Youth faces felony charges after high-speed chase

Malcolm Auchincloss ’98 expressed his concerns with the project by adding, "We should make it the best student center we can.

Student Council is also considering a proposal made by Matt Judah ’98 on behalf of some of the signing groups on campus. Judah has asked that the College invest in a CD duplicator and a CD printer that could be kept in the Print Shop and used by the entire Kenyon population. "Professors could put classpacks on CD-ROM, any performance recorded on campus could also be put on CD," noted Judah.

The equipment would cost about $4000 but could save the student groups (and consequently Student Council) a substantial amount of money. Student Council President Jenny Nicholson ’98 pointed out in order to come up with a survey we’ll have to talk to administrators and others to get information.

"That way there’s no question about who gets to use it," said Kruman. More research will have to be done before a final decision can be made.

Council ponders student center

BY MATILA BODE Staff Staff Reporter

The question of whether or not Kenyon needs a student center has received a great deal of Student Council’s attention in the early part of this semester. Questions have been raised about whether it would be put and whether it would be taken advantage of by the student body.

In the next few weeks the council will be polling the students to see if they think a student center of some kind is a needed or wanted addition to the college. Vice President of Academic Affairs, Kristin Meister ’00, notes, "I think we should find out from the student body if there is a desire for a student center, and if so, in what form.

WEATHER

Friday: Mostly sunny. H 40s
Saturday: Fair. L 20s H 30s

Sunday: Fair. L 15-20 H 30s
Monday: Fair. L 20s H 40s

New addition for Odens

BY GILLIAN HOUGHTON Staff Reporter

The small white flags surrounding Crosswell Cottage are not intended to keep nosy students out but rather, with the help of electronic collars, keep the Odens’ dogs in. The flags, only temporary additions to the scenery, help the president’s private pet, Covert, become acquainted with the boundaries of his new home.

Thus, has President Robert Odens, Jr. added his name to the list of presidents—most notably Roosevelt, Johnson, and now Clinton—who have introduced dogs into their presidential homes. Covert (pronounced ‘Coover’ and meaning an enclosed area housing spring birds) is an English Setter recently bought from a breeder in rural New York to keep Belle, the Odens’ 9 year old Brittany, company. According to Odens, despite initial tensions, the two dogs got along well. "Belle now gainsly plays with Covert in a way which demonstrates Belle’s endless patience," said Odens. By early spring, by which time Covert will have mastered the limits of her electronic collar, the two will undoubtedly be barking enthusiastically at passersby.

Having avoided the customarily rigorous admissions policies, the question remains as to whether Covert is an apt mascot see DOG page three

The Kenyon Collegian
Departments search for faculty members for ’98-’99

Attention to the desire to teach diversity key in selecting new faculty for 10 academic departments

BY JESSICA ANDRUSS
News Assistant

As the spring semester progresses, 10 Kilton College’s academic departments are currently searching for new faculty members to fill a variety of positions in the 1998-99 school year. Each in every search committee’s priority list is finding a professor willing to teach. “I know that sounds obvious,” commented Professor of Psychology Linda Smolak Tuesday evening, “but many new PhDs are more interested in research than in teaching. Dedication to teaching and demonstration of excellence comes first.”’

Many new PhDs are more interested in research than in teaching. Dedication to teaching and demonstration of excellence comes first.”

— Linda Smolak

If finding a professor ready to serve students in the classroom is the highest goal for departments seeking to fill openings, hiring a professor with a diverse background rates a close second.

Assistant professor of Chemistry Scott Cummings has received just under 100 applications by advertising his department’s tenure-track position opening in three publications, “Black Issues,” being one of them. “Diversity is something we definitely give consideration to when recruiting,” he said.

Smolak agreed, noting, “I think that the competition is very stiff (among colleges) to attract good candidates, particularly if they are from under-represented groups… we need to be prepared to offer competitive salaries and, in the case of the sciences, competitive start-up funds. That may mean more money than we would offer someone of European American heritage.”

For some departments, however, the diversity issue can be avoided altogether in the recruitment stages of finding potential professors.

This year the Music department, seeking a one-year replacement for Associate professor of Music Michael D. Rubenstein, was permitted to limit their search to just a few invited candidates. The position will be occupied by Ted Buehner ’66, who “knows Kilton and the liberal arts very well” and went through the same theory program as professor Rubenstein, according to Associate professor of Music Benjamin Locke.

Overall, Kilton professors are excited by the search for professors, “I very much enjoy running candidates and getting to know their various backgrounds, interests, teaching approaches, and current research,” explained Professor of Classics Bill McCullough, “but I do not enjoy having to make selections among a group of very talented people, all of whom deserve a job.”

Senate confronts DUIs, awards

BY CHARLIE PUGH
Said Assistant

For the second consecutive meeting, the three separate drunk-driving incidents occurring in the last year remained the focal point of the Kilton College Senate.

Several members of the senate expressed differing views on the best possible course of action concerning the accidents experienced by the college in the last year. Final “safety” search drew Nelsen maintained that the college should issue a statement in the wake of the series of accidents. “We (the administration) are missing some golden opportunities to make a statement,” Nelman said. “If we’re not addressing these issues, then we are not doing our job.”

Dean of Students Donald J. Omahen disagreed, noting that many similar statements must likely wouldn’t make a difference.

“What we need is a concerted effort to shift the norms [concerning drunk driving].”

— Dean Omahen

In an effort to shift the norms concerning drunk driving, Omahen said: “People are willing to let it be someone else’s problem. I don’t think that these methods will make any bit of difference.”

While some disagreements were voiced, all agreed that the actual issue of drinking and driving remains an important area of concern on campus.

This central issue prompted the proposal of a drinking and driving organization. Student Council President Jenny Nicholson ’98 stressed that this organization would be more of a “group of concerned individuals” and not another full-bagged committee. This organization would work in conjunction with the Drug and Alcohol Prevention Board (DAAPB).

Other issues discussed in the meeting included voting for the Anderson Cup. Vice President for Student Life Hilary Lowbridge ’99 stated that due to the enormous amount of nominations for the award, there will be a VAX poll to narrow the field down to 15 individuals.

From this list, a second election will occur to determine the winner. Lowbridge expressed satisfaction concerning the positive response on behalf of the Anderson Cup's members. “It’s great that there is so much enthusiasm,” Lowbridge said.

Awards slated was the recognition of a new Greek Council President, George Cicco ’99, and the Board of Trustees meeting on Tuesday in New York City. The two main issues to be discussed are Kilton’s endowment and the approval of the college budget.

Chase: Cruiser damaged

Dangerous high-speed chase ends in arrest

CONTINUED FROM PAGE 1

bounced back, and hit the deputy’s car. In Davieville, the driver slammed on his brakes causing the deputy’s vehicle to smash into him from behind.

Werener felt that, “the student auxiliaries did a wonderful job. Without them, it would not have worked.” He also saw the entire situation as a “perfect example of enforcement agencies working together.”

The seventeen-year-old trailer owner, whose name cannot be released due to his age, is now up against felony charges. If the driver had not utilized officers, the charges would have been unauthorized use of a vehicle.

If this had happened two days and a half years ago, this may have only been a misdemeanor. It is only recently that hiring a police officer through a town constitutes a felony.

Werener felt that “[he] [drover] took off totally disregarding safety of others and his own. I think that was the big point of this.”

Werener noted that this incident shows how crimes that occur in Gambier are not all done by Kilton students. Three of the four recent vandalism were not Kilton students. “It is offensive to me when people automatically label Kilton students as guilty to things that happen here on campus,” said Werener.

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Saudi Arabia backs U.S.

RIYADH, Saudi Arabia (AP) — Saudi Arabia has backed the United States in warning Iraq of "grave consequences" if weapons sites were not opened to U.N. inspectors. But leaders of the oil-rich monarchy held back on assuring use of its military bases for launching an attack in the event diplomacy failed.

Crown Prince Abdullah, filling in for ailing King Fahd, met with U.S. Secretary of State Madeleine Albright for more than six hours Monday in lush desert retreat and saw "eye to eye" with her on Iraq's responsibility to permit unconditional inspections, she said afterward. "I had excellent discussions with the crown prince," Albright said, noting their shared views about the blocked inspections. She reiterated her call for Saddam Hussein to allow U.N. inspectors access to presidential palaces and other sensitive sites.

However, she sidestepped whether Abdullah had agreed to permit U.S. F-16 fighter bombers to take off from Saudi bases to strike at the sites or other targets. "I did lay out some of the military options and the crown prince," she said. "He took them all on board. He wanted to consult with members of his government. Based on my excellent discussions with the crown prince I have full trust and confidence in the Saudi government.

Abdullah and the foreign minister, Prince Saud, assured Albright they would continue the discussion through diplomatic channels. But a senior U.S. official on condition of anonymity, said, "If we had gotten a yes she would have said so" at the news conference. On her six-day trip, which ends Tuesday in Bahrain and Egypt, Albright has sought European and Arab backing for a U.S. military attack as a last option, with mixed results.

The Saudi government issued a statement Monday with the United States on "the necessity of total and unconditional compliance" by Iraq on inspections and on exhausting diplomatic means to resolve the crisis. Failure, the statement said, "would lead to grave consequences whose responsibilities would lie exclusively on the Iraqi regime.

But elsewhere in the region, opposition was growing to any U.S. military strike, including from Jordan and Turkey.

The 22-member Arab League said that Secretary-General Emad Abdel Meguid would try to intervene with Hussein, who has been persona non grata at the League since his 1990 invasion of Kuwait.

Meanwhile, Turkey said Foreign Minister Ismail Cem would travel to the Iraqi capital later this week. "We don't want our children to be under the threat of weapons of mass destruction," Cem said. "But we are also trying to prevent a new war near us.

Palestinian leader Yasser Arafat also dispatched an aide to Baghdad with a letter for Hussein, and Egyptian newspapers reported that Egyptian President Hosni Mubarak sent a rare message late Sunday to the Iraqi leader urging restraint. Russia also has been engaged in eleventh-hour diplomacy hoping to prevent a U.S. strike.

U.S. President Bill Clinton spoke with Russian President Boris Yeltsin by telephone, then spent 90 minutes with his senior foreign policy teams discussing Iraq. They reviewed diplomatic efforts and "had a very detailed discussion of all the options that remain on the table," presidential spokesman Mike McCurry said.

In terms of diplomcy, McCurry said he heard nothing "that would be cause for optimism.

While Albright and the Saudi princes were dining on a sumptuous lunch served by waiters in tuxedos at Abdullah's resort 60 miles from Riyadh, a report surfaced in Moscow that Iraq had sold a Russian envoy, deputy Foreign Minister Viktor Poshvalyuk, that some sites could be opened to U.N. inspectors. Iraq later said the report was wrong.

Albright has said she was skeptical of Iraq's willingness to reach a settlement through diplomacy.

Albright pointedly reminded the Saudis that Iraq fired Scud missiles on the kingdom during the U.S.-led 1991 Gulf war. The cease-fire required Iraq to submit to U.N. inspections.

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The Collegian (Kenyon College)

NEWS

YESTERDAY

The Collegian, as it appeared on February 9, 1938.

Years ago...

15 years ago, February 10, 1983: Despite that "St. Paul" February was still a pretty dull month. One columnist writing about possible causes of the February doldrums said, "Immediately I became suspicious of the bio department. Those med-snds were just psych-eo enough to try something like this. After hours of research and study I was able to decipher their code. In 'Newspoe it's listed as the Biology Lecture Series and reads: Micro-procreate appendages and fraternality disorders, but the code reads: February spreading from seniors; corps conspiracy complete success."

20 years ago, February 10, 1978: A fire seriously damaged F-2 New Apartments. Though the cause of the fire was not determined, a major issue stemming from this incident was the fact that the college had not yet installed smoke detectors in the apartments. Fire victim Judy Williams said, "This is not an "every tower, it is more like the tower furnace."

60 years ago, February 9, 1938: One article about the "wake-up man" reads: "Do you have a wake-up man in your division? How lucky you are, don'tcha know? But for those of you who don't know what a wake-up man is, let us tell you. You see, we have a neat little system over in our place. We carry on a chummy little arrangement. We post little notices for the fuzzies (First Years) to read, those that can read. Once read, we are assured of getting up on time--providing the fuzz but got up."

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SUMMER JOBS FOR OUTDOOR ENTHUSIASTS

Now hiring wilderness trip leaders, cabin counselors and program staff Come visit Liza and Amanda and learn more about our programs!

Tuesday, February 10, 1998
from 11:00 a.m. to 1:00 p.m. in Petrie Lobby and from 7:00 p.m. to 9:00 p.m. in Petrie Lounge

Check The Collegian online

www.kenyont.edu/pubs/collegian
Tucker put to death in Texas

HUNTSVILLE, Texas (AP) — Karla Faye Tucker, the pickax killer whose born-again Christianity saved a worldwide debate over redemption and retribution on death row, was executed Tuesday for比较简单地描述文章内容。她是第一个在德克萨斯州执行死刑的女人，也是最后一个在德克萨斯州执行死刑的人。她被指控杀死了她的男朋友，然后在德克萨斯州的首府达拉斯的监狱里度过了30年。她被处决时，她的家人和朋友们都在场，他们说她是一个善良和有同情心的人。她的死刑引发了关于死刑的辩论，许多人认为死刑是有争议的。
DIVERSIONS
a weekly listing of local and regional events
FEBRUARY 5 - FEBRUARY 19

AT KENYON

THEATER

Feb. 6 - 7, 13 - 14 • A Midsummer Night's Dream. 8 p.m. Bolton Theater

EVENTS

Tomorrow • Women's Voices in Francophone Poetry, by Jean Blacker. 4:15 p.m. Crozier Center
Tomorrow • Philander's Phiping. 9:30 p.m. Gund Commons
Saturday • KCES Nature Series: Drying Flowers. 2 p.m. KCES
Saturday • "Beyond Our Hometown". 1 p.m. - 2:30 p.m. Pierce Lounge
Sunday • Recital: Flutist, Jenine Lewis '98. 4 p.m. Rossie Hall
Sunday • St. Valentine's Day Workshop. 1 p.m. Craft Center
Feb. 10 • "Nutrition and Athletic Performance," by Tracy and Florence Schermer.
Common Hour. Highley Auditorium
Feb. 10 • Dessert and Discussion: Culture and Class. 8 p.m. Snowden Multicultural Center
Feb. 14 • Anti. V. Dance. 5:30 p.m. Gund Commons Lounge
Feb. 14 • Albert McNeil Jubilee Singers. 8 p.m. Rossie Hall
Feb. 15 • Jane Hirshfield Poetry Reading. 8 p.m. Pierce Lounge
Feb. 17 • Dessert and Discussion: Culture and Spirituality. 8 p.m. Snowden Multicultural Center
Feb. 18 • Blood Drive. 9 a.m. Gund Commons Lounge
Feb. 18 • Open Microphone. 8 p.m. Philander's Pub

FILMS

Feb. 11 • Rosewood. 10:15 p.m. Highley Auditorium
Feb. 13 • Strictly Ballroom. 8 p.m. Highley Auditorium
Feb. 14 • Shall We Dance? 8 p.m. Highley Auditorium
Feb. 15 • A Holocaust Film. 7 p.m. Olin Auditorium
Feb. 18 • Say Amen, Somebody. 10:15 p.m. Highley Auditorium

LECTURES

Feb. 19 • "What's for Dinner? Sugar acid metabolism and enteric colonization of E. Coli" by Tyrrell Conway, Ohio State University. 4:15 p.m. Highley Auditorium

EXHIBITS

Now - Feb. 26 • "The Lighter Side of Darkness," by Barry Gunderson. 8:30 a.m. - Midnight. Olin Gallery
Feb. 7 • Kenyon Student Photography. 3 - 5 p.m. KCES

PHILANDER'S PHILING

Tomorrow
Karaoke Contest
8:30 - 11:30 p.m. Gund Commons Lounge
Free Pool
8:30 p.m. - 2 a.m. Gund Game Room
Midnight Breakfast
11:30 p.m. - 1:30 a.m. Gund Dining Hall
Immunity Reggae Band
11:45 p.m. - 2 a.m. Gund Commons Lounge

Saturday
Philander's Phling
10 p.m. Peirce Hall

OFF THE HILL

THEATER

Feb. 5 - 8 • BOB, Werner Center Call 292-3535
Now - Feb. 6 • Skylight, Cincinnati Playhouse in the Park. Call (513) 345-2254

EVENTS

Now - Feb. 20 • Representing Art History: An Exhibition in Three Chapters, Denison University Art Gallery
Feb. 2 • Heart of Ohio Postcard Show. Veterans Memorial. 10 a.m. - 5 p.m.
Feb. 13 - 15 • Easy Riders Thruth Annual Bike Invitational. 10 a.m. - 6 p.m.

FILMS

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

WAG THE DOG (Robert DeNiro, Dustin Hoffman) A political advisor and a Hollywood producer team up to conspire unrest in the world in order to deter media attention from a chief executive caught with a young girl.
MOUSEHUNT (Nathan Lane, Christopher Walken) Two brothers who inherited an old country house discover they must fight with a mouse in order to sell the property.
STAR KID (Joseph Mazello, Tom Burman, Doug Berwick) A young boy befriends a "cybernaut" and in turn learns to stand up for himself.
KUNDUN Film about the young life of the Dalai Lama, from birth to his exile in 1959.

The following movies are opening elsewhere:
Opening tomorrow:

BLUES BROTHERS 2000 (Dan Aykroyd, John Goodman) Elwood books up with an orphan and a strip-joint operator upon his release from prison.
NIL BY MOUTH A London family uses humor to deal with an abusive husband and a drug-addicted brother.
THE REPLACEMENT KILLERS An assassin becomes the target when he refuses to execute a contract.
THE NIGHT FLIER Based on a short story by Stephen King, this horror mystery focuses on a reporter who is obsessed with a psychopathic killer.

Opening Feb. 13

THE BORROWERS (John Goodman) A family of four inch people fight to save the home they live in with humans.
HURRICANE STREETS (Brendon Sexton Jr.) A young man involved with a "street gang" is put to the test when he finds love.
RIDE (Dr. Dre, Ed Lover) A group of young men from Harlem take a bus trip to Miami to appear as extras in a music video.
SLIDING DOORS (Gwyneth Paltrow) A woman experiments with love and lifestyles while living two different lives.
SPHERE (Dustin Hoffman, Samuel L. Jackson, Sharon Stone) Scientists are recruited to go on an underwater exploration of an alien space craft.
THE WEDDING SINGER (Adam Sandler, Drew Barrymore) A wedding singer finds love while aspiring to be a greater musician.

Movie dates and descriptions courtesy of Entertainment Columbus.

Diversions
The freshman maker.

E-Mail the Collegian to put your event on the Diversions Page.
A vicious circle
Karla Faye Tucker's execution this week raises issues about where the violence stops with the death penalty

Karla Faye Tucker became the first woman since 1984 to be executed in the United States when she was put to death on Tuesday at a Texas prison. Her crime was undeniable: 15 years ago she and her boyfriend broke into an argument and murdered two people. Tucker was convicted and sentenced to death.

Her story has raised a great deal of attention nationwide in the past week, but it also raised attention here at Kenyon three weeks ago when Issue 128 1/2 Pigejan spoke about the death penalty and her experience counseling death row inmates. The debate rages across the country whether or not Tucker's death was necessary—a debate with two very adamant sides, two sides unlikely to reach a reconciliation on a divisive, fiery issue.

That said, it is worth returning to Sister Prejean's words, if only to reflect on...

"We are more than the worst thing we've ever done," Prejean said. Tucker's act was undeniably terrible, and the resulting pain and loss that has resonated from it has been immense. Tucker was more than a murderer, though. Remember for her crime, she testified against her boyfriend even though she had already been sentenced to death and had nothing to gain. She found religion in prison and ministered to other female inmates. In her last words she apologized to the families of her victims and prayed that they might find peace. She will forever be known for the act she committed, but her life was also so much more than just that crime. When Texas executed Tucker, it not only killed a murderer, it killed a born again Christian and counselor as well. Prejean would have us ask, Is this justice?

Prejean also asked about meting violence (Tucker's act) with violence (death penalty). Executions possibly made the equation right. There is no question, Prejean said, that the death penalty is wrong in cases where the humane turns out to be innocent. But the case of Karla Faye Tucker is a far more complicated issue: How do we as a society deal with those who are clearly guilty?

After Prejean's speech, there was a reception in Peirce Lounge, where she was also welcome to talk with her. Some of offered her copies of her book Dead Man Walking to autograph, which she did. On the inside of one cover she wrote, "Choose life," and then signed it.

Karla Faye Tucker's execution raises the simple question: Did anyone choose life?

OPINION

The Kenyon Collegian

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1996-97 ADVISOR OF THE YEAR

Robert Cary

Asex at Kenyon: A need for communication, response

BY DAVE CARROLL
Staff Column

(This is the second in a two-part series exploring issues of promiscuity at Kenyon. The first part dealt with student perceptions of the problem.)

Let us recap: people have sex at Kenyon. If the people involved are not in a long term relationship, it is more likely that one or both of them were drinking before having sex. Continuing the scenario, it is also more likely that these two individuals did not clearly communicate their needs in the relationship before hopping in the sack. The result: broken hearts, betrayed loyalty, shamed partners and people feeling guilty and hopeless.

That this occurs is well known. How frequently it occurs, and among what groups of students, is a little harder to nail down. What is undisputed is the existence of trends in our little microcosm that we would like to change, because people are getting hurt.

(Let me say, before I blunder on, that I am not talking about rape. I'm not talking about harassment, a term which encompasses more and more each year. I'm talking about students agreeing to sex, or something like it, and then not knowing how to deal with it.)

So what are we doing about it?

First and foremost, our Alma Mater, acting as leniently as a mother can, has decided on a policy of education rather than intervention. I had the opportunity to speak with Associate Dean of Students Cheryl Steele on this matter. Steele is part of the Sexual Harassment Task Force; the organization behind last year's much ballyhooed "sex survey."

Our Alma Mater, acting as leniently as a mother can, has decided on a policy of education rather than intervention. However, it is clear that the bulk of the work is done by students, which is how it should be.

This questionnaire, designed with the aid of the Psychology Department, was not mandatory, and was only filled out by those who took an interest in its results or its usefulness.

When the Collegian published a portion of the results, many members of the student body questioned its accuracy. As Steele said, "When we began with the sex survey, we were hoping to get all the answers. Now we aren't even sure what to do with what we've got."

Nevertheless, it is reassuring our administration has taken an active interest in trying to understand what is going on under the covers instead of ignoring it—or, worse yet, trying to regulate it with outdated consent rules.

However, it is clear that the bulk of the work is done by students, which is exactly how it should be. VOICES spends time during Orientation to talk about the difficult and confusing issues surrounding relationships and the party scene, and then follows up with a visit to first-year halls a month later. The Cruiser Center for Women has extensive info on sexually transmitted diseases, rooftops and birth control, not to mention the condom basket. The AIDS committee, Jamele Adams' "Talkin' in the Hall," C.B. The- week, and Sisters—there are more than enough forums for dialog and chances to prevent pain through knowledge.

Even the groups that I so blithely maligned in my last installment, the fraternities, are worried about it. Phi Kappa Sigma member John McKane '98, himself a member of VOICES and a Sexual Harassment Advisor, explained that he and others who sign the "party form" feel constantly responsible for the well-being of their partygoers. McKane describes himself as constantly on the lookout for trouble, and says that people get thrown out of every party for crossing the line.

What is missing? Why isn't all of this good stuff working? Should we all just go cell phone in the same way that other campuses have gone dry?

We are missing the support and interest of the majority of the student body. Women forget to go with a buddy who will look out for them. Men fail to watch their friends and tell them when they've had too much or gone too far.

I appeal to Student Council, Great Council, Senate and the community at large: sponsor campus-wide forums discussing these issues. The responsibility lies with everyone to do even more than what we are doing. Provide pizza, provide beer, provide pressure, provide whatever it takes to get the message to those who are not hearing it, but who need to hear it. The world is not a perfect place. Your actions have consequences. Your best defense is communication. Your enemies are silence and apathy.
I could not calm down for quite a while, for I didn’t expect I could get so much care and help from somebody I did not really know. I knew I was now a member of the Kenyon community.

Gambier.

Ron Duke

What a pleasant welcome to me! This was a complete surprise. I could not calm down for quite a while, for I didn’t expect I could get so much care and help from somebody I did not really know. This filled my heart with warmth and instantly put me at home. I know I was now a member of the Kenyon College community.

Pretty soon I got acquainted with many people on campus. Wherever I went, I was greeted with a “Hi” or a smile. A few days later, my apartment complex organized a picnic for specifically me called the Mt. Vee. All of my neighbors came, and all of them brought their favorite dishes. They all introduced themselves to me and talked to me, and we soon began to share ideas and thoughts. It’s indeed a friendly and warm-hearted community. It helped me understand and make friends with the American people.

One day I went shopping with my neighbor, a professor of anthropology. When we got to Big Bear, she said abruptly: “Oh, I forgot to bring my shopping bag.”

This really puzzled me because I couldn’t see why she needed it as all customers are provided with either plastic bags or paper bags in the supermarket. Then she added: “There are many shopping bags in my home. I don’t want them to be wasted.” This reminded me of other occasions when I saw female students and teachers habitually turning off lights after using restrooms.

Their sense of economy impressed me deeply. I used to think that waste should be a normal thing in the United States, the world’s most wealthy country. Now I have seen for myself that Americans still practice thrift. I also see recycle boxes in all buildings. People put cans or used paper into the boxes. What they do, such as saving a shopping bag or a piece of paper seems very trivial. However, it really contributes to the protection of the environment.

America is a very beautiful country. She is beautiful because people love her and protect her. If everybody makes positive contributions to our environment, our world will become more beautiful in the 21st century.

LETTERS TO THE EDITOR

Alum misses camaraderie on the Hill

As a grad student, I have a pretty cushy life: I have class two days a week, my own room in a spacious, three-bedroom apartment, I can cook whatever I want whenever I want it, and I live so close to New York City that I can get there every other weekend. But I’ll tell you something: I miss Kenyon. I could not wait for the fall semester to begin, every week I read about the latest happenings on the Hill: new faculty appointments, the continuing struggle with diversity, new additions to campus facilities, student tragedy. And I read about the latest complaints of the students: there aren’t enough library hours, the food isn’t any good, security’s too strict, there are too many pointless allotments, the place is too small, the place is too cold.

I remember, I had all of those complaints (well, except for the library hours). I did my fair share of whining, of demanding to know exactly what that delayed little bubble was preparing for me. Oh yeah. I backed out of New York on Monday, was nonchalant about it. I could be all patentizing and go on about all the things that are great about Kenyon, how you’re taking it for granted, how you’ll miss it when you’re gone, how all I talked about with myBlend alums on New Year’s Eve was how good we had it at Kenyon. But I bet you know all that.

So instead I’ll say this: I got out, here I am in the Real World (I even pay rent!), and more than anything else, I’m... lonely. Look around you. You have each other, if for no other purpose than to complain to. You sit next to each other eight or ten meals a week. You watch TV together. You talk. Things change through the snow together, to class in the morning, back home at night. You send e-mails to each other when you’re missing home. You meet for lunch on the Hill, sit at a table with someone, chat. You diet and share photos with each other. You do things together.

You have each other, and you have these stories that will be the stuff of legend forever. You have a best friend and a second best friend and a third best friend, and you have your walkies and you have your hangouts, and you have your favorite place on campus, and you have your favorite close friend. You have your days and your nights and your weekends, and you have your dreams.

Thank you, Kenyon. I miss you.

Lindsay Buchanan ‘97

Fire safety needs constant attention

On Oct. 28 there was a fire in Leisure House, and it was an unmitigated net fire to a mechanical device. The fire was found by students and put out by Society before too much damage was done.

Fire safety is a big issue at Kenyon. There have been instances like this, and this fire was treated as a very serious matter by all those involved. The student was given a Judicial Board hearing, and was ordered certain sanctions which include: paying fines for smoke damage and re-painting the room, writing an apology letter to those residing in Leisure, the right of College officials to do spot checks on the room, and 120 hours of community service to be completed by the individual before they graduate. Banning candles is something many students insist on doing despite the warnings of how dangerous it can be. Among students the attitude to these potential dangers seems to be nonchalant, placing rules about fire safety aside in the category of bureaucratic nonsense. Unfortunately, precautions like fire checks and fines for candles are more than necessary. Nobody intends to start a fire, but if proper responsibility is not taken, an incident like this will continue to be possible.

Rachel Darke ‘99

A community with arms wide open

FROM THE COLLEGEAN

I was very excited when I knew that I would come to Kenyon College since I had been longing to see this great country. Yet living in a tiny space in a strange place, I was a little worried. With no friends here, how could I fit into this new community? I had to start from scratch.

The morning after I arrived on campus, I found a man trimming hedges outside my apartment. I went over hesitantly and asked him if I could spare a few minutes to help me rearrange the furniture. He readily agreed and said: “Sure, I’ll be glad to.” When he learned I had come all the way from China, he gave me his phone number and told me not to hesitate if I needed any other assistance. I was very touched by his first gesture from the Kenyon community. In the afternoon he came again with a large bag of hardware, and a car with which read: “Wang.”

Like yourself, when I moved to a foreign country and there was everyone here, I hope you will accept these housewarming gifts that represent the community that cares about you.

A plant so your home will be full of life.

A welcome mat so that you won’t be lonely and a meal to share or good fortune.

Best luck in your time here in

[Signature]

BY CHUNXI WANG

For the Collegean

OPINION

THE KENYON COLLEGIATE

Monday, February 5, 1998

SO YOU AND YOUR GIRLFRIEND MIGHT GET ALL THE TIME. CHIL.

WELL, THEN MAYBE IT’S TIME YOU KIDS GOT MARRIED...

THE DIVORCE ATTORNEY AFTER HOURS

WILL CM, 1998 Wife files for divorce by The Washington Post Writers Group

E-mail: wifepsy@wiley.com

Web site: www.wiley.com

THE KENYON COLLEGIATE

WHEN OPTIMISM MEETS REALITY...

WILL CM, 1998 Wife files for divorce by The Washington Post Writers Group

E-mail: wifepsy@wiley.com

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WHEN TO CONSIDER THE POSSIBILITY THAT YOUR KID IS TOO MUCH OF A WEE COWABUN FAN...

WILL CM, 1998 Wife files for divorce by The Washington Post Writers Group

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CARTOON BY WILEY
Ethnic Events and Services: one semester later

How has Jamele Adams and EES fulfilled its promise to 'embrace and spread ideals of diversity?'

BY MARIA MOHAN
Senior Staff Writer

Only a semester since the re- construction of the Office of Multicultural Affairs to include new positions under the heading of Ethnic Events and Services (EES), a diversity of fresh social, cultural and educational activities and services have been infused into the college community.

Located on the second floor of the Student Center, the EES office projects an aura of comfort. The soft jazz of Miles Davis reverberates off the walls, which are bedecked with safe-zone signs, inspirational posters, and pictures of leaders of underrepresented backgrounds. A couch and bookshelf of literature offers students and faculty a place to pursue and experience different cultures, religions and races.

Through the office slogan of "Doing it with EES" may suggest comfort, coordinator Jamele Adams approaches his job with a great deal of energy; the busy phone and flow of visitors indicates a vibrant office in constant contact with the community. He has divested familiarity into the social water of Kenyon, implementing and testing several programs, and credits those who have embraced all he has brought.

Among the programs which have received a positive reception is the series of residence-hall discussions entitled "Talkin' in the Hallways." Adams said these sessions have "promoted healthy dialogue and unique learning experience" about topics such as gender relations, subcultures at Kenyon, diversity, and the culture of Kenyon. Faithful to his first semester goal for the EES office "to build credibility and visibility," Adams plans to continue these residence halls. "That's where everybody's at, and I want to be where everybody's at," he said.

Another program new to the college, REACH, (Recognizing Each Other's Ability to Conquer the Hill), appears to have been successful in helping first-year and transfer students of underrepresented backgrounds to become acclimated to the college.

This mentoring program, or "additional orientation," matches such students with an upper-class student who serves as a "role model, information source, and perhaps a friend," said Adams. He said the objective was to help underrepresented students "make the transition to a primarily white institution so as to have the best collegiate experience possible."

Adams expressed the office's goal to be more active in giving training workshops on diversity and cultural sensitivity, among other topics. He is currently working with other offices to compose a list of definitions on diversity and multiculturalism to provide "the education of respect" in the college. "Diversity," said Adams, "must be movable in its educational process."

Part of this mobility includes working with admissions in recruiting and the retention of underrepresented students. Adams said. He commented that the college has been enhancing its recruiting strategy by trying to seek out students in often neglected, unchartered areas. These include schools in inner-city areas classified as ghettos.

Recently, the office organized a series of events to commemorate Dr. Martin Luther King, Jr. birthday. These ranged from the Rose Hall talk on criminal punishment and forgiveness by Sister Helen Prejan, author of Dead Man Walkin', to a more intimate audience for a "Touch of REALITY:" a performative poetry group dealing with contemporary issues and freedom of expression. Other commemorative activities included "Women with Wings," a group of performers geared toward issues of repression and liberation of women, and a re-enactment of Dr. King's "I have a dream" speech by Michael Jones.

In conjunction with the MLK events, the Reverend Dr. Martin Luther King Jr. Humanitarian Award, which was last given in 1993, was re-established and awarded to Kamille Johnson '99, Stephanie Maier '98, and Shaine Goldsmith '98.

Upcoming opportunities provided by EES to experience a semester since the construction of Ethnic Events and Services (EES), a diversity of fresh social, cultural and educational activities and services have been infused into the college community.

Random Moments

Have you ever experienced any of Kenyon College's infamous hauntings?

Petra Coppings '01 I broke my foot, then I got mono ... so I think Philander Chase is really just out to get me.

Kate Varda '99 I have never experienced any ghosts first hand, but I have thoroughly enjoyed Professor Shunt's Ghost Tours.

Clare Tessman '01 My most recent ghostly experience occurred at 5 a.m. on Saturday morning. I walked past the chapel, and all the lights were flashing.

Jerrod Jacobs and Ian Pitkin '01 Jerrod, and I often speak many long intimate nights studying the haunted history of Kenyon.

? a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straining but to all the misconceptions, the correct answer is b). It's contrasted we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along and are victimized by stigma. They don't believe they're worthy of enjoyment. They're haunted by ghosts. Their experiences are understood as just another type of madness. Adhering to this, people view the negative stigmas. This is what needs fixing. This is where we need to champion the person, and it's our responsibility to educate the public.

Public Service message from SAWe (Suicide Awareness Voices of Education) http://www.savoe.org

UNTREATED DEPRESSION (at risk of suicide)

Photos by Sara Skaa
Harvey Lodish and the future of biology
Kenyon alumni discusses the potential advances in science and the value of a liberal arts education

BY GRANT SCHUETZ
Features Editor

Kenyon touts an impressive list of distinguished alumni, such as Paul Newman, Ruth Bader Ginsburg, and E. L. Doctorow. They are held forth as examples of what a liberal arts education can do for one. What often isn’t known is that Kenyon has produced some of the world’s most prominent scientists, including Harvey Lodish ’62, who returned to visit Kenyon this week.

Lodish double majored in chemistry and math, before continuing on to study biology at Rockefeller University. He is currently a professor of the Massachusetts Institute of Technology and a member of the Whitehead Institute for Biomedical Research.

Although accepted at such universities as Harvard, Lodish chose to attend Kenyon for many of the same reasons that students cite today. "The reason I came here was to work one on one with professors," he said. "I wanted to be

Harvey Lodish ’62 able to focus on what I found important. I had a lot of courses where I was the only student.

One of the skills that has helped him the most in his career wasn’t learned in Sam Mather. "I learned how to write," he said. "It didn’t quite realize how important that was until I got out of here."

Lodish attended a very different Kenyon than what exists today.

"It was entirely a teaching college. No research whatsoever," he said. "It was a very small conservative place, much more isolated physically than it is today."

"This week, Lodish is at the forefront of biology, a scientist he feels is changing. He feels that a revolution in biotechnology is approaching, brought on by the power of computers and the Human Genome Project, which is currently working to read the complete human DNA sequence.

"The big area [in biology] is genomics. The amount of information that will be accessible will be vast. Students in freshman classes will have access to the human genome," he said.

Using the power of computers, he foresees doctors screening large populations for genetic diseases, allowing for more specialized and effective treatment for them.

Looking at large populations will also allow complex genetic disorders to be understood. According to Lodish, "We can find all sorts of genes, even the more controversial ones like intelligence gene. If there is a gene for spatial reasoning, we’ll find it. I think the directions are set. The founding of molecular biology is finally bearing its fruit."

One subject that has been discussed greatly in recent years is the gap between scientists and students of the humanities. At Kenyon, this was the subject of an IPVIS Cityscapes discussion last semester. With many potential advances in biology looming in the future, some worry that this gap in philosophy will only worsen.

"I think probably it will," Lodish said. "It’s very difficult for scientists to explain in simple language what they do. Once you get through the language barrier things get better. But there’s also a major philosophical problem.

Although Lodish suggested no easy solutions, "In order to solve this problem we must read and write about other things. These sorts of efforts [at creating a dialogue] are to be commended."

"The first five years after graduating from Kenyon, Lodish is still a believer in the liberal arts education. "I speak with my feet. I work here, and my three children went to small colleges." He feels that a liberal arts education opens many doors, even in the sciences.

"What you miss here is access to leading researchers. But you can get that in graduate school. Kids come out of here learning to read and write."

Although a MIT, we take teaching seriously, but its not our primary function. At Kenyon, I think that the primary role of the faculty is teaching."

DeLesseon Orchestra, which is a salsa/merengue group, in the great hall. Weisman said that the Sammy DeLesseon Orchestra was chosen because, "We wanted to try something new this year."

One of the most anticipated aspects of the Phling is its theme. George Cusco ’99 said, "I like the different kinds of music and the different themes they have every year. It makes it interesting. A much different alternative to the four leg party."

The theme this year is Monopoly. When asked how this theme was going to be presented, Weisman said, "Each room will be a different color and with the different bands it like the monopoly property groups."

The decorating and preparations for the events will begin on Friday at noon, and the members of the committee will have different shifts. The actual planning of the events began in the fall of this year.

The money that pays for Phling comes from many sources. According to Ross, "ICS, student affairs, and student organizations were very generous in their fund raising. Not to mention the generosity of Security and Safety.

As in years past, there will be transportation for the students on campus. Vehicles will stop by the parking lots in Norton, Caples and Mother, and New Apartments to pick up students. This transportation has been organized so ‘people won’t have to walk as far in the cold,” said Weisman.

"The founding of molecular biology is finally bearing its fruit."

"Harvey Lodish ’62"

"Philander’s Phling promises swing karaoke and Monopoly"

IF YOU GO
WHAT: Philander’s Phling
WHERE: and Saturday
WHERE: Gund Commons, Peirce Hall, Upper and Lower Dempsey

Lounge, all-night free pool in the game room, a Midnight Breakfast in the Gund Dining Room and the regular band Immunity in Gund Commons Lounge after the karaoke contest. The events will run from 8:30 p.m. to 2:00 a.m.

There will be several prizes for the Karaoke contest, some that were donated and some that were purchased. The prize for best four some includes a meal entered by Head of Security Dan Werner.

Saturday night activities at Peirce include a casino night in the lounge, which will include aaffle with several prizes including various gift certificates.

There will be a variety of music played in Peirce for the formal dance. Michelle Santangelo ’99 said, "I like the music a lot. It’s a lot of fun to dance to. If you get sick of hearing the same music you hear at parties it’s nice to listen to the swing band."

This year there will be the traditional swing band in Upper Dempsey and a disc jockey in Lower Dempsey. A brass band will be featured in Philander’s Pub. There will also be the Sammy

Denison students discuss Homestead project

BY CAROLYN PRIESTER
Staff Writer

On Thursday at 7:30 p.m. in Peirce Lounge, Kenyon will host visitors from Denison College, who will be speaking about an alternative living project focused on environmentally sustainable lifestyles, referred to simply as "the Homestead."

About a mile a half off the Denison campus, 12 students inhabit three wooden cabins fueled by wind, fire, and sun. Senior Aimé Block wrote her senior thesis on the Homestead project and brought them to Kenyon. Block learned about the Homestead experience while studying abroad in Kenya, where she met a Denison student who was involved with the project. She wished to invise some of the Homestead students to Kenyon "to garner interest for starting a Homestead here at Kenyon."

The project was researched and designed by Denison students and faculty, and built by three Denison students and a number of local Granville residents. Solar energy serves most of the cabins’ energy needs.

An organic garden and green

house provides most of the vegetables consumed by the students. In the past, students have raised animals, including goats and chickens, for milk and protein. They have even reared their own honey for honey.

Block emphasizes that the project, which was started in April of 1977, is an experiment in synchronizing our technological world with a basic respect for the environment, while meeting the human needs of a community.

The Homestead group has decided to try to get similar programs started at other colleges. Interest in similar projects is growing around the world. Participants have given interviews about their experimental living across the United States, as well as in Australia and Africa.

Block is only in the beginning stages of soliciting support for the idea. She says that "a lot of younger students seemed psyche about it, but she has a long road ahead. What I’m trying to increase awareness that current lifestyles may not be sustainable, from an ecological or economic standpoint. Projects like the Homestead provide research and knowledge about alternatives."
Kenyon's Cutting Edge

A retrospective look at eclectic styles over the century

When I first came to look at Kenyon my mother said, "This place looks like someone stopped time in the 50s and no one noticed." When we saw a kid with dyed hair, body piercing, and a lot of leather on he changed her mind. We find that it's so easy to joke about the homogenous Kenyon style, but it is also not difficult to think of a number of people who make an effort to be a little more up to date in their wardrobe. So our staff decided to see how the current fashion has been presented at Kenyon throughout the years. We looked through the archival photographs and found that for every decade the student body's dress was different. So don't think that nothing from the outside world disrupted our lives on the hill. We may be apathetic about some things, but clearly throughout these Kenyon student have taken pride — perhaps more than they'd be willing to admit — in what they throw on to walk through Gambier.

— Alexandra Matusimen

Kenyon students haven't been seen in top hats since 1870, well, since many donned them at last weekend's Senior Fandango.

At a 50's dance, these kids are all smiles.

Their haircuts are all about the 50s.

In the 80s, Miami Vice meets Pretty in Pink.

Jarrett Berenstein '01 and Stefamawit Giglabar '00 are a couple of stylin' turn-of-the-century graduates.

Kenyon Style: Now & Then

1950s Tuition: $2,000

1998 Tuition: $27,000

Photos by Liz Lohns

Writing by Max Misonowicz

Camera by Matthew Bischof

Kenyon Goes Co-Ed in 1969:
The beginning of a new era

Photos from Kenyon Archives

The mood of fewer haircuts begins in 1970.

The 70s outfit accentuates the body.

Denim, stripes, plaid, polka dots: unite!

Campus mood affects style

1970s: When he hair is expressive at the face.

"A look: guns as accessories were in style then too. 1920s.

At Kenyon the style is incognito.
'A Midsummer Night' lightens midwinter night

BY CAROLYN PRIERER
Staff Writer

If the reality of how far you've fallen behind in your reading assignments is beginning to weigh on you like a February snow pile, seek a little escape at Bolton Theater tomorrow. Saturday, February 13 and 14 at KCDC's production of A Midsummer Night's Dream. Professor Tom Targoon, chair of Kenyon's dance and drama department, is directing the performance. He has acted in "A Midsummer Night's Dream" before—when he was 10 years old.

"I played the 'changeling boy' in a production at Ambest College," he said. "Somewhere there is a very embarrassing photograph of me in a cute little tutu."

For this production, Targoon has decided to leave the acting to his students, having refrained from the temptation of casting himself as a turban-capped page boy.

Their cast includes seniors Joshua Adler, Rachel Grossman, Aaron Thurson and Ben Vicedo; juniors Scott Godlin, Louis Harrison, David Heithaus, Will Hickman and Brian Nowakowski; sophomores Kimberly Ira, Matt Robinson, Keith Scott, David Shearer, Veronica Simms and Caleb Wheeler; and first-year students Jake Armstrong, Mike Floyd, James Kinsey, Bob Kundrat, Mary Lee and Beth Walkshurst. "The talent in this group is incredible," said production/ stage manager Rachel Kelley '00. "I don't think we could have gotten a better cast."

The cast was spurred from having to do logos for the performance by setting the story in the Regency period between 1800 and 1805, instead of during the classical Greek period in which Shakespeare originally set his story.

Opening against tugos allowed Linda Pisano, visiting professor of drama, more leeway for creativity in her designs.

The actual aesthetic of the designs is based on a combination of paintings," she says. "All of the men's uniforms had to be tailored for this production and everything had to be patterned and built from scratch.

Not only were the costumes custom made, but the show also features an original musical score made entirely of various bells.

Kelley thinks the play has got it all: "We've got love, we've got fights, comedy, magic spells . . . we've got stuff flying in and out."

For those of you who can't imagine what Kelley means by magic spells and scenery "flying in and out" because you never did the reading in sophomore English: Shakespeare's A Midsummer Night's Dream is a fantastical comedy in which mischievous fairies tinker with love's devotions and emotions, creating outrageous lovers' webs and quarrels.

As we're all sinking into the seriousness of winter studying, it seems a fitting time for a silly comedy and happy-ending. Kelley says, simply. "I think it's gonna be great."

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Student photos featured at Environmental Center

BY SARAH HART
Staff Writer

In February—in the midst of the midwinter gloom—many a Kenyon student to forget the bright, glossy pictures in the college viewbook that charmed us of middle-of-nowhere Gambier.

Starting Saturday at the Environmental Center students will be reminded in the form of the Environmental Center Student Nature Photography Exhibit. A reception will be held from 3 to 5 p.m. The show hours will be Monday through Friday from 9 a.m. to 4 p.m. at the KCES Visitor Center.

Featuring photographs from the campus and surrounding areas, the art show will give students the opportunity to enjoy nature and the Environmental Center, as well as appreciate the work of fellow students.

What makes this show different from previous art shows at the KCES is that all the work is student done. "Last year the show included work from community members. This year we wanted students to have a chance to show their own work," said Briein Daniels '98, the student chair of the display.

Alexis Braun '01, Kurt Cross '00, Moshe Quinn '98 and Stephen Scott '99 have all contributed work to show. Their work is both color and black and white shots ranging in size from snap shot size to 11-by-14 inches.

The show provides a mixture of work from both art majors and students who have put together work on their own. For several of the students this is their first exhibit. "The show's been fun to put together, to see how people respond," said Daniels.

Quinn and Scott both re- sponded with black and white photography, while Braun and Cross will show color shots.

Scott's work centers around a "main versus nature" theme. "Even the strongest of structures, i.e. metal," Scott says, "eventually will succumb to nature. The most important meaning behind my pieces is that man can never truly dominate the environment; eventually nature will overcome all we have built up."

Braun's work has been shown the Environmental Center in the fall as well as the area around Peace during the winter.

Cross will show one shot, a panoramic picture from Old Kenyon. "It is the peak of the fall where all the trees are varying in color," said Cross. "I feel it captures the most beautiful time of the year here, especially because of the mild and prolonged fall that we had."

Some of the student work is for sale. The pictures will be marked with the student's e-mail address so that potential buyers can reach them.

The show will run for about a month. "Everyone should go to the exhibit just to see different parts of Kenyon that one may not have thought twice about when he or she walks or drives by," concludes Cross.
Symphony features area's young musicians

BY BRIDGET SIEPKA
Staff Writer

The Knox County Symphony, composed of musicians from Knox and the surrounding area, offers a solution for those torn between seeking entertainment on campus or off the hill.

Under the direction of Benjamin Locke, Knox County associate professor of music, the symphony presents their Winter Concert Saturday at 8:15 p.m. in the First Presbyterian Church of Mount Vernon.

This concert features the winners of the Young Musicians Competition. These soloists were selected last October as the best musicians within the high school and grade district.

One of the five soloists is Mary Kinner '00. Though it required much preparation, Kinner's Rainbow, is a harrowing experience to acknowledge its power as a work of imaginative literature. Both academics and the Pulitzer Prize Board have too long dismissed Steel's output simply because of its popular appeal.

Steel's 376 novel is a masterpiece of irony and a searing indictment of America's emotional picnics. Indeed, it is difficult to read Malice as anything but ironic if one wishes to make it past the first page. The insolvent and pokey sentimentality of the plot and character development might serve only to conceal the essential seriousness of Malice, but Steel's manner is not that simple.

The stunning shallowness of her protagonist, Grace, almost makes us forgive Steel for her too obviously loaded choice of name—but not quite.

Indeed, anger at the author is the most sustained and intense emotion one feels in reading this novel, and it is testament to Steel's art, pace Nabokov, that one cares little about Grace as she is raped by her father, goes to prison and marries the future ambassador to France.

Malice is carried, however, by Steel's brilliantly self-conscious use of an idiom and dialect which would get most first-year college students kicked out of different types of music that I wouldn't otherwise get to play. Working with the orchestra as an experience has been really great because that opportunity doesn't present itself very often.

Other young musicians performing with the symphony are: Beavin, a home-schooled high school junior playing Handel's Piano Concerto in G major, op. 36, Stacy Carlston, a junior at Mount Vernon Nazarene College singing Thomas Kirk's "The Prayer of the Cat" and Harold's "Pianergo, pianergo la mia sorte," Mark Morrison, a Mount Vernon High School junior singing Handel's "Where e'er you Walk" and Sarah Mosher, Mount Vernon High School senior who will perform "Viviala Concerto No. 2, op. 22" by Henryk Wieniawski. Tickets are $5 for students and $7 for general admission. They can be reserved by e-mailing the Mount Vernon Nazarene College's Dr. Stanley Wood at swood@mvnc.edu. Admission at the door is free, but a free-will donation is requested.

Recital showcases 12 years of hard work

BY JESSICA BELLIAN
Staff Writer

This Sunday will mark the culmination of many years of dedicated practice as Jen Lewis performs her senior flute recital at 4 p.m. in Rose Hall.

Lewis' musical career began 13 years ago when she started taking piano lessons. She took up the flute the following year, and music has been an integral part of her life ever since. Lewis' family, though not musical, has always been very supportive and encouraging of her musical endeavors, she said.

Lewis says she has been so intensely involved with music during high school that she vowed to study an unrelated subject in college, with the intent of pursuing a more lucrative career. Lewis only took one music class during her first year at Knox, intending to become a biology major. But she realized her passion for music was unyieldable, and despite the instabilities that such a career entails, she says "I'd rather be poor and happy."

Although Knox is not well known for its music program, Lewis places a lot of faith in it. "I've really benefited from the personal attention that I've received here. I really wouldn't like a fiercely competitive music conservatory."

She has studied flute under Anne Simonson, while Benjamin Locke serves as Lewis' adviser. Lewis also will earn a minor in environmental biology.

Lewis currently plays in the flute choir and flute quintet. She is also a member of the Chamber Singers. In the past she has accompanied various recitals, Knox Musical Theater Review and the New Testament gospel choir. During her sophomore year she played with the Knox County Symphony Orchestra.

IF YOU GO
What: Knox County Symphony concert
When: Saturday, 8:15 p.m.
Where: First Presbyterian Church of Mount Vernon

IF YOU GO
What: Jen Lewis' flute recital
When: Sunday, 4 p.m.
Where: Rose Hall

Left to right, Knox County Symphony members Kay Locke, Jessica Marfurt VI, Becky Hope '99 and Melanie Gross '00 prepare for Saturday's concert.

"Malice" searing, harrowing

Danielle Steel's 376 novel 'a masterpiece of irony,' possibly most important novel since 'Gravity's Rainbow'

BY JOSEPH HOUSE
Book Critic

Danielle Steel
Malice. 352 pp.
Delacorte Press

To say that reading Malice, which I am tempted to call the most important Ameri
can novel since Gravity's Rainbow, is a harrowing experience is to acknowledge its power as a work of imaginative literature. Both academics and the Pulitzer Prize Board have too long dismissed Steel's output simply because of its popular appeal.

Steel's 376 novel is a masterpiece of irony and a searing indictment of America's emotional picnics. Indeed, it is difficult to read Malice as anything but ironic if one wishes to make it past the first page. The insolvent and pokey sentimentality of the plot and character development might serve only to conceal the essential seriousness of Malice, but Steel's manner is not that simple.

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Left to right, Knox County Symphony members Kay Locke, Jessica Marfurt VI, Becky Hope '99 and Melanie Gross '00 prepare for Saturday's concert.
"Spice World" - 'lack of acting ability inconsequential'

BY BRAD GOODMAN
Film Crit

All right, I’ll come right out and say it. I saw the Spice Girls’ movie, Spice World, and I was curious: what could these overaged pop music successes possibly do for a minimum of 90 minutes on the big screen? Contrary to what you might think, the Spice Girls’ movie debut really is not that bad.

With Spice World, Scary Spice (Melanie Brown), Baby Spice (Emma Bunton), Sporty Spice (Melanie Chisholm), Ginger Spice (Gerri Halliwell) and Posh Spice (Victoria Adams) are out to prove that they have more than just musical talent (although use the word talent in this context lightly). Yes, the Girls want to show the people of the world that they can star in a hit movie as well.

As one might expect, there is not much action in Spice World. Basically, the movie covers a few days in the lives of the Girls in a people-documentary format. (A Hard Day’s Night and This Is Spinal Tap quickly come to mind.) They travel around London to photo shoots and rehearsals in preparation for their big show at the Albert Hall with Clifford, their neurotic manager (Richard E. Grant), and Deborah, the assistant (Claire Rushbrook), in a huge double-decker bus.

In an effort to establish that each Girl has a personality of her own, the film allows viewers to learn little tidbits about each of them over the course of their journeys. Not surprisingly, these characteristics tend to correspond with their Spicey names: Emma is the innocent one; Victoria is obsessed with clothing; and, brace yourself, Ginger is the intellectual of the group, spelling off random facts about this and that from time to time.

Subplots involving a tabloid newspaper editor and paparazzi lash both humor and a point. But there is humor elsewhere — and not just the oh-my-God-this-is-too-bad type of humor either. To be sure, with the exception of Emma Bunton, the Spice Girls cannot act at all (even though they are playing themselves!). But their lack of acting ability is really inconsequential; this is a tongue-in-cheek comedy, not a serious drama.

A great many of the word and sight gags in Spice World fail. But just as many succeed, at least to some extent. Scenes involving the Chef (Roger Moore) are quite funny. The shot of the ex-James Bond star nursing a pig with a bottle is almost worth the price of admission by itself.

Other memorable moments include the Girls poking fun at themselves by dressing up as another as well as the Girls wearing military uniforms as they struggle through an obstacle course (except Victoria who wears spike heels and a camouflage miniskirt instead).

The very fact that yours truly, most assuredly a non-target audience member, did not have the urge to run for the exit after the film’s first 30 minutes is a testa-mony to Spice World. Sure, I have seen funnier, better-acted films — but I’ve seen worse ones as well.

Grade: C

KELYN FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Crit

Kenyon Film Society will not show films Friday and Saturday due to Philander’s Pining.

Rosewood
Wednesday 8 p.m.
Hegley Auditorium

John Singleton’s latest film, Rosewood, examines a dark and long neglected chapter in American history. Historically Rosewood was an autonomous black town in central Florida, the site of a horrible act of genocide by a white mob. Jon Voight (Mission Impossible) stars as John Wright, a morally divided son: owner who becomes the unlikely ally of Mann, a black drifter and veteran of World War I, becomes caught in the fury of the nearby poor white community of Sumter. A white woman falsely accuses a black man of rape, which escalates into race violence and the murder of 150 of Rosewood’s residents. Once again, Rhames adds his incredible charisma and presence to the mystical character of Mann and delivers a powerful performance. Like his most famous film, Boyz in the Hood, director Singleton manages to both amaze and enrapture us at the in-grained racism that led to this atrocity. Rosewood also stars an excellent Don Cheadle as a piano teacher and Michael Rooker as a sheriff.

BOOKSTORE BESTSELLERS

HARDCOVER

1. Cold Mountain, by Charles Frazier
Atlantic Monthly, $24.00, 336 pp.
2. Midnight in The Garden of Good and Evil, by John Berendt
3. Tuesdays With Morrie, by Mitch Albom
Doubleday, 192 pp.

PAPERBACK

1. A Civil Action, by Jonathan Harr
Vintage
2. A Child Called It,” by Dave Pelzer
Health Communications, $9.95, 384 pp.
3. The Partner, by John Grisham
Dell, $7.99, 466 pp.
OFF THE HILL
Freakin’ and frolickin’ in hot Miami Arena

BY FRED BIEBER and MACADAM GLENN
Senior Staff Columnists

Is there a better rivalry in basketball than Knicks/Heat? We here at OTH don’t think so, although some claim we’re biased. In fact, everyone else just plain sucks.

This past week was one of pure, unbridled, Eastern Conference tough loving. On Wednesday, the Knicks and Heat squared off in everyone’s favorite, modern-day Dodson and Gomeroma, the Gator Miami area.

Yes, while we eked out our first four 50 degree weather, in Miami they were freakin’ and frolickin’ in the 80’s. But the temperature at game time in the Miami Arena (not to be confused with the Becky Arena where Fred can be seen dunking and flunking) was far, far hotter as two of the most belligerent, bleacher, vociferous and down-right early teams in pro basketball squared off.

Which had been stumping slightly as of late due to the trade rumors swirling, swirling, constantly swirling around the team (particularly “Big” Ike Austin and Jamal Mashburn), came up with a big win over the injury-plagued Knicks. Timmy Hardaway, our mid-season pick for MVP (even Fred concurs gladly), led the Knicks in the fourth with 16 points including a 30 footer over a leaping John Starks after an other-wise quiet game.

It was back and forth the whole way. There were over twenty lead changes on the night, and through the final few quarters, it was Allan Houston “We have a problem...” for the Knicks and Jamal “Who fades ‘em all” Mashburn for the Heat that domi-nated offensively.

Although there were solid performances on both sides throughout the game, it was Hardaway’s pay-off, take-charge play that turned the game in the Heat’s favor (and gave Fred worse indignation than Hungarian sausages).”

On Sunday in New York it was a different story altogether as the Knicks dropped the first round and led most of the way. Larry Johnson scored a season high 37 points and made up for his embarrassing performance on Wednesday. True to form, things almost erupted in fistfights, as Alonzo Mourning tried to sepa-rate Larry Johnson from his head. Johnson, of course, took ex-ception as anyone recruited by Jerry Tarkanian would be ex-pected to do (we understand Fresso State, where “Jer” cur-rently coaches, is moving from the WAC to the California Pacific League). As the fistfights erupted on the floor at the Garden, Mac and Fred turned the Seattle Arena into an Ultimate Fighting Cage Match in the DEATH.

Ft. “Doo-Doo” Brown came out on the court, proving once again that the NBA selects it’s “Citizen of the Year” (no joke, he was the ‘66-’67 winner) the same way that Clinton picks his guitarist (Blake is blindly). One of defining mo-ments of the game came when Chris “I blindly,” in the all-time worst NBA free throw shooter” Dudley, banked in the second of two free throws (he didn’t call it) to ice the game. Mac smiled all day, in fact, continues to smile two days later.

We want blood the next time. But we will be watching in sepa-rate locations.

Shoot-Outs

Zydrunas “The Big Z” Ilgauskas, “the future of Lithuanian basketball,” says Arvydas Sabonis, is averaging 11.4 points a game and 8.8 boards for the surprising (once again) Cleveland Cavaliers. He is the best big man to put on the Cavs in fifty years—since the days when Willis “Swiss Water” Russell ran the three off counter back in the forties.

Win “Not Vinny, Not Vincent” Baker and the rest of Seattle’s SuperSonics are proving that they are the best in the West, and are more than a 100 pigeons layer (and that J.J. is still devastat-ing you remember the song, “S is for super, the U is for unique.”). Clearly they will be a force to be reckoned with.

The Lakers, led by the all-star combo of Kobe, Shaq, Eddie J. and Nick, have been the creme de la creme of the West thus far, and dominated the ones off again. Both this past Sunday, Will Van Exel and Jones in the backcourt, one is reminded of the glory days when it was Eddie “English Tennessee Sunshine” Jack and George Michael that ran the show for the Minneapolis Lakers.

http://www.kenyom.edu/pubs/collegen

The Kenyon Collegian

ONLINE

New events add appeal to upcoming Nagano Olympics

BY BOB DOGAN
Senior Staff Columnist

The Winter Olympics start this weekend in Nagano, Japan, with a new look: women’s hockey, snowboarding, and curling have been added as events in addition to those appearing as if no figure skaters will hire any one to bash an opponent’s leg.

Almost as interesting as the action in Nagano is the television coverage by CBS and TNT. With NBC terminating the next six Olympics, CBS will be bowsing out Olympic coverage for the next 14 years. CBS’s coverage promises to include many heartwarming feature stories of triumph and tragedy to hope upcoming events.

While curling (that Canadian sport where brooms are used to sweep the ice in front of a sliding stone in an attempt to control the rock’s side) does not look to be a ratings giant, snowboarding might have an immediate impact.

Coming off of ESPN’s suc-cessful Winter X Games (never thought I’d mention it in a column) and the network’s saturation cover-age of the sport, it might get some ratings, though figure skat-ing, skiing, and ice hockey remain the big draws. The annoying MTV VJ Kennedy will unfortunately host the event for CBS, though I haven’t heard anything about her snowboarding credentials.

On the ice, men’s hockey should be especially exciting as the NHL, is allowing its players to par-ticipate for the first time. The league will take the next three weeks off so that players can join their national teams. Five “Dream Teams” will vie for the gold medal.

The Next Jordan? Everybody wants Kobe Bryant to be the “Air Apparent,” but why must there be one? A player like Michael Jordan will never come along again and he probably is the best player ever (though let’s not forget that Will Chamberlain once averaged 50 points for game for a season).

Of course when George Mikan played, it seemed like there would never be another better, but then Bill Russell came along. And then Bill Chamberlain. And then Oscar Robertson. And on and on. Players like Mikan, Russell, Chamberlain, Robertson, Larry Bird, and Magic Johnson all be-longing in the pantheon of NBA leg-end has and are each great in their own right. No one has carried a team like Jordan has done from the guard position, so the “Next Michael” is always assumed to be an acrobatic swingman-type. So Kobe Bryant is the latest to receive the honor of being compared to Jordan.

Bryant has been impressive this year, though he still plays out of control at times and probably doesn’t deserve a starting nod in the All-Star game (Mitch Rich-mond would be a better choice), though shoe commercials and mar-keting have made him a popular fan choice. Bryant’s a good skill man, but shouldn’t be put in the class of an all-time great like former Buck Ricky Pierce, who averaged 73 a game coming off the bench in the 1989-90 season.

Father way, Bryant probably won’t succumb to the same fate as former “Air Apparent” Harold “Baby Jordan” Miner. According to OTTV’s Cleveland Research Bu-reau, which attempted to locate Miner, the former USC star isn’t playing pro basketball in any part of the world right now.

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Online
First-years crush seniors in ‘ultimate’ game

BY STEVE ASHCROFT
For the Collegian

On Sunday in the town of Gambier, the most important sporting event of the past 75 years occurred — look on it as the Super Bowl of Ultimate Frisbee, with victory claimed by a team of upstart first-years who dominated the mature, skilled, hungover senior club players.

This match of the century had rather humble roots in a room in Honna Hall. Ian Pitkin, a member of the freshmen team, was smoking cigarettes and drinking coke with Sam Holtzman '99 when the subject of Ultimate Frisbee came up. Under the influence of a hefty amount of caffeine the discussion got heated and a bet was sealed: the team of first-years could beat a team of seniors. The stakes: two cases of coke. After two postponements, the big game finally arrived.

By noon on Sunday — the day before the match-up between seniors and first-years — two seniors had shown up, actually one senior and Dave "My father teaches me to love frisbees." For as their opponents, there were eleven first-years there warming up. Brett "Bacchus" Berman '98 was starting to get worried about his team showing up.

It seemed that Senior Fundanger was taking its toll on the senior team, and by 12:15 there were two complete teams facing each other across the cool scarred Pierce lawn.

The first-years struck first, and second, and third and went up with a small lead. To tell the truth, it was a large lead, but then the seniors struck back making the score 7 to 1 in favor of the first-years. Josh "The professor" Coblyn scored the seniors' first touchdown from a beautiful forehand pass from Mark "Leap build singles in a single bound" Parish.

The game had truly begun; the seniors shook off their hangovers and the first-years realized that they were actually in a contest. Jellwynn "Sportmanship is for weaklings" Jones capitalized on his height to score for the first-years, while the seniors used consistent passes and constant pressure to wear down the freshmen defense.

The score rose from 8-3 to 12-4, the first-years still keeping a narrow margin thanks to Spencer "I ran 13 miles this morning" Cooke. The seniors' forehead passes gave them extra strength, however, especially from Graham "Not actually a senior" Thomas, who forehand penetrated deep into the first-year defense. The game ended at 15-4, a first-year victory, with a strong touchdown from Bill "The Players" Ward to Andy "I juggled as a sideshow" Dull.

After the game's conclusion, the players agreed upon a rematch set for Saturday at 4 p.m. The rematch promises to be even more exciting, as the seniors attempt to win back some respect.

Swimmers claim victory over Ashland, Wright State

BY JAMES RAY
Senior Staff Writer

The Kenyon swimming and diving team secured its dominant position with wins against Ashland University and Wright State University. The seniors, competing in their final home meet, completed a duel meet season full of success and records.

Martha Stawski '99 set a condition of the national anthem "sent chills down my back," said Ken Heis '98 who beat the ladies in the 50 and 100 yard freestyles, respectively, Colby Genrich '00 at 2:00.33 and 1:52.18 in the 200 yard individual medley and 100 yard backstroke, respectively. Robert Smith '98 at 55.76 in the 100 yard butterfly. Pedro Montesio '99 at 53.12 in the 100 yard backstroke, and John Newland '99 at 4:46.72 in the 500 yard freestyle.

Tom Rushton '01, Brett Holcomb '01, Montesio and Derrick Bollinger '00 took first place in the 200 medley relay.

The crowning jewel of the Ashland meet was the 200 yard freestyle relay, consisting of Lloyd Baron '01, Gardner, Derrick Bollinger '00 and Heis. For the last three years, I have been on relays consisting of different guys trying desperately to break this ten year old pool record," Heis said.

The stakes were raised because the old record was held by Jon Howell, the Kenyon coach two years past, and because announce and English professor Timothy Shutt broadcast that the 200 freestyle team was to try for the record.

"It seemed as if everyone was cheering for us," Heis recollected. Baron led off, but his leg of the heat showed the long arm of the goal at 21.70. "We needed to average a little faster than 21.04.”

This did not discourage the team, however, as Gardner swam his last leg in a race faster than ever before at 20.79. "Dr. Shutt announced that we were back in the hunt," said Heis. Bollinger followed up with the return with a time of 20.68.

The final leg, executed by Heis himself, could not be done justice in paragraphs.

"My heart was racing," Darrick came in fast; however, the moment seemed as if it were in slow-motion," Heis said. "I had a great start and turn, and when I finished the crowd erupted. What a great feeling; to have finally broken that record. I couldn’t have asked for a better ending to my dual meet college career.”

Sometimes the last thing a victor wants to think about in another fight. A second battle is exactly what the Kenyon Ladies and Lords were facing Saturday as they lined up against Division I titans Wright State University.

After Friday’s victory over Ashland University, Kenyon’s resources were wanting. When the Wright State presence loomed darkly behind, Kenyon fractured enemy resolve with a conquest of spirit. The Lords won with 150.5 over 135.5 and the Ladies 154 over 146.

Though the win was not as significant as that against Ashland, it represented an extraordinary rallying of morale. "I did my best to get psyched up for my race," Stawski said. "I caught the 50 yard freestyle, who completed the win in 24.86 seconds. "I think I was my attitude going into the meet that helped me have a great race," Carroll said of the 100 yard butterfly, in which she garnered first place in 59.87 seconds. "Just thinking positively helped me push through the fatigue of the 50 and my earlier race.

There was no room for in the 200 freestyle relay, which was crucial to the overall victory. "We all had decent swims, and we had to win the relay to win the meet," Erin Detwiler ‘99 said. She said that knowing this helped motivate her.

"I had an average split, but I had a great turn and pulled ahead of the nearest opponent."

The heat, timed at 1:49.69, opened new opportunities for some Ladies, including the fastest time of the year in the 200 freestyle relay. Montesio’s last race of the day, which he won in 50.79, proved to be one of his best. "I was pleased with my 100 fly because it was my last race and I was feeling tired," he said.

"Winning at Wright State was a good way to end our dual meet season. We know we can swim a lot better than we did Saturday, and beating a Division I team gives us a little more confidence going into conference."

"This season could turn out to be one of the best ones we’ve ever had," said Montesio. "It all depends on our attitudes from now until conference and nationals.”
Lords and Ladies basketball come up short

Ladies lose to Tigers 73-61 in last night's game

BY RETH ROGHE

Kenyon College Ladies' basketball team dropped their first six game winning streak broken with three North Coast Athletic Conference losses to Wittenberg, second ranked Ohio Wesleyan University and Denison University. In last night's game at Wittenberg, the Ladies were defeated 73-61.

Kenyon matched up against Ohio Wesleyan at Tomisch Arena last Friday night. The Ladies dominated the first half of the game and led at the half, 51-25.

Kenyon quickly lost control of its lead and OWU continued to pull away from Kenyon to end the game in an OWU win, 85-59. Stephanie Dummer '00 and Karen Schell '99 led the team in total points, respectively. Laurie Douglass '98 added 10 points and had a team high 4 steals, 5 assists.

Kenyon College Ladies' basketball coach Matt Denning, who was an indoor and field relay man himself, reflected on the meet.

"The Ladies traveled to Granville on Saturday to face Denison in their first conference game against the Big Red. Ten minutes into the first half Kenyon moved within 2 points of Denison, but was unable to take the lead. Denison continued to dominate throughout the second half, and the game ended in a Denison victory, 58-39. Dummer and Schell, Kenyon with 11 points each. Whitney Meno '01 and Jada Twelv '01 led in rebounds with 4 apiece. Kenyon is currently ranked fourth in the NCAC with a conference record of 7-4, and an overall record of 10-8. The Ladies will face Earlham College at Tomisch Arena on Saturday at 1 p.m."

BY CHARLIE PUGH

The Kenyon College men's indoor track team placed eighth out of nine teams at the North Coast Athletic Conference Indoor Track and Field Relays held at Denison University.

Head coach William Taylor reiterated these sentiments when asked how he felt his team performed. "The NCAC Relays were our first meet...so we had some of the regular first meet problems."

They performed up to par, the Lords had promising performances by several members of the team. Dan Denning '98 and Ryan Snyder '99 placed first and second, respectively, in the 5000 meter relay, with times of 15:35 and 15:50.

"Coach Taylor, the best performances by far were those of Denning and Snyder. They broke the NCAC record they had set in the relay, and were named NCAC runners of the week for their performances."

The meet also featured several promising performances by first-year student. Ian Pitkin '01 and Ken McNish '01 both showed talent in the long jump and triple jump.

"Coach Taylor commented, "I was very pleased with my two first-year jumpers, Ian and Ken, who combined to finish fifth in the triple jump, and seventh in the long jump."

Chris Monson '01 and Keith Peterson '01 also saw action in the relays.

While not a stellar performance overall, a feeling of expectation surrounded the meet on Saturday. The general feeling seems to be that the best is yet to come. Monson said of the team's performance, "Our full potential was not accurately reflected. We'll get it together next time."

The Lords next meet is tomorrow at Ohio Wesleyan University. They travel to Ohio Northern University on Saturday.

BY ASHLEY GRABLE

Opening their season which will last through early March, the Kenyon College Ladies' track team traveled to Denison University on Saturday for the North Coast Athletic Conference Indoor Track and Field Relays.

Though the Ladies were "in the thick of things throughout the meet, running third or fourth most of the way," said head coach Danie Gomez, the team fell to seventh place in the final standings. With an accumulation of 43 points, however, Kenyon was only points out of third place. Gomez said the performance were not discouraged by the performance.

"It was our first meet of the season," she said, "and our goal was to get out and compete well. For the most part, that we did."

Among the best performances of the meet were those of the long and triple jump relay teams, the 800m, 1600m, and 3200m relay teams, and the distance medley relay team.

Kenyon's jumpers placed second in both the triple jump and the high jump relays. Marisceta Shields '00 was joined by Erica Rall '01 in the triple for a combined jump of 62' 6 3/4". Shields and Heather Atkin '98 together jumped 9' 8" in the high jump.

The Ladies' top relay team, consisting of Dana Mondo '01, Christina Rimelspach '98, Shields and Erica Neitz '01, placed third in the 4x200m with a time of 1:56.89. Mondo and Neitz were joined by Laura Shults '00 and Geleby Lyons '00 in a for fourth place finish in the 4x400m relay.

Kenyon's most promising boyfriend of the season was a solid showing in the relays, the Kenyon Ladies now turn their attention to meets this weekend. The team will travel to Ohio Wesleyan University for a 6 p.m. meet tomorrow, and then to Ohio Northern University on Saturday for the Mid-West Elite Meet.

Looking forward to the remainder of the indoor season and the entire outdoor season, Gomez remarked, "We have a long way to go, but that's what we plan for."