College puts plans to build on hold

By Ashley Grable

News Editor

During the final Kenyon College faculty meeting of the 1997-1998 school year, Vice President for Finance Joseph Nelson announced a proposal to build two residential-style buildings and a parking lot at the north end of campus. The proposal is the result of efforts to relegate business offices currently at the center of campus in order to provide an expanded and more central location for academic offices.

The suggested relocation of offices would include moving Human Resources, Finance and Accounting from Walton House to a building that would be situated between Canon-Watson Dormitory and 207 Chase Avenue, the location of the Career Development Center.

The second building, which would be located between the CDC and Snowden Multi-Cultural Center, would house College Relations, which is located to the south of the post office on Chase Avenue.

By moving these offices to a more peripheral location, the college would be able to devote Walton House to offices and classrooms for the English department, creative writing, and The Kenyon Review. According to Kenyon President Robert A. Oden Jr., a re-arrangement of the offices on Chase and Gaskin Avenues might also enable the CDC to move to the current location of the Student Affairs Center, which would be more convenient for students.

The building at 207 Chase Avenue would potentially serve as offices for visiting professors.

Plans to go forward with the building project are on hold because opposition has been voiced by residents of the Village of Gambier, professors, and students. An open house has been scheduled to provide members of the community with an opportunity to discuss their concerns with faculty members and administrators. Sketches of the proposed buildings and parking lot will be on display at the open house, which will be held Wednesday at 4 p.m. in the Norton Room of Ranson Hall.

Among the concerned members of the community is Associate Professor of Philosophy Juan DePasquale, who is a resident on Ward Street. The proposed 75 car parking lot, which will have an entrance on Ward Street, has caused DePasquale and others to raise questions of safety, traffic flow, and aesthetics.

"Ward Street is an active thoroughfare for walkers, joggers, and children playing in the street," he said. "With the building of a lot which will have more parking spaces than the lots of Norton, Lewis, and Watson combined, Kenyon will cease to be a pedestrian-friendly college."
First-year class: Largest in recent history

CONTINUED FROM PAGE 1
Kenyon’s Public Affairs Newsletter, 35 percent of the incoming students come from the Midwest, 18 percent of whom are from Ohio.

25 percent from the Mid-Atlantic states, 19 percent from New England, 12 percent from the South, ten percent from the Southwest and West, and one percent from foreign countries.

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Professor Church passes away, Rubenstein resigns

‘I’m going to miss teaching, especially at Kenyon. I really enjoyed working with the students and my colleagues.’

— Micah Rubenstein

BY MAGGIE BAVA

Said after teaching at Kenyon College for 14 years, Associate Professor of Music Micah Rubenstein has resigned in order to become the Director of Media at Verlag der Stiftung Graflschaft. The Stiftung is a nonprofit publishing company based in Stuttgart, Germany, which publishes books in 17 languages and distributes them to 85 different countries.

Rubenstein will create and produce television and radio programs as well as educational and commercial websites, focusing on English-speaking Europe. He will do a great deal of traveling, but Gambier, Ohio, will still be his home base.

“I’m going to miss teaching, especially at Kenyon,” he said. “I really enjoyed working with the students and my colleagues.” In addition to teaching, Rubenstein also composed music at Kenyon.

When asked about the reasons for his resignation, he said, “Two of the valuable lessons I gained from my liberal arts education at Brown University were that learning is life-long and that life isn’t static; everything grows and changes, and hopefully we change with it.”

BY BRAD GOODSON

Staff Reporter

Philip Dake, Church, poet, editor, and professor of English at Kenyon College since 1963, died at his home June 17, 1998. He was sixty-three.

Church is survived by his wife, Barbara Bienen Church of Gambier, Ohio; his daughters, Susan Elizabeth Church of Gambier and Brooke Church Kolb of Chapel Hill, North Carolina; his grandsons, Carl Philip and Evan James Kolb, of Chapel Hill; his sister, Elizabeth Kline of Youngstown, Ohio; and his brother, William Church of Holmes Beach, Florida.

A memorial service will be held in the Church of the Holy Spirit Sunday, November 14, at 11 a.m. The entire Kenyon community is invited to attend.

Proposal: Concerns

CONTINUED FROM PAGE 1

residence Kluge noted in a mass e-mail sent last week. “There is a sense that the hill we occupy is full and that shoe-horning in additional structures will only debate the place. We should not build or pave or blout the village in order to save it.”

Kluge also expelled the un- founded idea that the South end of campus is somehow more essential to the atmosphere and efficiency of Kenyon than the North end. “The current plan is to blout as designing, say, the lawn between Ascension and Ransom as a building site,” he said.

Joshua Carrick ’99, co-chair of Students and Faculty United for a Greater Kenyon, agrees. “The beauty of this campus is an impor- tant factor that draws many students to this fine academic insti- tution,” he said. “Essential to this beauty are the open spaces throughout campus. To replace a field on the north side of campus with a large well-lit parking lot and two buildings would radically alter the look of the college on one of the main entrance roads.”

While a number of alterna- tives to the proposed building project have been discussed by members of the community, the options are limited, according to President Oden. “We’ve spent two years thinking about other places,” he said, “and we don’t think there is one. Many options proposed are not available because of zoning.”

Currentlly “there is no design, no budget,” Vice President Nelson said of the plans. “We seek community input at the open house. Are we getting more out of this as Kenyon College than we are losing?” If the answer is no, then of course we won’t go ahead with it.”

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Thursday, September 10, 1998

NEWS

The Kenyon Collegian

DUBLIN, Ireland (A.P.) - Irish police said Sunday they have intercepted a consignment of prime cocaine valued at around 100 million pounds from a Spanish-registered yacht, the largest seizure of drugs in the Irish Republic in history.

Police seized more than 650 pounds of the drug from the catamaran Genesis, which put into the southwest Irish port of Kinsale last week. A British man and an Irishman who were aboard have been held for questioning, but a third man escaped.

"The tests have shown the street value, said a police spokesman, speakin on condition of anonymity.

Police said the yacht had come from the Caribbean, but they believe the drugs originated in Columbia. News reports said they suspect much of the stash was destined for sale in Britain.

ISLAMABAD, Pakistan (A.P.) - A U.S. missile barrage aimed at suspected terrorist training camps in Afghanistan's mountains did so little damage that war-hardened fighters mocked America's weapons, the first journalist allowed to the region said Saturday.

The United States fired about 20 missiles early Monday morning. Washington says were used to hit radical Muslims as terrorists. The United States says the camps were run by Saudi dissident Osama bin Laden, the man it blames for launching the bombing of two U.S. embassies in East Africa last July.

Rahimullah Yousafzai, a reputed Pakistani journalist entered into the area this week by Afghanistan's hard line Taliban army, said the August 20 missile strike mainly destroyed simple mud huts and mosques, killing about a dozen people.

"These are very primitive camps, with no roads but paths, they are very rudimentary, with little to damage," he said.

However, he said, the strikes appear to have driven out the suspected terrorists, who are mainly from outside Afghanistan.

"All of the area, and the camps in now Taliban hands," he told the Associated Press by telephone from Peshawar, a Pakistani town near the Afghan border.

The religious warriors of the Taliban, which controls most of Afghanistan, heated fragments of U.S. missiles up in three camps along with copies of the Islamic holy book, the Koran, that were damaged in the raid, said Yousafzai, who is the same Pashtun ethnic group as most of the Taliban.

Around the camps goats, cows and poultry wandering freely and farmers chopped grass, appearing unconcerned when asked if they feared new strikes, he said.

"One old man told me, 'I am not frightened because I have seen what the American weapons do,'" said Yousafzai, 45.

Immediately after the strike, the Taliban sealed off the area to outsiders. The alleged training base includes scattered small camps and five villages that are home to roughly 1,000 people. The base starts about 150 kilometers (90 miles) southeast of Kabul, the capital.

Yousafzai said he was allowed to visit the sites for five hours on Thursday after weeks of trying.

There have been conflicting reports about damage and deaths, so Yousafzai convinced the Taliban to let him see for himself.

He said most damage was that the Al-Bahr camp, which allegedly mainly housed the radical Harakat al-Ansar group.

"It has received about eleven (missile) hits and also the most visible destruction of all the camps," said Yousafzai.

Yousafzai said a mosque was destroyed, two mud huts were badly damaged and one mosque fell a few meters short of the camp's main building. Other reports said four mosques in all were destroyed. He was one of six men were killed at that camp.

The journalist said other sights suffered less damage. He said one hut in the camp called Zhavara, on the Pakistani border, was destroyed, and that villagers said that three women, a child and an elderly man were killed.

Yousafzai said an elderly village started shouting "Death to America!" at the sight of the reporter.

"He was very bitter against the Americans. He said the Americans would have to get better weapons and a better strategy if they wanted to accomplish anything. He said all they managed to kill was one of his men," he said.

But the reporter said villagers were hard enough for missile strikes and air raids during the 1979-89 Soviet invasion and attacks during the continuing war between the Taliban and its northern-based opponents. Villagers were using the meter-deep craters dug by U.S. missiles as water basins for washing.

"Life seemed normal," said Yousafzai.

PESHAWAR, Pakistan (A.P.) - Dozens of Pakistani policemen line up behind razor-sharp barbed wire and rows of concrete blocks protecting the U.S. Consulate in this Pakistani outpost on the road to Afghanistan.

Horns scream angrily as traffic police, their hands slapping the fume-choked air, direct cars and buses away from the area.

It wasn't always like this. There was a time in the 1980s when the U.S. Consulate was a popular meeting place from Pakistanis and Afghans. Leaders of the Islamic resistance, waging a bitter battle to oust the invading Soviet Army, made regular visits to the U.S. Consulate.

America was a friend to the Afghan freedom fighters. The Cold War was at its peak, and Pakistan was the front-line state against the spread of communism and the staging arena for the Muslim insurgency.

Afghan resistance leaders visited Ronald Reagan at the White House, and the former U.S. president embraced them as freedom fighters.

That was then. Now, those same Afghan leaders are harboring the man Washington has declared enemy No. 1, Osama bin Laden, the Saudi billionaire believed to be behind last month's bombings of U.S. embassies in East Africa.

It was bin Laden's training camps that U.S. Tomahawk missiles tried to destroy in July. The camps were located near Khost in eastern Afghanistan, the headquarters of Jalaluddin Haqqani, once key resistance leader and a close friend of Washington's.

U.S. President Bill Clinton now calls the camps near Khost one of the most active training grounds in the world, where Arab, Pakistani, and Afghan Islamic militants learn the art of terror.

Western analysts still are trying to figure out why the United States went from friend to foe.

Some blame the Central Intelligence Agency, saying it let Pakistan's dictator Zia-ul Haq and his intelligence agents run Afghan War.

He petitioned Muslims everywhere to come to Afghanistan to participate in a holy war against the former Soviet Union.

"From day one, the Americans' biggest mistake was that they didn't really care about Afghanistan," he said. "American support was never based on strategy to make a political system for Afghans to live in peace."

The Afghan resistance parties, Abdul Haq, a former Afghan rebel commander said, each acted as mini-governments with their own prime ministers, ministers and armies. It was a formula for disaster that should peace come to Afghanistan.

Thousands of Arab militants arrived in Pakistan, and an assembly line was created, Haq said. The United States, or more particularly the CIA, got supplies to Pakistan, then the Pakistani army and intelligence agency, moved weapons and ammunition to Afghanistan and the mujahedeen or holy warriors moved it inside Afghanistan.

For the Saudi royal family, he said, Afghanistan was an ideal place to send Islamic dissidents because it kept them from making trouble back home.

But Haqaid the Afghan fighters, were building their own cadre of supporters, choosing Afghan fighters who envisioned spreading Islam worldwide. Still today, they "need a place where they can train, store equipment, hide their people... their numbers are growing. There are more and more people unhappy in Islamic countries," he said.

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Friday • All Campus Dance. 7 p.m. Gund Lounge
Saturday • Glass-headmaking with Rosanne McGovern. 12 p.m. Craft Center
Saturday • Kokosing River Canoe Trip (Pre-registration required). 1 p.m. Meet at bridge on Laumon Rd.
Saturday • Global Cafe. 6 p.m. SMC
Sunday • Senior CDC Orientation Meeting. 7 p.m. Ascension 220 (Also offered Tuesday, Common Hour).
Monday • Lecture: "Family Violence: Evolution of a Movement," by Anson Shupe, professor of Sociology, Indiana University-Purdue University. 7 p.m. Higley Aud.
Tuesday • Common Hour: "Clergy Malfeasance," by Anson Shupe. 11:30 a.m. Peirce Lounge.
Tuesday • Lecture: "A Counter-flow of Imperialism: Indians in Britain, 1750s-1850s," by Michael H. Fisher, professor of history, Oberlin College. 7:30 p.m. Higley Aud.
Wednesday • Hip Hop Education. 10 p.m. Olin Aud.

FILMS

Friday • Wallace and Gromit. 8 p.m. Higley Aud.
Saturday • Crank. 8 p.m. Higley Aud.
Wednesday • The Big Sleep. 10:15 p.m. Higley Aud.
Sept. 18 • Ferris Bueller's Day Off. 8 p.m. Rauson Lawn
Sept. 19 • The Treasure of the Sierra Madre. 8 p.m. Higley Aud.

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• King's Island, Cincinnati, OH. Weekends only through Oct. More adventure rides than you can shake a stick at including The Outer Limits and Water Works water park. I-71 at King's Island Drive, Cincinnati.
• Sea World, Cleveland OH. Weekends only through Oct. Activities include Shamu Adventure, Ski Spectacular and Dolphin Cove. For more information call 800-63-SHAMU.

FILMS

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

THERE'S SOMETHING ABOUT MARY After an embarrassing turn of events before his high school prom, a man goes on the quest to find his true love.
SAYING PRIVATE EVAN Steven Spielberg's blockbuster hit about WWII experiences.
MADELINE French girls and their experiences in Catholic School.

The following movies are playing elsewhere:

Opening Tomorrow:

CUBE A group of ordinary people are locked in a giant maze of metal boxes from which they need to escape in order to survive.
LET'S TALK ABOUT SEX A television talk show host interviews women about life, sex and love.
ROUNDER (Matt Damon, John Torturro) A young man gets himself into trouble when he returns to the poker table to help bail a friend out of jail.
SIMON BURCH (Ashley Judd) The relationship of two boys is tested when one accidentally kills the other's mother during a softball game.
TOUCH OF EVIL (Charlton Heston, Orson Welles) 40th anniversary re-release of the classic 1958 film noir. A man tries to expose a corrupt cop.
WITHOUT LIMITS (Dousald Sutherland) Biographical drama based on the life of Steve Prefontaine, an Oregon runner who set seven American records.

Opening September 18:

ESMERELDA A Spanish woman is charged with bigamy just as she is about to marry her sixth husband.
MONUMENT AVE. (Dennis Leary) Contemporary drama which focuses on Irish-American gangs in the suburbs of Boston.
ONE TRUE THING (Meryl Streep) A woman returns home to care for her cancer striker mother.
PERMANENT THOUGHT (Elizabeth Hurley, Ben Stiller) Based on the autobiography of Jerry Stahl's career as a sitcom writer which was destroyed by his addiction to heroin.
RUSH HOUR (Jackie Chan) A Los Angeles detective must stop a special operative from joining an investigation surrounding the kidnapping of the Chinese ambassador's daughter.
SOLDIER'S DAUGHTER NEVER CRIES (Kris Kristofferson, Barbara Hershey) A novelist recounts his memories of killing a Japanese soldier and then discovering in the man's wallet pictures of his wife and children.

FOR SHOWTIMES AND THEATER INFORMATION CALL:
• AMC Theatres — Lenox, Eastland, Westerville and Dublin. 614-860-8262
• Geogreville Square 16. 614-853-0850.

Movie dates and descriptions courtesy of Entertainment Columbus.
The Kenyon Collegian

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Size Does Matter

As Kenyon’s largest class ever moves in—and 32 students move out, the community must ask whether this is right for the College.

Many of us who are returning to Kenyon this year might have asked the same question as we arrived on campus last month—“What’s happening to our school?”

32 students are living off campus at a college that prides itself on providing the entire duration of a student’s college career. At the same time, 458 first-year students arrived here in August, a number that practically guarantees the use of off-campus housing in the years to come.

With this increased number of incoming students comes a proportionately high number of cars on campus. Despite suggestions of limiting freshman cars, the college would rather keep the cars on campus and let the students find a parking spot. This is a mistake, as we see the need for a 70 car parking lot on the north end of campus. (Maybe a 70 person dorm would be more sensible, but this is Kenyon.)

So where are we going with this, those of you in the college’s upper echelon? When the bulldozers stop rolling and seniors are still living in McBride doubles while the classes continue to grow, will you stop and realize that the small college on top of a quiet hill is gone forever?

The parking situation is only the first consequence of Kenyon’s growth worthy of attention. The ever increasing number of students living off campus will eventually force the College to create more housing. The last construction site was the Woodland Apartments in 1992, and today dorms like Manning, intended to be used as singles, are allotted exclusively doubles.

Our space, already tight in many departments, could require the construction of new academic buildings. The new science center will help, but what about already packed departments like Anthropology, and Kenyon’s prized English department? And has anyone tried to find a table at Gund during dinner rush? Both campus dining facilities are being stretched to their limit.

When we talk about why we love Kenyon, words like community more often than not come to mind. But when you arrive, as we do, we cannot help but be reminded of the difference between the small town we live in. If we continue in the direction we are going, the sense of community we all cherish will disappear, to be replaced with a college where too many people, cars and buildings are sandwiched into our favorite small town. Is that really anyone’s vision for Kenyon?

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hill’s main stairsway
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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinion expressed on this page belong only to the writer. Columns and letters to the editor do not necessarily reflect the opinion of the Kenyon Collegian staff. Voice from the Tower is named when a member of the Kenyon College staff wishes to express personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be typed. Space is also reserved for Tuesday prior to publication. The Kenyon Collegian prints any letters as permitted each week subject to space, interest and appropriateness. Members of the national board reserve the right to reject any submission. The Collegian also wishes to print letters which will be considered beyond 200 words only if they are directly related to national issues. The letter is not necessary printed on the page if it does not necessarily reflect the views of Kenyon College.

OPINION

Fred had felt survivality was on his side as a Kenyon dinner entree.

A first year student’s education

BY MOLLY FARRELL
Staff Columnist

Men, culp, men, culp, men. I have never taken Latin, but as a freshman I felt it necessary to learn different translations for apologies because, given the amount of times I will need to use them, I could use the variety.

Forgive us, the class of 2002, for our constant lack of common sense and our bumbling attempts to fully participate in the often-oversold “college-life.” We have just been inundated with academic rhetoric praising the high standards Kenyon sets for its carefully selected students, and we are simply taking ourselves and our situation entirely too seriously.

Tidily swept through the streets of Gambier in herons of fifteen to twenty, we always seem to stand in the path of an upperclassman like deer in the line of headlights. Will he run us over, disgusted by our lack of destination? Or will he point us to the party?

Realistically, he will shake his head and keep his distance, sagely knowing that security in following us is closely as a pizza-starved freshman follows a Papa John’s delivery guy. The fearless force in embrodiered polo shirts are once again conscientiously trying to block the impressionable first-years from becoming the self-confident weekend hedonists that have created this only mildly troublesome, laid-back party haven and inside Kenyon the second (or third?) most prestigious school in the nation.

We are also the only annoying creatures who shirk by our more experienced counterparts in the morning, mistakenly calculating that it takes twenty minutes to walk from Mather to Ascension. Unfortunately, we often shift from this highly overactive state into the stationary obstacles in Peirce or Gund, paralyzed by the multitude of choices of what to eat for lunch.

Unlike a seasoned college veteran’s struggles with the management of his classes, the freshman uniquely experiences information overload and then forced to decide between quiche, tacos, salad and ice cream.

Occasionally, a thoughtful older student will cordially invite one of us to join him down South in a small, friendly get-together. About one hour and fifty freshman later, he makes an mental note never to treat anyone that green as a fellow nationally thinking adult again. (Preparing diligently for the complexities of this new and unbounded freedom, we have each watched Animal House at least eight times.)

And we cannot prositrate ourselves enough at the feet of our patient saviors, the computer help desk people. More than one desperate freshman was running through his residence hall screaming for help like Jamie Lee Curtis in Halloween the night our schedules were listed on our e-mail accounts. It has been difficult enough for us to find our way to the bathroom, let alone to remember how to log onto the VAX.

Once again, on behalf of my dazed contemporaries, I apologize to you, the upperclassmen, for our bothersome ignorance and its interference in the peaceful and smoothly run life here in Gambier. Thank you for the unwavishd gift of humility you all so kindly granted to us at the Freshman Sing. We know we are fools, and all we can ask is that you suffice to roll your eyes and remember that you may have been a freshman once.

HAVE AN OPINION? SPEAK OUT

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to the COLLEGIAN account. Or contact any staff member.

The Kenyon Collegian

Thursday, September 10, 1998
The sound of seams bursting

BY BEN VORE
Staff Columnist

Depending on who you ask, Kenyon is having an identity crisis. Kenyon has always prided itself as a small residential college, but with larger and larger incoming classes, as well as students who are forced to live off-campus because of a housing crunch, "small" and "residential" don't mean the same thing they mean to a few years ago.

Add to that further plans to develop Gambier and you have a community that seems very confused about where it's going.

Whether this evolution of Kenyon is beneficial depends on who you talk to.

According to Ken Leslie '99, one of 32 students living off-campus, the most negative thing about being off-campus is that "I don't get things like toilet paper." Which is to say that Leslie has had a fairly good off-campus experience so far.

This is the second year Kenyon has permitted students to live off-campus because, quite simply, there's not enough room elsewhere. Eight students were forced off-campus this summer because of a lack of housing options. Leslie feels that the mini-exodus of students off-campus is not necessarily a bad thing for Kenyon; the consensus of those who are on the hill, he says, is that life is good.

According to Chris Hall '99, who was off-campus last year but is in Old Kenyon now, living off-campus offers "independence and much more space, but there's still a lot of bugs that need to be worked out." One "bug" is the trek to get on campus: "It's a pain in the [abdomen] to walk up the hill," he admits bluntly. Hall is apprehensive about off-campus housing, despite its advantages. "I don't think it's a program Kenyon should encourage or continue [if we want to] maintain a small community atmosphere," he says. "Maybe we should stop accepting so many students."

According to Fortnightly, "The Class of 2002 is larger than its most recent predecessors." A more accurate statement would be that the Class of 2002 is "honkling huge" by Kenyon's cozy standards, clocking in at 458 members.

According to Dean of Admissions John Anderson in Fortnightly, "We came in above our target goal of 430 students, but the larger number won't cause any difficulties." It's a tricky process to determine a class size — that much can hardly be disputed. But how many years can Kenyon afford to keep overspending like this?

"Next year," he says, "we'll have to come in right on target or it could cause problems with housing.

According to Jessica Robinson '01, we don't have to wait until next year for problems with housing. Robinson, a resident advisor in McBride, and the rest of the RA staff have had to preside over freshmen who aren't tailwipers with cramped living situations. And the RA staff has almost no flexibility with roommate conflicts and room changes because ... well, there aren't any rooms. Does it make life hard for the RA? "I'm kind of frustrated myself," says Robinson, "who didn't find out until August she would be an RA (an extra one was hired because of the size of the incoming class)." Robinson's own cents: "Kenyon might just get too big for its britches if it keeps doing what it's doing."

According to Samantha Hughes, area coordinator for first-year students and head of the RA staff, "I wouldn't describe the housing situation as ideal." She cites a lack of common space (lounges) in residence halls as a central problem. What if next year's class is even bigger than this one? "Honestly, I don't know," she says. "That's a decision that's bigger than I am."

According to Doug Zipp, dean of residential housing, the situation of students living off-campus "is not necessarily a bad thing, but I don't think it fits into what Kenyon is all about. Zipp has no desire to see off-campus numbers get bigger, but concedes that the issue of off-campus housing will "probably not" disappear anytime soon — there are no immediate plans to build a new residence hall or apartment complex. Until then, he is forced to juggle too many students in too little space.

There are, however, some immediate plans to propose two new office buildings and a parking lot between Watson Hall and Snowden Center. According to Writer-in-Residence and Gambier resident P.F. Kluge in an all-campus e-mail concerning these plans to further develop Gambier, "We are losing what we love, in nibbles and bites, inside and out, here are there."

Here and there are cramped rooms in Mather that should be lounges and intro bio classes in upwards of 80 people and the Registrar's office with more students to juggle and RAs with little leverage in housing conflicts and students who came to college that toils itself as a residential college but is suddenly becoming ... less residential.

With all these rumblings you'd think the noise would be heard for miles around. But according to Leslie, life off-campus, down the hill, is "definitely a lot more peaceful."

Who could have guessed that the sound of seams bursting would be "peaceful"? Gambier is coming up to a crossroads right now, and the consensus of many is that the road we're taking is bigger, larger ... better? Maybe your opinion just depends on the angle you're looking from. According to any map, Gambier is much smaller — both in spirit and stature — than some people may be willing to admit just yet.

LETTERS TO THE EDITOR

Construction forgets Gambier's families

Dear President Oden,

Please Mr. President [Oden] don't build the giant parking lot and buildings down our street because there will be too much traffic and I won't be able to ride my bike to school. My friends won't be able to do it either. Jonathan, who lives on KoKosing, rides his bike to school. Robert and Roger, our new neighbors, ride their bike to school. Kaelin, who is living in Joun's house, also rides her bike to school. And when Matthew and Daniel move back into their home they will really be in trouble because they always ride their bikes up and down Ward Street, and Daniel is almost blind and he won't be able to see all the cars that will be going in and out of your parking lot. And then, there is Anthony, my brother, who just learned how ride to a two wheeler. Where is he going to practice?

Ward Street is the safest street in Gambier. Kids use it and joggers and walkers and people who walk their dogs use it too. So there is no point in making it into a highway with lots of traffic.

Thank you very much for not putting it.

Sebastian DePascuale
Third Grade

The sound of seams bursting

OPINION

The Kenyon Collegian

YOU'VE SEEN THE NEWS.

YOU REALIZE, OF COURSE, THAT CANADA IS A COUNTRY AND NOT A SPICE GIRL.

ARE YOU CONCERNED AT ALL ABOUT CANADA'S GERRIT JOMMPMENT?

YOU SAY, "BAD, I'LL GIVE IT A RAKE..."

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YOU REALIZE, OF COURSE, THAT CANADA IS A COUNTRY AND NOT A SPICE GIRL.
Construction set for a three year period

The Construction of Rosse Hall and Philip Mather continues without a hitch

LAURA FOLKS Staff Writer

The construction on Rosse Hall is just the beginning of a three year building project. The new music building's projected completion is August or September, 1999. The Philip Mather Quadrangle which will include new science buildings, is not expected to be complete until the fall of 2000. The following year will yield renovations on Samuel Mather and Higley Hall.

The addition to Rosse Hall will include: faculty offices, new classrooms, an electronic music laboratory, a student faculty lounge area, a new library and a 153seat recital hall. Rosse Hall will also be handicap accessible.

President Robert A. Oden Jr. stated, "When I saw the plans I said, 'It feels like a little colored violin or guitar.'"

The renovated Rosse Hall will fulfill two functional needs beyond beauty on campus. First, the lobby in Rosse Hall will be used not only for the music department, but for other campus receptions as well. "It will get much of music out of a basement and into a setting appropriate for music," said Oden.

The construction of the Philip Mather Quadrangle is tentatively scheduled to begin in the next few weeks. The first step will be laying foundation for the physics, math and chemistry buildings. The final step will be to demolish the existing science facilities and finish renovation on Sam Mather and Higley Hall. The latter will not begin until next year.

The new facilities of Philip Mather will include two lecture rooms for 60 people each, multimedia facilities and two computer labs

designed primarily for teaching.

The science complex will also contain a study lounge for students. In the center of the Quadrangle there will be an open grassy area.

New laboratories will be included in each of the new buildings, as well as in the existing Sam Mather. Owen York, professor of Chemistry Emeritus, said of the new laboratories, "Teaching science has changed a lot in the past decade and a half. [Our aim is to] get students involved in research. Teachers and students can work together on a series of research projects [in the new laboratories]."

One of America's finest architects, to work here, on a campus he loves, seemed clearly right to many of us," said Oden.

Despite the promised benefits, construction will cause inconveniences. Tom Lepley, Superintendent of Buildings and Grounds, for these projects is handling any construction issues which may arise. His primary concern is that students and faculty remain out of the construction area. He visits with small groups that want to tour the area.

Lepley is working with the Student Buildings and Grounds Committee for information about the construction contact the Committee.

Some expected inconveniences are few parking spaces during construction and scheduled power outages in the South end dormitories. The students and faculty will be informed of these outages before they occur.

When speaking of the construction, Lepley said, "Kenyon has always been a close knit community. I want everyone to give me comments so we can prevent mistakes and possibly change things next time around."

Students share summer intern experiences

BY SHAYLA MYERS Staff Writer

Many college students return home during the summer to earn money for next year's tuition. Some Kenyon students added a new dimension to their summer job with the help of the Career Development Center. Instead of flipping burgers or scooping ice cream, they went out and found jobs working for newspapers, radio stations and universities.

For Nancy Kuikula '02, a weeklong stint on the live radio was eye opening. "West Coast Live," during her junior year in high school turned into an internship that lasted over two summers. Eventually she became an assistant producer. Kuikula held one of three available staff positions. "It was really tough, finding funding for a show that big. There was the host and the producer, and me, in the summer. I was in charge of calling the guests' managers and getting the details of what they were performing. I'd put together the pro-

gram," said Kuikula. This past summer, she helped book guests for the show, including Alice Walker, Nanci Aron, and jazz musicians George Winston and T.S. Monk. "I was introduced to a wide variety of musicians and authors. It helped me be more open to meeting new kinds of people," said Kuikula.

Carina Luca '01, took a different approach to the summer by working on a sustainable living farm in Oregon. Living in a strawbale dormitory with the other interns, she went to school from 8am-5pm, taking classes in everything from gardening to beef brew-

ing. Most importantly, she learned the skills needed to practice sustainable living.

According to Luca, "Sustainable people view consuming as to not deplete anything. It's really about having the least impact on the earth possible." Because she lived off the land for ten weeks, coming back to Kenyon has been a tough adjustment for her. As she put it, "I still haven't gotten used to flush toilets."

Emily Peterson '01, wanted to find a steady job that would leave her weekends free and add something to her resume. The Public Opinion, the daily paper in Chambersburg, Pennsylvania, where she lives, was advertised for a full-time position. She went in to see if they were looking for an intern.

Peterson spread out her time between the production, layout and circulation departments.

"Working in every department, I got to know 90% of the people. I could walk into any department and not feel foreign," said Peterson.

Adam Marks '01, knew the internship he wanted existed, and he worked last year to get it. When his internship with the Ethical Research department at Emory University in Atlanta, Georgia came through, "it was like a dream come true," said Marks.

Under the auspices of the university and Dr. Kathy Knislaw, Marks surveyed local geneticists about the ethics of their profession which have come under fire lately, like tissue ownership. Marks was surprised at the results. "Most geneticists have little understanding of the implications of their research," said Marks.

Challenger, who is premed, and working towards a psychodynamic major in biomedical ethics, feels that his research has given him an insight about what most geneticists don't have.

A lot of doctors have trouble understanding their patients. As a doctor, one should possess certain awareness about the patient," said Marks.

"People do internships for a variety of reasons. I would stress everyone to do one. If I could stress anything, I would get an internship and meeting people in the field," said director of the Career Development Center.

Internships not only provide entries on a resume or application, but, as Emily Peterson said, "It's all about experience. You can't get a job without experience."

Tobin urges students who are interested in summer jobs or internships to start looking before the semester break, but stresses that some internships have application deadlines in October or November.

RANOM MOMENTS

What is the number one reason why you are glad to be back at Kenyon?

Sarah Hannel '01
Walmart!

John Wheeler-Rapp '00
For the malt liquor. And the Paname Pro-Y.

Jenny McDevitt '01
I am not living at home anymore!

Ramaa Hand '91
The natural light... ing.
Kenyon hires new Faculty

New faces decorate the front of classrooms across campus

BY JULIA KOSKA
Staff Writer

Kenyon College has dedicated itself to the recruitment of dynamic and knowledgeable students. New faces, William Melick, Anthony Watson, and Carolin Hahnemann are some of the newest members of this year's teaching faculty.

Associate Professor of Economics William Melick earned his bachelor's degree from Indiana University and both his master's and Ph.D. degrees from Ohio State University. After eleven years of working for the Federal Reserve Board in Washington D.C., Melick taught part-time at Capital and Maryland Universities.

"Other colleges try to teach all levels [undergraduate, masters, and Ph.D. studies]. However, Kenyon knew what to do, was serious and provided the resources to do it. Kenyon is serious about undergraduate education," said Melick.

Melick's courses include Economics 11-12, Money in Banking, and will include more courses in finance.

Professor Anthony Watson has spent the past four years teaching at Grinnell and Cornell Colleges in Iowa. He earned a B.S. from the University of Southern California and his Ph.D. from the University of California at Berkeley.

Watson hopes he can be an effective teacher able to encourage students to view organic chemistry in a more positive light.

Assistent Professor of Chemistry, Anthony Watson has spent the past four years teaching at Grinnell and Cornell Colleges in Iowa. He earned a B.S. from the University of Southern California and his Ph.D. from the University of California at Berkeley.

Watson reported that he has acquainted himself with his students quickly and has been treated well by fellow faculty members.

In spare time, Watson has been setting up a research lab. His chemical research involves synthetic organic chemistry, which is linked to the pharmaceutical industry.

"Research is a tool for teaching. Textbooks teach fundamentals, but research is more user friendly," said Watson.

"Kenyon is serious about undergraduate education."

— Associate Professor William Melick

Bike Registration Recommended

Students on bikes are a familiar sight at Kenyon. Each day, students ride their bicycles to class, athletic practices and events. Many take it for granted that their bikes are safe when they leave them in bike sheds or at bike racks outside campus buildings.

However, as one student stated in an all campus e-mail, "This is all my fault...I should've locked it properly...oh, the brutal pits of despair...My bike. It's gone."

Trust in the safety of Kenyon bike may be misplaced as this poor student's bike. The bicycle registration program offered by the Office of Safety and Security provides help when a bike is mysteriously "borrowed," and may even help to deter would-be thieves.

According to the security and safety clerk, Carol Fant, there are approximately 218 bikes registered on campus this year. They are simplifying the registration process and it is now free of charge. Students are issued a small decal to place on the bike's frame, under the seat.

The decal has a unique number on it, and that same number is placed on file in the Security office. Unlike car registration, bicycle registration is not mandatory. However, it is very strongly encouraged, as it can only help bicycle owners in cases of loss or theft.

Even though bicycle theft has not been a serious concern on Kenyon's campus in recent years, theft does occur. "We haven't had a serious problem in the past," said Direct of Security and Safety, Dan Werner. "It's always better to be safe than sorry. Having the registration sticker on the bike may even keep your bike from being stolen - a thief might see the sticker and move on to a bike that isn't registered, to an easier target."

How do students feel about bicycle theft? "It's not something that keeps me awake at night," said Emily Anderson '01. "My bike is registered, I keep it in a safe place, and I know security is willing to help me if something did happen to it."

Matt Bryant '01, whose bike is not registered, says "I don't worry about it. I keep it locked. I think it's pretty safe.

If your bike is lost or stolen, Werner recommends contacting the Office of Security and Safety immediately. If the bike is registered, they will have all the information they need on file.

"The best way to prevent theft is to be smart," said Werner. "Register with Security, use a strong lock, keep it in the lighted bike sheds and keep track of it. By following this advice, students should be able to avoid the "brutal pits of despair" and continue biking without fear.

Remembering Professor Church

BY BRAD GOODSON
Staff Writer

The Kenyon Community had a great loss this summer. On June 17, 1998, Phillip Duke Church, professor of English at Kenyon for 35 years, passed away at his home in Ganea.

Born in Girard, Oll, Church attended Michigan where he received his B.A., M.A., and Ph.D. Soon after arriving at Kenyon in 1963, Church became known for an evocative style of teaching. His students admired him greatly; they twice selected him to receive Kenyon's Senior Cup for excellence in teaching.

"He painted pictures with words when he spoke—that's different from a simple explanation of what's on the page," said Liz Dunham, '99. "He wanted you to feel where the author was coming from because he believed that was the best way for students to learn."

Church was loved by students and faculty alike. "He was an approachable and in

Do you like words?

WRITE FOR FEATURES

Contact Lisa Groves at <groves>
Artist explores dynamics of boundaries

Works at Olin Art Gallery show strong undertones of feminism and mysticism

BY SARAH HART
Senior Staff Writer

Kristy Deetz will kick off the Olin Art Gallery's first exhibit of the year with "Unveiled: Texts and Textures." Tonight at 7, the artist will deliver a slide lecture in Olin Auditorium, followed by a reception in the gallery.

The exhibit will feature wooden reliefs which Deetz has carved, burned and painted. Using the recurring motif of drapery, she expresses the dynamics of boundaries. The illusion of exteriors meeting interiors identifies a merging point of cultures, emotions and ideas.

"Each painting represents an interconnected pattern echoing through nature, culture and our spiritual and intellectual lives," Deetz explained in her artistic statement.

"Symbols and metaphors continually evolve and recycle in my painting. Drapery on a table top uncovers or reveals objects such as a dying potted plant or tomato, objects that represent death and destruction or a death-defying force, depending on their context," said Deetz.

Using strong undertones of feminism and mysticism, Deetz emphasizes connections between humanity and nature as well as the past and the present.

BOOK REVIEW

'Gain' shows 'mere virtuosity'

BY JOSEPH FOUSE
Book Critic

Gain
Richard Powers
Farrar, Straus & Giroux

To say that Richard Powers is one of the most talented novelists now writing requires qualification. Certainly he is a master of both the intricacies of prose style— he is at once both baroque and modern—and of large-scale architecture.

"Talent" can, however, carry a sense of limitation, of mere virtuosity. This is, unfortunately, more true of his latest book than of his work as a whole.

Gain intertwines the story of the fictional Clare Corporation from its 19th-century inception with the plight of Laura Bodey, a contemporary divorced mother who faces ovarian cancer.

Predictably, the two narratives collide: Laura begins to suspect Clare's nearby headquarters as the source of chemical substances under her kitchen sink.

What sets Powers' account apart from the narrative we might expect is that Clare itself is his protagonist. The early history of the company has its fair share of interesting personalities, but the focus soon shifts to an examination of the organization as an individual—a clever and extended play upon the legal status of a corporation.

Were this a novel by Thomas Pynchon or Don DeLillo, we would anticipate a grand conspiracy or sinister speculations upon the nature of big business. Powers, whose own style of verbal pyrotechnics sets him apart from that school, is more cool-headed and grounded in history.

This means, however, that Laura's misfortunes become far less interesting than the fortunes (literal and figurative) of Clare, which is in itself less engaging than Powers' earlier artificial character, the computer Helen from Galatea 2.2.

Gain is a pleasing and intelligent novel, but it is upon the more successful explorations of humans and technology in The Gold Bug Variations that Powers' reputation, for now, rests.

IF YOU GO

What: Art opening— "Unveiled: Texts and Textures"
When: Tonight, 7 p.m., on display through October 17
Where: Olin Art Gallery

‘Each painting represents an interconnected pattern echoing through nature, culture and our spiritual and intellectual lives.'

— Kristy Deetz

Since 1983, Deetz has exhibited her work throughout the country. She holds a BFA from Bowling Green State University and an MFA from Ohio State University. She has since taught at eight colleges and universities and won numerous awards, grants and honors.

The exhibit will remain in Olin until Saturday, October 17. Hours at the Olin Art Gallery are 8:30 a.m. to midnight, Monday through Saturday, and 9:30 a.m. to midnight on Sunday.

Will Write for Food

If you’ve ever held the above sign, have we got a job for you!

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Do it today — before you starve!

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The Kenyon Collegian
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http://www.kenyon.edu/pubs/collegian
Kenyon senior hits the professional airwaves

BY JOHN SHERCK
A& E Editor

If you wanted to hear the reassuring voice of a Kenyon student on the radio, you’d tune to WKCO, right? Now you can also hear one of Kenyon’s own on Mount Vernon’s 93Q, as Brad Goodson ’99 spins the discs each Sunday from 1-7 p.m.

Goodson’s first radio experience came last semester working on the Kenyon radio station, WKCO. In addition to DJing, Goodson served on the station’s administrative board.

At the end of last semester, Ron Staats, the Operations Manager for Mount Vernon’s WMVO radio station suggested to WKCO advisor Jared Adams that a student apply for a summer position with the station.

Said Goodson, “I submitted a tape of one of my WKCO shows and some clippings [of music reviews] from the Collegian. He hired me soon after the interview.”

Goodson was hired by Knox Broadcasting, which owns radio stations WMVO, 93Q and K-Country. These stations reach 12 counties in mid- and north-central Ohio.

Goodson began in late May operating the sound board for broadcasts of Cleveland Indians games on WMVO. He was responsible for making the trans-

KAFYFM SOCIETY PREVIEWS

KFS shows claymation, documentary, film classic

BY JAMES SHERMAN
Monte Crisc

Wallace & Gromit
Friday, 8 p.m.
Highly Auditorium

Director Nick Parks has won more Academy Awards than any other director in recent memory. Wallace and Gromit, his Snoopysque canine, are clay figures brought to life by Parks and his animators through the painstakingly slow process of 24 moves per second.

The result is technically unprecedented, in addition to being downright hilarious.

In this collection of Park’s films and works from several other animators, the centerpiece is a 30 minute short titled “A Close Shave,” which deals with the dad’s battle against a cybering of sorts named Preston who wrecks havoc with his automatic sheep shearing machine. Another short, “Creature Comforts,” provides a fabulously inventive look at a zoo full of complaining animals. This compilation from Aardman Animation also includes the Oscar nominated Waits ’95.

More fun than any of the so-called comedies of this decade, Wallace and Gromit demand your full attention.

Crumbs
Saturday, 8 p.m.
Highly Auditorium

R. Crumb, the genius cartoonist behind Fritz the Cat and Keep on Truckin’, was the so-called “fa-
ther of underground comics.” In director Terry Zwigoff’s brilliant documentary Crumb, the life of the artist is examined through interviews and cartoons. It addresses such questions as: What part did Crumb’s childhood in an abusive 1950’s family play in the twisted images and misogynistic depic-
tions of women which permeate his cartoons? How do his brothers, his mother, and his late father continue to direct or explain his life? How does their weakestthouse his own?

This film won the 1996 DGA Award for Outstanding Directo-
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ner at the Sundance Film Festival. Ultimately, the film succeeds in showing how a tortured and tor-

Kenyon senior hits the professional airwaves

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Park’s clay characters Wallace and Gromit.
Ten summer albums no music-lover should miss

BY BEN KEENE AND CASSIE WAGNER
Music Critics

Rancid
Life Won’t Wait

Since punk heroes Rancid returned from a three-year layoff with Life Won’t Wait, an amazingly scattered set of 22 songs, running from traditional ska to straight-up hardcore to hillbilly swing and back again. The effect is disorienting, but there’s a coherency of message and attitude that holds the whole thing together. Life Won’t Wait isn’t the knockout punch that fans were expecting, but it’s far from being a complete miss.

Fugazi
End Hits

Belying the title of their sixth and latest album, End Hits, Fugazi refuse to waver in their singular approach to guitar rock. Picking up where the previous Red Medicine left off, End Hits expands the boundaries of hardcore punk, using varied tempos and carefully layered guitars to communicate its message without beating you over the head with it. Side-stepping the punk ghetto, Fugazi resolve to speak softly and carry a big stick. The result is an album that any fan of guitar rock should hear.

Liz Phair
Whitechocolatespaceegg

Finally back with a new batch, Liz Phair aimed to surpass her earlier successes with Whitechocolatespaceegg. The songs showcase a newfound maturity, but lack the spirit of her first two records. Working with both R.E.M. producer Scott Litt and longtime collaborator Brad Wood, she cooks up an album more akin to scrambled eggs than to a musical concept. The best songs here revolve those Exile on Main Street in Gayville, even if there are a few that seem undone. The album is a welcome return from a challenging song-writer and poses the question "where to next?"

Jeff Buckley
Sketches for My Sweetheart the Drunk

Compiled from studio demos and home-recorded tapes, Sketches for My Sweetheart the Drunk casts the late Jeff Buckley as an artist stretching himself in new directions. From the R&B inflections of "Everybody Here Wants You," the jagged metallic riffs of "The Sky Landfill" to a bizarre Genesis cover, Buckley’s songs sound written out ten out of ten, tempting something timeless. The two discs are representative of his ideas, but not necessarily his unique approach. As such, the record is uneven, but the best tracks only underscore what the music world lost.

Beastie Boys
Hello Nasty

A sure-peek as a summer hit, the Beastie Boys’ latest, Hello Nasty, achieves in one fell swoop what most recent mainstream rap has only been able to touch upon: a blend of pro-men hyperactivity and a mastery of sound construction. While Puff Daddy and his minions struggle to leave their mark with remixes, MCA, AdRock and Mike D compose original hip-hop with much-needed spank and wit. They build tracks from layers of samples, live instruments and their inimitable nasal New Yorker voices, leaving other artists to plan a counterattack.

Girls Against Boys
Frauenkarte

New Yorkers Girls Against Boys fill their major label debut with sexy swagger, subliminal hooks and enough rhythmic punch to knock you flat. Frauenkarte doesn’t turn around, baring its hot right from the start with the strongest, most immediate songs they’ve ever put together. While their sound has become more polished, GGSF has survived the indie major transition unscathed. With their trademark dance-meets-rock-meets-scream sound, these boys are sure to make the scene at any party.

Smashing Pumpkins
Adore

On their fifth full-length album, the Smashing Pumpkins move away from the band’s characteristic wall of guitar, a prominent feature of their previous album, Siamese Dream. Adore reinforces Billy Corgan’s status as one of the best songwriters of the 90s, weaving elements of electronica into his songs of lust, love and death. One part tender arrangements, one part searching lyrics, the record takes the anger of previous efforts and channels it into spacious and soaring melodies. A cohesive record for a band always moving in new directions, Adore is another stepping stone along the path to greatness.

Grant Lee Buffalo
Jubilee

Jubilee, the latest from Grant Lee Buffalo, is appropriately titled, as the album is no less than a pleasure to listen to. Songwriter Grant Lee Phillips pens infectious lyrics and melodies that stick with you. Changing guitars and crisp drumming punctuated by top steel, slide guitar, and the organ work of the Wallflowers’ Rami Jaffee provide the perfect backdrop for Phillips’ engaging vocals. Long overdue, the band’s straightforward rock sound was a welcome antidote in a summer full of rehashed metalasts, moepy moon goddesses and legions of swing kids.

Billy Bragg and Wilco
Mermaid Avenue

And, finally, not to be outdone by a summer wave of electronics and electric guitars, Billy Bragg and Wilco released Mermaid Avenue, an album built from acoustic songs written by folk icon Woody Guthrie. Alternating between tear-yey-eyed ballads and toe-tapping sing-a-longs, the record breathes life into these fifty-year-old songs while retaining their spirit and charm. Bragg, Wilco and guests like Natalie Merchant let the simply constructed and honestly sung music of Mermaid Avenue speak for itself. The result is shockingly beautiful in its voice and a fitting tribute to Woody Guthrie.

ALBUM REVIEW

New BNL album perhaps their best ‘Stunt’ exemplifies band’s musically diverse, fun approach

BY BRAD GOODMAN
Music Critic

It’s been several years since the Bonerakned Ladies started making music. Back in the early 90s, this zany Canadian group was a little-known band that depended on a few radio stations for airplay and a handful of loyal underground fans to purchase their music and go to their concerts. How times have changed. The last few years have been kind to the Boneraked Ladies—both in terms of their popularity and the quality of their music. With hits like “If I had $1,000,000” and “The Old Apartment,” people began taking notice of this group with a funny name.

Their 1996 Rock Spectacle gave the Ladies their biggest success to date. A live album highlighting the band’s best tracks from their first three albums, it was BNL’s first album to sell over 500,000 copies in the U.S. "Stunt," perhaps their best album, was one of their career’s core songs and remains one of the band’s most memorable tracks. Therefore, it was quite the treat to hear "Stunt" sound at its finest.

Stunt’s sixth track, “Alcohol” is the best spirit-related tune since Jimmy Buffett’s “Margaritaville.” It rocks out of the gate with in-your-face guitar lines that sound odd at first but succeed in getting the listener to turn up the volume a few notches. "Alcohol," my permanent accessory, is not a party-time necessity/Alochol, it’s a therapeutic feeling like yourself/O Alcohol, I still drink to your health.” The biggest gem of Stunt, however, is "Never Is Enough," an incredibly witty satire on the working world, academia, and life in general: “You get your Ph.D. and how happy you will be? When you get a job at Wendy’s and are honored with Employee of the Month.”

As with past albums, Ed Robertson and Steven Page share both the writing and singing roles on most of the songs in Stunt—much to the benefit of the listener. Page’s sincere tenor along with Robertson’s more playful baritone combine to make the band’s repertoire—especially the songs on Stunt—more engaging. The music fans unfamiliar with BNL would do best to purchase Rock Spectacle before Stunt to get a feel for the band. Long-time fans, however, will most certainly appreciate the band’s most recent work.
McGwire makes baseball history

Mark McGwire did not hit the longest homer of the game. But he hit the one that will be remembered the longest.

McGwire hit his 62nd homer, breaking the magical 37-year-old record of Roger Maris with an uncharacteristic line drive that barely cleared the left-field fence just inside the foul pole. It touched off a celebration of baseball and triggered a 6-3 victory for the St. Louis Cardinals over the Chicago Cubs.

“I'd like to thank all of my teammates for putting up with the media the last couple of months and really putting up with me,” McGwire said. “This belongs to you as well as it belongs to me and I thank everyone of you.”

The record-setting homer came with two out in the fourth inning and the Cardinals trailing, 2-0. Known for his long, high home runs, McGwire swatted the first pitch from Cubs right-hander Steve Trachsel down the line. Although hit hard, the ball was about ten feet away and barely cleared the wall.

The homer was just 341 feet, his shortest of the season.

“I just think it puts baseball back on the map as a sport,” said McGwire. “It's America's pastime and you just look at everyone coming out to the ballpark and you look at all the great players and it has been an exciting year.”

Reactions from around baseball

When Mark McGwire hit his 62nd homer, the crowd noise reverberated throughout baseball.

In Philadelphia, Phillies manager Terry Francona could tell from the crowd noise at Veterans Stadium.

“I heard the fans making noise and I thought it must have happened,” he said.

“I thought it was kind of neat that so many people had radios and that they cared about McGwire. It's just great for the game.”

At Fenway Park in Boston, both the Yankees and the Red Sox marveled.

David Cone: “Just an amazing feat, right up there with Joe DiMaggio's hitting streak.”

Pedro Martinez said he wouldn't have minded exchanging places with the Cubs' Steve Trachsel. “If I had to give up 62 that would have been OK. I would battle, but that would be OK.”

At Comiskey Park in Chicago, players could tell McGwire broke the record from the noise of fans cheering in the Bullpen Sports Bar behind right field.

Frank Thomas: “It gives you goose bumps. He's always been the best home-run hitter I've ever seen. It's couldn't happen to a better person. To hit 62 home runs in one season is unheard of. He might be the best of all time.”

Players were excited at the attention McGwire has drawn to baseball.

Craig Biggio: “He's made a fan of the world. You can't have an asterisk by his name. He got the record the quickest (in number of games) of anyone so they can take the asterisk and do whatever they want with it.”

Jeff Bagwell: “From day one, before day one, Mark McGwire was supposed to get this record. That was tremendous pressure and he hit 15 in 21 days and overcame the pressure. To know that everyone wanted him to hit home runs and then go out and do it, that's awesome.”

“This belongs to you as well as it belongs to me and I thank every one of you.”

—Mark McGwire

Most Home Runs In One Season

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<th>Player</th>
<th>Team</th>
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<td>Mark McGwire</td>
<td>Cardinals</td>
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<td>62</td>
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<td>Roger Maris</td>
<td>Yankees</td>
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<td>Babe Ruth</td>
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OFF THE HILL

The other baseball record of 1998

Yankees strive to break record number of wins, currently 116, set by Chicago Cubs in 1906

BY JEREMY SUHR  Staff Writer

Mark McGwire’s record of 62 home runs Tuesday night is far and away the most talked about event in recent sports commentary. McGwire and Sammy Sosa’s race to surpass Roger Maris’ record of 61 home runs has been imprinted upon the consciousness of nearly every sports fan in the U.S.

As amazing and exciting as the approach on Maris’ near-mythic record has been, there has been another, much less publicized, assault on a baseball record this summer. The New York Yankees, whose record as of Sept. 7 was 100-41, are free to match or surpass the record number of wins in a season.

And whereas the home run mark dates back to the sixties, the record for wins goes all the way back to the first decade of the century, when the Chicago Cubs won 116 games in 1906, six less than the Yankees do now.

Thus, the Cubs’ mark for winning percentage, an incredible .763, remains well out of the Yankee’s reach. Nonetheless, if the Yankees continue playing at their current pace, they stand a very good chance of making history.

To some extent, it is the history of a record that makes it memorable. Much of the mystique and myth that surrounds the home run record stems from its history and from the number of purists that have fallen just short. But who knows how long McGwire’s record will stand?

Baseball seems to have started a new era of power hitting and as ESPN’s Tom Farrey has pointed out, 1998 is the third consecutive year two players have hit fifty plus home runs, and this year there is a strong possibility that eight players will reach that plateau.

But even if McGwire’s record does endure, the mark for single season wins can claim something the home run record cannot. Baseball is a team sport and it is a team record. While Mark McGwire’s individual year has been outstanding, his team, the St. Louis Cardinals, has had anything but an outstanding year.

Individual achievement seems to captivate the American public much more strongly than anything else, which helps explain why superstars like Ken Griffey Jr. and McGwire can pull for one another and not suffer any great loss in popularity. It also helps explain the willingness of the owners to pay their star players enormous salaries.

Thus, in a sporting era defined by its excesses and its ego, the Yankees and their accomplishment are somewhat refreshing. While the Yankees certainly do have their share of star players, a victory results from the contributions of every player on the field. The Yankees’ extraordinary effort and team cohesion are responsible for their successes and possible place in baseball history.

So baseball fans, as the season nears its end, turn your attention away from the home run derby every now and then, and focus instead on the Yankees, their pursuit of destiny and the number 116.

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SPOTS

Field hockey falls to Oberlin, 2-1, enthusiasm remains for season

Ladies look to DePauw in hopes of snapping losing streak

BY MELISSA DEGATEGNO  Staff Writer

The Kenyon field hockey team suffered its third loss of the season yesterday, falling to the Oberlin Yeowomen 2-1. Co-captain Carrie Moore ’99 scored off a penalty corner within the first five minutes of the game. The Ladies continued to dominate much of the action.

Though Kenyon entered the second half of the game 1-0, Oberlin retaliated and slowed Kenyon’s first half momentum. Oberlin scored again in the closing minutes to take the game from the Ladies.

Despite their 0-3 record, the Ladies continue to improve with every outing. “We have improved different aspects of our game each time and continue to be excited for our remaining games. We have plenty of time to turn ourselves around and have an excellent season.” —Jenny McDevitt ’01

‘00 and Samara Estreff ’01.

Although these losses suggest shaky beginnings for the 1998 season, the team shows much potential. Yesterday’s game was marked by quick passes, strong drives, and a general positive team attitude.

The skills and experience of the veteran players, combined with the fresh talent of the first-year players, promise a strong and exciting season.

The Ladies look ahead to DePauw University on Sunday at 11 a.m. on Waite Field.

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The Kenyon Collegian

ONLINE

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Cross country teams open season with impressive showing

Ladies whomp Allegheny and Frostburg State

BY CHARLIE PUGH
Staff Writer

The Kenyon women's cross-country team got off to an excel- lent start Saturday as they cruised to victories over Allegheny College and Frostburg State University. Running on home turf, the Ladies finished with 26 points, followed by Allegheny with 45 and Frostburg with 56.

Placing the Ladies in a victory was the 1-2 finish of juniors Gelsey Lynn (20:27), and Laura Shults (20:29). Both Lynn and Shults finished ahead of Allegheny's Amy Schacht, an All-American and NCAC Distance Runner of the Year in 1997. Rounding out the top five Kenyon runners were Christine Breiter '99 (21:16) in fifth place, Erica Nitz '01 (21:53) in eighth place, and Dan Mondso '01 (21:46) in tenth place.

The win over Allegheny and Frostburg contributed to the Ladies long-going first meet winning streak. The Ladies haven't lost a dual meet of the season for the last 15 years.

When asked about the team's performance, Coach Duane Gomez said, "Lynn, Shults and Mondso ran quite impressively up the hill. The team ran very competitively, and I think it was an impressive showing for the first meet of the year."

When asked about her performance, Lynn expressed satisfaction, "I had a lot of fun running the race. As far as the team goes, I think we performed very well overall. We also have freshmen that have the potential to move up. It should be a great season!"

Lords pleased with newcomers

BY MELISSA HURLEY AND DANA MONDO
Staff Writers

High hopes and a steep hill set the stage for the Kenyon Lords first cross country home meet of the season on Saturday. Despite a strong race posed by the Lords, nationally ranked Frostburg State University won a decisive victory over both Allegheny College (2nd) and Kenyon.

With a boost of the starters gun, the three teams set off on the six mile course at an ambitious pace, the leaders breasting through the first mile marker in slightly under five minutes. Track standout and cross country newcomer Crosby Wood '99 said, "The first mile was quick, which was fine with me, but unfortunately I wasn't able to hold on."

Placing fourth overall, Wood was Kenyon's top finisher. Coach Duane Gomez felt the meet went well and was pleased with the Lords' effort. "The team ran a very aggressive race and gave Frostburg and Allegheny a run for their money," he said.

Regarding the future, Gomez predicted, "Our top four runners, Wood, Ryan Snyder '02, and transfer student Vince Eveser '01, I think, will prove to be just as good or even better than any top four runners from any other team in the North Coast Athletic Conference. The top four were a bit more spread out in this race than what we'd hoped for, but in later meets the main goal for them is to run within 30 seconds of each other.

Great setting and mental toughness are two priorities for the Lords this season. Co-captain Ryan Snyder said, "I know that this team in the best I have been on in my four years at Kenyon College and that's saying a lot since we lost two great runners in Dan Denning '98 and Jason Miles '98."

A pre-season poll of NCAC coaches ranks Kenyon fourth in the conference, a position that Ryan Snyder disputes. "We have younger runners and strong newcomers to the sport that don't exist in the minds of the other NCAC coaches," he said.

One of those promising newcomers is first-year Carly Snyder. Regarding Snyder, Wood remarked "I was definitely impressed, although I expected nothing less of Carly Snyder. He has a lot of promise and will contribute tremendously to the running program here at Kenyon."

The Lords take another step towards their goal of earning a conference championship on Sept. 19 at the Great Lakes Colleges Association Invitational.

UPCOMING HOME GAMES

WOMEN'S SOCCER
SATURDAY, SEPT. 12 vs. THOMAS MORE COLLEGE, 1 P.M.
WEDNESDAY, SEPT. 16 vs. MUSKINGUM COLLEGE, 4 P.M.

MEN'S SOCCER
SATURDAY, SEPT. 12 vs. UNIVERSITY OF RIO GRANDE, 4 P.M.
TUESDAY, SEPT. 15 vs. OBERLIN COLLEGE, 4:30 P.M.

FIELD HOCKEY
SUNDAY, SEPT. 13 vs. DEPAUW UNIVERSITY, 11 A.M.
TUESDAY, SEPT. 22 vs. OHIO WESLEYAN UNIVERSITY, 4:30 P.M.

VOLLEYBALL
WEDNESDAY, SEPT. 16 vs. BALDWIN-WALLACE COLLEGE, 7 P.M.
TUESDAY, SEPT. 22 vs. MUSKINGUM COLLEGE, 7 P.M.

FOOTBALL
SATURDAY, SEPT. 19 vs. THEIL COLLEGE, 1:30 P.M.
SATURDAY, SEPT. 26 vs. OHIO WESLEYAN UNIVERSITY, 1:30 P.M.

CROSS COUNTRY
SATURDAY, SEPT. 19 GLCA MEET, 11 A.M.
Volleyball off to 3-2 record after tournament

Ladies look to place in NCAC at Baldwin-Wallace Tournament

BY IAN SHOWALTER
Senior Staff Writer

The Kenyon College volleyball team finds itself riding high with a 3-2 record through the first week of the regular season. Following a victory over Otterbein College and a third place finish in the Kenyon Invitational tournament, the Ladies hope to carry this momentum into the Baldwin-Wallace College Invitational this Friday and Saturday.

Despite having only nine healthy players, the injury-plagued Ladies shocked Otterbein with a 15-10, 15-5, 9-15, 15-6 victory on Sept. 2. This win was the Ladies’ third against the Cardinals in their past 12 meetings, and their first season-opening victory since 1994.

Kenyon carried this energy into its annual tournament, first defeating Defiance College in an 11-15, 15-11, 15-3, 10-15, 15-10 cliffhanger on Friday afternoon. The game was highlighted by the combined 13 aces of Stephanie Goes ’01, Anna Nivinoy ’02 and Mala Chung ’02. The Ladies then went on to stage a dramatic come-from-behind victory in the nightcap against Albion College, defeating the Briars 12-15, 9-15, 15-12, 15-9, 15-11. Erin Wimmers ’00 and Kristi Kose ’99 registered 18 and 13 kills, respectively, as Kenyon jumped out to its best season start since 1988.

Things did not bode as well Saturday, as the Ladies fell to National Association of Intercollegiate Athletics powerhouse Mt. Vernon Nazarene College 3-15, 9-15, 9-15, 3-15, and Ohio Dominican College 9-15, 13-15, 7-15. Kenyon coach Jennie Breuning said, “What was difficult with this tournament and will continue to be difficult for us is having so few healthy players. We were exhausted on Saturday when we played the Naz and ODC.”

Not only is the Kenyon volleyball squad euler battered, they are also extremely young. Composed of five first-years, two sophomores, three juniors, and one senior, the Ladies have been making up for their lack of experience and healthy ranks with “a great deal of dedication and . . . a lot of heart,” according to sidelined co-captain Maggie Beede ’00. Co-captain Kristi Kose ’99 digs the ball against Albion College in the Kenyon Invitational held last weekend.

Defense key in men’s soccer

BY DENYS IAI
Staff Writer

The Kenyon College men’s soccer team started its 1998 campaign with two wins and a tie over the past week. The Lords opened their season Sept. 2 with a tense 0-0 draw against Baldwin-Wallace College. Over the weekend, the team won the Fred Myers Invitational Tournament at Ohio Wesleyan University by defeating Clarkson College 4-1 on Friday and Aquinas College 2-0 on Saturday.

In the season’s opening game, Kenyon created plenty of scoring opportunities but failed to convert any into goals. The Lords outshot Baldwin-Wallace 21-6 and controlled possession throughout most of the game. Despite constant pressure, the Kenyon offense never managed to breach the strong Baldwin-Wallace defense.

Kenyon’s defense played solidly, limiting the Baldwin-Wallace strikers to four shots. Kenyon goalie J.B. Pecor ’00 finished with six saves including a critical effort in the second overtime to preserve the clean score sheet.

“There are going to be games when you play well and still not have the ball in your favor,” said Head Coach Des Lawless.

In Friday’s game, the Lords ended their season opener with four goals, beating Clarkson College 4-1. Kulu Moyo ’02 opened the scoring in the first half, but Kenyon’s possession. ‘02 knocked in a corner from Moyo to secure the victory.

Moyo had one goal and one assist and earned MVP honors. Olds, Stephenson, and Eric Hakenman ’00 also gained selection to the All-Tournament team.

Overall, Coach Lawless is pleased with the team’s effort; five different players have accounted for the six goals. However, he does feel the team has room for improvement. “We are at about 80%, we are still 20% off our best,” Lawless said.

On Saturday, Kenyon met Aquinas College, grindng out a 2-0 win and the tournament title. For the third consecutive game, Kenyon dominated play, outscoring Aquinas 26-8. Kenyon scored twice in the second half. Stephenson headed home a free kick from Leon Blanchette ’00 to put the Lords ahead. John Chavard

BY SUSANNA OK
Staff Writer

The Kenyon Ladies soccer team opened its 1998 season on Sept. 2 by capturing a crushing 16-0 victory against the Yellow Jackets of Defiance University. The score set a new Kenyon record for the most goals scored in a game and the largest margin of victory ever.

The first goal was scored by first-year Holly Ashimow within the first minute. The season’s impressive start turned on Sept. 5, when the Ladies suffered its first defeat against the defending Ohio Association champ Capital University, losing 3-0.

“We had five new players playing in their first real challenging game and we panicked when we had the ball,” commented head coach Scott Thietke. “Instead of staying composed and passing the ball, we just kicked it. We know now our weak areas and will begin working on those weaknesses.”

The Ladies are young and still learning each other’s playing style and abilities. Led by senior captains Becky Sanford and Kelly Brandon, the team sports 13 first-years with only half the team consisting of returnees from last year.

“This will be a building year for us”, said first-year transfer Kelly Johnson. “We’re a young team, so we’re just getting used to playing with each other. We have really high hopes for the rest of the season.”

The Ladies next game take on the Saints of Thomas More College at Aveve Field Saturday, Sept. 12, at 1pm.