Students petition to ‘save’ Jan Thomas

I have had tremendous support from students and other members of the Kenyon community for which I am very grateful and very touched.

— Jan Thomas

Goldsmith stressed that Thomas has represented divisions of sociology not currently represented, including the sociology of women and medicine.

"I have heard so many good things about her teaching from her students and from her faculty colleagues. I admire the students’ initiative and their concern to keep Ms. Thomas here," said Will. "The college is very fortunate to have excellent visiting professors like Jan Thomas, but a visiting contract is by nature temporary, and we have no opening available at this time, that would allow us to continue Ms. Thomas’ contract for next year, much as we value her as a colleague," she said.

Thomas, who said she will likely pursue a non-academic career in the Washington, D.C., area, responded to Kenyon’s "temporary" appointment by saying, "I have had two wonderful years here at Kenyon," said Thomas. "I have had tremendous support from students and other members of the Kenyon community for which I am very grateful and very touched."

"I have been totally overwhelmed by the petition drive and other measures the students have taken to try and keep me here at Kenyon," said Thomas.

Before attending graduate school and coming to Kenyon, Thomas was involved with public and private health care outside the academic community.

Senate addresses Greek issues

Greek Council proposes change in work week, parties

The future of the Greek system at Kenyon was the focus of the Student Senate meeting yesterday. Greek Council president George Ciuca ’99 started out the meeting by declaring, "Greek Council has been unbelievably busy." This turned out to be an understatement, as the topics pertaining to the structure of the Greek system monopolized the meeting.

Ciuca first proposed a change that would alter the method in which Greek Council work week schedules are proposed. Under the current system, the schedules are individually approved by members of the Senate. Ciuca suggested the formation of a four-person board that would approve all work week schedules.

The board would be composed of a faculty member, the head of security, the Greek Council president and the Greek Council advisor.

The inclusion of a faculty member would ensure that the schedule is appropriate in regards to academic concerns; that proper time is allowed for homework and proper sleep. The head of security would be able to spot violations in the proposed schedule and suggest viable alternatives.

Ciuca also stated that the Senate has decided to shorten the length of pledge initiation from ten weeks to nine weeks. The intention of this being more time for academics.

"This change is to help students finish quicker, so they can focus on their grades," Ciuca said.

Bhimull, Weber awarded fellowship

Associate Professor of Sociology and Legal Studies Ric Sheffield arrives at Tuesday’s Honors Day Convocation. Full Honors Day coverage appears on page four.

A&E:

• Carleton Chalk Circle open
  P. 10

SPORTS:

• Funding for min. and women’s sports P. 13

Pepper, Prime win run-offs

Kevin Pepper ’99 was elected Student Council President and Joshua Prime ’98 Chair of Security & Safety Committee in election run-offs held last week.

Prime ran against current committee chair John Webb ’99, while Pepper defeated Hillary Lowbridge ’99.

For list of candidates for Student Council Representative, Senate Representative and Class President, see page two.

Weather:

Friday: Showers likely. High 55s.
Saturday: Low 40-45, high 50s.
Sunday: Low 35-40, high 55-60.
Monday: Low 35-40, high 55-60.

Inside:

NEWS:
• Election candidates, P. 2
• Theft at Kenyon, P. 7

OPED:
• Thief at Kenyon, P. 7

FEATUERS:
• Take Back the Night, P 9

Thursday, April 16, 1998

Volume CXXV, Number 21
Homemade poisons pose danger for students

RIANOKA, Va. (AP)—Three high school students in Virginia have been hospitalized this year after taking homemade portions of either jimsonweed or GHB, which are legal to possess and can be bought online.

Principal and poison center directors say the high users get off the homemade poisons can be more dangerous than those they get from illegal drugs because of their unpredictability.

GHB or gamma hydroxybutyrate, is an odorless, nearly tasteless drug made by mixing two easily acquired chemicals. It produces a high, but also can cause vomiting, tremors, seizures and, in some extreme cases, coma.

Jimsonweed grows wild in nearly every area of Virginia.

"When you look at marijuana, you know what it is," said James Phares, the principal of Staunton River High School in Bedford County. "GHB is odorless, colorless and looks like a capful of water. Dogs can't smell it, and there's no smoke." Earlier this month, a Staunton River student was charged with distribution of a drug without a professional license for allegedly giving GHB to a classmate who nearly died.

The 17-year-old drank a capful of GHB mixed with a soft drink and was sent to the principal's office where he began to slur his speech. His condition worsened, and his heart stopped twice as a rescue squad rushed him to a hospital.

GHB, known by such street names as "cherry meth" and "liquid ecstasy," is a growth hormone and illegal to possess, it's illegal to make and sell GHB in Virginia.

There's nothing new about high school students experimenting with homemade highs, from sniffing glue to inhaling gasoline or even from air conditioners.

"They feel they are immortal," Phares said. "They always don't listen and that's been true ever since we've had a high school here."

But Phares held a school assembly anyway to pass along the dangers of GHB, telling students that the chemical can kill them if taken in the wrong proportions.

Doctors say GHB made is so haphazardly that people might think the dose that gave them a mild buzz once is safe to try again.

While both jimsonweed and GHB are legal to possess, it's illegal to make and sell GHB in Virginia.

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Mellon: Harvard leads in competition

CONTINUED FROM PAGE 1

Lead by Harvard, the competition for the 97 awards, which are awarded on the basis of grade-point averages, ORC scores and outstanding future promise. Leading among the 55 institutions providing winners was Harvard, with 11 recipients. You had eight winners and Princeton four. Brown, Reed, University of California at Berkeley and the University of Chicago with three. Kenyon was one of 15 institutions to have two winners.

CONTINUED FROM PAGE 1

Cicso also came forth with four proposals that would radically alter the Greek system.

The first proposal was to require all, certified members and supervisors at all Greek parties. The second proposal was to reduce the amount of food at events with a food vendor required at all parties. Third, the Council sought to lower the barter price for wine, in order 19, in a proposal for the Greek Economic Council.

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Local Record

April 9—April 14

April 9, 4:40 p.m. — Bicycle reported stolen from the Leonard Bicycle"...
Parents ignorant of drug use

NEW YORK (AP) — Baby Boomer parents just don't get it when it comes to drugs and their kids, a study by the Partnership for a Drug Free America shows.

The group's 10th poll showed that parents are consistently out of touch when it comes to the allure of marijuana on the nation's youth, and the easy access they have to the drug.

"Boomers — many of whom have "been there, done that" — are surprisingly and marginally out of step with the reality of drugs in their children's lives," said Partnership President Richard D. Bontempe.

The poll found that parents underestimated the availability of marijuana, their children's view of the risks and whether their children's friends were smoking.

"Few parents believed their children are at risk," said Bontempe. "Few sincerely believe their children are exposed to drugs, that drugs are widely available in the schools where their children attend. Nor do they know when drugs are likely to become a part of their children's lives."

Past Partnership studies show that 60 percent of the Boomers had tried marijuana at least once.

The current study indicated that among children ages 9 to 12, the number who had tried marijuana was up from 354,000 in 1995 to 571,000 last year — an increase from three percent to five percent of children in that age group.

Marijuana use among ages 13-16 remained stable, but there was a significant increase among 17-18 year-olds — from 41 percent in 1996 to 48 percent last year.

Yet, the study indicated, parents believe their children are immune to those numbers. Some examples:

— Among parents, 43 percent believed their teens could find marijuana easily. Yet 58 percent of the children said pot was readily available.

— 33 percent of the parents thought their kids viewed marijuana as harmful. Among teens, only 18 percent felt that smoking marijuana was risky.

— Among parents, 45 percent felt that their teen had a friend who smoked marijuana. Among teens, 71 percent said they had a friend who used marijuana.

— 21 percent of parents thought their teen could have experimented with marijuana, while 44 percent of the teens said they actually had.

The Partnership is a private, nonprofit coalition of communications industry professionals, known for its anti-drug advertising campaigns.

The survey was conducted last year among 1,922 children, 6,975 teens and 815 parents.
THE KENYON COLLEGE

THURSDAY, APRIL 16, 1998

STUDENTS, FACULTY, ALUMNI RECOGNIZED AT HONORS DAY

HONORARY DEGREES: Donald G. May '42, M. Kristina Peterson '73.

TRUSTEE TEACHING AWARD
Junior faculty: Michael E. Brent, associate professor of humane studies and director of the Integrated Program in Humane Studies.
Senior faculty: Pamela K. Jensen, professor of political science.

NATIONAL AWARDS
Andrew W. Mellon Fellowship in Humane Studies: Chandra Bhumil '98, Laura Maureen Weber '97.
Henry G. Dulan Fellowship in American Studies: Robert Mihl '98, Kirk Greer '98.

KENYON SCHOLARSHIP
Epps Ritty III Memorial Scholarship Fund: Katherine Varela '99.

DEPARTMENTAL AWARDS
George Herbert Mead Award in Sociology: Shane Goldsmith '98, Amanda Feld '98.
Margaret Mead Award in Anthropology: Heather Dahir Oakors '98.
Olof Palmo Award: Rachel Schimmin '98.
Margaret E. Leite Prize in Drawing: Holly Lynn Dombrowski '00.
Richard King Loggett Memorial Award in Art History: Jennifer Elizabeth Keeser '98.
Peterson Printmaking Prize: Malia McGlothlin '98.

Biology Independent Study Prize: Tyler Auld Studios '98. Dorothy E. and Thomas C. Jofe Prize: Erin Wimmers '00 and Laura Marx '00.
Nawoof Elliott Power Power Prize: Daniel Denning '98, Michael Ward '98.
Robert Bowen Bowen Prize: Elizabeth Miller '98, David Kyela '98.

Biology Award: David Kyela '98, Beth Schiller '98.

American Chemical Society Award: Karen Downey '98, Julia Middleton Boon '98.

Chemical Rubber Company Chemistry Achievement Award: Molly Boyle '91, Aaron Charles Hamilton '01.

Carl Djerassi in Chemistry: Thomas Worrall '98.


Carl Djerassi Prize: Latin: Meredith Stevenson '91, Jessica Berreto '00. Greek: Andrew Duffy '01, Colin Yackman '01.

Economics Prize: Kirk Greer '98, Torsten Seiffert '98.

Robert Daniel Memorial Scholarship: Jessica Dode '98, Sarahna Wheat '99, Benjamin Vore '99, Holly Donahue '00.

Philip Wickershame Freshman Award: Sarah McClellan '98, Elizabeth Costello '98.

Philip Wickershame Scholarship: Joseph Fouse '99.

Philip Wickershame Memorial Prize: Nicholas Nace '98.

Downham Suitall Memorial Award: Ryan P. McDermott '98, Elaine Bekolney '98.

Robert L. Baker Memorial Prize in History: Amanda Kanten '00.

Alan G. Goldsmith Memorial Prize: Chandra Bhumil '98, Nathaniel McDonald '98, Helen Veit '00.


Richard E. Hettlinger Award: Cityscapes group: Matthew Boyle '98, Chandra Bhumil '98, Shane Goldsmith '98, Eva McClellan '98, Shelly Miller '98, Beth Schiller '98, Karylzin Elizabeth Spillman '98.

Reginald B. Allen Prize: Christine Breiter '99, Christina Conklin '98, Ted Rogers '00.

J. R. Bux Mathematics Prize: Lei Yu '98.

Solomon E.S. Kaplan Prize in Mathematics: Mark Rich '98.

Edward Harvey Prize (The French Prize): Nicole Casefield '98.

Charles Singer Williams Prize in French: Karyn Schopmeyer '98.

Spanish Prize: Allison Riley '00.

Signal Literary Memorial Prize: Sara Mose '98.

Italian Prize: Theresa Cassaro '98.

Russian Prize: Jason Winiowski '98.

Chinese Prize: Christina Morley '98.

Japanese Prize: Baylah Tessier-Sherman '98.

Thomas R. and Mary M. Greendale Award in Music Performance: Carrie Kepke '98. David B. Perry '98.

Community Service Music Prize: David Carroll '98, Matthew Isaduk '98.

Vergil C. Aldrich Prize: Stephen Jessup Yenser '98.

Elke H. Johnson Prize: Erik Christiansen '98, Jada Tweed '98, Joshua White '98.

Psychology Prize: Ann Ruble '98, Chantel Sowards '98.

Jeffrey S. Williams Memorial Award: Chantel Sowards '98.

Simpson Prize in Religion: Joel Lee '98, Paul Moshe Darley Quinn '98.

Women and Gender Studies Prize: Kate Masley '98.


COLLEGE PRIZES:

George Gould Award: Elizabeth Pilsbury '98.
Michael C. Bradford Prize: Elizabeth Ambrose '98.

John Cruse Ratsum Poetry Prize: Elaine Bleakney '98.

George B. Ogden Prize: Benjamin Baguscis '00, Chandra Bhumil.

Pepper Prize for Poetry: Jonathan Lebowitz '00.

Paul Newman Trophy: Benjamin Viciello '98.

James Woodward Award: Megan McLeod '98.

Ashford Memorial Award for Excellence in Dramatics: Melanie Lichtenstein '98.

James E. Michael Prize in Playwriting: Benjamin Viciello '98.

Dance Prize: Lucy Corser, Samantha Van Saun '98.

Joel Willard Silverstein Award: Nicole Casefield '98, Daniel Denning '98.

William A. Long Memorial Award: Michael Levine, professor of psychology, Robert Bunnell, director of physical education and athletics.

D. Morgan Smith Award. Nathan Gardner '98.

Humantarian Award: Stephanie Maier '98.

Martin Luther King Jr. Humanitarian Award: Shane Goldsmith, Kamille Johnson '99, Stephanie Maier '98.

Davis B. Crouser Award: Melissa Kravez '99.

E. Malcolm Anderson Cup: Melissa Kravez.
DIVERSIONS

a weekly listing of local and regional events

APRIL 16 - APRIL 30

AT KENYON

THREE WORLD: A West African Perspective

FRIDAY

Rosse Hall
7 p.m.

EVENTS

Today • The Hospice Concert. 8 p.m. Rosse Hall
Tomorrow • Friday Feature: "Towards a Redefinition of Women in the So-Called Third World: A West African Perspective." 4:15 p.m. Czemer Center
Tomorrow • Stories and Music Around the Campfire. 7 p.m. Environmental Center
Tomorrow • Owls Concert. 7 p.m. Rosse Hall
Tomorrow • Kenyon Review Spring Reading, 7:30 p.m. KC
Tomorrow • ASIA Fashion Show. 8:15 p.m. Gund Commons Patio
Tomorrow • Kenyon Folk Dancers Dance. 9 p.m. Lower Dempsey
Saturday • Program: "Beyond Me, Myself, & 1 - Kenyon National Service Day."

THEATRE

FRIDAY

Rosse Hall
7 p.m.

FILMS

Friday • Ruby in Paradise. 8 p.m. Higley Auditorium
Saturday • Une's Gold. 8 p.m. Higley Auditorium
Sunday • Shoah. 7 p.m. Ohio Auditorium
Sunday • Episodes of Twin Peaks. 8 p.m. Higley Auditorium
Wednesday • The Pontian Always Rings Twice. 10:15 p.m. Higley Auditorium
April 20 • Episodes of Twin Peaks. 8 p.m. Higley Auditorium
April 29 • The Muppet Movie. 10:15 p.m. Higley Auditorium

OFF THE HILL

THEATER

Today • Sunday • Les Miserables. Ohio Theatre. 8 p.m. Call 431-3600

EVENTS

Sunday • Joan Baez. Palace Theater. 7:30 p.m. 431-3600
Sunday • Michael Flatley's Lord of the Dance. Rupp Arena, Lexington Kentucky. 2:30 p.m. 431-3600

FILMS

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

GOOD WILL HUNTING (Robin Williams) A prodigy tries to use his talents without alienating himself from the working-class society in which he was raised.

GREASE (John Travolta, Olivia Newton-John) Re-release of the 1978 musical about students at Rydell High.

THE ODD COUPLE 2 (Jack Lemmon, Walter Matthau) Felix and Oscar team up for a new adventure.

SPECIES 2 A manned ship to Mars returns and unknowingly brings an alien back to Earth.

The following movies are opening elsewhere.

Opening Tomorrow.

HOME GROWN (Billy Bob Thornton, Hank Azaria) Three marijuana farmers try to keep the business running after the boss is murdered.

MAJOR LEAGUE 3 (Scott Bakula, Corbin Bernsen) The aging manager of a triple-A farm team gets the chance to move up to the major leagues.

NIGHTWATCH (Nick Nolte, Patricia Arquette) A night watchman must prove his innocence when he is framed for murder by a serial killer.

THE OBJECT OF MY AFFECTIONS (Jennifer Aniston, Paul Rudd) A woman falls for her gay friend after he is kicked out by his lover and forced to live with her.

PAILIE (Jay Mohr, Tony Shalhoub) A parrot, possessing extraordinary verbal and comprehension skills, sets out on an adventure to find his best friend.

SOUR GRAPES (Steven Weber) A family dispute erupts when a man has the jock-pot while gambling with a quarter borrowed from his cousin.

SUICIDE KINGS (Christopher Walken, Denis Leary) A former mobster causes distrust among a group of prep school students who kidnapped him.

TWENTYFOURSEVEN A man tries to restore dignity to a group of young men by teaching them how to box.

THE UGLY A series of crimes are refired when a psychologist interrogates a serial killer in a mental hospital.

WELCOME TO WOOP WOOP A cow man goes to Australia to hide out, only to find out that the locals are a bit wild.

WILD MAN BLUES Documentary about Woody Allen and his 1996 jazz concert tour of Europe.

Opening April 24th.

THE BIG HIT (Mark Wahlberg, Lou Diamond Phillips) A hit man must balance his life after he kidnaps the godchild of his boss.

IN GOD'S HANDS A group of surfers travel the world in search of the perfect wave.

MUSIC FROM ANOTHER ROOM (Jennifer Tilly) A man searches for the woman whose birth he assisted in when he was a five-year-old boy.

SLIDING DOORS (Gweneth Paltrow) A woman experiments with love and lifestyles while living two different lives.

TARZAN AND THE LOST CITY Lord Greystroke is called back to Africa to continue his life as Tarzan in order to protect his childhood home from mercenaries.

THE TRUCE (John Turturro) Biography of Italian chemist and writer Primo Levi during his nine-month journey home after his release from Auschwitz.

TWO GIRLS AND A GUY (Robert Dowey, Jr.) Two women discover they have shared the same boyfriend for over a year.

Movie dates and descriptions courtesy of Entertainment Columbus.
Seize the night

Take Back the Night activities again remind Kenyon how issues of sexual assault cannot be overlooked

Hopefully you’ve heard a lot about Take Back the Night in the past week. It won’t hurt to hear more.

Because the testimonies, statistics, thoughts and feelings being expressed all around campus are no less crucial to consider this year as they were last, or the year before. The fight against sexual violence must be sustained throughout the year, and it is a testament to the Take Back the Night organizers that this week plays such a prominent part in Kenyon life each year.

There are reminders all over campus. Paper cutouts of human figures, from Grace to Peace to Hall have artwork and sayings on them, such as “Victims are people you love.” “And you hurt. Don’t be silent!” The wooden silhouettes of humans along Middle Path also seek to provide education about the facts of sexual assaults. One尤其值得注意的米其林轮胎 then, “from the second that 16 and 24 are the most likely to be victims of rape,” a statistic that emphasizes how important it is for this community to confront issues of sexual assault.

“It’s not about blame, it’s about empowerment,” one speaker said during last year’s rally, and it’s vital that this spirit is sustained throughout the close of the week. It’s an issue too important to be ignored.

A new look for Greek Council

Greek Council’s proposed changes at this week’s Senate meeting bring some intriguing issues to the table. One is the proposal to shorten the pledge period by a week, an action taken—as Greek Council states—to emphasize the importance of academic responsibilities for pledges. Other proposals include limiting the number of large kegs in proportion to the number of 21-year-olds on campus, requiring TIT certified bartenders at all Greek parties, and reducing the age of bar tenders to 19 (the Ohio state law for minimum age). These proposals have been met with some criticism, and seem fixed on the ideal of genuinely improving the Greek system at Kenyon. Now that these issues have been raised, however, it is important to continue to push them in the stage that matters—the stage of action, not merely talking. But for the talk has been quite promising.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The op-ed expressed on this page belong only to the writer. Columns and letters in the editor do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower warned when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from their staff as a whole. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to reject contributors’ editorial content for length and quality. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must not exceed 200 words. Letters must also be received no later than Tuesday prior to publication. The Kenyon Collegian reserves the right to edit contributions. Each letter that appears will be printed on a separate page that includes the writer’s name and school. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must not exceed 200 words. The Collegian reserves the right to reject contributors’ editorial content for length and quality. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must not exceed 200 words. Letters must also be received no later than Tuesday prior to publication. The Kenyon Collegian reserves the right to edit contributions. Each letter that appears will be printed on a separate page that includes the writer’s name and school.

Member of the editorial board reserve the right to reject any submission. The Collegian also reserves the right to publish letters which run counter to the editorial content of the Kenyon Collegian. The Collegian reserves the right to publish letters which run counter to the editorial content of the Kenyon Collegian. The Collegian reserves the right to publish letters which run counter to the editorial content of the Kenyon Collegian.
The increase of theft at Kenyon

BY AMANDA BARER
Staff Columnist

OK, people: I am mad as all get-out, and I am not going to take it anymore. Yesterday, while I left the laundry room for dinner, somebody stole my personal laundry basket. Now I can't wash my sheets, all I find is something to carry them in, and I need to wash them right now because they are full of lady arachnids. (I knocked a flowerpot off my windowsill yesterday and now the bed is filled with plant debris, like dead leaves and poop and aphids.)

Sure, we've all heard complaints about missing jackets and stolen backpacks and the occasional purloined stereo. Most of us, I assume, have been outraged, or at least indignant. "How could something like this happen at Kenyon?" we wonder, as if Kenyon's screening process could have weeded out any criminally-minded applicant who did not specifically list "burglar" as one of his extracurricular activities.

But I never felt the need to take action until now, now that it's too late to recover the only laundry basket I ever had (light blue, three feet by two feet wide, answers to "Zeppl." If found, please contact by e-mail). Could outside locks on the dorms have prevented this essentially theft? If some Apple Valley native ran off with my basket, yes. But I fear the guilty party is one of Kenyon's own.

Conventional wisdom assumes that these shifty characters from Mt. Vernon have been making off with our stuff all year. This is an attractive theory, but we can't just as easily pin the blame on gnomes or leprechauns or the CIA. While I'm sure Kenyonites lost a few bikes to incessant out-of-towners, I don't think we can blame last winter's wave of coat theft on greedy juvenile delinquents from Mt. Vernon High School lying in wait in the Peirce Hall coatroom.

No, I am convinced that some Kenyon student is hooded up in Mother Right with $1400 worth of green fleece parkas in his closet. Either that, or the Peirce coatroom is home to an extremely localized Trans-Dimensional Parka Vertex, one which sucks coats into a parallel universe during the winter and spits out a flurry of J. Crew catalogs in the spring.

Enough students steal from the college cafeteria, which is kind of amusing, but when it happens with the Book Store and WKCO, well, I'm not amused. If WKCO's screening process could have weeded out any criminally-minded applicants as much as anybody, I doubt Karl Marx wrote "The Communist Manifesto" as a rationalization for pocketing Marx bars. When these people start stealing Marx bars from the rich to give to the poor, then I will applaud their intentions, if not their intelligence. If there is one thing the poor do not need, it is candy. The poor cannot afford dentures. The poor would prefer a Compaq. Personally, I would settle for a light blue laundry basket, or at least a Dusterbath.

LETTERS TO THE EDITOR

Writer questions WKCO's language

On Monday April 13th around 11:00 p.m. I happened to tune in to WKCO. I was shocked and offended by what I (and I assume many others in Knox County) heard. The program was rap music program and the DJs—although apparently white—were speaking in affected "original gangster" dialect. I have always found such an affectsation problematic at the level of culture as it bears an uncomfortable similarity to Amos and Andy. My greatest shock was a discussion on the phone the DJs were having with a friend in Syracuse NY. The question was raised about the relative charms of Syracuse women and the women of Kenyon referred to by the caller as Gunther "Hos." In the end they all agreed that Gunther "Hos" were, indeed, fine.

I realize that people have a right to say whatever they want on the radio and I am sensitive to first amendment issues. But that same first amendment protects my right to wonder just what these Kenyon students were thinking by referring to the women of our community as "Hos." Perhaps they thought it was cute and funny, particularly during Take Back the Night week, to continue the dangerous and insulting notion that women are "Hos." Perhaps they feel that such juvenile behavior is enduring.

I suggest that those of you in the community who find such sentiments and behavior inappropriate to contact the DJs involved and let them know. Contacting the management of WKCO might help also.

There are some fine DJs on our radio station people who oppose Kenyon and Knox County to a variety of music that wouldn't otherwise be heard—sea, drums and bass, jazz, punk, rap, etc. There are also jerks who want to be on the radio so they can get attention at other's expense. Maybe we should tell them they aren't funny and they should be more responsible with our airwaves.

- Vernon James Schaefer
Associate Professor of Religion

HAVE AN OPINION? SPEAK OUT

E-mail a letter to the editor to the COLLEGIAN account. Or contact any staff member.

The Kenyon Collegian

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The Kenyon Collegian 7
Ceremony honors Kenyon president and soldier
As facility construction begins, the campus remembers an activist, statesman and soldier

BY LISA GROESZ
Senior Staff Writer

A new annex to Rosie Hall will be the college's way to honor former president Lorin Andrews. On Thursday, Bishop of Ohio Clarke Drew will be present to conduct a full ceremony for the event. Although the transferring of a grave site is a controversial step, Professor of English Perry Lentz said that, "I cannot conceiv...".

With the attention accorded Andrews because of the shifting, "the life of an extraordinary man will be brought back to the attention of the community," said Lentz. Andrews strengthened the public school system of Ohio, fighting for a principle that is now often taken for granted. Before Andrews' advocacy, the state, raising people's awareness of the conditions of the school system, many people considered it heresy to be taxed to pay for the establishment of another man's children. Said Lentz, "He was a pivotal person in establishing secondary schooling in Ohio."  

Kenyon celebrates Earth Week

BY HEATHER GRIGSBY
Staff Writer

In observance of National Earth Day next Wednesday, ASHES (Active Students Helping the Earth Survive) and the Environmental Center, along with Student Lechnarians and the Jordan Environmental Professorship, are sponsoring a series of Earth Week events.

Earth Week begins on Saturday with the cleanup of Highway 508 from 1-4 p.m. The Student-Alumni Association's Beyond program will be assisting in this as part of National Service Day. Volunteers will meet at the Book Store at 1 p.m.

On Monday, Catherine Sneed will be speaking on "Building Communities: the Garden Project" at 8 p.m. in Higley Auditorium.

She is a concerned citizen who has done a great deal to further her community. She represents the fact that you don't need a political title or big bucks to help the environment and make people's lives better," said ASHES member Brian Gibney. '99

Sneed is co-chair of the San Francisco Tree Advisory Board and a member of The Natural Sup board. Sneed has worked in various capacities from law to founding and directing her current project called the Garden Project. She began this program in 1990 by expanding her horticulture work with prisoners at a San Francisco jail to a half-acre plot in the Hunter's Point Community in San Francisco.

Sneed's program is a unique horticulture and rehabilitation project. The Garden Project is a post-release program to help prisoners make the transition back into society. Sneed's program has been recognized as inspirational and practical. It will likely be a model for future programs. It has even been considered a type of "horticultural therapy."

"Although she is speaking from an urban perspective, we can apply her message to our community and Knox County," said ASHES President Beth Schiller '98, who organized her visit.

Tuesday, April 21, the film "Lorna" will be shown at 10:15 p.m in Cowell. Refreshments will be provided. The film is a cartoon by Dr. Sears that runs about 30 minutes. In the cartoon, a family is cutting down trees to use in their factory which pollutes and chases all the animals out of the forest. The title character, the Lorna, is the only one who stays and attempts to protect the trees.

Wednesday, the KCES will host a walk from 4 to 6 p.m. at the Environmental Center.

Thursday, an interdisciplinary environmental panel entitled "High Consumer Culture and Resource Distribution" will be held during common hour. The panelists will be Visiting Professor of Biology Oscar Will, Associate Professor of Anthropology David Suggs and Associate Professor of Political Science Stephen Van Hols.

If you could change one thing about Kenyon, what would it be?  

John Lindsey '98
Kenyon should offer more scholarship money, because I don't have a job to pay back my loans ...

Lindsey Urgine '99
Leonardo's should deliver ... then I would never have to leave campus.

Gabe Acinapura '01
It would be nice year round!

Leah Wedel '00 and Holly Clark '00
We would put Kenyon smack dab in the middle of a city.

The primary focus is to celebrate the Earth, and get people to think about the environment and how their actions may be affecting the Earth and our future on this planet.

— Melissa Holman '99

Andrews made the country related to the Civil War. The governor of Ohio was in a quandary because he did not know if people would be willing to enlist into the Union Army because that meant fighting fellow countrymen. Andrews went and offered his name to be used to promote enlistment, and was therefore the first man of Ohio to enlist in the Union army.

Andrews became a colonel but was brought home on April 26, 1861 after contracting typhoid fever. On September 18, 1861, died at the age of 42, in his house located in front of Harms. Said Lente, "It was a blow to the state and crippling for the college.

A fellow soldier in Andrews' platoon sent Andrews' spurs to Hayes, who wore them for the rest of his military career. He was so respected by the state that, in 1860, the Ohio Union party had proposed Andrews name as governor. As Lentz put it, "It is hard to know what further service Andrews would have provided to the college, the state, the republic if he had lived."

The reburl service Thursday will serve to honor once again that Andrews did accomplish, for Kenyon, the state, and the nation.

The gravybones of President Lorin Andrews

In 1853 the Ohio legislature created free, universal schools in Ohio, as a result of Andrews' efforts. Before that, the rate-hill charged parents according to how many children they had which negated the concept of public education.

Andrews attended Kenyon in the same class with Professor Rufus B. Hayes but had to leave due to financial difficulty. In 1853, Andrews became the first layman to be president of an Episcopal college when he joined the faculty at Kenyon.

According to Lentz, "Andrews was probably the most widely admired private person in Ohio." Although enrollment had been down to only 30 students, it soared to 200 students during Andrews' presidency.

Another contribution Andrews made to the country related to the Civil War. The governor of Ohio was in a quandary because he did not know if people would be willing to enlist into the Union Army because that meant fighting fellow countrymen. Andrews went and offered his name to be used to promote enlistment, and was therefore the first man of Ohio to enlist in the Union army.

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Students spotlight sexual violence on campus

Take Back the Night and Sexual Violence Awareness Week put focus on community action and healing

BY MICHELLE SANTANGELO
Senior Staff Writer

If the startling blare cutouts along Middle Path have you jumping at night, reading the statistics painted on them may be even more disturbing. This week marks Sexual Violence Prevention Week, which was planned in accordance with the Take Back the Night march and speak out on Sunday.

Molly Harsh ‘99 has been involved with Take Back the Night since her first year at Kenyon. “I have always felt very strongly about sexual violence and rape. It’s an issue I have a personal interest in, and it’s just my little bit, I hope, to raise awareness.”

Take Back the Night begins at 7 p.m. Sunday night at the front steps of Rossie Hall. A cross-campus march follows the gathering, with participants chanting anti-sexual violence messages. At approximately 8 p.m. the candlelight parade speaks out for victims of sexual violence begins at Rossie Hall.

Any survivor of sexual violence is encouraged to share his or her story. For those who are uncomfortable relating their experiences, they may submit anonymous testimonies to be read by others.

“Anyone who thinks it isn’t a problem here is wrong,” said Harsh. “More and more people know someone or have been a victim themselves, and Take Back the Night brings that to the forefront.”

According to Harsh, Take Back the Night has evolved from the matches of women on college campuses alerting others to their fear of going out at night. Originally held on Halloween, the event has spread to Canada, England and Germany.

“I think it does a good job of raising awareness, especially with first year students,” said Harsh. “It’s very, very powerful. I think it should be brought away with something different—angry, upset, sad. But I hope people walk away with the message. People all know about this already, but I think it’s important to not just believe it’s something that can’t happen to them.”

“We want people to be aware that it happens at Kenyon,” said Stephanie Levie ‘98, one of the main coordinators. “We want people to stop being responsible for that.”

The students coordinating Sexual Violence Prevention Week have home posters and buttons, and sponsored Associate Professor of Psychology Sarah Murian’s talk on Rape Culture.

“The issue is very important to officially take back the night,” said Harsh. “We can’t make this an issue that people are just not thinking about.”

People Making a Difference

The Sexual Harassment Advisers: confident on call

Advisers recognize importance of VOICES, Take Back the Night

BY PAIGE BALDWIN
Staff Writer

For some people at Kenyon, Sexual Violence Awareness week marks the observation of something we should be aware of at all times. Kenyon’s network of Sexual Harassment Advisers are indeed aware of problems of this nature on the campus throughout the year.

As advertised by their poster, the advisers are available at all times to help with problems of anyone who wishes to approach them. All of the advisers have been used this year, some more than others, to help students on Kenyon’s campus with problems of this nature.

“We’ve not been the most used adviser,” said Matt Jadud, a senior physics major. Jadud became an adviser because he believed in what the program is doing. “We operate on the principle that any difference is a good one,” he said.

“We go as far as we can to do a good job at helping informed people who care and who want to listen if someone calls.”

When asked what he would do to change the program so it would be more effective, Jadud replied that he would simply increase the number of advisers available.

“Even if this year I had to have four of them,” he said, “and there are good people who want to do it.”

We need to train people to deal with these issues. Programs like VOICES and Take Back the Night are good ways of doing that. We’re trying to train new ways of educating people and working with them.”

Laura Laid ‘99, an economics major, has been an adviser for two years. A former head of VOICES, she is the most used adviser. She finds advising “challenging, but rewarding.” It is challenging to see people at different times of the year, during different hours when you least expect it. You have to be ready to help someone at any moment. It’s rewarding to be able to help someone.”

Lind sees the advisers as a support network that most people don’t know about until they have to use it. “We are here 24 hours a day, seven days a week, and we’ve been used at all hours,” she said.

She uses this advising network as a way to help in an educational and open forum. “We use personal methods, connecting one on one. It’s important to be there to listen,” she said.

When asked what he would do to change the program to make it more effective, Jadud replied that he would simply increase the number of advisers available.

“Even if this year I had to have four of them,” he said, “and there are good people who want to do it.”

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“We go as far as we can to do a good job at having informed people who care and who want to listen if someone calls.”

—Matt Jadud ’98

TOMORROW AT 4:15 P.M. AT THE CROZIER CENTER, BARBARA HAMLET WILL PRESENT A FALL FEATURE ENTITLED “TOWARDS A REDEFINITION OF WOMEN IN THE SO-CALLED THIRD WORLD.” A WEST AFRICAN PERSPECTIVE.” HAMLET IS KENYON’S DIRECTOR OF INTERNATIONAL EDUCATION AND A FEMALE RESIDENT OF NIGERIA.

Hamlet has been involved in African culture for much of her life. Born in Guyana, she pursued her master’s degree in anthropology at the State University of New York in Buffalo. In 1976, she went to Nigeria to do research. But anthropologists were intensely disliked in Nigeria due to their overemphasizing that people in the Third World were backward. Thus, Hamlet changed her plans and decided to focus on educational psychology. She took master’s classes at the University of Life in Nigeria and became a teacher at a boys’ grammar school there, where she worked for seven years.

Hamlet stated that this talk is an attempt to change the conception of Third-World women. She

“People are going to be bombarded this week,” said Levi. “That’s on purpose. There’s no way that you’re going to forget this is going on. Whether you’re thinking, ‘Those morons, I wish they would take that away,’ or ‘I like this, Kenyon needs something like this, you’re still thinking about it.”

Additionally, both committees wish to stress the gender-neutrality of the issue. “It’s important not keep men from experiencing, and sharing and finding their voice,” said Harsh.

In part, it was the forced responsibility on victims that led Levi, Cheryl Stowers ‘98, and other members of their group to plan this week.

“The idea makes us sound like babies, makes us look like babies. We’re not babies. We’re used to the victim being told, ‘This is what you need to do.’ There’s never been a message that goes out to the perpetrator. ‘If you put this drug in someone’s drink, it’s a crime. If you have sex with someone who’s drugged, it’s rape,” said Levi.

It is hoped that the additional attention to sexual violence before Take Back the Night will increase attendance. “More people come every year. One thing we try to stress is that the problem doesn’t go away after Take Back the Night,” said Harsh.

Re-defining “Third World” women

BY KELLY DUKE
Staff Writer

Strongly distal the term Third World, because, to a Western public, it evokes a slow of negative images. When Europeans and Americans hear that term, they think poverty, starvation, ignorance, and generally a generally backward society. But according to Hamlet, “If we constantly use a Western loss to describe people in places like Nigeria, we run the risk of using negative terms to describe experiences and cultures simply because we don’t understand them.”

There is poverty in Nigeria and the practice of leprosy exists. Hamlet acknowledges, “but we find people who are brave and who have done wonderful things for their society. We need to find a balance. We don’t see the women only in the light of pity.”

Hamlet feels that her lecture would appeal “not only to women, but to people who want to have a better sense of cultures other than their own.”

Hamlet emphasized anything on this subject, it is merely in interest. “It’s a sharing of the books, and the historical stuff,” said Hamlet.
Final Bolton production deals with justice

BY JOHN SHERCK
A&E Editor

The final faculty-directed play of the year, The Caucasian Chalk Circle, opens tonight and runs through Saturday on the Bolton stage. Beginning at 8 each night, tickets will be on sale in the Box Office, $5 for general admission, $1 for students with a Kenyon ID.

Visiting Assistant Professor of Drama Jonathan Tazewell directs this play, considered by many to be Bertolt Brecht's masterpiece.

"I've had a fascination with Brecht and particularly this show," said Tazewell, a 1984 Kenyon graduate, "because of some of the issues it deals with, particularly motherhood."

Set in the Caucasus, the play borrows from an ancient Chinese story, and the woman's claim to be mother to the same child. This issue of justice is central to the plot.

The play actually starts off just after a civil war in "Grushin" with a group of farmers trying to decide what to do with a valley. The singer, played by Matt Hermann '98, comes to entertain the farmers and tell the story of the chalk circle as a parable to help them make the right decision. Most of the action occurs in this play within the farmers' quarters.

Senior Joshua Adler's character Azad is responsible for determining justice in this inner play. After a series of strange events, he finds himself unwillingly on the judge's chair.

"He has a distinct opinion on what justice is," said Adler. "In the simplest terms, he is a communist who believes the upper class and he hates what is done to the lower class (by the Russian nobles)."

IF YOU GO
What: The Caucasian Chalk Circle
When: Tonight, Tomorrow, Saturday, 8 p.m.
Where: Higley Auditorium

Said Tazewell, "He really bastardizes the justice in the favor of the down-trodden, regardless of [true] justice."

Professor of German Edmund Hecht, a Brecht scholar, adds that Azad "has no legal training, only feeling of what is right and what is not and he is totally unpredictable."

"A tough role," said Adler, "and I find it different than anything else I've done here at Kenyon. ... There are a lot of discoveries that I have to make ... so that they are clear to the audience and so that a cohesive and hopefully enjoyable and thought-provoking story is told on stage."

Megan McLeod '99 plays a peasant woman who works in a palace in a Russian city. The governor's wife, played by Molly Willow '00, more concerned with her belongings than caring for her child, played by Tazewell's four-and-a-half-year-old son Connor. When her husband is murdered in a coup, she flees the palace. Worried more about her clothing, she leaves the baby behind, and McLeod's character takes the child to raise as her own.

For her portrayal of Grushin in this production, McLeod won the No. 28 Varsity Theater, Inc. (VTI) award.

The college prize is awarded to the actress who, in the opinion of the judges, has given the most skillful and successful performance during the year.

McLeod said "The award was, to say the least, a pleasant surprise. I'm still a little in shock. I thought that because the judges came on a dress rehearsal night, there was little chance of me receiving the award. I'm glad that it came before the show and I hope it encourages people to go.

"I try to make my character the one that most people in the audience can relate to easily," said McLeod. "I want her to be a real person, not just a normal protagonist, but someone with faults as well as her amiable side."

Of this character, Hermann said "It's been pretty difficult, considering...But that's not your usual role, in that the singer does most of his interacting with the audience and not with the other characters."

"I had to approach the role somewhat differently than other roles...I've played for that reason. (During the play within the play)."

Beyond Therapy offer a release from work, sanity

BY BEN KEENE

The sketch comedy group Beyond Therapy will hold its second performance of the year Tuesday and Wednesday in Hill Theater. This time, the show will be free of charge, the group will be accepting donations to benefit the Cystic Fibrosis Foundation.

I joined the eight members of BT, who have been practicing two hours each evening for the past two weeks, at one of their rehearsals and stopped them quickly assure me their show would be "fantastic" but asked me to caution audiences that there will be bawdy dialogue.

Cory Chalfey-Koller, one of two graduating seniors, explained the idea behind their skits: "I felt suspect, that the performance

IF YOU GO
What: Beyond Therapy
When: Tuesday and Wednesday, 8 p.m.
Where: Higley Auditorium

will be "for the lovers in us all."

When asked what sources they drew from to incorporate into their skins, they listed Kenyon movies, zombies and vampires as well as the Oxford English Dictionary.

"We find humor in the ordinary," suggested Ben Vicciello, the other graduating senior.

Scott Goldin '99 disagreed, offering diseases and disabilities as staples for most of their comedy sketches.

They did agree, however, that missed quotes and a lack of sauciness were among the most common offenses committed by collegian reporters.

Intrigued by their caudor and uncanny amiability, I proceeded to riddle them each with questions concerning their qualifications as performers. While I accepted first-year student Addison McDonald's unhibited response, "I was a jigger in a circus," I was more impressed with Blair Hennecke '01, who chucked up her talents to extensive babysitting.

Nonetheless, I was finally able to force one of their number to crack under pressure. Brian Nowakowski '99 grudgingly admitted, "I've never been funny."

A reluctance to reveal their comedic influences also had me worried until Goldin interjected "You mean besides Don Knotts?"

Attempting to understand the inner machinations of BT, I next asked them to divulge their individual likes and dislikes. Hoping to reveal the method to their madness, I was only met with more vague answers snorking of perspectivity and sarcasm.

"I love every aspect," quipped Jen Hammond '01, in which Hennecke added, "I really don't."

Claffey-Koller's only complaint regarded the teamwork involved in creating entertainment and Dave Heil/Hann '99 seemed a bit taken as he confessed "I get all the straight parts."

Soon began to grow increasingly uncontrollable as they railed off Swedish fish, the music of Moby, Danzig and The Black Keys, and playing Roman ping pong as among their shared interests. I was out of my element and I knew it.

Even as I tried to redirect them back to the interview at hand, my focus mounted. My futile attempts to discuss the merits and flaws of the current Saturday Night Live cast were promptly and curtly dismissed as they slowly encircled me, leering, mouths wintering at the prospect of another witless subject whom they could transform into a humorous anecdote in their upcoming show.

They were desperate and I could sense it. As they pressed closer I was reminded of the words Claffey-Koller had uttered earlier: "people should come with no expectations."

Heil/Hann brought up "TMoney: ma no the words, the words, the words..."

And I knew that these eight were dangerous predators, talking anything and everything that might strike a nerve and laugh from the campus at large.

Fortunately, a photographer distracted the bloodthirsty pack long enough to allow me to escape. As I live to on butcher quotes and pot leaf reviews, I have the fortunate privilege for the readers: should you choose to visit the Hill theater next week, be forewarned, you may at any time be exposed to classmates who are quite simply, Beyond Therapy.
 BY SARAH HART Senior Staff Writer

For the first time ever the Kenyon community will be treated to a joint performance by the Chamber Singers and the Concert Band. Ben Locke, director of the Chamber Singers, and Dan Heuchemer, director of the Concert Band, have combined forces to present a concert Saturday at 8 p.m. in Rosse Hall.

"This concert is really exciting to me because it's a new format," said Locke. The Concert Band was formed four years ago. In the past, the band has always combined with Mount Vernon Nazarene College Wind Ensemble to perform concerts, but this semester the band decided to try it on their own.

"It was really the students themselves who suggested that we try to do our own thing," said Heuchemer. Locke also found he had "with two different kinds of music we hope we can maximize our audiences," said Locke. The Concert Band and Chamber Singers will perform together on one song, a work by Heinrich Schutz which will be conducted by Heuchemer. "One of the nice things about a home concert is that we can do music that might not be totally appropriate to take on the road," said Locke in reference to a piece by Dale Jergenson called "The Vision." This piece, written in 1970, explores the evils of heroin addiction and is very theatrical in its composition. This feature pieces solos for David Carroll '98, Ruth Jensen '00, Karina Leppik '98, John Lindsay '98, Lauren Newhouse '01, Jailes Smith '98 and Charlie Walsh '00.

Soli soli for the Concert Band are Lowelllyn Jones '01, soprano, Debbie Benson, Ryan Dewey, Holly Domine, Dave Hisong and Emily Lechman and junior Becky Hoyt, Marla Mohan, Marijna Harskijk and Allison Sullivan.

The Concert Band also features student conductor John Sherrck. Sherrck '99 on a work by Gustav Holst.

"I really do enjoy the band here. It's one of my favorite times of the week. There's a real social side to this ensemble," said Heuchemer.

Danvers Cooperative presents diverse concert

BY JOHN SHERCK A&E Editor

The Danvers Cooperative will present their spring concert this Sunday at 8 p.m. in the Bolton Dance Studio. The concert features dances choreographed by SISI Jewett '99, Mary Jacobson '00, seniors Shannon Conrad, Lacy Corner, Holly Kwak and Joel Lee and first-year students Erin Bilovsky, Annie Crosby, Chris Nystrom and Meredith Weaver, as well as Visiting Assistant Professor of Dance Stacy Rentchman.

Corner, Kwak and Jewett collaborated on "Yeah, Baby?" Jewett says this piece, "is about the idea of making something new by putting different things together."

"It's unlike any Taylor event we've had before," said Dan Heuchemer, assistant professor of music and coordinator of the Taylor Concert series. Founded and directed by Andrew-Lawrence King in 1994, the group began by recording the Spanish, South American and Asian dance styles of Roberta's LaCiotte, which the group will perform tonight.

They have since recorded and performed baroque Irish music, Italian Consort of Bach, Handel and Vivaldi, and other Baroque and Medieval music. The Harp Consort's program notes on "LacNotte" says "the music evokes the spirit of exploration and enlightenment as well as a more playful imaginative of poetry and the arts in navigation."

Ribayre was a 17th century theologian and amateur musician, though he is said to have had a well-founded practical and theoretical knowledge of music. Born in Spain, "It was at first only a small thing, but we have really been working to get it to grow," said Jewett. "The kids have been very interested in the concept." The concert will include a series of works written by the musicians in the group.

When: Midnight, 1994, in the Hearing Music Hall. When: Tonight, 8 p.m. Where: Rosse Hall. The Kenyon College Chamber Singers, who will perform with the Kenyon Concert Band, danced to "Soul Bossa" by Quincy Jones and Orchestra, is "an off the wall, crazy piece with a few surprises." Conrad's work is "Liang Gao," which is the Chinese title to Japanese drumming music by Koto to which is performed. Conrad says the dance, whose title means "two worlds," is "about the conflict that arises between two cultures and how individuals become lost in between the familiar and the foreign." The idea stems from her time spent abroad.

"Tenfold It Blew Apart," by Erin Bilovsky features seven dancers performing "classical flowing dance juxtaposed with harsher modern movements," says Bilovsky. She describes the mood as dream-like and surreal.

Joel Lee choreographed "Friggin'..." danced to the B52's "Rock Lobster." "The piece is anti-authoritarian, erotic and self-indulgent," says Lee. "But not really. It's about aquatic life. An aquaticological, as it were. No, that's a lie too. You'll just have to come and see it." "Eighties Flashback," by Chrissy Steffen, features Steffen's "We Built This City." Steffan says the dance is about "having fun and remembering the decade of excess."

Mary Jacobson's "One" danced to the 502 song of the same title, in a suit. "The piece is a solo dance will be performed to 'These Arms of Mine' by Otis Redding. Admission is free and open to the public.

Harp Consort plays tonight

BY JOHN SHERCK A&E Editor

"It was love at first hearing," said the Columbus Dispatch of The Harp Consort in 1996. Today, this internationally known and constituted early music ensemble will perform at 8 in Rosse Hall. This concert is part of the Taylor Concert series.

The Harp Consort bills itself as a group of specialists in improvisation within the various styles of baroque and medieval music. "It's unlike any Taylor event we've had before," said Dan Heuchemer, assistant professor of music and coordinator of the Taylor Concert series. Founded and directed by Andrew-Lawrence King in 1994, the group began by recording the Spanish, South American and Asian dance styles of Roberta's LaCiotte, which the group will perform tonight.

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Kenyon's newest dramatic group in a nutshell

The show consists of four separate pieces, "All," written by Yost and directed by Harberson, stars first-year students Molly McNamara and Pat Schindler. Schindler comments, "It's a good script and we have a capable director. We have fun, but we're serious, too. It's not a joke for us." Yost also wrote "Conch on Corpo." It is directed by Jake Crama '01 and features Josh Masso '00 and first-year students Atilos Cakides, Erin Shanahan and Yost. "Carvel, "written by Eric Plunk '01 and directed by Jen Landy '01, stars Mitchell. Though Mitchell says, "It's been strange to do a one-woman show," Yost says, "This script is very well-written, and the rest of us are looking forward to seeing it performed." First-year student Erika Christensen, Craven, Harberson and Hannah Levin perform in "Schema," co-written by Yost and Harberson and directed by Yost. The group is looking forward to their second performance and guarantees more to come. "Don't expect us to go away any time soon," says Yost. The show is free and open to the public.

IF YOU GO:
What: Bound in a Nutshell drama performance
When: Monday and Tuesday, 6 p.m.
Where: 

KENYON FILM SOCIETY PREVIEWS

By James Sheridan

Film Critic

Ruby In Paradise
Friday 8 p.m.
Highly Auditorium

Florida director Victor Nuñez's excellent 1993 film Ruby In Paradise features the incredible debut of Ashley Judd. She won an Independent Spirit Award as Ruby Lee Glaissy, a restless woman who escapes her confined life in Tennessee in a la Thelma and Louise and flees to a small town in Florida to set control of her life. Ruby finds work at a small souvenir shop, owned by Mildred (Dorothy Lyman) and her attractive son Ricky (Bently Mitchum). With deep introspection and journal writing, Ruby wanders through the relationships, both troubled and idealized, in her life. Ruby finds work at a small souvenir shop, owned by Mildred (Dorothy Lyman) and her attractive son Ricky (Bently Mitchum). With deep introspection and journal writing, Ruby wanders through the relationships, both troubled and idealized, in her life. Ruby finds work at a small souvenir shop, owned by Mildred (Dorothy Lyman) and her attractive son Ricky (Bently Mitchum). With deep introspection and journal writing, Ruby wanders through the relationships, both troubled and idealized, in her life. Ruby finds work at a small souvenir shop, owned by Mildred (Dorothy Lyman) and her attractive son Ricky (Bently Mitchum). With deep introspection and journal writing, Ruby wanders through the relationships, both troubled and idealized, in her life. Ruby finds work at a small souvenir shop, owned by Mildred (Dorothy Lyman) and her attractive son Ricky (Bently Mitchum). With deep introspection and journal writing, Ruby wanders through the relationships, both troubled and idealized, in her life.
Budgets throughout the NCAC favor men's athletics

**DENISON**

*BY JENNY McDEVITT*

Sports Editor

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance." Enacted on June 23, 1972, Title IX promised equal opportunities for women's athletics.

Despite Title IX and attempts to provide equality, athletic budgets throughout the North Coast Athletic Conference (NCAC) still contain some discrepancies. At Kenyon, men's teams draw an operational budget of roughly $15,057,500 while women's teams receive above $116,750, a difference of $34,000. These numbers, however, are somewhat tilted due to the football team, a sport without parallel. "There is no comparable sport in terms of size and equipment," said Kenyon Athletic Director Earl Bunnell.

Several sports offering men's and women's teams, such as swimming, tennis, track and cross country, receive equal funding. More money is allotted to the men, however, for basketball, lacrosse, soccer and baseball (compared to softball). Bunnell cites more expensive equipment and more travel as the reasons for these discrepancies.

The difference, Bunnell believes, should not be judged simply by figures but "by taking a few questions," he said. "Does anyone have an unfair advantage? Does anyone have something others don't?" As Bunnell sees it, the answer is no. "During the 1991-1992 school year, women's athletics received very little funding. We've done what we can to improve that on each year," he said.

Though Kenyon now offers an equal number of varsity sports, an all last year's 24 men's competed compared to 188 women.

The difference must again take into account the size of the football team as well as the 13 members of the new softball team. Factoring in the additional team with last year's $26,050, which includes an estimated $16,000 spent per male athlete and $50 per female athlete, the most equal among other NCAC schools providing similar information.

By last year's count, approximately 20 percent of Kenyon students participate in varsity athletics, 35 percent of which are male and 45 percent female.

Working with an operational budget of $1.3 million, or 27 percent of Kenyon's total, the process of determining the money allotted each sport is a complicated one. Kenyon's athletic department operates on a zero-base budget for the 1991-1992 school year, meaning that each team's budget was prepared according to their exact needs. Bunnell, in his first year as athletic director, said, "There were many shifts among different sports, especially towards women's athletics."

Since then, the budgets change as necessary, taking inflation into consideration. "If a team shows a serious need with a good case, the college does what it can to provide," he said.

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**EARLHAM**

Although not a charter member of the North Coast Athletic Conference, Earlham has worked hard to have an equitable sports program. Earlham has a total of 17 varsity sports, nine of which are in the women's program.

Earlham College Director of Athletics Porter Miller, sees a weak spot in the women's program. "Our biggest problem is a lack of continuity of coaching. We have had three field hockey coaches in the past three years. When we get people to come in here and stay, our teams have a much better chance to win." At Earlham, budgets are pretty much on the par between like sports. "In the items we can control, budgets are exactly equal. Each program gets the same amount of money for meal money (per player), travel and uniform expenses," said Miller. "We keep them the same from sport to sport. It is very hard to imagine the same progress taking place without Title IX."

157 male athletes
92 female athletes
$136,790 allotted for men's athletics
$96,660 allotted for women's athletics
$40,130 discrepancy

The Earlham Word

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**OBERLIN**

In the early 1970s, Coach Dick Michaels chronicled women's athletics in his infancy. The women accompanied the men to a meet, planning to exhibit at the completion of the season. Did the competition lead other ideas? The Ohio Wesleyan University team threatened to go home if the women persisted in running with the men. OUWZ filed a formal grievance, citing a Ohio Athletic Conference rule which limited competition to male students. The future Yeowomen headed south to OUWZ to protest the incident. Michaels said, "We had a bunch of students marching around with placards, and everyone said, 'Oberlin's raising hell again.' I said, 'We'll be here again next year because I'm going to do it again.'" Michaels never marched again. The word "male" was deleted from the OAC clause that summer.

"It would have been difficult if not impossible for a school with Oberlin's avowed philanthropic bent to ignore gender equity even without enabling legislation," said former swimmer Mary Margaret Towey.

No comparative figures were provided.

The Oberlin Review

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**WOOSTER**

Having to date declined a varsity softball team, the College of Wooster is left with 11 male varsity sports and 10 female. According to Title IX, equal opportunity must be made for equal demand, not necessarily equal number of participants or sports. There is a great difficulty in comparing and contrasting NCAC budgets, according to Wooster Athletic Director Robert Malchoff. "If you look at them over something like a five year period, [a comparison] would be very skewed."

One reason for disparity between men's and women's budgets is the existence of a men's junior varsity basketball team and an additional home tournament.

282 male athletes
197 female athletes
$220,104 allotted for men's athletics
$136,648 allotted for women's athletics
$83,456 discrepancy

The Wooster Voice

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A joint venture with other North Coast Athletic Conference schools and conceived by Wooster, all participating schools ran similar reports. Not all NCAC schools provided information.
OFF THE HILL

NBA season draws to a memorable close

BY FRED BIERMAN AND MAC GUNN
Senior Staff Columnists

As the end of our long, academic-award-winning, honored-tile-acquiring, fame and fortune-receiving Kenyon careers come to a spectacular close, so too does an outstanding professional basketball season. To commemorate the end of our fourth NBA season here in the desolate wilderness that is mid-Ohio professional sports (with the exception of dime-a-dog-night at Clippers games), we have some very special post-season, pre-playoff awards to hand out.

The Why-Am-I-Putting-In-April-Award: The Washington Wizards are on the brink of elimination from the playoffs after a late season collapse and numerous off the court problems. With a core of outstanding young stars like Chris "Lynsta, Gumme a Timeout," Webber, and "It's always been a dream of mine to play for Pat Riley," Howard, and Rod "You're not my friend, gumme back my car keys," Strickland, the Wizards seemed like a team on the verge of a positive breakthrough.

Many have blamed the loss of promising young center George "I think I ate Billy Crystal" Mullan to injury while filming his new movie starring the aforementioned former "Soup" star, but the basketball team formerly known as the Bullets is missing much more than just their lofty, huggable giant. The Wizards' future is naught, like teamwork and leadership (Strickland punched shooting guard Tracy "I SCORED FIFTY ONCE. Just Once" Murray), that are necessary to win in the NBA.

The Pearl-Girl Award: This definitely goes to the Denver Nuggets, the worst team in the NBA, led by rookie stars like Donny "I WANTED THE Pearl GIRLS And Have A" Fortson, and Bobby "Love the High Socks" Jackson, the rest of the Denver roster includes such stars as Joe "Hungry like a Wolfe' and Johnnie "Heeltooth" Newman. They just...bad. Losers. So bad, they might tie the NBA record for losses in a season. "Nuff said.

The Fiesta Mexicana Oh...
Men’s lacrosse improves to 6-4

**BY JOSH CORLYN**  
Staff Writer

The Kenyon College Lords lacrosse team captured two wins on the road this week, including yesterday’s victory of 13-7 over Wittenberg University Quakers. Kenyon returned from Indiana on Monday after securing the Quakers 24-4. The Lords fell to Oberlin College yesterday, 18-8.

“Basically we were just confused about what was happening on the field,” said McConnell. "We had a really good game plan but we weren’t prepared for their attack.”

Goals in Monday’s game were scored by All Lacrosse ‘99 with 7, Sarah Colestock ‘99 with 4, and a hat trick from Genessa Keith ‘08. Other scorers were Austin Cook ‘99, Leslie Keiner ‘99, and Heidi Melbostad ‘99.

The second half we stopped it up and played with intensity. The game started off slow, but we ended strong and feel prepared for our next contest.”

—Kate Masley ‘98

Ladies lacrosse loses to Oberlin, beats Earlham

**BY BETH ROCHE**  
Staff Writer

Kenyon College women’s lacrosse started off the week with a decisive win against the Earlham University Quakers. Kenyon returned from Indiana on Monday after securing the Quakers 24-4. The Lords fell to Oberlin College yesterday, 18-8.

“Basically we were just confused about what was happening on the field,” said McConnell. "We had a really good game plan but we weren’t prepared for their attack.”

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—Kate Masley ‘98

Ladies track delivers ‘best meet of season’

Shirts and Lynn rank among NCAC’s best in 800m

**BY CHARLIE PUGH**  
Senior Staff Writer

The Kenyon College Ladies’ outdoor track team had yet another strong showing this Friday, placing fifth in a strong field of eight at the Mary Frye Invitational at Ohio Wesleyan University.

Several strong performances powered the Ladies to their success. Kenyon dominated the 800m run, with Laura Shults ‘00 placing second in 2:21, and Gelsey Lynn ‘00 taking fourth in 2:23:3. Katie Varla ‘99 took fourth in the 100m high hurdles in 16.52, and second in the high jump at 5-2.

Three in the triple jump, Maraleen Shields ‘00 (6.2), Krysta Thomas ‘99 (5.5) and Yvicka ‘00 (3.9) took third in the triple jump.

Two in the 400m, and Dana Mondo ‘01 (1:07.01) and Kendra Wood ‘99 (1:07.45) took fifth in the 400m.

Coach Duane Gomez was very happy with the Ladies’ performance. "It was our best meet of the season, as we had numerous personal records in areas ranging from field events, sprints and distance. Both relays ran well posting season bests, while the 4x100 continues to improve every meet. Probably our top performances continue to be in the 800 with Shults and Lynn who continue to race extremely well after week and both are among the top 800m runners in the NCAC.

What we’re most pleased about is that the team continues to improve in all areas, making us a very well rounded team.

"The team as a whole performed very well," commented Mondo. "The meet was tough in part because we had hard practices all the way through the week, with out any real taper before Friday.”

Lynn reiterated the fatigue factor, but seemed happy with the overall improvements. "Besides the wind, it was a wonderful day for a track meet and I think that was apparent in the performances.

Although Wood and the Heidelberg runner finished in the same time, Wood settled for third while the Heidelberg Lords, who were looking to bolster their low point total, Wood’s finish improved his NCAC ranking to third.

James Sheridan ‘00 and Jason Miles ‘98 both ran 2:21 in the 800m, finishing ninth and tenth, respectively. Sheridan attributes his successes to his teammates who surround him and challenge him in practice every day. Sheridan, who turned in the fastest 800m time of his college career was exhausted by his effort, stating, “It took me over a half hour to recover from my race because it was so painful.”

Other key performances included that of Ken McNich ‘01, who finished fifth in the triple jump with a distance of 49’8”.

It was our best meet of the season, as we had numerous personal records in areas ranging from field events, sprints and distance. The team continues to improve in all areas, making us a very well rounded team.”

—Head Coach Duane Gomez

http://www.kenyon.edu/pubs/collegian
Ladies tennis favored at Midwest Regionals

BY JON SHOWALTER Staff Writer

The sun has not been smiling upon the Baas Courts recently, as the Kenyon College Ladies tennis team saw its third consecutive home match fall victim to the rain gods Thursday.

The mine out match against the University of Cincinnati will not be rescheduled. The women were on the road yesterday for an away match against Bowling Green State University (Ohio),

They will travel to the Midwest Regionals at Madison, Wis., this weekend.

The match Wednesday against Bowling Green, a very strong Division I team, was described by Ladies head coach Scott Thetford as "a good warm-up" for the Midwest Regionals. The Ladies normally play Bowling Green every year before Regionals, and they have lost to each of the past two years.

The Midwest Regionals, to be held all day tomorrow and Saturday, are a tournament of the best Division III teams from Minnesota to Ohio and everywhere in between," according to Thetford. The tournament is single elimination, and the winner receives an automatic bid to the NCAA Championships in May.

The competing schools this weekend include Kenyon, Gustavus Adolphus, Luther College (IA), the University of Chicago, St. Olaf, Carleton, Kalamazoo, St. Thomas, Denison, Washington University and the University of Wisconsin-Eau Claire. Of these, the team regarded as being most likely to win the tournament are those from Kenyon, Washington University, and Gustavus Adolphus.

The Ladiness don't know who they will play first, since in all likelihood Kenyon will receive a first round bye. This means the Ladiness will not play until the quarterfinal, with one match occurring Friday and two being played Saturday.

With three matches taking place in two days, Thetford stated that he "might rotate the line-up a little bit, especially on the first day," but will "definitely use the full line-up on the second day."

The Ladiness hope that "taking well this weekend would help prove that we're definitely going to finish the season at number one," according to Molly Preble '98, since they have been "practicing very hard preparing for the crucial next month of play."

The Ladiness next home match will occur Tuesday against North Coast Athletic Conference rival Kenyon College University, at 3:30 p.m. on the Baas Courts.

Baseball whomps Case Western Lords look to break record for most season wins

BY WILL SIECK

The Kenyon College Lords baseball team took on Case Western Reserve University on Tuesday. Neither game of the doubleheader was close. Case Western could not handle the bats of the Lords as Kenyon exploded for 29 runs in the two games, with every starter getting at least one hit.

The event was the first time any of the current Lords have beaten Case Western.

The offense in the first game was highlighted by first-year player Dan Hagedon's three hits and sacrifice fly. Senior captain John Hobson pitched the distance for the Lords, allowing no earned runs. The Lords took the first game 13-2.

In the second game, Mitch Swaggert '00 was on the mound the entire game for Kenyon and struck out the first four batters he faced. Captain Chris Schwoy '99 led the way for the Lords with four hits in the second game, at Kenyon took the second game 16-5.

"I think the thing that put us over the top was our ability to get the two out hit," said senior captain Mark Pust. "We drove in at least half our runs today when there were two out."

The sweep puts Kenyon's record at 12-14, only one victory shy of the record thirteen wins for a season. The record would be a great tribute to the four years of work that this year's group of seniors, Hobson, Schwoy, Pust, and Parette, have put in.

The Lords will try to tie and break the record as they host Ohio Wesleyan University, ranked No. 2 nationally, on Saturday at 1 p.m.

Men's tennis beats Oberlin; now 12-5

BY MOLLY PREBLE

Senior Staff Writer

The Kenyon College Lords tennis team split matches in the North Coast Athletic Conference this week. In their fourth straight victory of the season, the Lords swept the Oberlin Yeomen 7-0 on Saturday. Yesterday they fell to Denison University, 5-2, bringing their record to 12-6 overall and to 4-1 in the NCAC.

Providing the team with its two wins yesterday were Josh Kazmaier '03 and Tim Geherman '00 in singles. Kazmaier and partner Konan Remandaban '99 played well, but came up short in a close loss of 9-7 to Denison's No. 3 doubles team.

"The men's tennis team," said Remandaban, "ranked fourth in the midwestern region, showed a lot of heart against a Denison team ranked No. 1 in the region."

"Today's match proved that we definitely have a chance to beat Denison in the conference championships," agreed Beerman, "We just need to focus on their weaknesses, which we didn't do today."

Saturday's match was the second Kenyon-Oberlin match upon the 1998 season. Last week Kenyon allowed the Yeomen a single victory at the second singles position at the Great Lakes Association Tournament at Oberlin. But Oberlin's home court advantage proved successful as Conor Mullin '99 took sweet revenge in a 6-2, 7-6 victory over Oberlin's Jed Greenberg. Mullin leads the team in victories with a 12-5 record overall and an undefeated record in the NCAC. Remandaban turned some heads with a 6-1, 6-0 thrashing at the third singles position. Remandaban, who has compiled an 8-5 record at four different singles positions, additionally recorded an impressive 6-0, 6-1 victory in Thursday's match against Ohio Wesleyan University.

Also joining the ranks of undefeated singles play in the NCAC see TENNIS, page fourteen.

Golf team finishes 14th at Denison Lords look for momentum at Wooster Invitational this weekend

BY GISELE MILORD

Staff Writer

The Kenyon College golf team faced a bit of misfortune last Saturday and Sunday at the Denison Invitational. Needless to say, the team was upset by what was described as the "poorst outing in recent memory," by head coach Mark Micklek. The team shot 703 and placed 14th in the tournament.

Allegheny College won the tournament with a score of 615. The College of Wooster finished closely behind with a 622. Shawn Shuster of Marietta College was the medalist for the tournament with a final two-day score of 145.

Micklek noted, "Weather was definitely not the excuse in this case," describing the weekend as, "perfect, beautiful days."

Senior captains Greg McCarthy and Owen Lewis led the Lords with two-day scores of 169 and 167, respectively. They were followed by Matt Bermin '99, Brian Leonard '01 and Sam Hillier '00.

Reflecting on the weekend, Lewis said, "If our team is going to play better, we need to start capitalizing on the opportunities we have, and figure out how to make our good shot translate into good scores." He added, "Each tournament we play gives the young guys more experience, so they should start to play better as the season progresses."

Micklek felt strongly that "the guys have a lot of potential; it's just that potential alone doesn't get you anywhere. You've got just do it."

The Lords are hoping to improve on their scores this weekend and try to get some momentum going toward conference. They will be playing tomorrow and Saturday at Wooster.