Housing introduces policies
Seniors to live off campus on limited basis, no room changes until Oct.

BY SETH GOLDEN
Senior Staff Writer

The Office of Residential Life recently implemented minor changes in its system allowing a small number of seniors to live off-campus in the next academic year and tempering the vigorous housing lottery "tweaking" annually engaged in by housing students.

Regarding seniors living off-campus, Dean of Residential Life Douglas W. Zipp said, "What we were trying to do in Residential Life is give us a little bit of flexibility, due to the numbers that we have living on campus. I received 26 applications, and I was able to grant 12 students the opportunity to live off-campus."

Zipp went on to say that he restricted approval to students in good academic and social standing and made enrollment in the college meal plan mandatory for those persons choosing to follow through with their decision not to live in Gambier.

Students' reactions to the new policy were varied. Rising junior Maggie Beeler '00 said, "It sounds like it'll help my chances in the lottery."

Juniors' Swanson '00 felt that living too far away might lessen the Kenyon experience, and Gretchen Kalamuy '00 thought that "done on a large scale, it will af-fect Kenyon's familial atmosphere in a negative way."

Zipp acknowledged that concern, saying, "It's not something that we like to do at Kenyon, because it's in the tradition to be a residential college, and we need to stay with that tradition, because it's very, very important to what Kenyon's all about."

However, Zipp said, "I don't think, we'll see an increase in students moving off-campus in the years to come. Based on some of the numbers that admissions is providing, the numbers are going to start to go down in the years to come."

Zipp elaborated further, explaining that admissions still anticipate strong first-year classes but shrinking in the other classes due to attrition and off-campus study.

Perhaps attrition will decrease with the creation of two new housing lottery rules. As a result of concerns raised by students, all participants must now bring their I.D. to the lottery and live in the room they choose for the next academic year until October 1st.

By forcing people to prove their identity at the lottery and forestalling room changes until next semester, Zipp hopes for the realization of a fairer lottery.

"This was all brought up to us by the Housing & Grounds Committee; there was a number of students who were very, very concerned with the amount of game-playing that goes on behind the scenes," said Zipp.

Zipp noted that he saw the sup-port of the Housing and Grounds Committee as the necessary for his action and emphasized the importance of Residential Life's connec tion to students in general.

Adams promoted to assistant dean

Jamele M. Adams, who has served as interim director of multicultural affairs since last fall, was promoted last month to assistant dean of students and director of multicultural affairs.

"I'm very enthusiastically and with intellectual fever look ing forward to continuing to serve the Kenyon community and community beyond as director of multicultural affairs," said Adams from his home yesterday. Adams has been virtually bound to his apartment in Gambier Hall after an automobile accident on March 4 in which he received a broken femur amongst other seri ous injuries.

Adams, who plans to return to work on April 20, "has done an ex cellent job as interim director, making it clear that he is particu larly well suited to the post," said Dean of Students Donald J. Omahan.

"His role will be an especially important one as Kenyon moves towards fulfilling its commitments to diversity and multicultural af-fairs," said Omahan.

Adams graduated from Pennsylvania State University and is now working on a master's degree at Bowling Green State University which he ex pects to complete by the end of the summer.

Before joining the college last fall Adams served as director of minority affairs at Ashland Univer sity.

Student Council to examine Book Store

BY MATILDA BODE
Senior Staff Reporter

On Sunday afternoon Student Council will meet with Dean of Students Donald J. Omahan, Vice President for Finance Joseph G. Nelson and Jack Finefrock, manager of the Kenyon College Book Store, to discuss the recent changes made in the Book Store.

Student Council President Jonny Nicholson '98 explained that the meeting is being held to gather information. "It is an infor mational type meeting; we want to know what's going on with the Book Store."

The Council has turned its at tention to the Book Store because of what they see as a growing be lief that the student body is un happy with the changes that have been made.

Last week Student Council sent an all student e-mail asking people to comment on the Book Store. Council Secretary Kristy Mazer '00 noted that "most of the responses" say that they are upset that the Book Store is moving away from a student gathering place.

Another student concern that the Council hopes to address is the addition of several new shelves full of used books. The shelves are tak ing up much of the space that has in the past been a study area.

Some of the Council mem bers question the usefulness of these books. "I'd like to know how many of these used books he's sold in the last few months," said Junior Class President Geoff Loess.
Kenyon students denied Watson Fellowship for 1998

Political unrest in countries included in Kenyon’s Watson proposals a possible reason for suprising denial

BY HOLLY DONAHUE
Staff Reporter

Amd the honors consistently received by Kenyon graduates, there was a significant omission this week: no senior has been awarded the Thomas J. Watson Fellowship for 1998.

This is one of the few times that Kenyon has gone without a recipient since the fellowship’s founding in 1968.

That none of Kenyon’s applicants were accepted.

Tobin cites political unrest in countries included in Kenyon’s Watson proposals as a possible explanation for Kenyon’s denial of an award this year.

Up to 60 fellowships are awarded each year to graduates of 50 plus associated colleges and universities. The fellowship allows graduates to travel abroad for a year, completing a project of study of their own design and personal interest. Award winners have the opportunity to "thoroughly explore a particular interest, to test their aspirations and abilities, to view the lives and American society in greater perspective, and to immerse themselves in other cultures for an entire year."

Last year, CoCo Battle won the fellowship. An International Studies major, she currently studies trance dance in Islamic North Africa.

Her proposal states that she will study this phenomenon in Morocco, Mauritania and Senegal throughout her year. Fellowships cannot include extended university study and should be such that they can be pursued with great independence and adaptability.

The Watson Foundation provides $33,000 for the pursuit of the individually designed project. The only specific guidelines for the nature of the project are that it be "creative, feasible, and personally significant."

Carissa Miller ’96 carried out a study entitled “Wearing Linen: The Art and Process of Turkish Rug Making” and Jennifer Fisher ’95 explored peace education in Israel, South Africa and Western Europe after graduation from Kenyon.

In an average year, there are approximately 1,000 applicants for the 80 awards. Each institution then selects four proposals to represent that institution in the competition.


College seeks minority scholars for fellowship

BY JESSICA ANDREWS
News Assistant

Associate Professor of English Tod Mason is excited about Kenyon’s new Visiting Dissertation Teaching Fellowship for Minority Scholars Program which hopes to bring more diversity to Kenyon in coming years.

As one of the creators of the position, Mason has a clear perspective in mind. "We're interested in encouraging minority scholars to think about pursuing a teaching career at a small liberal arts college, instead of the larger research universities which minority scholars are usually attracted to," he said. "One of the ways to do that is to show the value of college environments like Kenyon is by offering lucrative visiting fellowships." The advertisement for the position was worded in the Chronicle of Higher Education and The New York Times in order to attract "minority scholars in the final stages of their doctoral work who need only to finish the dissertation to complete requirements for the Ph.D." The advertisement defines "minorities" as Alaskan Natives, Native American Indians, Black/African Americans, Mexican Americans/Chicanos, Native Pacific Islanders, and Puerto Ricans. The scholar who accepts the position will be required to teach one course, hold regular office hours, and present one public presentation each term, in addition to finishing their Ph.D.

Mason believes that making this "ten-week" position will be especially helpful in keeping new ideas circulating in the curriculum. He finds this especially relevant because of the many "dangers of a tenured institution, which Kenyon is close to becoming."

Presently, there are three candidates for this year's Visiting Dissertation/Teaching Fellowship for Minority Scholars Program. Mason hopes to announce a final decision within three weeks.

LOCAL RECORD

March 16 - March 24

March 16, 9:51 a.m. - Vandalism to Caples Residence laundry room reported.
March 17, 10:49 p.m. - Fire alarm at Leonard Hall due to an activated pull station. No smoke or fire found.
March 18, 1:37 a.m. - Vandalism at Norton Hall lounge reported.
March 19, 11:03 p.m. - Underage student found toposing in Old Kenyon.
March 20, 11:02 p.m. - Unregistered party and underage possession found in Leonard Hall.
March 21, 9:56 p.m. - Unregistered party and underage possession found in Lewis Hall.

March 21, 10:06 p.m. - Underage student found in possession of alcohol in McFie Residence.
March 21, 11:40 p.m. - Underage students found in possession of alcohol in Norton Hall.
March 22, 12:13 a.m. - Three non-students found in Gund Commons became verbally abusive with officer after being asked to leave campus. Individuals were issued trespass letters.
March 22, 9:15 a.m. - Vandalism found in an Old Kenyon bathroom.
March 24, 4:58 p.m. - Dry chemical fire extinguisher discharged outside of Lewis Hall.

Compiled by the Office of Security and Safety.

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**Tornadoes, storms bring danger**

**BY CHARLIE PUGH**

Staff Reporter

In accordance with Ohio Governor George Voinovich's declaration, **The Kenyon Collegian** this week is Tornado Awareness Week. As a result, a special tornado warning siren sounded on Wednesday morning.

Dan Werner, director of security and safety emphasized the destructive and overwhelming nature of tornadoes, stating that tornadoes reach wind speed of 150 to 300 miles per hour, and the size of tornadoes can range anywhere from 50 feet to half a mile. Werner also stressed the severity of the danger when a tornado siren has sounded.

**WOOSTER (AP) — Five liberal arts colleges that might be considered rivals in some arenas hope to continue their cooperative cost cutting.**

In 1995, representatives from Denison University, Kenyon College, Oberlin College, Ohio Wesleyan University and the College of Wooster formed The Five Colleges of Ohio. Since then, they have pooled many library resources, used bulk purchasing to lower costs and developed and shared class materials among faculty.

Last week, leaders of the consortium said their work has been successful and they plan to continue such efforts without compromising cooperation.

"The future of the consortium rests a lot with the potential that has not yet been cultivated," Thomas B. Courtice, president of Ohio Wesleyan, told The Putnam County Dispatch for a story Saturday. He also is president of the consortium, which members refer to as the "Ohio Five."

The inter-library program allowed four of the colleges to join together to buy and operate a computer network that offers access to books and materials at any of the libraries. Oberlin did not participate because it already had a similar system, but it still is a part of the exchange.

**In addition to making materials and books more accessible, the program is expected to save the schools a combined $1.5 million over six years.**

"Each of us, as liberal arts colleges, has been deeply concerned about the cost — the spiraling cost — of higher education," said Nancy Schrom Dye, Oberlin's president. "We find that a cooperative arrangement with four of us is a major tool for containing tuition and costs."

The schools are exploiting test projects, such as teaching classes by internet or video hookup, said Wooster President R. Stanton Hales Jr.
Republicans condemn use of executive privilege

Washington (AP) — Republican leaders of Congress are noting Richard Nixon's downfall in Watergate to criticize President Clinton for invoking executive privilege to keep aides from answering certain questions before a grand jury looking into his personal conduct.

"I think they've made a mistake by doing that," Senate Majority Leader Trent Lott, R-Miss., said Sunday on NBC's "Meet the Press." "I think it will damage the credibility. It looks like they are hiding something. Surely they understand it is not going to be well-received."

Trent Lott

Speaking with reporters later, Lott said of the Clinton White House: "I think for the first time they're doing some things that looks like what happened in Watergate, and they may wish they had not done that before it's over." President Nixon claimed executive privilege — the keeping secret of certain confidential communications — in hopes of avoiding having to turn over tapes recording of his Oval Office conversations. But the Supreme Court ruled in 1974 the tapes had to be turned over to investigators, and their contents spurred Nixon's resignation.

Rahm Emanuel, a senior Clinton adviser, dismissed Lott's assertions as partisanship. "That statement looked like a political statement done for a political purpose," he said on CNN's "Late Edition." But House Majority Whip Tom DeLay, R-Texas, said use of executive privilege was "destroying the public trust and dignity of the office of the presidency, and could destroy it to the point that the American people could lose faith in their leaders and their government."

The White House has not acknowledged publicly that Clinton formally has invoked executive privilege, although sources close to the investigation and speaking on condition of anonymity confirmed he had done so.

Independent counsel Kenneth Starr, who is leading the Clinton investigation, would say only on Sunday: "There have been invocations of certain privileges and those are matters that will have to be resolved in the courts. If I had complete control over the timetable and I had all witnesses cooperating with the grand jury, it would go even more quickly."

Starr, his assistants and a team of Clinton lawyers — including one hired to handle executive privilege matters — had met with a federal judge behind closed doors for four hours Friday.

Along with executive privilege, women's attitudes on the allegations of sexual improprieties against Clinton dominated the Sunday talk shows.

Anita Hill, the former University of Oklahoma law professor who brought the issue of sexual harassment to national attention in 1991 with her allegations against Clarence Thomas, said on NBC that Clinton's policies in favor of women's rights are a factor for women asking, "Is he our best bet, notwithstanding some behavior that we might dislike?"

Asked if this was a double standard, she replied: "It is a reality that we have to deal with. We live in a political world and the reality is there are larger issues other than just individual behavior."

But on CBS' "Face the Nation," Senator Olympia Snowe, R-Maine, said of Democratic feminists' reluctance to censure Clinton, "I doubt that they would have done this kind of soul-searching if it was a Republican president."

Rep. Anne Northup, R-Ky., said on Fox News Sunday that the Hill case, which created an uproar when Thomas was nominated for the Supreme Court in 1991, was similar to that of Kathleen Willey, the former White House aide who has accused Clinton of making an unwanted sexual advance in 1993.

Clinton greeted strongly in Africa

ACCRA, Ghana (AP) — Agitated by an unruly crowd, President Clinton yelled, "Back up! Back up!" to Ghanaians who pushed toward him to try to shake his hand today after he delivered a speech in Independence Square.

The incident happened when the president descended the podium after addressing a crowd of hundreds of thousands, the largest of his presidency, and approached a crowd of barricades holding back cheering people. Two of the barricades tipped over as three Secret Service agents over Clinton's shoulder looked anxiously on.

"Back up! Back up!" a red-faced Clinton said, waving his arms.

President Clinton's speech was interrupted twice by the crowd, which began to surge before he finished. At one point, the crowd began to push away a sign with water bottles as temperatures soared over 100.

The Ghanaian government estimated the crowd was more than 1 million people, although the White House said it was told the figure was "more than half a million." Either way, McCurry said it was the largest crowd Clinton had faced.

"When he looked out at the crowd, I think he had a core level reaction — no way," McCurry told reporters.

"I think it will damage the credibility. It looks like they are hiding something. Surely they understand it is not going to be well-received."
Ark. youths kill 5, wound 11

JONESBORO, Ark. (AP) — Two boys in camouflage lay in wait in the woods behind their school, then opened fire with rifles on classmates and teachers when they came running down a false alarm Tuesday. Four girls and a teacher were killed and 11 people were wounded.

The pair — cousins aged 11 and 13 — were caught trying to run away shortly after the midday assembly at the Westside Middle School. Police said. One of the boys was seen near the fire alarm, a witness said.

Police did not offer a motive, but a classmate said one of the suspects had recently broken up with his girlfriend.

"He told me after seventh period (Monday) that he was never going to see me again and I couldn't be able to see him again because he was going to run away. He was going to shoot his teacher and I didn't say anything about any of the victims was the former girlfriend.

Authorities said as many as 27 shots were fired. Youngsters ran screaming back inside the school as their classmates fell bleeding, then cried as they waited for emergency workers.

"Someone pulled the fire alarm them and they went outside, and two people in camouflage clothing started shooting," said Connie Tolbert, a secretary for the school superintendent.

"We thought it was just fire- crackers," said one student, Brandy George. "I saw one of my teachers get shot, I started running towards the gym.

Said paramedic Charles Jones: "We have children lying everywhere. They had all been shot."

Shea Luan Haas cried as he recounted the shootings.

Authorities identified the dead students as Natalie Brooks, Paige Ann Herring, Stephanie Johnson, all 12, and Britanny R. Varner, who was 11. English teacher Sharon Wright, 52, died Tuesday night after surgery for wounds to her chest and abdomen, Craighead County coroner Toby Emerson said.

"She loved kids," her husband, Mitchell, said after her death.

Another teacher, Sara Thedford, was in critical condition after surgery. Five wounded girls were listed in stable condition. Three girls and one boy were treated and released.

The wounded students were between 11 to 13 years old. State police said a 11th person was wounded, but was not treated at the hospital. They did not have any more details.

Amber Vanover, 11, said she saw Mrs. Wright step in front of sixth-grader Emma Pittman.

"This guy was aiming it (Pittman)," Amber told the Jonesboro Sun newspaper. "He toward her and Mrs. Wright moved out in front of her. She shot him . . . she did. I saw her.

"I saw my best friend, Natalie Brooks, get killed — shot in the back twice," she said.

Amber also said she saw the 11-year-old suspect standing near a fire alarm and then watched rumble run him as an elec- tric buzzer hummed.

The school has about 250 students in sixth and seventh grades. Jonesboro is a university town of 52,000 about 130 miles north- east of Little Rock.

The two boys, wearing camou- flage shirts, pants and hats, were caught near the school with hand- guns and rifles. Officer Terry McNatt said they offered no resist- ance and said little. The boys, who were not identified and were students at the school, were being held at the county jail. They were scheduled for court appearances at the jail Wednesday morning.

Investigators said the boys were running in the direction of a white van found about a half-mile away from the school with more guns and ammunition in it. It wasn't immediately certain if the vehicle was related to the shootings.

Karen Patt, a parent volun- teer, was in the school gym when the fire alarm went off just after sixth-graders had finished lunch and returned to their classrooms. She fled outside and "saw girls falling to the ground."

"I helped one teacher who had been shot in the abdomen get out of there where she could lay down and we could start medical atten- tion," Mrs. Pat said. "Another student had got shot in the leg. As soon as she got hit, she couldn't walk and she fell into the door-

Mrs. Patt and her sixth-grade daughter were not hurt.

President Clinton, on a visit to Kampala, Uganda, said in a statement that he and the first lady were "deeply shocked and heart- broken."

"We don't know now and we may never fully understand what could have driven two youths to deliberately shoot into a crowd."

"We don't know now and we may never fully understand what could have driven two youths to deliberately shoot into a crowd," he said. "Our thoughts and prayers are with the families and the entire Jonesboro community."

Gov. Mike Huckabee said he was angry, as a parent, that such a tragedy could happen at a public school.

It makes me angry not so much at individual children that have done it as much as at a world in which such a thing can happen," he said.

Arkansas law does not pro- hibit minors from possessing shot guns or rifles, but it does bar people younger than 21 from pos- sessing handguns. Other laws pro- hibit anyone from possessing a gun on public property or with crimi- nal intent.

It was at least the third fatal shooting rampage in a school in the past five months.

On Dec. 1, a boy opened fire on a student prayer circle at a high school in West Paducah, Ky., killing three students and wounding five. A 14-year-old student, described as small and emotionally immature, was ar- rested.

Two months earlier, a 16- year-old in Pearl, Miss., was accused of killing his mother, then going to school and shooting nine students. Two of them died, including the boy's ex-girlfriend.

Authorities later charged six friends with conspiracy, saying the suspects were part of a group that dabbled in Satanism.

On Dec. 15, a sniper in the woods wounded two students out- side a school in the southwestern Arkansas town of Stamps. A 14- year-old was arrested after a manhunt.

AROUND THE WORLD

JEWISH AND CATHOLIC LEADERS MEET

JERUSALEM (AP) — The leaders of the Jewish and Roman Catho- lic faiths in the Holy Land met for the first time Monday in an at- tempt to reconcile differences in the approach to millennium.

Israel's two chief rabbis and the Latin patriarch of Jerusalem disagreed on several issues, including the Holocaust and access to Jerusalem's holy sites, but said the meeting itself was a positive step.

"For a first meeting, we came a long way," said Israel's chief, Ashkenazi rabbi, Meir Lau.

The talks were initiated by Latin Patriarch Michel Sabbah, a Pale- stinian, who agreed to meet with the rabbis on their turf, the Chief Rabbinate in west Jerusalem.

The Vatican set the stage for the interfaith dialogue in a historic document last week expressing remorse for the "errors and failures" of some Christians during the Holocaust. But Jewish leaders said the document should have contained an apology and criticized wartime Pope Pius XII.

Lau, a Holocaust survivor, and his Sephardi colleague, Eliyahu Bakshi-Doron, said they were disappointed that Sabbah had not taken up issue with the Vatican report.

"As human beings we all have to deal with this memory of the past," Sabbah said. "The problem is the future, not the past." Lau reminded him of the Jewish commandment to remember, "We want to make sure that such a thing will never happen," Lau said.

Rabbi David Rosen, a mediator between Israel and the Vatican, said the meeting was an important gesture for the new millennium, when millions of Christians are expected to visit the Holy Land, prob- ably the Pope himself.

Palestinian officials have complained that Israel is restricting the access of Palestinian Muslims and Christians to holy sites.

When Rabbi raised the issue, Lau defended Israeli's record. He also said the Vatican never objected during the 19 years that Jordan controlled the Old City of Jerusalem and Jews had no access to the Western Wall, Judaism's holiest site.

They also asked both rabbis to openly declare the Palestinian people's right to live in dignity and freedom and to have their se- curity respected, a statement from the Latin Patriarch's office said.

After their meeting, the three men — Bakshi-Doron in gold and silver embroidered robes, Lau in a long black coat and Sabbath wear- ing a heavy cross and magenta skullcap — shook hands and pledged further cooperation.

Israel has two chief rabbis, one responsible for the Ashkenazi community of European descent and the other for the Sephardic community of Middle Eastern descent.

Matthew Martino
Killed by a drunk driver on September 29, 1992
on Broadway Lane
in McCall, New York

? a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Depression is a chronic illness that afflicts a large number of adults worldwide. It is characterized by persistent feelings of sadness, hopelessness, and loss of interest in usually pleasurable activities. Depression can affect a person's ability to work, study, and enjoy social activities. If left untreated, depression can lead to serious complications, such as suicide. Treatment options include therapy, medication, and lifestyle changes. It is important to seek help if you or someone you know is struggling with depression. 

http://www.depression.org
Playing the lottery

Who’s the real culprit in the housing lottery?

The process or the students?

Something about the housing lottery just brings out the worst in students.

Every year there are complaints and gripes from students who feel that they have been shafted, and every year it seems as though there hasn’t been any concerted effort on the College to level out the process and ensure as much fairness as possible. Last year’s reform of the lottery, which made it “non-gender specific” in apartments and more seniority driven, was especially effective in moving towards fairness.

But let’s face it: No matter what the reforms will be, someone will still gripe, perhaps with good reason. However, the real problem with the lottery is not in the process. It’s in the students.

Consider these actual scenarios, and what they say about the Kenyon student body:

• Faced with the prospect of an unwanted roommate moving in, the occupant of a double/single threatens to make the roommate’s life miserable if the roommate moves in, by, for example, deleting all his phone messages.
• A student who agrees to live with a group of friends gets a high lottery pick for a single and abandons the group, with no prior warning.
• A group of students who wanted to go into block housing end up ditching one double pair who’s pick may have been too low to stay with the rest of the group.

How can a process be when the people who participate in it are prone to deception, lying, jealousy and disloyalty?

The Woodland Cottages were built not long ago because students expressed a desire for a more apartment housing on campus. But faced with the same housing problem today, would students really choose more apartment housing over, say, an entire building of singles? What does that say about us as a community? Can we really say community when, at the end of the day, we all retreat to our own individual shelters and lock the doors?

There’s no doubt that we have a lot at stake in the lottery. Anyone who has struggled through a year with a mismatched freshman roommate or been in any other unsolvable situation can attest to how discouraging housing can be. But does that justify the things we do? Every year it seems as though the housing lottery serves as a kind of watermark for how genuine friendships are. That’s frightening is how many of those friendships disintegrate over something as simple as a number on a sheet of paper.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. “Views from the Tower” are a forum for the opinions of the members of the Kenyon Collegian staff. Writers to the editor are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters received for length and clarity. The Collegian cannot accept anonymous or poorly written letters. Letters must be respectful, not racist, not sexist, not homophbic, not 200 words in length. Letters may also be received no later than the Tuesday prior to publication. The Kenyon Collegian reserves the right to express opinions on matters of local, national, or international importance to the student body. Letters on the same subject may only be published in a single issue. The Kenyon Collegian is published weekly while the college is in session, except during examinations and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

My very own L.A. story

I don’t think I will fully appreciate my time in L.A. until I head back out to look for a job and get doors slammed in my face. These are doors that were opened with the word “Kenyon” and I will not forget that.

BY HOLLY WILLOW

Staff Correspondent

I’m standing in a room with Carl Reiner, Sid Caesar and Steve Allen. I’m not dreaming, and so far no security has come to throw me out. I think Barbara Eden walked by me a few minutes ago, though I’m not sure. She had been sipped, sucked, licked and inspected. All the men look like they’ve spent months baking under a hot desert sun and most women’s breasts have reached such great proportions they can rest their drinks on them.

I feel a little out of place. I have ended up at this party for the Museum of Television and Radio on the first day of my week long externship at the offices of TV Guide in Los Angeles. The whole week I feel like an impostor. Not only because I’m not 5’9” with bleached blond hair and eyebrows rare enough to excite, but because no one asks to see any credentials. They’ve never read a thing I’ve written and there’s nothing to assure me I won’t disgrace their entire magazine. This makes me a little nervous.

Yet they are all nice to me. They don’t seem to have that faux-friendliness that you hear people “in the industry” have. The writers have the most warped, and by that I mean accurate, view of Hollywood. At the party one of the writers teaches me about “the look.” It’s the “who are you, do you know you, how can you help my career” quizzing that everyone gives, everyone receives and everyone recognizes. If the answers to any of these questions are not favorably received, the lookier wonders how you got in the door and schmoozes onto the next person. It’s demeaning, but I’d rather be ignored than approached because then someone might find out that I’m just some kid in a 5’20 dress from Gambier, Ohio.

Throughout the week I answer people’s questions about Kenyon and Paul Newman. I follow reporters and go to photo shoots. I am sent to a luncheon for the Academy Award nominees by myself and the instruction to not “ask anything stupid.” Each time I am introduced as an intern I cringe as I feel people make Monica comparisons. (No, not that kind of an intern, sir.)

At the photo shoots I stand around and watch people. I’ve seen TV my whole life come and go. I drink Diet Coke and mineral water out of nervousness, somehow feeling like bottled water makes me more legitimate. “L.A.” There’s nothing stopping me from schmoozing, except of course the extreme paranoia that seems to have gripped my larynx, and the knowledge that if I tried to “network” I’d probably be under restraining order by next week.

But I’m beginning to realize the only difference between them and me is lighting.

As it turns out I talk to two people, both by accident. At a photo shoot Fred Savage asks me if he’s in the right place and I dutifully point him towards hair and makeup, while attempting not to drool. At another shoot I don’t recognize one of the people who’s there to be photographed and go up and speak to her. When she steps in front of the camera to have her picture taken I realize I’ve just accosted the woman who played George’s fiancée Susan on “Seinfeld.” After the shoot she comes up to me and asks me if I found who I was looking for. She has a bad cold and I feel comfortable telling her to take vitamin C and drink lots of water. She offers me a ride home but, alas, I’m going the opposite direction down Sunset.

Ah! Where am I and what happened to my normal life?

All this is happening because I called a Kenyon alumnus to chat. He is an alumnus who also happens to have been the West Coast editor of TV Guide. I got as far as identifying myself as a Kenyon student and telling him I was looking for an internship before he offered me the current West Coast editor’s name and address. After writing the new editor I started to look for a more realistic internship. That was when I got word that I was welcome in L.A. They are not kidding when they say that who you know is everything.

At the end of the week I’m not sure if I have just been given a great opportunity, or missed one. It will probably take me 10 years, at least, to gain access to the things that I have just been denied. I am far from a mundane part of my job. My favorite part was hearing the writers complain about having to watch “Seinfeld” and get paid for it. I ranted from whacking them on the beads for their sarcasm.

I don’t think I will fully appreciate my time in L.A. until I head back out to look for a job and get doors slammed in my face. These are doors that were opened with the word “Kenyon” and I will not forget that.
What place do fraternities have at Kenyon?

BY BENJAMIN HOLLAND
For the Collegian

Kenyon’s Greek system is not the cul-
prit of all evil on campus. While this may
seem readily apparent to many, there are
those who argue that fraternities work
to divide the student body, lessen the
campus environment, and provide base
activities which would otherwise be for-
eign to Kenyon students. However, I
call these assertions and beg others to
redink their own personal attitudes regard-
ing fraternities and their members.

Seemingly, there are two common ob-
jections to the Greek system at Kenyon:
A belief that fraternities are merely a
fringe activity as divisive agents among
the student body, separating Greeks and
independents, and the notion that fra-
terities pervert the academic envi-
ronment among students. Assuming
these are the major objections, each will
be examined in light of Kenyon’s situation.

The notion that the Greek system cre-
ates a distinct cleavage between Greeks
and independents is without merit, and
resists upon occasion, positive ideas about
fraternities. Perhaps the most effective
way of illustrating this point is through
a quick comparison of the nature of the
high school social life. Assuming most of
us went to high school, the very
supersition should illuminate the di-
rection this aspect of the argument is
heading. High schools are filled with
varying groups and associations, based
on common interests. Turn individual’s
membership in a particular sports team
or their ability to play the trombone.
(Note: Break-
ground the deeply upon entering college,
persons often lose this desire, rational
or irrational, to identify with a group.
Thus, individuals often find themselves
wishing to join groups, whether they be formal
or informal. In this way, fraternities are
doing little but superficially satisfying human
natures not subverting it.

There is a second objection to the argu-
ment that the Greek system inadvertently
inadvertently divides the student body.
Although perhaps less obvious than the
previous point, it seems to be quite valid.
This objection is rooted in the belief that, at
Kenyon, students pay little attention to
whether an acquaintance is a member of
a Greek organization. Maybe this is naive
on my part, but the student body, as a whole,
seems to easily overcome any stereotypes
and evaluate each individual on their par-
ticular merits, or lack thereof.

The obvious response to such a claim is
to point to the mass number of relationships
between Greeks and independents on
campus. Furthermore, most parties are not
deliberately limited to Greeks, as is the
case at most large universities. Kenyon parties
counter to the wishes of secularism, are
and will remain open to whoever decides to
attend. However, there may be some who
would say that there is a sort of de facto
separation between Greeks and indepen-
dents. Whereas this may hold in the
majority of cases, it is evident that the two sides are

Fraternity membership is an
educational experience for
many on Kenyon’s campus.
Learning to deal with others,
in an organizational setting,
requires strong prepa-
ration for post-Kenyen life.

A residential college system should replace fraternities

BY DANIEL CONNOLLY
For the Collegian

This may seem like a strange time to
to choose to talk for a radical change in resi-
dential policy. I choose to do so in the same
spirit of progress that drives the administration’s current fund-raising cam-
paring to make Kenyon the college it can and should be.

To propose that Kenyon establish a hous-
ing system based on those at institutions
such as Rice University and the University
of Notre Dame, both of which are relatively
small universities and hence appropriate
models for Kenyon. Every student who en-
signs to Rice or Notre Dame is assigned at
random to a dormitory (Rice calls them
residential colleges) where they may live
for four years. Students who choose to live
elsewhere after their first or second year are
still regarded as members of the residential
college and often take part in their residen-
tial college’s activities.

At Rice, each residential college is self-
governing, has its own unique history and
traditions and serves as a student center for
social, athletic and cultural life. If this sounds
something like a fraternity, it should.
Rice and Notre Dame deliberately designed their residential
colleges decades ago to provide to all stu-
dents the benefits of fraternity life (i.e., a
familial four year residential experience,
contact with older students, opportunities
for leadership and service) without its draw-
backs. Rice and Notre Dame work to make
residential life complement academic life;
At Rice, faculty members live next door to
their students. Rice students are expected
not only to attend classes but also to
attend informal courses in nontraditional areas, thus integrating aca-
emic life and residential life to an extent that no
fraternity at Kenyon does.

It is quite possible for a small college to
make the change to such a system. Bowdoin
college (a college much like Kenyon in
forms of size and student body) plans to
phase out fraternities and establish a residential
college system by the year 2000. We
should follow suit. The residential college
system is better suited for Kenyon’s rural
location and small size than is any other
housing system; more importantly, the con-
version to such a system would be relatively
cheap and simple. It would involve (among
other things) prohibition of the recruitment
of new fraternity members, arranging some
of the college’s residence halls into eight or
nine "colleges" and selecting professors who
already live in Gambier to serve as advisors
to each residential college, perhaps in place
of their normal academic advising roles.

Why is this change necessary? The con-
tinued existence of fraternities on this cam-
pus is a factor that keeps our academics
closer to mediocrity than they should be.
Many fraternities constantly spend too much time
and energy on their social lives, which has predictable effects on academic achieve-
ment.

A study at Bowdoin revealed that
fraternity members had lower average
grades than did independent students; Bowdoin also found that the average grades
of first-year students who joined fraternities
dropped significantly from the first to the
second semester, while the average grades
of independent first-year students improved.
Some might argue that all this proves that
any extra-curricular activity at all time
away from study is bad for academic perfor-
maance, but athletes (who make huge
commitments to their sports) tend to do very
well at schools like Kenyon.

Though some fraternity members are excellent students, Kenyon’s fraternities may be a factor prompting top prospective
students to go elsewhere. Bowdoin (one of Kenyon’s top five overlap schools) found
that 73 percent of its most academically qualified prospective stu-
dents "preferred a college with no fra-
terities. Similarly, Kenyon’s fra-
terities may actually attract some
students who want a four
year vacation, like the Kenyon stu-
dent who typed on his fraternity’s web site, "When I came here all I wanted to do was
have some fun...I think I’ve done a helluva
good job!" An important part of the liberal
arts education is learning from your fellow
students; a student who cares little about
his social life is not only himself but all those
around him. If Kenyon ever wishes to com-
pete successfully for the best students against
schools like Rice, it can start by getting rid of fraternities and reestablishing residential college system that
would add to academic life, not detract from it.

I expect that some will object that get-
ting rid of fraternities would go against
Kenyon’s traditions, but blindly defending
tradition for tradition’s sake is foolish.
Kenyon has had the common sense to
let the part to day with traditions that did more
harm than good, such as admissions policies
that excluded women and the liberal arts.
The residential college system was put in place
two years ago, 20 years from now Kenyon
students would find the idea of fraternities at
this college as foreign and ridiculous as
mandatory chapel. Perhaps, like Hendrix
College in Arkansas, we could start a new tradi-
tion—a celebration to commemorate the
day the old fraternity system was done away with.

HAVE AN OPINION? SPEAK OUT!

E-mail a letter to the editor for the COLLEGIAN account.
Or contact any staff member.

The Kenyon Collegian
LETTERS TO THE EDITOR

Task Force received little support

The Collegian’s editorial of Feb. 26 asked what the Task Force was up to for the last two years. In reality, the Task Force existed for a little over a year and is a more complex issue than described by the Collegian. Now that my work as a member of the Task Force is over, I would like to explain why the Task Force did not have the support it needed to accomplish its goals. Perhaps I can also describe the Task Force’s failures and successes.

First, I am frustrated with the student body for not demanding more attention to this issue. After the first semester of the Task Force, I was the only student representative remaining as the other students graduated or quit. It amazes me that students could so passively let student life—such as alcohol and drugs—be their lives. Students did not demand that their voices be heard. In writing the report, we had no representation from Greek Council or any other student governing body. I commend the Student Council and Senate for originally providing recommendations to the Task Force, but the sugges-
tions and my opinions could not represent the myriad of student perspectives on this issue. It is time for students to speak for themselves.

Second, I am frustrated with the administration. It did not provide clear guidance to the Task Force, calling for the group to address a gargantuan issue in an inadequate time frame. The administration did not hold the Task Force accountable and follow through when we lost most of our members over the past summer. They delayed the public release of the report (which was ready in February) and they did not demonstrate its significance with a public presentation. Although this is a presidential Task Force, all commu-
nication has been through the Dean of Students’ office. There are other campus groups already holding responsibility for evaluating drugs and alcohol (primarily the Drug and Alcohol Abuse Prevention Board). Rather than giving more support to these groups, the adminis-
tration created a new body. Was the Task Force a means to placate concerned parents and alumni?

Third, I am frustrated with the Task Force itself. When we started our work there was plenty of evi-
dence to prove that the issue of drugs and alcohol demanded attention. We did not need to prove the problem with a survey. To prove the importance of our task, we could have brought up the incidents of alcohol poisoning which hospital-
ized students each year. Or we could have pointed out the increasing variability which can be linked to alcohol and drug use. We could have cited student discontentment with the social life on campus or merely used the call to action by the Student Council and Senate to prove that it was time for action. Without a con-
sciousness that this is an important issue and without stronger student voices, the Task Force felt it was necessary to conduct the April survey.

Despite its frustrations and losses, the Task Force’s recommen-
dations are valid. The survey provides a clear description of stu-
dent behaviors and attitudes, allowing the Task Force to make suggestions based on this representa-
tion of student life. The issues surrounding drugs and alcohol are bigger than something a yearlong Task Force can resolve. I am proud that the Task Force was able to understand the complexity of the issue and does not promote a restrict-
tive policy change. That would have denied the fact that many students at Kenyon drink responsibly, many do not drink at all, and many do so while respecting their neighbors. Others object. Anything but the stimulation of discussion across the community would negate the fact that drinking and drug use is a deeper issue than security, discipline or housing. These topics are parts of addressing the issue, but they are not the situation itself.

I encourage all members of the Kenyon community to read this re-
port because the issues it covers affect, directly or indirectly, all mem-
bers of this community. Hopefully, the work of the Task Force will translate into action on the student body, faculty and adminis-
trators. There are many good things to say about the student body; however, there are some frightening statistics indicating a lack of education about drugs and alcohol as well as attitudes which threaten the principles of community which are so central to Kenyon life.

The Task Force has made a step to call this issue to the forefront of our public discussion. It is time, for the College, the administration, and especially the student body to address this issue for themselves, to speak up about what they do and do not like about the drinking cul-
ture at Kenyon. Only then, will we find a way to avoid the wake-up call of a drug or alcohol related tragedy.

Allison Sladek ’98

Parlez-vous Français? You should!

Kenyon prides itself on both the caliber of its academics, and the liberty students have in picking their courses. However, one part of this liberty must be sacrificed to receive a liberal arts education.

Kenyon should require a year (one unit of credit) of a foreign language (classical languages included), preferably in the first year of study. Students would be able to place out of this introductory course, like they can math or history (amongst others). Those students that failed the placement exam would be required to take an introductory language course. The course would be the same as other courses, meeting for two and a half hours a week. Students who want, they could enter the “accelerated track,” equiva-
lent to the current set up. Each department would base its how difficult it is for an English speaker to learn language X, require either speaking or reading comprehension. Language fluency would not be feasible, and language comprehension would be a sufficient basis upon which to learn the language later in life.

From a curriculum standpoint, we value cultural diversity because it adds to an understanding of who we are. For this reason, a foreign language is not only consistent with, but a necessary part of, the liberal arts tradition. A foreign language facilitates self-knowledge through “direct access” to different cultures. For example, cultural diversity is one effective way of reframing/dis-
carding logically impoverished views, or strengthening views that we already have. Language is just another way to top into different cultures. On a pragmatic level, hav-
ing a language base will make Kenyonites to include alumni more attractive to graduate schools and future employers.

Foreign language is relatively unique in that it remains one subject that students can avoid at Kenyon. Such is not the case with e.g. math, English, or science. Students will have to do basic math, compose grammatically correct papers, and will most likely encounter science, in one way or another, throughout their lives. By the same logic, stu-
dents should be required to know a language that is not their native tongue.

There are two glaring prob-
lems with this proposal. First, the college would have to find extra funding. Clearly, this proposal has dramatic financial ramifications. However, this is not a reason to abandon it altogether. A sufficient reason would be, after initiating a cost-benefit study, to conclude that Kenyon is not in a position right now to obtain that money. Even if this was the case, couldn’t we launch a “Foreign Language Campaign”?

A second problem with this proposal is the possibility of a dead-
end. Students who think they might seriously pursue a foreign language should participate in the “acceler-
ated track.” However, what happens when students do not participate in the accelerated track, and then de-
cide to seriously pursue language? Won’t they then have to work ex-
ceptionally hard to catch up to the “accelerated track” in upper-level courses? This assumes that upper-
level courses won’t also change in level of difficulty. This remains an unsolved issue.

While the prospect of a lan-
guage requirement seems to infringe upon the choice of students, this infringement is justified in so far as Kenyon will come closer to educating us in the liberal arts tradition.
DIVERSIONS

a weekly listing of local and regional events

MARCH 26 - APRIL 9

GLB Theater presents:

Hidden A Gender
A play by Kate Bornstein
Sunday • KC

AT KENYON

THEATER

Tomorrow & Saturday • Sex, Drugs, and Rock & Roll and Three More Sleepless Nights. 8 p.m. Hill Theater

Saturday • KMRK Concert. 7 p.m. Rosse Hall

Tomorrow • Hidden A Gender. 7 p.m. ‘KC

April 3 & 4 • Back To Before. 8 p.m. Hill Theater

EVENTS

Tonight “Financial Independence and Beyond...” 7 p.m. Prince Lounge

Tonight Pastor G. Comfort speaks about Christian love. 7:30 p.m. Weaver Cottage

Tonight: ALSO Coffeetalk on Gender/Sex. 7 p.m. Crozer Center

Tomorrow • Sarah Mason, Sixpence None the Richer, and The Waiting. 8 p.m. Gund Commons Lounge

Saturday • Global Cafe: “ALSO presents...” 6 p.m. Snowden Multicultural Center

Sunday • “Beyond Benches, Trays, and ARA.” 5 p.m. Prince Lounge

March 30 • Returning Off-Campus Study Participants Share Experiences. 6 p.m. Snowden Multicultural Center

March 31 • Dessert and Discussion, “Culture and Family.” 8 p.m. Snowden Multicultural Center

March 31 • Abbie Conant, trombone concert and lecture. 8 p.m. Rosse Hall

April 1 • The Contemporary Culture of Transgression. 8 p.m. Higley Auditorium

April 2 • Lecture: Lora Brown, clinical psychologist. 7 p.m. Higley Auditorium

April 3 • Lecture: Dancer/choreographer Frankie Manning 11 a.m. TBA

April 3 • Friday Feature: “Sisterhood and the Nia Sorority” 4:15 p.m. Crozer Center

April 4 • Concert: Grace Peck, ’98, voice. 7 p.m. Prince Lounge

April 5 • First Annual Pow Wow Celebration, 10 a.m. - 6 p.m. Prince Lawn

April 4 • Lecture: Question and Answer session with Frankie Manning, choreographer. 9:30 a.m. Gund Commons Lounge

April 4 • Public Dance lesson on Lindy Hop. 1 p.m. Werthimer Fieldhouse

April 4 • Community Dance lesson on 6-Count Swing. 6 p.m. Gund Commons Lounge

April 4 • Big Band Dance 8 p.m. Gund Commons Lounge

April 5 • First Annual Kenyon College Chess Championship, 11 a.m. Lower Dempsy Hall

April 5 • First Annual Pow Wow Celebration, noon. 6 p.m. Prince Lawn

April 6 • Returning Off-Campus Study Participants Share Experiences. 8 p.m. Snowden Multicultural Center

April 7 • Poetry Reading: GLCA Poetry Prize winners. 6:30 p.m. Prince Lounge

April 7 • Dessert and Discussion, “Culture and Sports.” 8 p.m. Snowden Multicultural Center

FIND THE COLLEGIAN ONLINE

http://www.kenyon.edu/pubs/collegian

INTERESTED IN A SUBSCRIPTION TO THE COLLEGIAN?

Contact the staff through e-mail at collegian@kenyon.edu

OFF THE HILL

THEATER

April 7 • May 8 • The Little Foxes. Cincinnati Playhouse in the Park. Call 421-3888

EVENTS

Tomorrow • April 5 • Aladdin Shrine Circus. Ohio Expo Center 475-0058

Now • March 31 • Thru the Past Darkly: Black Memorabilia from the Donald K. Day Collection. King Arts Complex

FILMS

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3543 for more information.

THE MAN IN THE IRON MASK (Leonardo DiCaprio, Jeremy Irons) The four Musketeers, while trying to de-throne King Louis XIV and replace him with his brother, discover they are in danger of destroying themselves.

TITANIC (Leonardo DiCaprio, Kate Winslet) Epic romance about ill-fated lovers aboard the luxury liner.

DIRTY WORK (Norm Macdonald, Chevy Chase) A lawyer becomes the proprietor of a business specializing in revenge.

EATERS OF THE DEAD (Antonio Banderas) Based on the novel by Michael Crichton. An Arab counter tries to save barbaric Vikings from a flesh eating terror.

GREAT SEAT (John Travolta, Olivia Newton-John) Re-release of the 1978 musical about high school students at Rydell High.

MY GIANT (Billy Crystal, Georgie Murena) A Hollywood agent tries to exploit a larger-than-life man in order to succeed.

NO LOOKING BACK (Laurene Holly, Jon Bon Jovi) A small town woman tries to leave her past behind.

THE OBJECT OF MY AFFECTIONS (Jennifer Aniston) A woman falls for her gay friend after he is kicked out by his lover and forced to live with her.

A PRICE ABOVE RUBIES (Jennifer Aniston) A Jewish woman is shunned by family and friends when she goes against her husband’s wishes and finds a job.

THE PROPOSITION (Kenneth Branagh, William Hurt) A woman and her husband fight to save their marriage after finding a surrogate mother.

KIDE (Dr. Dre, Ed Lover) A group of young men from Harlem take a bus trip to Miami to appear as extras in a music video.

TWO GIRLS AND A GUY (Robert Downey, Jr.) Two women discover they have shared the same boyfriend for over a year.

Movie dates and descriptions courtesy of Entertainment Columbus.

DIVERSIONS

Pizza.

You’ll love the stuff we’re made of.
An insider's view of the Clinton White House

Former White House press secretary Dee Dee Myers to explain 'why Americans are so angry'

BY PAIGE BALDWIN  Staff writer

With all the controversy surrounding the White House lately, the press has been an important and highly visible feature in the life of President Clinton and every White House staffer, Dee Dee Myers, former White House press secretary, worked closely with the press corps during her time in Washington and has much to say about its role in America today. At 8 p.m. on Monday in Highky Auditorium she will give a lecture called, "The Press, Politics and the People: Why Americans are so Angry."

Myers was an important member of Clinton's team from the outset of his presidential campaign in 1992.

During the Clinton presidency, she traveled to 48 states and 25 foreign countries as the chief spokesperson for the White House.

According to Caitlin Baczuk '99, chair of student lecturers, Myers talk can help Kenyon students see relevance in current events, and try to help people understand what's going on in the world now, to say 'I don't want to be a part of that.' Dee Dee Myers is objective, articulate and tactful. She's not very partisan; she wasn't sucked into the game of politics.

As the first woman and youngest person ever to hold the position of press secretary, Myers witnessed the development of many important historical events. She was with the president for the Mid-East peace accords, thesis modernization agreements with Russia and the 50th anniversary of D-Day in France.

Myers also saw first-hand the passage of the president's first budget, the decision to send U.S. troops to Haiti, the health care reform debates and dealings with Japan regarding freer and fairer trade.

Through her fresh and straightforward approach, Myers quickly earned the respect of the press as she explained complex subjects in informal language.

In her daily press briefings, she faced challenging questions from press members on a wide variety of issues.

When asked how she confronted the often aggressive questions she said, "Never take it personally and never lose your sense of humor."

Myers left the White House at the end of 1994 and became co-host of the popular political talk show "Equal Time" on CNN.

She and her partner on the show interviewed reporters, politicians and authors about compelling issues of the day. TV Guide, in a review of the show, said that the two aimed "refreshingly offbeat questions at guests, probing the personal as well as the political."

"Politics aren't always predictable, people don't always become jaded," Baczuk said. "Myers was critical as press secretary for not being more of a politician, not being so confrontational.

Prior to joining the Clinton campaign for the presidency, Myers was a part of a number of local, state and national political campaigns. Not only did she help Frank Jordan reach his position as mayor of San Francisco, she also worked on Diane Feinstein's 1990 gubernatorial campaign in California.

She also aided Walter Mondale and Michael Dukakis in their efforts to gain presidency.

The perspective that Myers provides her with fresh insights on the state of the nation today. She has a fresh perspective on Washington. She can generalize what she saw in Washington to the American people," Baczuk said.

Manners for ‘Beyond’ Kenyon

BY HEATHER GRIGSBY  Staff writer

She has been titled "America's Leading Arbiter of Manners" by Time magazine. Leititia Baldrige, the author of many books on manners and human behavior, will be speaking Sunday in the SAA (Student Alumni Association) sponsored presentation called "Beyond manners, customs and graces." Baldrige will speak at the 5 p.m. reception in Peace Lounge. There will be a semi-formal, gourmet dinner held at 6 p.m. in Upper Dempsey where she will take questions and sign books and bookplates at the conclusion of the dinner.

Baldrige plans to discuss the "quick fix" of table manners during the reception, but also adds these subjects as other topics that she feels are important. "How bad will YOUR faults pass by?"

"Bad behavior in the second millennium" "Surfing the civility net or let's not return to the cave in 2000."

Cold canapes and sparkling grape juice will be served at the reception and dinner will consist of rolls in French flute, cornish game hen and portobello mushroom stuffing, green bean with red and yellow peppers and herbal hearts (1997). Her most recent book in the Kennedy Style on White House entertaining in the Kennedy administration will be coming out this spring.

Baldrige has held many positions other than writer. She graduated from Miss Porter's School in Farmington, Connecticut. Also, she received her bachelor's degree from Vassar College and also did psychology graduate work at the Universite de Geneve in Switzerland.

She has served in American embassies in Paris and Rome as well as in the White House as chief of staff to Jacqueline Kennedy. In 1964 Baldrige started her own public relations and marketing firm, Leititia Baldrige Enterprises, Inc. Information on Baldrige is now available on her official website, Leititia's, at www.leititia.com. The site contains information on her most recent novels, her biography, and a section called "More Philosophy and Advice Than You'll Ever Need."

"It all starts at home," says Baldrige. She instructs in her recently published book, on how to teach kids to gain respect and become leaders, handle explosive situations, avoid confrontation with peers, be courteous and compassionate and practice behaviors help them be liked and respected.

"Random Moments - What book has had the greatest effect on your outlook on life?"

Addison MacDonald '01

The book version of Dirty Dancing. Because if you can dance 'Dirty style,' you can do anything in life.

Janice Neal, Book Store sales associate

The Bible, because it provides you with the way to live your life, and the way to treat people.

Leila Nordman '98

The Last Gospel, because I need something to tide me over until my first job.

Chris Berendt '00

Trouble in Trumpet Land, because the Trumpets need to live, but the Grumpets need to die.
Dealing with the perils of the real world

Through presentations and speakers, SAA Beyond helps students prepare for post-graduate life

BY GILLIAN HOUGHTON
Staff Writer

Though Kenyon’s community may often seem limiting, one campus organization is proving that the human resources available to students hardly end where Route 229 begins. There are thousands of people dedicated to helping future Kenyon graduates succeed. Who are these concerned benefactors? They are the 13,000 Kenyon alumni, 80 percent of whom live in one of 29 regions represented by a Kenyon Regional Association. And while schmoozing with the guy who lived in your dorm room 10 years ago may seem below you, the strength and enthusiasm of Kenyon’s alumni network is a valuable tool that few other schools possess.

To organize and exploit the possibilities presented to Kenyon students by their extended Kenyon family of alumni, the Student-Alumni Association has been created, and is currently led by Advisor to Under and President Macy Howarth ’98. The SAA’s Beyond Committee is particularly busy in the following weeks in their effort to provide special events and presentations that, according to SAA literature, “prepare students for life beyond Kenyon.”

According to Beyond Committee chair Kristin Meister ’00, the Beyond series began as an educational opportunity geared towards seniors and their impending experiences in the outside world. Presentations on interview- ing and budgeting, financial expenses were included and directed towards those students who would enroll in the series soon. Though similar events are still planned, the group has evolved to include information applicable to all undergraduate students. This is a great improvement, said Meister, who strongly recommends “starting early” and becoming well acquainted with post-graduate work through summer internships and employment.

These meetings serve as a resource Kenyon students shouldn’t dismiss. “You pay so much to go to school here and though we get much more than we pay for, by the same token, we have to take advantage of things you wouldn’t even think of,” said Meister. “You have to plug into the Kenyon organization. It’s an extra added bonus; lots of schools don’t have alumni that are so willing to help.”

— Kristin Meister ’00

SAAC Beyond committee members Kristin Meister ’00, Dave Coburn ’98 and Mary Howarth ’98, according to SAA literature, “Kenyon alumni, parents, and friends in cities across the country pool their efforts in service to their communities.”

Finally, in May, the Beyond series will host City Talk, an informal get-together for seniors (and other interested students) which allows graduates to find out which other Kenyon students will be in what city. SAA literature says this is an opportunity in network to other Kenyon students and organize “housing, carpools, and fun!”

The SAA is open to all interested students, as are all of their events. The only thing lacking in the Beyond series, said Meister, is attendance. “It’s a pretty high, higher than a lot of campus activities, but it should be higher...[it] promotes the Kenyon network and the Kenyon family. It’s amazing how many Kenyon alumni want to help us!”

The Culture of Transgression’

‘They [both lectures] show that the issues that are raised when we study such things as philosophy have a bearing... to people in all walks of life.’
— Professor of Political Science Pamela Jensen

Pirate’s Cove

MORE...

Better late... than never...
**BY SARAH HART**

_Senior Staff Writer_

"Broadway, baby! This is my professional goal," said Hilary Ervin '01 about her work in the upcoming show for Kenyon Musical Theatre Revue to be performed in Rosse Hall this Friday at 7 p.m. Not all of KMT's members share this ambition, but all have worked diligently to put together a show which they hope will share their love of musical theatre as well as the fun they've had creating the show with the audience.

Everybody is here because they adore musical theatre, there are no two ways about it," said musical director Dave Carroll '98. "We're very excited. We've been working all year," said KMT president Kimberly Irion '00. "It's a difficult process, but we all love it.

Audiences will not only hear a wide variety of Broadway tunes but see these songs woven into a story connected with dialogue. The script, conceived by the entire group of KMT members, is written by Kenyon '90 and Jared Saltman '96, centers around a rehearsal for a Broadway revue.

"We formed the script to tie the characters together and show

**IF YOU GO**

**What:** Kenyon Musical Theatre Revue concert

**When:** Friday, 7 p.m.

**Where:** Rosse Hall

There are some amazing freshmen and the whole group dynamics have changed. We're a new group.

— Kimberly Irion '00

what people are like in rehearsal," said Irion. "We've all experienced tech weeks and this is what it's like.

The large sampling of music ranges from recent musicals Rent, Evita and Jellyfish and Hyde to more classical shows like West Side Story, Pippin and Godspell.

"I think something that sets KMT apart is not only doing big, well known pop shows," said Carroll. "In the past, audiences have appreciated hearing songs from the little known revues.

"The talent in the group this year is really strong," said Irion.

Modern issues at heart of this weekend's productions

Senior drama theses explore sleep and American excess

**BY CRISTIN MCCORMICK**

_Staff Writer_

Two senior thesis productions in the Department of Dance and Drama will be performed this Friday and Saturday night at 8 p.m. in the Hill Theater.

This double bill begins with Caryl Churchill's _Three More Sleepless Nights_ and ends with Eric Bogosian's _Sex, Drugs, Rock & Roll_.

Tickets are available to Kenyon students for $1 and can be purchased at the Bolton Box Office between 1-5 p.m.

_Three More Sleepless Nights_, directed by Ben Berman as part of his senior exercise in drama, includes cast members Ben Hawk '00 and first-year students Fatin Dowski, Jennifer Kinn, and Bob Kundrat.

Written by Churchill in the 70s and set in modern London, the play is about two characters' ultimate "search for a peaceful night's rest," said Berman.

Dowdy and Hawk play a dysfunctional married couple. Dowdy's character Margaret suspects and accuses her husband Frank of infidelity, which leads her to have one more sleepless night.

Kundrat, who plays Peter, is the second character in the production looking for a good night's

**IF YOU GO**

**What:** Three More Sleepless Nights and Sex, Drugs, Rock & Roll

**When:** Tomorrow, Saturday, 8 p.m.

**Where:** Hill Theater

sleep. Kimball, who plays Peter's partner, Down, unsuccessfully tries to make their poorly communicated relationship work. According to Berman both Pete and Margaret are "unable to find a compatible partner which fulfills all of their needs."

"I feel the people of Kenyon and Gambier will be able to relate to this production," said Berman. "I have staged it in a way that will not only entertain, but hopefully engage the mind and evoke a response, especially in final scene."

"I have chosen this particular production because it enables me to direct two very different types of dialogue. The juxtaposing script presents me with a challenge," said Berman. "I did not want to direct fluff."

_Sex, Drugs, Rock & Roll_ is a production by playwright Eric Bogosian, author of Talk Radio, Suburbia, and Fanbase. Directed by Brooks Martin '98, the play is a one-man show starring Ben Viccello '98 who describes the production as "metaphorical." The production is a partial fulfillment of both Viccello's and Martin's senior exercises in drama.

Martin, who also designed the lights and sound, said "The production consists of nine monologues set in the 1980s, during the Reagan era. Each is designed to tell us about the speaker and the world we live in."

"There are eight characters, and I play each one of them," said Viccello. "They range from a homeless man to a British rock star to a young urban youth to a failed artist."

Martin said "Bogosian's characters are all trying achieve the American Dream at different levels, a dream which the Reagan years promised them, but did not deliver."

Viccello added, "Bogosian's theme is American excess in the 80s."

"The play can be described as funny, sarcastic, cynical, serious and eviscerating all at once."

Viccello concludes, "It is challenging to cast each of the eight different characters. But, I hope we are able to entertain, rock and hum our audience during this high-intensity play.

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Gallery showcases seniors’ talent and hard work

BY MICHELE SANTANGELO
Senior Staff Writer

The works of senior art majors Karen Bahb, Jennifer Holcomb and Victoria Kirby will be on display in the Olm Art Gallery until Sunday, March 29. The show features watercolor paintings, an installation series and black-and-white photographs.

For her pieces, Kirby selected the medium of black-and-white photography, in which she has worked since she was 16. Framed in black, the pieces pair erotic photographs of couples with photographs of natural elements.

“The literal compositional idea is to repeat the forms and structures between the two pictures. It’s sort of like an eroding of nature and viewing humans as an element of nature,” Kirby said. “We’re so technologically advanced, we tend to forget our connections to nature.”

Kirby’s underlying idea stems from a project from her sophomore year, when she photographed couples. However, for her senior thesis, she wanted an idea that went a little deeper.

For some of the pieces, the nature photographs were inspired by the posed human subjects: in other cases, the nature photographs came first.

“I knew that I wanted to do close-up shots of details in nature,” said Kirby, who began the project after returning to campus after winter break.

Most of the human subjects are friends of hers. “I tried to do people that were already dating, so they would be comfortable with each other and with me,” Kirby said.

IF YOU GO
What: Senior art exhibit
When: through March 29
Where: Olm Art Gallery

Kirby is most partial to the photographs fourth from the extreme right of her exhibit. “It’s really sort of sensual and emotional. Aesthetically, it’s my favorite. I think it has captured a lot of emotion.”

For Bahb, preparation of her watercolor paintings for the show has been a more recent endeavor. “I did the first one probably about a month ago,” said Bahb. “I was fumbling...big time—I think I was getting too intellectual on what I wanted to do for my comps. My impulse to work more realistically, sort of point, I decided to just go.”

Leasing go led Bahb to the unfamiliar technique of acetone transfer, which involves soaking paper with acetone to allow the ink to bleed onto the watercolor paper. Although the bleeding ink of the transfers occasionally got slightly out of control, she used the procedure in all of her paintings, creating her desired effect of layers.

Bahb took an average of three to four days to complete each painting. “I desperately wonder whether I was fighting them or not,” said Bahb. “It was a done, and then I’d go back and rework something.”

The first piece Bahb made for the show, titled “Amasted” after her great-aunt, is also her favorite.

Bahb said. “My great-aunt is 91. It’s about my strong attachment to her [as] my oldest living male relative, about how he’s going to die. I call these ‘imposed portraits’ because they’re what I select to show about the subjects. They reveal as much about me as the subjects.”

The installation piece called “religion 1968” by Holcomb spans the length of two of the Gallery’s longest walls. It also deals with nature and humanity, although in a different capacity.

Holcomb said, “One line is representative of industry, and the other is representative of nature. It has a lot to do with color and what we as individuals are attracted to. The human effort to be in tune with nature is to create, and we create through industry.”

“Essentially the reason that it’s called Religion is because religion is a belief system and values. The religion of our society [is] how we react to industry and nature, but it’s religion in a very abstract sense, not an institutionalized sense,” Holcomb said in explanation.

First year council rewards bad poetry

Contest ‘a challenge to accomplished poets to turn [their skill] 180 degrees’

BY JENNY LAWTON
Staff Writer

Laughter and groans are sure to fill Philander’s Pub tonight at 8 when the First Year Council hosts Kenyon’s first Bad Poetry Contest.

The writer of the worst poem will win book-store gift certificates for as much as $25.

Coordinator Fritz Riley ’01 describes the contest as “a non-embarassing forum to have a laugh at terrible poems [as well as] a challenge to accomplished poets to turn [their skill] 180 degrees.”

Free pizza will be provided.

The names of the judges were unavailable at press time, but the panel will be “a multi-talented and eclectic group of professors and administrators,” according to Riley.

The contest is modeled after a similar event held by Columbia University’s Literature and Debate Society.

Like Columbia’s competition, Kenyon’s bad poetry contest will be held in honor of Columbia alumna Alfred Joyce Kilmer, an American poet said author most famous for “Trees,” which begins “I think that I shall never see A poems lovely as a tree.”

While Riley admits that such a dedication “might suggest the attitude toward the quality of Kilmer’s work ... it is all in good fun.”

All are welcome to enjoy and participate in the contest. Riley says the event will be “a great way to relax (and) have fun,” emphasizing that “there’s no pressure ... you can’t disappoint the audience at a bad poetry contest.”

And what about good poetry? Riley adds that if a gem is discovered at the reading tonight, “there is nothing to be ashamed of either.”

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IF YOU GO
What: Bad Poetry Contest
When: Tonight, 8
Where: Philander’s Pub

Aesthetically, the Kenyon bad poetry contest will be held in honor of Columbia alumna Alfred Joyce Kilmer, an American poet said author most famous for “Trees,” which begins “I think that I shall never see A poems lovely as a tree.”

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The KENYON COLLEGIAN 13

Composed of strong beads wrapped around thin cable and rope, the idea for “Religion 1998” comes from her junior year.

Holcomb’s other pieces, hung on an another wall, represent the test stages of her larger work. Holcomb tried several methods of attaching the beads to the rope and cable, including making individual rings of string and beads. This technique is spotlighted in Tan 26, Orange 26.

“This piece was basically ‘trying to experiment with color,’” Holcomb said. Another method, called the pony stitch, took her four hours to assemble three inches of beadwork, and was obviously impractical.

“My heart really lies in the craft arts,” said Holcomb. Consequently, the highlight of the project was working in this medium, which she said received little attention in the Kenyon art curriculum.

Despite Holcomb’s description, I’ve tried to incorporate craft into my other stuff through mixed media. This exhibit finally wanted to just have a focus, because I ended up overlooking the place with my mixed media.”

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Despite Holcomb’s description, I’ve tried to incorporate craft into my other stuff through mixed media. This exhibit finally wanted to just have a focus, because I ended up overlooking the place with my mixed media.”
‘World class trombonist’ plays Rosse Hall

BY BRIDGET SLIPKA
Staff Writer

Enjoy good music and battles against injustice? You can find both in Rosse Hall Tuesday at 8 p.m. when internationally acclaimed trombonist Abbie Conant will present a concert followed by a discussion about her experiences with discrimination as a woman performer.

Associate Professor of Music Benjamin Locke, who extended the invitation to Conant, said Conant was “an important voice to be heard—I can’t recall ever hearing a better trombonist. I was very impressed with her ability and beautiful tone.”

The concert features “Music for the End of Time,” a piece written by William Osborne. Conant’s husband, for trombone and a computer generated quadruphonic tape.

Written in six continuous movements, the piece creates a surround-sound effect around a trombone.

Conant, described by the International Trombone Association Journal as “in the first ring of world class trombonists,” studied in Cologne, Germany, after receiving degrees from Temple University and Juillard School of Music.

After one year as the solo trombonist for the Royal Opera of Turin, Italy, Conant returned to Germany to audition for the solo trombonist position in the Munich Philharmonic. Conant won the position as solo trombonist in 1980 after an audition which took place behind a screen (no chance a practice for the Munich Philharmonic). After a year, however, the General Music Director, Sergui Celibidache, wanted to demote her to second trombone, though he had given her no criticism.

Conant offered many compromises, but Celibidache allegedly told her, “you know the problem: we need a man for solo trombone.”

In 1982, Conant filed a lawsuit to regain her position. To prove her case, Conant underwent medical testing to measure the capacity of her lungs to see how efficiently her body absorbed oxygen.

She also submitted 43 accounts of her musicianship from various musicians and guest directors.

The court appointed a trombone specialist to assess Conant’s skill. He described her playing as “superior and easy” and stated another suit followed when Munich Philharmonic refused to pay her the same amount as male soloists.

Finally, in 1993, Conant fully regained the position and pay she had won 13 years earlier.

However, Conant soon accepted a position as a tenured professor at the State Conservatory of Music in Trossingen and the orchestras. She now tours throughout the United States, presenting her music and her story.

This concert is free and open to the public.

MOVIE REVIEW

Robert Duvall and Farm Fawcett in The Apostle

Robert Duvall’s ‘The Apostle’ was ‘made with great passion’

BY JAMES SHERIDAN
Film Critic

The phenomenal new film The Apostle bears many similarities to last year’s independent his Sling Blade. Not only do both shares three of the same actors, Robert Duvall, Billy Bob Thornton and Rick Dale, but both films inhabit the same mystical world of the deep American South.

Set in rural, impoverished communities of Arkansas, Louisiana and Texas, The Apostle and Sling Blade engage moral issues as they delve into the religious roots of these communities and portray the quiet desperation of its characters.

Duvall offers a remarkable gaze at the inner workings and trials of an imperfect Pentecostal preacher as he portrays Sonny Dewey, a.k.a. “The Apostle E.F.”

This film, quite simply, has been made with great passion. Duvall labored 15 years on this script, failed to find a studio to back him and finally spent $5 million of his own money to make the film. His remarkable success as actor, writer, producer and director have paid off in the end. As he film’s South with love and reverence, bringing to life a small-touring of gorgeous colors and dazzling sun.

The Apostle is the assured identity of Pentecostal preacher Sonny Dewey, an enduring and challenging character. Sonny’s charisma shines through in sincere lines like “I may be on the devil’s hit list, but I’m on God’s mailing list.” Yet Sonny’s dark side: abuse of his adulterous wife Jessie (an effective Farm Fawcett), alcoholism and violent temperament unravel his life and ministry.

When Jessie wrestles his congregation away from him, Sonny assails her lover with a baseball bat during an intense scene.

He then town, changes his name and waits for God to show him what to do. Through some convoluted and dicey circumstances that only exist in the movies, The Apostle E.F. arrives in Louisiana and joins forces with retired Rev. Blackwell (John Beasley).

Their mission is to build a church. Yet Sonny must eventually come to terms with his looming past.

This film, almost too rich and simplistic at times, does address many serious themes despite some structural difficulties. An encounter between The Apostle and a Troublemaker (Thornton) is both disturbing and inconclusive. The relationship between The Apostle and Troost (Miranda Richardson) ends abruptly and seems like an editing oversight. By having a flawed main character who helps, leads and inspires others, Duvall poses strong questions of redemption and forgiveness to his audience. How can Sonny be so bad, yet so strong?

The film has a flair for inspired performances that put you deep inside a loud Pentecostal congregation. The strongest setting is in the preaching and singing scenes and for this performance, Robert Duvall has won the Best Actor award from the L.A. Film Critics, Chicago Film Critics and National Society of Film Critics circles. He also received an Academy Award nomination.

Ultimately, The Apostle is a dazzling film that focuses on the folk, the spiritual centers of rural America, with a loving and respectful eye. Duvall’s tone runs counter to the way devout religious communities are often portrayed cinematically.

Grade: A-
**Fastball’s album a home run**

**BY BRAD GOODSON**  
Music Critic

**Look out! It’s a Fastball right over the plate! Okay, so the name of the group is rather lame. But get past that and you’ll be hearing some really good music.**

Describing Fastball’s sound is somewhat difficult, but the best description is probably one that suggests a blend of a variety of influences—from the Beatles to Chicago to Elvis Costello.

Two years after releasing their first album, *All the Pain Money Can Buy*, a successful collection of mostly two-to-four-minute tracks which combine rock, blues and the occasional hint of a ’60s sound. The band exists of vocalist and bassist Tony Scorzo share the lead vocal duties on *All the Pain*, and avoiding the lead role in the band. In addition, the album demonstrates considerable diversity through the use of horns, strings and organ, in addition to the standard guitar, bass and percussion.

Fastball starts out with the album’s first single and best song, “The Way,” an intriguing track as the sounds of someone turning the knob on a radio and stumbling upon a song, which so happens to be “The Way.” This catchy track is great because it builds perfectly—first the intro, then keyboard, then the vocals, and finally the bass and guitar. “Which Way to the Top?” another excellent single, has some bluesy, laid-back track that features Poe at backup vocals. One cannot help but wonder if the song is about the group’s struggle to make it big in the music industry: “In the bar we sit like blackbirds / With our broken wings / Like clocks without hands / Running out of time / Like time doesn’t mean anything / Won’t you tell me / Which way to the top? / You know that I can’t stay / Down here.”

If Fastball has a weakness, it is the band’s lyrics. At their worst, the lyrics can be rather trite: “Well I don’t wanna be President / Superman or Clark Kent / I don’t wanna walk round in their shoes / Cause I don’t know who’s side I’m on / and I don’t know my right from wrong” (“Fire Escape”).

Yet, the lyrics of other tracks suggest that the members of Fastball don’t take their music or themselves 100 percent seriously, as suggested by the following line from “Warm Fuzzy Feeling” which plays on the band’s inanity: “Waiting for you to hit one out of the park. What’s more, listeners will even find the occasional flash of intelligence in some of the lyrics: “My phone bill will tell you she lives out of town” (“Damaged Goods”).

Ultimately, Fastball’s strength—the capacity to create extremely catchy tunes—makes *All the Pain* a successful, cohesive album. In an era where many artists are marred by mediocre second albums (otherwise known as “the sophomore slump”), it is nice to find a band that makes the most of its second release.

**Grades:** A-

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**Kenyon Film Society Previews**

**BY JAMES SHERIDAN**  
Film Critic

**Brassed Off**  
Friday, 8 p.m.  
Hagley Auditorium

*In a vein similar to The Full Money, Brassed Off* is the bitter-sweet and searing story of an Yorkshire town that faces complete collapse because of the closing of its mining pit. Always excellent, Pete Postlethwaite stars as Danny, the leader of the Grimley Colliery Brass Band, comprised of the miners from the town. These men work hard in the mines all day, but their music defines who they are. Since the band is the pride and joy of the town, Danny doubles his resolve to take his band to Royal Albert Hall to compete for the final championship before the layoffs wipe the band and the town out of existence. Future Obi-Wan Kenobi, Ewan McGregor also stars as a young miner who falls in love with Gloria, a not-so-innocent bagpiper player, played by Tiara Fitzgerald. Did you ever wonder what the dialogue in the beginning of Chumbawumba’s song *Tubthumping* was from? Part of Danny’s speech at the end of the film was used in that pop hit. Written and directed by Mark Herman, *Brassed Off* is a gritty yet plucky film with some outstanding music.

**Beautiful Thing**  
Saturday, 8 p.m.  
Hagley Auditorium

This 1996 film tells the tale of Jamie Gangel (Glen Berry) and awkward boy who falls in love with his friend Ste Peirce (Scott Neat), an outgoing athlete who is being abused by his father. Director Steven Hersh's film does not place this young romance in a London housing project which shows how public housing really affects people’s private lives. Jamie’s mother (Linda Henry), a hairdresser, loves her son incredibly as the tries to raise him in this fragmented familial neighborhood. Neighbor Lezah (Tameka Empson) Mann Mauna Cans and interacts with both Jamie and Ste. Ultimately, MacDonald’s film is a tale about acceptance and love. Beautiful Thing is a film where the peripheral characters provide the most fascinating contributions.

*Kolya*  
Wednesday, 10:15 p.m.  
Hagley Auditorium

Kolya won the 1997 Academy Award for Best Foreign Language Film. Director Jan Sverak works with his son, Karel Sverak, who stars as Frantisek Louna, a 55-year-old cellist and womanizer. Both Frantisek and Karel are from Prague of 1988. Louna’s life consists almost exclusively of playing his cello at funerals and sleeping with numerous married women. When a friend asks him to help arrange a pipe marriage for a Russian girl, Louna accepts. Suddenly, the woman abandons him and flees to Germany, leaving Louna with his 5-year-old son, Kolya (Andrej Chalimon). The relationship that builds between old man and young boy contains many sly, playful twists and turns. With the backdrop of the dismantling of the Iron Curtain and the fall of the Berlin Wall, the story achieves a clarity and relevance due to its historical and personal resonances. Beautifully shot, *Kolya* is a fabulous film that is inescapable to miss.

---

**Propellerheads: James Bond hits the dance floor**

**BY CASSIE WAGNER**  
Music Critic

Electronics is all the rage right now, but that doesn’t mean that everything involving samplers and sequencers is good. There will, however, always be a group like the Propellerheads to remind you of the possibilities that can be coupled with ingenuity can provide. Their debut record, *Deckard and Drums and Rock and Roll*, is the proof.

The Propellerheads are a pair of DJs from Britain, Alex Gifford and Will White. Unlike most of their genre-mates, they use and abuse traditional rock instruments and song structure. White even provides drums in place of the traditional drum machines. By avoiding the long spells of psychedelia favored by many electronic artists like the Chemical Brothers, Gifford and White have created an album that is sure bet for the dance floor, simply because it is catchy and easy to dance to. At first, the album seems like pretty standard fare. The opening track, “Take California,” is a pounding track driven by a churning bass line and spots of scratching vocals until the illusion of normality doesn’t last long.

*Vaults Piece,* the very next song is a vaguely jazz-like affair with sampled female voices that gradually becomes an easy beat. Guest appearances by De La Soul and the Jungle Brothers stuff “Hey! (Oh Yeah!)” and “You Want It Back” into hip-hop territory. “Bang Off!” rocks harder than most metal bands and “Swingback!” sounds like it belongs on the soundtrack to some detective movie.

That is what truly sets the Propellerheads apart. One of their main influences is James Bond movies, as shown by the two standout tracks on *Deckard and Drums and Rock and Roll*. “History Repeating” and “On Her Majesty’s Secret Service.” “History Repeating” is a pounding number driven to new levels of intensity by down-and-dirty horns, jazz piano and the amazing vocals of Shirley Bassey, famous in the pop world for her rendition of the theme from “Goldfinger.”

On Her Majesty’s Secret Service* is the Propellerheads’ magnum opus. A version of the theme from the Bond films, it is more than nine minutes of overdubbed bass and drums topped by alternating patches of steaming strings and steaming horns. After only one listen it is easy to understand why it was a club hit in Britain upon its release.

The impression left by these two tracks is that Gifford and White wanted to be spies, but instead got stuck as musicians. Frankly, the world of electronics is better off. Their brand of party-ready innovation is a welcome breath of fresh air is an often stuffy, overproduced and overhyped genre. Grade: B+

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**WCRO’S Top 15 Albums**

*Report for March 22, 1998*

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The Final Four

Saturday, March 28
Kentucky vs. Stanford, 5:42 p.m.
North Carolina vs. Utah, 8 p.m.

Some unexpected grosses show up in San Antonio for Final Four

The Road to the Final Four

Kentucky Wildcats
W vs. S. Carolina St., 82-67
W vs. S. Louis, 88-61
W vs. UCLA, 94-68
W vs. Duke, 86-84

Stanford Cardinals
W vs. Coll. of Charleston, 67-57
W vs. Western Michigan, 83-65
W vs. Purdue, 67-59
W vs. Rhode Island, 79-77

Some unexpected grosses show up in San Antonio for Final Four

North Carolina Tar Heels
W vs. Navy, 88-52
W vs. UNC-Charlotte, 97-87 (OT)
W vs. Michigan St., 73-58
W vs. UConn, 77-64

Utah Runnin' Utes
W vs. San Francisco, 85-68
W vs. Aarons, 75-69
W vs. West Virginia, 65-62
W vs. Arizona, 76-51

The Crusaders reached the Sweet 16 before dropping out. "There's probably no better way to go out," Bryce Drew said. Other players agreed.

"Were disappointed that we couldn't go on, but were happy with what we've accomplished," Bob Jenkins said.

"It was a fun ride. That's why they call it a season," Tony Vilkman said.
Yankees prepare to whomp World Series
Braves and Indians train in pre-season for title runs in National, American leagues

BY BOB DOGON
Senior Staff Columnist

In the annual rite of spring training, each major league baseball team looks ahead to the regular season optimistically, ready to begin with a clean slate. Last season’s failures can be put to rest and accomplishments can be built upon. But let’s face it, in baseball’s economic climate of the late 1990s—a time about two-thirds of the teams in the majors have no chance to win the World Series this year. So OTU’s baseball preview will concentrate on the group of ten teams that have a realistic shot at getting a ring in October.

Forecast- With the addition of Knoblauch, the Yankees edge out Cleveland for having the toughest lineup in baseball. Their pitching is top-notch, along with their depth. Brosius, who is coming off a dismal year in Oakland, will start at third. The Yankees are the favorite to win the World Series.

Atlanta Braves. Key additions- Wally Weiss, Andres Galarraga. Key losses- Fred McGriff (Devil Rays), Kenny Lofton (Indians), Jeff Blauser (Cubs).
Forecast- Weiss steps into the leadoff role vacated by Lofton and Galarraga will try to prove that his numbers in Colorado were not altitude-inflated. The starting pitching is solid once again, but the bullpen, which killed the Braves in the NLCS, is still young and relatively inexperienced. The Braves are not problem free, but are still the best in the National League.

Cleveland Indians. Key additions- Gerotimo Berroa, Gooden, Shawn Dunston, Travis Fryman, Kenny Lofton. Key losses- Big Roberts (Tigers), Tony Fernandez (Blue Jays), Matt Williams (Diamondbacks), Marquis Grissom (Brewers).
Forecast- The Tribe has retooled once again, but their lack of a #1 starter persists. Jose Mesa needs to establish himself as closer early in the year, to gain confidence after his Game 7 meltdown. They should bash their way to at least the ALCS.

Baltimore Orioles. Key additions- Joe Carter, Norm Charlton. Key losses- Randy Myers (Blue Jays), Berroa.
Forecast- The Orioles’ lineup consists entirely of players over 30 years old. But this is the heart of their worries, as Armando Benitez takes over the closer role for the departed Myers. Benitez was the goat in the Orioles’ loss in the ALCS and offensively has difficulty finding the plate. Still a good bet for a wild card.

Los Angeles Dodgers. Key addition- Jose Vizcaino. Key losses- Greg Gagne (retired), Todd Worrell (retired).
Forecast- The Dodgers’ biggest question mark is a closer where unproven Antonio Osuna steps in. They also need production from Todd Hollandsworth in left field. The Dodgers will have a tough time with the Padres in the NL West, but should take the division.

St. Louis Cardinals. Key addition- Jeff Brantley. Key losses- Andy Benes (Diamondbacks).
Forecast- With Brian Jordan back and Mark McGwire in St. Louis for a full season, the Cards’ offense should be fine. But the loss of Benes hurts, and journeyman Tom Lampkin is penciled in at catcher. With effective starting pitching, St. Louis is not far from the Braves.

Seattle Mariners. Key addition- David Segui. Key loss- Paul Sorrento (Devil Rays).
Forecast- With Randy Johnson becoming a free agent after the season, the Mariners are hoping to go deep into the postseason. The bullpen and left field are problems, as usual. Headrelief Shiokobu and Glenallen Hill, respectively, are probably not the answers. They should still win the AL West easily.

San Diego Padres. Key addition- Kevin Brown.
Forecast- The Padres are still without a proven catcher, but Brown bolsters an already solid starting pitching staff. San Diego should make it to the postseason, but the World Series seems out of the question.

Boston Red Sox. Key additions- Pedro Martinez, Dennis Eckersley, Jim Leyritz.
Forecast- The Sox will be potent offensively, but like most everyone else, pitching is the big problem. Brett Saberhagen probably isn’t the answer to their pitching woes. Boston has a chance to contend for a wild card if Baltimore or New York falters.

Houston Astros. Key addition- Moises Alou. Key losses- Darryl Kile (Rockies).
Forecast- Losing Kile leaves Shane Reynolds and Mike Hampton in the top starters. If a solid third starter emerges, the Astros could make a run at the Cardinals.

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Men
Eighth place, NCAC

Average.

Women
Fifth place, NCAC

Basketball

Men
Seventh place, NCAC

Women
Third place, NCAC

Andy Thompson '99 hands off to Ian Perkins '01 in the 4x200m relay vs. The College of Wooster in the only home meet of the indoor season.

Swim: National titles

CONTINUED FROM PAGE-TWENTY

Heasley, Erin Pinoenas and Jen Carter took [an] into a room and gave us a psycho-up speech." Engelson recalled. "They told us some of the history of the 400 freestyle relay and taught us a cheer that I will never forget." "They got us so pumped and excited to go out there and swim like crazy and break the record," Stawiski said, "and that is what we did."

"Feeling the support of years of Kenyon Ladies was a very special thing," said Carroll, "and I think it helped the whole team rise to a new level."

That new level was only possible

through the endurance of the dirty work, according to Elizabeth Foy '01, who along with Armstrong, Sarah Buntman '99 and Stawiski, took first place in the 800 yard freestyle relay with a time of 7:58.92.

"All the days of waking up at 5:30 and jumping in a cold pool, then falling asleep in class only so you can survive through after- noon practice is all so worth it," Baker reflected. "I don't know, the whole experience is kind of hard to accurately put into words."

A third-year swimmer such as Baker has experienced it for herself, yet she has trouble accurately putting it into words. Perhaps words are not the answer when greatness reaches this level.
SPORTS

SPRING SPORTS SWING INTO ACTION

BASEBALL

Spring break is usually a time for relaxation. For the Kenyon College baseball team, however, spring break is a time for extremely hard work. This year, the work paid off and the team went on a successful spring trip in the history of the program.

The Lords, playing fourteen games over a two week span, started the trip with a 6-1 record and finished 7-7. Coach Matt Burdette cited hitting and pitching as two big reasons for the success.

"The team batting average is .339 with 120 runs scored. Pitching has also been strong, led by [Caytlin] John [Hobson] ’98, [Mitch] Swaggert ’00, [Terry] Parrecke ’99, and [Vincent] Jacob ‘01.‘ The Lords had five All-America Tournament selections in the Florida Invitational Tournament: infielders Chris Swaggerty ’98 and Dan Hodgson ’00, outfielders Mark Faust ’98 and Greg Ferrell ’98, and shortstop Will Heiser who was named ‘the all-star of our team.‘"

Burdette cited the "tremendous senior leadership" at another reason for the success of the team so far. This Senior group is made up of the tri-captains Hobson, Swaggerty, and Faust, Ferrell, catcher Mac Gilsen, and infielder Andy Van Kemden.

Hobson pointed to the upcoming home game on Saturday against Allegheny College as crucial. "Four teams (OWU, Wooster, Allegheny, and Wittenberg) have traditionally held the top four spots in the conference, but we think some of those teams are very beatable, especially Allegheny," said Hobson.

The Lords stand at 8-8 after splitting their home opener against Fredonia State University.

— Will Schenk

SOFTBALL

Tomorrow, for the first time ever, the Kenyon College softball team will defend its newly acquired home turf. After six months of grueling off-season training which included practice at 5:45 a.m., the Ladies put their muscles to the test over spring break in preparation for tomorrow's home opener. Although the 9-4 record over spring break was not what the Ladies had hoped for, Captain Sarah Halicki ’00 described the team's play throughout the trip as "consistent and solid." First-year pitcher Kassie Scherrer added, "We had our innings." Halicki went on to say, "Hitting couldn't be any better and that definitely improved our confidence."

It is with this confidence and the energy of youth from the first-year that the Ladies will take on a tough Division II opponent, Adrian College. Win or lose, the regular season is just that, most importantly, on Halicki and Scherrer simultaneously agreed, "We're having a great time."

It appears that Ladies have the positive attitude to make this "learning season," as Scherrer calls it, a great beginning to Kenyon's softball tradition. The team will make Kenyon history tomorrow as it plays first game on the new field at 2 p.m.

— Chris Acker

MEN'S TENNIS

The Kenyon College men's tennis team extended its winning record to 8-1 on Saturday with a clean 7-0 sweep over Case Western Reserve University.

The Lords' only loss of the season came to Emory University, the seventh ranked Division III team in the nation, in their first official match of the spring season in Atlanta, Georgia.

The Lords sprung back from defeat, winning their next six matches at Hilton Head Island, South Carolina, over spring break. With one of their most veterans and talented team in years, the Lords gave up only four of their 31 matches in the south. The ranked 17th in preseason polls, the Lords have two goals to move up in the rankings as the season progresses, and secure a North Coast Athletic Conference Title.

"If we continue to work hard in practice I have no doubt that we can obtain our goals," said captain Alan Hunter ’98. "With the help of the whole team from top to bottom this will be one of the most successful seasons in Lords tennis history."

The Lords travel to Lexington, VA, this weekend for the Washington and Lee Invitational tournament. The next home match will be April 7 against Wittenberg University.

— Molly Preble

WOMEN'S TENNIS

The Kenyon College Ladies' tennis team, on a quest to become the first back-to-back NCAA Division III National Champions in women's tennis, prepares this week to face the second and third ranked teams in the country. These important matches come off the heels of a busy spring break, highlighted by an 8-1 victory over fourth-ranked Washington and Lee University on March 13.

Tomorrow the team is faced with a match against Emory University, the third-ranked team in the country, followed on Saturday by Trinity University, ranked second in Division III. Kenyon Head Coach Scott Thietke observed, "This weekend is the most important weekend of the year. We will know the chances of us improving as National champions by how this weekend goes."

The matches this weekend will also provide the Ladies with an important role as the competition they are likely to face in the NCAA championships. All St. Vincent ’98 commented, "This weekend will be a huge test for us, playing the #2 and #3 teams in the nation. This will give us a good look at who the competition will be at nationals, and could possibly get us as the first seed."

— Ian Showalter

RUGBY

Many people associate Kenyon College with the soccer, swimming or tennis but perhaps this spring's attention should be turned to a team that doesn't rank within the traditional realm of varsity athletics, the rugby team.

Both the women's and men's teams opened their seasons with victories against Ohio Wesleyan University and Earhart College, respectively.

The women were able to triumph over Ohio Wesleyan with a 10-5 win on Saturday. Both trials, the rugby term for goal, were scored by Matina Kureth ’99 and assistant captain Esther Cely ’98.

These two players, along with captain Sarah Reading ’99, are key players in the backfield. The forwards are led by rookie Sabrina DeJesus ’01 and captains Betsy Newman ’98 and Anne Heiber ’00.

The men's team also secured a 41-0 victory against Earhart, led by the outstanding performances of three newcomers, Lesi Arias ’98, Chris Schilling ’98 and Elliot Shay ’98.

These rookies contributed 31 points while Jason Thoreson ’01 and Ben Vasnes ’00 added remaining 10 points.

In addition, Clay Ganah ’00 and team president Jack Fisher ’00 contributed speed and skill that allowed Kenyon to dominate the match.

Team veteran Michael Dinglis ’99 demonstrated an admirable amount of self sacrifice by playing for Earhart, who did not have enough participants. The team played well and is on its way to the goal of winning the Ohio Tournament and advancing to regional and national play.

Both teams hope to extend their winning streak in a tournament hosted by Denison this weekend.

— Jessica Goldman

WOMEN'S LACROSSE

First-year player Derrick Stow scores one of his 10 goals in the spring opener against St. Vincent College.

The Lords of Kenyon College lacrosse opened their 1998 season with a modest 2-2 record. A spring break journey to North Carolina produced a disappointing 1-2 start.

The Lords began their season with a 13-11 loss to Cabrini College but were able to bounce back to defeat Division II foe Catawba College, 9-3. The team's adventures in the Carolinas ended with a double overtime loss to Guilford College by a score of 9-8.

The Lords then defended their home turf with a 10-9 victory over St. Vincent College on Saturday afternoon amidst frigid weather.

Goalie Andrew Kureth ’98 made several key stops towards the end of the game, allowing the Lords to escape with the victory. Kureth has been singled out by his teammates for his strong play after stepping into the starting role this season.

The Lords face Marietta College at 1 p.m. on Saturday at Meadfield. Co-Captain Mike Collins ’98 says of his team's Kenyon squad, "We have a ton of potential. We have the possibility of being a great team, but we need to put it together for an entire game, which is something we haven't been able to do yet."

Kurt Cross ’00 leads the team with 11 goals this season, while co-captains Collins and Chip Unrath ’98, along with fellow seniors John Lawlor and Bob Zajac, provide valuable leadership. The Lords are coached by Bill Heiser and Jerry Balacker.

— Josh Coblentz

MEN'S LACROSSE

Kenyon College Men's lacrosse began its season with a conference win at Wittenberg University on Saturday. The team traveled to Wittenberg University in its second game of the season. The Ladies were able to take control for a 17-10 victory.

Goalie Erikos Phail ’99 stated, "It was great to win the first conference game and the team looked pretty good overall. We have some big games coming up which will show us where our strengths are and were we need to improve." Phail made nine game saves.

The Kenyon Ladies are currently 1-1 after a loss earlier this season to Longwood College. The women will face Mercyhurst College on Saturday in their first home game at 1 p.m. on Wait Field.

— Beth Roche
Lords and Ladies swim to National titles
Lords claim 19th consecutive National title, Ladies capture 15th in St. Louis

BY JAMES RAY
Senior Staff Writer

St. Peter’s Recreps in St. Louis had no limits during the past two weeks, as the Kenyon College swimming teams came away with two national titles. The Lords broke the ceiling of total points ever earned in an NCAA Division III championship with 726, far surpassing 1997’s total of 685.9, also set by Kenyon. Jim Steen’s Lords garnered their 19th consecutive title, the longest national streak in any division and in any sport and broke four of their own national records.

Individual first place finishes were achieved by Ken Heis ’98 in the 50 and 100 yard freestyle at 19.94 and 50.99, respectively, for a preliminaries record of 2:58.87 set by Kenyon in 1990 with a time of 2:57.98. The 200 yard medley relay team broke the record of 1:31:41 set by Kenyon in 1993 with a time of 1:30.57.

A week earlier, the Ladies had captured their 15th national title with 687.5 points, the highest total in national competition since 1992. Principia College hosted the meet, also at the Recreps, where the Ladies won 11 of 20 events. They beat Denison University in second place with 522 points and the University of California at San Diego in third place with 714 points.

Individual first place wins were attained by Michelle Engelmann ’91 in the 200 yard backstroke at 2:04.78, Marisha Stawiski ’99 in the 200, 50 and 100 yard freestyles at 1:52.21, 23.00 and 50.14 and Amelia Armerong ’99 in the 400 yard individual medley at 4:25.12 and the 500 yard freestyle with 4:58.54.

The Ladies’ five Division III records of the meet began with Engelmann’s performance in the 50 yard freestyle preliminaries, where she became the first woman in D-III history to break the 23.00 mark with a time of 22.96.

This surpassed Stawiski’s record of 23.52 set in 1997, although Stawiski earned first place in the 100m, respectively.

Coach Danne Germer seemed pleased with the performance of the team. “The meet went very well for us and we were extremely pleased. Practically the entire team had personal records in all their events and we ended up scoring many more points than we had anticipated.”

Askia was happy with both her individual performance and the way the team fared as well. “The Ladies’ team as a whole performed much better than expected. We definitely rose to the competition.”

Ralph broke the 34.6 barrier en route to winning the triple jump, and reflected on her performance. “Well, the meet went as I was going to jump well,” she said. Ralph also greatly appreciated the support of the track team. “I had a lot of supporters of the track team, and an incredible support from the team.”

The Ladies’ outdoor season begins on Saturday at Ohio Wesleyan.

Kenyon Lady Michelle Engelmann ’91 contributed to the team victory at Nationals last weekend.

BY CHARLIE PUGH
Senior Staff Writer

The Kenyon College women’s indoor track team placed fifth out of nine teams at the North Coast Athletic Conference Indoor Championships last weekend, finishing 6th, held at Denison University.

Erica Hall ’91 won the triple jump, Heather Atkins ’98 won the high jump at 5-2, and Christine Breiner ’99 placed second in the 3000m run. Geesey Lynn ’00 and Laura Shaff ’99 took 4th and 5th in the 400m relay.

The Kenyon College Lady’s 200 yard freestyle relay team of Margaret Page ’00, Beth DeRouville ’99 and Mike Webber ’99 should score valuable points in their respective field events.

Jumper Ken McNish ’01 and Devin Johnson ’99 gave the best Kenyon performances in the triple jump since 1989. The X 100 relay team of Johnson, Alex Ross ’00, Aaron Hamilton ’01, and Chris Morrison ’01 also turned in the best time of the season.

Looking back on the indoor season, Coach Captain James Sheid said, “We will focus on outdoor activities in May because, in Coach Taylor always tells us, ‘Indoor Conference is our mid-term exam. We simply have to work a lot harder and be more prepared mentally and physically.’”

Jason Miles ’98, John Jordan ’99, Keith Peterson ’01 and Sheridan are top middle distance prospects for the team. Johnson, McNish, Ian Pitkin ’01, newcomer Tony Callander ’99, Jason DeRouville ’99 and Mike Webber ’99 should score valuable points in their respective field events.

The Lords will attempt to sustain their hunger for victory in their first outdoor contest at the College of Wooster on Saturday. Sheldon predicts that the team will “create a force that is greater than the sum of its parts. This powerful force is more than the sum of our individual efforts. Synergy. That’s the word.”

BY MELISSA HURLEY
AND DANA MONDO
Staff Writers

The Kenyon College Lords’ indoor track finished eighth at the conference meet hosted by Denison University on March 6 and 7. Although the team finished eighth overall, Coach Captain Sheid, Conference, Coach Taylor commented that “the indoor times and distances were faster and better than ever.”

Co-captain Dan Denning ’98 set a new record in the 5k run, breaking the old record and scoring in the 3k and 5k. Co-captain Crosby Wood ’99 also scored in the 3k, and 5k.

Jumpers Ken McNish ’01 and Devin Johnson ’99 gave the best Kenyon performances in the triple jump since 1989. The X 100 relay team of Johnson, Alex Ross ’00, Aaron Hamilton ’01, and Chris Morrison ’01 also turned in the best time of the season.

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Men’s track search for synergy

BY BETH ROCHE
Senior Staff Writer

The Kenyon College Lady’s basketball season finished up with a showing in the North Coast Athletic Conference Final Four Competition. The Ladies’ run ended in a 53-46 loss to Denison University.

Kenyon had a decisive win against Allegheny College in the first round, 81-61. The game started off closely matched, and the Ladies ended the first half just ahead of Allegheny, 39-38. Stephanie Dannmer ’00 set the tone of the second half with a three pointer in the first two minutes. The team was led by Dannmer, Karen Schell ’99, and Laurie Douglass ’98. Additional scorers included Meghan Dabney ’01, Allison Madar ’01 and Sandy Ivanchak ’98.

The Ladies moved onto their third consecutive showing in the NCAA Final Four, but then suffered the low-scoring loss to Denison.

Coach Suzanne Helfant noted, “It was disappointing not to play to our potential, but this will make the team hungrier going into next season. Every year we look to be the best in the conference, but this year we fell short. What is important is that the players realize that this we can be successful every year with commitment.”

Kenyon women’s basketball ends the season with an overall record of 15-11, and will lose three players to graduation. Helfant stated, “Having many new players was exciting to see them progress and I look forward to that continuing in the future. The most positive aspect of next season is the solid core of players who will be returning. The possibilities are endless, but it will take individual drive in the offseason.”

FOR A SPRING SPORTS PREVIEW, SEE PAGE NINETEEN

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