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Open house widens community gap

BY KONSTANTINE SIMAKIS
Staff Reporter

In response to skepticism and a lack of support among various members of the Gambier community, the Kenyon College administration held an open house on Sunday at Ransom Hall to showcase and clarify its recent controversies regarding proposals.

The gathering was intended also to encourage discussion regarding the pros and cons of the plans for campus growth, but succeeded more visibly in widening the gap between two dissenting groups of the Gambier population than it did in bringing to fruition any potential alternatives on which both parties might agree.

The split occurred when Associate Professor of Philosophy Juan DePascuale announced the mostly informal and conversational open house on the Gambier front steps. The open house began at 4 p.m. in Ransom Hall's Norton Room, attracting nearly one hundred students, faculty members, administrators, and locals. The attendees were crammed into quarters to view sketches of the proposed new residential-style office buildings and voice their support or opposition, in a comfortable, chat setting — complete with Coca-Cola and chocolate-chip cookies. After a brief introduction by the proposal's unofficial spokesman, Vice President for Finance Joseph Nelson, and a similarly concise counterpart by one of the concept's more outspoken naysayers, Writer-in-Residence P.F. Kluge, the room had broken apart into casual and mostly one-on-one conversations.

Within fifteen minutes, DePascuale entered the house and expressed his apparently shared dissatisfaction with the open house's format.

"I thought we were coming here with another purpose in mind," he said, "but we stayed outside and talked with a community fashion." Five minutes later, DePascuale, Kluge, and a few dozen others — mostly students — gathered outside the door to discuss the proposal's negative aspects.

Inside the Norton Room remained a generally older, more faculty-based crowd, including Nelson, Provost Katherine H. Will, Associate Provost Ronald A. Sharp, Dean of Students Donald J. Omanian and others that the proposal most directly affects.

The proposal, announced last spring by Nelson, involves the construction of two new buildings and a parking lot on the north end of campus in the large grassy area between Chase Avenue and Ward Street, just south of the Snowden Multicultural Center. Critics of the plan raise such issues as safety, traffic congestion, and the risk of depletion of Kenyon's much-lauded natural beauty.

The day of the gathering found its counterpart in the usual style of provoking a reason to have a party.

"I don't know what you're going to be like," a student said to the writer. "We're like a party animal, so you're going to have to get out of there and make it happen in a party way."

Two corrections for last week's story on ARAMARK's labor negotiations: Custom Food, the company which held the contract with Kenyon College before ARA, left because of financial difficulties, not labor problems. The cost of food is as follows: 30% goes to ingredients; 40% goes to labor; and the remaining 30% goes to overhead, and ARAMARK.

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By DANIEL CONNOLLY
Staff Reporter

Knox County Sheriff's deputies investigating a parking violation outside Old Kenyon arrested Aaron C. Ike, September 6, after finding alcohol, a firearm and a large quantity of marijuana in his possession. Aaron C. Ike, 19, is a resident of Howard, Ohio. His cousin David Ike, 19, was cited for possession of drug paraphernalia but not taken to jail.

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FEATURES:
- ENVIRONMENTAL SCIENCE
- PROPOSED AS MAJOR

OPENED AT CENTRE, P. 16

SPORTS:
- FOOTBALL TEAMdidn't accept for legal advice. 1997 in Knox County. In 1991, when he was twelve years old, Ike was charged with an misdemeanor charge for underage consumption of alcohol. He placed bail of $50 on September 7 and was released. Felony drug and firearms charges against Aaron Ike have not yet been filed; these charges will be assessed at a grand jury October 5.

Barber said that the penalties for these offenses could range from probation and driver's license suspension to prison time, depending on the amount of illegal drugs and the prosecutor's interpretation of Aaron Ike's intent. Whether Ike was intending to distribute drugs is unknown.

Aaron Ike was charged with possession of drug paraphernalia in 1997 in Knox County. In 1991, when he was twelve years old, Ike was issued a trespass letter from Kenyon and was banned from the campus. Werner said that charges for criminal trespass would not be pursued against Ike. David Ike has no previous convictions.

Both Werner and Barber stated that they did not yet know why the Ikes were on campus. When asked if the Ikes were dealing drugs to Kenyon students, Barber noted that it was a possibility, but that the matter was still under investigation. Detective Dick Brennan of the sheriff's department is handling the case.
Senate holds first meeting of year

Members hope to foster better communication with student body through suggestion boxes to be placed in library

BY ZACHARY TURNER Staff Reporter

In its first meeting of the year, the Kenyon College Senate discussed topics for its year-long agenda. The fourteen members, seven of whom are students, will meet every two weeks.

Leading the discussion were co-chairs Professor of Physics Peirce and Professor of Government DePascuale. Some of the issues raised included drunk driving and other alcohol abuse issues, lack of sufficient parking on campus and in the village and the substitution of circular tables for the rectangular ones in the Hart Hall of Prince.

Also on the agenda for discussion were the review of the sexual harassment board, removal of the Guinea pig tennis courts, down distribution of world newspapers, student handbook reform and alteration of the nature of the president’s duties in suspension of life and property that a blinked fire lane creates.

Special 15 minute permits to board a vehicle in a fire lane will be granted to students who inform the Security Office in advance.

Weiner noted that Kenyon security officers had already seen a steep decline in fire lane viola- tions since the increase of the fine. “Our goal is not to write tickets. We just want compliance with the rule,” he said.

Security increases fine

BY DANIEL CONNOLLY Staff Reporter

The Office of Security and Safety has raised the fine for parking in a fire lane from $15 to $50 as of the beginning of the 1998 fall semester.

Fines for non-parked vehicles on campus, and in the village and in the public at large shall return.

To student accessibility to the Sen- ate. Also important was the lack of members for the various sense-appointed boards, including the Media Board and the Drug Alcohol Abuse Prevention Board.

The DWS, which was previously headed by Professor of Political Science Stephen Van Holde, now on sabatical, will probably be headed by Substance Abuse Counselor Tim Durham and Assistant Director of Security and Safety Bob Hulette.

In the coming week, new suggestion boxes will be placed in the library in order to foster better communication and interaction between this body and students.

The next Senate meeting will be held September 30 at 4:15 p.m. in Ranount Hall.

CONTINUED FROM PAGE 1

I would share its feelings.

“Apparently they didn’t have that in mind. When those of us who were very concerned about this in the community and faculty approached Joe Nelson and Ron Sharp about it, they were not in- clined to turn it into an open for- um. So we felt it was a missed opportunity,” said DePascuale.

The outdoors contingent dis- cussed possible alternatives to the building proposal and the most ef- fective means by which to deliver those ideas to the administration.

The reason for dissension varied from person to person; while Kluge expressed reservations to- wards any construction until Kenyon could purchase more land, many simply suggested that the college ought to restrict the area in question to residence halls rather than placing office space in the midst of the north end’s many dormitories.

“It seems silly to have a satellite administrative office in a resi- dential area,” said Audra Ransburg ’01, one of the open forum’s most outspoken members.

Despite the division of the crowd, Nelson remained optimis- tic about the open house overall.

“The purpose of the meeting was to get input, feedback, ideas, and this was a nice way of doing it. I got a lot of good ideas today, and I was satisfied with the outcome. I always feel bad with the format, but I think the majority of the people, it seemed to me, were happy with it,” she said.

Nelson assured the openhouse’s attenders that the plan was by no means set in stone, and suggested that members of the community let their voices be heard. “I’ve tried to person- ally talk to as many people as I can; I know my colleagues are talking to as many people as they can. I guess what’s disappointing is there seems to be on the part of very, very few some fundamental element of distrust in all this, on the timing and the disclaimer.”

“I’ve even roused to a few folks, how is it I can share an idea with you without sharing an idea with you? How can I begin unless I begin?”

DePascuale, though, put the administration at fault for leaving much of the dissenting portion of the community feeling mute on the subject. “I don’t think that the ad- ministration is doing everything they could to make us feel [as though we are being heard].”

“The students are speaking about having a town meeting that they [would] initiate and orchest- rate to express their views about this proposal, I suppose if they’re motivated to do that is because they don’t feel empowered either about the way the administration is handling the issue.”

The view from Chase Avenue of the proposed Finance building was presented at yesterday’s open house.

Open house: Kenyon divided

The purpose of the meeting was to get input, feedback, ideas, and this was a nice way of doing it. I got a lot of good ideas today, and I was satisfied with the outcome. I always feel bad with the format, but I think the majority of the people, it seemed to me, were happy with it.”

— Vice President for Finance John Joseph Nelson

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The Kenyon Collegian

News

Council off to an efficient start

BY HILARY LOWBRIEDE Staff Reporter

The Kenyon College Student Council has met twice this semester and has already held elections for class committees, appointed members from the student body to standing committees, and begun discussing the possibility of a student center at Kenyon. According to Vice President for Student Life Laura Maestas '01, the council's efficiency is in part due to the reforms instituted last year which moved the elections of the class presidents and representatives from the fall to the spring. "It has been really nice having essentially all of the council formed, because we have been able to get things started much earlier," said Maestas.

One of the things on which Student Council will begin working is revising the possibility of a student center at Kenyon. This is what Student Council President Kevin Pepper '99 hopes to focus on this semester. Pepper believes that by surveying the student body for ideas, concerns, and opinions, as well as comparing what other schools similar to Kenyon have in terms of a student center, the Student Council can give the administration an idea of what the students want and need. "This is my main goal for the year," said Pepper.

Last week Student Council held elections for the class committees of the Sophomore, Junior, and Senior classes. The Junior Class Senate Representative was also elected because no one ran for the position during the original election last spring.

Maestas was pleased with how successful the poll went, but did find one flaw in the VAX poll used for class committee elections. Students taking the poll were forced to vote for at least seven candidates if they voted at all, because they were only able to abstain one time. "Many students approached me about this," said Maestas. "I think it is a very valid concern, one that we hope to see fixed in subsequent elections by having eight 'abstain votes possible.'"

Student Council also appointed members to four standing committees from letters of intent submitted by the student body at large: the Committee for Student Life, the Academic Affairs Committee, the Security and Safety Committee, and the Social Board.

Md. teens beat, kill immigrant

(Annapolis, Md.— Five teen-agers, including two members of the Laurel, Md., high school foot- ball team, have been charged with first-degree murder after they alleg- edly chased down an immigrant dishwasher and kicked him to death during an apparent robbery, accord- ing to charging documents filed in District Court in Prince George's County.

At least three of the five teen- ages—all none of whom has any previous criminal convictions— repeatedly stamped the victim, identified as Gilberto Hernandez, 15, while the others stood by and ad- mired them on near the Laurel Centre Mall, accord- ing to law enforcement sources. The sources said the suspects, ages 15 to 18, apparently did not use weapons or their fists, but kicked Hernandez brutally that he suffered fatal head and neck injuries. A source familiar with the investigation said that as a result of the beating, Hernandez's head swelled "as big as a basketball." The source de- scribed the attack as "just meaner, spirited and vicious."

Laurel police, who mailed out a news release about the incident, did not return phone calls Wednesday. Charging documents show Hernandez was killed on Sept. 4 near the appearance complex where he lived and in the same neighborhood where the arrest was made. Hernandez died four days later, and the youths were arrested Sept. 10 and have been jailed since.

The incident has devastated friends and relatives of Hernandez. They described him as a man who regularly sent money to his family in El Salvador and dreamed of saving enough to buy a home or bring his wife and children to the United States.

"He was a great guy. He didn't smoke. He didn't drink. He did his fair share of work, and for this to happen just because some- body tried to get money the easy way, it's terrible."

Laurel police have released no further information on the arrest, but said that a "serious attempt was made to disrupt the investigation."
Senators "if Clinton's defenders when struggles sources graphic of day pointed A off louse released stations Clinton...."  

The House Judiciary Committee, Republicans and Democrats struggled to establish mutually acceptable guidelines on releasing more of Starr's information. One Democratic staff source, speaking on condition of anonymity, said the two parties had informally agreed to withhold additional sexually explicit material information on Secret Service operations, material that would jeopardize criminal investigations and information that would harm innocent parties.

Grablea or Anbruss
**Lecture: **
"Reconstructing America"

**TONIGHT - 7 P.M. HIGLEY AUDITORIUM**

--- EVENTS ---

**AT KENLEY**

**TODAY**


-ikes Children's Series: Low impact camping with Boy Scout Troop 339 for children in grades four to eight. Preregistration required. 6:30 p.m. KCES

- KCES Symposium: On Scholarship and teaching (for faculty only). 8:30 a.m. TBA

- KCES Community Series: Workshop on lower and vegetable dying, with instructor Debbi Vorde. (Preregistration required), 10 a.m. KCES

- Sunday - Workshop: "I Want to be an Extern!" sponsored by the CDC. 7 p.m. Ascension 220

- Sunday - NOTE: "An Evening with Gregory Hines," scheduled for 7 p.m. has been cancelled due to an accident.

- Monday - Jewish service. 7 p.m. Weaver Cottage.

- Monday - Off-campus study presentation. 8 p.m. SMC

- Tuesday - Jewish service. 9 a.m. Weaver Cottage

- Wednesday - Hip Hop Education. 10 p.m. Offis Aud.

--- FILMS ---

**Friday**

- Ferris Blassler's Day Off 8 p.m. Ransom Lawn

- The Treasure of the Sierra Madre 8 p.m. Higley Aud.

**Wednesday**

- Do the Right Thing 10:15 p.m. Higley Aud.

--- FILMS ---

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--- DIVERSIONS ---

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--- OFF THE HILL ---

**EVENTS**

One week of summer remains, check out these local amusement parks before it's too late:

- Cedar Point, Sandusky, OH. Selected dates and hours through Oct. 11. Thrill rides include the Majum and Raptor, water park and more. For more information call 419-627-2550.

- King's Island, Cincinnati, OH. Weekends only through Oct. More adventure rides than you can shake a stick at including The Outer Limits and Water Works water park.

- Sea World, Cleveland OH. Weekends only through Oct. Activities include Shamu Adventure, Ski Spectacular and Dolphin Cove. For more information call 800-63-SHAMU.

--- FILMS ---

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

**THERE'S SOMETHING ABOUT MARY** After an embarrassing turn of events before his high school prom, a man goes on the quest to find his true love.

**SAVING PRIVATE RYAN** Steven Spielberg's blockbuster hit about WWII experiences.

**MADELINE** French girls and their experiences in Catholic School.

The following movies are opening elsewhere:

Opening Tomorrow:

**ESMERELDA** A Spanish woman is charged with bigamy just as she is about to marry her sixth husband.

**MONUMENT AVE.** (Dennis Leary) Contemporary drama which focuses on Irish-American gangs in the suburbs of Boston.

**ONE TRUE THING** (Meryl Streep) A woman returns home to care for her cancer stricken mother.

**PERMANENT THOUGHT** (Elizabeth Hurley, Ben Stiller) Based on the autobiography of Jerry Stahl's career as a sitcom writer which was destroyed by his addiction to heroin.

**RUSH HOUR** (Jackie Chan) A Los Angeles detective must stop a special operative from joining an investigation surrounding the kidnapping of the Chinese ambassador's daughter.

**SOLDIER'S DAUGHTER NEVER CRIES** (Kris Kristofferson, Barbara Hershey) A novelist recounts his memories of killing a Japanese soldier and then discovering in the man's wallet pictures of his wife and children.

Opening September 25:

**PECKER** Residents in Baltimore are bothered when a photographer uses them as the focus of his work.

**RONIN** (Robert DeNiro, Jean Reno) A team of international intelligence agents carry out a dangerous mission.

**SHADRACH** (Harry Keitel, Andie MacDowell) A white man must overcome his racism in order to grant the wish of a former slave who requests to be buried on the man's land.

**FOR SHOWTIMES AND THEATER INFORMATION CALL:**

- AMC Theatres — Lenox, Eastland, Westerville and Dublin. 614-860-8262


Movie dates and descriptions courtesy of Entertainment Columbus.
The water-bottle incident

A distasteful incident at a soccer game shows how far some fans will go for their team, and the immaturity of some of our classmates.

"Hey guys, let’s go steal the other team’s water-bottles and pee in them!" Sometime last fall, a sentence similar to this one was actually uttered by Kenyon students at a men’s soccer game against Rio Grande. Suprisingly, the prospective urinators actually had the audacity to cheeer the idea on and place bets on the outcome.

We will ask you again, as we did last week, where is that school going?

While this incident leaves us questioning the integrity of some unknown members of the student body, the real question is this: Would Kenyon have won the game if the Rio Grande players had succumbed to what might be called the "Kenyon Cocktail?" We at the Collegian are doubtful.

One Collegian staffer, a Molecular Biology major well-versed on the subject, commented, "There are a lot of microbes in it, but nothing your body shouldn’t already have."

We also wonder what the Rio Grande players were thinking of our college as they left Kenyon, having emerged victorious from a grueling match with Kenyon’s formidable soccer team as well as us from a situation that would have, well, really only tasted bad.

Disgust and anger are thoughts that come to mind.

Our men’s soccer team is one of the best in Division III. They will continue to win without the aid of devious tactics on the part of our fans, including hurling opposing players as well as fans and, recently, sly transmission of bodily fluids. However, the pride of those victories is diminished when the sophomoric antics of the spectators mar the impression of the contest. Our college will be known not for our articles or our scholarship but for our pete.

Furthermore, Kenyon students owe it to their hard-working teams to provide enthusiastic and positive support which does not reflect disinterest or disapproval for the teams, other students and the college as a whole.

We come here not only to be educated, but also to learn how to show respect and courtesy to one another and even towards rivals. Though some of us might have been on the demon’s list that day, it is certainly time to learn.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Pierce Hall’s main staircase
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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer.

Collegetown is a letterbox for the opinion of The Kenyon Collegian staff. Voices from the Tower and student voices from the Kenyon Collegian staff will express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinion through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian reserves the right to either accept or reject any letter.

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We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.

The Senator Collegean
Black market kidneys and other urban myths

BY DANIEL CONNOLLY
Staff Columnist

I traveled to New Orleans this summer and entered a bar in a seedy neighborhood. I was already incredulous when an attractive young woman approached me. In retrospect, I know she had realized that something was wrong when she started staring intensely at my lower back, but by the time I determined that I had been drugged it was too late.

I awoke in a bath filled with ice water, and sheepishly realized that the woman and her accomplices had unsubscribed me and stolen one of my kidneys. I was just angry at first, but was comforted by the thought that my kidney would fetch a high price on the black market and would probably save the life of some corrupt millionaire.

Many of you may doubt the authenticity of my story. I can guarantee you. There is no black market in human organs; indeed, such a black market is impossible because of the complexity of the organ donation process and because of the size of the conspiracy that would have to be involved.

These logical inconsistencies haven't stopped hundreds of people from receiving the kidney story from an anonymous source on the internet, clutching their lower backs in vicarious agony and hurriedly e-mailing the story to their friends with subject lines like "GOD HELP US ALL!"

These logical inconsistencies haven't stopped thousands of people from receiving the kidney story from an anonymous source on the internet, clutching their lower backs in vicarious agony and hurriedly e-mailing the story to their friends with subject lines like "GOD HELP US ALL!"

The story is now thoroughly entrenched in the popular imagination. Several of my acquaintances in high school and college were tremendously disturbed by this story. I have spoken to more than one person (including at least one Kenyon) who claimed that he or she knew someone who had lost an organ in this fashion. I find this both incomprehensible and extremely frustrating.

In recent years, various organizations have encountered the same bizarre disregard for reason in their struggle to quell rumors that range in plausibility from unlikely to preposterous:

- The kidney story outlined above generated so many inquiries to various organizations in New Orleans that the New Orleans police department was forced to set up a webpage and a hotline to deny the rumors.
- In July 1998 Ben and Jerry's denied rumors that it would serve an ice cream flavor after Marmalade Jam, implicated cop killer and political cause celebre. A few days later, however, the company announced that it would serve a "Marmalade Jam" flavor.
- In August 6, 1998 congressional lawmakers held a press conference to deny an internet rumor that Congress would decimate the Internet in the year 2007 whether or not to take the vote away from blacks. Black lawmakers had received hundreds of calls from people who had received emails on the subject.
- And a little closer to home, last spring, Kenyon's Director of Food Services John Damstroth sent out an "allsite" denying a rumor that ARA sprayed its salads with a mysterious substance intended to thin out anorexics. Damstroth felt compelled to send the email after an angry parent (who had heard the story from her daughter, who had heard it from other students) complained to him about the alleged practice.

Why are these ridiculous stories believed so wholeheartedly? The fact that the stories are all interesting or frightening in some way certainly helps. They all involve recognition and established organization in one way or another, which serves as a base on which to anchor the readers' trust. Dressing up the legend as a community from an organization is another way to give it credibility.

Urban legends spread because many Americans are shockingly ignorant of just about every area of knowledge, especially science. Pasts indicate that significant per-
centages of Americans cannot find the United States on a map, aren't aware that the Holocaust occurred during World War Two and don't know that it takes the sun one year to go around the earth.

Factual knowledge is only part of the picture; it seems that dis-
coming fact from fiction is a learned skill that many college students (who presumably have a great deal of factual knowledge) haven't mastered yet. Many of us are taken in by blatantly manipulative and fraudulent credit card advertisements and believe that aliens visit earth.

However, it would be a mistake to discount every lurid tale as an urban legend. This century was rife with true events almost too horrible to be believed. Horrors such as the Holocaust demonstrate the importance of developing the skill of discerning fact from fiction, for it is a skill that can save lives. Sorting out nonsense from truth (at least in the examples cited in this article) requires just considering the source of the information and taking a moment to consider what evidence supports it.

OPINION

LETTERS TO THE EDITOR

Students upset by vandalism

Senior year brings many joys and hardships. Over the past three weeks I've thoroughly enjoyed driving on the rural Ohio roads lined with corn. The fast acceleration and light handling of my 1983 Volkswagen Rabbit GTI are truly inspiring to any amateur rudder.

Shortly after I stepped out of my driving machine, shining bright red in the September sun this past weekend, I realized that my fac-

ural original "GTI" logo was missing from the front grill. My eyes became teary as I chalked up the damage to college. I returned to campus to give my weary wheels a rest. As I stepped out of my automo-

bile I saw a friend crossing the street.

"Hey George (of course I need to protect my friends anonymity)," he said, "that's a beautiful car isn't she?"

"Yeah, Rabbits are great cars," I replied, "no, your definitely driving a Rabbit," George said.

In utter curiosity, I walked to the back of my car and, as my heart sank, I saw that someone had turned my "Rabbit GTI" into a "Rabbit.

After two days of mourning, I've come to a content peace about my car which one of you most likely vandalized in a drunken stupor. So, when you see me driving around campus, know that a good Jewish boy is driving a "Rabbit"

Zack P. Florin '99

Do you remember the days when Kenyon was a place of security and respect? Unfortunately, my faith in the Kenyon community was shattered by a rock thrown through my rear windshield on Saturday night. Never could I have envisioned such irresponsible and disrespectful behavior by fellow Kenyon students. Yet, as I consider this petty act of vandalism and the flagrant disregard for personal property it represents, I can't help but wonder, where has Kenyon gone?

Amber Dawn Howard '99

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McGu
Environmental Science major a possibility

Review Board discusses the viability of Environmental Studies as an addition to curriculum

BY MICHELLE SANTANGELO
Senior Staff Writer

Looking environmental di-
saster, the problem that just won't go away, has become an issue, de-
manding global attention. Perhaps as a reflection of this, there has been an increasing interest in En-
vironmental Studies. This surge has induced the members of Kenyon's interdisciplinary pro-
gram to take the first steps toward creating a major in Environmental
Studies.

"I think offering a major like that is critical," said Assistant Pro-
fessor of Biology Siobhan Fennessy. "In the 1970s there was a whole wave of people who went through environmental studies. There's another new wave coming, and I think that it will be more sus-
tained, because the technology we can employ is so much more sophisticated." Within the next few weeks, Professor of Biology Raymond Heithaus hopes to complete a pro-
posal for submission to the Curric-
ulum Policy Committee. The Committee will gather information on the proposal and review it, fi-
ally making a recommendation to the faculty where it will be ac-
cepted or rejected.

"Hopefully, it will go through
by spring semester," said Heithaus, 
chair of the curricular review. Rosemary Maraun, assistant professor of chemistry, said, "The Curricular Review is a reassess-
ment. We are taking a very close look at what our re-
sources [are] and where they are go-
ing. That's an im-
 pact." "I don't see any opposition to the concept," said Heithaus. "I see re-
source problems." The probable need for at least one new position is contribut-
ing to these resource difficulties.

Heithaus said, "We have a lot of op-
tions. The first is to cobble this to-
gether as best we can. The second is to hope like mad that in the mil-
ion dollar Capital Campaign there might be an endowed chair. Or we can throw our hat in the ring and hope there's money in the regular budget." Despite the obstacles, making Environmental Studies a major is part of a logical progression for most people involved. "Environmental studies is a natural major for a liberal arts institution. It crosses
more ways of knowing than any other synthetic majors offered here. If the liberal arts is supposed to help us understand the place of the people in the world what could be a more important way to do that?" said Heithaus.

Professor of Economics David Harrington shares the di-
scription of Environmental Studies with Heithaus. "One of the reasons for proposing a ma-
ajor in environmental studies is that there are already a large number of synthetic majors in this area and a well thought out major would provide more structure for these students," said Harrington.

Environmental Studies stu-
dent Andrew Boblick '00, was ex-
cited to learn of the proposal. "It
would be great if I could major in it. It would just open up so much. I'd be psyched. We live in a pretty pristine area, I think we definitely be using the physical environ-
ment surrounding Kenyon." Along the same lines, Fennessy said, "The Kocher Water-
test is an amazing opportunity to look at a system that's still relatively healthy, despite the change from more traditional agrarian land use, which may actually not be the best diminu-
tion to suburban de-
velopment. We can ask why is it still in such great shape? Why does it have such high levels of biodiversity? At the same time, we can watch and make sure that it doesn't suffer as other rivers have." Another Environmental Stud-
ies student, Caitlin Baczek '99, is less enthusiastic about the pros-
ted talk for a major. "There are no en-
vironmental issues that are just going to deal with hazardous waste. Chemistry, it encompasses so many things, but I think you need to put some time to concentrate on. I think [majors] would be missing out, because they would have a particular area of expertise.

However, fellow students in the program mostly contradicted Baczek. "Your area of expertise would be environmental studies. You'd be graduating with a lot more knowledge of environ-
mental studies than [before]." It in-
volves so much," said Boblick.

"Environmentalism by ne-
cssity is interdisciplinary," said Melia Hoffman '99. "For some-
one who wants to go into indus-
ty, that's not something you can work for the EPA, they need to know the biology behind it, they need to know the history, they need to know the economics and the politics. I know why defores-
tation was bad from a biological perspective; before I never thought about families of loggers or the economics. It just gives you a whole new slew of ways to point out that the choices we make have an impact.

"They hope it do make a difference, or if it's not for some-
one like me, or Hoffman, "be-
cause so many people would ben-
efit from it. For me, the most re-
warding thing has been to get that interdisciplinary background."

MES pushes for increased Awareness

BY KATIE SUITLE Staff Writer

"MES with us." That is the slogan of Multicultural Events and Services for this new academic year. It is their job to expand Kenyon's multicultural awareness. Rising awareness of differ-
ent cultures on Kenyon's campus this year continues to be the job of MES. The department formerly known as Ethnic Events and Ser-
vice is now headed by newly ap-
pointed Coordinator of MES Gabrielle Hilton. Hilton intends to expand from ethnic events to multicultural events this year.

"MES seemed to be kind of limting and didn't reasonably take into account anything but ethnicity," said Hilton. "We are trying to encompass everyone's different backgrounds through the

R O N D O M MO M E N T S

How do you feel about the President Clinton scandal?

Barbara Johnstone '01 He is not going to remem-
bered fondly, but we'll have pictures of Monica!

Clare Tessmer '01 This entire episode reveals our country's penchant for voyeurism... I'm psyched.

Jessica Bellman '01 As long as he is not mole-
sted me, I don't care what he does.

Beca Gold '00 I'd have to agree with my friend addicf M... 'whew, whew.'
Woodwind Ensemble adds new dimension
With oboes, clarinets and French horns, the music available on Kenyon's campus continues to expand

‘Playing in a musical ensemble is rewarding for everyone not only because of the joy one can achieve in out of playing, but also because of the joy one can instill in an audience.’

—Gwyneth Scherperel '02

The Woodwind Ensemble is a course offered by the music department. Students enrolled in the ensemble receive a quarter unit of credit and a grade. For the past seven years, the ensemble has been "coached" by Jane Ellsworth, adjunct instructor of music. The ensemble performs chamber music, usually without a conductor.

There are five student ensemble members this semester. Members include: Scherperel, oboist Miriam Gotta '00, clarinetist Susanne Niemeyer '00, bass clarinetist Melissa Drain '01 and French horn player Emily Martin '00. Although the French horn is "technically a brass instrument and not a woodwind, composers frequently use it in combination with woodwinds because of its blendable tone quality," said Ellsworth.

The ensemble is open to any student woodwind player. There are no auditions and skills range "on intermediate to very advanced," said the time commitment is a two-hour rehearsal per week and a concert in November. Though the music played is usually classical, occasionally a "fun" song is thrown in.

Past ensembles have played popular late nineteenth-century tunes such as: “That’s A Plenny,” "Gay 90s Medley," and "A Bicycle Built For Two." "I try to pick music that is at a level that will allow the students to really learn to work together as a group, but will also push them a little in terms of developing their own individual skills," said Ellsworth.

The ensemble concert will be performed in the Dennis Music Listening Room on the second floor of Peirce Hall on November 18th at 8 p.m. "Playing in a musical ensemble is rewarding for everyone not only because of the joy one can achieve in out of playing, but also because of the joy one can instill in an audience," said Scherperel.

PEOPLE MAKING A DIFFERENCE

Gil Reyes plays a large role at Kenyon through theater groups

BY SHAYLA MYERS
Staff Writer

It is hard to find a time to sit down with Gil Reyes '01 because of his involvement in so many activities at Kenyon. When you do manage to get him to sit down and talk, it is even more difficult to make it through a conversation without hearing a plug for one of the many theater groups and theater productions that he is involved in.

As president of The Companions and a member of the Kenyon Musical Theater Review, vice president of the drama section of Kenyon College Drama Club and manager of the KC, Reyes plays at least a minor part in most of the larger theater productions at Kenyon. This semester alone, Reyes is working as assistant director for The Playboy of the Western World which will be performed on October 16, 17, 23, 24 and 25 in Boltan Theater. Reyes is acting in Six Degrees of Separation which is being performed in late October or early November.

However, his biggest theater production is as the founder of the newly-formed Student Theater Guild, an organization that incorporates all student-run theater groups on campus.

"As the STG, we are trying to bring student theater groups together," said Reyes. Throughout the year, they are looking to put out a newsletter, run a few coffee houses and most importantly, raise funds to achieve their ultimate goal: a new space for the student groups to perform in.

"I want space. Our long-term goal is to get student space including a theater, storage space and meeting rooms. There are a lot of excellent student productions that need space."

The group is one of many at Kenyon hoping to renovate the old Dinkytown Bank, which Reyes wants to do if the school eventually acquires the building.

Besides trying to unite the theater community, Reyes is working to unify the campus as a whole. Reyes is co-president of Allied Sexual Orientations, which he said, "promotes the understanding of sexual identities."

Reyes adds, "Not different, because different means there is a norm." Through ALSO, Gay/Bi/Sexual/Lesbian Support Group and his inclusion in "Our and About," the campus publication on sexual orientation, Reyes is constantly working on the issues surrounding diversity at Kenyon.

"I find myself on panels quite often, on gender issues, sexuality issues, masculinity issues and cultural issues, for Multicultural Events and Services and Take Back the Night," said Reyes. He is also a counselor through the REACH program, which puts underclassmen members of underrepresented groups in contact with underrepresented upperclassmen.

The Company still needs acquaintances, ALSO meets Wednesday evenings and is open to everyone, and STG is gladly accepting donations for their theater fund.

Reyes life may appear overwhelming but "I guess I just want everything...right now," said Reyes. He hopes for good theater every weekend and he wants Kenyon to have a comfortable atmosphere for people to "come out in."

IF YOU GO

WHO: Professor Peter Lawler from the Department of Political Science at Berry College and the Chair of Politics and Literature Section of the American Political Science Association.

WHAT: Informal talk on Tocqueville’s View of Democracy

WHERE: Thursday, September 24 at 4:15pm

WHERE: Peirce Lounge

WHAT: Lecture on Walker Percy’s essays; “Walker Percy’s Twentieth Century Thomism”

WHERE: Thursday, September 24 at 8:00pm

WHERE: Highley Auditorium

WRITE FOR FEATURES

Contact Lisa Groesz at <groesz>
Horn Gallery provides ‘sense of community’

BY SARAH HART
Senior Staff Writer

Looking for a place to kick back and enjoy art and music in the company of good friends? The Horn Gallery, organization of the year 1997-98, offers a "beautiful environment for people to come together" according to Marela Trejo Zacarias ’00, co-manager of the Horn.

The Horn Gallery, located on College-Park St., provides an energetic forum for sharing art and ideas.

Perhaps the Horn is best known as a place for musicians to practice and perform. The space is available to artists for use as a gallery and gives writers the opportunity to read their work.

The key to its operation lies in students' dedication to maintaining an open, supportive atmosphere for the presentation of art and literary work.

"We think it's important to increase the feeling that you can show what you are with out judging or being judged," said Trejo Zacarias. "We want to emphasize the sense of community.

Dan Torday ’00, manager of the Kenyon Literary Collective and Horn magazine, said, "We're open to any ideas, any forms of artistic expression."

Co-manager Ben Pomeroy ’00 describes the Horn as "an open place for creativity.

Weekly activities at the Horn encourage student involvement. Mondays will feature art openings for both students and faculty work. Any artists interested in displaying their work should contact Pomeroy or Trejo Zacarias, who are always looking for new artists.

The Kenyon Literary Collective will be held on Wednesday nights from 8-11. This is an open mic coffee house for poetry and prose reading and acoustic music. Students are encouraged to just show up and perform.

Planned features for this open mic include a marathon reading of William Faulkner on his birthday and a tribute to the late Philip Church, poet and professor of English.

Friday nights will feature musician symposiums open to anyone interested in playing or listening. Once a month on Fridays, the Horn plans to host ethnic dinners.

Twice a month on Saturday nights, live campus bands will perform.

The Horn also hopes to bring bands from outside Kenyon, such as the Latin Jazz band Manuel Santos y Barnbule, scheduled for October 17.

Other special events are geared towards emphasizing the sense of community within the Horn Gallery. "We'd like to work more with the school, unifying what students see in their classes as shown through art," said Trejo Zacarias.

An art show for Dia de los Muertos is being planned for November with the help of the Spanish department and ADÉLANTE.

Other art shows this year will include the annual 4 x 4 Show in December, the Honors Show, Art Abroad (featuring works brought from off-campus study) and Festival of the Arts in the spring.

Also highlighting the importance of community is the upcoming children's art show from the Guzzer School.

Says Pomeroy, "We can show kids' art the way other, more serious galleries can't and that's important. Third grade art can say more about our community than visiting artists."

The Horn will feature a political/literary magazine that will hopefully publish two issues a semester.

Included in the magazine will be articles in addition to the fiction and poetry. A comic section will also be added.

"The credo for the magazine is that we provide a chance for every voice to be heard as long as it's thoughtfully and artistically written," Torday explained.

The magazine is different than other Kenyon literary publications in that it involves both artistic and political issues. Trejo Zacarias stresses, however, that "any kind of statement that is well-explained and well-supported is welcome."

"We want to encourage more people to be involved. A lot of people come to the events, but we'd like more to help out and take initiative," said Pomeroy.

All these interested in involvement with the Horn are encouraged to attend their weekly meetings, Tuesdays at 10 p.m.

Trejo Zacarias also stressed the point that all ideas are welcome and that previous involvement is not at all a prerequisite for meeting attendance. "People should feel free to come to the meetings at any time—they don't have to be a part of what we've done in the past."

The fact that the Horn exists in a limited space is also important to its managers, who are always looking for ways to improve.

"We're more than an organization; we're an actual building," said Pomeroy, "so there's a sense of place as well as a sense of people. We want people to feel comfortable with its use."

"We think this is the best way of interacting with each other, the best way of bonding with a group," said Trejo Zacarias.

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Do it today—before you starve!
Deetz's symbolic language 'unsuccessful'

BY ZACHARY NOWAK
Guest Critic

After reading last week's Collegian article on the new art exhibit in Gallin, I decided to have a look at Keats Deetz’s work. After reading the author's statement, I viewed the twenty-odd paintings that hung around the room.

Deetz's work consists of wooden boards (which have been carved with intricate patterns) upon which are painted pieces of fruit, partially draped with a piece of sheet, or “drapery,” as Deetz says. Other elements in some of the paintings include torches and potted plants.

Admittedly, I have never taken an art history course. However, as a human being who is supposed to be in some way affected by art, I feel entitled to my opinion. I believe that, at least on some level, this art is unsuccessful.

"Unsuccessful" is as close to my true feelings as I can come without using an adjective with too negative a connotation.

While these are aesthetically pleasing works, I base my critique on the following assumption: art, like literature or oratory, is another way to communicate ideas which echo through our "spiritual, emotional and intellectual lives," as Deetz puts it.

To communicate, there must be a set of symbols whose meanings are generally agreed upon. Of course, even the symbols we use for literature have no "absolute" definition. Their meanings are flexible, and this is what makes literature fascinating. However, despite this flexibility, there is at least a general definition for each word.

Like literature, art uses symbols. I understand that for centuries art has used its images to communicate the allegories and ideas of our culture.

Supposedly, this new flexibility allows everyone to have his or her own meaning—yet doesn't that remove the use of art as another way to communicate?

In Renaissance Christian art for example, the unicorn represented purity, while a lamb represented Christ. It seems that modern art has become more flexible with the meanings of the visual arts' shared "vocabulary" of symbols.

This flexibility has allowed art to go further than it ever has before—but taken to an extreme, this flexibility weakens art's unique power to communicate humanity's hopes and dreams. It is as if everyone used their own spellings for words.

If the symbols are not agreed upon, art using these symbols can have no agreed upon interpretation. Worse than that, different interpretations may not even be similar in any way.

Deetz herself comments on the way she "recycles" metaphors and symbols. We have no idea in what context to interpret these symbols, unless the artist chooses to make it explicit using text.

Supposedly, this new flexibility allows everyone to have his or her own meaning—but doesn't that remove the use of art as another way to communicate?

I have to say again that this is only my opinion. Perhaps some-
The summer of 1998 has given us giant giants, life-ending somersaults, the return of Zombie and vivd images of war. Some of this summer's flashes have bored us to death (Godzillas), while others have amazed and shocked us (Saving Private Ryan). Yet, none of this summer's movies has made us smile in amusement, much less howl with laughter—till now, until the release of *There's Something About Mary*. The plot of *Mary* is mindless, but who cares?—this is a comedy!

*Mary* (Cameron Diaz) is the quintessential "girl next door": bril- liant, pretty and kind. She's the average guy's dream woman—she even loves to watch Sportscenter. Ted (Ben Stiller) is the geeky kid who adores Mary from afar until she unexpectedly asks him to the prom.

The rest of the movie follows Ted and the comedy of errors that ensues as he tries to find Mary 13 years after the disaster that was the high school prom.

**Starring:** Ben Stiller as Ted, Cameron Diaz as Mary, Matt Dillon as Healy, Chris Elliott as Don, and the Farrellys

**Directed by:** Peter and Bobby Farrelly

**Screenplay:** Ed Decter, John I. Strauss, and the Farrellys

**Running Time:** 119 minutes

**Rated:** R

**High School Prom**

Sounds fairly standard and boring, right? On the contrary, *Mary* is far from dull; the film's story provides the perfect backdrop for the Farrelly brothers' distinction brand of humor.

That said, their brand of humor is not for everyone. Much of what will make the viewer laugh (or cringe) derives from the Farrelly brothers' complete utter disregard for the PC movement. Whether that's a good thing is up to the individual to decide. However, a movie can only be so funny with just a few decent gags. Truly memorable comedies have something additional, whether it be originality (i.e., Monty Python movies) or strong acting in the midst of all the tomfoolery (i.e., Robin Williams in *The Birdcage* and Mrs. Doubtfire).

So what is this special "something" about Mary? Granted, the Farrelly brothers' comedic credo (Dumb and Dumber and Kingpin) are enough to scare many moviegoers away.

Those who don't see *Mary* will miss some of the best comedic timing of any recent movie. A scene at the beginning of the film where Ted and Mary prepare for the prom is the best example, not only of the directors' sense of timing but of the movie's type of humor.

I won't divulge any more of the details for fear of ruining it. Best viewed, though, for those who appreciate the Farrelly brothers' warped sense of humor, this single scene is worth the price of admission alone.

**Rating:** **** (out of 4)

**ALBUM REVIEW**

Scottish band soars

**Long Fin Kiefe**

Long Fin Kiefe's newest and final album, *Amelia*

**BY CASSIE WAGNER**

Music Critic

Some would say that real poetry has left pop music in recent years. But even a cursory listen to Scotland's Long Fin Kiefe would prove them wrong. In their third album, *Amelia*, the quartet created one of the most startlingly beautiful records in memory.

*Amelia* sounds like a mystery. Every listen reveals a new twist. Guitar spins out layers of tonal color, textured by horns and strings. Songs don't just progress as such.

The first three tracks are perfect examples. "British Summertime" is a tuneful, ghostly come-on. A drum machine adds a menacing threat to the sultriness of "Lipstick," while accordion vocals ignite the hallucinatory "Kismet."

Most mysterious and powerful of all, however, is "Vernal Lake Sutherland." His high, fragile voice spins and dives across every song as he sings of love lost and found. His lyrics read like poetry. He uses his voice like an instrument, picking, bowing, drawing you further into this world with every phrase.

Unfortunately, *Amelia* will be the last album for the band. But don't let that deter us. The band has been widely lauded for their music, and deservedly so. If you haven't heard them, you're missing out. I hope they make a perfect record and end it as an epilogue.

**Creeper Lagoon's**

newest album shows great promise

'I Become Small and Go' shows flaws, still enjoyable

**Creeper Lagoon**

**BY CASSIE WAGNER**

Music Critic

"Oh, great," you say, "it's another one of those annoying indie pop buzz bands."

Yes, it's true that Creeper Lagoon is viewed in the music industry as one of the hottest bands of the moment and have already been signed to a major label for their second album. But it's also true that they have recorded a great little record, *I Become Small and Go*, and actually deserve much of the praise being thrown their way.

Creeper Lagoon blends classic power-pop songwriting and sensibilities to hip-hop influenced drumming and the occasional sample. Not that this is anything new. These guys just do it better than most of their contemporaries.

Singer/songwriter/guitarist Ian Sefchick is a find—a man without a label, he filled voice, who is great with turns of phrase and phrases. You're not going to find songs like the heartfelt, ear-ticklingly catchy "Dreaming Again" or the brilliant "Empty Ship" just anywhere.

The band runs into problems during the second half of *I Become Small and Go*, especially when Shaky Lagunas, the band's other singer/songwriter/guitarist takes center. His songs are, for the most part, meandering pseudo-psychedelic numbers of the most annoying kind.

But that's a small problem easily solved. After one listen, you'll know which songs are the bad ones and will be able to program your stereo to skip them. What's left is just great little guitar pop album, and a lot of hope for the group's next release. For once, the two-players picked a "next-big-thing" that may actually be able to pull live up to the expectations.

For more information on the Web:

http://www.creepergagoon.com
SAN DIEGO — The world has changed for Sammy Sosa.

More exciting, more hectic, more re-warding.

The bodyguards, those who have only been around for about a week. They were with him Monday when he made his way to the indoor batting cage at Qualcomm Stadium. The interview requests have picked up too. Chicago Cub media relations director Sharon Panizzato rattled them off as she walked alongside him. ESPN wants him for a Sunday Conversation.

"And then a woman from Univision," she said, "She wants to get about 15 min-
utes with you.

Doesn't everybody.

The world has changed for Sammy Sosa.

Sosa changed too, although not lately. His changes brought on the notoriety, not the other way around.

He used to be a batter who swung at everything the pitcher offered. He used to be a guy who base steals to suit his own statistical goals, not the team's needs.

This year was different. Sosa said he knew the Cubs could make this a special season when they made off-season acquisitions like closer Rod Beck and outfielder Henry Rodriguez. That's what motivated him.

"When you play on a winning team and you want to make it to the playoffs, you have to play better," he said last week in Chicago. "You have to go out there and play every day.

So he did it for the team and wound up with one of the great individual seasons of all time.

Do the right things and the right things happen to you. He's a little less selfish on the baseball field, the same fun-loving guy of old, and now he's a star.

"It doesn't make a difference if the people put me high or low, I'm still the same guy," Sosa said. "I know who I am. I know that everything has happened, but I haven't taken it to my head. That's why I'm the same person every day.

He didn't get carried away when he hit his 61st and 62nd home runs of the season on Sunday. When asked if it was the best day of his life, he reserved that honor for the day he was born. On Monday, he was asked if it was his best. He said God.

So he stands serenely while the rest of the world scrambles to catch up to him. He passed Roger Maris and tied Mark McGwire before everyone had a chance to fully re-cover from McGwire's 62nd.

There were no special markings for the balls he hit out of Wrigley Field that set off a small melee. There was no special ceremony.

Only baseball could blow it on some-
thing so good. Sosa had 60 home runs on Sunday. All commissioner Bud Selig had to do was drive about 50 minutes south from his Milwaukee home to get to Wrigley Field. Instead he made his comments to Sosa by phone.

Major League Baseball, which handled the media for games leading up to the record-breaking home run, dropped off the scene after McGwire hit his 62nd. They didn't anticipate the interest increasing, not decreasing.

Sosa's news conference served as a re-
minider that Sosa has brought more than just competition to the home run race. He has broadened its appeal.

Most of the world doesn't care who hits how many home runs. It's like cricket to Americans; you probably don't know what the most cherished record is, let alone who holds it.

But baseball is huge in Latin America and Sosa, from the Dominican Republic, is helping the Spanish-speaking countries share in the fun. Half the questions he fielded Monday were in Spanish. A little bit belated, the accolades from around the sports world and beyond came trickling in on Monday.

Sosa got a phone call from President Clinton, although these days that sounds more like a punch line than an honor.

McGwire, who could probably beat Clinton in an election right now, also called.

Barry Bonds sent a fax consisting of one word, congratulations, in Spanish. The fans gave him a standing ovation for every at-bat.

For him, that was sufficient. After keep-
ning pace in the Great Home Run Race, Sosa doesn't feel the need to match McGwire cer-
emony for ceremony, magazine cover for magazine cover.

"The attention I've had, it's been enough for me," Sosa said. "For me, I'm just so happy to be playing in the United States and to be the person that I am. I'm not looking to make some more friends. I've got enough right now, and I'm happy with what I have.

He has made some adjustments. Now it's up to the rest of us to accommodate him. And just so you're ready, 63 in Spanish is neither y tres.

ST. LOUIS — Everybody knows Mark McGwire now. But some of us knew him then. Ten years ago, when he was one of the best-known players on the best team in base-
ball, he wasn't such a prize, as a player or even as a person.

Warm now, he was abrupt then. Open, sincere and almost touchy-feely these days, McGwire was walk up and mutter during the glory days of the 1988-90 Oakland A's. As unstoppably clutch under pressure in the national spotlight as he's been for the past three weeks — for the past three years, ac-
tually — that's just how intense and ineffective he was in those three World Series back then.

McGwire's transformation is not a trick or a fluke. It's something that's more important. McGwire has shown us how much a person — even one way past age 21 and consid-

ered a "finished" product — can change for the better. When people face their flaws and

take themselves to task — physically, emo-
tionally, psychologically — amazing changes can happen. The McGwire we see and admire now is the result of just such a long, hard, frightening project.

"You can't just make a player in baseball, McGwire has worked on himself," Few play-

ers lift weights more rigorously or monitor their diet better. Few bypass time-consum-
ing endorsements so completely to "focus" on their core job. What other famous player is proud to say he spent four years in therapy so he could understand himself better?

Mark McGwire, as McGwire likes to say, is now the person he was always sup-
posed to be. But you don't get there for free. Ninety percent of life is not just showing up. That's what too many athletes think: "Here I am. Give me my due." After McGwire hit 47 homers as a rookie, then made millions of dollars, he could've "taken that tuck, too, saying, "How can anything possibly be wrong with me?"

But McGwire is self-absorbed but mature — which includes plenty of 30-year-old pro athletes — thinks he's profound for asking, "Who am I?" The adult, like McGwire, demands of himself, "Who could I be? Who would I like to become if I can find and use the courage to work hard for it?"

A wise man once said that one of the tasks of youth is to identify his heroes. Not to lack for them, but to give them ove-
sible, to copy and cultivate their best traits in ourselves. The 22-year-old groundkeeper who caught McGwire's 62nd home run ball, then returned it to him for nothing, captured that point.

The Toron Senators explained that he felt he knew McGwire. Once, during a rain delay, he and McGwire sat in the dugout and talked about the weather. Every time he passed McGwire, "He'll," and "Mr. McGwire always smiles and says 'Hi,' right back."

"When I grow up," said Fonneris, "I want to be just like Mark McGwire." He didn't mean that he thought he'd hit 62 homer-
s. Or earn $8 million a year. Fonneris meant he really, deeply wanted to be like the best parts of McGwire, not just superfici-
ely like him.

"Mr. McGwire is so genuine," said Fonneris.

He wasn't always.

For the past week, McGwire's been the first to acknowledge that the blaste for his failed marriage was largely his. He's given many versions of his deep self-doubts about his highs in three Series (1988 with the A's and once in the 1997 World Series), his two RBIs in 2001 season in '91 and injuries in '92 and '93 that made him consider retiring.

However, his best summation of his feelings came in a recent Sports Illustrated story when he said, "I was all closed in. I wasn't a very secure person, I couldn't face the truth. I al-
ways ran from it. It's like, sometimes I look back at myself in those days and think, 'Who was that?"

For McGwire, the work never stops. And, it seems, neither does his improve-
ment. Often, people really do change at the occasion. Cal Ripken did it in 1995, putting aside his natural diffidence and occasional moodiness to carry his sport.

The Mark McGwire of 1990 was con-
sidered a potential Hall of Famer. He'd aver-
eaged 39 homers and 105 RBI in his first four seasons and already helped three teams to pennants. Yet that McGwire, if he had some-
how hit 62 homers or set some other great record, could not have done for baseball ever one-tenth what the McGwire of 1998 has accomplished.

Many will say the Cardinals slugger gave America a cultural interlude during a rough patch in both world and national history. Or that he ridied his sport back-
ward in former eminence. Or that he made goodness and enthusiasm seem even cooler than hipsters.

Perhaps what McGwire really did, es-
pecially in the last just past week, is show us again that it's seldom too late to change ourselves.

"A few years ago, I couldn't have imag-
ined this," said McGwire. You never know how far you can travel until you start the trip.
OFF THE HILL
The stuff of heroes

Adrie Mark McGwire and Sammy Sosa, for this: they know how to play baseball

BY SCOTT GULDIN
Staff Columnist

Everybody loves Mark McGwire and Sammy Sosa right now. This has nothing to particular do with baseball. More than anything, this summer's mythical run race to the record has indicated that our country still refuses to stop looking into splits, the solution to minute details to find its heroes. Undoubtedly, the two founders of Club 62 are good for baseball, but playing simply because they are good or baseball.

Mark McGwire and Sammy Sosa both possess physical attributes, defensiveness and fiercely loyal to their teammates. For the most part, they are open and courteous to media. They have a healthy respect for baseball's history. They work hard and enjoy competing. They love their families. They are happy to be alive.

In an era driven by technology, talent alone will no longer carry a player. Translating solid sound byte potential. Their words should look nice in bold, isolated print and their performance on the field should make the two minutes following the local weather jump to life.

The truth is that my athletes look forward to winning. The next steps in being big, taken by Sosa McGwire, and few others: placing more than 10 batters to hit the major role models. Otherwise, no one will ever care. What other messages can we glean from the Maris chase?

Imagine for a moment that the two players who broke the coveted, 37-year-old record were nothing like the amiable Sosa and McGwire. Imagine they were Barry Bonds and Albert Belle.

Would Bonds and Belle be credited with "capturing the imagination of a nation" or "having baseball"? Would Fox scramble his new fall schedule to televise Giants and White Sox games? Would the Maris family and Bud Selig make sure that the kids were present to witness the historic moment first-hand? Hardly.

Both Bonds and Belle have done remarkable things this year, haven't? Yes, but few people know it. A month ago, Bonds and Belle were both players in baseball history to amass 400 career home runs and 400 career stolen bases. Belle has all but wrapped up the AL MVP by hitting .377 since the All-Star game. With 16 homes in July, he now has 45, to go with 137 RBI. The skill these two demonstrate on a consistent basis proves that the country's interest in baseball is not truly baseball-related.

Anyway aside, Bonds and Belle are undoubtedly not nice people. They don't set a good example of the type qualities our country so craves. They are downright rude to the media. They say mean things to and about teammates, managers and fans. The only fun they ever seem to get out of playing comes from embarrassing the other team. They curse. A lot. Bonds even wears an earring. Do we really want our children wearing earrings?

Indulge your imagination and picture Albert Belle as he becomes the first player to hit 62 home runs. He stands for a moment at home plate, admiring the 400-foot shot into the empty bleachers.

Albert Comiskey, Charles Nagy, not pleased with being the pitcher of record or with Belle's antics, retaliates by banning Frank Thomas in the face. Benches clear. After the game, Belle re-fuses comment, though he does point to his biceps while mouthing an expletive.

So exasperated was the moment, says "He punched me in the brawl. Twice. Okay, so the guy's good. But I hate him."

Wisconsin native and high school physics teacher Nelson Parker, who retrieves the home run ball, buries it for a Baseball Baby and some gum. President Clinton calls to congratulate Belle, and the two engage in a curt and elliptical conversation. Sox management considers giving Belle a black .02 Chevy, but thinks better of it, what with Halloum approaching and children running the streets and all. Sox owner Jerry Reinsdorf trades the car in for a Geo Prism.

The Maris chase has been a circus. Open to the country's part to make athletes into heroes. What Bonds and Belle know is that talent will bring moments of national favor, but those moments quickly fade, many times without reason. If McGwire and Sosa don't understand that, the Sox will learn soon enough. In the end, it isn't just about baseball.

McGwire and Sosa are guys. They are polite and deferential and fiercely loyal to their teammates.

SPRINTS

By Geoff Loose
Staff Columnist

In a year that will be remembered for the amazing home run prowess of Mark McGwire and Sammy Sosa, the National Football League has some of its own "feel good" stories to offer to sports fans in 1998.

Will Barry Sanders rush for another 2,000 yards this season? Do the Denver Broncos have what it takes to win another Super Bowl? Football fans will also be able to witness Jerry Rice's recovery from the career threatening knee surgery that erased most of his 1997 season. Mike Ditka will turn the Saints around, and how well will Randy Moss perform amidst all the media pressures surrounding him in his rookie campaign?

The Baltimore Ravens and Tampa Bay Buccaneers open two new andcouslful football seasons this season. Will Peyton Manning or Ryan Leal have a better rookie season?

Are the Bucs, Jaguars, and Chiefs really Super Bowl contenders? Can Warren Moon, the NFL's ambassador to the fountain of youth, keep his place among today's elite quarterbacks? At this time, the NFL Draft, Commissioner Paul Tagliabue will utter the following phrase, "Wish she first pick in the 1999 NFL draft, the Philadelphias Eagles select ...?" Will the Dallas Cowboys register more wins or court appearances this season? “Are you ready for some football?”

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The National Football Conference NFC is the New York Giants (NFC East), Green Bay Packers (NFC North), and San Francisco 49ers (NFC West) will win their respective divisions. The wildcard teams will be the Minnesota Vikings, Tampa Bay Buccaneers, and the Atlanta Falcons. Other teams that could challenge for the last wildcard spot will be the Detroit Lions, New Orleans Saints, and Dallas Cowboys. Green Bay will meet San Francisco in the NFC Championship, where the Packers will prevail.

Barry Sanders will get his 2,000 yards, Dennis Green will be the NFL Coach of the Year, Sanders benv MVP, Curtis Ennis of the Chicago Bears will be the Rookie of the Year, and Smith Mitchell will appear in an arena league football uniform by the end of the year.

The Pittsburgh Steelers will win "one for the thumb" as they ride the Tus Jerome Bettis, RB, Pittsburgh Steelers) to Miami, where they will beat the Green Bay Packers in the Super Bowl.
Field hockey optimistic for a win against Wooster

Ladies suffer tough loss against Wittenberg last night

BY JOHN JORDAN
Staff Writer

The Kenyon Ladies field hockey team is looking for a win in Saturday's game against Wittenberg following a disappointing 9-0 loss to Wittenberg University last night.

Despite a 0-5 record, the Ladies try to remain optimistic about the season. Sarah Colesock '99 sees no reason to be overly frustrated. She said, "It's far too early in the season to get down on ourselves as a team...we have more positive things to concentrate on, like winning games."

Sunday's home game against DePauw was a hard fought effort by Kenyon despite a 2-1 loss. DePauw scored within the first five minutes of the game on a penalty corner, but Kenyon's Sue Hopkins '99 equalized before the half, scoring Kenyon's lone goal. DePauw, however, took the lead into the second half, capitalizing on a controversial penalty stroke.

The match showed the Ladies aspects of the game which need improving. The Ladies hope to become more of an offensive threat, capitalizing on scoring opportunities.

Head Coach Kim Lockbaum commented, "The team is playing well; their passing and possession game is strong...We need to continue to work and score more goals when the opportunities are there." Lockbaum and other teammates have been impressed with the aggressive goalkeeping performance of Tracey Moulton '01 thus far.

Moulton has proven herself a key player in the defensive unit according to teammates. Moulton continues to improve each day, a result of hard work in practice combined with game experience.

The Ladies look ahead to Saturday's match at the College of Wooster. The Ladies hope to win and spark upward momentum.

Lockbaum agrees, "It won't be long before the Kenyon Ladies are on top again."

Volleyball seeks revenge tomorrow

BY IAN SHOWALTER
Senior Staff Writer

Last night's fight with Baldwin-Wallace College is not over. Kenyon volleyball looks to avenge Baldwin-Wallace in the John Carroll University Invitational to be held Friday and Saturday.

Last night the Ladies struggled to hold a lead, falling in five games, 15-9, 15-10, 15-10, 15-8. Next up on the Ladies' chopping block that day was Capital University, which fell to Kenyon 15-12, 15-4, 15-11.

Outcomes were not as favorable for the Ladies Saturday, as they first lost to Malone College 4-15, 3-15, 9-15, and later to Case Western Reserve University 4-15, 12-15, 15-13, 5-15. Though the results were not ideal, all was not doom and gloom. The latter match was highlighted by first-year Anna Novosny's 19 digs, and revealed glimpses of better times to come.

Kenyon head coach Jennie Bruening said, "On Saturday we faced better teams and we had to step it up a notch. We did that but learned that we are still a young team and we need to keep improving. We will beat teams like Case when we see them again because our team is working so hard and making progress every day."

According to co-captain Maggie Beeler '00, defeating teams like Case Western in the future will require being "more effective finishing the ball," while co-captain Kristi Kone '99 empah-

ized communication, saying that "playing against taller players, like Case, stresses the need for smart playing and being aware of what's open on the other side of the floor."

Other highlights of the weekend included Kone's 51 kills, 46 digs by Erin Wimmer '00, sophomore Stephanie Goes' 127 assists and eight service aces, and seven blocks by Michelle Sallisby '00.

Further brightening the picture is the Ladies adjustment to short-handed play. Despite having several players who "have not sat down for one point in nine matches," according to Bruening, the team is experimenting with the line-up to give players a rest.

"We have been spreading the sets around and using the back row attackers more, rather than the typical rest that would come from sitting down. I think it will make

'Saturday's tournament

We faced better teams and we had to step it up a notch. We did that but learned that we are still a young team and we need to keep improving.'

— Coach Bruening on Saturday's tournament
Soccer teams tally home victories this week

Ladies 'extremely pleased' with effort
BY SUSANNA OK Staff Reporter

The Ladies' short winning streak was halted yesterday by the Muskingum College who went by a margin of 3-1. The first goal was scored with five minutes remaining in the first half, after a single-lap possession in front of Kenyon's net, eventually kicked in by a Muskingum attacker. The game clinching goal came within the last two minutes of the second half handing the Ladies only their second loss of the season.

The game saw both teams fall short in the Ladies third goal after several missed attempts and Holly Asimov '02 scoring seven minutes later off a left-field cross from Mack.

There was a moment of uncertainty when seemed the Saints had a goal on the final, Gabby Leebke '99 had just punched a goal attempt out and ran after it only to have it kicked away by a Giant attacker.

Kelly Brandow '99 fights for possession of the ball against Thomas More last Saturday. The Ladies prevailed in a shutout, 4-0.

By then the Ladies defense had already come to the rescue, completely blocking off the goal area and clearing the ball out of scoring distance. The Ladies continued to be a force in the backfield led with their defensive clearing led by sweeper Louise Edestoll '01.

Monday's game against the Otterbein Cardinals proved to be a different kind of match, giving the Ladies a first look at physical aggression from another team, from pushing to shoving, t-shirt pulling and elbowing. It resulted in a scoreless first half.

The second half was no different, with Allison Mack '99 kicking in the Ladies third goal after several missed attempts and Holly Asimov '02 scoring seven minutes later off a left-field cross from Mack.

The game went on to a tie start as both teams jostled early for possession. The second half, however, was full of action.

Contreacher's scoreboard on their first possession of the period with full speed capping a 50-yard run with a five-yard touchdown run. This would prove to be the only touchdown conceded by the Kenyon defense.

Kenyon quickly answered on the ensuing drive as third year starter and co-captain Terry Parnelle '99 found tight end Matt Glassman '99, last year's leading receiver, for a 38-yard gain. These two were a lethal combination, connecting six times for 197 yards and two touchdowns. This reception set up a 30-yard Jim Kogut '00 field goal.

Parnelle again found Glassman on the next possession this time for a 43-yard touchdown strike. Kogut added the extra point to lift the Lords to a 13-7 lead.

Lords rebound from loss to Rio Grande with 8-1 shellacking of Oberlin on Tuesday
BY DENYS LAI Staff Writer

The Kenyon men's soccer team played two very different games this week. Kenyon suffered a 4-0 loss to the University of Rio Grande last Saturday, Tuesday the Lords bounced back and defeated overtime Oberlin 8-1.

The team's record now stands at 3-1-1. "To be the best, you have to play the best," represents an underlying scheduling philosophy of the Kenyon men's soccer program. On Sept. 12, Kenyon did exactly that as it confronted NAIA Division University of Rio Grande, a team that has won two consecutive conference tournament championships and featured many experienced international players. Rio Grande looked tightly organized in the back and controlled the flow of play. The Lords, however, never got on track to play the cohesive, attacking style they displayed in in its first three games.

Rio Grande opened the scoring in the first half with a controversial goal slipped in by Marty Rogers that appeared to go past the end line. In the second half, Rio Grande's Simon Lowey scored goals, slamming a rebound in following a scramble and volleying in a goal from Carl Nolan. Nolan added a fourth goal to close out the scoring.

Kenyon defender Leon Blanche '00 was sent off in the second half, and also sat out Tuesday's game against Oberlin. Coach Joe Lawless in charge of the game, "They were better team technically and physically. It was a good learning experience," Lawless added.

"In the end, it is our philosophy that we have more points on the ball and stayed composed throughout the game. We're really coming together as a team," said Walters.

The Ladies next game is this Saturday on Marev Field, 1:00p.m. against Four Farms.

Football team rallies in fourth quarter to defeat Centre, 19-14
BY ARTHUR REGAN Staff Writer

The Kenyon Ladies traveled to scenic central Kentucky on Saturday to face the Centre College Colonels in the annual showdown. Sparked by a prolific passing attack and supported by a solid defense, the Lords walked off the field in victory, 19-14.

The game got off to an early start as both teams entered the victory in victory, 19-14.

The defensive unit, led by co-captain Tom Swain '99, dominated their opposition all afternoon, allowing only 181 total yards of offense. Kris Chosen '02 led the team in tackles with 12, while Swain added 11.

Parnelle had an outstanding day completing 18 passes for 256 yards. Cory Munsterterce '99 and Tony Caller '99 completed Kenyon's strong and experienced receiving corps. They combined for 10 receptions and over 100 yards. Will Wimmer '00 added a solid ground attack in his first start in the backfield for the Lords.

Kenyon's home opener is this Saturday against Thiel. Kick off is at 1:30 p.m.

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