Trustees approve budget, final campaign goal

The Kenyon College Board of Trustees approved the college's 1998-99 operating budget, which calls for tuition and fees of $25,079. The Trustees also approved the $100 million goal for the "Claiming Our Place" campaign and reviewed plans for the new science and music facilities at its winter meeting two weeks ago.

This year's tuition increase of 3.5 percent is the lowest that the college has seen in more than 20 years.

Drug and alcohol results released

After long delays, the "Final Report of the Task Force on Alcohol and Other Drugs on the Kenyon College Campus" has been released. According to Dean of Students Donald J. Oonain, the report will be widely distributed to campus groups such as the Senate, the Greek Council, the Student Affairs Committee of the Board of Trustees and its counterpart on the Parents' Advisory Council, among others so that the members can read and respond to the "many good points and recommendations" of the report, said Oonain.

The following are excerpts from the report, released last week:

• 46 percent of the 409 students who responded to the survey last year were male, 54 percent were female. 34 percent were freshmen, 28 percent were sophomores, 21 percent were juniors and 17 percent were seniors.

WEATHER

Friday: Breezy, showers likely. H: 76 L: 40-45

Saturday: Chance of rain. H: 70s

Sunday: Chance of rain. H: 60s

Monday: Chance of snow. H: 40s

On average, males consumed twice as much as females; nine verses four and a half drinks per week.

• Nearly 27 percent of Kenyon students reported consuming no alcohol during the average week, compared to the national average of 15 percent. 23 percent of Kenyon students consume one or two drinks a week and 17 percent consume three to five drinks a week.

• Overall, Kenyon students reported an average of 6.5 drinks per week. Therefore, more than 50 percent of the alcohol consumed by Kenyon students in an average week is being done by about 13 percent of the students, "heavy drinkers" who average about three drinks per day.

• On average, males consumed twice as much as females—nine verses four and a half drinks per week.

• When asked how many times over the past two months, students had participated in binge drinking (defined as five or more drinks in one sitting), 49 percent of the students reported that they had done so. This is a figure in line with national averages. see DATP page two

Speaking of newprint...

Pam Lyr, manager for the Knox County Library and Recycling Program, and student Nicholas Ferraro '00, Claire Beckert '00, Sini Morley '00 and Miranda Schaefer '01 participate in a paper making demonstration.

Council unhappy with direction of 'World's Greatest Bookstore'

The Kenyon Collegian The Kenyon Collegian

Volume CXCV, Number 18

Thursday, Feb. 26, 1998

Established 1856

Trustees approve budget, final campaign goal

Board okays lowest tuition hike in over 20 years and final goal of $100 million campaign, "Claiming Our Place"

BY DAVID SHARGEL

News Editor

The Kenyon College Board of Trustees approved the college's 1998-99 operating budget, which calls for tuition and fees of $25,079. The Trustees also approved the $100 million goal for the "Claiming Our Place" campaign and reviewed plans for the new science and music facilities at its winter meeting two weeks ago. This year's tuition increase of 3.5 percent is the lowest that the college has seen in more than 20 years.

"We're proud to have been able to enhance the quality of a Kenyon education, indeed to make several additions to personnel and programs, with so small an increase in tuition," said Oden. During the Valentine's weekend meeting, the board also approved the recommendation by Oden that Provost Katherine H. Will be granted tenure as a professor of English.

"Kate Will has won the confidence of the faculty, the board, her administrative colleagues and many others in her time at the college," said Oden.

"We're proud to have been able to enhance the quality of a Kenyon education, indeed to make several additions to personnel and programs, with so small an increase in tuition." — President Oden

The recommendation by Oden that Provost Katherine H. Will be granted tenure as a professor of English.

Kate Oden

"Kate Will has won the confidence of the faculty, the board, her administrative colleagues and many others in her time at the college," said Oden.

The public phase of the campaign will be officially launched at a dinner on May 22, during Reunion Weekend 1998, and will continue through June 30, 2001.

Also reviewed at the meeting were plans for new science and music facilities designed by architect Graham Gund '63 and Jim Culliton of Graham Gund Architects.

Construction and renovation, which will involve a major change in the south campus, will begin in the summer of 1999. Philip Matter Hall, which now houses the chemistry department, will be demolished once the new structures are complete sometime at the beginning of the century.

The Kenyon Collegian

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First-year students petition for co-ed housing

"In less than 24 hours we got 960 signatures.
We're not even close to being done."
— Brad Dreifuss '01

A group of first-year students involved with the Integrated Program in Humane Studies are petitioning to allow co-ed housing in apartments, suites and special interest housing groups. They hope to continue the living-learning program the Cityscapes project began this year, but a co-ed group cannot do this unless housing policy is changed.

This project has a clearly defined curriculum and would serve to coordinate service opportunities at Kenyon, according to Brad Dreifuss '01, one of the petitioners. They are studying aspects of the family and combining their academic studies with relevant service projects.

Dreifuss said the group had discussed their proposal with the senior staff and said "Everyone's really supportive." Dean of Residential Life Doug Zipp said that co-ed housing has been proposed before, but "the issue has always died out because student interest was low. No one has really pushed it. From what I've heard, students seem motivated and driven."

"In less than 24 hours we got 960 signatures" on a petition supporting co-ed housing. Dreifuss said, "We're not even close to being done."

There are several reasons for the hesitancy to change the system. One, Zipp said that a lot of the rationals behind not allowing co-ed housing is that "I think a lot of it is Kenyon tradition." There also has not been a formal proposal developed yet, only making going door to door trying to complete a petition. Zipp said that the lack of a proposal means that "we have no idea of what students are looking for. Co-ed housing: what doesn't it mean?"

Dreifuss said that the group wants co-ed housing to be permitted in apartments, suites, and special interest housing, although individual rooms would remain single-sex.

Zipp said, "This issue has been brought up before. It's much larger than the Residential Life Office. It's a students' concern, administrative's concern, parents' concern and a concern of the community."

Before policy can be changed, the proposal must go through the Student Council Committee on Housing and grounds, then Student Council and the Campus Senate. The proposal must also be approved by the student senator and Board of Trustees.

"For any possible change to occur, "a convincing argument and a lot of research has to be done to be able to look at it," stated Zipp.

"A lot of people think that Kenyon is liberal in thought, but conservative in action," Dreifuss said. "We're trying to change that."

LOCAL RECORD

February 20 - February 26

Feb. 20, 4:20 a.m. — Fire alarm at the Red Door Cafe due to an activated smoke detector. No smoke or fire was found.

Feb. 20, 1:33 p.m. — Fire alarm at McFride Residence due to an activated smoke detector. The detector was activated by saw dust.

Feb. 21, 11:10 a.m. — Phone and signs found vandalized in Hall.

Feb. 21, 1:41 a.m. — Emergency light and light fixture found vandalized in Bushnell Hall.

Feb. 22, 1:15 a.m. — Exit sign and fire extinguisher found vandalized in Norton Hall.

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Hasabat Abiola speaks on Nigeria and human rights

Daughter of the imprisoned president of Nigeria, the Harvard educated Abiola encourages student activism

BY SARAH COOMBS Staff Writer

The truth about American culpability in the human rights abuses plaguing Nigeria will be discussed when Hasabat Abiola speaks on Saturday, March 21 at 4 p.m. in Pierson Lounge.

Abiola, a recent graduate of Harvard University, has been working in conjunction with the Africa Fund, the National Democratic Coalition of Nigeria and various student groups to provide information about the violence resulting from Nigeria’s military dictatorship since the 1993 imprisonment of her father Moshood Abiola, the first civilian-elected president of Nigeria in a decade.

"Hasabat commonly talks about how women are more often visibly targeted for violence against them in public or (non)public (safe) places. I personally think that Hasabat’s presence on campus will benefit the Kenyan community greatly by bringing about an awareness of the current situation in Nigeria and the lives at stake," Feld said.

Despite a ratification of the election’s legitimacy by international observers and the U.S. Congress, Moshood was ousted and placed in prison without trial after a military coup.

The largest and most populous country in Africa, Nigeria is considered a valuable political and economic ally by the United States. Oil accounts for the overwhelming majority of Nigeria’s foreign exchange earnings, and several U.S. and European-owned companies have drilling interests there.

These companies include British and Dutch-owned Shell Oil, which activists accuse of environmentally destructive drilling practices. Nigeria’s military dictatorship has imprisoned or executed many of these protesters, including the hanging of writer Ken Saro-Wiwa and eight others in 1995.

But in response to the political terror arising from the military coup, the Clinton administration imposed only symbolic sanctions, then removed them. For "We stand to gain greater understanding of the world in which we live and can hopefully become a more responsible citizenry."

— Amanda Feld ’98

Sponsored by the departments of African and African-American Studies, International Studies, Anthropology and Sociology, Religion, Asian Studies and Modern Foreign Languages, as well as the Offices of the President, Provost and Amnesty International. Hasabat’s lecture is free and open to the public.

Christian groups collaborate on Awakening Week

In an effort to heighten unity among the Christian organizations on Kenyon College’s campus, March 22 through 29 has been declared Christian Awakening Week. The various groups are sponsoring a series of Christian activities culminating in a concert on Friday night.

The existence of the week is largely due to Eva McClellan ’98, who wanted to establish a connection between the different Christian groups on campus. "Last year there were several good discussions between the leaders of the organizations, and it seemed like that hadn’t happened in the past," said McClellan. "I wasn’t sure if it would continue in the future."

Jefferson Barlow ’98 said, "We have a three-fold purpose. The first is to give opportunities for Christians on campus to get to know each other and build a community. The second is to study, to build a relationship with Christian organizations outside of Kenyon. And third is to allow people who are interested or curious about Christianity to learn about it."

The potential level of community involvement is astounding for people planning the week’s events. Students from Mount Vernon Nazarene College came from the surrounding area are expected. "We’ve had a really awesome turnout. The young people have been interested in this. We’re happy about that," said Barlow.

The program begins on Sunday, March 22 with a noon brunch in Snowdon, followed by a 1:30 p.m. workshop on centered prayer, sponsored by the Newman Club.

"We have many different faces and minister to many different needs, but we also can unite together in a common effort." — Sheryl Yeomans ’00

"We’re not attacking anyone, it’s not some evangelical movement. We’re not picking up big issues, it’s intended to be a fun week." — Maria Mohan ’99

"Unfortunately, many people feel either religion or it shouldn’t be brought from Kenyon. The many Christian groups, Bible studies, Christian volunteering projects and a newly formed singing group testify that there is a vibrant, committed group of Christian students here at Kenyon."

"I think people were kind of hesitant at first, because nothing like this had been done before, but we received support from so many different angles, it’s all falling into place now," said McClellan.

"It’ll be a great way to go out to a bunch of different events having to do with the Christian faith, and they’ll all be strengthening in different ways." — Yeomans
A glass half empty
What has the Drug and Alcohol Task Force been doing for the past two years? Not much

Two years ago, abuse of alcohol and other drugs was one of the major campus issues. In the fall of 1996, the Drug and Alcohol Task Force was formed to ascertain the amount of consumption and abuse of alcohol-related drugs, evaluate Kenyon's policies regarding alcohol, and make recommendations about needed changes, if it deemed changes necessary. The report was finally released last week, after nearly two years of work. The report is, at best, a distillation of the survey's 20 pages, 13 analyzed the results of an extensive survey conducted last spring. The remaining pages are devoted to analyzing what Kenyon should do about the situation. Certain issues are disturbing, such as the fact that 13 percent of students consume more than 50 percent of the alcohol.

The Task Force's recommendations are likely to encourage further discussion. Talk talk talk. Send it to Senae and tell them to discuss it for a semester, until a new issue arises next year.

The Task Force was charged with reviewing Kenyon's policies, which had not changed in 10 years and recommending any necessary changes which it felt were justified. What suggestions did it offer were weak—encourage responsible drinking, encourage people in leadership positions to be "role models," and offer some inane suggestions. The amount of time devoted to the report, these suggestions are hardly substantial, and certainly don't prop the issue in new directions.

With an issue this important, it's necessary to involve the entire campus. However, the report's release was not publicly announced. It is planned to be circulated to Senate, Student Council, Greek Council, the trustees, and other campus organizations, but there do not appear to be plans to release this to the campus as a whole.

Compare this to the current major campus issue — diversity. Students hail from the same house as House Hall. All-campus colloquiums have been held, addressing diversity in the student body, faculty, curriculum and campus life. The new positions of Visiting Minority Artist and Visiting Minority Dissertation Fellow are established. Everyone is talking about diversity. What if the formation of the Drug and Alcohol Task Force has seemingly done, unexplainably, is deflate the issue of alcohol abuse at Kenyon, and make it someone else's concern.

So Kenyon should put itself on the back for addressing this issue in such an effective manner. When something tragic happens concerning alcohol, then maybe we can start the discussion in earnest.

REACHING THE COLLEGIAN
Office: Close Tower at the top of Prince Hall main stairs.
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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the individuals on which they are written and do not necessarily reflect the opinions of the Kenyon Collegian staff. View from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. Members of the community are welcome to express opinions through a letter to the editor. The Collegian reserves the right to edit letters for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be the original work of the author and must not exceed more than one page. Letters must be submitted in time to reach the Tuesday prior to publication. The Kenyon Collegian prints as many letters as space permits. The number of letters printed and the decision as to which are printed is made on an editor's discretion.

Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which are considered beyond 500 words. Reader and author's names will be printed on all letters. The author's name will be printed on all letters. The author's name will be printed on all letters.
AT KENYON

THEATER

March 27 • KMTR: 7:30 p.m. Brown Hall
March 27 - 28: Sex, Drugs, and Rock n' Roll, and Three More Sleepless Nights. 8:00 p.m. Hilt Hall.

EVENTS

March 18 • Open Microphone. 9 p.m. Philander's Pub.
March 20 • Owl Creekes. 8 p.m. Gund Commons Lounge.
March 21 • Chamber Singers. 8 p.m. Rose Hall.
March 22 • The Praise Dancers. 7 p.m. Gund Commons Lounge.
March 23 • Reading by Reginald McNight. 8 p.m. Higley Auditorium.
March 24 • Gund Series Concert: South Indian Music Concert: Lalitha Krishnan. 7:30 p.m. Gund Commons Lounge.

FILMS

March 18 • The Big Chill. 10:15 p.m. Higley Auditorium.
March 20 • Groove Pointe Blank. 8 p.m. Ross Hall.
March 21 • Career Girls. 8 p.m. Higley Auditorium.
March 22 • Holocaust Film. 7 p.m. Olin Auditorium.
March 25 • Shadowlands. 10:15 p.m. Higley Auditorium.

EXHIBITS

March 16 - April 18 • Senior Exercises in Art. 8:30 a.m. - Midnight. Olin Gallery

LECTURES

March 17 • Science Division Colloquium with Rosemary Marmak. Common Hour. Higley Auditorium.
March 19 • Biology Lecture: Darren Slejedzki, University of Akron. 4:15 p.m. Higley Auditorium.
March 23 • Mignon Gwone. 8 p.m. Prince Lounge.
March 26 • Howard Lyman. 7 p.m. Higley Auditorium.

OFF THE HILL

THEATER

Tomorrow - Saturday • Alvin Alley American Dance Theater. Palace Theater Call 531-3600.
Tomorrow - Saturday • Film: Every Little Thing. Wexner Center. Call 292-0330.

EVENTS

Saturday • Chili-Cook Off. Franklin County Fairgrounds. 8 p.m.
Saturday • County Gathering In Lima. Allen County Fairgrounds.
Saturday • Exotick Bird Show. Franklin County Fairgrounds. 9 a.m. - 5 p.m.
Saturday • March 8 • Home and Garden Show. Ohio Expo Center. Call 644-FAIR.
Saturday • Market Pro Computer Show. Veterans Memorial. 9:30 a.m. - 4 p.m.

FILMS

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

GREAT EXPECTATIONS (Ethan Hawke, Gwyneth Paltrow) Modern day version of Charles Dickens' classic tale of a young boy coming of age.

MOUSEHUNT (Christopher Walken) Two brothers who inherited a country house discover they must fight with a mouse in order to sell the property.

TITANIC (Leonardo DiCaprio, Kate Winslet) Epic romance about ill-fated lovers aboard the luxury liner.

The following movies are opening elsewhere:

Opening tomorrow:

AN ALAN SMITHEE FILM - BURN, HOLLYWOOD, BURN (Ryan O'Neal, Coolio, Chuck D) Several actors make cameo appearances in this satirical look at Hollywood filmmaker's dream of making the largest budget movie in history.

CAUGHT UP (William Hurt, Kiefer Sutherland) A man is wanted for several murders he doesn't remember committing.

HOMEGROWN (Billy Bob Thornton, Hank Azaria) Three marijuana farmers try to keep the business running after their boss is murdered.

KISSING A FOOL (David Schwimmer) A groom-to-be asks his best friend to court his fiancé to test her loyalty.

Krippendorf's Tribe (Richard Dysfus, Lily Tomlin) An anthropologist professor disguises his children as "undiscovered" tribesmen in order to make a film.

Les Miserables (Liam Neeson, Uma Thurman) A police officer tries to track down an escaped convict.

Love and Death on Long Island (John Hurt, Jason Priestley) An Englishman travels to Long Island to meet the actor with whom he has fallen in love.

The Real Blonde (Matthew Modine, Daryl Hannah) Romantic comedy about a group of fashion and television industry workers.

Temping Fate (Kenneth Branagh) Period drama. A woman and her husband fight to save their marriage after hiring a surrogate mother.

Movie dates and descriptions courtesy of Entertainment Columbus.

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Chamber Singers perform many styles and genres

BY SARAH HART
Senior Staff Writer

The Chamber Singers are heading south. For the first time since 1993, its annual spring tour will take the group to warmer climates from Kentucky to West Virginia.

On their return, the Chamber Singers will have the opportunity to show off the program it hone on the road.

They perform Saturday, March 21, at 8 p.m. in Rossei Hall Associate Professor of Music Benjamin Locke, the group's conductor, finds this year's Chamber Singers "an especially young group, but one that works consistently, maintaining the expectations of high standards that people expect. This is due to the self-awareness of their reputation."

As usual, Locke has tried to find music that covers a wide range of styles and genres, from spirituals to Renaissance motets.

"Choosing pieces is a long, involved process" said Locke.

In the case of this concert, the music selection has been influenced by one of Locke's personal projects since 1993, an investigation into the choir's own personality and talents. Sometimes the pieces are works Locke has done previously and other times the music is just new to him as it is to the students.

"This is a mutual adventure between myself and the singers," said Locke.

This year we have the most evenly balanced choir we've ever had," said Locke.

This allows the Chamber Singers to perform several more challenging eight-part pieces including Agnus Dei composed by Krzysztof Penderecki.

"This is a 20th century composition, lyrically beautiful, but challengingly dissonant," said Locke.

Overall, Locke feels that the music is something that not only the singers, but the Kenyon audience at large, should know about.

Concludes Locke, "This is a great sampling of music. It's a full meal of music that is not only good, but entertaining."

KENYON BOOK STORE BESTSELLERS

HARDCOVER

1. The Street Lawyer, by John Grisham
   Doubleday, $27.95, 548 pp

2. Midnight in the Garden of Good and Evil, by John Berendt
   Random House, $25.00, 388 pp

3. Fear Nothing, by Dean Koontz
   Bantam, $25.95, 384 pp

PAPERBACK

1. A Civil Action, by Jonathan Harr
   Vintage

2. A Child Cited "It" by Dave Pelzer
   Health Communications, $9.95, 184 pp

3. The Partner, by John Grisham
   Dell, $7.99, 408 pp

Source: The Kenyon College Book Store

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ARTS & ENTERTAINMENT
Thursday, February 25, 1998

Chamber Singers spring tour itinerary

In addition to the annual home concert, the Kenyon College Chamber Singers will perform on the following dates at the following locations on their annual spring tour.

SATURDAY, Feb. 28:
   Community Presbyterian Church of Belton
   Belton, Ky.
   7:30 p.m.
   Contact: Rev. Timothy Jessen
   (304) 324-3300

SUNDAY, March 1:
   Westminster Presbyterian Church
   9300 West End Avenue
   Nashville, Tenn.
   7:30 p.m.

MONDAY, March 2:
   Holy Innocents' Church
   805 Mt. Vernon Highway
   Atlanta, Ga.
   7 p.m.
   Contact: Holly Sexton, Director of Volunteer Activities
   (404) 255-4023

TUESDAY, March 3:
   St. Luke's Episcopal Church
   50 Pope Avenue
   Hilton Head, S.C.
   8 p.m.
   Concert will benefit the Hilton Head Elks Lodge and the St. Luke's Alzheimer's Respite Center
   Tickets: $10

WEDNESDAY, March 4:
   Unity Presbyterian Church
   303 Tom Hall Street
   Fort Mill, S.C.
   7 p.m.
   Contact: Patsy Black, Choir director
   (803) 547-5543

THURSDAY, March 5:
   Church of Our Saviour
   1165 East Rial Road
   Charlottesville, Va.
   8 p.m.
   Mrs. Arnold
   (804) 979-3565

FRIDAY, March 6:
   Lewistown Presbytery Church
   Great Falls Street at Chain Bridge Road
   McLean, Va.
   8 p.m.

Amadori Concert Series
   Contact: Timothy Rowe, director
   (703) 750-5334
   Tickets $18 and up

SATURDAY, March 7:
   Summersville Memorial United Methodist Church
   3137 Webster Road
   Summersville, W.V.
   7 p.m.
   Mr. Wayne Holstead
   (304) 872-3221

Find information about the tour, CD releases, past and present Chamber Singers and other interesting Chamber Singers info on the web at:

http://www.kenyon.edu/depts/music/rece

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Writer begins residency, offers fiction reading

**BY BROOKE MAUSER**

Staff Writer

Author Reginald McKnight will be on campus from March 22 to April 1 as part of the new visiting minority artists program. In addition to leading a fiction writing workshop and visiting classes, McKnight will give a reading Monday, March 23 at 8 p.m. in Higley Auditorium, and at 11:30 a.m. Thursday, March 26, he will lead a discussion entitled "Confessions of a Warmale Negro" in Peace Lounge.

McKnight is the author of the novel Get on the Bus and three collections of short stories, including Msutapha's Eclipse: The Kind of Light That Shines on Texas, and White Boys.

A recipient of the O. Henry Award, the Ernest Hemingway Foundation Award from PEN American Center, and the Drue Heinekin Literature Prize from University of Pittsburgh Press, McKnight also is a frequent contributor to The Kenyon Review and has taught The Writers Workshop in Gardner-Webb for the summer.

McKnight is currently an English professor at University of Maryland, College Park.

**IF YOU GO**

*What: Reginald McKnight fiction reading*

*When: Monday, March 23, 8:30 p.m.*

*Where: Higley Auditorium*

Organized by David Lyn, editor of The Kenyon Review, English Professor Kim McMullen, Associate Provost and Classics Professor Robert Bennett, they have made McKnight's visit a conscious attempt to increase diversity on campus and expose students to new literature.

"I love Kenyon College, and I'm interested in knowing what it will be like to live in the middle of, well, nowhere," said McKnight. "It's like an intellectual island in a sea of corn."

"I love Kenyon College, and I'm interested in knowing what it will be like to live in the middle of, well, nowhere," said McKnight. "It's like an intellectual island in a sea of corn."

-- Reginald McKnight

Liturgical dance comes to Kenyon

**BY BRIGID SIIJPKA**

Staff Writer

Cincinnati's Shekinah Praise Dancers will present a dance workshop and a public performance at Kenyon in March. They will hold a workshop on March 21 at 2 p.m. in the dance studio and the performance March 22 at 7 p.m. in Rose Hall. Both events are open to the public, but those interested in the workshop must sign up in the dance studio after spring break.

The Shekinah Praise Dancers are based at Carol Emanuel's Christian Fellowship Church. They formed ten years ago to worship God through liturgical dance.

Carol Daniels directs the Praise Dancers, though she says it is "the Lord [that] gives direction in the type of movement we do." Daniels hopes the Praise Dancers will "describe dance to the church [as a form of worship]."

Gwendola Banks, photographer for the group, incorporates ballet and modern dance into their movements. They dance to songs

"Praise or liturgical dancing is a unique style of dance which I do not believe Kenyon has yet had the chance to experience."

-- SiSi Jewell '99

such as "More Than Life To Me" and "Celebrate."

SiSi Jewell '99, president of Danowers Co-op, said she invited the Praise Dancers because she admired "their spary yet fluid movement."

Jewell also chose to invite this troupe because of the uniqueness of their type of dance. "Aside from the beautiful quality of their dance," she said, "the movements serve a as a vehicle through which they praise the Lord."

"Praise or liturgical dancing is a unique style of dance which I do not believe Kenyon has yet had the chance to experience."

-- SiSi Jewell '99

Vocalist performs South Indian music

**BY MEGHEAN FOLEY**

Staff Writer

Renowned vocal artist Lalitha Krishnan and two other South Indian musicians will perform on Tuesday, March 24 at 7:30 p.m in Gund Commons lounge. This free concert is part of the Gund Concert Series.

The concert, will focus primarily on the Carnatic singing of Krishnan. Vocal music in the east of South Indian performances — a tradition over 200 years old. The primary emphasis within this tradition is the "bhava" (emotional content) aspect, clarity of enunciation and special importance given to meaning.

As Visiting Assistant Professor of Music Chris Goertzen says, "the tradition focuses on the performer as in the jazz tradition. It is

"This is a wonderful opportunity to hear an excellent performance in a concert tradition as old, complex, and aesthetically rewarding as European classical music."

-- Chris Goertzen, visiting assistant professor of music

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**IF YOU GO**

*What: Lalitha Krishnan South Indian music concert*

*When: Tuesday, March 24, 7:30 p.m.*

*Where: Gund Commons lounge*

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The personal expression through improvisation that is most important."

-- Lalitha Krishnan

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-- Chris Goertzen, visiting assistant professor of music

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Battle of the Bands

The 9th annual Appalachian People's Service Organization Battle of the Bands will be Saturday, March 21 at 8 p.m. in Gund Commons. Proceeds support APSO's charity work. The winning band will be invited to perform at Summer Send Off.

A & E BRIEFS

Olin gallery features seniors

The Olin Art Gallery will feature senior exercises in art from March 16 through April 18. A full story will follow.

Social board holds open mic

Social board will sponsor an open mic in Philander's Pub from 9 to 11 p.m. on March 18. Various students, including the student band The Transmogrified, are already scheduled to perform.

Comedian in Philander's Pub

Comedian Brad Lowery will perform on March 20 at 10 p.m. in Philander's Pub.

A veteran of the National Association for Campus Activities, he was nominated for the association's Outstanding Performer of the Year and has been nominated three times since. He performs at over 200 colleges annually.

He has opened for Dennis Miller, Adam Sandler, Tommy Davidson, Sinbad and Jerry Seinfeld. He has appeared on HBO's "Def Comedy Jam" and "Inside the NFL," "NHL's Showtime in the Apollo" and A&E's "Evening at the Improve."
Owl Creeks revive revue, showcase peer talent

BY SARAH HART
Senior Staff Writer

"The 10 reasons to come see the Owl Creek revue are the 10 women in the group," said Karen Scott '98.

The Owl Creeks will host a musical revue in the Gund Commons Lounge Friday, March 20, at 8 p.m., reviving an event that hasn't been done for several years. Kenyon students can enjoy free coffee, tea and snacks while appreciating the musical talents of their peers for $2.

While the Owl Creeks will perform several numbers, they stress that this is not the same performance as their April concert. The revue will merely be a preview of what's ahead.

They may also add several songs from past concerts that audiences have liked.

Other groups such as the Kokosingers, the Stairwells and the Churro have been asked to perform as well, but the Owl Creeks hope that much of the entertainment will come from individual groupings of Kenyon students not necessarily affiliated with any of the staple musical groups.

"It will be a really laid-back atmosphere among friends. The attraction is the other groups," said Scott.

Cara Montlack '98 said the revue will give the Owl Creeks and other a cappella group members the opportunity to perform with each other.

"It's a chance to sing with people we've always wanted to sing with," said Alcina Baker '98. Scott hopes that the revue will provide a good alternative to the usual Kenyon pre-party.

"It will be a wonderful night to appreciate good music," added Hilary Ervin '01.

This will be one of the last times to see the four seniors perform," said Grace Peck '98.

Montlack adds, "the revue will be a showcase for the new Owl Creek." The 10 "go go girls" 

Emory Van Hook '01 is the contact for any student interested in participating in the revue. She can be reached via e-mail at VANHOOK.

A L B U M R E V I E W

Kristin Hersh paints brighter pictures

BY CASSE WAGNER
Music Critic

For more than 10 years, Kristin Hersh, the former leader of cult favorites Throwing Muses, has been one of the most original voices in pop music. For Strange Angels, her second solo album, Hersh strips her music down to its mesmerizing core.

For those familiar with her work, the sound is immediately recognizable. Intricate guitar picking lays the foundation, while Hersh's vocals—by turns girlish, tear-choked and smoky—bite into the listener's attention. From the opening notes of "Home" to the rather brilliant single "Like You" to the final chords of "Cartoonis," the album radiates with her unique charm.

Strange Angels feels like the logical next step for Hersh. It blends the simple instrumentation of her first solo album with the more domestic lyrical direction she explored on her final album with Throwing Muses. Places and people are recognizable and the narrative flow of songs is nearly coherent, a change from the splattered poetry of her earliest work. The songs themselves have a conventional verse-chorus-verse format that lends them a stability missing on her first album.

The music supporting Hersh's distinctive voice is gorgeous. Acoustic guitars spin spiderwebs of sound around simple arrangements of piano, strings and bits of percussion. Hersh's playing is at once powerful and delicate, while the overall sound is warm and thick. No one element jumps out of the mix as vocals and instruments swirl and swing around each other, daring listeners to pull themselves away. It may be the best sounding album Hersh has created, simply because earlier efforts were damaged by poor production.

Not to detract from Throwing Muses, but Hersh actually sounds freer without their fuzz and rumble. She is able to build much more intimate songs based with tempo changes and sudden shifts of mood. Her voice is allowed more space to work, soaring, diving and bending around her strangely poetic lyrics, letting them show through and take the prominent position they have always deserved. Her guitar work also blossoms to fill tiny spaces with splashes of bright sonic colors.

In the end, Strange Angels feels like an impressionist painting. Intricate layers of sound blur and melt together to form a full, bright picture. And there are few such painterly as skilled and moving as Kristin Hersh.

Find out more about Hersh on the web at: http://www.throwingmusic.com

If You Go
What: Owl Creek revue
When: Friday, March 20, 8 p.m.
Where: KG

Thursday, February 26, 1998

Clinton live album adds very little new material

BY JEFF MUNCHMORE
Music Critic

"Give the people what they want when they want it and they want it all the time." That's just what George Clinton did. His fans prefer Clinton's concerns, which last four hours and consist of dozens of singers, horn players, guitarists, and keyboardists performing classic songs from his Parliament/Funkadelic "70s heyday, to turn recent solo albums consisting of drum machine grooves and keyboard riffs. As a result, Clinton gave these fans two hours of live performances of his well-known songs on Live...and Kickin'.

The CD kicks off with an extended version of Funkadelic's soulful "Connie's Shop," which has an amazing double guitar solo. 10 minutes into Parliament's "Funkeyteachy," Clinton's band begins playing jazzy bass and guitar solos that evolve into a hard edged Funkadelic-style guitar solo. However, these two fully realized tracks tend to be the exception in terms of remakes.

The band didn't add as much to the other songs. It runs through a relatively short version of the atmospheric guitar-based Funkadelic concert staple "Maggot Brain," adding nothing except background keyboards that drown out the guitars. Parliament's "Flashlight" and "Aquabat," Funkadelic's "Funk Gettin' Ready to Roll" and Clinton's solo hit "Atomic Dog" sound pretty much the same, though the band fleshes them out with added instrumentation and solos not in the original.

On the rest, the band lays down grooves from past Clinton songs, including the often sampled "Fell the Roof Off the Sucker," but doesn't sing many of the words. Instead, Clinton and other band members lead the audience in chants and play horn, keyboard, bass and drum solos that intermingle the songs. Listening to these often aimless solos and chants for 10-plus minutes is the best experienced in his concerts, since on CD they can get a bit tedious.

Clinton also throws in three new tracks: the bland ballad "State of the Nation," a typical late-1970s Clinton funk song "Ain't Nothing but a Jam Y'all" and the instrumental "Good Love," which contains mellow guitar soloing backed by 80s ballad-style keyboard playing which sounds awful.

When all is said and done, this mixed package offers a couple of Clinton classics redeemed with some extra jaming, a few milder versions of his groove-based classics, some songs that reveal what a George Clinton concert can be like and a handful of insubstantial new tracks.

Most noteworthy, though, is the fact that superior engineering make Clinton's concerts sound much better than they did in the '70s. This is the album to get for one interested in his live music.
It was a year of Titanic films, a year of Starship Troopers and a year of Contact from another world. It was a year in which The Dog predicted a presidential scandal and James Bond returned to the big screen with a vengeance. Yes, 1997 has given us a little bit of everything.

On March 23, the 70th Annual Academy Awards ceremony will recognize outstanding work in the film industry. Who will win? Who deserves to win? That is what this column is all about. Follow along with our predictions and check and see who most accurately predicts the Oscars.

In other categories, we both predict that Oscars for Best Original and Adapted Screenplay will go to Good Will Hunting and L.A. Confidential. Starship Troopers will not go home unrewarded, winning an Oscar for Best Visual Effects.

**The Best Director**

- James Cameron, Titanic
- Peter Cattaneo, The Full Monty
- Atom Egoyan, The Sweet Hereafter
- Curtis Hanson, L.A. Confidential
- Out Of Sight, Good Will Hunting

*James' pick: James Cameron, Titanic
James wants: James Cameron, Titanic*

Curtis Hanson was the front runner for his strong work in L.A. Confidential. I think that the Academy will recognize Cameron for his outstanding courage in directing the most expensive film ever. A logistical nightmare, it is a credit to Cameron's dedication that Titanic delivered spectacularly. If the Academy gave Mel Gibsons an Oscar for directing thousands of extras in battle garb for 1990's Braveheart, Cameron, who forfeited all money for his services as director of Titanic, will win.

*Brad's pick: James Cameron, Titanic
Brad wants: James Cameron, Titanic*

The Best Picture category aside, this year's Best Director winner is probably the toughest to predict. The Full Monty's Peter Cattaneo is the only non-first time nominee, so it is tough to make a decision based on who has been before. That being said, I believe that James Cameron will get the nod for his phenomenal work on Titanic. Not every director can justify a $200 million price tag—and turn it into the highest grossing movie ever.

**Best Supporting Actor**

- Robert Forster, Jackie Brown
- Anthony Hopkins, Amistad
- Greg Kinnear, As Good As It Gets
- Robin Williams, Good Will Hunting

*James' pick: Robin Williams, Good Will Hunting
James wants: Robert Forster, Jackie Brown*

In Quentin Tarantino's incredible film Jackie Brown, Robert Forster played Max Cherry, a bail bonds man and brought incredible grace and depth to one of the coolest characters of the year. Unfortunately, I believe he will be overlooked. Robin Williams is an Academy favorite and such films as The Fisher King and Dead Poets Society show that he has put in the time. As a nod to the popularity of Good Will Hunting, look for any Robin Williams speech here. The dark horse would be Burt Reynolds, excellent as a porn patriarch in Boogie Nights.

*Brad's pick: Robin Williams, Good Will Hunting
Brad wants: Anthony Hopkins, Amistad*

The Academy is going to have a very difficult time selecting the winner for this category. Greg Kinnear, Robert Forster and Burt Reynolds were all great in their respective roles, but Robin Williams and Anthony Hopkins were better. This is Williams' and Hopkins' fourth nomination each, but Hopkins has won before—and that is exactly why Williams will take home his first this year. The Academy will be hard pressed, however, to overlook Hopkins' unforgettable performance as John Quincy Adams in Stephen Spinello's Amistad.

**Best Supporting Actress**

- Kim Basinger, L.A. Confidential
- Judy Davis, Good Will Hunting
- Julianne Moore, Boogie Nights
- Gloria Stuart, Titanic

*James' pick: Gloria Stuart, Titanic
James wants: Julianne Moore, Boogie Nights*

Supporting categories are tough to predict because some gems of performance slip. After all, who would have predicted Julia Roberts' win last year over Hollywood iron, Lauren Bacall? However strong Julianne Moore was in the under-appreciated Boogie Nights, she will have to wait because Titanic, in true form, will suck this category down into its vortex as well. Look for a win for veteran actress Gloria Stuart in Titanic even though she doesn't deserve it.

*Brad's pick: Gloria Stuart, Titanic
Brad wants: Gloria Stuart, Titanic*

This is an interesting category because it has a number of frontrunners. With Kim Basinger, Minnie Driver, and Julianne Moore all deserve strong consideration, Gloria Stuart will almost assuredly be the victor on Oscar night. Not only has Stuart been acting for over 65 years, but she's also the sentimental favorite. And the fact that her performance brought tears to the eyes of millions certainly can't hurt her chances either.

**Best Supporting Actress**

- Anthony Hopkins, Amistad
- Robert Forster, Jackie Brown
- Robin Williams, Good Will Hunting
- Anthony Hopkins, Amistad

*James' pick: Jackie Brown, Good Will Hunting
James wants: Carter, The Wings Of The Dove*

Helen Hunt is the only American nominated this year. Her nomination is her prize. Remove a gorgeous but unworthy Kate Winslet and previous winner Julie Christie because her film didn't see wide release. That leaves the sensual Helen Bonham Carter and veteran Judy Dench. Carter's performance is certainly worthy but the word of mouth is not as strong for her. Dench, who also plays James Bond's boss "M," will win because of her wonderfully layered performance as Queen Victoria.

*Brad's pick: Judy Dench, Mrs. Brown
Brad wants: Kate Winslet, Titanic*

Yet another toss-up: any one of the nominees for Best Actress have a realistic shot at taking home an Oscar. Since lesser known movies (The Wings of the Dove, Afterglow, Mrs. Brown) are represented well in this category, an outcome from one of these movies will probably win. Be sure that Titanic, Good Will Hunting, and As Good As It Gets don't win every last award. Thus, I'll choose this year's Golden Globe winner Judi Dench for her performance as Queen Victoria in Mrs. Brown. Second-time nominee Kate Winslet deserves to win, though, for her mesmerizing performance in Titanic.
No medal for CBS’s coverage of the Games

BY ROB DOLGAN
Senior Staff Columnist

As I sat watching CBS’s final Olympic late-night broadcast on Sunday, I reflected on the Nagano Games. As women’s ice hockey star Cammi Granato’s mug flashed across the screen for about the one millionth time, I wondered, “Why did a sport which features only three competitive teams in the world become overexposed?”

And then the United States’ gold medal in the downhill was shown revealing in her glory, and Sarah Blodgett ’98, who sat next to me in the couch, in confusion, “Is that Bo-Pep Streetwise, or whatever her name is?”

How did CBS fail to re-educate Blodgett, who watched a considerable portion of the Winter Games coverage based on the assumption that personalities generate ratings, and the Olympics are all about leaving lasting images of icons who attained glory?

I knew that I must ask Blodgett about her reflections on the Games; she was sure to provide some entertaining answers (took care of coming up with a column idea for this week too). CBS’s late night coverage provided an easy target to begin our analysis, especially with Kennedy reporting and Pat O’Brien-esque Al Trautwig a sportscaster.

Blodgett’s comments about Kennedy were hilarious.

“I don’t like her new pseudo-intellectual front,” said Blodgett as Kennedy chattered. “I was also totally frustrated by the snowboarding commentators, who kept peeling off their ‘lingo.’ Like whoa, dude.”

“I don’t think I’m alone in finding the Flying Fins the most torturing part of the Olympics,” she said, of the Finnish freestyle moguls team.

Marketing blitz featuring U.S. Olympic stars annoyed Blodgett (as well as myself).

“American Olympians are more involved in promoting their image than giving it their all,” said Blodgett. “I don’t need to see Jonny Moseley (moguls gold medalist) shoveling French fries in his face,” she said of a McDonald’s ad. “I’d rather see him doing something else in his face, if you know what I mean.”

“I hate women athletes,” Blodgett incendiaryly blurted out, as a speed skater zoomed across the television screen.

Blodgett spoke freely about America’s latest figure skating darling. “I intensely dislike America’s new sweetheart, Tara Lipinski. She lacked the grace and dignity which Michelle Kwan brings to the sport.”

“Why is the women’s figure skating competition, anyway?” she added.

As for curling, a favorite of CBS’s Rock ’n Roll highlights (though I don’t see the connection), Blodgett quipped, “The sport of curling reminds one of the Beatles movie Help!”

The Czech Republic’s stirring victory over Russia for the men’s ice hockey gold led Blodgett to recount a bit of history.

“The Czech Republic vindicated itself after many years of repression by the Soviet Union,” she said. “But let’s not forget the way the Western powers dressed the Czechs when Hitler marched into the Sudetenland. Amnes.”

Blodgett pointed out two moments which especially touched her.

“I was proud of the Japanese ski jumpers (Happy Harada and Kazuyoshi Funaki, who both medaled),” she said with a smile. “I was proudest of the gold medalist speed skater (Japan’s Hiyosugi Shimizu), which could only equal the height of the Dutch skaters by standing atop the podium.”

The Olympic coverage concluded as the fire in CBS’s fireside chat-style late-night studio faded away. And I bid to you, as Trautwig predictably bid viewers, “sayonara.”

SPORTS

WINTER OLYMPICS

Nagano says farewell as Olympians close games

NAGANO, Japan (AP)—The games behind them, the athletes of the 1998 Winter Olympics danced among ancient Japanese icons and modern pop stars to close the world’s fair of sport and say thanks—to the moments that defined them and the Japanese hosts who welcomed them.

Next stop: Salt Lake City, 2002.

For Nagano, the 1998 Winter Olympics—“the best organization in the history of the Olympic Games,” according to International Olympic Committee President Juan Antonio Samaranch—wrapped up with a poignancy of experiences and an important verdict: Perhaps they weren’t the most exciting games ever, but they came out much better than OK.

“I am so sad to see them end,” said Tamayo Kimura, an office worker. “The games were a big success, I think.”

Bookending the opening ceremony’s somo-xwester extravaganza with an intense, dazzling show of light and music, Nagano’s Olympic organizers offered up a slickly packaged closing Sunday night that begin with solemnity and tradition but quickly unfolded into a carnival of enthusiastic goodbyes.

The most visual moment: Thousands of Japanese swaying handheld flashlights-laurels in the mountain night, showing their affection for their home town and for traditions they spent more than a millennium perfecting and could finally show off worldwide.

“It is in my particular hope that our friends in Salt Lake City...will keep our torch of peace burning...” said Yoshirou, vice president of the Nagano organizing committee. “I am convinced that the practice of sport contributes to a peaceful and better world.”

For the Americans, a slow start ended in a second-straight winter’s best 11 medals—led by U.S. women with eight, six of them gold—and some unforgettable triumphs.

Japan found glory with speedskater Hiroyasu Shimizu, who set an Olympic record by skating 50 meters in 35.76 seconds and bested himself a day later with a 35.59. And Masahiko Harada, coming back from a disfigured jump, tied teammates Takunobu Okibe for the longest jump on skis in Olympic history—137 meters.

Rogn Dahi, the Norwegian cross-country skiing giant, extended his Winter Olympics record by picking up his 12th medal in the last race of Nagano—a gold in the 50-kilometer. It was his record eighth winter gold medal.

America’s Herman Maier came through the air and the snow in a spectacular crash that dragged his bruised body back into the world two gold medals. The Czechs, behind gold medalist Dominik Haekel, whose boldness in Olympic gold in men’s hockey, winning 2-1 in a thrilling post-overnight semifinal showdown, The Czechs won the gold on Sunday, 1-0, over Russia.

And, of course, there was the weather. Sometimes miserable, sometimes picturesque, it added to the burden of organizers, who constantly had to reschedule Alpine events before they finally went off.

It didn’t help that a minor earthquake struck Saturday, but it was almost expected.

Through it all, Nagano and its legion of Olympic volunteers in their recyclable jackets performed like troopers.

The people came—1,358,207 of them at competitions and victory ceremonies by Sunday. Local Olympic organizers expected the real at competitions alone to reach 1.27 million when everything is counted.

In the end, when it came time to say goodbye, Nagano danced. “Sayonara! Sayonara!” shouted the masses of Japanese comedians Kin’ichi Hagiwara, decked in a cardboard white-and-red top hat.

The American team marched in with equal enthusiasm, carrying a banner inviting you to see the “Olympics by the Sea.”

The Japanese, greeted by a flag-waving, horn-blaring hometown crowd, stood in to an even more special sight: their emperor, Akihito, sitting in a gold throne, to Empress Michiko whispered in his ear.

Finally, all pretense of solemnity ended with eight full minutes of fireworks. The Japanese pop group Agitark performed “Ie Aisi,” or “Let’s Make a Circle and Dance”—the theme song of the Snowmobile minions. The drums played. The lights came on.

The Games, for Nagano, were over.
Swimmers Natzke and Book shine seconds, attain national cuts

BY JAMES RAY
Senior Staff Writer

In two invitational performances at Case Western Reserve University this past weekend, Lisa Natzke ’98 and Jess Book ’01 qualified for the NCAA Division III Championship in March. Book cut nearly 17 seconds off of his previous best for the 1650 yard freestyle in a time of 16:08, making a national A-cut. Natzke made national B-cuts in the 50 yard freestyle with a time of 24.60 and in the 100 yard freestyle with a time of 53.78.

The invitational meet, not officially a part of the regular season, provided a final chance for freshman swimmers to attempt for the national or junior competitions. Both Natzke and Book will now swim for the national team. Book, who had been on the way to what might have been the greatest meet of his life, said, “I finally swam to my potential, and clocked a time I knew I could.” Not only did he qualify for the national team with his first-placing 16:08; he broke the Case pool record. “It might even qualify me for the final heat at nationals this year.”

The 50 and 100 freestyles were “right on my previous best times,” Natzke said. Her first-place win qualified her for nationals, but she was enjoyable as well.

Track teams run to respectable performances at ONU invite

BY CHARLIE PUGH
Staff Writer

Although turning out a respectable performance, the Kenyon College men’s indoor track team took a tumble on Friday at the Ohio Northern University Invitational. The Lords finished sixth out of eight teams, but put up a hard fight against brutal competition. In the end, though, the pocky of points told the Lords that they had a long way to go.

Notable performances came from Anthony Toth ’99 in the 55m hurdles, who was sixth. Ken McNish ’01 finished fifth in the triple jump and Crosby Wood ’98 in the 4x400m relay performance. McNish appeared pleased under the circumstances. “I didn’t do as well as I wanted to do, but I guess against the competition I did well,” he said. “I want to go high and fast.”

“We would have liked to score more points, but right now it’s more important that we continue to improve our times and get ready for the North Coast Athletic Conference Championships.” - Coach William Taylor

Ladies capture highest finish ever as field events dominate

BY JENNY MCDAVITT
Sports Editor

While preparing for the North Coast Atlantic Conference meet, the Kenyon College women’s indoor track team traveled to Ohio Northern University and found a bit of history. The Ladies, in their highest ONU indoor invitational finish ever, placed third with 62 points.

Head coach Duan Gomez credited Kenyon’s high finish to “our field event and middle distance event athletes, [who] had an especially strong and strong day and carried the team.” The Ladies’ entries in the field events proved themselves capable of handling the best in the NCAC as Maralene Shields ’00 and Monica Lai ’00 finished second and sixth in the long jump. Heather Adam ’98 placed third in the high jump while Erica Rall ’01, Shields and Lai combined for third, fourth and sixth, respectively in the triple jump. “The tough competition pushed everyone to do their best,” said Rall.

Kenyon’s middle distance runners also rose to the challenge. Gebeey Lynne ’00 finished second in the 800m, fighting for first place and running to a personal best. In the 1500m, Laura Shulits ’00 and Christine Breiter ’99 placed second and third, also running personal bests and ranking them among the best in the NCAC, according to Gomez.

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PAPA JOHN’S

11
**Sports**

**Thursday, February 26, 1998**

**Ladies hoops conquer, Lords falter in NCACs**

For the third consecutive year, Ladies advance to NCAC Final Four

**BY RUTH ROACH**

Staff Writer

The Kenyon College Ladies basketball team defeated Allegheny on Tuesday to advance to the North Coast Athletic Conference Final Four for the third consecutive year. Kenyon was determined to extend their winning streak against Allegheny and did so, 81-61.

Karen Schell ’99 led the Ladies with 21 points followed by Laurie Dougall ’98 and Stephany Dumney ’99 with 17 and 16, respectively. The Ladies, holding a lead of one point at the half, came on strong in the second to oust Allegheny 42-23.

This win sends the Ladies to Wittenberg tomorrow for a semifinal game against Denison at 6 p.m. If Kenyon secures another victory, the Ladies will advance to the championship game with a bid to the NCAA tournament at stake.

The Ladies ended the regular season on Saturday with a win against Allegheny College, 59-53. The Ladies stepped up on their home court led by Sandy Baramedeep ’98, Douglass and Schell, who recorded 14, 16 and 18 points respectively.

Douglass set the tone of the game with a three-pointer, placing Kenyon on the board in the first 40 seconds of the game. Coach Suzanne Helfant spoke of Douglass as, “a huge asset to the team, leading the conference in steals and one of the best man to man defenders.”

The half ended with a tie score of 26-26. Kenyon took control in the second half and moved 13 points ahead in 10 minutes. Though Allegheny started to pull ahead in the last 2 minutes, the Ladies were able to hold the opponents off for a win.

Kenyon’s victories over Allegheny on Saturday and Denison University earlier in the week placed the team third overall in the final conference rankings leading into the NCAC tournament.

Kenyon ended its regular season with a conference record of 11-5 and an overall record of 14-10. The final round of the NCAC tournament will be played at Wittenberg University on Saturday at 4 p.m. Helfant stated, “Many teams in this conference match up talent-wise and it is going to be mental toughness over physical and whoever executes the best that will determine the winner.”

Shaka Smart, ’99 takes control against his Wittenberg opponents in a game earlier this season.

‘I think of all the good times I’ve had on the court, all of the effort I’ve put in, the camaraderie I’ve had with teammates, and I know I’ll have great memories of my career at Kenyon.’

—J.J. Olszowy ’98


denison university, March 6-7, 12 p.m.

Women’s Swimming and Diving

NCAC Championships

St. Louis, Mo., March 12-14, 11 a.m. and 7 p.m.

Women’s Basketball

NCAC Tournament

Site and time to be determined, March 4

 Olympian Wrap-Up

 summary of the games —

— what they’re saying —

NAGANO 1998

Winter Olympics XVIII

See page 10

**Athletic Events over Spring Break**

**Indoor Track and Field**

NCAC Championships

Denison University, March 6-7, 12 p.m.

**Women’s Swimming and Diving**

NCAC Championships

St. Louis, Mo., March 12-14, 11 a.m. and 7 p.m.

**Women’s Basketball**

NCAC Tournament

Site and time to be determined, March 4