4-30-1998

Kenyon Collegian - April 30, 1998

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Trustees elect new Chair, grant tenure to five

BY ASHLEY GRABLE
News Editor

In a meeting on Saturday, the Kenyon College Board of Trustees addressed an array of issues, including the election of a new Board Chair, the tenure of five professors, the promotion of two professors and the continued success of Kenyon's capital campaign.

Richard L. Thomas '53, Chairman of the Board, will be replaced at the end of his term by Corsin Ireland Hallman '76. A generous supporter of the college for decades, Hallman has served as a Trustee for many years and chaired the most recent Presidential Search Committee.

"Everyone on the Board faced the challenges ahead with renewed confidence because of Buffy Hallman's leadership," said Kenyon President Robert A. Oden, Jr. Hallman will succeed Thomas as Board Chair on July 1, 1998.

The Board approved all recommendations made by Oden concerning faculty appointments. Included were recommendations to grant tenure and an Associate Professorship to Assistant Professor of English Sergei Lobanov-Rostovsky, Assistant Professor of Philosophy José Richerme, Assistant Professor of Modern Languages and Literature Claria Roman-Oden, Assistant Professor of Psychology Ellen Stolarz and Assistant Professor of Physics Paula Turner. Their promotions will be effective July 1, 1998.

Also effective July 1 will be the promotion of Associate Professor of Dance and Drama Margaret Patton and Assistant Professor of Anthropology-Sociology-Psychology Patricia Urban to the rank of Professor. Second reappointments were approved for Assistant Professor of Psychology Andrew Nienius and Assistant Professor of Philosophy Andrew Pettis.

Lee, Ross will leave at semester's end

BY JESSICA ANDRUSS
News Assistant

Lanton Lee, Director of Student Activities, and Jenny Ross '90, Associate Dean of Resident Life and Summer Conference Coordinator, will both be leaving Kenyon College at the end of this school year.

Lee will be working with the student government of Arizona State University as the Executive Coordinator for Associated Students of ASU beginning in late May. "Kenyon has been a great community to be a part of," he said.

Ross has been at Kenyon since January 1995. Ross began working at Kenyon in 1991, a year after she graduated. She will wed John Thurber '90 before moving in June to Lansing, Michigan, where she plans to continue in human resources management. During her time at Kenyon, she has worked with Housing Managers, Resident Advisors, and the Board of Campus Ministers, among others.

"Working here has never been just a job," she said, "I am so sad to be leaving all these wonderful and creative students."

FAC recommends revisions for reappointment criteria

BY JESSICA ANDRUSS
News Assistant

After spending two years analyzing the system which Kenyon College uses to evaluate professors being considered for reappointment and tenure, the Faculty Affairs Committee (FAC) drafted potential revisions to the policy at the last faculty meeting, held on April 20. The proposed alterations to the evaluation policy are designed to make requirements for reappointment and tenure more rigorous.

Clifton Crais, Associate Professor of History and Chairman of the FAC, began looking into the present evaluation system and ways in which it might improve upon the recommendation of John Gunston. Proceed for one year be- tween 1994 and 1995. Proceed Gunston, in a letter to the FAC, in- sisted the committee "examine certain elements of the evaluation process," not of sufficient rigor for an institution of the quality that Kenyon claims to be.

A survey of the nation's top institutions showed that Kenyon had the highest reappointment rate of all colleges consulted. Crais believes Kenyon's comparatively high process of evaluation is partially responsible for the fact that once a professor is hired at Kenyon, he is almost assured of becoming a full, tenure profes-

sor, whether or not this is in the best interests of the students and the college.

Under current legislation as outlined in the Faculty handbook, a professor must undergo only three separate reviews in her Kenyon career. The professor is re- viewed once by the department after the third semester and again sometime in the fourth year, this time by colleagues of her choice. The third review exists mainly in the form of letters from colleagues and students, and occurs when she is being considered for tenure.

The criteria with which professors are evaluated consists of three distinct components: excellence in teaching, scholarly or artistic en-

Many members of the faculty have objected to the elevated status of scholarship and the decreased consideration given to strong in-

 Pork of the College community. Crais defended the FAC's position on these issues by stating, "Scholarship - by means of publishing, performing, or exhibiting - is actively involved in the production of knowledge, and will only enrich, see FAC page four.

WEATHER

Friday: Occasional showers and thunderstorms. Low 50.55. high 70. Saturday, Sunday and Monday: Chance of showers. Low 50. high 60-65.

SPORTS

- JESSICA'S LOOK AT BASEBALL. P. 15.
The new People's Bank of Gambier, a one-story wood-frame house on Wiggins Street, just east of the Red Roof Cafe and west of the Cozy Tavern Women's Center, is scheduled to open for business June 8.

"We thought we'd wait until graduation and the senior events were over," said bank official Joan Jones, explaining the intent to avoid traffic and confusion. It will be warmer weather then, as well," she continued, which will make the move easier. Opening at time will also allow for adjustment time before the students return to campus in the fall.

"We're pretty complete," bank official Margaret Kunkel said, reflecting on the construction and business. "We are putting in the furniture now, and the rest is just odds and ends that need to be taken care of."

Those "odds and ends," include new features which make the bank highly competitive, with First-Knox National Bank. A fully functional ATM machine serviced by Genie will be on site for the purpose of making cash withdrawals more convenient for customers. "That was the goal: the convenience of the customers," Kunkel said.

The bank had wanted to install a machine in the old location, but it constituted a violation of the American Disabilities Act. "We had ATM people walk around the old building, but it wasn't feasible under the ADA," Jones said.

The bank will also be offering a new checking package including an ATM debit card and an overdraft protection of approximately $50. The purpose of the entire project is to continue the bank's dedication to its customers, said Jones. "We want to move forward in being a bank that the community can respect."

The new bank may not appear to be large from the outside, but its internal area is actually twice as large as that of the old bank, more easily facilitating business. Though the front walk has about a four inch drop from the level of the door, Kunkel explained that customers need not be concerned over having to step up to enter the building.

"It will be brisked; our contractors have promised it by May 12."

Jones contended that the building's presence may help the community. "The lights from the bank will make it safer to walk down these paths," she said. Jones maintained that if these lights look the slightest bit harsh now, they will be softened in the finishing touches, "I think we're on the homeward stretch now," she said with enthusiasm.

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**LOCAL RECORD**

Apr. 22, 8:57pm—Window to Mather Residence broken.

Apr. 23, 12:09am—Window to Mather Residence found vandalized.

Apr. 23, 2:17pm—Drug paraphernalia found in a room in Lewis Hall during a fire safety check.

Apr. 23, 4:15pm—Beef reported stolen from Rosie Hall.

Apr. 24, 3:16am—Medical call at Mather Residence regarding an ill student. Student was transported to the Health Service to see the College physician.

Apr. 24, 8:35am—Vandalism to a vehicle in Lewis Lot reported.

Apr. 24, 2:55am—Missing "Papa John's" sign found in a room in Mather Residence.

Apr. 24, 3:32pm—Drug paraphernalia found in a room in Mather Residence during a fire safety check.

Apr. 25, 9:37am—Unregistered keg found between Maintenance and the Kohocking Gap Trail.

Apr. 25, 10:00am—Large mirror found broken in McBride Residence.

Apr. 25, 12:30pm—Items reported stolen from a room in Hanna Hall.

Apr. 25, 2:55pm—Unregistered keg found in the woods by the Bexley Apartments.

Apr. 25, 4:25pm—Fire alarm at McBride Residence due to an activated smoke detector. No smoke or fire found.

Apr. 25, 6:15pm—Undergraduate student found in possession of alcohol at Ascension Hall.

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**CONTINUED FROM PAGE ONE**

approved by the Board.

"One of my greatest satisfactions as I come to the end of my time as chair," said Thomas, "is the knowledge that Kenyon has good momentum, gaining strength year by year both academically and financially. The college has a bright future, and I've been more optimistic about its prospects."

J.5 million of Thomas' donation will be used to fund the endowed chair of the campaign, the Richard L. Thomas Chair in Creative Writing. Lewis Hyde has been chosen to serve as the Thomas Professor for one semester during each year, beginning in September 2001. "It is a little early to say who we might invite for the other half-year," said Hyde, Lee Professor of Art and Politics.

"A gift such as the one that Thomas has given to the college doesn't just express faith in the future," said Hyde, "it enables the future. His gift will empower creative writing at Kenyon and allow for scholarships—for how long? Philander Chase's college is soon to be 180 years old; surely Thomas' gift will be bearing fruit in another 180 years, and more. How wonderful to find such generosity and vision at the beginning of Kenyon's capital campaign."

Kenyon's capital campaign will continue through June 30, 2001.

The recent gift of J.5 million by the Howard Hughes Medical Institute enabled the college to purchase equipment which was presented at the Saturday's meeting. The presentation was directed by Associate Professor of Biology Joan Slonczewski and executed by students and faculty involved in various natural science department at Kenyon.

"This was truly magnificent," said Oden. "The trustees were enormously impressed not just with the research skills and knowledge of our students, but also with their articulate presentations."

The Board also continued discussion of plans for the new music building and science buildings. Construction for the new music building began on Tuesday in a symbolic groundbreaking ceremony.

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Cutline: The new People's Bank of Gambier is located on Wiggins Street between the Red Roof Cafe and the Cozy Tavern Women's Center. Finishes touches will be completed on the building in time for the June 8 opening.

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Kane Battersby

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**TRUSTEES: THOMAS FUNDS WRITING CHAIR**

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**THE KENYON COLLEGIAN**

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**NEWS**

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**Thursday, April 30, 1998**

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People's Bank looks to open at new location on June 8

A fully functional ATM machine serviced by Genie will be on site. The bank will also be offering a new checking package including an ATM debit card and an overdraft protection of approximately $50.
Years ago in The Collegian

10 Years Ago, April 20, 1988, President Philip Jordan announced Kenyon’s newest endowed professorship, the John Crowe Ransom Professorship in English. The professorship was made possible by a one million dollar gift from an anonymous donor and would recognize Ransom for his contributions to Kenyon as a professor, poet, and founder and editor of the Kenyon Review. The first professor to occupy this professorship in 1988 was English professor and Kenyon Review Editor Galbraith M. Crump.

20 Years Ago, April 23, 1978, The Kenyon Equestrian Club hosted its first Intercollegiate Horse Show. Seven schools, including Miami, Kenyon, Western Kentucky, University of Kentucky, Murray, Middle Tennessee State, and University of Tennessee participated.

35 Years Ago, May 15, 1963, Kenyon juniors Perry Lenza and Fred Kluge and sophomore Richard Worton were elected to the Campus Senate.

45 Years Ago, April, 1953. The results of a survey recognized Kenyon as very high on the list of colleges with fine programs in humanities. Kenyon students, while happy to note this achievement, remained dissatisfied with the social sciences offered. The student body commented in the Collegian that “no sociology, no anthropology, and not enough psychology [was] no minor setback” in trying to earn a solid education.

50 Years Ago, April 30, 1948, Kenyon’s many military veterans were pleased to receive ten extra dollars in their GI checks, thanks to a recently passed government legislation.

85 Years Ago, April 21, 1913, Kenyon graduate William Bland ’10 became the first American student ever elected to the Oxford Union, which was respected throughout England as training grounds for Parliament. Bland attended Oxford University through a Rhodes scholarship which he earned while attending Kenyon.

Ground broken for Rosse

BY HOLLY DONAHUE
Staff Writer

Tuesday marked the symbolic beginning of Kenyon College’s expansion for the 21st century. Administrators, faculty, students, alumni and friends of the college gathered to break ground on the addition to Rosse Hall, for which construction will begin soon after Commencement.

President Robert A. Oden, Jr., opened the program with general comments on the new building and its role in creating a “finer place for music at Kenyon.”

Traverse Emeritus James P. Storer ’49 offered to donate $1 million to music at Kenyon through personal means and the George P. Storer Foundation, provided that matching funds be raised from other sources. Oden announced the significant financial contributions of First Knox National Bank, Knox County Community Trust, and friends of the college, which total 25 percent of the $1 million goal.

Owen York, Jr., professor emeritus of chemistry and former provost, spoke about the progress of the project since the formation of a committee approximately two years ago. The committee first met with chief architect Graham Gund ’63 in November 1996. York promised that the addition to Rosse will be finished in time for classes in the fall of 1999 and projected that the construction of the Science Complex will be completed by September 2000.

Associate Professor and Chair of the Department of Music Benjamin Locke briefly outlined the plans for the building. They include an electronic classroom, a recording studio, handicapped access to all levels of the building, practice rooms and a 135-seat recital hall. Locke, Chair of the Music Department, also expressed his “enthusiastic support” for efforts to remove music from the Rosse Hall basement.

President Oden’s silver shovel will reside in the College Archives along with other Kenyon memorabilia.

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1 Topping
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397-6644


Matthew Mariano
Roll of a drunk driver
on September 29, 1992
at Roundtree Lane,
in McNeil, New York

friends don't let friends drive drunk

get the keys
Office of Equal Opportunity releases harassment stats

The Office of Equal Opportu-
nity at universities is con-
taining sexual and discriminatory harassment on campus.

One formal grievance of sexual harassment was heard by the Sexual Harassment Hearing Board (SHHB) which has the limit of sexual harassment and includes a range of unwanted sexual behavior from verbal harassment up to and including sexual assault between students. The charge was

not upheld by the board based on the preponderance of evidence
given at the hearing.

First semester there were eighteen formal allegations (meaning no formal grievance was filed) of sexual harassment re-
ported to the Office of Equal Opportu-
nity via the College's sexual harassment advisors, health and counseling staff, the security de-
partment or the student affairs staff.

Second semester there were an additional seven allegations re-
ported indicating the total to twenty-five for the year.

All informal allegations were re-
presenting students—four claims were against employeers of the col-
lege and the remaining twenty-one
were against faculty members and
against male students. The allega-
tions ranged from unwelcome language, explicit content, to touching parts of the body without consent, to five alle-
gations of date or acquaintance rape.

There were ten informal (silli-
cine) reports (meaning no formal
released by female em-
employees against male employees, one formal allegation of age dis-
crimination between employees and one report of hate speech on the basis of religion.

- Contributed by Wendy
Hess, Equal Opportunity
Officer and College
Ombudsperson

Ivies appoint gay couples

NEW HAVEN, Conn. (AP) — The names Harvard and Yale by them-
selves evoke decades of tradition and conformity.

Now these Ivy League bus-
nesses are breaking new ground for universities, as homosexual couples provide new models of domestic life for undergraduates at
dormitory leaders.

And so far, the ground-break-
ing appointments have created little commotion.

This July, a lesbian couple
will assume dates as housemates at Trumbull and Lowell House, a six-
story brick building with a grassy
quadrangle and a bell tower lower to the student rankings.

A gay man appointed
dormitory dean is moving with his
partner into the Pembroke Dormitory, a Gothic structure of steel-faced
gray granite with limestone trim and
curving windows enclosing three
courtyards.

"I think it's a great new era in
being able to provide role models
that have not been available at this
time before," said Peter Novak, 32, the Yale appointee. "We've been working on and away a lot about the Yale community and how that fits in, especially within the administration.

At Harvard, professor Diana
Eck, 52, realizes that she and her
partner of 20 ears may raise some eyebrows.

"We know what's it's like in the
culture generally: There are many
people who are still very uncomfort-
able with this issue, so I'm sure that
will be the case here," said Ms. Eck,
a professor of comparative religion
and Indian studies at Har-
vard.

The dormitories are not-
taking their traditions, however.
The housemaster at Lowell House, for example, has been host of a week-long party since 1990, a custom Ms. Eck plans to con-
tinue.

Novak, who is pursuing a
master of fine arts in dramatic and
dramatic criticism at the Yale
School of Drama, said he will help
students with academics and per-
sonal problems.

"This will allow me to be an
influence in people's lives," Novak
said.

His partner of four years,
Carlos Lee, a steward manager, will
not have an official role but "in a
ergue exciting about doing intramural
sports and being a part of students' lives," Novak said.

In a Yale dorm, the dean and
dormitory master as intramarital per-
sons in the lives of the 440 students who
live there. Master Janet Heinrich,
a medical professor, has live in the
dorm for a year with her husband,
Victor, a physics professor.

At Harvard, Ms. Eck and Dor-
than Austin will become
housemasters overseeing daily life
for 450 students. Ms. Austin will
split her time between Harvard and
Drew University in New Jersey, where she is an appointed associ-
ate professor of psychology and
religion.

"We know that it would be an
issue for the first time to have a
same-sex couple as masters," Ms. Eck
said. "I don't know if we would have been appointed 10 years ago."

Administrators say sexual ori-
tation made no difference in the
appointments, which were decided
by faculty committees. Dean of
Harvard College Harry Lewis said
many people had suggested Ms.
Eck for the position not knowing
what her sexual orientation was.

"Our first criterion in looking
at people was the quality of the
individual master and what they
would bring to the house," he said.

At Yale, Novak will succeed
dean William K. Crooks, who lived
alone in the dorm for eight years
and was originally from California.

Ms. Eck and Ms. Austin will
replace professors William H.
Bonner and his wife, Mary Lee,
who were retiring after 23 years.

Harvard students seemed to
see the appointment as little cause
for concern.

"People are more interested in
who she is, and what her dedica-
tion to the house is, that her per-
sonal life, which isn't our con-
cern," said Lisa Mignone, a senior from Chicago.

The same goes for many at
Yale.

Men seeking impotence
cures higher than ever

NEW YORK (AP) — Six times as
many men are now seeking impo-
tence cures than when Pfizer Inc.'s
generic Viagra, went on the market,
according to an industry report.

The Pfizer drug Viagra has
spread the impotence market.
It gained 94.4 percent of the market
for such treatments in its third
week of sales, ended April 17, ac-
cording to figures released this
week by IMS America Inc., a pri-
ivate drug industry researcher.

Beyond upsing No. 1 spot in
the impotence market, Viagra has
dramatically expanded the number of men who buy drugs
to treat impotence. The market re-
searcher estimates that the market
for sexual disorder treatments has
jumped 511 percent since Viagra
went up for sale.

That includes men who are
continuing prescriptions of earlier
drugs. New prescriptions have
been even more quickly. These were
only 11,549 men filling new
prescriptions for impotence in
week ended April 3, according to
IMS. Now there are 119,809.

The drug picked up five per-
cent of new prescriptions in its first
week and 79 percent by the sec-
ond week, according to IMS fig-
ures.

In the latest week, 113,174 of
the 119,809 men who filled pre-
scriptions for impotence treat-
ments bought Viagra, known gen-
erically as sildenafil.

That compares with 4,609 for
Muse, a district No. 2 seller with
1.8 percent of the market. Muse, a
suppository that is inserted by a
slender plunger pushed into the
end of the penis. Muse, which had
69 percent of the market when Vi-
gra came out on the market, has
suffered most from the new drug's
debug.

The first impotence drug ap-
proved by the Food and Drug
Administration in 1995, Pharma-
cia & Upjohn's injected
drug, Caverject, accounted for
17.61 of prescriptions filled in the latest week, or 1.5 percent of the market.

CONGRATULATIONS TO OUTGOING EDI-
TORS IN CHIEF KRISTEN FILIPIC AND BEN
VORE FOR THEIR OUTSTANDING WORK
WITH THE COLLEGIAN THIS YEAR.

'98-'99 COLLEGIAN STAFF

? Depression is a bunch of symptoms
exhibited by weak people.
\[a\] Depression is an unbearable suppression
of brain activity that can strike anyone.

[?] Straightening out the misconceptions, the Lonset Peri-writer: 'A. "It's a concept we should all understand and live with, and not just be afraid of. Depression does not mean being sad all the time. It means a variety of symptoms, anything from a state of sadness to..."

[?] People who report symptoms of depression should be advised to seek professional help. But many with depression are not seeking help because they fear being stigmatized or labeled as weak.

[?] Depression is a condition that affects people of all ages, races, and ethnicities. It can happen to anyone, regardless of their income, education, or marital status. Depression is a real illness, and it is treatable.

[?]? Depression is a complex condition that is often misunderstood. It is not just a feeling of sadness or unhappiness, but a serious medical disorder that affects the brain and can cause a range of symptoms including depression, anxiety, and other problems. Depression is not a sign of weakness or a lack of willpower, and it is not something that a person can just "snap out of."
DIVERSIONS

a weekly listing of local and regional events

APRIL 30 - MAY 18

OFF THE HILL

EVENTS

Friday • Carrol Top.  8 p.m.  Market Theater.  Call 469 - 0919
Friday • Sunday • Joseph and the Amazing Technicolor Dreamcoat.  Columbus Junior Theater.  Call 224 - 6672
Saturday • Sunday • Magnets: A Live Adventure.  The Crown.  Call 451 - 3600
Saturday • Sunday • Quasi Hollow Craft and Herb Fair.  Call (330) 877 - 2382
May 5 • Wine tasting.  6:30 p.m.  Strada Call 228 - 8244
May 7 • The Bible: The Complete Word of God (Abridged).  8 p.m.  Capitol Theater.  Call 469 - 0919
May 8 • The Four Bitchin’ Babes.  8 p.m.  Call 469 - 0919
May 8 • Lisa Lorb with Chantal Kreviauzk.  8 p.m.  Call 451 - 3600
May 9 • Aretha Franklin.  8 p.m.  Palace Theater.  Call 469 - 0919
May 12 • Eric Clapton.  8 p.m.  Call 451 - 3600

FILMS

The following movies are playing at Colonial Cinemas in Mount Vernon.  Call 393-3542 for more information.

LOST IN SPACE (Gary Oldman, William Hurt)  Based on the television series.  THE WEDDING SINGER (Adam Sandler, Drew Barrymore)  A wedding singer finds love while aspiring to be a better musician.

U.S. Marshals (Tommy Lee Jones, Wesley Snipes)  U.S. Marshal Sum Gerard returns to hunt down a government hit man.

The following movies are opening elsewhere:

Opening Tomorrow:

BLACK DOG (Patrick Swayze, Randy Travis, Meat Lard)  An ex-con and an aspiring country singer become targets of the FBI when they haul a shipment of illegal weapons across the country.

DANCER, TEXAS POP 81  Four high school students must decide whether to stay in town or leave after graduation.

A FRIEND OF THE DECEASED  Dark comedy about a man who hires a professional to kill him and then, after a change of heart, hires a retired soldier to kill the hit man.

HE GOT GAME (Denzel Washington)  A man incarcerated for killing his wife must try to get his son, a highly recruited basketball star, to play in the same state as the prison.

LES MISERABLES (Liam Neeson, Uma Thurman, Claire Danes)  A police officer tries to track down an escaped convict.

THE OTHER SIDE OF SUNDAY  A young girl faces the challenges of coming of age in the 1950s.

SHOOTING FISH  Two men set out to exploit the “rich get richer” syndrome by using every coupon and entering every sweepstakes.

STILL BREATHING (Brendan Fraser)  Romantic comedy about a street performer who meets his match in the woman of his dreams.

WILDE (Vanessa Redgrave)  A focus on the life of Oscar Wilde during his 1882 lecture tour.

Opening May 8:

ARTEMISIA  Period drama about the first known female artist.

B. MONKEY (Rupert Everett)  A London teacher falls in love with a 19-year-old thief and tries to reform her.

DEEP IMPACT (Robert Duvall, Morgan Freeman)  A schoolboy discovers a comet hurtling towards Earth while taking pictures for his astronomy class and is caught up in an international race against time to save the world.

THE HANGING GARDEN  A gay man returns to Nova Scotia for his sister’s wedding and must face his family and his past.

THE KINGDOM  2 Two Swedish doctors try to expose each other’s evil deeds.

WOO (Jada Pinkett, David Chappelle)  The life of a straight-faced law clerk is turned upside down when he goes on a blind date with a neurotic woman.

Movie dates and descriptions courtesy of Entertainment Columbus.
Memories of Kenyon experience

I am sure every person on this campus has things or events that they see as an inherent part of Kenyon.

Late night snacks

As the recent rash of drunk driving accidents attests to, Kenyon students want early morning food. But why should they have to jeopardize their lives?

Unless you’ve stocked your room with endless amounts of ramen noodles and other non-perishable goods, chances are any kind of food is pretty hard to come by in the late-night hours at Kenyon. The Cove, which of the food options on campus stays open latest, sits empty and closed at around 1-1:45 a.m. Coincidentally, most parties involving alcohol end at 2 a.m., leaving no on-campus food option for students. And lets face it, even if there is a $20 worth of alternative food at a party, Kenyon students like to eat, especially in the early hours of the morning.

So what options are left for students desiring a late-night snack? In the case of Ben Hawk 00’s, one letter on page 7, a late trip to lie’s earlier this year led to potentially deadly consequences. Last semester, too, a student narrowly avoided a fatal accident in the pursuit of late-night snacks. Before that, a late-night trip up to Mount Vernon almost took the life of sophomore Holly Clark.

So what is the college doing to alleviate this situation? From what we can see, nothing more than forums discouraging students from making these deadly trips. It’s going to take more than talk to make sure our students stay alive. These incidents illustrate point-blank the need for the college to take the lead in creating and promoting late-night food options on campus.

At most colleges and universities, food service does not end at 7 p.m. They have late hour (24-24 hours) establishments where students can get a snack as part of their meal plan. Kenyon has long resisted changes in the meal plan, claiming that it would take away from the Kenyon Atmosphere. Maybe its time to reconsider that decision.

The college and village seem to have made room for a rather unique and valuable room for some — there is a room more important than easy banking: the lives of Kenyon students.

An establishment that stays open until 4 a.m. and provides a variety of simple foods would ensure that students go to bed satisfied, safe and most importantly, away from their cars.

LETTERS TO THE EDITOR

K.Y.S. member remembers group

I just received my 499/500 Col-
legian in the mail and noticed in the “Years ago in the Collegian” section an item that I know some-
thing about. I graduated from Kenyon in 1991 and was a member of the K.Y.S. that was mentioned as being in the news in the 47/08 Collegian. However, the letters K.Y.S. stood for the Kenyon Yo-
deling Society, even technically we were a women’s society.

I was a part of the original group who formed this organizat-
on. We chose this name because we were “random” and not associ-
ated with the Greek system. We wanted to differentiate ourselves from the Greek system and we wanted a name for the group that did not stereotype us. We even made t-shirts that first year we formed, and I still have mine. The back of the shirt contained draw-
ings of various women of all styles and colors, to reflect the diversity in our group, and the diversity that we believed in.

It is true, as the article says, that the group did not “last long,” but I think that even in the short time we were together (less than 3 years), I think, we formed some strong bonds and made a state-
ment.

I love the “Years ago in the Collegian” section! It brings back many memories.

Sincerely,

Alison J. Black ’91
Formar Area Coordinator for First Year Students

Take Back the Night cutoffs not vandaiized

I just read the Collegian and I wanted to point something out.

To my knowledge, NONE of the cutoffs or hours during the Night were vandaiized. They were fall-

in over because they weren’t weighed down. The cut off was EXTREMELTY windy last week. My office overlooks Middle Path and I watched them fall over all day. One of them lost a band when it fell against a light pole. I did notice efforts to weigh them down but this was done rather in-
completely.

I spend long hours in the Li-
brary (including after closing hours) and i am often outside during the “wee hours” of the morning. Not once did i see any of the cut-
horns harassed or molested in any way. I did wish that we continually fell over, and at first, i was setting them back up. Eventually, i be-
came obvious that they simply weren’t going to stand with the wind.

Dan Frederick
ICS System Manager

E-mail Letters to the Editor to the COLLEGIAN account.
Student questions Werner

Last Saturday night I found myself feeling almost the victim of Security and Safety's brutal, Dan Werner. He went on a lengthy tirade, targeted at me because he felt I was not cooperative. When I asked him about what rule I violated he continued yelling at me and I pushed up against the rope dividing the dancing crowd from the head.

Trust is known, like the rest of the crowd I was right up against this rope and got bumped, thus pushing further into the rope, but not over it an accident, not an intended act. Perhaps, Mr. Werner was just blowing off steam after a stressful day, but that does not justify his behavior.

Evidence of this comes from the records that while Mr. Werner stood to the side looking disinterested and uninterested, possibly questioning why his superior was acting in such an unprofessional, and I might add, unmanerly manner at a seemingly innocent student.

Furthermore, upon further question about my offense, he asked me my name (a legitimate request) and he turned me around to look at the back of my sweatshirt. As an invasion of my person and a fruitless venture on his part, I identified myself and asked him my name. After be made a loud introduction I asked if he had plans for further action against me and if so on what grounds. Evidently, I broke no rule because he made an abrupt about face and walked away. Why he wasted so much time yelling at me when strangers to Kenyon College were all over the campus floors my mind. This isolated incident did not warrant a ruthless explosion on Mr. Werner's behalf. However, it seems as if such behavior reflects his nature. He comes off more as a tyrant on a power trip than a concerned employee of the college.

This brings me to a larger and more important point - Security and Safety at Kenyon College. I realize the college needs a staff of this sort both for protection from the outside and within the Kenyon community. I also respect various rules which Security and Safety exist for. However, the purpose of these rules stems from reasons revolving around safety. For instance, rules of eating alcohol exist for reasons concerning the amount which students may potentially consume in a given night. Student life is of primary interest in this rule.

Moreover, it seems that the office of Security and Safety has extended its rule. By this I mean that some, and I emphasize some, and not all, staff members seek out trouble instead of letting it come to their attention. This is hardly conducive to a pleasant college atmosphere and benefits the college in no way.

I think back to a conversation I had my sophomore year with former dean of students, Craig Bradley. In our discussion he emphasized upon his belief that the office's name needed a change to Safety. His point held that the

office's agenda should revolve around protecting students, not making feel as if they lived in a police state under marital law. Obviously my words are extreme and slightly exaggerating my point, but Dan Bradley make perfect sense.

Kenyon gains a bad reputation when its students harp on the fact that they feel the very people employed for their protection are working against them and not with them. Kenyon need not have the reputation of a party school, but its students should, at the very least, feel comfortable in their environment.

Because of this the Office of Security and Safety needs some minor, but fundamental changes. Frankly, it just needs to lightening up, some of its staff need to adopt the tactics and task, for that matter, of other members of the staff. As a relatively mature senior, looking back on my years I have met some great people who have made a concerted effort to know students and do everything in their power to promote what the office has in mind safety. They do this because it benefits the college and, I imagine, it makes their job much more enjoyable.

However, after Saturday night's incident my intuition leads me to reject most arguments on the Security and Safety end. I find myself increasingly steadfast in the belief that students are not the ones stepping out of line.

Edward W. Walther '98

The consequences of driving drunk

On Monday, January 12, I was driving into Gambier from Ike's, an all-night diner in Mount Vernon — 30 miles away. We all know what Ike's is traditionally used for: 1:30 in the morning, all night, and a mind of drinking. When you go to Ike's to sober up a bit before you hit the proverbial hay, I, however, hit a couple of very literal trees.

I have done some stupid things before in my life, but I am still amazed at the lack of intelligence I exhibited, as well as the sheer immensity of the mistake I made. I have never driven under the influence of alcohol before, and when I did I gave up behind the wheel of my friend's car. I thought that I was perfectly capable of driving, especially in comparison to my friend, who certainly was wrong. Earlier in the evening, I had consumed a forty-ounce of beer before I got in the car, and that proved to be enough to impair my judgment to the extent that I drove so fast that I的理念 far suddenly veed and skidded into two trees.

The car was damaged beyond repair, and my eye became hypersensitive. My friend, who was in the passenger seat, received an inch-long cut on his nose and a trip to the emergency room. I received a DUI charge and a couple of hours in jail. While in jail, I thought about many things, including the fact that I was in jail. Then I thought, I am so glad that Matt wasn't killed. Around the same time when I thought this, I was hit with the sudden realization that Matt could have been killed. Then I realized that I could have killed both of us, or anyone whom might have been walking on the street at that time. I am glad I demanded that we both wear our seat belts. I felt terrible. I had become part of the statistic of which no one wants to be a part of the number of our accidents related to alcohol.

As a result of the accident, the school has imposed on me the following sanctions:

1. I will be placed on Disciplinary Probation until I graduate. Any future violation of the college's policies or regulations, and in particular those involving drugs and alcohol, will very likely result in my suspension or dismissal from the college. For this, too, any violation of any of the sanctions imposed will likely result in the same.

2. I am required to continue meeting with Kenyon's drug and alcohol counselor (prior to the Judicial Board hearing I decided to go in for drug and alcohol counseling) until the counselor deems that the sessions are no longer necessary.

3. My parking privileges, as well as my right to have a car on campus grounds at all, are revoked until I graduate.

4. I must perform 25 hours of community service every semester until I graduate; beginning with the current semester, and I am required to develop a presentation on the dangers of drunk driving.

5. I must write a signed letter (which must be submitted for publication) to the Collegian.

I would urge that no one on this campus or anywhere else ever consider attempting to drive a car after they have had anything at all to drink. There is no apparent reason to me that anyone could have to drive after drinking. Nothing can be said to the detriment of lives of anyone around. I will certainly not drive after drinking again, but I do not think everyone who reads this will not make the same mistake that I did.

Benjamin Hawk '90
Jenny Ross named Advisor of the Year

Committee on Student Life selected Ross for commitment and many nominations

BY KELLY DUKE

Jenny Ross is not stranger to Kenyon organizations. Her face is known to students for her work with groups such as the Drug and Alcohol Abuse Prevention Board (DAAPB), the Resident Advisory Committee (RAC) and the House Managers. Because of her work with these organizations, Ross was selected the Campus Organization Advisor of the Year.

Unfortunately, Ross will be leaving Kenyon at the end of the academic year. She plans to move to Michigan and possibly pursue graduate study. On June 6, Ross is getting married to a fellow Kenyon alum.

Ross’s official titles are Associated with Residential Life and Summer Conference Coordinator. These positions have a variety of duties. For Residential Life, Ross works only with upperclassmen students. Supervising the fourteen house managers is her favorite part of the job. She meets weekly with them and helps plan activities such as speakers, study breaks, pizza parties and band performances. This group plans Parthy Phing as well.

Ross’ duties with Residential Life also include dealing with vandalism, damage, mediation of roommate conflicts and disciplining students who break college policies.

‘As a committee, we chose her because she has given so much to Kenyon and done such an excellent job in all three of these organizations. She is very loved by the students she works with, and was nominated more than once.’

—Hilary Lowbridge ‘99

Ross also works with the Student Council Housing and Grounds Committee. With this group of students, she runs the housing lottery. The Housing and Grounds Committee also selects the Co-op Bookstore managers and approves Special Interest Group (SIG) clubs. In addition, she works with the Residential Area Council (RAC), helping them plan the Holden House Decorating Contest, the Mural Contest and the Last Day of Loudness which is a picnic and concert on the last day of classes. Beginning June 1 each year, she arranges housing and meals for summer conferences and camps.

With DAAPB, Ross helps plan substance-free all-campus activities as well as alcohol awareness week. She is also project director of the Coalition, a group which tries to curb heavy drinking on campus. They hold forums for discussion of issues related to alcohol abuse. “When we have student drunk and driving, we’ve got problems,” Ross said of drinking at Kenyon. “My goal is to prevent this from happening again.”

Jenny Ross

Kate Bev doc

Senior Week culminates students’ past four years

BY MICHELLE SANTANGELO

Senior Staff Writer

After the end of classes, the seniors will undergo one last Kenyon experience, Senior Week, before receiving their diplomas. Running from May 11 to the 14, Senior Week represents both the end of a career at Kenyon for seniors and the culmination of a year’s work for the Senior Class Committee.

Senior Class President Kate Masley ‘99 said, “Everyone sees Senior Week as a great event. We’ve put a lot of hard work into it. The committee has truly been one of the most motivated and dedicated groups I have ever been a part of.”

Try to keep everyone of the senior class entertained for four days is a tremendous undertaking, as evidenced by the comments of Alicia Baker, another member of the committee. “The main idea was to make [Senior Week] inclusive for all seniors. We didn’t want to place a lot of emphasis on drinking. We wanted it to be a different activity that would attract the maximum number of seniors,” said Baker.

Part of this difficulty is on the concerns expressed by a vocal minority of students at the beginning of the year. They objected to the use of their dues to pay for alcoholic events they would not attend. “In the past, the only alcohol-free evening activities were movies at the Courier Center, which weren’t well attended,” said Kat Niven ‘99. This year, the Craft Center, Observatory, and Gnid Commons will be open as alternatives.

The week begins with a President’s reception at Cromwell Cottage, followed by Family Feast and karaoke in Lower Dempsey. “Just for friends-wise, I’m looking forward to karaoke,” said Niven. “We’re going to make fools out of ourselves.”

Tuesday features the annual Mohican canoe trip and expedition to Cedar Point. The evening’s entertainment is the Senior Drama production and a viewing of The Shining, appropriately in Old Kenyon because of its haunted reputation.

The senior/faculty softball game is planned for Wednesday, which has been dubbed Billy Madison Day. Of the day’s theme, Baker said, “I think it’s about getting in touch with our youth.”

Masley was a little more blunt. “You could call it Regression Day. Our menu for that day is totally kids’ food: Twinkies, Hissy Joes, grilled cheese, and tomato soup. The highlights are a dunking booth, sprinklers, and a giant water slide.

‘I think we did an awesome job of it. I’m excited to see how it works out. I think people will really like what we’ve planned.’

—Alicia Baker ‘99

The evening closes with the Tack Prom, Df-ed by Assistant Director of Admissions Dolph Clinton.

Masley and Niven shared their ideas for Tack Prom. “My friend just bought me a pair of red high heels,” said Niven. “I think I’m going to have to find something that doesn’t go with them.”

“I am going to wear my junior year prom dress—it’s atrocious,” said Masley. “It’s just this bright, loud thing with hot pink flowers. And I think I’ll wear hot pink high heels, too.”

Campus-wide groups of Capture the Flag and Frisbee Golf will be held on Thursday afternoon. Senior will then attend a Senior/Faculty Reception and Dinner that evening.

The final event will be a performance by Fly-Ry and the Blues Child, with the Go to Hell Quartet opening the act.

“Last year they had a lot of off-campus bands, but this year we’ve got Fly-Ry,” said Baker. “It will nice to have a local band.”

Of the week in general, Baker said, “I think we did an awesome job of it. I’m excited to see how it works out. I think people will really like what we’ve planned.”

—RANDOM MOMENTS—

What is the most stressful situation in your life right now?

Clare Tessman ‘01

The fact that I am still alive.

Josh Davis ‘98

Weekends, Tempus, The WSCO Konspiracy, Fitty pages of junk due when people read this. It’s a good life...

Adam Levine ‘00

I go stress... about anything.

Robert Hamburger ‘98

How to get this spoon out of my ear.

Do you like words?

Write for Features

Contact Lisa Groez at <groezl>

Ross is a 1990 graduate of Kenyon. While a student, she was a house manager and the manager of Weaver Cottage. “There’s something special about working for Kenyon since I went to school here,” Ross said. Ross is enthusiastic about her work. “I love it,” she said. “It doesn’t mean much time for myself, but I love working with the groups and wish I had more time for them.” Hilary Lowbridge ‘99, Chair of the Committee on Student Life, which coordinates this award said, “As a committee, we chose her because she has given so much to Kenyon and done such an excellent job in all three of these organizations (DAAPB, RAC, and House Managers). She is very loved by the students she works with, and was nominated more than once.”

Despite the work she does, Ross was surprised to receive this award. She said, “It’s nice to be recognized for [doing] what you love to do.”
Summer Science Program Benefits Students

Students are able to experience and control anything from cloning to computer analyzing.

BY HEATHER GRISBY  
Senior Staff Writer

While most students are packing up to leave, the students participating in the Summer Science Program will be staying on campus to conduct independent research projects in conjunction with faculty.

In order to be selected for the Summer Science Program, students must find a faculty member to sponsor and work with them on their project and submit a proposal outlining the purpose and method of their study. Students generally begin this process in the first semester of their junior year. The sponsoring professor must write a letter of approval and agreement to supervise the work during a six to eight week period during the summer.

The program came about gradually because students in the past stayed at Kenyon during the summer to assist with faculty research projects. Faculty members began to include students in their own research grants which involved providing a salary for student work.

The science department then proposed a program in which the college would sponsor a number of students for this type of summer project. Some of the important funds come from the Howard Hughes Grant, COSEN, faculty grants and the Council for Undergraduate Research. In most cases, the student works with a faculty member who is conducting research in a similar field of study to the student's proposed major. Students receive a research budget and stipend for the summer.

"The Summer Science Program is an opportunity for Kenyon students to become involved in extended individual research that supposedly reflects a graduate school or career setting," said Maggie Simple '99.

The students will be conducting a wide variety of interesting research experiments. "I will be performing a computational analysis of an important enzyme in your nervous system, acetylcholine esterase, in order to find out how its mechanism is carried out in the body. The breakdown of the enzyme pathway is instrumental in Alzheimer's Disease and chemical warfare (nerve gas). This is a mechanism that, until recent developments in computer programs, hasn't been able to be studied because of its complexity," said Katie Varda '99.

Brian Gibney '99 will be researching the effects of oxidative stress on protein expression in Drosophila melanogaster (fruit fly) tissue culture cells. Simple, who is working with visiting professor, Chris Gillen, will attempt to localize and clone a Na/K/Cl translocator in Malpighian tubules of the tobacco hornworm, Manduca sexta. "The Na/K/Cl translocator is involved in salt and water balance and the Malpighian tubules are the equivalent of the human kidney. We are using RT-PCR and Northern blot analysis," said Simple.

The experience gained through the Summer Science Program is beneficial to students planning to pursue graduate study or to those who are simply interested in exploring research possibilities.

"I think it (the program) is a good opportunity to work closely with a faculty member and enjoy Kenyon's campus in the summer. Many studies are performed that are on the cutting edge of science and have the possibility of being published," said Varda.

"It's great because, instead of being a cookie-cutter lab like many other colleges offer, the Summer Science Program gives undergraduates an opportunity to experience all of the unpredictable ups and downs that inherently go with lab work and help them to become better prepared for a future in lab work. It's an incredible program that allows you to take the knowledge that you've learned over the years and apply it," said Gibney.

Simpel felt, "in all honesty, the Kenyon College Summer Science Program is truly unique. You cannot get this kind of graduate experience at many other institutions because most seem to be concerned with their own research. Here the students are able to design and complete their own projects.

For some students the program is not simply about experience. "This will be my second year as a summer science scholar. Originally, I started out with the desire just to experience what lab work is like so I would know if I would enjoy it as a career. Now, I've gotten hooked. I know it's something I want to do and it's a great way to spend the summer," said Gibney.

Friday Feature

Crozier holds final discussion on relationships at Kenyon

BY PAIGE BALDWIN  
Staff Writer

This Friday, May first, the last Friday Feature of the year will be held in Crozier at 4:15 p.m. The presentation will be a Women's and Gender Studies Independent Research project done by a student whose topic is "Relationships at Kenyon."

"Friday Features are generally informal discussions based on a topic of the guest's choice," said Donie Pitts, one of the Crozier managers. "The guests start with information (some facts and some opinions) and then there is a question and answer session. It is a very comfortable and family-like setting with refreshments provided to make it even more comfortable."

Everyone who wants to learn more about the study that was conducted is welcome to attend, Pitts said. "We are trying to attract anyone who may be interested in learning more about this topic from a researched point of view."

Stop Surfing the Net for Porn!

The Kenyon Collegian

ONLINE

http://www.kenyon.edu/pubs/collegian

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Dance concert promises to be distinct, diverse

BY MICHELLE SANTANGELO
Senior Staff Writer

Performers promise the Spring Dance Concert will be one of the most distinct endeavors of the dance department in recent years. Performed tonight, tomorrow and Saturday in the Bolton Theater, the curtain will go up at 8 each night. Student tickets are available for $1 at the Bolton Box Office starting April 27.

"I think this concert is good in terms of movement invention," said Visiting Assistant Professor of Dance Stacy Reischman. "I think a lot of the students have explored movement and come up with new movement. They’re not repeating the steps they’ve learned in classes to form new dances. I think that’s music the pieces themselves stronger."

The concert opens with a performance by the intermediate modern class. According to Associate Professor of Dance Maggie Patton, the intermediate class, the work features a collage of material taken from the course. Accompanying John Abercrombie’s "Glyfys the drums to complement the piece.

"Encounters" is the work of Samantha Van Staan ’98. It is choreographed for 10 dancers to the music of Bernstein, and the movement ranges from everyday motions to staccato.

"Like all my dances," said Van Staan, "it is a visual representation of my life right now.” She refused from further comment, preferring that people see it before more discussion.

Third in the concert is a solo choreographed and performed by Art ’99. Todd ’99. Patton choreographed the piece, danced to U2’s "Love Is Blindness," as bittersweet.

IF YOU GO

What: Spring Dance Concert
When: Tonight, tomorrow, and Saturday, 8 p.m.
Where: Bolton theater

Todd said, "It’s about a woman who was in love but didn’t work out. You see the progression through the piece: melancholy, anger and she’s really bitter, but she works through all that and resolves her feelings so she’s not so angry anymore.”

The choreographic style is somewhat of a departure for Todd, whose past works have been more abstract. "I’m trying to make it as a very emotional dance. The movement itself is really also kind of awkward; I was looking to portray her agony. But it’s also beautiful at the same time."

Closing the first act is "Freegrity’s Beween Cale," a dance in three parts created by Patton. The segments, "Two Drink Tango," "No Dancing Waltz" and "Last Call Samba," last fifteen minutes collectively.

"This is all about strange people in a bar, maybe somewhere in the galaxy, dancing," said Patton. Carrie Broek ’01, who is in the piece, said, "It’s out there. The image [Patton] keeps giving us is that we are supposed to be as carbon-like as possible.”

Reischman’s quartet opens the second half of the concert. Named "Three," it is set to music by Antonio Carlos Jobim and projects a sultry atmosphere onto the stage. Additionally, the movement is technically demanding, requiring extension, balance and suspension from the dancers.

The piece is actually reworked from an earlier quartet inspired by its dancers. “With the original cast, the idea was taking good dancers with a degree of physical beauty to see how far I could push it while maintaining their external beauty and dancerliness,” said Reischman. "If you watch it, you wonder if there is any animosity among these women. When someone pushes someone else, you think ‘is it for their own purposes, or is it pushing them into the future?’

Brucke has also choreographed a selection for the show, calling it "Finding Cohesion.”

"It’s about three individuals who come together by the end of the piece,” said Brucke. When choosing her dancers, she picked three with very different styles of movement, due to their different backgrounds.

Still, the work has metamorphosed over time, giving Brucke one of her biggest challenges. She said, "I started out as something completely different, and developed into this. When I started out, there was a narrative. Now it’s much more abstract. Allowing the piece to continue to develop and letting go of the old idea I had was one of the hardest things.”

Another solo follows, this one performed and choreographed by Reischman. Called "Table Timplage," it is set to Aria by Ilaiy Vilia Losh. Very dramatic and emotional, the piece was inspired by the works of artists Dorothy Tanning and created in 1995.

Reischman said, "I originally thought it was about her. Now, revisiting it, it’s not about her; now it’s about me.”

The movement of the dance centers around a table, and is a personality sketch of a woman. "She’s sad and mad, and she takes it out on the table,” said Reischman.

"And the table takes it out on her. I actually only leave the table once. It’s really very theatrical and dramatic, and I’ll never get any feedback on it, because people watch it and don’t know what to say.”

At the end of the concert in the senior women’s piece, danced and collectively choreographed by Carrie Corner, Holly Kwak, Beth Leibach, Todd and Van Staan. Called "The Morning After the Night Before" and danced to Harry Belafonte’s "Day-O," the idea was generated from their lack of motivation to get started on the piece.

"It came out of our music," said Kwak. "Although we were listening to that piece by accident. It was about one week before our first showing, when we had to rehearse something.”

"It’s a true collaboration," said Corner. "We’ve come into the studio and feed off of each other’s ideas.”

"It’s a fun piece," said Todd, "and it’s meant to be a fun piece. The choreography is not terribly difficult, so it’s a stress-free piece. So you get out there and have fun, and interact with each other.”

Christian music group performs inaugural concert

Christian music group performs inaugural concert

BY BRIGID SLIFKA
Staff Writer

For those who love music and God, Kenyon’s newest musical group, the Cornerstones, will present their first concert on May 4 at 7 p.m. in the KC.

This group sings various types of Christian music, from spirituals to pop music to show tunes.

Members of Cornerstones include Jane Ward ’99, juniors Shannon Byrne, James Dennison, James Ray, John Sherek and Katie Varda, and first-year students Nels Christiansen, Molly MacNamara, Pat Schneider, Liz Stan, and Jeanna Yelil.

The concert will include songs by Van Morrison, the Christian acappela groups, the musical Godspell, and a few spirituals.

Schneider says he founded the Cornerstones because "this was music I wanted to sing. But I could tell we wouldn’t be singing music like that in any of the groups I was singing in.”

Sherek is musical director of the new group. Schneider says that at the first rehearsal "the just sort of stepped up, which was good, because we needed someone who knew what he was doing.” Some of the songs are a capella, while others include guitar, piano, and percussion. "We didn’t want to limit ourselves to a capella,” says Schneider.

The group is looking forward to their first concert. Varda comments, “I like the variety of our songs, and we’ve put a lot a time toward it. I’m really excited for the concert.”

Other members are enthusiastic about the group as a whole. "I love to praise God and singing is one of the best ways to do that,” says Byrne. "It’s wonderful, it is the perfect combination.”

IF YOU GO

What: Cornerstones concert
When: Monday, 8 p.m.
Where: KC

Kokes perform their last concert of the year

by Sarah Hart
Senior Staff Writer

There will be surprises at Friday evening’s Kokes concert, promised Charlie Walsh ’00. The concert will begin at 7 in Rosie Hall.

“It’s the last day of classes,” said Walsh, indicating this was the best celebration of the year’s end.

The Kokesingers say they are considering changing their name to the Freddy Kokes Band or possibly Fly-Ry and the Kokes. Whatever they decide to call themselves, the group will be offering the usual entertainment for Kinnon audiences.

“I’d be fun and everyone should come,” said Matt Beason ’99.

“We are asking everyone to arrive in as normal attire,” said Dan Fishbach ’98.

This concert is the last for graduating seniors Danesh Chanduwadia, Fishbach, Matt Hermann, Andrew Larchen and Matt Murphy. Weiland will be the only sophomore left to go.

“We’re losing five seniors, so this will be a very sentimental show,” said Walsh.

ALBUM REVIEW

Weiland’s album falls short

by Brad Goodson
Music Critic

It’s been several years since Stone Temple Pilots hit like “Plush” and “Sex Type Thing” ruffled the radio waves.

In the midst of the group’s break-up, singer Scott Weiland hopes to have a successful career and the rest of STP are making extended efforts with their new band Talk Show. Is Weiland’s work better than that of his former bandmates? Yes... and no.

“12 Bar Blues” is by no means a typical rock album. It can even be argued that “12 Bar Blues” is not rock at all. Indeed, “experience” might be the best word to describe this record, with string instruments, piano and over-synthesised percussion and guitars shoewing up on many of the tracks.

“Lady, Your Roof Brings Me Down,” a track which also appears on the Great Expectations soundtrack, is the gem of the album. It begins with an eerie piano solo and then moves into a Sisqo-type rap with violins, a violin, a cello and even an accordeon (played by Shoshana Fishbach) in the mix.

In addition, Weiland’s voice, which tends to be rather wimpy on most tracks, is very catchy on this album and lends an air of confidence to “Lady.”

The album’s second track, “Chains,” is very catchy initially. Weiland’s vocals are intermittently broken up by string licks, effectively grabbing the listener’s attention.

But noncommercial lyrics, which work well for bands like They Might Be Giants, ruin Weiland’s tune. “You play the game / I’ll masturbate and sing a lullaby / You run the race / I’ll pay the mile / You sing the love love love and dance the musty quire / I’ll stay at home / cause I’m the mouse. / No Na Na Na.” One line later he seems to recognize this and says: “This must be boring now.” Yes, Scott, it certainly is.

If nothing else, “12 Bar Blues” is an interesting study of a group artist’s efforts to survive in the era of post-grunge. It is unfortunate, however, that Weiland was more concerned with being too predictable than with making a good album.

Grade: C

The Stairwells perform diverse music selection

by John Sherck
A&E Editor

The Stairwells, Kenyon’s premier folk music ensemble, will present a concert Sunday at 7:32 p.m. in Pierce Lounge.

“We’ve gone from being very much on the folk side,” says Jack Prant ’98, “to including more soul and rock and making it folk music.”

They will cover some traditional folk songs as well as work byIELDS Melon, Bob Dylan, Crosby Stills and Nash, the Graceful Dead, José Mitchell, Simon and Garfunkel, Matthew Sweet and Dar Williams.

Says Prant, “our freshman, Arie Mortizy and Kalin Smith, add a lot, giving us a broader range of music. We’ve also got a bigger group this year which gives us a different sound.”

The Stairwells perform at Pierce Lounge, a change of venue from their first semester concert in the KC. “We choose the space not only for more space,” said Charlie Walsh ’99, “but because we wanted to keep the laid back, relaxed atmosphere that the Stairwells are known for.”

This will be the final performance for seniors Andrew Larchen, Nate McDonald and Prant. Additionally, Chie Funera ’00 will study in England next year.

Walsh says the group will dearly miss its seniors, calling McDonald and Prant “two guys who have done infinite amounts for the Stairwells and their years in the group. I’ll miss them greatly for their beautiful music and souls.”

Hilary Lowbridge ’99 will make a guest appearance.

Paul Pisano, adjunct instruc-
tor of music and visiting assistant professor of Italian, will give a piano recital at 4 p.m. on Sunday in Rosie Hall. The program will be repeated at 7:30 p.m. on Tuesday in the R.R. Hodges Memorial Au-
ditorium at Mount Union Nazarene College. The program will feature works of composers paying tribute to predecessors or contemporaries by means of fantasie, hommage, paraphrase, transcription, and variation.

Pisano will open his concert with Prelude and Fugue in C Major BWV 545, by Johann Sebastian Bach. The first half will also in-
clude Hommage a Rameau from Images, Series I) by Claude Debussy. "Richard's Piece" by Franz Liszt and Fantasia on an Ostinato by John Corigliano. Following intermission, Pisano will perform Variations and Fugue on a Theme of Handel, op 24, by Johannes Brahms. Pisano holds a bachelor’s de-
gree from Utah State University and a master’s degree from the University of Cincinnati College of Conservatory of Music, where he is also a doctoral candidate. He has given solo recitals in Canada, Italy and the United States, and he has performed with the Cincinnati College Conservatory of Music, the Great Lakes Chamber Music Festival, and the Utah Symphony Orchestra. Pisano’s recital is sponsored by the Department of Music.

Spanish plays presented Tuesday

A group of nine Spanish-language students will present three one-act plays on Tuesday at 7 p.m. in the Hill Theater. The one-act plays are final projects for Spanish 12 class, taught by Rosemary McEwen. These stu-
dent-written plays, entirely in Spanish, take place of a final exam.

Students involved in these plays are Britt Lasker ’99, sopho-
more John Dix and Rachel Leber and first year students Adriano CAIROL, Leticia Colome, Mike Floyd, Brit Garfield, Lacie Jones and Erien Rall.
ALBUM REVIEWS

Kokes album ‘nearly flawless’

BY JOHN SHERCK
A&E Editor

At its best, a Kenyon a cappella group albums captures the energy of the group’s live performance and gives the group multiple takes in the studio to get it right. The Koko singers’ new album, Downstairs at Pedro’s is a different sort of album.

Don’t get me wrong—many tracks have all the (considerable) energy of the group’s live performance. Add to this the nearly flawless execution and you have a very good a cappella album.

Downstairs at Pedro’s, however, is more than that. Musical director Marty Valen ‘98 has not only polished the group’s musical skills, but has also put his experience as an intern at a recording studio to good use, making this album the most polished, professional-sounding album to come from the Kokes or any Kenyon student a cappella group.

From precisely balancing the levels of each voice part to the addition of reverbs and other effects to a truly refined album. There’s a tendency in a cappella music to get something of the same sound after song. Downstairs at Pedro’s occasionally walks this line, but the album encompasses a sufficient number of styles—upbeat classics like “Centerfold” and “B-52’s” “B-M-L” ballads like “Good Enough” and the ever-popular “Crazy Love,” as well as hints of styles from the blues to barbershop—to avoid a cappella monotony. “These are not the only strong songs; in fact, almost without exception, all the songs are quite good. If you’re a fan of the Kokes or a cappella music, picking up this album is a no-brainer. And if you don’t typically go for a cappella music, this would probably be a good place to start.”

Purchase Downstairs at Pedro’s at the Kenyon Book Store or from any member of the Koko Singers.

Dave Matthews album stands out

BY DAVID SHARGEL
Editor in Chief

With their fourth studio album, Before These Crowded Streets, the Dave Matthews Band continues to produce music with the energy, freshness and enthusiasm that has brought the band past success in both their studio and live endeavors.

The 11 song album however, departs significantly from the styles of 1994’s Under The Table and Dreaming and 1996’s Crash. Major changes include the addition of several secondary artists to the quintet: singer/songwriter Alabaster Morissette, banjo player Bela Fleck, pianist Butch Taylor, guitarist Tim Reynolds and the Kronos Quartet.

“I think there’s definitely a darker tone to a lot of the songs,” said Matthews in a recent interview with Rolling Stone. Melancholy at times, the overall effect of the album is hardly depressing, though some have already criticized Matthews for moving away from their original, up-beat format.

Songs like the politically minded “Don’t Drink the Water” include poignantly lyrics such as “I feel, you’re blind, move aside for me all can say in your shoes neighborbozo you must move on or I will bury you.” Though the serious tone is dealing with the exploitation of Native Americans by a new The Dave Matthews Band

set of goals, the band manages to maintain a rolling and at times uplifting energy through a song which does not necessarily fit the typically light-hearted Dave Matthews style.

Whether it be the sexual innuendos in “Ruptured” (Open wide/Oh so good I’ll eat you/Take me for a ride/Your sweet delicious/Perfect little mouth), the surprisingly successful use of Morissette in “Smoke” or the middle-eastern influence found in “The Last Stop,” the band never ceases to impress with its musical ability.

Carter Beauford’s incredibly complex and tight drum work, supplemented by bassist Stefan Lessard’s prodigious talent, provide a solid base for Matthews’ straightforward acoustic guitar, Boyd Tinsley’s lightening-fast violin and Leroi Moore’s enormously energetic saxophone, penny whistle and clarinet.

The Kronos Quartet, an avant-garde string combo, melodically backs “The Stone” and rerecorded version of “Halloween” (originally released in 1992) while Fleck brings the uniqueness of the banjo to “Don’t Drink the Water,” “The Last Stop” and “Smoke.”

The album, however, is not without fault. Most notable is the excessive use of unimpressive background singers on “Stay (Wasting Time)” which turns the quintet’s unique sound into typical top 40 deals. The new version of “Halloween” simply stays too far, especially during Matthews’ attempt to sing opera.

Though these streets are indeed crowded with bands of all types, Dave Matthews has proven once again that he stands out among the masses.

Grades: A+/B

Chasers also good

BY JOHN SHERCK
A&E Editor

Until this year, a cappella groups at Kenyon have strictly avoided adding special effects to their albums. For their soon-to-be-released album, the Chasers have taken a cue from the Kokes in this respect. The change is definitely good, as Passion Notes combines editor of their most recent efforts, 1994’s I Never and 1996’s Instrumentally Challenged.

These effects, mostly reverbs, are effective and tastefully employed, particularly on “Everywhere” and “Enid’s Disguise Dead Guy,” heightening the whimsical character of the latter. The effects could have stayed a little more use, though. Accents could use balance adjustments and a little touch-up. By large, though, the Chasers sound good on both counts.

The album does well avoiding the negative studio sound—like a dozen people gathered around mic—but seems less successful in capturing the spirit of the group’s performances. As a couple songs, notably “Take a Chancer” suffer from this lack of energy.

Also, the group employs a fair amount of humorous music, which the album represents. However, these songs, while not falling utterly flat, do not come across nearly as well as we’ve seen and heard before.

The Chasers do many things well on Passion Notes. A single of their reiterations, “If I Could,” has a slightly different sound, but one which is quite effective and refreshing. Many a song’s deserve mention, for their great solo work and tasteful accompaniment, but I will refrain from spurning an equally deserving performance.

Overall, a very good album which could have been better.

Passing Notes will be released during finals week.

Gauin, A Hall Ohio

BY CASSIE WAGNER
Music Critic

How many of you out there feel like you are living in the most boring state in the union? Come on, raise your hands. Thought so.

You're not alone. Somewhat surprisingly, Ohio has been the home to some of the most interesting bands of the last few years: alt-rockers the Breeders, indie heroes Guided by Voices, rockers the Afghan Whigs and Screwd, and three of the most vital and exciting punk bands on the market: the Thomas Jefferson Slave Apartments, New Black Turks, and Gaunt. Each of these last four have new records, but Gaunt’s stand apart. The band’s latest effort, Bricks and Blackout, is a victory for punk spirit.

Gaunt has been kicking around Columbus since 1991 when Jerry Wick and Jason Karkanis decided that a punk band would be the best way to make use of their Ohio State English degrees. They recruited a couple of friends and quickly released a string of singles. The songs and the playing were messy, but it was obvious that Gaunt had talent. Every record was an improvement over the last and in 1996 the album Kronos served notice that they were ready to take on the world.

Bricks and Blackout doesn’t do much to polish the roughness of the band’s edges as much as rip them off. Songs no longer lurch from place to place. They race merrily, with the album’s fifteen tracks slipping by in 37 minutes. Guitar lines bound along, snarled just enough by distortion to keep things interesting and the rhythm section pounds hard enough to keep everything together. Wick and Karkanis’ harmonies are right on the money, not the right amount of pop to the band’s punk.

It’s so good it’s hard to pick out individual tracks as being better than the rest. The album is extremely consistent, goes on for quite a while and one is too busy going around the room to notice when the song changes. The listener’s foray into madness makes it stand out, while the wonderful cho- ruses of “50Th Year,” “Pap Song” and “Powder Keg Variety” mark them as special. Some songs may not be as exciting as the others, but there really isn’t a bad tune in the bunch.

Of course, there are probably cries of “sell-out” following Gaunt as they tour behind Bricks and Blackout, their major label debut. True, the music has lost somewhat of its amateurish roughness, but it has left behind none of its irresistible spirit. You’ll be dance- ing around the room while into in your stereo and eatch yourself humming the songs a couple of days later. There is not much more you could ask for. And not bad work at all for four guys from the middle of Ohio.

Grades: A

Thursday, April 30, 1998

ARTS & ENTERTAINMENT

12 THE KENYON COLLEGE
Congratulations to Marisha Stawiski
Swimming & Diving, Kenyon College
1997-98 Honda Award Nominee

Now go ahead and treat yourself.
Sleep in 'til 6:00 a.m. today.

This one is for the early-morning practices, late-night cram sessions and serious lack of downtime.
Congratulations, Marisha Stawiski, 1997-98 Honda Award Nominee. She has been chosen as one of the nation's leading NCAA athletes. Beyond athletic performance, each woman is recognized for academic achievement and community involvement. A donation is made to her school's general scholarship fund to support future women athletes. This year, we're proud to honor Marisha for her many accomplishments. And encourage her to take a well-deserved break.
Women’s tennis closes in on national tournament

BY JAY SHOWALTER
Senior Staff Writer

With its regular season completed and a record of 13-5 following the rain-out of a match against Wittenberg University Sunday, the Kenyon College tennis team is continuing in pursuit of its goal—repeating as NCAA Division III National Champions in two upcoming tournaments. The first of these tournaments, the New England Conference Championships, will be held at Case Western Reserve University.

Kenyon 7, University of Toledo 2
Kenyon 9, University of the South 0
Kenyon 9, Rhodes College 0
University of North Florida 7, Kenyon 2
Kenyon 7, Mary Washington College 2
Kenyon 8, Washington and Lee University 1
Kenyon 5, Colgate University 0
Kenyon 9, DePauw University 0
Emory University 5, Kenyon 4
Trinity College 5, Kenyon 4
Kenyon 8, Oberlin College 1
Kenyon 7, Ohio Wesleyan University 3
Bowling Green State University 7, Kenyon 2
Kenyon 8, DePauw University 1
Kenyon 9, Hope College 0
Kenyon 7, Gustavus Adolphus College 2
NCAA Quarterfinals May 6
NCAA Semifinals May 7
NCAA Finals May 8

The Kenyon Lords tennis team closed out their regular season Saturday with an impressive two match sweep over Allegheny College 7-0 and Calvin College 5-2, giving Coach Greg Stapp his second consecutive NCAA bid overall, 6-1 in the North Coast Athletic Conference.

The 1999 NCAA second weekend would be Kenyon’s last time to compete against the best in the nation, as the NCAA only allows two losses for the team. The Kenyon team has a very successful history, having taken the NCAA title three times, in 1987, 1990 and 1991.

The second weekend was a continuation of the conference tournaments, with the first round played on May 8 at the site of the Regional Championships.

The Division III NCAA Championships will take place in Lexington, Virginia, beginning Tuesday and ending May 11. Team competition will occur between Tuesday and May 8, while individual competition will take place between May 8 and May 11.

All St. Vincent ’98 and Caryn Cuthbert ‘90 will compete in the individual singles tournament.

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University of North Florida 7, Kenyon 2
Kenyon 7, Mary Washington College 2
Kenyon 8, Washington and Lee University 1
Kenyon 5, Colgate University 0
Kenyon 9, DePauw University 0
Emory University 5, Kenyon 4
Trinity College 5, Kenyon 4
Kenyon 8, Oberlin College 1
Kenyon 7, Ohio Wesleyan University 3
Bowling Green State University 7, Kenyon 2
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Men’s tennis ends season with two wins

BY MOLLY FREBLE
Senior Staff Writer

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The Kenyon College Lady rugby team ended their season in an impressive fashion. Defeating Denison University 21-0 in a solid match characterized by teamwork and communication.

Before the seniors bid their last farewell to their fellow players, they led an offensive ambush against their Denison rivals. This game was especially important to several Ladies, as they look to Denison last year.Kenyon came out to the pitch intent on settling the score by using the skill and technique they had worked hard to improve upon during the season.

Matina Karczewski "99 initiated the scoring streak early in the game, and then added an extra two points with a conversion kick. In the second half, Maggie Dieck "00 and co-captain Esther Cely "98 each scored one try and Varda was again contributed two conversion kicks.

The Kenyon defense played a strong game preventing any penetration by the Denison offensive line. The team suffered a minor setback when key player Sarah Reading "99 dislocated a shoulder. Reading was later able to re-enter the game and play a major role in the Kenyon attack. Another notable offensive contributor was captain Becky Newmann "98. Effective offensively, she also kept the Denison players from scoring.

A positive attitude is one of the main reasons why Kenyon was able to accomplish such a crushing victory. This kind of attitude has allowed the team to work together to maintain offensive opportunities and defensive strategies. According to coach Will Valentine "98, "We had a lot of players get started this year and we've had a number of players step up to fill the voids otherwise would have been gaping holes in the team."

The Kenyon Ladies rugby team's overall effort made key plays.

The underscores look forward to next season as one that might match the 9-1 record the Ladies posted this year. But in the midst of this optimism, the senior players will be missed. "We will really miss all of them. They were all such an important part of the team, and I know the reason I am playing," said captain Ann Hebert '00. The seniors include: Celty, Kay Hammond, Kerroca, Mandy Miller, Newmann, Shana Orizzi, Jill Pittaresi and Leah Plunkett.

The men's game was canceled, ending the Kenyon Lords rugby season with an overall record of 6-2.

—Jessica Goldman

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The Kenyon College Ladies outdoor track team pulled off an unscored tri-meet at Ohio Wesleyan University Saturday, with Denison competing as well.

Nikki Watson '01 won the 1500m with a time of 5:30.86, and broke the school record in the triple jump with an excellent leap of 5'04.08, while Heather Makar '01 took first in the high jump with a height of 5.28. Gelyne Lyon '00 placed third in the 400m run with a time of 59.08 and Erica Rall '01 placed third in the triple jump with a leap of 32'05.0. Additionally, Katie Varda '99 won the North Coast Athletic Conference heptathlon championship in the first stage of the NCAC championships. Placed with her ailments, performances, coach Diane Gomez said, "The meet went really well for us, and we got more than we were looking for. It was an evening of many personal bests. Shields had a tremendous jump of 34’, which was a personal best. That jump also makes her first in the NCAC. Same was also pleased on Varda’s success in the heptathlon. ‘It’s the first time that the heptathlon has been held in the NCAC. Varda [set a personal record] in five of her seven events. In doing so, she also qualified provisionally for the NCAA National Championships to be held during May 21-23 at St. Paul, Minn."

Varda is the first Kenyon woman to qualify in the heptathlon, and was also named NCAC Female Athlete of the Week for her performances in the running events during the heptathlon.

The Ladies’ final meet of the season is the NCAC Championships held at Ohio Wesleyan to tomorrow and Saturday.

—Charles Pugh

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Men’s track sets stage for success

The Kenyon College men’s track team faced Denison University and Ohio Wesleyan University last Friday in one final competition before heading into the North Coast Athletic Conference Championships tomorrow and Saturday. Though the meet was uncared, it served as an important dress rehearsal for all athletes involved.

The one-week meet set for success as the Kenyon Lords 4x400m relay team edged Denison for first place. Senior Andrew Aarons, Hamilton ‘01 commented, "Our time of 44.9 seconds places us higher in the conference standings. This meet has given us a well needed boost of confidence as we look towards the conference meet."

Den Dennis ‘98 claimed first place in the 1500m run. Aside from finishing over 10 seconds ahead of the rest of the field, Dennis set a college record clocking in with a time of 4:02.1. "I was thrilled that I was able to accomplish this [record]. I’m hoping that I can make my track career as long as my high school. I wish I could see you in the next year, or maybe even longer than that."

John Jordan ‘01 looked tough in the 400m run, finishing fifth in a time of 53.5. "The race was very tough, and I think I can make my track career as long as I possible could."

In the field events Ken McNish ‘01 triple jumped to 43’ 3-34' and Overwhelmed with his new found leagh, McNish said, "I’m just so happy—this year’s team couldn’t have gone any better for me. I hope I can be looking forward to next year as well at this weekend’s conference championships."

—Melissa Hurley and Dana Mondlo
Baseball makes history with 16th win vs. Earlham

Nearing the end of their season and gaining momentum, Lords make history with excellent individual showings

BY BEN VORE
Editor in Chief Emeritus

The Kenyon Lords baseball team set a school record for wins in a season with 16 when it took two from the Earlham Quakers last weekend on the road. Although Kenyon lost to Mount Vernon Nazarene College Monday, the Lords will attempt to add to the record number of wins this Saturday in a season-ending doubleheader against Oberlin.

The Lords got stellar outings against Earlham from John Hobson ‘98 and Mitch Swaggett ‘00. Swaggett scattered six hits in seven innings in the opener, which Kenyon won 11-2. In the second game, Hobson struck out 14 and did not walk a batter as Kenyon prevailed in extra innings, 11-3.

The Lords used an explosive eight run ninth inning to take the second game. Hobson went the distance and allowed only five hits and one earned run.

Kipp Corbus ‘01 drove in three runs and had two doubles in the game one victory, while Greg Ferrell ‘98 also chipped in with a double, single and two RBIs. In the second game, Jay Doskocić ‘01 and Mark Fard ‘98 both had multiple hit games, and Fard’s ninth-inning triple helped blow the game open.

“The wins against Earlham were important to give us a chance at .500, both overall and in the NCAC. The first win can be chalked up to us being the better team. The second was simply an extraordinary effort and performance on the mound by John Hobson,” said Adam Falste ‘01.

Softball falls to Denison yesterday, 15-5, 11-10

BY CHIS ACKER
Staff Writer

The Kenyon College softball team suffered hard losses to Denison University yesterday, falling 15-5 in the first game and 11-10 in the second. The Lords dropped their record to 5-23.

Despite the losses, individuals continued to shine for the Ladies. Freshmen Azuna Carlson and Ann-Marie Lawlor contributed outstanding batting. Lawlor was “key to some of the bigger plays of the night,” said Curtiozzi ’00.

Defensively, Katie Hitchcock ‘00, Kristen Kiss ’99 and Jen Deboll ‘99 played solid in the fielding during the first game.

Saturday the Ladies crushed the College of Wooster club team in both games of a doubleheader, 17-3 and 12-4. The following day, the team pulled out its most hard-fought victory of the year in the first game against the Lady Blue Streaks of North Delta College of Ohio, 3-2, but then fell in the second, 13-1. Captain Sara Halicki ’01 said, “On both Saturday and Sunday, the team combined consistent offense and an aggressive defense to string together three consecutive victories.”

Saturday’s games were marked by consistent play on the part of the Ladies whose season high 17 runs were an obvious sign to coach Rhonda Randolph that, “Our hitting really came back against Wooster.” A historic event occurred in game two as Halicki blasted the first home run out of Kenyon’s new softball stadium. Also, Lawlor went 2-3 with two triples and six RBIs for both games.

After the Wooster drubbing, the Ladies were primed for what was their “best game all year,” said Randolph. The Ladies executed excellent defense, allowing only two runs behind the stingy pitching of Nino, who went seven innings allowing only two hits and one earned run while striking out one. Kassie Schor ‘99 said, “We were all confident with Nino on the mound—she pitched her best game of the season.”

On the offensive side it was “key hits at the right times,” said Randolph, that complimented the defensive effort and gave the Ladies the confidence needed to secure the win. Schor went 2-4 with a stolen base and scored once, Halicki was 1-4 with a double and Lawlor went 1-3 with an RBI double.

The Ladies put all of their energy in game one, however, and simply fell apart,” said Randolph about her team’s performance in game two.

Randolph believes Wednesday’s game will be a toss-up because we are very similar teams, as far as our talent levels and athleticism is concerned,” she said. If the Ladies win out they will finish fourth in the conference, but the Allegany game will provide a test as the Gators are currently vying for the top spot in the NCAC.

Ladies lacrosse defeats Wooster, earns bid to NCAC semifinals

Ladies prepare to face Denison en route to NCAC finals

BY BETH ROCH
Senior Staff Writer

With a 17-9 victory of the College of Wooster yesterday, the Kenyon College women’s lacrosse team secured a bid in the North Coast Athletic Conference semifinals to be held at Kenyon this weekend. The Ladies will face Denison University on Watll Field.

All of the Ladies made significant contributions in a game that was “the best this team has ever played,” said co-captain Genessa Keith ’98.

The Ladies will face Denison, however, without goalie Erika Pratt ’00. Pratt suffered a season-ending injury in yesterday’s game.

The team ended their regular season this past weekend with a victory over Earlham College. Eight Ladies scored at least one goal each for a Kenyon victory, 26-3.

In addition to boosting their record, it broke the college record of most goals scored in a game set earlier this year in 24-8, also against Earlham in a 24-4 victory. The 29 goal game also set the NCAC single-game record.

Keith’s offense took control from the start of the game with 11 goals in less than 11 minutes, led by Ali Laccavera with three goals in those 11 minutes and seven goals for the game. Laccavera’s career-high of 59 goals this season makes her third among in the regular-season finale, co-captain Genessa Keith ’98 attributes to the record-setting victory, 26-3.

Kenyon’s single-season scorers: Kenyon, 65, was set in 1994.

Megan Cook ’99 and Lisa Davis ’99 finished the game with six and four goals, respectively, career highs for both. Keith, Sarah Colelest ’99, and Lesley Keimer ’99 each had three goals while Heidi Mohrsten ’99 tallied two. Laura Tumbull ’99 contributed one goal and Liza Denis ’99 finished with a season high of three assists.

The Ladies shot on goal 62 times while Earlham shot 11. Pratt recorded two saves to bring her season total to 103.

Kenyon has won three of its last four games, and five of its last eight to average 20 goals a game in the last six games. The win over Earlham marks the fourth time this season that Kenyon has trolled 20 or more goals a game, a first in the 25 years of the Kenyon Ladies lacrosse program.

In the season-ending game, 13-0, the Ladies outscored the Quakers, 19-11, with six goals in the first period.

The Ladies couldn’t keep their momentum going on Monday against Mt. Vernon Nazarene, managing only two hits in the 10-9 loss.

In a JV game Tuesday, the Lords handed Denison a 21-1 loss in a game that gave underclassmen a chance to gain extra playing time.

A similar game will be played at Denison Friday at 4 p.m.

The Lords head into this weekend with a 16-17 record and chance to finish at .500 if they can sweep the Yeomen. The doubleheader against Oberlin will begin at 1 p.m. on Saturday, April 30, at the McCoskey Field.