Trustees hold spring meeting this weekend

BY SETH GOLDEN
Staff Reporter

The Board of Trustees will meet Saturday to discuss a diverse agenda with牵连 between the college and each of its committees.

The board will close its meeting on Saturday with the acceptance of the annual financial report and the review of the strategic plan, among other matters.

Greek Council

presents proposal

BY MATILDA BODE
Senior Staff Reporter

Greek Council Representative Andy Burton '00 presented the Council's Party Reform Proposal at last Sunday's Student Council meeting. The proposal seeks to establish a council at the college that will have the authority to approve and oversee parties and other events on campus.

"This proposal is a step towards creating a more responsible and safer campus environment," Burton said. "We believe that by having a formal system in place, we can reduce the risk of alcohol-related incidents and promote a culture of responsible partying."
Next year’s Collegian editors announced

New staff takes the reins for next week’s paper; current editors in chief depart to greener pastures

David Sharlge and Lauren Johnston have been appointed editors in chief of The Kenyon Collegian for the 1998-1999 academic year. Both Sharlge and Johnston are juniors.

Sharlge, the 1997-98 news editor, began working with the Collegian as a reporter for Arts and Entertainment in 1995. He has been a regular contributor to the news section and edited the Diversions page in 1996-97. Sharlge is a religious studies major from New York, New York.

Johnston also began work with the Collegian in her first year. She has written for news and features, copy edited, and edited the features section in fall semester 1997. Johnston, an English major from Murphysboro, Pennsylvania, is studying in Scotland this semester, and will begin as an editor in chief in September.

Ashley Grable ’00 will edit the new Collegian. Grable has written for sports since her first year at Kenyon and has served as sports editor this semester. Grable is a economics major from Washington, Pennsylvania.

Jessica Andruss ’01, a possible religion major from Chicago, will continue as news assistant and take over for Grable when she goes abroad second semester.

Grant Schurter ’00, a molecular biology major from Oak Park, Illinois, will edit the news section next year. Schurter, who has written for both news and features, will be joined by current opinion coordinator Ari Rothman ’99.

The 1998-99 Collegian staff: (front row, from left) Jessica Andruss ’01, Jenny McDavitt ’01, Ashley Grable ’00, Kate Bennett ’00, (back row, from left) John Sherck ’99, Lisa Groce ’01, Grant Schurter ’00, Dave Shagl ’99.

John Sherck ’99 will continue as arts and entertainment editor. Schurter, an English major from Bellevue, Ohio, wrote for arts and entertainment in 1996-97 and edited that section this year. His assistant arts and entertainment editor will be appointed in September.

Lisa Groce ’01 will edit the features section next year. A double major in English and psychology, Groce has written for both news and features this year and assisted with layouts for news. Groce is from Corvallis, Oregon.

Jenny McDavitt ’01 will continue as sports editor. McDavitt wrote for features in her first semester this year and became sports editor in January. She is an English major from Livonia, Michigan. McDavitt is joined by returning sports editor Carolyn Hande ’99, who edited sports before going abroad to South America this semester. An International Studies major from Nashville, Tennessee, Hande enjoys horseback riding among other outdoor activities.

Kurt Bennett will continue as photography editor. Bennett, a Chicago native, laid out the news section in his freshman year and was appointed photo editor in 1997. Bennett is a double major in English and art.

News and features editor and Jesse Savage will edit the Collegian Web page next year. Savage developed the web page during the 1996-97 academic year. Beamer has managed the web page this year, while Savage has studied abroad in England. Both are English majors.

New Collegian staff members are expected to bring a fresh perspective to the Collegian. Entry-level positions are available in reporting, editing, layout, photography, advertising and web page design. The Collegian staff will hold a meeting for all interested prospective staff members in September.

Smugglers crash in Detroit

Detroit (AP)—Authorities are investigating reports that people attached balloons of marijuana from the wreckage of a drug-smuggling plane from Mexico as its pilot lay dying in a snagged plane.

The experimental, homemade plane flew 1,600 miles from the Texas-Mexico border before it clipped some trees and landed upside down in Detroit on Sunday evening.

The pilot, identified a Douglas Darfashe, was flying northbound when he apparently picked up visibility by Customs planes near Champaign, Ill., and headed east, said John Holmes, supervisory agent for the Detroit Drug Enforcement Service. Detroit's ultimate destination wasn't known, Holmes said.

Debraho, 65, of Indianapolis, Flad, died moments after impact. No one on the ground was injured. The plane might have run out of fuel, but poor weather conditions might also have contributed to the crash, Holmes said.

Gloria Johnson, who lives across the street from the field, said she heard a boom saw the plane hit a tree, and then crash. She said the pilot was still alive when neighbors ran to help.

"There were big bundles of drugs and money all around the plane," Ms. Johnson said. "The bundles of marijuana looked like two big suitcase.

Ms. Johnson said the saw people leave the scene with some of the packages. "A couple came up to help, then grabbed the bags of drugs and walked away," she said.

Other eyewitnesses gave similar accounts.

Local News agents said they recovered 418 pounds of marijuana in 16 bundles. Holmes said federal authorities couldn't confirm that any had been taken from the crash scene. But Detroit narcotics officers said they or their handlers had been taken from the scene, and several hundred pounds might have fallen from the plane before the crash. The Detroit News reported Wednesday.

Neighbors Robert Mosley, 23, said he can understand the mental -ness of people who would want a trash site.

"You can see it's money, you can see it's drugs. But you get as much as you can as fast as you can," said Mosley, who heard the crash and at first thought it was an auto accident.

"It's like an armored car crashes. People will actually crack their cars up to grab a hundred dollars," he said.

The light plane, made mostly of fiberglass and wood was registered to another Florida man, Customs agent Jim Glodfry. said. This guy must be too desperate to get in. It's not the kind of plane F'd like to take a long trip in," Glodfry said.

A ranger at Big Bend National Park in Texas saw a low-flying plane coming from Mexico about 8 a.m. Sunday and asked the plan's coordinates. Holmes said. It was tackled by three jets that had to land periodically to refuel.

The plane did not respond to radio calls during a nine-hour pursuit, which ended, Holmes said.

"We couldn't radio him. We couldn't stop him. We couldn't force him to land," Holmes said.

"What could we have done?"

Council: Hosts banquet

CONTINUED FROM PAGE 1

l andef. They suggest that this is a necessary change because "some Greek organizations lack enough members to give to effectively serve."

In other Student Council news, the leadership banquet was held on Sunday to recognize the outstanding members of each campus organization. "It wasn't really well, it was very well attended dinner," said Lowbridge.

The More Gallery was named organization of the year

LOCAL RECORD

APR 16, 1:36PM — Drug paraphernalia found in a room in Mather Residence during a fire safety check.

APR 16, 6:14PM — Homicide accused reported in Gund Com- ments Lot.

APR 17, 3:39AM — Underage students found in possession of alcohol in Old Kenyon.

APR 17, 10:15AM — Camera reported stolen from Olson Library.

APR 17, 2:45PM — Missing "Papa John's" sign found in a room in Norton Hall.

APR 17, 2:45PM — Drug paraphernalia found in a room in Norton Hall during a fire safety check.

APR 17, 3:00PM — Drug paraph-ernalia found in a room in Norton Hall during a fire safety check.

APR 18, 11:15AM — Underage student found in possession of alco- hoh in Hana Hall.

APR 18, 11:30AM — Vandallsm to a dorm at Beekley Apartments reported.

APR 19, 1:15AM — Medical call at Bolton Theater regarding an in- jured student. Student was seen by Dr. Schermer.

APR 19, 12:01PM — Hallway mirror reported broken in McBride Residence.

APR 20, 1:15PM — Fire alarm at Mather Residence due to activated smoke detector. Smoke from construction welding activated the detector.

APR 20, 12:52PM — Vandalism to a bulletin board in the kitchen area of Mather Residence.

APR 20, 10:33PM — Vandalism to a wall in Mather Residence.

APR 21, 4:30PM — Vandalism to a bulletin board in Hana Hall.

APR 21, 11:35PM — Fireworks found in a room in Hana Hall during a fire safety check.

APR 21, 12:26PM — Drug paraphernalia found in a room in Hana Hall during a fire safety check.

APR 21, 2:21PM — Drug paraphernalia found in a room in Old

JODY'S

MONDAY thru SATURDAY 6 a.m. to 3 a.m.
SUNDAY 6 a.m. to 3 a.m.
3 DELIVERY CHARGE TO KENYON MONDAY thru FRIDAY 8 a.m. to 2 p.m.
SATURDAY BREAKFAST BUFFET 7 a.m. to 2 p.m.
SUNDAY BREAKFAST BUFFET 8 a.m. to 2 p.m.
CALL FOR MORE INFORMATION

Discover, American Express, Mastercard, and Visa accepted
Years ago in The Collegian

KENYON COLLEGIAN

THE KENYON COLLEGIAN

THREE RECIPIENTS OF

A MAXIUM REFORM:

5 REEQUIRED COUNSES

MARCH 31, 1963

THE KENYON COLLEGIAN

The Collegian, as it appeared on April 19, 1963.

Years ago...

10 years ago, April 28, 1958—Kenyon President Philip H. Jordan and Mount Vernon School District Superintendent David E. Olsen approved plans for increased involvement between teachers and students in the Mount Vernon school system and Kenyon. Mount Vernon teachers were allowed to take courses for credit at Kenyon for a reduced rate, and select Mount Vernon High School students were allowed to enroll in art, computer, English, French, history, and Latin classes.

20 years ago, April 27, 1978 — The Student Council Financial Committee allocated a total of $80,000 to 45 college organizations. The organizations given top priority were Revelle, HKA, Collegian, WKCO, Kenyon Film Society, the Student Lectureship Committee, and the Social Board, which were granted a total of $59,064.22.

30 years ago, April 19, 1963 — Kenyon President Edward E. Catterson recommended the abolition of compulsory class attendance to the Committee of Efficiency of Instruction.

60 years ago, April 27, 1938 — Clark Henderson ’39 became the first Kenyon student to obtain a national presidential office in a national intercollegiate club when the Kenyon Flying Club earned the N.I.C.C. trophy during the conference in Washington. Kenyon’s chapter of the club was only three years old at this time, and it beat out Harvard, Stanford, and Michigan to win the conference.

FIND THE COLLEGIAN ONLINE

http://www.kenyon.edu/pubs/collegian

NEWS

Budget and Finance Committee Allocations

Kenyon College

Requested

Allocated

Productivity

$141,23

$239,23

Kenyon Democrats

$833,78

$177,28

Kenyon Film Society

$34,300

$30,220

Kenyon Folkdancers

$15,105

$15,105

Kenyon Martial Arts Club

$33

$33

Kenyon Musical Theater

$3,360

$2,565

Kenyon Musical Theater

$756

$147,50

Kenyon Observer

$4,630

$3,120

Kenyon Republicans

$2,437

$461

Kokosingers

$2,259.80

$1,962

Men’s Volleyball

$2,190

$1,340

Men’s Club Volleyball

$606.40

$601.40

Men’s Rugby

$2,364.15

$2,011.15

Multicultural Council

$312

$240

Museum Club

$419.58

$240.97

Naked Without a Cause

$476.97

$120.90

Newman Club

$492.90

$463.90

Owl Centex

$2,773

$1,584

Peace Dorkinson

$618

$506

Philosophy Symposium

$68

$473

Pre-law Society

$168.90

$446.60

Pro-Active Alliance

$4,436.80

$4,307.80

RAC Committee

$9,173.05

$4,542.05

Revelle

$23,925.31

$23,819.31

Roller Hockey

$44

$44

Social Board

$74,292

$60,691.40

Sound Equipment

$1,688.96

$2,086.96

Stage Femmes

$1,371

$568

Stairwells

$405

$256.40

Student Lectureship

$22,881

$27,846

Students for a Creative Anarchism

$686.90

$1,710.40

Students for a Free Tibet

$1,665.20

$1,230.50

Subsistence Free Housing

$817

$329.50

Take Back the Night

$572.26

$469.26

Utopian Wellness

$706.70

$569.70

VOCES

$488.60

$1,410.60

WKCO

$11,708

$7,017.50

Women’s Rugby

$2,364.15

$2,011.15

Women’s Water Polo

$2,410

$1,545

Total

$3,136,712.70

$2,227,826.85

1 Large Pizza

$6.49

3 Orders of Breadsticks or

$5.00

2 Orders of Cheesesticks

$5.49

for

$5.49

* College Special* Wed Nights

Large Pizza

1 Topping

$5.00

$6.49

Available in this or

Original Crust

Not valid with any other offers.

Customer pays all applicable sales tax.

Mt. Vernon

855 Coshocton Ave.

(937) 397-6644

HOURS

Mon-Thurs. 11:00am - 11:00pm
Fri-Sat. 11:00am - 12:00pm
Sun. 11:00am - 8:30pm

PAPA JOHNS

Clinton signs birth defect bill

WASHINGTON (AP) — Born nearly four months prematurely, T.J. Stalbaumer was not expected to survive. But on Tuesday the healthy 3-year-old boy from Rogers, Ark., was meeting President Clinton, feeding Buddy, and declaring his presidential ambitions.

"I think the White House is the biggest house in the whole world," said T.J., a pre-schooler who is serving as this year's March of Dimes national ambassador.

T.J. attended the Oval Office signing Tuesday of a birth defects prevention measure that creates a national information clearinghouse, paves the way for regional research centers and boosts funding for defect awareness and prevention campaigns.

"Birth defects are a great tragedy that kill one out of five infants before they are born," said Sen. Christopher Bond, R-Mo., who first introduced the bill in 1992. "No greater tragedy can affect any family, and no family knows for sure it will not happen to them." His legislation actually provides $26 million for such programs through the federal Centers for Disease Control and Prevention, but the bill authorizes up to $30 million this year and $40 million next year. The CDC will coordinate national registry of birth defects.

Basic ally what the bill does, for the first time, is to authorize a federal program of research, surveillance and treatment for birth defects prevention."

— March of Dimes President Dr. Jennifer Howe

WASHINGTON (AP) — Amish families told Congress on Tuesday their religious values and work ethics are being threatened by federal enforcement of labor laws meant to protect children from workplace hazards.

The Labor Department has fined several Amish businesses for employing teenagers as sweepers and other industries deemed dangerous, even for tasks that do not require operating mechanical equipment.

Christ K. Blank, national chairman for the Old Order Amish Steering Committee, which handles government affairs for Amish communities, said the government regulations clash with Amish traditions of offering teenagers vocational training in lieu of classroom education.

"We strongly believe the ages 14 through 17 be a very tender receptive age in which to instill these longstanding Amish values and work ethics in our children," Blank, a farmer from Gap, Pa., told the House Education and the Workforce subcommittee on workforce protections.

Amish tradition encourages youngsters to work after they finish school, and the U.S. Supreme Court in 1972 exempted Old Order Amish from compulsory attendance beyond eighth grade.

The Amish are known for shunning modern conveniences and are taught to live apart from the world and shun from worldly goods. Some 150,000 Amish live as 22 states and Canada. Ohio has one of the largest concentrations of Amish residents in the world.

Although their livelihood has been rooted in agriculture, many have turned to woodworking and other small industries because of the growing costs of owning and maintaining farmland. Rep. Joseph Pitts, R-Pa., whose district is home to more than 30,000 Amish, said he and other lawmakers have been unsuccessful in persuading the Labor Department to relax its rules.

"If the Amish continue to face barriers from the state and federal government, they will be driven out of our communities and their strong heritage will be undermined," Pitts said.

Increasingly, however, an increasing number of new religions are starting to spring up in the U.S., and they are often based on the premise that the world is coming to an end in the near future. These new religions can be quite destructive, and many people have been known to turn to violent or self-destructive behavior in response to their beliefs. It is important to be aware of these trends and to seek out support for those who are struggling with their faith. https://www.shutterstock.com/
Chasers
Tomorrow
7 pm Rosse Hall

DIVERSIONS
a weekly listing of local and regional events
APRIL 23 - MAY 11

AT KENYON

— FILMS —

Today • Kenyon Concert Band & Mt. Vernon Nazarene College Winds. 8 p.m. Mt. Vernon Nazarene College, R. R. Hodges Chapel

Tomorrow • KCES Nature Series: Wild Flower Walk. 4 p.m. KCES

Tuesday • Chasers Concert. 7 p.m. Rosse Hall

Today • Recital: Jessica Alaby ‘98. piano. 8 p.m. Rosse Hall

April 30 - May 2 • Spring Dance Concert. 8 p.m. Bolton Theater

May 1 • Friday Feature: Women’s and Gender Studies Senior Seminar Program.

May 1 • Kokomingers Concert. 7 p.m. Rosse Hall

May 2 • Recital: Music Department Students. 8 p.m. Rosse Hall

May 3 • Faculty Recital: Paul Pisano, piano. 4 p.m. Rosse Hall

— FINALS —

Date • 8:30 - 11:30 a.m. • 1:30 - 4:30 p.m. • 6:30 - 9:30 p.m.

May 5 • Period D Period A Period 6

May 7 • Period B Period 1 Period 4

May 9 • Period 3 Period 8 Period E

May 11 • Period 5 Period 7 Period 2

OFF THE HILL

— EVENTS —

Today - Sunday • Romeo and Juliet Ballet. Ohio Theater. Call 469 - 0219

— FILMS —

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

GOOD WILL HUNTING (Robin Williams) A prodigy tries to use his talents without alienating himself from the working-class society in which he was raised.

LOST IN SPACE (Gary Oldman, William Hurt) Based on the television series.

THE WEDDING SINGER (Adam Sandler, Drew Barrymore) A wedding singer finds love while aspiring to be a better musician.

MY GIANT (Billy Crystal, Giselle Muresan) A Hollywood agent tries to exploit a large-than-life man in order to succeed.

The following movies are opening elsewhere:

Opening Tomorrow:

THE BIG HIT (Mark Wahlberg, Lou Diamond Phillips) A hit man must balance his life after he kidnaps the godchild of his boss.

IN GOD’S HANDS A group of surfers travel the world in search of the perfect wave.

MUSIC FROM ANOTHER ROOM (Jennifer Tilly) A seance searches for the woman whose birth he assisted in when he was a five-year-old boy.

SLIDING DOORS (Gwyneth Paltrow) A woman experiments with love and lifestyles while living two different lives.

TARZAN AND THE LOST CITY Lord Greystroke is called back to Africa to continue his life as Tarzan in order to protect his childhood home from mercenaries.

THE TRUCE (John Tartarino) Biography of Italian chemist and writer Primo Levi during his nine month journey home after his release from Auschwitz.

TWO GIRLS AND A GUY (Robert Downey, Jr.) Two women discover they have shared the same boyfriend for over a year.

Now showing:

HOME GROWN (Billy Bob Thornton, Hank Arrieta) Three marijuana farmers try to keep the business running after the boss is murdered.

MAJOR LEAGUE 3 (Scott Bakula, Curin Berson) The aging manager of a triple-A farm team gets the chance to move up to the major leagues.

NIGHTWATCH (Nick Nolte, Patricia Arquette) A night watchman must prove his innocence when he is framed for murder by a serial killer.

THE OBJECT OF MY AFFECTIONS (Jennifer Aniston, Paul Rudd) A woman falls for her gay friend after he is kicked out by his lover and forced to live with her.

PAULIE (Jay Mohr, Tony Shalhoub) A puce, possessing extraordinary verbal and comprehension skills, sets out on an adventure to find his best friend.

SOUR GRAPES (Steven Weber) A family dispute erupts when a man hits the jackpot while gambling with a quarter borrowed from his cousin.

SUICIDE KINGS (Christopher Walken, Denis Leary) A former mobster causes distrust among a group of prep school students who kidnapped him.

TWENTYFOURSEVEN A man tries to restore dignity to a group of young men by teaching them how to box.

THE UGLY A series of crimes are relieved when a psychologist interrogates a serial killer in a mental hospital.

WELCOME TO WOOP WOOP A coin man goes to Australia to hide out, only to find out that the locals are a bit wild.

WILD MAN BLUES Documentary about Woody Allen and his 1996 jazz concert tour of Europe.

Movie dates and descriptions courtesy of Entertainment Columbus.

Want your diversion posted?
Contact Eric Harberson (harberson) or Gil Reyes (reyesg)
Print more, teach less

New legislation raising the bar for publication records for faculty goes against the nature of Kenyon

On Monday, the Carnegie Foundation for the Advancement of Teaching sent an impromptu, unscheduled report on undergraduate education to research institutions. The report argues that professors focus on research and graduate students, and undergraduate education is thus neglected.

Kenyon clearly does not fit the Carnegie report. Kenyon is special precisely because teaching is so valued. At many colleges, controversies ensue regularly when very popular professors are denied tenure because they focus on their students, not their research. That doesn’t happen here. Because extensive publication is not required to get tenure at Kenyon, professors are able to spend the time with students that is required to build the relationships Kenyon prides itself in.

These relationships are now being threatened. Legislation currently before the faculty would make faculty publications, exhibitions, or performance records more important when faculty come up for review. At a formal dinner at the beginning of this academic year, President Peter M. Mitchell and the faculty that he makes a point of reading every book or article which one of them publishes. He then challenged them to make sure he never runs out of reading material.

If the Kenyon faculty were to begin devoting substantially more time and energy to research, something else would have to go. The Faculty Affairs Committee legislation says that community involvement is less important than teaching and scholarship. So faculty would have no incentive to spend time being involved in the college when they could be making their scholarly record stronger.

The committee says that “Teaching excellence remains of prime importance,” but this legislation will inevitably damage from teaching. Currently, most faculty go above and beyond the call of duty in the time and energy they devote to their students. There are many professors here who maintain extensive publication records and are wonderful teachers and mentors. While this is laudable, there are also wonderful teachers who don’t publish. At many other colleges, these professors would not be able to stay. Kenyon students are lucky because we have them.

Requiring faculty to engage in more research would raise Kenyon’s prestige, but at what cost? Probably none too great. Kenyon professors are dynamic enough that we don’t have to stretch them across an unfeeling rock, but the administration is already turning the crank.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Prince Hall’s main stairway
Mailbox address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
Business address: P.O. Box 533, Gambier, OH 43022
E-mail address: collegian@kenyon.edu
WWW address: http://www.kendy.edu/studentorgs/collegian
Phone number: (614) 222-5338

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinion expressed on this page belongs only to the writer. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. Views from the Tower are issued on a regular basis when a member of the Kenyon Collegian staff is present and when the Tower is in usable condition. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters received for length and clarity. The Collegian cannot accept unsolicited or impersonal letters. Letters must be original, personal, not repeating, and must be 200 words or less. Letters must also be received no later than Tuesday prior to publication. The Kenyon Collegian reserves the right to not approve edits, elements, and to reject submissions. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which are considerably beyond 200 words. If a letter receives the above criteria, the writer will be contacted, and must be 200 words or less. Correspondence is confidential; the author will be notified and that letter will be published as a guest column.

The Kenyon Collegian is produced weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.
The WKCO Executive Staff has been left wondering why we still have not been contacted about the recent incident between Professor Vernon Schubel and the radio station. The incident occurred early last week. In that letter Schubel encourages WKCO listeners to get involved in the radio station and to take an active role if they feel their broadcast is inappropriate. We find it interesting that Schubel did not choose to contact us (as he urges everyone else to do) but rather decided to publicly complain about us to the school newspaper as well as his classes, exaggerating the events of that evening into something which seemed much more serious.

While WKCO has attempted to establish a communication with Schubel in the past, as far as we are aware, this is the first time Schubel has said about us in class. Schubel did not take advantage of the opportunities we offered him to get involved with the regulation of WKCO. We feel this criticism could have been raised with us, and we hope the College will about it and not talk to us first about its concerns.

Upon the review of tapes of MacAdam Glinn’s radio show (the time slot which Professor Schubel was referring to), it is obvious that Schubel’s account of what happened on Glinn’s show that evening is inaccurate. Readers of his letter are given the impression that a lengthy dialogue took place in regards to the virtues of “Kenyon hose” in comparison with “Syracuse hose.” The reality of the situation is that the conversation lasted all of 45 seconds. For the record, this word was used once, at which time Glinn made it clear what he was referring to by referring to women as “girls.”

I am not suggesting that Glinn be out of line, but it is not so much less offensive than “hose.”

Admittedly, the caller was wrong in his assertion that the song was called “offensive.” However, the word was not intended to mean what the caller by referring to women as “girls”—again maybe not the best word to use, but certainly much less offensive than “hose.”

On Thursday, April 16, after sitting down to dinner, Fred and I opened The Collegean in order to check out the final draft of our “Off the Hill” article for that week. As I paged through the paper, I paused to see in the opinion section and I’m almost sorry I did. I was instantly reminded of something I had been appointed by what I read. Professor Schubel’s letter to the paper was the single most virulent and disturbing thing I have seen in that publication.

First, I would like to address Professor Schubel’s comparison of me and my counterpart to a modern-day “Amos and Andy” team. The “Hill” and rap music and its enjoyment and performance, is not limited to African Americans or just minorities for that matter. It is a form of expression not just intended for those in more minority groups than myself and my partner; it is culturally and economically transcendent. By making such a statement you only make yourself sound ignorant, and you are most certainly guilty of stereotyping.

Secondly, you seem to imply that there was a certain amount of malicious, racist intent in the song that you called “affected orphan gagsta dialect.” You could not be more wrong.

And I come from urban, multicultural backgrounds, and we have long been fans of the musical genre in question—we were not speaking in any sort of “affected” manner as you described, nor were we talking to each other. Very few on this campus have a greater knowledge of Hill tunes than I and my partner. In fact, although “apparently white” (as you put it), I am so knowledgeable about the Hill that I could write a letter to the WKCO-Hill and R&B Music Director here at the station, and not only was our show one of the most popular at Kenyon for the last three years (including all genres), but I also wrote ads for all the Columbia and Epic Record group hip-hop and R&B artists at an internship I had at Sony Music this past summer—so I think being called “white” seems not to bother them.

But most importantly, your implication is offensive to me at a personal level. My adopted sisters, Kimberley and Melissa, are African-Americans, and my partner’s father (who passed away eight years ago), my uncle Rowland. By suggesting I call someone, no less a person with whom I share a bond, that I am “apparently white,” you are unknowingly (merely because you chose to take this to a public forum instead of confronting me privately) suggesting a certain amount of self-hate and loathing that doesn’t exist.

I would also like to address your accusation that myself and my partner used “Kenyon hose” on the air. That is false—I have a tape to prove it. We did have a caller who, in spite of the warning I read to him according to station procedure, said the word "hose" on the air without thinking. We should have taken him off the air right then and there. We certainly made mistakes—we told him publicly that his statement was inappropriate. But he was not condemned on air.

You see, although some of the songs we play are not entirely (hate to be so blunt) offensive to women, many of them are. In fact, the majority of our callers that evening were women who enjoyed our show—on the night in question we received not a single dissatisfied caller. If you took time to listen to our show, Professor Schubel, you would realize that we weren’t “continuing the insulting and degrading notoriety that women are ‘ho’s’”—we never have, and at the time you tuned in to the show we just turned onto the air, we did not compare girls at Kenyon to girls at Syracuse but it was pretty tame stuff anyway (ie. “Who do you think are hotter?”), and said completely in jest (hence the laughter). If you didn’t get it you were the only one.

If you had bothered to listen instead of getting worked into a spout, you would have discovered—gasp—that our show that night was, in fact, dedicated to our women listeners. The girls who were listening got it, and in fact they loved it. The problem here lies not with me, nor with you—it lies with self-appointed ‘thought police’ like yourself, who had better start worrying about your own card balance.

What is, in fact, why we have rescheduled our show and I have rescheduled another, is that nothing to do with the WKCO-staff—I am probably to be a member myself. Our show is simply better than it has ever been—and it has everything to do with people like you. You don’t understand the culture associated with the music, and instead of adapting your ignorance you jump to conclusions and make false accusations. Not to mention potentially damaging the good name and well-established, responsible DJs like myself and Fred.

I hope in the future you will think before you speak—it is a pretty clear that you are the only individual that has exhibited any sort of sensitivity in this behavior. And I too would like to urge anyone in the student body who finds such sentiments offensive to “Hip-Ho-silhouettes” to speak out, although I think it’s pretty clear that it is Professor Schubel you should be contacting (how dare you encourage others to harm me and my partner when you don’t have the courage to do so yourself). The only way to curb the power of the ‘thought police’ is to stand up to them, and the only way to end ignorance is to enlighten.

Mac Glinn ’98
WKCO FM SD 91.5

Letters to the Editor

WKCO defends integrity of its DJs, radio show

The WKCO FM, FM Richmond, Virginia, announced that they would continue to play the controversial song by Schubel and that they would continue to play the song on the air.

In a press release, WKCO FM said, "We accept the challenge and are committed to playing the song on the air to raise awareness about the issue. We believe in the importance of free speech and the role of the radio station in providing a platform for open discussion. We understand that some may disagree with our decision, but we believe it is important to continue to discuss the issues and to encourage open dialogue."

The decision was met with criticism from some listeners and community members. Some expressed concern about the station's role in promoting offensive content, while others supported the station's decision to play the song.

The station's decision to continue playing the song on the air has sparked debates about free speech and the role of radio stations in promoting controversial content. Some argue that radio stations should not be responsible for promoting offensive content, while others believe that they have a duty to engage in open dialogue about important issues.

As the controversy continues, WKCO FM remains committed to its mission of providing a platform for open discussion and promoting free speech. They encourage listeners to engage in respectful dialogue and to continue to listen to the station for important news and events.
The Schermers discuss off-season nutrition
Campus physician and nutritionist/dietitian stress importance of year-round health

FEATURES
Thursday, April 23, 1998

By PAIGE BALDWIN
Staff Writer

Dr. Tracy and Mrs. Florence Schermers will give a lecture on health and nutrition next Thursday. The talk, which they will both take part in, will be held in Higley Auditorium during Common Hour.

The focus of the lecture will be on the care athletes should take during summer to ensure a healthy playing season in the fall.

"In the past," said Florence Schermers, "we've noticed that athletes want to make changes in their eating habits once the season starts. In-season isn't the best time to make these changes though. We'd like to give athletes some pointers on how to eat and condition themselves during the summer to help them be a healthier during the fall season."

Both Dr. and Mrs. Schermers, who is a Dietitian, encounter the problems that can result from trying to change eating habits within the season as opposed to before the season begins. They hope that this lecture will help people to solve some of these problems before they begin by giving student athletes the information they need to start a healthier diet before the season starts.

When asked why athletes might find this lecture helpful, Mrs. Schermers replied, "Most students will have more control over what they eat this summer than they do during the school year."

Athletes want to make changes in their eating habits once the season starts. We'd like to give them some pointers on how to eat and condition themselves during the summer to help them remain healthier during the fall season."

-College Dietitian Florence Schermers

Their eating habits over the summer can help them to make conditioning changes more easily so that they can come back to Kenyon in good physical condition.

In-season athletes, Mrs. Schermers said, can look to the nutritional pyramid, a model of proper nutrition found in both Gund and Petrie. The best way to guide your own nutrition is to follow the instructions on the posters and nutrients in the foods you eat as opposed to other sources: "It's important to use food as a vehicle for all nutrients rather than supplementments," Mrs. Schermers advised.

The Schermers will use the guidelines of the nutritional pyramid, as well as offer their own advice, to help athletes and others who attend the talk understand how to eat in a more healthy and nutritional way.

Dr. and Mrs. Schermers will hold another similar lecture at the beginning of next year to help athletes and advise them on their in-season eating habits.

Until then, the Schermers hope to offer tips on a happy and healthy summer.

Students voice concerns regarding OCS process

By SARAH COMBS and DENISE WONG
Collegian Staff

Every year, 40 percent of the junior class leaves campus to study in places from South Dakota to Ghana to Sweden. Directors Barbara Handorf and Marilyn Stokes of the Office of Off-Campus Education, or the Off-Campus Study office (OCS), guide students in their decision.

This year, a number of students expressed concern over the limited number of places available to those who wish to study off campus. Additionally, a delay in OCS deadlines caused applications to some students problems meeting program deadlines.

In order for Kenyon students to study abroad, they must first interview and complete short answer questions for OCS. Several students wondered why Kenyon requires its own application, given that students also must apply for the off-campus programs themselves. Handorf and Stokes stressed the benefits of this competitive process.

"Off-campus study is an enhancement of students' experiences... it is a privilege, not a right," Handorf said.

She and Stokes said former Kenyon students Aidan Jordan and Phillip Johnston initiated an "admissions cap" in 1995, limiting the number of students allowed to study off campus each year. Jordan explained the cap was necessary for both economic and academic reasons.

Students said, "[The economic] concern was not as serious as [the administration] thought it would be... but the cap did encourage students to carefully consider their reasons for studying abroad." Handorf said the admissions cap "has improved the quality of applications. Off-campus institutions know about Kenyon's pre-approval process, and this enhances students' applications to these institutions."

The administration determines the number of semester spaces available for off-campus study based on the size of the rising junior class. This year, the equivalent of 26 percent of the rising junior class could be abroad for the full '98-'99 academic year. This translates into 99 student spaces per semester.

The OCS committee approves applications without regard for the number of administration-allowed spaces.

This year, the committee approved 166 applications out of the 168 submitted, for a total of 230 semester spaces. Because of the discrepancy, some students were placed on a waiting list while others were given "conditional approval."

Conditional approval indicates that the applicant had met most, but not all, of the criteria to study off campus. If this criteria is met, the student will be given OCS approval.

Students had varying reactions to the competitive selection process.

Some echoed Vicki Feltingham '00, who plans to study in Cameroon, Africa. She said, "I think that study abroad can be an integral and important addition to a liberal arts education and that everyone who is qualified should be allowed to go... regardless of quotas." Harmon Handorf '00, who plans to attend the London School of Economics, disagreed. He said, "While I feel bad for those people that were 'qualified' to study abroad and were not admitted, it is simply a dose of reality that not everyone can get what they want. With limited spaces, only the best should be accepted, and those that were not as qualified can try again at another time or seek alternative summer and graduate options."

Stokes, who initially fought the admissions cap, now favors it. "Students are now much more focused... it has eliminated students who wanted to study abroad for the wrong reasons," said Stokes.

Academics are not the only factor in the decision process, however. The official guidelines for OCS participation state, "[The 2.75] GPA is a requirement but not a guarantee for OCS approval. A student with a 2.75 GPA and a strong OCS application will receive approval before a student with a 3.0 GPA and a merely adequate OCS application."

Stokes and Hamlet said applications this year were of such high caliber that decisions were difficult to make. This resulted in the delayed notification of OCS committee decisions. They were announced in the late afternoon of February 26, the Thursday before spring vacation.

The late notification proved problematic for students seeking admission to programs with early deadlines, since it is only upon notification of OCS approval that students receive applications to their chosen programs.

One student, who wished to remain nameless, had a deadline of March 15. She said, "I didn't receive my application [for my program] from Kenyon until February 28, the day we left for break. This would have given me approximately two weeks over vacation to get [OCS] to fill out my program's approval form and to obtain an advisor recommendation, eight photos and a transcript. Luckily I had gone abroad and done this behind [OCS]' back, and I was able to make my deadline."

"We questioned Hamlet and Stokes about the procedure for obtaining applications, they replied that students are responsible for finding out if their programs have early deadlines. These students' applications are then evaluated on an "individual basis," Stokes added.

Hamlet and Stokes said they try to answer the most commonly asked questions in the first semester meeting for sophomores. More detailed information is found in the booklet entitled "Off-Campus Study," which is available from the Office of International Education.

"Stokes said, "Sometimes it's a lack of information that causes students' confusion... Often what happens is that students don't read the information we give them."

Hamlet and Stokes said OCS tries to dissuade students from going abroad with the application process before they have been officially approved by Kenyon. Hamlet and Stokes said they encourage students to pursue program information located in the Office. All applications for Brochures have been removed, however.

Some students objected to this policy. Amanda Loy '00, who plans to study in Australia next year, said the policy "is ridiculous and impractical for several reasons. Students can access OCS and get the applications [directly from the program]... but most applications are merely a list of information from OCS. As a result, students with early application deadlines are often benefited by way of the program's back-wards in order to get OCS to help them complete their applications by the deadline."

When we questioned Hamlet and Stokes about the procedure for obtaining applications, they replied that students are responsible for finding out if their programs have early deadlines. These students' applications are then evaluated on an "individual basis," Stokes added.

Hamlet and Stokes said they try to answer the most commonly asked questions in the first semester meeting for sophomores. More detailed information is found in the booklet entitled "Off-Campus Study," which is available from the Office of International Education.

"Stokes said, "Sometimes it's a lack of information that causes students' confusion... Often what happens is that students don't read the information we give them."

Hamlet and Stokes said OCS tries to dissuade students from going abroad with the application process before they have been officially approved by Kenyon. Hamlet and Stokes said they encourage students to pursue program information located in the Office. All applications for brochures have been removed, however.

Some students objected to this policy. Amanda Loy '00, who plans to study in Australia next year, said the policy "is ridiculous and impractical for several reasons. Students can access OCS and get the applications [directly from the program]... but most applications are merely a list of information from OCS. As a result, students with early application deadlines are often benefited by way of the program's backwards in order to get OCS to help them complete their applications by the deadline."

When we questioned Hamlet and Stokes about the procedure for obtaining applications, they replied that students are responsible for finding out if their programs have early deadlines. These students' applications are then evaluated on an "individual basis," Stokes added.
Professor Michael Britn

He is director of the Integrative Pro-
gram in Human Studies.

"In both writing and teaching, I
frequently try to present to stu-
dents conditions of experience that
force all of us to reflect on what
makes a worthwhile life. In this
respect, I find that teaching tragi-
comedy often compels us to com-
template our cures and genuine con-
cerns. In these works, we fre-
quently find ourselves poised be-
tween equally desirable but incom-
patible courses of action. At that
delicous zone of choice, we find
the riddles and questions of expe-
rience and life," said Britn.

"Professor Britn's greatest strengths are his breadth of under-
standing and his wide acceptance, and encouragement of student self-
discovery. He wants us to explore, to experiment—and if we run
down a blind alley, we begin again," said Beth Spillman '98.

The recipient of the senior award for a faculty member
who has taught at Kenyon for more
than 10 years was Professor of Po-
litical Science Pamela K. Jensen.
"I want to thank you. This means a great deal to me," Jensen
said of the award.

Jensen studied at Kent State University and received her Ph.D.
in political science from the Uni-
versity of Chicago.

She was a professor of politi-
cal science at University of Colo-
rado prior to coming to her arrival
at Kenyon.

"Kenyon is not a college is
search of a mission," she said. "We
are a serious place and we know
what we are about. I think really
to understand the impor-
tance of that kind of self-respect
for liberal education when I came
here. For me Kenyon provides an
opportunity to get a liberal educa-
tion."

"It's impressive to note Pro-
fessor Jensen's activity in continu-
ing her study of political science," said Allison Sladek '98. "She fre-
quently attends conferences to share with her colleagues. Profes-
sor Jensen continually asks herself and her students the definition of
a liberal arts education. She her-
sels represents much of the
answer."

For these two professors, working with students is what
makes teaching rewarding.

"Kenyon students make my life a teacher worthwhile," said
Britn.

"Someone once said to me that, 'Knowing Michael is like
opening multiple windows to make it through large doors.' I
think that statement best describes the wonders that Professor Britn
brings to Kenyon and the aca-
demic profession," said Chandra Bhimull '98.

Jensen also speaks to the re-
lationship of the Kenyon commu-
nity as important to teaching.

"I am also in a department where we work well together and
as friends. No professor is an is-
land. What other people do in other
parts of the college including the
administration validates and makes
possible what I do," said Jensen.

"I believe that my one-on-one teaching and learning experiences
with her have been the most inspir-
ing of all my education at Kenyon," said Sladek.

In the end it is the dedication
of these two professors to explora-
tion, learning and their students.

"The key, however, for me is
the classroom. I have met in 18
years an amazing array of students.
It has been great to watch them
come into their own," said Jensen.

Horn Gallery named student activity of the year

BY GILLIAN HOUGHTON
Staff Writer

Like Titanic at the Oscars, one
student organization received par-
ticular honors at last Sunday's Stu-
dent Activitities/Luncheo Recogni-
tion Dinner. The Horn Gallery, how-
over, is not a sinking ship. This
student organization has had an
extremely successful year, which
was capped off by winning the
award for Organization of the Year.

Led by sophomores Marela Zacarias and Ben Pomeroy, the
Horn has established itself with
numerous regular activities and
several special events throughout
the year.

In the area of visual arts, the
Art Abroad show, the Honors show, Poetry on the Walls, and the
4 x 4 show were particularly suc-
cessful, said Zacarias.

The weekly coffeehouses, particularly those featuring the
poetry of Lonnie Manns and the
Hip Hop Society, were also very
popular. The gallery also pre-
ounced by student bands including Finding?, Big Four Blok, and
and the very succes-
sful production of The Hitchcock and
weekly showings of Twin Peaks
and Sunday night movies.

Horn, how does Zacarias account
for the success of the gallery and its varied events and activities?

"The Horn Gallery is a space we
all needed," said Zacarias. "It is
open to everyone and this allows
us to have many different activi-
ties that attract all kinds of people.
We offer only positive things: mu-
sic, art, poetry, a space for bands
to practice and, in general, a place
for people to express what they
really think and feel."

Hanah Levin '01 explained that
she became interested in the
Horn Gallery because "I didn't
think there was enough student art
campus, and I wanted to get
more shows. There is the space in
Olin for senior art, and art is put
up in flexley, but only other stu-
dent artists see it."

The success experienced by
the Horn, according to Zacarias,
has both altered student and fac-
ulty attitudes towards the Horn and
changed the gallery's role on cam-
pus.

"The Horn has always been a
great space with a promising fu-
ture but it lacked enthusiasm and
serious work," Zacarias said.

But this past year, through
hard work by a dedicated group,
the gallery has begun to be estab-
lished as an enduring student
organization. "It needed organiza-
tion and responsibility and I think
everyone knew it," Zacarias said.

"By showing that we are respon-
sible and that we really care,
people have realized that it is okay
to like and use such a wonderful
place."

This further solidified by the
recent honors bestowed upon
the organization. Said Zacarias:
"I think that the recognition was
very important because it shows
that the Horn is a serious place and
we work very hard to keep it go-
ing."

"Half of our lives have been
dedicated to the Horn," Zacarias
said. "What I think is the most
important thing about the award
is that it was awarded to 108
people that participated with the
Horn by organizing events, bring-
ing up new ideas, helping with re-
modeling, doing publicity, cook-
ing, planting flowers, landscaping,
donating heaters, carpets, chairs,
musical instruments, and giving
their time and energy to the Horn.

"The recognition meant that we
have to continue our work because
it works."

Levin, who worked with the
visual arts at the Horn, said:
"There's a good group of people
there that are really concerned with
students."

Plans for next year are already
being considered. The gallery in-
tends to continue successful annual
events such as the Abroad and Hon-
or art shows, the Spring Festival for
the Arts, the Horn Gallery din-
ner and closing ceremony, as well
as popular weekly activities like the
coffeehouse, Sunday movies, and
congress every other Friday.

Zacarias and the Horn staff are
doing something other than the
coffeehouse, Sunday movies, and
concerts every other Friday. Zacarias and the Horn staff are
also considering bringing in a band
and offering music workshops.

The group will also continue
structural work on the building.
The construction of a music stu-
dio in the lower level is a primar-
y priority, said Zacarias. "We have
the plans, the energy, part of the
money," she said, recognizing the
fund-raising efforts of the "grab buga" auction held during Parents'
Weekend, and of Ginger Mathews
and Meghan Cook who organized the
4 x 4 art show. "Now we only
need the school to help us out."

Zacarias will continue to work
in a leadership position next year,
along with Pomeroy, who will be
abroad second semester. They at-
spire continued support from many
students, including Levin, and
Junior Jason Morris and John
Henry Dale.

Interested in Writing for Features?

E-mail: GROESZL
"We really try not to offend anybody," said Van Over '98, lead vocalist for Fly-Ry and the Blues Child. "We won't get paid from the Van Wyck if we throw at us. It's happened before..."

Van Over—Or Fly-Ry, or Fly-Over—doesn't need to worry. Fly-Ry and the Blues Child is far from being stoned off stage. Winner of the APSO Battle of the Bands a few weeks ago, Fly-Ry (with Van Over performing as the opener) for the Freddy Jones Band at Summer Send-Off next Saturday evening. They are scheduled to play from 7 to 8:30 p.m.

"This is really the most exciting thing that's happened to me in my four years here," said Van Over. "I've never done anything like this before. I've watched Summer Send-Off and thought 'this is such a big deal, how awesome it would be to be up there...and now here we are..."

The band came into existence just this year. Van Over and fellow seniors Nate McDonald and Jack Pratt put the band together after hanging out and playing together for awhile. "We just decided it was time to take over the world," said Van Over.

In the band are Van Over, vocals; Pratt, lead guitar; McDonald, rhythm guitar and back-up vocals; Gerald Slevin '99, bass; Mike Coleman, drums; Charlie Walsh '99 and Jessy Yenser '98, horns; and Karen Scott '99 and Chloe Esters '00, back-up vocals. Jon Weide '98 is the manager and John Lindsey '98 acts as emcee to introduce the band. "This band is made up of outstanding people," said Fly-Over.

"I don't think any other band has as much fun writing as we do," Fly-Ry considers himself extremely lucky to have so many talented friends. "We've just got all the right guys and gals in the right positions," he said. "We've got people from the Owl Creek, the Keeses, the Stair-wells, the Concert Band, Absolute Jazz, the lacrosse team," he said. "In fact, we're dedicating this performance to the men's lacrosse team."

The band plans to give the Kenyon audience a good time. Pratt promised a good show, one that was "audience-friendly."

"We're just going to dance around. We're more entertainment than anything else," explained Van Over.

"We kick stuff over all the time," said McDaid. "Mike might play with his shirt off and twist drum sticks around," offered Pratt.

"Not to be outdone," said McDaid. "I just added that he might stage dive."

"Definitely entertainers," said Van Over. "And we have absolutely beautiful backup singers...including Nate."

"Audiences can expect old-fashioned, good-ol' rock 'n' roll blues. We try to play songs everybody will know and some of our own," said McDaid.

"I said Pratt, "We have a good mix of originals and others. We've picked some of the big names in classic rock and then there are the Fly-Ry and Jack originals."

"Those are quality," said McDaid.

For the original songs Fly-Ry writes the words and Pratt writes the music; though everybody tends to add their own parts until the song is the entire band's creation.

"We're hoping to show the Freddy Jones Band up," said Van Over. "We'll make them look bad and then they'll ask us to finish the song. Pratt promises—we plan to accept the offer." We're hoping to have them open for us next summer..."

—Sarah Hart

Summer Send-Off will feature the Freddy Jones Band's headlining attraction. The band will play Sat- urday night from 9 to 10:30 p.m. following Fly-Ry and the Blues Child.

None of the quintet of musicians that make up the Freddy Jones Band possess the named Freddy Jones. None of them are even named Freddy. What the band does possess is a talent for presenting "adrenaline-filled live shows" that has won fans and quickly spread its fame from its hometown of Chicago to the rest of the country according to the band's managers at Capricorn Records.

"We thought it was funny to name the band after someone that didn't exist," said Marty Lloyd, one of the band's lead vocalists in a press release for the band. "We didn't really take it seriously at the time. Now here we are, all these years later, with the same name."

"Saray Healy, the band's other lead vocalist, said "The whole point of the band name is that every member is part of the band's identity. There's no single creative source--each of us plays an important role."

The band was chosen as the Send-Off headliner partially through the student vote on the VAX. From the interest generated among the audience, the band realized "the band has a solid member of the social board.

Jack Pratt '98, the lead guitarist for Fly-Ry and the Blues Child, describes the Freddy Jones Band as "good classic rock—a good band to listen to outside on a spring night."

Grace McDonald '98 agrees, but notes that the Freddy Jones Band's music is "less bluesy" than that of Fly-Ry and the Blues Child. "We'll be a good opener for them," he said.

"With our live shows we try to take people on an emotional adventure. By the end of the show, an audience should feel like they've been to a lot of different places."

The band is now in the process of releasing a new album following seven years of work and three previous full-length albums. Entitled Lucid, the new album attempt to focus on "clarity, truth and insight."

"Saray Lloyd in the album's press release "We picked the album title because it reflects a good state of mind."

The five band members are Lloyd, lead vocalist, acoustic and electric guitar; Healy, lead guitarist, electric guitar; guitarist, electric and slide guitar, mandolin, and Simon Horrocks, drums, percussion, acoustic guitar, mandolin. The band's style of music ranges from gentle to uplifting to aggressive. Alternating vocals lend a diversity to the music not always found in other bands. The songs highlight what Capricorn Records calls the grooviest, the hippest and the freshest.
Art faculty displays work in Olin Gallery

BY MEGHAN FOLEY
Staff Writer

The Kenyon community will be able to catch a unique glimpse of the Kenyon art faculty's recent work tonight through May 23, as Professors Claudia Esslinger, Martin Garhart, Barry Gunderson and Gregory Spald and Associate Professor of Art Kay Willens will display their work.

A biennial event, the Faculty Exhibition has been a fixture of the Olin Art Gallery program for the past several years. While artists on the faculty usually exhibit their work outside the Gumbler arena in venues not always accessible to the college community, this hosting of their work on campus gives their colleagues and students an opportunity to see their production.

Says Dan Younger, interim gallery director for the Olin Gallery, "The Olin Art Gallery is viewed as an important complement to the studio art curriculum. For students, seeing the work of outside artists as well as their professors, brings their classroom exposure to the visual arts full circle in the sense that it exposes them importantly to working professional artists and the issues and ideas that they are working with."

Esslinger, who has been at Kenyon since 1984, chose to enter her piece entitled "Religious Armor" for the exhibit. Part of a project in progress called 'Fragmented Armors,' all of the pieces together stand as representation for the ways in which people protect themselves.

"Religious Armor" is a human-sized construction of wallpaper and materials, such as willows and grasses. Esslinger adorned this construction in waxed religious documents. She says this armor represents the religious control and conditioned opinions resulting from these documents' doctrines. Within this form, Esslinger has set a video screen to symbolize technology.

Esslinger says these life-size constructs are meant to be representations of the "armors [which] are protective from the power of the very things we fear: technology and our inner selves."

Garhart, who came to Kenyon in 1972, sees his work primarily "as an exploration of visual language, a consideration of how a visual dialogue conveys meaning through formal and narrative elements."

He says this exploration is "the symbolic use of setting, time and character aurally and visually built to create content and beauty. (Especially) it is a search for the visual equivalent of the narrative poem."

At Kenyon since 1974, Gunderson returns to the reclining nude for this Faculty Exhibit. Having avoided the human figure in his own work for the past 25 years, he says, "as I now teach a course in this subject matter I thought I should re-encounter what I am asking my students to explore."

Drawing upon his sabbatical experiences for inspiration, Gunderson's reclining nudes are, he says, "blinking—big thoughts and little, fleeting or concrete, important and dull" as seen through the peculiar shapes which attempt to capture their thoughts.

Spald, who came to the college in 1979, has chosen to use digital imaging in his pieces for this exhibit. The overall theme of the pieces is manual labor, such as gardening and house painting.

Spald says, "I like to construct meaning by collaging images together that somehow seem to belong with each other."

Willens' piece "Persistence of Vision" is centered around the idea of memory. Says Willens, who came to Kenyon in 1988, "I am interested in how we see and how we process information. The act of seeing becomes a metaphor for self-knowledge, cultural identity and public and private memory."

An installation artist for the past 17 years, Willens has recently been working with optics. She says she "discusses her work by setting up word pairings—fact/fiction, history/memory, powerful/powerless, seeing/knowing and self/places/location."

There will be one docent talk about the Faculty Exhibit, "Conversations in the Gallery," on Tuesday at 11:25 a.m., during common hour.

The Kenyon College Docent Program was founded this past fall by Dan Younger, Grace Peck '99, the co-director, and the other docent Megan Cook '99, seniors Jenny Kessner, Ginger Matthews and Elizabeth Shroyd and sophomores Allison Hawkins and Karen Bailey.

These students lead tours of the shows in the gallery—informal conversations in which these interested can learn more about the show and ask questions about the artists and their work.

Says Peck, "The program was begun with the hopes of reaching out to a larger part of this community than just those involved in the arts at Kenyon."

Allaby culminates 16 years of preparation with senior piano recital

BY ERIC HARPER
Senior Staff Writer

"This date is... exactly six months from my birthday, and I figured it was surely bound to be a lucky day," says Jessica Allaby '98 of her upcoming piano recital. The performance will be on Wednesday at 8 p.m. in Rossie Hall.

Among the pieces which Allaby will be playing is the first movement of the Mendelssohn Trio, which she will perform with Gelsey Lynn '00 on violin and Kenyon cello instructor Sabrina Lackey.

In addition, Allaby will perform Beethoven's Piano Sonata opus 54, "which is a fun piece to play," says Allaby. "[Beethoven's] sense of humor really comes out here."

Allaby will close her performance with Chopin's D-Dur Major Nocturne and G-Minor Ballade, opus 23, "I adore this piece," says Allaby.

Allaby said the Mendelssohn piece was chosen to provide her with a challenging ensemble piece, while the Beethoven was chosen in part to fulfill requirements for graduate school programs.

"The last two pieces were chosen during a Chopin phase I was going through when I would refuse to play anything but Chopin," says Allaby.

"Obviously this had to end, but before it did I learned several Chopin pieces, including these two."

Allaby began taking piano lessons at age six. For the last 16 years she has performed recitals and in competitions, including two senior recitals at Kenyon. For the last two years Allaby has performed with Kenyon's String Ensemble, playing both the piano and the harpsichord.

Allaby teaches piano to local children. "When I came to Kenyon I wanted to be a doctor in Africa and major in something like math," says Allaby.

"Once I took my first philosophy class I realized I was destined to become a philosopher."

Allaby realized later that she devoted more time to her study of music than her studies of philosophy and decided to minor in philosophy and major in music.

"When I wanted to procrastinate, I would practice. When I was sad or happy or anything in between, I would just play. So I finally accepted that I wanted to be a musician."

Allaby says she has definite plans to pursue a musical career, and intends to go to graduate school after taking a year off, which she hopes to spend in San Francisco before settling in New York.

"I'm interested in both composing and performing," says Allaby, "but I don't know yet which I'll end up doing."
Chasers present final concert of the year in Rosse

IF YOU GO
What: Chasers spring concert
When: Tomorrow, 7 p.m.
Where: Rosse Hall

'We've got everything from oldies to modern to '80s to '90s. We've got it all.'

—Brian Mason '98, musical director

concerts. "Erich Kanschat will not be removing his pants at this concert," he says.

Joking aside, Mason says, "We have fun on stage and we have fun singing for people... and I think we're excited about Friday night."

Keeling adds, "We just have fun singing together."

ALBUM REVIEW

Synthesis of Native American music, techno, progressive rock succeeds

BY WILL HICKMAN

Music Critic

The music of other cultures has always been greatly enticing to American and British rockers. Particularly susceptible are those who feel that they are treading water stylistically and believe that they've exhausted the possibilities of original expression in the folk and blues-derived pop tradition. Affirming glance, Robbie Robertson's Contact From the Underworld of Redboy appears to be more of the same.

Such notable artists and songwriter as Paul Simon, David Byrne, and Peter Gabriel have experienced precisely this sort of musical malaise, and, in an attempt to get through to the lyrics buried beneath the sheen of exotic instruments and seductive rhythms, however, it was invariably discovered that the artists were saying the same things that had for years. They had been taken from the music while giving nothing back of themselves, and the end result was therefore somewhat hollow.

Considering this trend, it would be tempting to immediately file Contact From the Underworld of Redboy in the same category. His solo career since the demise of The Band, the seminal American rock group in which he functioned as both lead guitarist and songwriter, has been somewhat lacking in both energy and creativity, notwithstanding commercial success. His songs with The Band celebrated, almost to the point of mythologizing, the Southern rural way of life, and were self-consciously old-fashioned both musically and thematically. The new album is, of all things, a synthesis of traditional Native American music with techno and progressive rock influences.

Contact, however, explores territory and takes risks that the other "world music" experiments mentioned never approach, a difference which one can only assume stems from the artist's personal connection to this culture. Robertson is one-half Mohawk and his mother often took him to the Six Nations reservations to visit his relatives during his childhood. It was there, in fact, that he was first exposed, sitting around the communal campfire, to the songs of such artists as Hank Williams and Lefty Frizzell, important influences on the enduring music he made with The Band.

For Robertson, the Native American experience has always been a foundation of his musical and spiritual development, even when that presence may not have been evident to his listeners. This "hidden" set of sensibilities is the "underworld" of the title, and the album represents Robertson's desire to bring that world to light.

In the course of Contact, Robertson brilliantly assimilates into his numinous production samples as diverse as old Library of Congress recordings and a wrenching monologue by imprisoned Native American activist Leonard Peltier, creating a unified work which sounds both current and timeless.

While so many other artists have used "world music" in order to rejuvenate their own work, Robertson seeks to apply his own musical experience to the revitalization and heightened exposure of a musical and cultural tradition which he respects deeply and understands profoundly.

Grade: A-

WKCQ'S TOP 10 ALBUMS

Week of April 20

Artist—Album title (Label)

1) Ati DeFrances—Little Plastic Castle (Righteous Babe)
2) Jonathan Fire*Eater—Wolf Songs For Lambs (Dreamworks)
3) Tori Amos—4-Song Sampler (Atlantic)
4) Big Bad Voodoo Daddy—Big Bad Voodoo Daddy (Crolsville-EMI-Capitol)
5) Madonna—Ray Of Light (Maverick/WB)
6) Dave Matthews Band—"Don't Drink The Water" (RCA)
7) June Of 44—Four Great Points (Quarterstick)
8) Sonic Youth—"Sundays" (DGC)
9) Sean Lennon—Into The Sun (Grand Royal-Capitol)
10) Various Artists—New York Beat: Breaking And Entering (Moon Ska)

Courtesy of WKCQ
Choir, symphony perform works about death

BY JOHN SHERICK
A & E Editor

The combined Kenyon Community Choir and Knox county symphony, under Associate Professor of Music Benjamin Locke, will perform Mozart’s “Requiem” and Locke’s own “Libera me, Domine” Sunday at 8 p.m.

The “Requiem” may not be the version that many listeners are familiar with. Locke has chosen to perform the version made by C.R. F. Maunder in 1890. The more familiar version was started by Mozart in 1791 and completed by Joseph Haydn and Franz Xaver Sussmayr.

Locke defended his choice, saying: “We’ve already done the [Sussmayr] version twice and Maunder has very good reasons to point out there are certain aspects of the version done by Sussmayr that were not particularly expert.”

Maunder based his revision on modern scholarship and additional music by Mozart, discovered during this century.

Says Locke: “It’s a more carefully constructed and less questionably work that was done by Sussmayr.”

Mozart, who composed the first movement, had written the vocal parts and a sketch of the instrumental accompaniment. Some of the sections that are considered to be entirely Sussmayr’s creation will not be performed Sunday.

“Musicians will notice the biggest change,” says Locke, “at the end of the “Lacrimosa.” A sketch for a fugue was found on the Ars Nova theme [by Wolfgang Flesch in the early 40s], which Maunder completed.”

The Requiem in 8 minor features four soloists: Patrick Wilson and Kenyon Adjunct Instructors of Music Mark Baker, Roberta Ricci and Belinda Smith. Baker, a baritone, has sung over 40 leading baritone roles in opera companies throughout central Ohio, as well as in Santa Fe. This year marks his eighth teaching voice at Kenyon.

Ricci, who coordinates the college’s vocal instruction program, will perform the mezzo-soprano solo. She sings with Opera Columbus and the Columbus Light Opera.

Smith, a soprano soloist, has performed throughout central and southern Ohio in numerous roles.

Wolfer, a lyric tenor, is an associate professor of voice and opera at the Ohio State University.

He has performed recitals nationwide and in England including Carnegie Hall and the Kennedy Center for the Performing Arts in Washington, D.C.

Locke wrote “Libera me, Domine” in 1991 in response to his mother’s death in 1893. Three weeks after she was diagnosed with a brain tumor. It was performed in February of 1992.

“This piece is a representation of that three-week span,” says Locke. “The sounds all relate to specific events or conditions during that time, from the disclosure of the illness in the hospital to the final, quiet moments at home.”

Locke revised “Libera me, Domine,” for this performance. The 45-member Knox County Symphony Orchestra is affiliated with Kenyon, has a number of student members. The Community Choir boasts 119 members, 89 of whom are Kenyon students.

Tickets are $18 for students and $7 for non-students.

The Posies: Falling Apart with Style

BY CASSE WAGNER
Music Critic

It is a brave band that calls an album Succeed. Especially when the band is little more than a cult favorite, as the Posies are. Or, perhaps more correctly, were. After five albums of meandering power-pop, the Seattle quartet is calling it quits.

Succeed is in many ways a fitting swan song for the Posies. All of their trademarks are on display: gorgeous vocal harmonies from singer/guitarists Jon Auer and Ken Stringfellow, lyrics that are intelligent without being smart, and guitar runs that run from soothing to raging depending on the song. There are also those times they try to be too smart and end up sounding silly, especially when they nick lyrics and ad libs on “Friendship of the Future.”

Fans and critics were expecting this retreat to formulas from the Posies. They had returned to the thinly independent label that issued their earliest recordings after their major label albums sold poorly. Of even more concern was Stringfellow’s release of solo record before Succeed was even recorded. But the band still forged ahead and produced what is arguably the best album of their career.

More than any of their pre-

For more info on the web:
http://www.hgs.se:80-ee96fmpos.html

KENTON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

Los Angeles, New York and Boston Film Critics in addition to the National Board of Review and National Society of Film Critics.

The Muppet Movie
Wednesday 10:15 p.m.
Higley Auditorium

God bless Jim Henson. In 18, the infamous first Muppet Movie, Henson and his friends introduce us to the famous characters of Kermit the Frog, Miss Piggy, Gonzo and Fozzie Bear in a story of destiny, as the group embarks on a road trip to Hollywood.

Henson sings the wonderful song “The Rainbow Connection.” The story tells of a escape from the evil doc Hopper, owner of the Frog Leg restaurant chain. See Animal.

An important film from my childhood and I suspect many others as well, The Muppet Movie was followed by The Great Muppet Caper, Muppets Take New York, Muppets Christmas Carol and Muppets Treasure Island.

The film blends genius with comey, sweetness with song, in a seamless manner. Also featuring Dom DeLuise, Steve Martin and Owen Welles. The Muppet Movie is quite simply, a very perfect film.

STOP SURFING THE NET FOR PORN! Come visit: The Kenyon Collegian ONLINE http://www.kenyon.edu/pubs/collegian

ALBUM REVIEW

The Posies: Falling Apart with Style

BY CASSE WAGNER
Music Critic

It is a brave band that calls an album Succeed. Especially when the band is little more than a cult favorite, as the Posies are. Or, perhaps more correctly, were. After five albums of meandering power-pop, the Seattle quartet is calling it quits.

Succeed is in many ways a fitting swan song for the Posies. All of their trademarks are on display: gorgeous vocal harmonies from singer/guitarists Jon Auer and Ken Stringfellow, lyrics that are intelligent without being smart, and guitar runs that run from soothing to raging depending on the song. There are also those times they try to be too smart and end up sounding silly, especially when they nick lyrics and ad libs on “Friendship of the Future.”

Fans and critics were expecting this retreat to formulas from the Posies. They had returned to the thinly independent label that issued their earliest recordings after their major label albums sold poorly. Of even more concern was Stringfellow’s release of solo record before Succeed was even recorded. But the band still forged ahead and produced what is arguably the best album of their career.

More than any of their pre-

For more info on the web:
http://www.hgs.se:80-ee96fmpos.html

KENTON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

Los Angeles, New York and Boston Film Critics in addition to the National Board of Review and National Society of Film Critics.

The Muppet Movie
Wednesday 10:15 p.m.
Higley Auditorium

Godless Jim Henson. In 18, the infamous first Muppet Movie, Henson and his friends introduce us to the famous characters of Kermit the Frog, Miss Piggy, Gonzo and Fozzie Bear in a story of destiny, as the group embarks on a road trip to Hollywood.

Henson sings the wonderful song “The Rainbow Connection.” The story tells of a escape from the evil doc Hopper, owner of the Frog Leg restaurant chain. See Animal.

An important film from my childhood and I suspect many others as well, The Muppet Movie was followed by The Great Muppet Caper, Muppets Take New York, Muppets Christmas Carol and Muppets Treasure Island.

The film blends genius with comey, sweetness with song, in a seamless manner. Also featuring Dom DeLuise, Steve Martin and Owen Welles. The Muppet Movie is quite simply, a very perfect film.
Kenyon Frisbee golf moves north in tourney

Inaugural tournament to take place Sunday

BY BOB DOGLAN
Senior Staff Columnist

Off the Hill stays on the hill this week to discuss that band of campus existence, Frisbee golf.

This year is a special year in the long history of Frisbee golf at Kenyon College. With the addition of Rosie Hall and the construction of new buildings behind Samuel Muller, the age of such a Course will forever be altered, which in Kenyon Frisbee-golf terms is equivalent to the red-signing of Augusta National.

Since many people are unfamiliar with the rules of the sport, here's a rundown: The game is played like traditional golf, with pars set for each hole (which are usually targets like a telephone pole, fire hydrant, or lamp post). Players attempt to make it to the hole in few strokes as possible.

They are allowed one "step" per hole to get closer on puts or to get a better angle on fairway shots. The "step" is the odd flying leap which you might notice as Frisbee golfers near the end of a hole. Modifications of the "step" can include a cartwheel or "going horizontal," that is, a dive in the direction of the hole while flinging the disc in hopes of tapping the target.

Regardless of the hazards dot the course, usually in the form of stretches of pavement.

The layperson sauntering around campus might think that Frisbee golfers throw their discs with reckless abandon, each shot is actually carefully calculated.

"The golfer has to take into account wind direction and speed, the drift of the Frisbee, the angle of the shot, and obstacles," says avid golfer Tom Gawronski '98.

For golfers accustomed to playing the South Course, the North Course will provide a new set of circumstances with which to deal.

"The North Course is more of a distance course," says Gawronski. "The wind doesn't come into play as much as does on the edge of the hill on the South Course."

The signature hole on the North Course is the eighth, which features a difficult drive through the barley-Culberts' tennis court.

Players will have to decide whether to save their mulligan for this hack-breaking par 4.

The No. 1 hole on the course will bring the golfers their first dilemma. Do you go for an eagle and drive over C-block and risk losing your disc, or do you lay up around the building and go for a birdie on the par 4.

Besides the constant drive to improve their game which makes both Frisbee golf and traditional golf, other aspects of the sport are alienating to golfers.

I asked Tom about his reasoning behind wanting to "lose disc."

He responded that his motivation includes, "interacting positively with nature and the campus while getting physical exercise and relieving the stress of a heavy academic workload. Anybody can play Frisbee golf; it can be picked up easily."

By James D. Ray
Senior Staff Writer

Engelmann, Stawiski swim their way to Olympic trial

What was the omega for the Lords and Ladies of Kenyon College swimming was the alpha for Marthea Stawiski '99 and Michelle Engelmann '01. The two swimmers made Olympic trial cuts at the National Championships, effectively beginning a new world-class season while their teammates put the finishing moves on NCAA Division III.

"I'm really excited because I made it by a half-second," Stawiski said of the 59.00 freestyle. In Olympic terms, this is significant lead. "I dropped more than one and a half seconds in my 50," she said, going on to explain that she'd made the cut in meters.

Qualification for Olympic trials is attainable by either a yard or meter standard. "If I would have made it at all, I'd have expected to have made it in yards," Stawiski explained, as she has historically been a better yard swimmer.

Engelmann made the cut in 22.96 (attaining the standard by .03 seconds), "I was really excited about this time," she said.

Both Engelmann and Stawiski will have to pass another hurdle in order to go to the Olympic trials. This will constitute another cut-time, but Stawiski is confident that this can be accomplished. "We have senior nationals in August, so we'll probably be ready for it anyway."

"I did swim very well, but I'll have to prove myself," continued Stawiski. "My coach says I have to get my fingers under the water. Now that she has done that, she knows she must work ever harder."

Engelmann's goal continued to boom just ahead of her. "My goal is always to improve and go faster. My ultimate goal is to swim at the Olympics in Sydney."

Assuming both earned spots at the Olympic games, the teams would not make for the same nation. "As I don't have American citizenship, I would either swim for Australia or Brazil," Engelmann said, adding that Australia was her first choice.

Both swimmers will be on campuses this summer for training. "I am not doing any specific training for the trials," Engelmann said. "I am just going to continue train- ing with Coach [James] Stien, as he has done wonderful things for my swimming."

According to Stawiski, the most wonderful things are still ahead. In her own words, "This is just the beginning of what's to come."

Greg Forrell '98 contributed three hits in the first game, while captain Schwagert, and Kris Curban '01 had two each for the Lords. Terry Pammeke '99 and Mitch Schwagert '99 each had a hit.

Stawiski took over for the Lords in the second game and wound up on the wrong side of 5-1 score. Neither offense produced much in their final inning, when GWU broke a 1-1 tie by scoring four runs. Schwagert smacked six hits and walked only one. He and Joy Dockol '01 had the only hits of the game for the Lords with each one.

Faust called the first game on Saturday, "the most exciting sporting event I have ever been a part of, the most thrilling event of my baseball career."

Forrell remarked, "all of us have put in a bunch of hours and lost a lot of games, but Saturday's win makes it all worthwhile."

The team has sense of unity.

Speak Baseball, page fifteen
On Saturday Kenyon College's softball team faced off against Otterbein College twice, with the teams splitting the two games. The Lady Lords won 6-2, 15-14 and 2-4, as well as three of the four games played over the weekend. Despite the loss, the team remains optimistic that they can still make it to the playoffs. "The team looks to improve their record going forward," said coach Scott Tinker, "but we are ready to challenge Emory and Trinity."
Sports

Lords and Ladies

Lax looks to season's end

Ladies defeat Wittenberg, Allegheny; look to Earham

By Beth Rocher
Senior Staff Writer

Kenyon College women's lacrosse totaled 16 takes and a dramatic loss this week.

The Ladies fell, 22-23, to Ohio Wesleyan University in a home match Tuesday. "It was an absolutely incredible game," recalled captain Kate Masley '98, "one which I will never forget. Even though I am injured and was on the sideline, I could feel the amazing energy of the game. I cannot express how proud and honored I feel to be part of such a hardworking and committed team.

The Ladies faced Wittenberg University on Friday at Waitie Field. Kenyon had an impressive start to the game with Ali Lacavaro '99 and Megan Cook '99 each scoring two goals apiece. Sarah Col cheesock '98, Genessa Keith '98 and Shannon Maroney '01 followed with three goals before Wittenberg was able to score. The half ended with Kenyon up 11-7.

Early in the second half the Ladies increased their lead: Lacavaro put two goals and Davis '99 had one. Goals were added in the final 12 minutes by Heidi Michelbost '99, Laura Turnbull '99, and Colacet to end the game 21-9.

Kenyon outscored Wittenberg 4-2 and goalie Erika Prahl '00 had four game saves, to increase her season total to 92. Goals were also scored by juniors Lesley Keiner and Liza Deney.

Kenyon faced Allegheny Col leges on Sunday and ended the game with a win. 21-9, Kenyon is currently 3-3 in the North Coast Athletic Conference and 6-6 overall. The Ladies will face Earlham College on Saturday in the last regular season match. Game time is 1 p.m. at Waitie Field.

'lt was an absolutely incredible game. Even though I am injured and was on the sideline, I could feel the amazing energy of the game.'

—Captain Kate Masley '98

Rugby overcomes early defeats at Classic

By Jessica Goldman
Senior Staff Writer

The Kenyon College men and women's rugby teams came home from Saturday's Ohio 15's Classic Tournament with mixed feelings about the results.

Both teams experienced losses in the first round, but they bounced back and captured wins in later play. Though neither team returned with a trophy, they both proved they were able to overcome early disappointment and play with the intensity that has characterized both teams all season.

In its fifth year, the Ohio 15's Classic has gained national respect and has been chosen as one of the men's Division I sweet sixteen sites. Over 70 teams competed in this two-day event held in Columbus.

Unfortunately, the Lords did not get off to a strong start in their opening game against Wittenberg University. The players were not as sharp and focused as their opponents, and Wittenberg capitalized on this weakness and scored two tries in the first five minutes of the match.

This jolt awakened the Lords, who soon pulled themselves together and launched an offensive attack on Wittenberg. Elliot Shay '98, a key player, was able to maneuver around the Wittenberg players to score a try followed by a kick raising the score by seven points.

Shay's try was followed by a goal with Clay Gahagan '00. With Gahagan's crucial contribution the Lords were able to narrow the margin to only three points, but the Wittenberg Tigers sealed the game with one more try, winning 24-7.

From the first whistle of the second game, the Lords proved their skill and endurance to the opponent, Ashland University. Again Shay was a key component of the team's offense, as he began the scoring streak followed by Clint Nash '98, Chris Schilling '98 and Fisher. By the end of the first half the Lords had raced to 24 points. Ultimately, the Lords raised the degree of intensity to a level that Ashland could not match, allowing the Lords to secure a 29-10 victory.

Fisher summed the tournament experience precisely, "The Lords returned home with the knowledge of what this incredibly athletic but young team is capable of. The team finally came together and, for fifty minutes, played like we've been capable of for weeks."

The women's performance paralleled that of the men's in several aspects. The Ladies' first game, which ended in a loss, was a disappointment, but they finished the tournament on a positive note, winning their last two matches.

The Ladies' first game against Bowling Green State University proved to be a mental challenge for the Ladies, ultimately ending in a 10-0 loss. Captain Sarah Rendel '98 played an essential role in maintaining the composure and focus of the team. Also standing out was Josie Bode '01, whose speed and defensive skills helped to fend off multiple attacks from the Bowling Green offense.

According to Coach Will Valentine '98, "We did an amazing job of rebonding from the demoralizing Bowling Green game and ended up having our best match of the season against Central Michigan University."

From the beginning of this match the women set the tempo of the game. The demonstrated excellent ball control that allowed them to maintain possession throughout most of the competition. Megan Dietrich '00, Besty Newman '98, Anne Szepesi '00 and captain Esther Cely '98 contributed to the strong play of the Ladies. The final score 17-0 reflected the Kenyon domination of the match.

The Ladies' last game ended in a 5-4 victory against Oberlin College. Though the women scored within the opening five minutes of the match, they were unable to penetrate the Oberlin defense against throughout the game. Both teams faced the adverse condition of sun and rain that inhibited the level of play. Oberlin came close to scoring several times, but the Kenyon defense successfully blocked their attempts.

Both teams will host Division University at home on Saturday.