Town meeting addresses ‘Showdown with Iraq’

U.S. foreign policy team heckled by angry crowd at St. John Arena

BY DAVID SHARGEL
News Editor

COLUMBUS — Secretary of State Madeleine K. Albright, Secretary of Defense William S. Cohen and National Security Advisor Samuel "Sandy" Berger were heckled yesterday by audience members protesting the possible use of force against Iraqi President Saddam Hussein during a live 90-minute CNN program "Showdown with Iraq: An International Town Meeting," at Ohio State University’s St. John Arena. Approximately 5000 students, faculty and interested community members along with veterans and other special guests filled the arena in order to raise questions and concerns about the situation in Iraq to President Clinton’s foreign policy team.

The United States is currently on the brink of a military strike against Iraq which will not be avoided unless Iraqi President Saddam Hussein grants U.N. weapons inspectors unlimited access to suspected chemical and biological weapons sites.

Albright began the broadcast with opening remarks concerning the United States position on the situation in Iraq. "Saddam Hussein unlike any other leader has used weapons of mass destruction, even on his own people," said Al bright. "The evidence is strong that Iraq continues to hide dangerous weapons and materials."

Albright’s remarks however, were disrupted by a group of angry audience members chanting, "One, two, three four we don’t want your racist war!"

This created more only disruption that did not end completely until the broadcast was over, 90 minutes later. Some especially nosy protestors had to be removed from the arena by Secret Service officials and Columbus police. One audience member, an OSU graduate and Ohio resident, was removed after disrupting the broadcast and later engaging in a verbal altercation with CNN anchor Bernard Shaw, who moderated the event with anchor Judy Woodruff, during a commercial break.

Despite negative reactions to the show, "IRAQ" page three.

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Kenyon deals with grade inflation

BY JESSICA ANDRUS
News Assistant

Grade inflation, a topic discussed by Kenyon College faculty and students over the years, was last seriously approached in 1994, when the problem came to the attention of the Academic Affairs Committee, the Curricular Policy Committee, and the Committee for Academic Standards.

In the fall of 1994, the Committee on Academic Standards, then chaired by Professor of Classics Robert Bennett, passed legislation which mandated that the Office of the Registrar compile average grades for courses, issue them to professors, department heads and program chairs, and post inflation charts in the Provost’s Office "to encourage faculty to resist further grade inflation and prompt [us] to consider more carefully the average of the grades we’re giving in class," according to Bennett.

The issue came under the scrutiny of these committees when Student Council Vice President Matt Gersohn ‘96 conducted a student survey on the topic of grading at Kenyon.

The survey revealed that most students believed grade inflation existed at Kenyon, and that grade inflation was less prevalent in the natural science division than in the humanities division of the College. Students also complained that they had no clear sense of Kenyon’s grading scale.

In a similar poll conducted by the Collegian on Tuesday in the Olin and Chalmers Libraries, 54 percent of Kenyon students polled thought that Kenyon suffered from any type of grade inflation at all.

In the past, the rising grade phenomena was attributed to several different sources. Some faculty members and students speculated that it was due to higher expectations on the part of Kenyon students. Some students believed that it was due to students changing courses frequently.

See INFLATION page two.

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Council targets drinking

BY MATILDA BODE
Senior Staff Reporter

Student Council continued its discussion this week of drinking and driving at Kenyon by holding an additional meeting with concerned students and faculty on Monday evening. The discussion centered on the recent increase in the number of drunk driving incidents at Kenyon and possible solutions to this problem.

Anne Rabie ‘08, Chair of the Housing and Grounds Committee, commented, "I think anything we can do to raise the awareness of the campus is good, and I know it’s not great publicity for Kenyon but it’s necessary."

One approach that was discussed was to target those students who are of legal drinking age who are buying alcohol for minors. For example, Student Council could write letters to area vendors asking that they be more cautious when selling to 21 year old students who may be buying for others.

First-year Council President see COUNCIL page two.

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Sunday: Fair H 40 L 31

Sunday Fair H 40 L 31s

Monday: Chance of rain H 50 L 30s

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See INFLATION page two.
Senate addresses sexual harassment, student elections

The Kenyon Collegian

Thursday, February 19, 1998

Greekl Council joins Voices in effort to combat sexual harassment; Trustees approve 3.5 tuition increase

BY CHARLIE PUGH
Staff Reporter

Greekl Council will be joining forces with Voices in working to combat sexual harassment, Greekl Council President George Cicora '99 said at yesterday's Campus Senate meeting. This was Senate's major topic of discussion yesterday.

Associate Dean of Students Cheryl Steele said, "I'm glad to hear that the Greek Council has decided to address the issue of sexual harassment prevention." Steele chairs the Sexual Harassment Task Force.

Council: drunk driving prevention targeted

CONTINUED FROM PAGE 1

"We really need to target the people who are choosing to drink and drive," Stolle said.

Possible solutions include; making a deal with a Mount Vernon taxi service to bring students back to campus, suspend the parking permits of those people who are drinking too much and have received a citation, and requiring students who do have a car or campus to view an educational film in order to receive a parking permit.

Educating the student body may be the route that the Council decides to take.

One suggestion is to have a car that has been in a drunk driving accident placed on Pitzer Lawn. They are also considering asking the Resident Advisors and House Managers to play a larger role in the process; requiring that educational meetings be held in all the dorms as well as having special meetings; all first year halls.

"I think going to the House Managers is a good idea because it lets you approach each area differently," added Jonny Nicholson '98, Student Council President.

The Council is also continuing its investigation into the possiblity of a student center. All of the responses that were received in regard to the e-mail sent out last week address the need for a 24 hour food. Some said it was important, others disagreed some asked that it be an alternative to ARA and not from a vending machine.

Sophomore Representative Trace Hancock '00 suggested extending Philander's Pub hours on the weekend until 4 a.m. An other suggestion was to bring a franchise like Dairy Queen or McDonald's to campus.

Finally, Treasurer Susan Krumen '99 asked that Student Council pass the supplementary budget that the Business and Finance committee passed for the semester.

It was passed unanimously.

LOCAL RECORD

Feb. 12, 1:19 p.m. — Unregis.
tered pony keg and drug paraphernalia found in a room in M. Mathe Residence.

Feb. 12, 11:44 p.m. — Medical call regarding an injured student at the Fieldhouse. Student was taken care of by one of the athletic trainers.

Feb. 13, 7:00 p.m. — A neon sign was stolen from a storage area.

Feb. 13, 11:40 p.m. — Student was cited outside of the Pirates Cove by the Village Deputy for public incitement and underage consumption.

Feb. 14, 8:50 p.m. — Professor reported that both side mirrors of his black motorcycle were stolen while it was parked in the Biology lot. It is believed that a woodpecker is responsible for the damage.

I'm wondering if we are being effective... in terms of student-faculty communication.

—Dean Omahan

Cicora also mentioned the Greekl Council sponsored blood drive that concluded Wednesday at 5 p.m. He said the council had a goal of 75 donations, and "We have more than that signed up, so we're in good shape.

In the Student Council report, Student Council President Jonny Nicholson '98 discussed council's discussions concerning a student center and electronics for the Anderson Cup. Student Council has been exploring the possibility of creating a student center, and whether a new center would be built or reside in an already existing facility.

After a VAX poll narrowing the list of nominees for the B. Malcolm Anderson Cup to 16, final elections will be held this week. Nicholson reported. Students will vote in Pizane and Gund dining halls, while faculty members will vote via campus mail.

The Anderson Cup is awarded each year at Homecoming Day to the student, chosen by students and faculty, who has contributed most to the campus.

In Feb. 4 meeting, Senate approved a proposal moving student government elections to the spring. A committee has recently been formed to address the issue of absentee balloting for students studying abroad.

Dean of Students Donald Omahan brought up the issue of successful communication. He mentioned the traditional vehicles of communication, such as the newspaper, e-mail and Newscap.

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Unlicensed dentist charged

Houston woman jailed for using some unsterilized tools

Houston (AP) — A Houston woman has been charged with a felony after authorities accused her of practicing unlicensed dentistry in her home for several years.

Norma Idalia Santamaria, 66, was jailed Tuesday on a charge of practicing dentistry without a license after an undercover police officer built a case against her by posing as a patient, police said.

Undercover officers received a tip last week that Santamaria, using the name Idalia Espinosa, had been cleaning teeth, filling cavities and performing root canals in a bedroom at her home in far west Houston.

The undercover decoy said Santamaria told him she needed $250 in dental work. Officers returned to her home Tuesday to arrest her and seized prescription medications, dental equipment and other supplies.

"Her back bedroom was fully converted in to a dentist's office," Sgt. Doug Osterberg told the Houston Chronicle. "She had a chair, tools, cabinets."

Osterberg said Santamaria accepted only cash and kept no billing records or medical histories.

Police believe she was treating mainly lower-income people and illegal residents.

She told police she trained in Mexico and had a diploma from a dental college in Veracruz. Osterberg said she used new needles on each patient, but some tools were unsterilized.

Investigators had not determined whether Santamaria is here legally, but her 18-year-old son, Milton Vasquez, was charged with felony forgery for allegedly having a counterfeit immigration card.

CONTINUED FROM PAGE 1

the possibility of a military strike, Albright, Cohen and Berger all stressed their hope for a peaceful solution to what CNN has termed a "showdown."

"We want a peaceful solution," said Berger. "But imagine the consequences if Saddam fails to comply and we fail to react."

According to Cohen, U.N. inspectors still believe that Iraq has weapons of mass destruction and the ability to produce high amounts of biological weapons such as the Anthrax toxin and nerve gas such as the type used by terrorists in a Tokyo subway station several years ago.

Cohen pointed out to the audience that a five pound bag of the Anthrax toxin could easily kill half of Columbus' population. Hussein has reportedly produced thousands of pounds of the deadly weapon.

Many audience members became enraged when the notion of civilian casualties that might occur in an attack was raised.

Albright, who was becoming visibly frustrated with the largely unruly audience, said, "I am willing to make a bet with anyone here that we care more about the Iraq people than Saddam Hussein does."

"If he uses women and children to guard his regime then [civilian casualties] are his fault, not ours," said Albright.

U.N. Secretary-General Kofi Annan will arrive in Baghdad today for an 11-hour peace mission in an attempt to find a diplomatic solution to the standoff.

Berger however, insists that this solution will be acceptable only if inspectors have complete and total access to the entire country.

"The strike, should it happen, will be substantial and [Hussein] will need more than a band-aid," said Albright.
Hamas warns Israel of attack

GAZA CITY, Gaza Strip (AP) — The militant Islamic group Hamas threatened to strike Israel if the United States attacks Iraq.

Hundreds of Palestinian high school and university students, meanwhile, marched in support of Iraq through the West Bank town of Bethlehem, burning U.S. and Israeli flags and chanting "From Saddam to Saddam, we want the chemicals!" and "We love Saddam, hit Tel Aviv!" Palestinian police set up human barricades to block the marchers from reaching an Israeli army road-block.

The leaflet, distributed to news organizations in Gaza and the West Bank town of Ramallah, was signed by the military wing of Hamas.

"We will not stand with our hands tied if the people of Iraq and the people of Kurdistan or any other peaceful Arab people are subject to American military aggression," it said. "We regard it as our own way, and that is by striking deep into the Zionist enemy."

The United NationsSent against Iraq came Sept. 4, with eight people, including three sui-

cide bombers, died in a bombing on a pedestrian mall in Jerusalem.

Seven Yemeni people, including two bombers, died in another attack in Jerusalem on July 30.

Sheik Ahmed Yassin, the group's spiritual leader, denied knowledge of the leaflet.

"The Palestinian people are part of the Arab world, it is natural that there be a reaction by the people to what is happening in Iraq," he said.

Israel, meanwhile, has sent a message to Baghdad that it will not join a primitive strike against Iraq, an Israeli newspaper reported today.

According to the daily Haaretz, Prime Minister Benjamin Netanyahu sent the message last week via Mikhail Bogdanov, tired along a Palestinian envoy to Iraq.

Bogdanov relayed to Netanyahu that Iraqi President Saddam Hussein sent him assurances that he had no intention of striking Israel if his country was attacked by the United States, the report said.

A spokesman for Netanyahu refused to comment on the report.

TYSONS CORNER, Va. (AP) — Bernice Peltier has three kids, a full-time job, a husband who works for the federal government, a house in the suburbs — a typical suburban lifestyle.

But with work and children consuming most of their time, she and her husband, David Funsten, knew something was missing.

They yearned for a closer-knit neighborhood, for friends with whom to share their meals, their goals and their lives. They just didn’t know how to go about it.

"My husband and I felt a definite lack of community in our lives. We felt isolated," Peltier said.

"We were questioning how we live, why we live, why we did the way we lived."

Then the couple heard about cohousing.

Invented in the Denmark in the 1970s, cohousing communities are formed by groups of people anywhere from 10 to 50 households — who pool their resources and buy a single plot of undevel-

oped land.

The group members then build their own development in a style that emphasizes sustainability.

Houses face one another. Cars are parked off the outside development. Outdoor porches face the main road. There is a shared building for communal meals and meetings. Decision-

making is done by consensus.

The movement intertwines 19th-century utopianism with a hint of the Age of Aquarius and a dash of the old-time village, the way it is supposed to be before telephones and cars and computers made face-

to-face communication obligatory.

"I told David. 'This is what I want. This is exactly it,'" Ms. Peltier said.

Now, four years later, she's getting it.

Bernice, David and their kids along with the families that own a share of Blueberry Hill, a co-housing community in the works a few miles south of Washington, D.C., are part of one of three groups in Virginia.

Proponents say co-housing, which first sprang up in the United States on the West Coast about 10 years ago, is beginning to spread. The co-housing phenomenon is also in a very embryonic stage in this country," said Don Lindemann, a co-housing consultant and editor of the Cohousing Journal in Berkeley, Calif. "It started as a trickle, gradually adding members, and by the end of next year, there will be at least 50 completed."

More than half of the 19 house sites at Blueberry Hill are already spoken for, and groundwork is tentatively set for late summer or fall on seven acres adjacent to an organic vegetable farm.

The 19 homes will be clustered along a pedestrian road, leaving most of the hilly acreage available for gardens and open spaces. Set back from the houses will be the Common House, a community-owned building with an expanded living room and kitchen designed to host group meals.

Future residents envision eating together in the Common House several days a week using a rot-

ating system in which a different family cooks each night while the others relax. They also envision car pooling, community child care, group meetings, even community dance parties.

"They emphasize it is not a commune or a reprise of hippiedom."

Most group members are pro-

fessionals with college degrees, and houses will cost $200,000 to $240,000 — a substantial invest-

ment, though less than most homes, so close to Washington.

"Co-housing is a way for people to enhance connections with each other at the same time retain privacy," said Anna Benjamin, a co-founder whose family owns the adjacent farm and the land that will soon be Blue-

berry Hill.

Not all residents will be fami-

lies. One member, northern Vir-

ginia marketing professional Claire Holladay, is getting a divorce and plans to live in Blueberry Hill with her children.

"Socializing will just be easier," she said. "While there will still be kids to run to prac-

tice and meetings to get to, we'll also have more time to socialize, to be with other adults, to en-

hance our lives. Not necessarily to change our lives, just to en-

hance our lives."

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Around the nation

3,000 soldiers deployed to Middle East

FORT STEWART, Ga. (AP) — About 3,000 infantry soldiers at Fort Stewart were ordered to the Middle East on Monday in case of an attack on Iraq.

The members of the 3rd Infantry Division will leave the post southwest of Savannah within 72 hours, said post spokeswoman Bob Close. He said they will go to an undisclosed location near the Per-

sian Gulf.

The Pentagon announced last week that Fort Stewart troops would go to the Middle East instead of troops from Fort Hood, Texas. Heavy infantry divisions were from the two posts were contiously on standby.

The deployment orders for Fort Stewart soldiers came just as the last members of the 99th Air Control Wing at Robins Air Force Base left for the Persian Gulf Monday. The 99th is the nation’s only unit that operates a Joint Surveillance Target Attack Radar System, or JSTARS.

About 150 people with the 99th left Sunday and Monday for southwest Asia, said Capt. Pamela Cook, spokeswoman for the unit.

The JSTARS are battlefield surveillance planes that monitor the movements of ground forces from the air. In 1990, the planes were a huge success during Desert Storm, tracking Iraqi ground forces as they planned to invade Saudi Arabia.

Base officials were unable to say how much equipment was being shipped from Robins.

Other units from the middle Georgia air base also have been de-

ployed.

About 20 members of the 5th Combat Communications Group left Monday.

About 1,500 soldiers from Fort Benning, a task force made up primarily of infantry and tank personnel, and 700 members of the 347th Wing at Moody Air Force Base were deployed earlier.

A ROUND THE WORLD

Israelis urged to protect themselves

JERUSALEM (AP) — Storekeepers reported a run on plastic sheeting and adhesive tape Monday after the army urged Israelis buy mate-

rials to seal rooms against any chemical or biological attack by Iraq.

The mass circulation Yediot Aharonot newspaper published step-by-step instructions Monday on how to seal rooms, but army spokes-

man Brig. Gen. Olek Ben-Amitai said there was no need to seal rooms.

Detailed instructions would be released if and when it became necessary, Ami said.

"The best protection is the combination of the gas mask and the sealed room," the spokesman said. "Every citizen needs a gas mask and every citizen should have the materials needed to seal the room."

Iraq is concerned that an American-led attack on Iraq could prompt the Iraqis to retaliate against Israel.

During the 1991 Gulf War, Israelis huddled in sealed rooms and donned gas masks during each Iraqi missile attack, worried that Saddam Hussein would make good on a threat to attack Israel with biological or chemical weapons.

However, all of the 39 Scud missiles fired by Iraq during that war carried conventional warheads.

The government has urged Israelis to replace old gas masks and has been handing out new masks at 41 sites. The Haaretz newspaper said Monday that 1.5 million masks, or one-fourth of the popula-

tion, has yet to get a new mask.

Many residents of Kuwait have taken the same precautions, for the same reason.
Stage Femmes presents:

**My Left Breast**

**Friday & Saturday**

**KC**

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**THEATRE**

Friday & Saturday • My Left Breast 8:30 p.m., 8p.m. KC

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**EVENTS**

Friday • Friday Feature: "Bilgea" by Melissa Kravetz '99, 4:15 p.m. Creeger Center
Friday • Kokosing's Concert, 7 p.m. Rossie Hall
Friday • Recital: Julie Smith '98, voice, 8:30 p.m. Rossie Hall
Saturday • Recital: Carrie Koppel '98, voice and piano, 8 p.m. Rossie Hall
Saturday • Global Cafe: "Hillbilly presents..." 6 p.m. Snowden Multicultural Center
Feb. 24 • Mardi Gras Celebration, 10 p.m. Snowden Multicultural Center

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**FILMS**

Tonight • Touch of Evil, 7:30 p.m. Higley Auditorium
Friday • Faculty Lectureships Film Festival, 7 p.m. Higley Auditorium
Feb. 22 • A Holocaust Film, 7 p.m. Olson Auditorium
Feb. 24 • Common Threads, 7 p.m. Higley Auditorium
Feb. 25 • Fresh, 10:15 p.m. Higley Auditorium

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**EXHIBITS**

Now - Feb. 26 • "The Lighter Side of Darkness," by Barry Gunderson. 8:30 a.m.
— Midnight. Olson Gallery

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**Non Sequitur**

**THE BEGINNING AND END OF ED'S BREAKOUT AS A GOLO ACT...**

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**DIVERSIONS**

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**The Diversion Newsletter**

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**THEATRE**

Now • Sunday • Picasso at the Lapin Agile, Palace Theater. Call 431–3600
Sunday • Nothing to Be Written Here/ Song of Galilee, Wesner Center. Call 292–0330

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**EVENTS**

Sunday • Columbus Antique Bottle Show, Ohio Expo Center. 9 a.m. – 3 p.m.

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**FILMS**

The following movies are playing at the Colosial Cinemas in Mount Vernon. Call 393–3542 for more information.

BLUES BROTHERS 2000 (Dan Aykroyd, John Goodman) Elwood hooks up with an orphan and a strip-join operator upon his release from prison.

TITANIC (Leonardo DiCaprio, Kate Winslet) Epic romance about ill-fated lovers aboard the luxury liner.

The following movies are opening elsewhere:

Openings tomorrow:

DANGEROUS BEAUTY An Italian writer is celebrated after helping save Venice from an attack by the Turks.

LOVE WALKED IN (Denis Leary) A pair of lounge singers find themselves involved in an adventure.

MRS. DALLOWAY (Vanessa Redgrave) Based on a novel by Virginia Woolf. A London woman prepares for a post-war society party at which she is reunited with her one-time suitor.

NIAGRA NIAGRA (Henry Thomas) A young couple who meet while shopping set out on a journey that is filled with adventure and danger.

PALMETO (Woody Harrelson, Elizabeth Shue) A good guy finds it difficult to turn bad.

SENSLESS (Marlon Wayans, David Spade) A college student takes a double dose of a drug from a psychology experiment which causes him to possess only four of his five senses at any given time.

TWILIGHT (Paul Newman, Susan Sarandon, Gene Hackman) A retired private investigator finds himself caught in a murder mystery where he agrees to help out a friend.

Opening Feb. 27:

BURN, HOLLYWOOD, BURN (Ryan O’Neal, Coo,olio, Chuck D) Several actors make cameo appearances in this satiric look at Hollywood filmmaker’s dream of making the largest budget movie in history.

CAUGHT UP An ex-con struggles to leave his life of crime behind him only to get pulled into a web of deceit.

DARK CITY (William Hurt, Keifer Sutherland) A man is wanted for several murders, he doesn’t remember committing.

HOME GROWN (Billy Bob Thornton, Hank Azaria) Three marijuana farmers try to keep the business running after their boss is murdered.

KISSING A FOOL (David Schwimmer) A groom-to-be asks his best friend to court his fiancée to test her loyalty.

KRIPPENDORF’S TRIBE (Richard Dryfuss, Lily Tomlin) An anthropology professor disguises his children as "undiscovered" tribesmen in order to make a film.

LES MISERABLES (Liam Neeson, Uma Thurman) A police officer tries to track down an escaped convict.

LOVE AND DEATH ON LONG ISLAND (John Hurt, Jason Priestley) An Englishman travels to Long Island to meet the actor with whom he’s fallen in love.

THE REAL BLONDE (Matthew Modine, Daryl Hannah) Romantic comedy about a group of fashion and television industry workers.

TEMPTING FATE (Kenneth Branagh) Period drama. A woman and her husband fight to save their marriage after hiring a surrogate mother.

Movie dates and descriptions courtesy of Entertainment Columbus.
Lori in the wind
Inside St. John Arena yesterday, it was possible to lose sight of the lives at stake in the situation with Iraq; outside was a different story.

After the cameras were turned off and Secretary of State Albright, Secretary of Defense Cohen and National Security Advisor Bennett were OSU's St. John Arena, some students and members convened in the cold rain outside to discuss what they had heard.

One discussion, which later turned into a screaming match and was broken up by Columbus police, involved a Palestinian and an Israeli, both students at OSU.

Their arguments were fair. A family member of the Palestinian was a civilian victim of the Gulf War in Iraq, while a family member of the Israeli was a victim of the same war, but the mistakes were coming from the opposite direction.

For the Palestinian student, who will graduate from OSU this spring, a military strike against Iraq might mean more death in the family. And for the Israeli, an attack might result in a safer Middle East for his mother and father, brothers and sisters.

No matter what measures the United States takes—whether we decide to strike with our SMART bombs and Stelath Bombers or whether we continue to roll with the punchs of Saddam Hussein hides his weapons of mass destruction—people will die.

Bob Dylan once sang, "There's been rumors of war and wars that have been / The meaning of life has been lost in the wind." It seems as if all of the talk of "weapons of mass destruction" and B-2 bombers has swept away our concept of the human lives that are really at stake.

It was the Palestinian and the Israeli, arguing despite the rain, despite the police struggling to control their anger, who understood exactly what could be lost. Standing on the street long after the meeting was dismissed, they were unsatisfied with Albright's insinuation that any civilian casualties resulting from a military strike would be the responsibility of Saddam Hussein alone, who used his citizens as human shields. They were not comforted because they didn't care if whole families were killed; the other side would be the same.

Secretaries Albright and Coben, as well as Mr. Berger, along with Saddam Hussein in Iraq, must realize the true consequences of their deadly policies.  

REACHING THE COLLEGIAN
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The opinion page is an open forum for the campus community. All students, faculty and staff are welcome to submit their views on the issues of the day. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity.

The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed and include the writer's name, address, and phone number. Letters must be brief and apt, not exceed 300 words, and must be typed. Letter may also be no longer than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible and cannot guarantee publication. Members of the editorial board reserves the right to reject any submission. The Collegian reserves the right to alter all rights which it reserves for content other than names and titles of the writer.

Submit Letters to the Editor to the COLLEGIAN e-mail account.
A different kind of apathy

By Dave Carroll

Why is it that we are only allowed a three-week window at the beginning of our freshman year during which we feel comfortable asking, "What was your name again?"? You know what I mean. You see someone on Middle Path that you recognize—they were in a class with you last year. Instead of the usual "What's up?" "Not much" exchange, you actually interrupt them with something about you. You enjoy the conversation; your acquaintance has fabulous ideas. You cheerfully part, mentally patting yourself on the back for being an interesting and interesting person. Now what the heck was that person's name?

Associate Professor of Music Benjamin "Doc" Locke calls all of our "Kenyon politeness," and he doesn't mean it as a compliment. Usually he is pleading with the Chamber Singers to take a risk; to put a little more life into a song. Take a moment to consider how applicable this is to how we conduct our daily lives. We are a student body full of over-enthusiastic observers who convey their displeasure in low whispers around the dinner table. The true "do nothing" era.

Of course, this campus is not, on the whole, an apathetic one. Consider the number of nominees for the Anderson Cup, or the remarkably large audience which attended GLB scene-set "Safe Sex" at the anti-VD dance. Or take for instance those outstanding professors and classes that Kenyon students flock to and fight for with vehemence. We certainly have the requisite number of extraordinary students who receive prestigious grants and go to top-notch graduate and professional schools. But sometimes, we act like the United States in 1956.

In the 1950s Kenyon built a reputation on great writing. Even less than 10 years ago, other schools were known to joke that at Kenyon a new publication was started whenever someone sneezed. However, since I have been here, I can think of only one serious and legitimate new publication: Portraitinus.

But where is the Messenger, the liberal counterpart to the Observer? Last year, Mark Rich '98, then the editor-in-chief of the Observer, offered his assistance with layout and editing to whoever would start a liberal publication. He was tired of taking part in a one-sided debate. No one stepped forward.

And where is the Gambler Journal, or Xenophila or New Suffrage? In the past decade, it seems that at least four campus publications have simply vanished. Our great tradition of writing limps along with two biannual literary journals, a weekly paper, and an every-other-monthly conservative review. I respect the work put into all of these, but even the Collegian scapes to get enough reporters at times. Slim pickings for the alma mater of E.L. Doctorow and Robert Lowell.

A similarly poor inheritance can be seen in the cappella music scene. At Kenyon we have three groups. Each of these groups has recruited a dozen members, and yet every year at least four times that number audition for each group. This year the Chords had to start auditions at 7:45 a.m. and weren't done until at least midnight.

So why only three groups with so much interest?

Oh, but there used to be more. From '93-'95 there was another all-male group: "The Shades." Before that, there was an alternate mixed group, "The Generic," which was around in the late '80s and died in the '90s. In fact, last year a group of first-year students tried to start an a cappella group but didn't even make it to a first practice. (To their credit, the Stairwells have kept on doing their own unique brand of music, although their membership often overlaps heavily with the "big three.")

I think this odd sort of discrepancy arises from an unfair elitist attitude taken by those on the inside. Not just in the case of the cappella music, but overall. Those who sit firmly ensconced in a well-established campus group are not encouraging new attempts. In some cases, intentionally or not, the old is actually discouraging the new.

Groups have two successful events and then fold, fraternalism shrinks, the same seven or eight people go to meetings of five different groups. Yes, there are exceptions. But they are often flukes in the man, like Catherines or Naked Without a Cause. Are we so afraid to compete, or to be competed against?

The next time someone asks you how you are, and you mechanically spout back: "I'm sooo busy," say it and think. What are you actually doing?

LETTERS TO THE EDITOR

Don't overlook the Princeton Tigers

In response to Bob Dolgan's article last week entitled "Showouts to top names in Division 1 basketball."

First of all, I agree with Dolgan's sentiments. The list of the individuals and teams listed in the article are worthy of "show-outs."

However, there is, in my opinion, one group of individuals that must be added to the "show-out" list: the Princeton Tigers and Coach Bill Carmody.

Princeton exceeded all expectations this year by beating such non-Ivy League powers as Texas, North Carolina State, and Wake Forest en route to 8-5 and #9 ranking in the final USA Today/ESPN and AP polls, respectively. What's more, Princeton's 50-52 loss to No. 1 Duke was a competitive game in the nation and a team that defeated current #2 Duke by 24 points, the only blemish on the Tigers' record this season.

Coach Bill Carmody deserves praise for following in the footsteps of the great Pete Carril. Both Carril and now Carmody have stressed the importance of basketball fundamentals like precision passing, tough defense, and perhaps most importantly, selflessness in their players.

Still not convinced of Princeton's worthiness? Consider this: Princeton, as with other Ivy League schools, does not provide athletic scholarships for any of its players. As a result, Princeton is not able to attract many of the high profile players that attend the likes of North Carolina, UCLA, and Kansas. Yet Princeton is able to compete with, and defeat, many of the "better" teams in the nation.

Despite all that Princeton has done over the last several years, Princeton has consistently received ridiculously low seedings in the NCAA tournament. Even when they have been ranked at the end of the regular season, the Tigers have never received higher than a #8 seed in the tournament in recent years. Surely Princeton's present AP ratings, high since 1967, coupled with the Tigers' past NCAA tournament efforts (the 1996 defeat of defending champion UCLA and the one point loss to #1 seed Georgetown in 1989) merit a high seed.

A #1 or #4 seed in the NCAA tournament has been a long time coming for the Tigers. It is time for the NCAA selection committee, sports commentators and college basketball fans to give the Princeton Tigers the respect they deserve.

Brad Goodson, '99
Friday Feature Bilega helps understand discrimination
Melissa Kravetz '99 uses role playing to help participants identify with experiences of gay/lesbian/bisexual students

BY GILLIAN HOUGHTON 
Staff Writer

"I know of people who have been threatened," said Melissa Kravetz, '99. "But because you don't hear (homophobic) remarks in actual conversation doesn't mean they don't exist." To counter this sort of discrimination, Kravetz has organized the upcoming Friday Feature, "Bilega," which will be held at 4:15 p.m. on Friday in the Crouser Center.

For the past seven or eight years, Kenyon professors have organized and led this event, a role-playing discussion on gay, lesbian, and bisexual issues.

Regardless of the participants' sexual orientation, each person begins by identifying himself or herself as gay. They then describe their experiences coming out to friends and family, either by relating actual fact or making up stories in the case of heterosexual participants. In this way, those who choose to participate are forced to analyze what their lives would be like if they were gay," explained Kravetz, who will serve as facilitator of the discussion. Though observers are welcome, everyone is encouraged to participate.

"'What's really interesting is that people don’t understand the emotions of coming to terms with a sexuality that is not dominant in our culture," she said. "People don't expect to have difficulty in a role-playing situation. But saying the words, 'I am gay,' is really difficult. People have to clarify—'Not really, I am straight.'"

Kravetz asserted that intolerance at Kenyon and in society at large is rampant, manifested both in violence and unspoken social stereotypes. "Bilega and ALSO (American Library Association) staff are necessary until society is willing to accept that people aren't heterosexual until you find out otherwise and that [heterosexuality isn't the ]'better' sexuality," Kravetz said.

Through the Bilega, she hopes to "inspire thought" by letting the Kenyon community "step into the shoes of the queer community" and see "what it might be like to come out to parents, friends, or roommates."

Kravetz has led this event several times in the past—through Talking in the Halls, the Diversity Taskforce, and at the Ohio College Professionals Association meeting. The response, she said, is very positive. "People are interested," she said. "Once people get going it gets easier. Typically, people are initially hesitant. That's why I make myself visible. If people have questions and want them answered, they shouldn't hesitate."

In the end, participants generally have a far better understanding of the personal difficulties of coming out, Kravetz said, which heightens the understanding between the gay and straight communities.

According to Christie Masterson '99, who took part in a Bilega as part of her House Manager training, "it makes the participant experience a fraction of the courage and fear of ridicule that an actual closeted individual might go through in coming out."

Homosexuals distinguish themselves politically not so much by the act ofcondition of feeling sexually and emotionally attached to a member of the same sex, as by the telling of the fact that they do, said Stuart Rice '98, who has also participated in a Bilega in the past.

Therefore, the power of speech is particularly relevant in this exercise because it "makes you marginalize yourself in a way that you cannot do with other minority groups."

The event is open to all students, faculty, and community members and no pre-registration is required.

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Ken Eward '89 and BioGrafx: creating art from biology

BY LISA GROSZ 
Staff Writer

Ken Eward '89 cannot escape college life. Even "within a couple of years in New York [after college], I was working with college textbooks and being catered by ARAMARK, I just couldn't get away," Eward said. Then he began BioGrafx, a one-man company that does science and medical illustration work for magazines and college textbooks, especially chemistry. He has also been hired by National Geographic to develop a television program.

Professor of Biology Ryn Edwards said, "On top of being a brilliant scientist, he's a really great artist. He has been thrown a lot and yet he has created this business which is getting attention from high places in science."

He recently received a grant to cover working on a software program. Eward said, "This is trying to make biology more straightforward and more interesting. To develop the program, he needed a lab, but "I'm not affiliated with any university so Kenyon was kind enough to offer space. College without exams." Working with Associate Professor of Biology David Marcey and Edwards, Eward is developing a web tutorial. He is expecting the program itself to take several years to come

I'm working on a program to help students with understanding the biochemistry of biconnected surrounding potassium ions on the cell. The audience will be high school students. Eward explained, "My preference is college but I'm working on a grant that is tailored for high school level." Edwards said, "I think that it is especially exciting that he wanted to come back to Gambier and work on the next phase with us. We have been using his preliminary video through the cell in the HIV course and molecular biology. We hope to use the web tutorial soon." Eward is holding an open house Thursday from 6 to 8 pm. The open house will be in his BioGrafx office in the Scientific and Medical Imaging building at 205 S Main St, Suite 102, Mount Vernon. Eward said, "I'll probably have a few illustrations out. A few things that I'll focus on is computer interactive things. So it will be to have fun... and to eat."

To continue research, Eward is applying for more grants. He finds that "grants are a very dignified form of begging." Although grant applications are what kept him out of the research field for a while, "now, strangely, I seem to enjoy it.

As for the future, Eward mentioned that "I do love it here. But I do remember when I was a junior and I was thinking of leaving. I'll probably end up going where work takes me."

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random moments

What is your favorite ARAMARK food, and why?

Andrew Kahril '01

I live on coffee and cereal. It's the only ARAMARK food that doesn't cause extreme flatulence.

Kristina Racke '98

My favorite ARAMARK food would have to be Ensalada Grande. Yum... I just love that beans and chips mixture.

Dave Fenigstein

I don't know. It all sort of seems to taste the same.

Bill Ward '01

Grapefruit... because it's really hard to mess up.

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I'm interested in writing for features?

E-mail: SCHULERTG

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COSEN helps expand the bounds of the sciences

Through scholarships and summer opportunities, women and minorities are encouraged to enter science

BY LISA GROESZ
Senior Staff Writer

Carolina’s Ohio Science Education Network (COSEN) is an organization that supports women and students of color interested in the sciences and mathematics. Students and faculty at Kenyon, Davidson, Denison, Duke, Furman, Oberlin, Ohio Wesleyan, and Wooster participate in COSEN activities. Assistant Professor of Physics Paula Turner, said, “the initial idea was whether we could take liberal colleges as seeds and Duke as the research center.” Karina Leppik ‘98, one of COSEN’s leaders, said that, “I think it’s very valuable, especially for undergraduate women that are intimidated by the sciences.”

There are also local Kenyon programs and three large summer opportunities sponsored by COSEN. The purpose, according to Leppik, is to “encourage women to be in the sciences, to encourage women to stay in the sciences after they graduate.”

At the beginning of the year, COSEN held a picnic at the Observatory. Leppik said that, “It’s a time for people who have been in it for a while to have fun and non-ARA food. All females in science classes were invited, as well as all science faculty and all science students of color. Beginning in February and continuing into March, COSEN will be bringing women alumni to campus. There will be informal Sunday panel of three women from each of the five science and mathematics departments and then dinner after each session. Leppik said, “It will be interesting to see what they’ve come across as scientists and women scientists.” COSEN is currently not choosing professors to speak. Stephanie Levis ‘98 explained, “We are trying to facilitate students who are interested in seeing other applications of science besides academic.” Turner sees the discussions, “as a service we can provide, not just for women and minorities, but for all students interested in the sciences.”

On a community level, COSEN students run five Saturday Science programs (in biology, chemistry, math, physics, and psychology) for local middle school girls. The labs were so popular that COSEN students have been asked to repeat the experience for nearly 60 Girl Scouts in March. “It’s really rewarding feeling when these girls come in, not necessarily afraid, but not knowing what it’s about, and leaving more aware,” Levi said. For her, “This is one of the major impetuses for why I stay in the lab,” Turner said, “Keeping girls involved is really important and it’s a lot of fun. With physics, we get to play with liquid nitrogen and slinkies.”

The Pew Charitable Trusts provided $50,000 for COSEN for six years. Executive Director of COSEN and Administrative Director of the Five Colleges of Ohio, Susan Palmer, said that, “the Pew trusts wanted to implement a major program to improve the sciences. Part of the plan was to get groups of schools to work together to increase access to resources.”

Next year, Kenyon and the other seven institutions will provide complete funding for COSEN, it will be the sixth year that Kenyon has donated funds. Palmer said, “I think Kenyon should be thanked for supporting the coming year and for donating in the past.” Because of concern about future funding, Palmer and others from Duke are working on grant proposals to other funding agencies.

Emeritus Professor of Psychology and Neuroscience Charles Rice wrote the original proposal to Pew trusts. Rice explained, “the rationale was based on a belief that there was going to be a nationwide shortage of scientists. So you have to look at other sources that previously hadn’t gotten into science such as women and minorities.”

Another important feature of COSEN is access to other campus. Leppik met another COSEN student from another institution that proved to be an avenue for her to work at the plan.

Snowden plans sub-free Mardi Gras

BY DENISE WONG
Senior Staff Writer

Those seeking a taste of New Orleans need only go to Snowden Multicultural Center on Tuesday from 7 to 10 p.m. for the Snowden Multicultural Center Programming Board’s Mardi Gras party.

The non-alcoholic event will take place in the lower level of Snowden and will feature food, dancing and music. The board has ordered King Cakes from New Orleans to feature at the party.

Stephanie Maier ‘98, Manager of Snowden Multicultural Center, said the King Cake is “the cake that everyone in New Orleans eats for Mardi Gras. There’s a prize hidden inside one slice of the cake, and if you get it, you have good luck for the rest of the year.”

In addition to specially-ordered food, the board intends to have traditional Mardi Gras decorations and beads at the party.

This year’s Mardi Gras event is the second of its kind held at Snowden. The first took place three years ago and “was packed” according to Maier.

This year Board members decided to bring back the event because they “thought it was a great idea to have a non-alcoholic party to celebrate Mardi Gras that didn’t go too late and that could actually be on the traditional Fat Tuesday.”

Fat Tuesday historically falls on the Tuesday before Lent begins.

Maier said “as with every Snowden event, the community at large is encouraged to attend.” She added, “it’s always nice to meet new people and to come together to celebrate a fun holiday.”

As for Kenyon students, Maier said “we’ll all need a study break by that point, so it should be a lot of fun.”

a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.
Craft center offers students a creative outlet

Student and staff taught classes on everything from silver jewelry making to wooden sculpture

BY LIZ STAN
Staff Writer

The Kenyon Craft Center, located north of the Health and Counseling Center, has become a b史teie of activity over the past few years. The center is run by Administr- tator Cheryl Steele, Coordinators Marilyn Stokes and Debbie Yendi, and Manager Jessica Chamberlain '98.

The Craft Center has been around for about 10 years and provides a variety of activities for students and teachers alike. They offer weekly classes which can be signed up for in the beginning of the semester.

Some of the classes offered include wood working, stoneware making, photography, ceramics, quilting, weaving, and knitting. Some small fees are required for materials.

There are class meetings which last for two to four hours. The classes are for the most part taught by adults. Brian Gibney '99 is one of the few students who teach at the center. He teaches stoneware jewelry making.

As for the actual participation of the students, Gibney said, "The student participation in the past classes, have the opportunity to do the workshops." The workshops are generally run by student volunteers.

This past week there was a create your own Valentine workshop. When asked about the success of such a workshop, Chamber- lain said, "It went really well. The workshop ran from 1 to 3 p.m. and every room was packed. We had five different crafts going on." She also said, "This is the first time that we have done something like that, and we plan to continue in the future."

The progress of this center stated by Chamberlain, "Has slowly progressed throughout the years." She also said "Once a month the instructors, Cheryl Steele, and I meet to discuss how the classes are doing." The coordinators are in charge of providing the agenda for the meetings.

The publicity for the Craft Center is run mainly by Chamber- lain. Stokes said, "Jessica Chamber- lain works really hard to get the word out and we have had a great student response."

The Craft Center is open Monday through Sunday from 7 a.m. to 2 a.m. and Chamberlain states, "open to everyone who is interested."

MANKATO, Minn. (AP) — One man’s unsightly heap at the side of the road is another man’s treasure. Or, at least, Tastel ess or tasty? Road kill finds its way to the dinner table

‘It tastes really good, you can’t even tell. I’d prefer it all of the time. My son and daughter love it. The store-bought meat is greasy."

— Bob Wendt

officer Jim Steffen.

I wouldn’t pick one (a deer) up if I didn’t see it hit. The whole key is if it is warm enough. The longer you leave the guts in the meat, the fatter they spoil. They start to rot, and the rest of the meat will go bad," Steffen said. To salvage the most meat, you need to act quickly or bring the body to a butcher for bleeding, said butcher Gary Schmidt. When the blood is gone, the carcass can be properly gutted. The meat also needs to be kept cool.

This process can get tricky. A hard-hit deer can have internal damage, which may cause leakage of the bowels, contaminating the venison.

Deer aren’t the only animals killed in accidents, of course. Tur- keys, rabbits and bears have been known to go from the road to the dinner plate.

Smith said road-kill moose have become so popular in northern Minnesota that officials no longer give it away. There were too many people buying junky cars and trying to run the animals down.

Tasteless or tasty? Road kill finds its way to the dinner table

1 Large Pizza
1 Topping

$6.99

Buy 1 Large Pizza at regular price and receive 2nd, 3rd, or 4th of equal or lesser value for only $5.00 each!

Available in Thin or Original Crust
Not valid with any other offer. Customer pays all applicable sales tax.

Pizza PAPA JOHNS

St. John's 18-year-old son, Andy, has a rare disease and can only eat low fat food. His doctors recommended solid foods.

"When I get a hold of deer meat, it means a lot to me. I don't know how to put it in words. It's very much appreciated," Wendt said.

Wendt finds creative ways to integrate venison into meals. "I make spaghetti, pizza, hamburgers, chili. I don't go by rece- pices. I never have. I try to be creative," Wendt said. "It tastes really good, you can't even tell. I'd prefer it all of the time. My son and daughter love it. The store-bought meat is greasy."

Other options for venison in- clude combining it with another meat to create sausage, making jerky or feeding it to pets.

The less damage a deer sustains during the accident the better. A deer hit in the head or the front legs, say, by a Toyota Tercel is a keeper. A deer smacked full- body by a semi won't have much to offer.

As with any food, safety is- sues need to be addressed. The meat needs to stay fresh. The best advice: A deer found several days after the fact shouldn't be kept up in a warm area.

The time of year also can make a difference. A deer killed during the summer can only lie around for a short time because of the heat. A deer killed in the winter will keep outdoors for about 12 hours.

The best thing to mix with venison is common sense, said Department of Natural Resources
BY MICHELLE SANTANGELO
Senior Staff Writer

Two senior recitals will come to the Rosie Hall stage this week, and Friday at 8:30 p.m., Julie Smith will give a voice recital. The following evening at 6, Carrie Koppel will give a recital combining voice and piano.

For Smith, the performance aspect of a concert is not the most appealing part for her. "I have confidence in my voice and that's what I rely on. That's how I get through a concert, that and the way that music sets in your body and you just go and you say 'we've practiced it so many times.'" The concerts are quite diverse in the musical selections, which can make preparations for the performances even more difficult. Koppel will begin her concert with piano pieces, including some short sonatas by Scarlatti, an aria by Poulenc and a Chopin ballade. "It's technically challenging and also involves a variety of moods," Koppel says.

She will complete her performance by singing arias written by composers ranging from Handel to Puccini, some songs by Samuel Barber, and a couple of songs in Welsh. The latter come from her repertoire from abroad last year, when she studied Welsh, although she learned the songs after returning to junior.

Endurance is a main concern of Koppel's. "It's taxing on the legs, and the voice. Memorization is difficult, particularly the arias." Singing in languages from Italian to German to Welsh, Koppel said, "Itally, I know what I'm singing about, but I could not have a conversation in German.""I'm singing in seven different languages, most of which I've never studied," said Smith, whose program includes three sonatas, two arias, two German lieder, three fantasias and a set of jazz.

"There are some pieces that are difficult, and they can be really inconsistent in your practices," said Smith. "Some days you go to class and you can do it, and then other days, nothing goes right." According to Smith, her hardest piece is Mozart's K165 Exsultate Jubilate. "It has a lot of really high, difficult lines, which I have to practice a lot," said Smith.

The Exsultate Jubilate also includes the highest note Smith will hit during the concert, a high C, which is sung twice during the work.

However, in some ways this performance is less stressful for Smith than her a cappella performances with the Owl Creek choir since the music she has selected. "I don't do pop, and classical is really my forte," Smith said. "She is eager for audiences at Kenyon to hear her sing in an unfamiliar style.

During the concerts, both women are accompanied by Adjunct Instructor of Music Patricia Pelfrey on piano. Smith is also accompanied by Adam Rosenberg '01 on guitar during her two Brahms lieder.

For both Koppel and Smith, music has been a part of their lives since childhood.

"It's so ingrained in who I am, I couldn't do it otherwise," said Koppel. "I've always been singing," said Smith. "My mother was a voice teacher. My earliest memories of singing are at nursing homes where my mother would take me, and I'd go up and little shows." Sixteen years ago, Koppel began piano with her mother, who gave lessons, but did not start formal voice training until her sophomore year at Kenyon. She said, "I've been singing my whole life, you can't really fix a date on that. My mom started me on the piano, because I had started to figure things out on my own and she figured it out so well she started formal and learn correctly."

At Kenyon, Koppel and Smith take voice lessons from Adjunct Instructor of Music Robert Rosse. Koppel studies piano with Adjunct Instructor of Music John Rantz. Both women sing with the Kenyon College Chamber Singers.

"I think it should be a good program," said Koppel. "There's plenty of variety in it, something for everyone." Smith said, "I'm very excited to sing for my family, especially my mother, who is by far my biggest inspiration for singing."

KOKOSONGERS BRING LOSING IM RECORD, NEW CD TO ROSSE

BY SARAH HART
Senior Staff Writer

"I don't want to be quoted," says Tim Halter '97. This seemed to be a running theme in my interview with the Kokosingers. The Kokosingers will perform Friday night at seven in what may be their last concert with electricity in Rosie Hall.

While never a loss for interesting anecdotes and quotes that have little relevance to the concert ("I went to elementary school with Monica Lewinsky," claims Dan Fishbach '98), the Kokosingers seem somewhat reluctant to express exactly what is the drawing feature of their upcoming concert. Featuring music from artists such as Hall and Oates, Rick Astley, Johnnie Cash, Stevie Wonder and the Beatles, in fact, this particular concert loses Halter back to the mix," said Matt Beason '99.

"The music will be up to the usual standards of the Kokosingers-exacting standards, I might add," says Andrew Lerchen '98.

"Concert-goers can expect the usual antics," promises Lerchen, muttering under his breath, "Espe-

IF YOU GO
What: Kokosingers' winter concert
When: Tomorrow, 8 p.m.
Where: Rosie Hall

"Concert-goers can expect the usual antics," says Andrew Lerchen '98.

The Kokosingers, a group of the Kenyon College class of 1998, is a winter revue that is performed by the senior class. The group members are: Carrie Koppel, James Decker, Andrew Lerchen, Michelle Santangelo, Meghin Status, John Rantz, Rick Astley, Ricardo Oates, and Michelle Santangelo.

"It's the best CD ever," says James Decker '99 and Marty Valeri '98. "Returning to the question of why students should attend, the Kokosingers continue to suggest compelling reasons. "We'll be at war by the next concert," says Valeri. "The concert will be grammatically correct," adds Fishbach. Regardless of their somewhat unconvincing persuasive techniques, the Kokosingers remain steadfast in their belief in their superiority. Claiming to have better fingernails than the Owl Creek and better breath than the Chasers, the Kokosingers agree that concert-goers should come because the Kokosingers are obviously the most testosterone-filled singing group on campus. "The concert will be an exercise in the belief that quality is better than quantity," says Lerchen. The Kokosingers are excited to say that their IM basketball team will be playing this month and wonder if perhaps this article should be printed in the sports section. "Our sound has improved with the team thing," says Dave Hallett. "We've just lost the first out of 12 points in their last game. We've decided that basketball's not our game, so people should come see the concert instead."
Play fills gap in awareness of breast cancer

BY MICHELLE SANTANGELO
Senior Staff Writer

My Left Breast centers on Susan Miller's story of surviving breast cancer but also deals with issues she faces as a lesbian, the loss of her lover and raising her adolescent children. Presented by Stage Femmes and the Rollins-Dye Society, Susan Miller's play will be performed in the KC at 8:30 p.m. tomorrow and 8 p.m. Saturday. Admission is $1 at the door.

Director Trevor Bishop '00 originally selected the play because he was familiar with it from high school.

Bishop said, "It's certainly funny at times, it's heartbreaking at times, but ultimately, it's uplifting."

For actress Becca Anesom '00, working on the production has been a challenging and special chance for her. "It's been hard to do," she said. "The show was really difficult. It's beautifully written, [but] I had to humanize her language."

Becca Anesom to Bishop, Miller is still actively interested in presenting her script. Later this spring she will be performing the one-woman show in Los Angeles.

Bishop said, "This is an autobiographical story. It's framed with Susan's experiences with breast cancer, but it humanizes other aspects of her life. I think the writing of this play was a cathartic experience for her. I think she learned a lot about herself and her relationships."

KENVEN FIlM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Staff Writer

"Kenyon in Film Weekend: Take 1" will be taking the place of the regularly scheduled KFS films this weekend, which will be rescheduled at a later date. Professor Jonathan Tazeuell has organized this weekend which includes numerous films, discussions and opportunities for Kenyon students to meet writers, critics, actors and Academy Award winning filmmakers.

A Modern Affair
Friday 7 p.m.
Highly Auditorium
Q&A with filmmaker Vern Oakley to follow.

Dream With The Fishes
Friday 9:30 p.m.
Highly Auditorium
Q&A with producer Johnny Wow to follow.

A Discussion On Screenwriting
Saturday 11 a.m.
Philomathesian Hall
With Academy Award winner, writer and critic Jay Cocks.

A &E BRIEF

Naked Without a Cause performs

Kenyon's sketch comedy group Naked Without a Cause will perform Tuesday at 8:30 p.m. in Gann Commons.

According to Dan Nickerson '00, highlights of the show will include "The Chafers," Kenyon's most courageous a cappella group; "Pulp Fiction: The Network Premier," "The Ferris," Gangsters, Spies, & The Munchies.

Members include first-year students Erik Christensen, Ryan Ruopp, Jennifer Schlesser and Kalis Smith and sophomores Seth Fangbozer, Nickerson, Josh Rosenfield and Ken Webersb.
**FILM REVIEW**

**Star studded Sphere should have been better**

Strong acting and inconsistent plot marred by inconsistent level of intensity and intelligence of writing

**BY BRAD GOODSON**

Film Critic

A spaceship is found at the bottom of the Pacific Ocean. It's thought to have been buried there for about 300 years. Its mysterious hum indicates that some sort of life may still be on board. Who you gonna call? Jodie Foster? Sigourney Weaver? Nah... How about a psycho-

**Principal**

Dustin Hoffman, Sharon Stone, Samuel L. Jackson, Liev Schreiber, Peter Coyote

Based on the novel by Michael Chrichton

Director: Barry Levinson

Running time: 132 minutes Rating: PG-13 (violence)

Space and time, life and death, the ultimate secrets. Hoffman is excellent as the thoughtful psychologist. Stone is very convincing as the accomplished biochemist with a psychological history. Jackson's performance as the witty, sexy mathematician, in stark contrast to his roles in *Pulp Fiction* and *Jackie Brown*, demonstrates his consider-

leatness and mystery. It is a complex and involving story that keeps viewers thinking and doesn't deteriorate. Until the last quarter of the film. To put it kindly, Sphere's ending leaves viewers completely unsatisfied, posing more questions than answers.

On the bright side, Hoffman, Stone, and Jackson all turn in strong performances. Hoffman is excellent as the thoughtful psychologist. Stone is very convincing as the accomplished biochemist with a psychological history. Jackson's performance as the witty, sexy mathematician, in stark contrast to his roles in *Pulp Fiction* and *Jackie Brown*, demonstrates his consider-

able dramatic flexibility. All in all, Sphere will please just about any science fiction buff. It is unfortunate, however, that director Barry Levinson could not maintain the film's level of intensity and intelligence for the entire movie.

The bottom line: Sphere is a good movie that should have been better.  

**Grade: B**

**ALBUM REVIEW**

Iha's solo debut 'a bit too sweet’

**BY CASSIE WAGNER**

Music Critic

"Do you see beauty? Do you see love?", Iha asks early in his debut solo album, *Let It Come Down*, providing a tidy summary of his light, sweet pop. The Smashing Pumpkins guitarist steps out on his own and builds a lively, if slightly predictable, record of near-perfect pop confessions.

It is unfortunate that Iha has to work in the shadow of his regular job. *Let It Come Down* would be a solid first album for any singer-songwriter.

But listeners have come to expect more from anything associated with the Pumpkins' name. Iha's genie romanticism has al-

ways been a bright spot on Pumpkins' albums, providing a counterpoint to Billy Corgan's dark vision.

Iha's gentle voice is charm-

ing, as are his simple but delicately arranged love songs. Hope is a rare commodity in the alt-rock-pop world these days, so it is refreshing to find that, despite most of the album's 11 tracks, Iha has his feet planted firmly in a world where love lives forever and everything will work out for the best. Only the teasing Memphis groove "Feas- ucky" and the vaguely melancholy "Winter" break the joyous monotony.

The cover of Smashing Pumpkins guitarist James Iha's solo album *Let It Come Down*

Iha shows a knack for gor-

geous soaring melodies of the type that don't do too much stick in your head as strips themselves around your consciousness. It is not an album to dance to or even to play when your friends come over. But it is just right for curling up with your significant other and just being happy in his or her arms.

James Iha has crafted a real audio masterpiece. It may be a bit too sweet, but the heart behind it is in the right place.  

**Grade: B-**

**Acetone's 'clever and thoughtful' lyrics can't make up for slow pace**

**BY BEN KEENE**

Music Critic

If you went to look up acetone in the dictionary (as I did) you might find that acetone is a volatile liquid. About 80 seconds into their self-titled release, one quickly comes to realize that Acetone is anything but.

Crafting buoyant melodies that are often interspersed with tinges of country or shades of jazz here and there, this Californian trio rocks out as far into the easy listening category as it will go.

Touring a unique structure which lacks obvious choruses, guitarist Mark Lightcap uses overdubbing to layer his arpeggiated chords over the sub-

dual bass playing of Richie Lee, thereby establishing a somber vein which continues throughout the recording's 12 tracks.

However, Acetone begin to drag its feet towards the middle of the album and songs blue together with limp tempos.

Meandering through about an hour of music, it doesn't take long to notice the band's unconvincing abil-

ity for slowing nearly every composition to a crawl. At any given point, you ex-

pect them to bust out of their trance, but Acetone nonetheless proceeds do-so-carefully towards some un-

known destination. Distorted guitar is found only as a condiment on some of the particularly muddy numbers and even then is used sparingly. Despite a feeling that the lyr-

ics are clever and thoughtful, you may have a hard time finding the whispered vocals as they dissipate into the potpourri of instrumentation.

Meanwhile, the steady drum-

ming of Shawn Hadley strikes like bacon and brings you to recognize the engineering of Scott Campbell, who doesn't miss a single note or-

nance.

My favorite songs were "Goin' for a Know" and "Cheer", because they held my interest right to the end, yet this doesn't mean I could stand to off the top of my head. The band has princi-

ally been a case of time and energy right sound, al-

though I worry that the band may be too soon to be on at race day.

**Grade: B-**
OFF THE HILL

Canadian snowboarder didn't inhale, claims gold

BY FRED BIEMAN and MACADAM GLINN
Senior Staff Columns

The weather is cold and wet and miserable, but not quite cold enough to snow, unfortunately. You see, with snow comes snowboarders, and if we've learned anything from these Olympic Games, those are the guys to party with when you're in a mental condition.

Ross Rebagliati, the Canadian snowboarding gold medalist in the halfpipe, insists that the sponsor he had was Brikko sunglasses—he wasn't even sponsored or subsidized by any board companies. However, shortly after his victory, Ross "gave em the face". Rebagliati was stopped for testing positive for marijuana.

He was reinstated after it was discovered that the IOC had not come to an agreement which would include marijuana as a banned substance. High Times and Graffix immediately announced their intentions to sign him as a spokesperson, and Nike announced its plans to campaign for carousing Ross and Chris Webber entitled, "Just Crew It.

His instructors, surprisingly, denied the accusations that he had actually smoked the stuff, instead claiming that second hand smoke had caused him to test positive. Rebagliati announced he would stand by his friends back in British Columbia and that he would wear a gas mask if he had to in order to stay clean for his next competition. That's a real trooper if you ask us—but to take one for the team, Ross—you literally got your face on.

In other Nagano news, the U.S. men's hockey team was beaten like a red-headed stepchild by the Canadian team, 4-1. A demoralizing no-call that allowed the Canadian's second goal combined with costly turnovers in the neutral zone proved the downfall of the U.S. team. This came after a semi-surprising loss at the hands of the Swedish team, led by Peter Forsberg and Ulf Samuelsson (who was just declared ineligible for having a U.S. and Swedish passport). The U.S. team seems to be having a lot more trouble with the Olympic-sized rink, which is much wider than U.S. rinks and is perfect for good passing teams like the Canadians.

Bound-Oats

Purdue has moved itself into position to take the Big 10 this year. Big wing over Indiana and Illinois put them half a game behind Michigan State for the conference lead. Led by Chad Austin's inspired play, the number six ranked Boilermakers will be a team to watch out for come the time of March. Antwaan Jamison continues to lead the number one ranked Tarheels to victory after victory, including a dominating dismantling of Duke, much to the dismay of ex-Blue Devil A.D. Johnson "Hobbyte" Hobbleshoot...Mississippi beat Kentucky at Kentucky, for the first time since 1927. The tenth ranked Wildcats have already lost three at home this season, an event so strange it could only be some obscure part of the spock-like Nostricandrus prediction...Rod Strickland, unfairly snubbed for the All-Star Game, is leading the league with assists, and against Golden State last weekend he had an absurd triple double of 21 points, 20 assists, and 12 rebounds...Michael Finley has been having an amazing year for the Mavericks, hitting buzzer beaters and fifty-footers with regularity, and we can only pray that he escapes the Mavs and Don Nelson with his talent and sanity intact...Will someone please tell Kenny Anderson to take his head out of his posterior and show up in Toronto to complete the Sunshine trade, which incidentally should make Portland one of the newest teams in the league...I'm in the 235th boat and I've had such a. . . .out of the turn into the last 25 yards of the race I could feel my body starting to hurt a bit and I screamed into my head and pushed on. "Engleman turned a hard finish and had a surprise. "I looked up at the clock and was shocked. I had dropped 47 more off of my 100 mile pace and went for a 51.94. I was so excited." Swiwicki also expressed excitement. "I'm thrilled to even win an American medal, especially for such a young swimmer who hasn't even competed in a serious race yet. I think our relay is going to do well in the future and we're going to look strong for the next four years at nationals with [her] help." Kenyon maintained his lead with a win from Harrer in the 200 butterfly. "My main goal was just to make the national cut. I didn't plan on winning," she explained. "When I saw that I was seeded for the final I was really scared, I was swimming against the 1997 national champion and swimming for the gold." She knew that Denison's Anna Tattler would begin at a fast pace, so she talized. "You started to see her gliding away and I knew that opportunity to pull ahead of her would be lost."

"I was thrilled with the way I swam my two individual awards and the way that we pulled ahead of the NCAC Championship title. We're the first program in the country to be honored by [one's] peers, and so far the athletes that the award reflects the competitive intensity of the coaches and the growing popularity of the NCAC Championships, they unquestionably made a good choice." He continued that rather than being about individual awards, success is about one's ability to carry out a plan with one's teammates. "That, in fact, is an honorable pursuit."
Kenyon basketball prepares for season's end

Ladies whomp Case, come up with win against Denison last night

BY BETH ROCHE
Staff Writer

Kenyon College's women's basketball faced Case Western Reserve University on Saturday, ending the game with their third conference win. Last night the team recorded its second victory of the week, tying the Ladies for second place in the North Coast Athletic Conference with Denison and Wesleyan.

In Saturday's game, Kenyon took control of the game in the first half with nurseries Megan '01, Stephanie Dunmyer '00, Laurie Douglass '98, Whitney Meno '01, and Karen Schell '99. Dunmyer set the tone by hitting the first of five three-pointers in the first two minutes of the game. Schell added 16 points in the half, and Douglass tallied nine. The halftime score was 35-17, Kenyon.

The Ladies continued to dominate in the second half of the game. Kenyon pulled further away from Case Western to be up 27 points seven minutes into the second half. Case Western closed up the gap in the last two and half minutes, but Kenyon maintained its lead to end in a win, 73-65.

Schell led both teams in scoring with 34 points, followed by Dunmyer and Douglass with 15 each. Meno and Sandy Laranchez '98 added seven and six points, respectively. Other scorers were Allison Madar '01, Leigh Andrews '01 and Jessica Skoman '99.

The Ladies pulled out a close win over Denison at Tomisch Arena last night. Though they were behind by only one point with 1:39 left in the game, the Ladies pulled away for a final score of 49-45.

"It was really a great all around team effort," said Dunmyer, who scored 11 points for the team. Also contributing to the win were Douglass with 14 points. Meno with seven points and Schell with eight rebounds.

Kenyon is currently 10-5 in the conference and 13-10 overall. The Ladies face Allegheny College at 1 p.m. on Saturday in Tomisch Arena for their final regular season game.

Kenyon basketball prepares for season's end

Men suffer losses to Case, Denison

BY MOLLY PREBLE
Senior Staff Writer

The Kenyon College Lords' basketball team dropped a close 77-74 game to North Coast Athletic Conference foe Case Western Reserve University over the weekend. Case (15-4, 4-1 NCAC) tied sixth in the NCAC, handed the Lords their ninth conference loss of the 1997-98 season for a 4-10 record (4-18 overall) with two games left in regular season play.

It was a sporadic game for the Lords, who stayed within a four point range throughout the first half, but found themselves down 17 with ten minutes to go. The Lords outscored Case 29-17 in the final nine minutes of the game but found their effort just short of a victory.

Dave Houston '00, the NCAC's third highest scorer of the season, led the team with 20 points and eight rebounds. J.J. Downey '98 added 16 points, while Joe Delong '99 and Kesh Kesic '00 each registered 10. Shaaka Smart '99 and Dave Enright '90 had five spieces. Smart continued to show why he leads the conference in assists by leaving Cleveland with a game high of seven, surpassing his 3.3 average per game.

"The Case game showed a lot about our team character," said Olszowy. "We got down 17 at one point and easily could have quit and got ready to head home, but weakked back and led a great chance to win the game in the last three minutes. Even though we had a lot of disappointments, it pays a lot about the guys on the team that were still playing hard and with a lot of effort."

The last-minute comeback was one that usually evades the Lords, who have been outscored 90-768 in second half play this season, as of Tuesday.

Last night the men lost to Denison University, 78-63, in the final minutes of the game. Though the Lords opened the game with an unscored 11-point scoring streak, they lost momentum as the game wore on.

At halftime Kenyon was down by only two points. They came back in the second half to lead the Big Red by six points, but with only four minutes left in the game, the teams were tied.

Denison then took control of the game with a power scoring streak and through a number of foul shots, they were able to claim the victory.

The Lords will host Allegheny College in their final home game on Saturday at 2 p.m.

Women's tennis looks to defend Division III national crown

BY ASHLEY CRABLE
Sports Editor

The Kenyon College Ladies' tennis players have wasted no time in establishing themselves as members of the reigning Division III National Champion team. After defeating Toledo University 7-2 in their first match of the season on Saturday, the Ladies again found themselves ranked first in the nation.

Led by coach Scott Thilke, who returns to Kenyon after an eight year sabbatical, the women recorded wins in all of the seven singles matches and two of the three doubles matches. "Toledo is a 6-0, 3-0, 0-0 scholarship program in Division I," said Thilke, "and this was a solid win for us."

Among the wins for the Ladies were those of singles players Ali St. Vincent '98, Caryn Cuthbert '00, Renee Brown '98, Lauren Weymouth '98, Coed Searbach '98, and Nicole Hartman '00. Mollie Preble, who is currently ranked higher than ever in her career at second in the nation for Division III, won her match with scores of 6-1, 6-3. Cuthbert, who is tied for 14th in the nation, won her match by default.

Though the doubles team of St. Vincent and Cuthbert is fourth in the national standings, the team did not play together on Saturday. Instead, Cuthbert was paired with Erin Hockman '99 to record the first doubles victory. 8-3. Lauren Weymouth '98, who has in the past been paired with Hockman to give the two a 2nd place ranking nationally, played with Brown for an 8-1 win.

Weymouth commented on her personal preparation for the season, "Thithkne given some positive goals to work on after taking a year off abroad. After rigorous out-court training, I finally feel back in shape and ready to battle."

Weymouth and the four other senior team members, including Molly Preble, are especially ready to step up to the challenge of winning two national titles in a row. Said Weymouth, "It has never been done before in Division III women's tennis, so the pressure is on. I think it is an obtainable goal."

During the month of March, the team will compete against many of the top Division III teams that Thilke describes as, "testing ourselves for the repeat title run. We should know our competition well." Among the teams against which Kenyon will play are #2 Trinity University, #3 Emory University, #4 Washington and Lee University, and #5 Mary Washington College.

Between matches with other Division III schools, the Ladies will be stepping up their play against such Third Division II schools as Rollins College, Flagler University, and last year's national champions, the University of North Florida. Kenyon will also play the Division I schools of Colgate University, the University of Cincinnati, and Bowling Green University.

Weymouth believes that the Kenyon Ladies have what it takes to come out on top a second season in a row. "The majority of our team is upperclassmen who have the experience and exposure needed as a foundation to a winning team. The two first-years (Dan Sagolchon and Sara Sanders) added new blood to the team, and we all look forward to seeing what they can do."

The Ladies will face the 19th-ranked Division III team of Rhodes College on February 27 and 12th-ranked University of the South on the 28th.
Swim teams capture conference championships

Monteiro, Armstrong and Stein recognized as NCAC's finest

BY JAMES RAY
Senior Staff Writer

Over a three day tour de force, Kenyon College swimming Coach Jim Seccombe and Ladies pummelled seven teams in the NCAC, North Coast Athletic Conference championships. The final score for the Ladies was 994, which stood above Denison University at 878, and the College of Wooster, Allegheny College, Wittenberg University, Case Western Reserve University, Ohio Wesleyan University and Oberlin College, each of whom scored under 900 points.

The men finished at 953, securing the lead over Denison at 905 and the other contenders, who each scored below 400 points total. For the conference, Pedro Monteiro '98 and Amelia Armstrong '98 were awarded NCAC male and female swimmers of the year, while Stein was awarded both NCAC women's and men's swimming coach of the year.

The Ladies won the 200 and 400 yard freestyle relays and first place individual finishes were attained by Armstrong, Marisha Stawski '99, Erica Carroll '01, Becky White '00, Michelle Engelman '01 and Beth Harrold in the 800m. Overall, the performance was not up to potential, but with each successive meet, there is noticeable improvement, and this youthful team gains crucial experience.

Various events were won by first place finishes in the 55m sprints, and KenMcIntosh '01 placed first in the triple jump. Another strong event was the 150m, a race dominated by Kenyon runners. Jason Miles '98 won, with James Shorland '00 second and Ryan McTarm '98 third.

Other strong performances included those of Anthony Tognaiti '99, with a second place finish in the 55m high hurdles, and Ryan Snyder '99, who took second in the 800m.

The College of Wooster proved no match against the Kenyon College women's indoor track team on Friday, as the Ladies trounced the Lady Scots, 84-31, in the only home meet of the season.

Under the leadership of perchus Cameo, Kenyon placed first in every event it entered but one. The 4x200m relay team of Dana Mondo '01, Christina Rimespach '98, Maralesen Shields '00 and Erica Neitz '01 started things off by taking first with a wide margin, and the Ladies never looked back.

Kenyon only increased its lead in the 150m, sweeping first through fourth. Christine Breiner '99, Katie Temple '99, Molly Sharp '01 and Emily Gerson '01 led the pack, as Allen Espinoza '00 followed in sixth.

Nicole Canfield '98 and Rimespach took first in the 55m high hurdles and the 55m, respectively, despite being the lone Kenyon competitors in each event. Kenyon alone, however, comprised the field for the 4x100m, with Kristin Flummer '98, Alysson Johnston '01, Erin Barr '01 and Jen Finlay '01 finishing first through fourth.

The Ladies also faced no competition in the high and triple jumps. Heather Atkin '98 jumped to first in the high jump followed by Erica Rall '02. Shields won the distance taking first in the triple jump, while Rall and Monica Lai '00 placed second and third. Shields took first and last in the long jump.

Kenyon's Neitz led the field in the 400m, as Melanie Blakeleske '00 and Carolie Wilshire '98 took second and fifth. Laura Shults '00 and Geleby Lynn '00 ran to second and in the 800m, while Abby Temple '99 and Maralesen Shields '00 finished in fourth and fifth, respectively. Rimespach and Wilshire rounded things out for the Ladies placing second and fifth in the 300m.

Head coach Duane Gomez dubbed Shults' 800m effort "the best running performance of the meet," adding that it would rank her among the best in the North Coast Atlantic Conference.

Both Kenyon 4x400m relay teams finished ahead of the Lady Scots' team. The team of Mondo, Lyin, Shults and Neitz finished first, followed by the foursome of Blakeleske, Breiner, Gerson and Shields. The meet was a mixed bag of emotions for us. It was somewhat disappointing because Wooster did not bring many of their top runners.

Tri-captain Breiner was disappointed in the lack of competition Wooster provided, saying the meet was more of a "practice in uniform." In spite of that, she felt everyone ran well. Tri-captain Rimespach said the meet "allowed the team to prepare themselves for further competition."

That preparation will be called upon next week as the Ladies head to Ohio Northern University to compete in a seven-team meet. "It will be a strong indication of how we stand among many of our NCAC teams," said Gomez, "and we will need to have some outstanding performances to keep with the pack."