m.
Higley Auditorium

Although most audiences are probably more familiar with Andrew Davis’s 1998 remake of this film entitled A Perfect Murder and starring Michael Douglas and Gwyneth Paltrow, the original is Dial M For Murder, one of director Alfred Hitchcock’s best. This 1954 film centers around the very unhappy marriage of Tony and Margot Wend installed (Ray Milland and Grace Kelly, respectively). Tony, a former tennis pro, hires an old college buddy to kill his adulterous wife, who has a large inheritance. His plan seems flawless and his alibi watertight. Yet, complications arise (as they always do in murder schemes) and Tony must act accordingly to avoid the LAPD.

Murder, as Hitchcock seems to demonstrate in each of his films, is not an easy business. Filled with the crazy camera angles and ironic plot twists characteristic of a Hitchcockian thriller, Dial M For Murder is a suspenseful, fast film. Look for Hitchcock’s trademark cameo as a man on the left side of the reunion photo, about fifteen minutes into the film.

Will Write for Food

If you’ve ever held the above sign, have we got a job for you!

Write for Arts and Entertainment!

Contact Jenny Lawton or John Sherck (e-mail: lawtonj or sherckj) for more information.

Do it today—before you starve!
Hip Hop society educates, entertains students

BY SARAH HART
Senior Staff Writer

The Hip Hop Society at Kenyon, which began meeting officially only semester, exists not only to generate a good time for its members and other Kenyon students, but also to teach them.

Meeting every Wednesday night at 10 in the Olin auditorium, the Hip Hop Society "exists for exploration purposes and for the education of and about the Hip Hop Nation," explained the group's advisor Jamele Adams. assistant dean of students and director of multicultural affairs.

Adams defines that nation as one that "crosses all cultural boundaries and is international in its flavor."

The culture of Hip Hop is very much an important part of the generation of students at Kenyon right now. Beginning in 1975 on the streets of the Bronx, Hip Hop is a voice of survival and the voice of an environment made up of youths ranging in age from ten to twenty-five.

It is ideal that the Hip Hop Society exist in an academic environment," said Adams, "because it is very much a part of this generation—Generation X or the Hip Hop Generation. This is who students at Kenyon are right now regardless of their ethnic background or socioeconomic status."

Integral to the culture of Hip Hop is the ritual of music, the tools of rhythm and rhyme. From these words and rhythms was born the interpretive dance and art work that is also associated with the Hip Hop culture. Among these are rap music, break dancing, graffiti and DJ.

The Hip Hop Society's role at Kenyon is academic in nature, as members explore the political and social impacts this culture can have in the world. Adams stresses the point that something educational occurs at every one of the society's gatherings.

The society gathers in a family-type atmosphere based on respect. Picking up the family idea, the society is run by a group called "The Head of the Household" including Adams as the Hip Hop Juggernaut, an advisor for the group; Rhythm Generators Danielle Bockman '99 and Simon of their backgrounds or socio-economic status.

Friday Cafe

FRIDAY CAFE

The Hip Hop Society at Kenyon is right now.

Jamele Adams, Kenyon Hip Hop Society advisor.

"The Hip Hop Society is something that started as an idea and has steamedrolled into a strong physical existence," said Adams.

"This is who students at Kenyon are right now.

Jamele Adams

Kellman '00; Money Person Donald Cole '01; Lyrical Representatives Ivan Jareal '02, Set Kaplan '02, and Shangwe Parker '99; Head of the Street Team Candice Jones '00; and Head of the Drawing Board Rob Corpor '99.

This year the Hip Hop Society will continue some of the traditions started last year, as well as provide new opportunities for Kenyon students.

"The Hip Hop Thang" at Fiesta Mexicana sponsored by the Hip Hop Society, Nia toretity and ADELANTE will continue this year, though a date has not yet been set.

DI classes as well as Hip Hop Dance classes will be offered. The times and dates for these classes will be announced later.

Hip Hop members will be given opportunities to share their work in a graffiti exhibit and a Hip Hop Revue show as well as a Hip Hop mixed tape. The Hip Hop Society will also be in Harcourt Parisi sometime this semester.

Friday luncheon cafe offers dining alternative

BY MEGHEAN FOLEY
Staff Writer

By the time Friday rolls around each week, many Kenyon students are sick of the food in Gund and Peace. That means the Friday luncheon cafe is just in time to save students from the dining hall blues and give them a chance to socialize with other students, professors and community members.

Lunch is served each Friday from 11:30 a.m. to 1:30 p.m. at the Harcourt Parish house, 205 W. Brooklyn—the road between Lewis dormitory and the former location of the People's bank.

This week's menu includes:

Friday Cafe

**FRIDAY CAFE**

**MENU**

9-25-J8

Crepes with blintz cheese filling and sour cream, chunky banana made applesauce, walnut ginger cake with whipped cream and fresh fruit.

**Cafe chocolate**

Joyce Klein and Brad Goodale '99 serve Becca Shattuck '00 at last Friday's Luncheon Cafe.

Klein believes that the Friday Lunchen Cafe brings together students and faculty, as well as Gambier residents and visitors from surrounding towns including Danville, Granville and Mt. Vernon. Even the mayor of Mt. Vernon has been in attendance.

The cafe has a long history.

Over two decades ago, a group of women from the Gambier community started a dessert cafe to bring Kenyon students and townspeople together.

They sold desserts on the porch area of Far Hall in hopes of easing the animosity and tensions that the Kent State riots seemed to bring to many college towns across America.

After several of these informal gatherings took place, Joyce Klein and Peggy Targone decided to expand the dessert cafe to lunches on a regular basis. Originally, they served these lunches in the space that is now occupied by the Red Door; they later moved to what is now the Kenyon Inn.

Klein says "Peggy [Targone] and I do a fair amount of catering for the college, but the Friday Cafes are the most fun."
Wilson’s 'blissful pop simplicity' shines through

BY WILL HICKMAN
Music Critic

Every semi-literate, self-styled auteur today, from Billy Corgan to Alanis Morissette, aspires to the title of "Snoopy". In such an atmosphere, it’s refreshing that Brian Wilson, once the creator behind The Beach Boys, is still writing lyrics that cover the same sort of unpretentious ground as those he penned over 30 years ago.

On his latest album, Imagination, Wilson deals with such subjects as sunshine, innocent love and tropical destinations. This sort of thematic procreation might please some of the more cynical listeners.

However, Wilson’s blissful pop simplicity has little in common with the self-consciously “fun” radio-friendly ’90s pop music crafted by such forgettable fly-by-night artists as The Spyn Doctors, The Presidents of the U.S.A. and, of course, The Spice Girls.

Hole off-key, saccharine

BY CASSIE WAGNER
Music Critic

Reassurance woman Courtney Love and her band Hole return to the music world with a new album, Celebrity Skin, and a new, polished sound. The problem is that most of the record sounds like it was cobbled together from bits of second-rate 80s guitar rock songs and leftovers from the Smashing Pumpkins.

Which they probably are. Smashing Pumpkins’ masterrmind Billy Corgan co-wrote five of the tracks on Celebrity Skin and his shadow looms openly over most of the disc. "Dying" sounds like an outtake from the Pumpkins’ Adore, while "His So Hard" resembles a song that had been right at home on Siamese Dream. Unfortunately for Hole, these songs would probably sound better with Corgan singing them.

The visceral punch packed by Hole’s last record is completely gone, replaced by saccharine harmonies and feeble attempts at power-pop. Love’s flat singing does not help matters. She is always just a little bit off-key, which is suicidal when her band is trying to pull off a radio-ready shiny happy pop song.

Love warns “I was punk, now I’m just stupid / It’s so awful” in “Awful”. That may be the best review of this album possible. Say what you will, I’d rather have the old Courtney Love, before she learned how to dress and put on make-up, when she could channel some serious primal rage. This new kinder, gentler Courtney is just awful.

Grade:D (it’s not f because the band is actually in tune.)

Williams looks for joy

BY CASSIE WAGNER
Music Critic

Country music is a growing industry these days. Everybody and her brother thinks they can make it in Nashville. That’s why the new, long-delayed album by Lucinda Williams is such a welcome breath of fresh air. In Williams, one hears a woman who is as much poet as performer. She has a strong voice and her brother thinks they can make it in Nashville. That’s why the new, long-delayed album by Lucinda Williams is such a welcome breath of fresh air. In Williams, one hears a woman who is as much poet as performer. She has a strong voice and a strong grasp of the traditional elements of country sound.

Car Wheels on a Gravel Road was recorded several times and scrapped before Williams felt that the songs were done right. Her perfectionism is immediately apparent. All 13 songs just sound good, even achieving that scarily identify blissful pop simplicity in a police lineup, but I digress.

On Imagination, Wilson weaves the same arresting melodies, ethereal harmonies and stunning production values that made him famous.

This is his first full-Bodied original solo album in ten years, and one can recognize the painfull turn-taking perfectionism that went into every detail.

Indeed, the simplicity of Wilson’s music is deceptive. While his melodies are instantly catchy and his lyrics completely straightforward, the harmonies and instrumentation are so densely layered that it often takes a great deal of listening to fully appreciate each track. Unlike those who attempt to pass their obscurity off as an asset, Wilson at his most complex still manages to be completely accessible.

Wilson’s stock is rising these days. Such talented younger artists as Garbage and Barenaked Ladies have paid homage to him in their own way. The sound is not perfect, but it’s better than most.

Grade: A
Pro quarterback pressures

By Geoff Looe
Staff Writer

The talk surrounding last spring's NFL draft was mainly centered around the quarterback position. Is Peyton Manning or Ryan Leaf going to be a better pro quarterback? This question captivated the sports world, and caused the key members of the Indianapolis Colts and San Diego Chargers to go so far as to watch every college contingent pass that both young men drew during their storied careers.

A tremendous amount of pressure is placed on a pro quarterback, but there is a certain fever pitch to the expectations about the two honorees graduates of last year's quarterback class. Both of these young men endured college careers cast in the limelight, but what will they have to do in order to enjoy the same success on the pro level? More importantly, what do the careers of these immediate quarterbacks across this country have to realize about the long strange journey that is waiting to greet Manning and Leaf?

First, these quarterbacks have to deal with the physical differences that are present in football at the professional level. The players are all bigger, stronger, and faster. The hits are much more intense, and the speed of the pro game presents rookie quarterbacks with a Herculean challenge.

In the pro game there is also pressure put on these young gun slingers to learn how to play hurt, which will happen to anyone who plays the game at this level. The length of the season is tremendously longer than the traditional college season, which usually is comprised of ten games.

In addition to the length of the season, the quarterback has to learn about a whole new group of teammates.

Next, there are the mental pressures which surround the athlete. For Manning and Leaf, their worries start with trying to justify the millions of dollars that teams spend signing them. Further, they have to learn how to deal with the media, because public relations directors and owners have tons of interviews and public appearances waiting for these phenomenons. These young men see the players that they are supposed to pull their respective teams out of a miserable string of losses. These young gifted quarterbacks are the beacons of hope for communities sick of losing. Moreover, the rookie quarterback has to get ready for the intense film and playbook studying that will accompany them on the job.

The offenses are a lot trickier in the pros than they were in college, and, regardless of how much film study the quarterback participated in during his college years, he is walking into a new world in professional football. His mind has to be able to process thousands of plays in seconds, he needs to be able to read more cleverly disguised defenses, he has to be able to hang mentally when teams throw difficult coverage and blitz packages at him, and he needs to learn how to win at this level of play.

Let's be realistic! The mental and physical challenges awaiting the rookie quarterback take a few years to rise up to. These youngster will make their share of rookie mistakes, and they must learn from every one of them (i.e. Peyton Manning has to learn that rolling out and throwing over the middle is not acceptable). Young quarterbacks have to constantly improve their football intelligence, and they really have to strive to become more physically imposing.

There is a lot of maturation that a young quarterback must endure before he is ready to be an elite quarterback at the professional level. Remember how long it took Warren Moon to play in the CFL, BRET Favre suffered through some very lean and wild years before he was ready to strut his stuff, and remember that Steve Young had to wait his turn behind a fellow by the name of Joe Montana. Quarterbacks in their second and third years of starting are still not at the elite level such as Jake Plummer, Kordell Stewart, Steve McNair and Tony Banks. Let the rookies grow up slowly, and you may find a few gems in the future.

The football fans need to understand that the quarterback class of 1983 including John Elway, Dan Marino, and Jim Kelly defied all laws of human logic as these amaz-ing quarterbacks matured much more rapidly than any other quar-terback class in the league's history. Football fans must remember that patience is truly a virtue in professional football.
Should soccer be more American?

How have the Europeans surpassed us?

BY JEREMY SUHR
Staff Columnist

Perhaps adding large metal spikes to the ball would remedy this, or maybe allowing the players to club each other with baseball bats during the last three minutes of the half. Or allowing the home team to strategically place land mines to protect their defensive end?

> OFF THE HILL

Lords cross country runs to record finish with fourth at GLCA

BY MELISSA HURLEY AND DANA MONDO
Staff Writer

Imagine racing through five miles of overwhelming heat, sore muscles and one large hill. Imagine it like this: The Kenyon men's cross country team showed their affinity for these conditions Saturday at the Great Lakes Collegiate Association meet held on Kenyon's home fields. Their fourth place finish was Kenyon's highest in GLCA history.

Crosby Wood '99 annihilated the competition finishing fourth (27:14) out of a field of 159 runners. Following closely behind in a time of 27:26, top freshman, Vince Everen '01 earned eighth place. Cary Snyder '02 (28:08) in 16th place, Ryan Snyder '99 (28:21) in 21st place and John Jordon '99 (29:33) in 44th place rounded out the top five scoring positions for the Lords.

Head coach Duarte Gomez was pleased with his team's effort commenting, "Our top two runners, Crosby and Vince ran extremely well. Vince continues to improve and show that he will be a runner to be reckoned with in upcoming races. The Snyder brothers performed admirably even though they were not 100% healthy at race time. Jordan also ran a pretty good number five spot."

When asked later about his performance, Jordan stated, "I am happy with my race because I almost beat a Division runner that I have had my eye on for the last three years. With good sportmans-

ship in mind I confess that my per-
sonal goal is to defeat him with all I might." The team was also hot on the heels of their historic rival, falling just one point short of defeating NCAC top ranked Denison University. Coach Gomez emphasized, "It was a great showing for Kenyon among NCAC teams. We sent a clear message to Denison that the NCAC is not going to be a cakewalk as they have been thinking for so this season."

The drive, desire and deter-

minations these individuals have exhibited thus far is commendable. The results are unmistakable; this is a team only beginning to reach its full potential. The Lords race again this Saturday, September 26th in the Friendship Invitational at Cedarville.

> 1998 HOMECOMING GAMES

Men's Soccer: vs. Otterbein College Saturday, 4:00 p.m., Mavec Field

**Football: vs. Ohio Wesleyan University Saturday, 1:30 p.m., McBride Field**

Field Hockey: vs. Earlham College Saturday, 12 p.m., Waite Field

---

<SPORTS>

**How Far Are You Willing To Go To Make A Difference?**

Do you have the desire? Observe others, a sense of adventure and a willingness in doing important work that could challenge you as never before? If so, Peace Corps service can offer you a world of opportunity.

In 80 countries worldwide, more than 2,500 assignments are available in business, education, agriculture, public health, and environmental conservation. Benefits include skills and training for your future, a living allowance and health care. Contact us for further information.

**Football:**

undefeated continued from page fifteen

Sue, an Andrew Malone '01 interception and a sack on the fourth down halted the Thiel comeback and assured the win for Kenyon.

Kenyon now looks forward to hosting Ohio Wesleyan (2-0) this Saturday. The Lords are optimistic about the prospect of starting the season 3-0 for the first time in 73 years. Parmelee attributes the first two victories to the cohesive nature of the team. Parmelee said that without the "closeness of the group we might not have been able to pull off those first two wins.

Kenyon faces OWU this Saturday at 1:30 p.m. on McBride Field.
Lords soccer wins 4-2, Ladies suffer third loss

Men take Tiffin after losing to Bethany, 2-1

BY DENYS LAI
Staff Writer

The Kenyon Lords soccer team improved their record to 4-
2-1 with a 4-2 win over Tiffin University yesterday.
The Lords continued their roller-coaster season on Sept.
19 as they fell to Bethany 2-1 after an 8-1
beating against Oberlin in the prior match.

As Coach Des Law-
less, the Lords failed to display
their top form and Bethany proved
themselves better for the day.
"Bethany was the far more deter-
mined side, and they earned the
right to win," said Lawless.

Junior J.P. Pecorak "00 echoed
the same sentiment saying, "Bethany
just wanted to win, more, you could
say they outdistanced us." Bethany
opened the scoring in the
first half when a cross from the
 flank found an open striker who
scored and put them up 1-0. In
the early goings of the second half,
Bethany continued to monopolize
play and added a second goal.

Defender Phil Scully "99 re-
ceived a red card and his march-
ing orders after his second bookable offense with approxi-
mately twenty minutes remaining.
Only then did the Lords pick up
their play. Winger Tim Davey "01
connected off a corner to narrow
the lead, but by then the Lords had
to contend with playing short-

Leon Blanche "00 takes on an Oberlin opponent.
Lawless also mentioned
handed and the effort wound up
being too little, too late.

Lawless noted that certain areas in the
team's performance. "We were
second best, particularly in the open-
ning thirty minutes where they won
over seventy-five percent of the
fifty-fifty balls. Our defensive re-
covery on loss of possession was
poor," said Lawless.

He felt the players did not re-
spond until late in the game. "Wasn't
at all with twenty minutes left, on
we were down 2-0, but I felt the team's
pride was hurt. We pulled one back
and with a bit of luck could have tied it up," said Lawless.

Despite the loss, Lawless did
find positives. He commended
Pecorak's superb play for keeping
Kenyon close. "If it wasn't for
some excellent saves from J.B., it
could have been worse," said Law-
less. Lawless also mentioned
other teams in the Great Lakes re-
gion who have struggled recently.

Traditional NCAC rival Ohio Wes-
leyan lost 4-0 to DefPaw over the
weekend, maintaining a measure
of parity in the region.

The Lords next face Otterbein
College at 4 p.m. Saturday on
Mavec Field.

Women's soccer falls to Wilmington College last night, 4-0; records stand at 4-3

BY SUSANNA OK
Staff Writer

The Kenyon Ladies soccer team fell to Wilmington College last night 4-0. The game was an-
other disappointment following the Ladies recent loss against Earlham. Wilmington proved to be
a staunch opponent giving up no goals despite Kenyon's persistent offense.
The Ladies came into the Wilmington game following a tough loss the Quakers of Earlham
College last Saturday. The game initially appeared an easy take for Kenyon with Holly Astinou "02
scoring a goal within the first 30 seconds of the game off a cross-

from Shannon Maroney '01. The Quakers, however, came
back to tie the game 20 minutes later with a goal of their own. From
then it was a fight to the finish.

LADIES SOCCER SEASON TALLY

| Defiance   | 16-0, W | Muskingum      | 2-0, W |
| Capital    | 3-0, L  | Earlham        | 2-1, L |
| Otterbein  | 1-0, W  | Wilmington     | 4-0, L |
| Thomas More| 4-0, W  |                |       |

Football remains undefeated after win over Thiel, 29-20

Winnicki sets new rushing record

BY ARTHUR REGAN
Staff Writer

Will Winnicki '00 accom-
plished much more on Saturday
than keeping the Third College de-
fense honest to balance Kenyon's
top passing attack. He managed
to run for a career high 191 yards
on 36 carries and one touchdown
in the process of leading Kenyon to
a 29-20 win and a 2-0 start to
the season. Winnicki also found
a place in the record books, becom-
ing the second highest single game
rusher in Kenyon history. These
eats earned the junior running back
the NCAC Offensive Player of
the Week award.

Winnicki provided the con-
sistency against Thiel that the Kenyon offense needed to complement their
passing game. Quarterback Terry
Parmelee '99 had another outstand-
ing performance for Kenyon, throw-
ing for 202 yards on only 21 at-
tempts three touchdown passes.

Parmelee's first touchdown pass and Kenyon's first score came on a 71 yard completion to Matt
Glassman '99 in the first quarter. The defense bit on a play action fake to Winnicki and Parmelee
found his receiver wide open in the
middle of the field. Glassman

"00
Parmelee's second touchdown was halted by the Thiel defense. Two receptions by Corey
Parmelee '99 and runs of 10
and 17 yards by Winnicki contrib-
uted to a seven yard play, 79 yard
touchdown march. The second of
Parmelee's receptions came on
a 28 yard grab in the back of the
Kenyon Lords battle Thiel in Saturday's home game. The Lords won, 29-20, in the
down end zone. Parmelee, pressured in the pocket, chucked the Thiel defense and
lobbed a perfect pass over the Thiel
secondary into the outstretched hands of Munsterterger in the end
zone. This brought the score to 19-
7 in favor of Kenyon at the half.
Kenyon picked up exactly
where they left off in the second
half of play. The offense executed
a 74 yard drive on their opening
possession which was capped by
a hanging reception by Glassman
for a 12 yard touchdown. Glassman
was forced to dive for the
ball while battling a defensive
player after the ball slipped
through his hands and ricocheted
off his chest.

A Jim Kugut '00 field goal and two quick Thiel touchdowns brought the score to 29-20
with much of the fourth quarter remain-
ing. The Kenyon defense once
again prevailed in the fourth quar-
ter. Tom Swain '99 was a domi-

pink of the game and

ninating presence on defense, earning 21 tackles to lead the
Lords. Kenyon's defense over-
powered their opposition twice on
key plays in the final minutes of
the fourth quarter to seal Thiel's

see FOOTBALL, page fourteen
Field hockey claims first win of season, 4-2

Teamwork leads Ladies to victory over Ohio Wesleyan; Moore nab's hat trick

BY JOHN JORDAN
Staff Writer

The Kenyon field hockey team captured their first win of the season yesterday with a 4-2 victory over Ohio Wesleyan University. ONU, previously undefeated within the North Coast Athletic Conference, customer the Ladies 32-25, but the overall team effort of the Ladies captured them the win.

Head coach Kim Lockbaum commented, "It was a team victory in which no opportunities were missed, from the goalkeeper to the front line no one quit. It was beautiful to watch from the sidelines."

Lindsey Jones '02 opened up the scoring for Kenyon to tie the score at 1-1 after a scoreless first half and an early second half ONU goal. Co-captain Carrie Nore '99 quickly followed Jones' goal with two of her own, one of which was scored off of a penalty stroke.

Moore registered another goal for the Ladies less than five minutes later off of an assist by co-captain Michelle de Tarnowsky '99 to complete her hat trick and put Kenyon ahead, 4-1.

ONU broke through the Ladies defense with less than 10 minutes left to bring the score to 4-2 but couldn't equalize in the remaining minutes. Leading Kenyon's defense were de Tarnowsky, Samara Estoff '01 and Mary Hill '02. Goalkeeper Tracey Moulton '01 finished the game with a career high 25 saves.

Reflecting on the game and the early season losses, Moulton said, "After everything we've been through, especially this past week, this is the first time we've really played together as a team."

The Ladies were less successful last week, falling to the College of Wooster, 4-3, at Wooster on Saturday. Goals were scored by Moore, Jenn Lindsey '01 and Meredith Sanborn '01. Kenyon lost 3-1 late in the game was unable to withstand a sparked Wooster offense which tallied three goals in minutes to take the game.

Kenyon next faces Earlham College at 12 p.m. Saturday and Mary Hill '02 defends the Ladies' goal in last week's game against DePauw. The Ladies lost, 2-1.

Volleyball suffers tough losses

Ladies fall to 6-9 with loss against Muskingum College

BY JAN SHOWALTER
Senior Staff Writer

The record of Kenyon College Ladies volleyball stands at 6-9 following a rough week, consisting of a 1-3 showing at the John Carroll University Invitational Friday and Saturday and a loss against Muskingum College Tuesday night.

The Ladies began Friday with a face-off against NCAC rival Allegheny College. In the ensuing nationals, the Ladies rode a 15-10, 7-15, 6-15, 17-15, 19-17 roller coaster to victory over the Gators. According to Makalea Chang '02, the Ladies' rally "had everyone in the John Carroll gym on the edge of their seats!" Ladies head coach Jennie Bruening described the game as simply "amazing."

The roller coaster debuted after the initial win, as the file- and injury-beguiled Ladies fell to Ohio Athletic Conference leaders Mt. Union College 11-15, 4-15, 4-15 in the nightcap. Saturday brought more of the same, as Kenyon lost first to Baldwin-Wallace in a 15-12, 7-15, 5-15, 13-15 rematch, then to perennial rival Denison University 8-15, 15-5, 8-15, 5-15.

Maggie Boeler '00 stated, "We struggled a bit in the later matches of the tournament because of a sort of overwhelming fatigue factor." Bruening added, "I think it was a team victory in which no opportunities were missed, from the goalkeeper to the front line no one quit. It was beautiful to watch from the sidelines."

"We struggled a bit in the later matches of the tournament because of a sort of overwhelming fatigue factor." Bruening added, "I think it was a team victory in which no opportunities were missed, from the goalkeeper to the front line no one quit. It was beautiful to watch from the sidelines." - Coach Kim Lockbaum

Ladies cross country places second at GLCA

Lynn named NCAC Runner of the Week

BY CHARLIE PUGH
Senior Staff Writer

The Kenyon Women's cross-country team enjoyed another successful meet as they placed second in the Great Lakes College Association championships at Kenyon on Saturday, finishing behind DePauw University. The Ladies were paced by exceptional races by Gelsey Lynn '00 (second place) and Laura Shults '00 (third place). Completing the top five were Erica Neil '01 (168), Molly Sharp '01 (22nd) and Becky Rosser '02 (40th). Lynn was recognized as North Coast Athletic Conference Runner of the Week for her performance.

The Ladies, ranked fifth in the preseason NCAC poll, have already defeated the first, second and third ranked teams — Wooster, Denison and Allegheny — in the course of the first two meets. Finishing a mere nine points behind DePauw, the ladies nearly defeated the team ranked 19th in the country.

Coach Dan Carne was very proud of his team's performance. "The women had an outstanding race and have gotten off to an excellent start to the season," he said. Gomez was also proud of how Lynn and Shults continue to improve.

Sharp was impressed by the improvements of her team. She said, "I think that everybody has improved immensely individually and that has paid off in how we perform as a team. People are putting in the extra effort both in practices and in the races, and it shows. I feel as though we are more focused this year." - Molly Sharp '01

Indiana University of Pennsylvania at 1 p.m. Sunday, both at Waite Field. Anticipating the up-coming games, Lockbaum said, "We need to continue what we've started. These games are important in that we need to build some more confidence and get back some of earlier losses. If the Ladies play their best, we will only continue to get better."