Mrs. Clinton calls allegations ‘right-wing conspiracy’

NEW YORK (AP) — First lady Hillary Rodham Clinton stepped forward Tuesday as a forceful defender of her husband against allegations of a presidential affair and cover-up, predicting that eventually “the truth will come out.”

“The important thing now is to stand as firmly as I can and say that the president has not violated these allegations, on all counts, unequivocally,” she said in an interview with "60 Minutes." "I’m going to wait patiently until the truth comes out.”

Her attitude is we’ve been there before, we’ve seen this before, and I’m just going to wait patiently until the truth comes out.”

— Hillary Clinton

In her most detailed comments to date on allegations that President Clinton had a sexual relationship with White House intern Monica Lewinsky, then asked her to lie about it, Mrs. Clinton pointed an acjuosity finger at a "right-wing conspiracy" that she said was scheming to topple his presidency.

When "Today" show anchor Matt Lauer asked, "Where's the smoke?" Mrs. Clinton quickly jumped in, "There isn't any fire," and also suggested that Whitewater prosecutor Kenneth Starr's judgment had been tainted by politics.

"We get a politically-motivated prosecutor who's allies with the right-wing opponents of my husband who has literally spent four years looking at every telephone call we've made, every check we've ever written, scratch ing for dirt, intimidating witnesses, doing everything possible to try to make some accusation against my husband," she said.

In a swift response, Starr labeled Mrs. Clinton's reference to a conspiracy "nonsensical" and asserted the investigation was being conducted in a professional manner "through a deliberative process."

“Our current investigation began when we received credible allegations of serious federal

security makes mid-year report

Kenyon's open campus policy has made non-students a thorn in security's side for some time.

Kenyon's open campus policy has made non-students a thorn in security's side for some time. Most bicycle thefts are not committed by Kenyon students, but by those walking on to campus for that specific purpose, said Werner. Last week a maintenance worker witnessed two such thefts, and Security was able to apprehend the perpetrators.

Werner strongly emphasized the increasing need for Kenyon students to carry their identification cards at all times to avoid problems. "We're trying to crack down on theft and vandalism," he said. "If we see someone walking around at 2 a.m., we need to make sure that person belongs here."

The general student consensus is that security and safety's main purpose on campus is to impose strict party supervision is completely unfounded.
Clinton advisers move closer to recommending Iraq

Continuing defiance of U.N. weapons inspections brings possibility of action within weeks for Iraq

WASHINGTON (AP) — U.S. President Bill Clinton has edged closer to ordering a U.S. military strike against Iraq and told his senior foreign policy advisers to inform allies and other countries of that prospect.

Iraq's continuing defiance of U.N. weapons inspections "is a very serious matter," a White House spokesman said after Clinton met for an hour with his top security advisers. "Clearly, under the present circumstances, UNSCOM (the U.N. Special Commission) cannot do its work."

In its struggle to open Iraqi suspect sites to inspection, the Clinton administration until now has sought to project a united front, moving in concert with sometimes hesitant allies and other members of the U.N. Security Council.

But the United States always has preserved the option of acting alone, and it may strike Iraq this time alone or with the support of Britain and a few others who share U.S. despair with President Saddam Hussein's success in blocking a U.N. special commission from looking at what could be caches of biological and chemical weapons.

The White House spokesman, Eric Rubin, said Clinton had taken no final decision. But he also said action could be weeks — not months — away, and that the consultation would involve Persian Gulf governments.

Other officials said Secretary of State Madeleine Albright might make the rounds of European and Gulf capitals, but at the moment the consultations were being carried out at the United Nations.

While Clinton is now thinking in terms of attack within weeks, rather than months, there could be enough time still for Hussein to avert an attack by reversing his interference with U.N. weapons inspectors.

Clinton met for an hour with his senior advisers after they held their own 90-minute meeting at the White House. Participating were Albright, Defense Secretary William Cohen, U.N. Ambassador Bill Richardson and Sandy Berger, the president's national security adviser.

Albright, especially, has stressed publicly that further interference by the Iraq president with the U.N. weapons inspection commission was unacceptable, and that the alliance would be consulted on what to do next.

"We've said again and again we prefer diplomacy, but diplomacy isn't working," one official told The Associated Press. "So at the meeting, all options were put on the table. No decision was taken to do anything at any particular time."

But the officials, who insisted on anonymity, said the administration was edging closer to a military action to force Iraq's compliance. One senior administration official said allies will be consulted about the high likelihood of a military action against Iraq in the next few weeks unless Hussein allows full inspections soon.

Richard Butler, who heads the inspection commission, told the U.N. Security Council in a report Friday that Iraq's insistence on limiting access to suspected sites could prevent completion of the search for banned Iraqi programs.

He said his talks with Tariq Aziz, the deputy prime minister in Baghdad, did not sway the Iraqi government to open presidential and other sites for searches for chemical and biological weapons.

Iraq, Butler said, had engaged in a campaign of "abuse and denigration" of the commission.

Albright, at a news conference Friday, said of the impasse: "This is not something that can last much longer."

Consultation with the allies could be critical to what kind of action against Iraq is taken, since, except for Britain, they have wavered going beyond diplomacy.

Russia, France and China have backed the U.S. in insisting that Iraq permit unfettered inspection but have prevented the adoption of tougher resolutions. The administration, meanwhile, is striving to maintain a united front on any moves against Saddam Hussein, diplomacy or military.

If Clinton decides on military action, one of his tasks will be to persuade other allies, especially those based on Saddam Hussein's defiance of the United Nations and what hiding weapons could mean for international stability — and not motivated in any way to distract from the domestic scandal over allegations he had an affair with a former White House intern.

Tuesday, Thursday class times to change

Students who can't seem to make it out of bed on Tuesdays and Thursdays for 8:10 classes will have it a little easier beginning next semester.

According to Registrar Richard Switzer, period "A" will begin at 9 a.m. and last until 10:15. Period "B" will begin 10 minutes later and will last until 11:40 a.m.

Common Hour will begin at 11:40 a.m., instead of 11:10 a.m. and will last until 12:40 p.m. Period "D" will begin at 12:20 p.m. and last until 2:35 p.m. and period "E" will begin at 2:45 p.m., lasting until 4 p.m.

LOCAL RECORD

Jan. 24, 12:44 a.m. - One student cited for driving under the influence and underage consumption and three students cited for underage consumption by a Knox County Sheriff Deputy.

Jan. 24, 2:31 a.m. - Medical call at Greek Hall. Emergency squad was contacted and they transported student to the hospital.

Jan. 24, 3:55 a.m. - A student was cited for driving under the influence by the State Highway Patrol.

Jan. 24, 10:35 p.m. - Unregistered parties found in Hanna Hall.

40 minutes between Common Hour and period "D" will allow certain professors with seminars or laboratories that might require additional time the freedom to begin class anytime between the end of Common Hour and 1:30 p.m.

"We hope that more faculty will offer classes during period "A" therefore giving students more choices in choosing their schedule," said Switzer.

Switzer also noted that the new schedule will give faculty the opportunity to be in a classroom well suited for their needs, since class times will be more evenly distributed.

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CONTINUED FROM PAGE 1
gations and a steely resolve in de-
fer from her husband. She declined to
offer details of the relationships be-
between the president and Lewinsky, and said she does not remember even seeing her.
Clinton denied having sexual rela-
tions with Lewinsky or being sur-
prised by his revelations.
Mrs. Clinton characterized her
marriage as strong and loving, and
answered "absolutely not!" when asked if Clinton would admit "he had caused pain" in their relationship. In a 1992 interview, confronted with accusations of an extramarital relationship, Clinton conceded he had caused "pain" in solit...
**Cuban activists decry prison conditions for dissidents**

Havana (AP) — They share cells with bunk beds stacked three high, eat black beans, sugar water and bread. Contagious diseases like tuberculosis are not always treatable. Rights activists and dissidents hoping for the release of as many as 200 prisoners — whose freedom Pope John Paul II requested during his five-day visit to Cuba — say conditions for inmates in communist Cuba's prison system have worsened with the country's economic crisis.

"Hygiene is poor. Potable water is rare. There are a lot of contagious diseases," said Elizardo Sanchez, a prominent dissident who tracks the situation of political prisoners as director the Cuban Commission for Human Rights and National Reconciliation.

"The conditions have gotten worse as they have gotten worse for the entire population," Sanchez told The Associated Press in an interview Monday. "While everyone is suffering, it is suffering more for prisoners it is especially bad." And for those accused of political crimes, it may be even worse.

According to Sanchez, they are routinely confined to their cells when common criminals are allowed out to do things like join outdoor work crews.

On a dining room wall in his home, Sanchez has a map of Cuba with color-coded dots and squares to indicate what he says are some 500 prisons and work camps across the island. He calls it "Cuba's prison system." Prisoners deemed political by Sanchez include people convicted of a long list of crimes — including creating enemy propaganda and illegally attempting to leave Cuba, as well as piracy, sabotage and espionage.

The government does not recognize the term "political prisoners," saying that those who rights activists refer to as "counter-revolutionaries" who have been imprisoned with due cause.

While Cuban officials have acknowledged that prison conditions have worsened in recent years, they say it is the result of an economic crisis affecting all Cubans. They deny that prisoners are physically or psychologically tortured.

Jose Miguel Vivanco, executive director of the U.S.-based, non-profit Human Rights Watch Americas, said government officials did not argue about the state of prison conditions when he and other rights officials visited in January 1995. "They pointed out that the population was suffering poor economic conditions as well and that the quality of life for everyone had in some way been affected," Vivanco said in a telephone interview from Washington.

A Cuban worker's breakfast may consist of a cup of coffee, and even basic medicines such as aspirin and antibiotics can be scarce.

During his 1995 visit, Vivanco and representatives of the French organization Liberte met with 24 political prisoners as well as President Fidel Castro.

But they were denied permission to tour any prisons or to talk with inmates in their cells. All interviews were done in prison director offices.

The rights delegation found that sentences for political prisoners had generally grown shorter over the years, to an average of three years or four months in jail.

Sanchez said his group confirmed there are 452 political prisoners in Cuba, and an early January sat the Vatican a complete list of the inmates, their alleged crimes, and their sentences.

Sanchez himself has been imprisoned a total of 8 1/2 years for political crimes in three decades, including a six-year stretch for "enemy propaganda."

Suspended sentences are reported beaten during arrest, but physical abuse in prison does not appear common for prisoners, for instance, said he was never physically tortured but suffered "psychological torture," including frequent stints in solitary confinement.

While rights activists harshly criticize Cuba's penal system, many criminals in prison have only made conditions for prisoners — and people in general — much worse.

"The only solution is for the government of Washington to lift all the economic sanctions against Cuba — without exception," Sanchez said.

"Normalization of diplomatic relations between the two countries also could help the general situation for the Cuban people," he said.

"It's a tough situation. We certainly don't want to censor anything. But on the other hand we want to make sure that the information is presented accurately in a non-biased way and that both sides are presented," he said.

The Rochester school district rejected it on the same grounds, an official said.

But Eyle notes at that reasonable, saying that nearly a third of the 233-page book is devoted to reference citations covering more than 7,500 pages of notes. It has earned praise from a wide spectrum of reviewers ranging from noted Washington Post columnist William Buckley Jr., to Rolling Stone magazine editor in chief Jon Wiener.
At Kenyon

--- THEATER ---

Tomorrow • Bound in a Nutshell, 7:30 p.m. Gund Commons Lounge

--- EVENTS ---

Today • KCES Nature Series: Prairie Wildflowers, 7:30 p.m. KCES
Tomorrow • 54 Pancake Supper, 5:30 - 7 p.m. Parish House
Tomorrow • Band: Third Wish, 9:30 p.m. Philander’s Pub
Sunday • Pete Miller’s Jazz Quintet Concert, 7 p.m. Rose Hall
Sunday • Alumni Panel on Careers in Biology, 4 p.m. Pierce Lounge
Feb. 3 • Dessert and Discussion: Culture and Sexuality, 8 p.m. Snowden Multicultural Center
Feb. 5 • “Evolution of an Undergraduate Research Program: A True Story,” by Oscar Will. Common Hour Higley Auditorium
Feb. 5 • “Conversations in the Gallery,” featuring Barry Gunderson’s exhibit, “The Lighter Side of Darkness,” Common Hour Olin Auditorium
Feb. 6 • Women’s Voices in Francophone Poetry, by Jean Blacker. 4:15 p.m. Crerot Center
Feb. 6 • Philander’s Piling, 9:30 p.m. Gund Commons
Feb. 7 • KCES Nature Series: Dying Flowers, 2 p.m. KCES
Feb. 7 • Philander’s Piling, 10 p.m. — 2 a.m. Pierce Hall
Feb. 8 • Recital: Flutist, Jemine Lewis ’98. 8 p.m. Rose Hall
Feb. 8 • St. Valentine’s Day Workshop. 1 p.m. Craft Center
Feb. 10 • “Nutrition and Athletic Performance,” by Tracy and Florence Schermack. Common Hour Higley Auditorium
Feb. 10 • Dessert and Discussion: Culture and Class, 8 p.m. Snowden Multicultural Center

--- FILMS ---

Today • Gimme Shelter, 8 p.m. Higley Auditorium
Saturday • Thelonius Monk: Straight, No Chaser. 8 p.m. Higley Auditorium
Sunday • Holocaust Film. 7 p.m. Olin Auditorium
Feb. 4 • She’s Gotta Have It. 10:15 p.m. Higley Auditorium
Feb. 11 • Rosewood. 10:15 p.m. Higley Auditorium

--- LECTURES ---

Feb. 3 • “Biotechnology, the Human Genome Project, and the Future of Biology,” by Harvey Lodish, 8 p.m. Higley Auditorium
Feb. 4 • “The Dalai Lama’s Demonic Dilemma,” by Donald Cooper, Jr. 8 p.m. Higley Auditorium
Feb. 4 • “Erythropoietin, the Erythropoietin Receptor, and the control of Red-Cell Production,” by Harvey Lodish. 4:15 p.m. Higley Auditorium
Feb. 10 • Columnist, Arianna Huffington. 7 p.m. Higley Auditorium

--- EXHIBITS ---

Now • Feb. 6 - 8 • “The Lighter Side of Darkness,” by Barry Gunderson. 8:30 a.m.
Feb. 7 • Kenyon Student Photography. 3 - 5 p.m. KCES

Off the Hill

--- THEATER ---

Feb. 5 - 8 • BOB. Weaver Center Call 292-3535
Now - Feb. 6 • Skylight. Cincinnati Playhouse in the Park. Call (513) 345-2254

--- EVENTS ---

Now - Feb. 20 • Representing Art History: An Exhibition in Three Chapters. Dayton University Art Gallery
Jan. 31 • 1998 Winter Championship Tractor Pull. 9 a.m. - 5 p.m. Ohio Expo Center

--- FILMS ---

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

FOR RICHER OR POORER (Tim Allen, Kirstie Alley) A rich couple, after learning they owe millions to the IRS, fly New York and find a simpler way of life in Amish Pennsylvania.

MOUSEHUNT (Nathan Lane, Christopher Walken) Two brothers who inherited an old country house discover they must fight with a mouse in order to sell the proper-

AN AMERICAN WEREWOLF IN PARIS (Tom Everett Scott) Cult sequel to “An American Werewolf in London.” The story continues when the daughter of the original characters meets an American tourist.

ANASTASIA (Megan Ryan, John Cusack) Animated. A princess finds trouble in Paris when she goes there to remember her past.

The following movies are opening elsewhere:

Opening tomorrow:

CHINESE BOX (Jeremy Irons) A journalist becomes obsessed with the story of a professional hunter he meets while in China.

DECEIVER (Tim Roth) An Ivy League graduate is tured into a web of murders.

DEEP RISING (Treat Williams) A group of mercenaries discover a cruise ship inhabited by sea creatures.

DESPERATE MEASURES (Michael Keaton, Andy Garcia) A police detective must protect the life of a fugitive who has the matching bone marrow that will save the life of the detective’s son.

GREAT EXPECTATIONS (Ethan Hawke, Gwyneth Paltrow) Modern day version of Charles Dickens’ classic tale of a young boy who comes of age.

INCOGNITO (Jason Patric) An art forger, charged with murder, must find an art critic who is able to tell an original from a fake so that he can prove his innocence.

PHANTOMS (Peter O’Toole) Based on the novel by Dean Koontz. Four survivors must stop an ancient force threatening to end mankind.

TWO GIRLS AND A GUY (Robert Downey, Jr.) Two women discover they have shared the same boyfriend for over a year.

ZERO EFFECT (Bill Pullman, Ryan O’Neal) A female fatale seduces a super sleuth in order to dredge him from her evil ways.

Movie dates and descriptions courtesy of Entertainment Columbus.

THINK AN EVENT IS NEWSWORTHY?
CONTACT THE COLLEGIAN THROUGH E-MAIL.
http://www.kenyon.edu/pubs/collegian

CHECK OUT THE COLLEGIAN ONLINE.
The Kenyon Collegian

The Faces of Faith series is diversity in action

The ‘Faces of Faith’ series should serve as a helpful reminder for what it means to put diversity into practice.

On Tuesday morning, Philomathian was filled with people eager to discuss diversity at Kenyon, particularly the Office of Admission’s efforts to recruit a diverse class. The running dialogue on the diversity issue has continued since last year, so the point some members of the community may be wondering what new places these colleagues are going to take us.

This morning another panel was scheduled, with two seniors and one professor discussing how their Jewish faith and heritage affect their lives. It was the first of three ‘Faces of Faith’ discussions sponsored by the Board of Campus Ministries, and it emphasizes another type of diversity at Kenyon. Over the next two weeks, Catholic and Protestant conversations, faculty, staff and clergy will also be sharing how their religious convictions shape who they are.

Kenyon is a very secular place. While many religious groups do exist, they often speak primarily to themselves with religious convictions being exploited and sharpening their differences.

Both dialogues, the colloquia on diversity and the “Faces of Faith” series, are important ones. What’s refreshing about the “Faces of Faith” series is that it isn’t forced, or mandated to be necessary by the powers that be. It is simply the Kenyon community sharing the richness of its members.

On one end, with the colloquia on diversity, we’re talking about why we must discuss about it. On the other end, with the “Faces of Faith” series, we’re just talking. That’s a nice feeling to have the next time any of us walk into the remaining three colloquia on diversity.

REACHING THE COLLEGIAN
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WWW address: http://www.kenyon.edu/pubs/collegian
Phone numbers: (614) 427-5319, 5359

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individual, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian reserves the right to edit all letters for the purpose of appropriate content and length.

I’m interested in writing for the Collegian?
We’re looking for new reporters and writers to join our staff for the next semester. If interested, contact the Collegian through e-mail or talk to any staffer.

The Kenyon Collegian

OPINION

Why is Kenyon so miserable?

BY BEN VORE
Editor in Chief

February is coming up. I’ve heard the word transfer about five times in the last week.

For whatever reason, I’ve found myself talking to a lot of people lately who are really struggling with why they’re at Kenyon. Sometimes the conversations start over dinner, sometimes tucked away in dorm rooms on late, cold nights when everyone burrows in. But lately Kenyon just seem to be in a huge funk.

It’s because I’m an RA, but I hear a lot of freshmen tossing the word transfer around fairly frequently. When I think back on it, my roughest stretch freshman year was right when second semester began. It’s just that time of year when the little cracks and seams of Kenyon, the stuff you didn’t sweat through the first three months again, really start to show. Nothing brings out the paint chips on this place like February.

It’s more than just cold and bleak the season is through. I think it has to do with where February falls in the school year.

It comes in that pesky month somewhere in the middle, well past the beginning but hopelessly distant from the finish line. It comes in that space where it’s easiest to get lost.

And lately, it seems like a frightening number of people are doing just that. The more I talk to people—coming from many different places, all with different expectations and experiences at Kenyon—the more I’m amazed at how many people seem unhappy.

One person called Kenyon “poison for my soul.” Every negative statement is usually prefaced with “I mean, Kenyon’s a great place…” or “There’s so much here for you…” but what follows is a comment on any number of ailments Kenyon has: How small it is (both physically and socially), how intense it can be, how pointless it seems.

And maybe that’s where the real problem lies. Kenyon is a liberal arts school, intended to teach us how to think and perceive and react to the world out there. But that’s exactly where the world is: out there. I’ve heard people talk about how Kenyon is like camp. We’re all here for some reason, and then we go say goodbye and follow our dreams, have a good time, we meet fascinating people and learn a lot, and then we say goodbye and follow our dreams to do with our lives.

It’s really that critical? Maybe we’re all just whiners. I think it’s flattering to some of us to think that we can rectify all the wrongs of the world, and we do it. But I think the opposite argument there’s a little unspoken postscript, O.K., I’m saying, $27,000 to feel this good.

The thing is, it’s like everyone is afraid to come out and say it: I don’t like it here. Kenyon students are awfully good at gritting their teeth. Regardless of how much adversity we face, it’s almost like someone set a standard about how much we should take and not complain about it.

Good at keeping guilt on you if you think you’ve got it harder than the next person, since the next person is usually coming off his or her second straight all-right. So the unspoken message seems to be... Just deal.

The other thing is, this place can really dazzle sometimes. There friends going abroad or who are abroad now, who talked about how much they would need to flee Kenyon for at least a semester, yet when I hear from them they talk about how much they miss it. If this place is really so unbearable, how come we miss it so much when we’re gone?

In Alina Matter, P.E. Khrap-
used the analogy of Kenyon being like "traveling cabin class on a sinking ship." He also talks of the way Kenyon can one day seem like "a wonderful place, the next the center of my life." I'm not sure there's any better way to describe it's strangely schizophrenic nature. Sometimes I catch a hot streak and love this place and the people and the kind of unspoken understanding everyone has that there's something about Gambier the world will never know about or understand, and it's our little secret. Some days I get cold and wonder why on Earth Gambier even exists. Unfortunately there's rarely any better time to get cold than February, and that's the month up next on the calendar.

http://www.kenyon.edu/pubs/collegian
Let's assume that the book store may not be trying to serve this purpose. After all, books (or book sales) are not a primary thrust of the ALSTU business. They are not, however, currently adorning the shelves of the Kenyon Book Store. I support the owners of the new-defunct Olympic Books sold off their "good stuff" before dumping the rest on us Mr. Finnemore. Moreover, to a bibliography, 75 percent of the joy of collecting is the experience. The small store-front display filled with forgettable books from our youths. The older gentlemen who kindly knock 10 books of their collection at that Hemingway you're evening. The warm, comforting smell of an old book (which differs greatly from the smell of grandma's attic, which saturates the stock of the Book Store). Kenyon's Book Store simply is not the same experience. Instead we are forced to wind our way through overlying and it is not to be disappointed that find where we have a hanged up cover and loose pages. This kind of disappointment is unbearable to a book collector (perhaps second only to the disappearance of a disabled book collector who can't even attempt to find the book she or he is after). At the end, rather than reveling in the ecstasy of a successful hunt, I'm left hoping the bookstore visit is not over before I can find my way out the exit.

Yes, Mr. Finnemore, used book sales are up. Logic would demand this since the number of used books offered has also increased. But in my seminatual visit to the Kenyon Book Store, I have yet to hear a student bag about the used books. In fact, I do think I have ever seen a student, in the past, doze off dozing, as he or she receives the mail. This destruction of the social center that was the Book Store has, I'm sure, had dramatic effects on the sales of food items to students. Why buy at the Book Store? Since you can no longer sit and enjoy your Snapple and Smuggle there, why not get it cheaper at the Village Market?

That the Book Store has changed does not have to be bad. In this case, however, I think it is. Historically, the Kenyon Book Store (the "greatest on earth," re- member?) has been a gathering place. It is a place where students, faculty, and local residents meet and become friends. It is where some of the most interesting and intellectually stimulating discussions take place. And like that way. Yes, it is a business and it does raise money for the scholarship fund, but does this warrant such dramatic changes? Should profit, even in the name of financial aid, be the sole objective of the Book Store? As a student who benefited greatly from financial aid, I still say, and with great emphasis, no.

In my mind, the Book Store as the social center of campus shares a place in the "Kenyon Expos- ition" with the gravel on Middle Path, the dormitories, and the cheerful ladies in the Gaud luncheon. It is the kind of thing that is appreciated and preserved. It is one of the few consistencies that we alumni look forward to returning for. It is a place where decisions about change should be made with extra caution and, more importantly, keeping the right reasons. J.H. St. John, '89

Sensibleness Systems manager defends interest in his e-mail

"I do not feel there is a problem with the pattern of e-mail use at Kenyon and I can't imagine many do."—Eric Bescak, The Kenyon Collegian, 1/22/98.

The ALSTU utility on the VAX is a powerful tool. There are excellent uses for it, including notifications of changes in course offerings and announcements of campus events. However, it can certainly be misused. I note of being informed that this and on-and off several times on. (Great, happy birthday, whoever you are!) I get really tired of people looking for rides to the airport. (Look, I'm sorry that you don't have a car. Believe me, I know what it's like to be without one, and even if you don't, what happened to Newspec? Or the ride board in which you might find a free ride posted, www.kenyon.edu/local/ride/ welcome.htm?) My point is that there are definitely inappropriate uses of the e-mail system, and I think that the recent flurry of messages about the book store's administration have contemplied and restated its use. My message is to point out that e-mail and its components are tools, and like any tool, they can be used or misused. Our actions do not occur in an unobserved, and someday, someone may simply decide to pull the plug on what they see as misuse of a tool. I would prefer to not see this happen (I stated this quite succinctly in my message).

It should come as no surprise to you that I received an enormous amount of e-mail regarding my ALSTU. What may surprise you is that 44 messages were from students who wholeheartedly support and encourage the book store and everyone else on ALSTU. I received one e-mail from a member of the administration, one from a student who wasn't completely comfortable with the way I addressed the situation, and two from irony drunk who couldn't resist saying something foolish. I would be more than happy to share more with the College.

Bescak acknowledges me widdling the mighty sword of censorship over my head and threatening to impose order on what I perceive to be a lawful, unrestrict- stered and uncomplicated collection of malcontents. This is an effective and striking image to paint, especially since it seems to be the way to illustrate me as a villainous intent on tearing away the fun toys and forcing everyone to "conform." Let's ignore the fact that I do not have the authority to do this simply on my own whim.

Let's face it. Mr. Bescak knows nothing about me and made no attempt whatsoever to learn. He also failed to un- derstand the point of my message. He read it into my e-mail what he wanted to see and satisfied forth he perceived foe of his First Amendment rights. Had he sim- ply taken the time to read and comprehend my message, he would have found that is what I said, and what he feels are in altogether different contexts.

So what do you say Eric, let's have some coffee, talk about e-mail and read the morning papers? (I can bring my coffee, and I am pretty sure you deleted yours). I think maybe you missed the point and I would like to help you understand what is going on. I concede that is possible that my statements could have been taken out of context. Of course, you will have to build a pretty strong case for this to happen.

Dan Frederick
To go or not to go: Study abroad
As the off-campus study deadline approaches, former study abroad participants reflect on their experiences

BY MICHELLE SANTANGELO Senior Staff Writer

Every year, a third of the junior class scatters across the globe from the Costa Rican rainforests to Israel. Returning students narrate their off-campus stories as one of their most positive undergraduate experiences.

"I could use the cliche that it changed my life, but it did," said Ryan P. McDermott '98, an English major who studied in London.

"At Kenyon they keep sort of a lock and key on you, they keep you motivated. It was definitely the best thing I've ever done. You have to make it; you have to adapt."

"You can pick out a crowd of Americans wherever you go," said Molly Harsh '99. "You need to learn what that may be the norm here, may not be the norm there, and not to look like a tourist the whole time. You must modify your behavior."

Kathleen McCormally '98 time off-campus exemplifies how it can change a person's life. Double majoring in English and molecular biology, McCormally relocated her life while in New Zealand studying at the University of Otago. Whom went to New Zealand, I was taking some education classes and no science. I think being in a completely different culture helped me to clarify how I felt about myself, what my goals were," said McCormally, who dropped molecular biology to create a sympathetic major combining education and science.

"The United States is so big and has been self-sufficient for so many years that the students don't know how things are done outside of their experiences," said Marilyn Barbara Hamler and Marilyn Stokes Rickers, Kenyon's Director of International Studies. "It opens their eyes to different ways of living and teaching."

Hamler, Director of International Education, said, "One of the things that students always stress is that other point of view they've gained. It's pushing them on to bigger and better things than they ever thought possible."

The OCS office has files on over 200 approved programs of which Kenyon students may gain advantage, but many science students regard study abroad impossible.

"I think too many people don't realize that they can be science majors and go away," said Melissa Holzman '99, who spent last semester in Costa Rica. An honors biology major with a concentration in environmental science, Holzman emphasizes planning for science students who want to study off campus.

"I've known since my junior year of high school that I wanted to go and study biology in a Spanish speaking country," Holzman said. "Doing honors, it felt like I was jumping into a big hole when I came back, but it was worth it. Now I have this whole area of knowledge that I couldn't have gotten at Kenyon."

Although Holzman studied the Spanish language, her science classes were taught in English. This provision bridges one concern, since scientific terminology is rarely covered in language classes. Other students mentioned how exciting it was to be immersed in situations they have only previously encountered in textbooks.

Harsh, who studied in Amsterdam, said, "It was really interesting to see the European Union in the context of a country in the Union."

"Sweden is such a socialist state, and I went there with this idealistic view: they have universal health care, there's no poverty."

But they have so many inefficiencies," said Hayden Smith '98. "They have such a different mindset; the most conservative party in Sweden would be like communism in this country."

Jeanne Grossman '98 spent half of last year in Israel, studying the Israeli-Palestinian peace process. She said, "It was fun finding the pieces of the culture that I did understand, having been raised in a Jewish home ... [but] what was hard was seeing the blatant racism and knowing that with some people I was talking to, if they had known I was Jewish, the conversation would have been over."

I could use the cliche that it changed my life, but it did"

— Ryan P. McDermott '98

Returning to Kenyon gives students a chance to process what they have gained by their travels. It can also create culture shock.

"I was miserable for two weeks," said McDermott. "It was so anticlimactic after being abroad."

"You want to tell everyone about your experiences there, but you can't—there are no words for it, and that itself is frustrating," said Holman. "I have this other part of me now. It's been hard."

For Elshan Reed '99, her return to Kenyon was somewhat unexpected. This past fall she lived in Colombia through the CIUDA program, and planned to stay all year. However, with the upcoming elections in Colombia, Kenyon canceled the program, and Reed is back on campus.

"Personally, I miss my friends in Colombia. Elsin is speaking Spanish terribly, I miss, I guess, the excitement," said Reed. "Every day I have a new idea or a new reflection on what means to be back and what it was to be there."

Tibetan expert explains 'Dilemma'

BY HEATHER GRISGTY Staff Writer

In today's volatile world climate, Tibet can easily be inserted into the headlines. If you want to learn the five W's of Tibet and explore the Tibetan situation beyond its surface, Donald Lopez, professor of Buddhist and Tibetan Studies at the University of Michigan, is a renowned expert. Lopez will be giving the Storer Lecture on Feb. 4 at 8 p.m. at the Lohman Auditorium entitled "The Dalai Lama's Demonic Dilemma."

The lecture is sponsored by the Asian Studies Program, but the idea originated last year when former Visiting Professor of Religion Laurie McMillan approached Ruth Dunnell, Storer professor of Asian history, last year about having Lopez come to speak. Dunnell then contacted Lopez.

Dunnell said of the lecture, "I think it will have broad appeal precisely because Americans are so obsessed with Tibet, and that's good because this is precisely the kind of thing they need to learn and hear about; not only that it's just fascinating all by itself I think."

Along with the complexity and romance of the Tibetan situation, Lopez intends to speak about how he became involved in his research and the intriguing people he has interviewed in conjunction with this research.

Lopez received his B.A., M.A., and Ph.D. in Religious Studies (Buddhist Studies) from the University of Virginia and has been a member of the University of Michigan's Department of Asian Languages and Cultures since 1989. Lopez also contributes to a number of journals including The Tibetan Journal and Buddhism and the Study of Practice. Lopez is the author of several books, the latest of which is entitled Passengers of Shangri-La: Tibetan Buddhism and the West. This book explores and exposes the way Tibet is romanticized and discusses controversies over sharing power and authority. It

Steve Ashcroft '01

I like to remedy the winter blues by playing ultimate frisbee naked.

Ziz Grey '00

As long as I can wear a short skirt, I'll never be affected by the winter blues.

Jerrod Jacobson '01

I find that I fall into many more mazes than I stroll off into the mysterious blue-grey.

Blair Henneke '99

It's the cold that really gets to me. I don't know how I am going to make it through February.
Keyon alum named Howard Hughes Lecturer

Harvey Lodish to speak on the Human Genome Project and the possibilities of biotechnology

BY GRANT SCHULERT
Feature Editor

Harvey Lodish '62, professor of biology at Massachusetts Institute of Technology, will speak at Kenyon on Tuesday and Wednesday as part of the Howard Hughes Distinguished Biomedical Lecturer Series.

On Tuesday at 8 p.m in Highy Auditorium, he will speak on "Biotechnology, the Human Genome Project, and the Future of Biology." On Wednesday at 4:15 in Highy Auditorium, he will give a research lecture on "Erythropoietin, the Erythropoietin Receptor, and the Control of Red Cell Production."

Lodish's Tuesday talk will focus not so much on the science of biotechnology but the potential advances made possible by molecular biology.

He will discuss the new kinds of medicine that are being developed as well as the possibilities unlocked by the Human Genome Project, which is an attempt to catalogue the complete human genetic code.

"One of the products of the Human Genome Project will be drugs with fewer side effects than available at present, as well as many new types of drugs for diseases that currently cannot be treated," he said.

"A second product will be a full appreciation of human diversity. The project will identify genes that control many subtle human characteristics and genes that predispose individuals to a variety of diseases. While current medicine is limited to treating all persons with a particular disease as if they were individual, advances in biomedicine will allow disease to be treated in a manner itself different in each individual," he said.

According to Associate Professor of Biology Joan Slonczewski, Lodish's lecture will focus on "topics of broad general interest such as the Human Genome Project and cloning. Issues he will discuss affect all of us. Our health, how long we live, even our insurance rates."

The Wednesday lecture will focus on Lodish's current research, which involves a kidney hormone involved in red blood cell production. "This gives students an opportunity to hear about cutting edge molecular research," Slonczewski said.

Described by Slonczewski as an "extremely eminent molecular biologist," Lodish is a chemistry and math double major at Kenyon. He then pursued a long career in research science and later received an honorary degree from Kenyon and was in a college trustee.

He is also a member of the National Academy of Sciences and an advisor to several biotechnology corporations.

The community-conscious or simply curious will find interest in the "Colloquium on Difference at Kenyon," a four-part series of Common Hour discussions that began last Tuesday and will continue over the next three consecutive Tuesdays in Ascension Hall 220. These are the end product of the colloquium on difference begun in October.

Each of the four colloquia is designed to focus on a specific area of difference as it relates to the Kenyon community. Students, faculty and administrative staff serve as panelists and begin the discussions with a description of the college's efforts toward enhancing difference in the context of the area being discussed. After the opening remarks the panelists field questions from those in attendance and discuss the issues raised for the remainder of the hour.

Tuesday's colloquium focused on admissions. Psychology and Chair of the Committee on Academic Standards Michael Levine and Dean of Admissions John Anderson comprised the panel.

Anderson said the Admissions Office is interested in a broad concept of diversity when admitting students, including factors such as the person's race, sex, geographic, social and economic background of prospective students.

Levine said the admissions office must work to support students and to connect them with available services.

When asked by audience members what changes are underway to make the campus more attractive to students of color, Anderson said admissions is involved with much cultural and academic programming, in terms of sponsoring a diverse array of celebrations and musical groups on campus.

Next Tuesday's colloquium will focus on faculty and staff recruitment. Director of Human Resources Jennifer Cabral, Provost Kate Will and Equal-Opportunity Officer and College Ombudsperson Wendy Hess will form the panel.

The Feb. 10 colloquium on campus and community life will feature the Multicultural Program Coordinator Jamele Adams, Dean for Academic Advising Jane Martindale, Dean of Students Don Omahon, President of Student Council Jonathan Nicholson '98 and a student from the Multicultural Council (MCC).

Nicholson said he hopes for "student participation in all...colloquia." He added, "Too many times, the administration is not credited for its work is done on behalf of the students. It is up to the students to give information and ideas to them to help...in the decision process."

Associate Professor of English Timothy Shutt, the moderator of the colloquia, said "as a spokesperson for the college," he will discuss "issues...that the issues discussed will depend mainly on what is brought up by the audience."

"While we had hoped all along to be able to consider these issues on a careful, collegiate, ongoing basis, and...to renew the discussions so well and so fruitfully begun last semester and last year."

- Associate Professor of English Tim Shutt

Keyon plans series of four diversity colloquia

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EAT, DRINK AND BE MERRY
throw a dinner party a la mode

To have a truly good time here at Kenyon, we are challenged to invent our own social gatherings. This year, my friends and I have mastered the perfect dinner party. Living in the New Apartments allows us space, cooking facilities and privacy. We began the cooking around 4 p.m.; we decided to go Italian. Ingredients such as garlic, shallots and fresh tomatoes can make a delicious sauce that seems to be universal favorite with food connoisseurs. We invited 10 guests and everyone brought a bottle of red wine or a dessert. We drank, ate and listened to good music. Everyone felt comfortable, relaxed and at home. Sitting around a table, eating and drinking well, lets one step out of college land and feel a sense of familiar grounding. Try it one evening and you will see also how warm a winter evening can be. — Erin McCarthy

WHY:
It’s a refreshing alternative to the typical Kenyon weekend and nothing goes together better than good friends, good food and good conversation.

WHEN:
Friday night — because it is a great way to start off the weekend. 7:30 p.m. — because there is enough time to prepare and everyone can still go out afterwards.

WHERE:
In your apartment of course, if you live in one or have access to one. If not, or you want to prepare a more elaborate meal, we recommend the Caples kitchen. (It’s more spacious than any Kenyon apartment, excluding Bexley 100A.)

SERVE:
- Everyone loves fresh herbs. Adding rosemary or basil to any tomato-based sauce will make your baddies sing.
- Always prepare a fresh salad with a touch of something ambitious, such as Gorgonzola cheese.

DESSERT:
- Red wine is a must and, ahem, if you are of age. Pretend you are at an Italian bakery. Go to the Red Door and say, “Give me the white box.”

WEAR:
Ditch the T-shirt and jeans and add a little spunk to your step (maybe something pin-stripe).

Mood Enhancement

- Rearrange the common room in your apartment. Sitting in a circle is more social.
- Borrow the vacuum and take everything school-related (e.g. books and backpacks) out of the room that you are eating in.
- Get the flowers.
- Music with recommendations from WKCO Manager, Stephen Scott ’99:
  Before Dinner: Tortoise Tortoise
  DJShadow Endroducing
  ~ Relatively upbeat and not too distracting. Good for taking the edge off your guests but not so striking that people want to listen.
  Dinner Time: Gypsy King Best of the Gypsy Kings
  The Church Of Skins and Heart
  Herbie Hancock Cantaloupe Island
  Bill Evans Conversations with Myself
  Broadcast Work and non-work
  Stereolab Dots and Loops
  ~ It keeps the mood going from earlier and adequately fills the silent spaces in dinner conversation.
  After Dinner: Hoover Phonic A new stereo phonic sound spectacular
  D.J. Cam Mad Blunted Jazz
  Caribe Mix USA: The Best of Latin Dance
  Cerberus Shout And Farewell to High Tide
  ~ For after-dinner chats, philosophizing and rhythmic dancing. It should flow well from dinner time into hanging-out and as the nights slows down, the music does too. The last one is great for bedtime after a long, exhausting dinner party.

SURGEON KENYON’S WARNING: Registering a Dinner Party of More than 10 with the Security Office when Serving Alcohol Now Greatly Reduces Serious Risks to your Health and Well being.
Peter Mills Jazz Quintet has ‘something for everyone’

Group has played with such legends as Wynton Marsalis, Phil Collins and Quincy Jones

BY BROOKE HAUSER

Forget the Kevin Bacon game. Any good musician could hack the law of “six degrees of separation” down to one memorable gig with a master of the trade, who knows how to fuse circuits. Born in Toronto, Kenyon Adjunct Instructor of Music Peter Mills and members of his quintet have traveled across the board, playing with legends ranging from Wynton Marsalis and the Buddy Rich Band to Phil Collins and Quincy Jones. With an album coming out this May, the Philadelphia-based Mills is making rounds with The Peter Mills Quintet, scheduled to perform at 3 p.m. Sunday in Rose Hall. The program will feature original compositions by Mill and pianist Mark Flugge.

Other members of the quintet include trumpeter Jim Powell, bassist Doug Rieschen and drummer Andrew Ross. "Together, I think we’ve got something for everyone,” said Mills. “There is some Latin influence, modern jazz and then straight up bebop. The concert should appeal to a broad audience.”

Mills, who also plays the flute, currently is teaching jazz improvisation and saxophone in addition to directing the jazz ensemble at Kenyon. He is the recipient of several Jefferson awards and was a winner in the competition for his debut CD. Having taught at East Carolina University and Brandon University in Canada, Mills has had the opportunity to perform with various major ensembles.

Among the students currently working with Mills are Kenyon’s own Jim Tombs, who recalled his first encounter with the quintet: "I’m not too hip to the gray skies,” said Mills, “but then again, Gambler gives me the inspiration to go out and write something like, ‘Waiting for Spring.’ I also wrote a more bluesy piece titled ‘Is It Thirty-First yet?’ That one’s about waiting for payday to come.”

Believing music is as expressive as language, Mills expects that Sunday’s concert will make a connection between the musicians on stage and the audience and may serve to raise the temperature a few degrees.

“We’re looking to have a good time. Hopefully you’ll walk out of here with some hip sounds in your head.”

The Boxer’ fights against the overdone blockbusters

BY EMILY HUGGENS

The Boxer is the culmination of Jim Sheridan’s years of experience in creating compelling visions of Ireland and of humanity in general that prove palpable to US and British audiences, despite their emotionally wrenching stories.

With his longtime collaborator Terry George, Sheridan (in the Name of the Father My Left Foot) wrote this engrossing romance that takes place amid the ongoing struggle in Northern Ireland.

Daniel Day-Lewis (whose credits include In the Name of the Father, Last of the Mohicans and My Left Foot, for which he won an Oscar) and Emily Watson (Bringing the Baby) star as the lovers, and help make this film just as strong as any that have come from the genre.

Although the combination of Sheridan and Day-Lewis make the film a good bet, Watson and her chemistry with Day-Lewis make this film stand apart from the herd of blockbusters crowding theaters these days.

The film’s protagonist, Danny Flynn (Day-Lewis), is released from prison after serving a 14-year sentence for planting an IRA bomb. He returns to his native district within Belfast to haunt his long-lost love, Maggie (Watson).

Because of local politics, and because Maggie is the daughter of the local IRA chief, Danny cannot approach Maggie in public. Although at one time they had been engaged to marry, when Danny was sent to prison Maggie married and had a son by her best friend, who is now in prison. Prisoners’ wives are fiercely guarded lest anything tarnish their reputation.

Interviewed with this love story in Danny’s public life, Discarding both Catholic and Protestant separatists, Danny rebuilds the boxing gym that he worked out in as a teenager as a symbol of his non-sectarian beliefs.

The lovers’ search for peace within their relationship and Danny’s efforts to push peace forward in Belfast make a nice parallel of dramatic action and keep the interest level high.

There are several factors that lift this film above its potential for mediocrity. First, the quality of the acting is superb. Day-Lewis spent almost two years preparing for this role by training with a professional boxer and carrying Watson’s picture around in his wallet just as his character would have.

His preparation shows, but Watson is up to the challenge of working with Day-Lewis; she absolutely glistens in every scene.

The element that might be overlooked about this film is the script, which (happily) shies away from oversimplifying the situation in Northern Ireland and instead clarifies it by focusing on Danny’s district and its problems, which parallel the overall conflicts.

Further, it resists preaching and the sentimentality of the love story is tempered by the omission of sex scenes or a cliched happy ending.

Finally, the high-quality cinematography -of a grey but hopeful picture of Belfast helps create a believable and complex film.

Don’t get washed away by overdone blockbusters; opt for a grounded and compelling film that shouldn’t be lost in Oscar season or Titanic madness.
Here comes ‘The Hell Show’

BY SARAH HART

‘There’s a new theatre group on campus that quotes Hamlet and has a fixation with hell... and they’re all freshmen. You can check out this new group, Bound in a Nutshell, this Friday night at 7:30 in Gund Hall. Concerts as they perform “The Hell Show.”

The show, comprised of four short plays running 10 to 15 minutes each, centers around religion, death and, of course, hell. Not just another comedy group, Bound in a Nutshell mixes comedy and drama in what they hope will be a good blend.

‘There’s stuff scattered through to make the audience think,’ says co-president Dave Yost. ‘We raise questions without answering them, which is what good theatre should do.’

Members include co-presidents Eric Harberson, Abby Mitchell and Yost, as well as members Emily Andrews, Char Bock, Evan Belgrade, Megan Busler, Erik Christensen, Jake Craven, Evan Hansen, Jen Landy, Molly McNamara, Erika Plank and Gill Reyes.

Craven, Harberson, Landy, Mitchell and Yost share directing duties on scenes ranging from “Jane and the Devil” and “Sue Burns” to “Bound in a Nutshell.”

The name for the scene and the group comes from a passage from Hamlet: “O God, I could be bounded in a nutshell and count myself a king of infinite space.”

Yost wrote this script and was showing it to some friends when they decided to expand the idea into a full-length show.

That the group is composed entirely of freshmen is unintentional.

“We just picked the cast from people we knew—the people who showed interest,” says Mitchell.

“We have good hopes for the future,” says Yost. “The show has come together well, everything has fallen exactly how we wanted.”

Future plans include another show this semester with auditions open to the entire campus.

“Right now we have enough scripts to go half-way through the next show,” adds Harberson. So through a successful show and continued interest, Bound in a Nutshell hopes to thrive.

Concludes Yost, ‘We hope the audience will leave thinking, but at least they should leave laughing.’

ALBUM REVIEW

The Replacements: Bruised and Beautiful

BY CASSIE WAGNER

Musik Critic

And if I don’t see you there / in a long, long while / I’ll try to find you / left of the dial. Ten years after their breakup, all that seems to be left of the Replacements are faded memories, of luminous brilliance. But dusting off their records is always a revelation. The sound crackles like a heart that’s broken but not beaten, like tears mingled with hope, spiced with a little anger. This is a band that has lived long.

All for Nothing / Nothing for All, a two-disc greatest hits package of sorts, goes a long way toward explaining how and why.

“We ain’t much to look at, so close your eyes, here we go.” Barreling out of Minneapolis in the early ‘80s, the Mats, as they are lovingly called by fans, were beer-fueled and seemingly unstoppable. They stood apart from all other bands with their inspiring blend of genius and dissaster. They were famous for their almost humorously self-destructive behavior as for their music. But Paul Westerberg’s songwriting rarely was a wrong foot forward, and the band skids from rockers to ballads, barely missing a beat.

“God, what a mess / on the ladder of success / where you take one step up and miss the whole first rung.” Between 1980 and 1990, the Replacements released eight albums, the final foot of which are represented on All for Nothing. Each album was full of songs that should have topped the charts.

Each album was full of songs that should have topped the charts. All the replacements had to show for their work was a core of fans and one song that broke the Top 100, 1989’s “I’ll Be You.”

“I’m in love / what’s that song / I’m in love / with that song.” All for Nothing puts the Replacements’ best foot forward, telling the clean part of their sad, sordid story. This is the Replacements at their most polished, which isn’t saying much. "Bastards of Young,” “Left of the Dial,” “Alex Chilton,” “Can’t Hardly Wait,” "Achilles' Heel" and "Sadly Beautiful!" These are songs you have probably heard about. Only "Swinging Party," a high-light of 1986’s Tim, is missing.

"I'll be sad in heaven / if you won't follow me there." For the adventurous and the collector, there's a second disc, Nothing for All. It's a mixed bag of outtakes, experiments and B-sides. Some are good, most aren't. In exchange for features like "We Know the Night" and "Portland," you have to deal with scum like "Electron Day" and "Daze to Church." But the gems are well worth sifting through the rough.

“One foot in the door / one foot in the gutter.” It's fitting that some of the Replacements' best songs are packaged with a disc of leftovers. The band gives us the full and fitting experience of this part of the band's career. As Westerberg once told critic David Fricke, "We can go to both extremes better than any band—I think, ever." All for Nothing / Nothing for All, more than any other Replacements' album, proves him right.

Quietly distilling the tunes rub shoulders with hell-bent rock songs; near-perfect pop-craft brings the release's name to mind-I'\'m not to an one-man woman. Bottom line. Her life choices and actions, however, are not without deep and possibly regrettable consequences. Lee filmed She's Got to Have It in black and white with a few isolated sequences done in color.

A & E BRIEFS

Dance workshop to prepare campus for Phling

The Gund and Peirce managers are sponsoring a “Learn to Swing Dance” workshop this Saturday from 1 to 4 p.m.

They are bringing in a Swing Dance expert from the Columbus Fred Astaire dance studio.

Says Peirce manager Brian Mason, ‘We’re just doing this for fun. We thought it would be a good pre-Phling activity. This campus needs more swing dancers.’

‘Jamnesty’ to rock the Pub Saturday night

The Kenyon chapter of Amnesty International is sponsoring a benefit concert for Amnesty International on Saturday from 8 p.m. to midnight in Phling’s Pub.

The concert, called “Jamnesty,” features local talent including The Transmogrified, The Evil Beat, Brian Packett, The Blood Electric, Zach Florin, Song 7 and Big Blind Flow.

Kenyon’s Amnesty International is requesting a $1 donation.

KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN

Film Critic

Gimme Shelter

Friday 8 p.m.

Higley Auditorium

Almost 30 years before the Rolling Stones went riding the suc- cess of their new album "Bridges To Babylon," the band was featured in the shocking and harrowing documentary Gimme Shelter. Showing the Rolling Stones' free concert at Altamont, California, directors Albert and David Maysles, along with Charlotte Zwirin, capture the excitement and fury of this musical event. Four people were killed in the rioting crowd. Apparently, Mick Jagger and company should have hired the Hell's Angels for security and paid for their services in beer. This documentary also features musical performances by Tina Turner, The Flying Burrito Brothers and Jefferson Airplane. Additional camera work was provided by a then unknown George Lucas.

The Thelonious Monk: Straight, No Chaser

Saturday 8 p.m.

Higley Auditorium

This 1989 documentary of jazz musician Thelonious Monk and his life provides an intriguing glance into one of the most fasci- nating musicians of the 20th century. Directed by Charlotte Zwerin (Gimme Shelter), the Thelonious Monk: Straight, No Chaser provides bits and pieces of the man through his son, manager and fellow musicians, including John Coltrane. It is an examination of the musical genius that formed the base of modern jazz. Monk's withdrawal inward is also a focus of the film. Featuring performances by The Thelonious Monk Quartet and Ornette, this film was produced by Clint Eastwood.

She’s Gotta Have It

Wednesday 10 p.m.

Higley Auditorium

Arguably the premier African-American film director of our time (with Boyz n the Hood director John Singleton in second place), Spike Lee has created such memo- rable and moving works as Malcolm X, Do The Right Thing and Get On The Bus. In She’s Gotta Have It, Lee’s debut film, he covers a great deal of ground, serving as director, writer, editor, co-pro- ducer and actor. The film centers around a young woman from Brooklyn named Nola Darling (Tracy Camilla Johns). Nola en- joys sexual relationships with three different men: controlling Jamie (Tommy Redmond Hicks), arro- guant Greer (John Canada Terrell) and immature Mars (played by Lee). According to Nola, It’s re- ally about control: my body, my mind—I’m not a one-man woman. Bottom line. Her life choices and actions, however, are not without deep and possibly regrettable con- sequences. Lee filmed She’s Gotta Have It in black and white with a few isolated sequences done in color.

HAVE YOU STREADED DOWN MIDDLE PATH TODAY?

From Old Kenyon to Besley, whatever happens day or night, the Collegian will expose you to Kenyon and all its colorfully characters.

The Kenyon Collegian
The Pub, dancing—now for your Third Wish

BY CAROLYN PLUMMER
Staff Writer

While going through her daily barrage of aliases Sarah (Buntz) declares: “I have a wish!” Her roommate, Carolyn (staff writer), does not bother to look up from her Sunday crossword puzzle and excitedly responds: “Hub!”

Buntz continues: “My first wish is that I would have some reason to go to the Pub so then I could have filled out their survey at Peace more intelligently. My second wish is that I could do a little dancing this weekend to warm up for the Piling. My third wish—’’—just then a new allistus bleeps onto Sarah’s screen entitled: “Third Wish.” She reads on.

"Third Wish is coming Friday, Jan. 30 at 9:30 p.m. in Phibbs Pub.

"Oh my god Carolyn (her voice rises), this is so weird, my third wish is coming to fruition. However, as with so many allists that try to get you pumped about something, the sender forgot to tell you what you’re supposed to get excited about—I don’t know what the Third Wish is.”

Carolyn explains: Third Wish bands before joining the group. While Dufat got together three years ago and have already toured extensively in the north and northeastern United States, including over 100 shows in 1996.

So, it’s pretty cool we’re getting them here because I’ve heard of them playing at other colleges too, like Dayton. And we can all be so cool in a couple of years when they’re really popular, because we can say we saw them at Philander’s Pub years ago—before the Pub’s new menu made it a hot spot on campus. So I say we venture out of the room on Friday...

ALBUM REVIEW

Don’t listen closely, you won’t be disappointed

BY BEN KEENE
Music Critic

With their first full length album since their inception in 1995, “The Interpreters put a rougher edge on a sound pioneered by British invasion bands, playing with all of the clarions of those '60s pop icons. And judging by the title of their release, back in the U.S.S.A., they don’t seem too concerned about revealing their influences. With songs averaging about two minutes each, these three young musicians from Philadelphia take every opportunity to craft anxious melodies fall of hand claps, choppy rhythms and crossing harmonies.

Posessing enough energy to power a small city, the Interpreters charge through “Sellers,” “Cherish,” “The Rain is Coming” and “She Took It Shy” with all the confidence and precision of a veteran band. While reminiscent of Sloan, Fugazi and the Hi-Fives, this trio doesn’t bear around them. The singer, unlike other bands, doesn’t straight into the thickets of avoiding the thorny guitar licks of Pato Palladino is nearly impossible.

The interplay between the brush guitarists of Palladino and the diligent accompaniment by Herb Gier on bass prove to be the most interesting component on the record next to the ringing chorus of “get it! get it! get it! get it!” and “hey! hey! hey! hey!” When one instrument chimes in with an acoustic scale, the other falls easily into the background, complementing its partner and eliminating the spaciousness some three piece acts suffer from.

On the other hand, their strength may be their weakness, as the shortest tracks are the ones you will tire of least. Though flawless within the format they have created, The Interpreters seem to begin each number in the same fashion. The crisp drumming which propels the listener from song to song quickly becomes repetitive, and a tendency for riding progressions until they won’t seem further is no less tedious when paired with a thin, droning note from an electric guitar. My advice: don’t listen too closely and you won’t be disappointed. Back in the U.S.S.A. goes down smooth and leaves little in the

http://www.theinterpreters.com

Find out more on the web:

ALBUM IN BRIEF

Don’t listen closely, you won’t be disappointed

BY BEN KEENE
Music Critic

Leading sophistication to the ordinary, vocalist Dominique Durand casually leads Ivy through its second full-length album Apartment Life, which wanders through urban tales of loneliness, loss and disappointment.

While the warm fuzzed Andy Chase’s guitar takes some of the chill off Durand’s supples vocals, the songs still come off as dreamy and distant, phasing in and out like a dying radio signal. Generally pleasant and unobtrusive, Ivy brings to mind comparisons to The Sundays, although the former are less pop oriented.

Enlisting the aid of a number of other musicians including James Iha of Smashing Pumpkins and Chris Collingswood of Fountains of Wayne fame, the recording succeeds on nearly every level.

Individual sounds glide across one another lazily and are kept afloat by the jazzy drumming and soft percussion. Beneath it all, lounging bass lines courtesy of Adam Schlesinger dutifully keep time.

Arpeggiated guitars and quivering violins bleed into the trumpet line on the beautifully simple “Baker.” Other songs of note are the delightful “I’ve Got Feelings,” the plaintive “I Get The Message” and the mellifluous “Ba Ba Ba.”

Recounting with maturity, Ivy has taken its uniquely slipperty style to the fringes of rock, creating compositions which linger in your memory. Neither liquid, solid or gas, Apartment Life expands to fill any container with strong yet soothing melodies you can’t help but hum along to.

BOOKSTORE BESTSELLERS

HARDCOVER

1. Cold Mountain, by Charles Frazier
   Atlantic Monthly, $24.00, 336 pp
2. Midnight in the Garden of Good and Evil, by John Berendt
   Random House, $25.00, 388 pp
3. Tuesdays With Morrie, by Mitch Albom
   Doubleday, 192 pp

PAPERBACK

1. A Civil Action, by Jonathan Harr
   Vintage
2. A Child Called “It,” by Dave Pelzer
   Health Communications, $9.95, 184 pp
3. The Partner, by John Grisham
   Dell, $7.99, 468 pp
Elway, the game he would have been the big winner, our dark horse choice for MVP. Speaking of the Dark Side, Steve Atwater consistently knocked the Packers into it throughout the game. Atwater, like Visa, was everywhere you wanted to be, cracking receivers and punishing Dorsey Levens consistently in the line of scrimmage. Once again, this proves our own theory on the supremacy of the Dark Side in the end—good riddance to the "Packers" and their vicodin-ridden, Skywalker-esque leader Brett "Shaving Cream" Favre. Our choice for MVP is the Bronco's offensive line, who mid-massively held up in an unaccustomed and much fruitier quarter from East Gary. As they say in New Albany, everybody's favorite porch palke, those boys did it "boggly-style." Basketb Shroud-Outs Japson "Thank You Santa for Keith Van Horn" Williams b a bad-ass monster season and de- served the spot got on the All- Star team much more than that people-headed freak from Chi- cago, who thankfully didn't re- ceive a spot. We're never using his name again—he will just be the freak, like the gimp, even though he is playing good bas- ketball this season. From inside sources in the Miami Heat organization, Off The Hill has learned that by next week a three team deal will be completed that sends Steve Nash and Cedric Ceballos to Sacra- mento, Duane Whitfield to Miami, and Mitch Richmond and Kevin Gamble to Miami. Mac knows what he wants for Charnkakam, and it's Mitch Richmond in a Heat uni. Kobe gets much love from Off The Hill, for although he doesn't even start for the Lakers, he will be the youngest man in history to start in an All-Star Game. And he went to the proc with Brand. A move to Chris Webber, who should have made the All-Star Game in spite of his recent lawyer-solved. So what if he heat a cup oh high when his play? A way to practice? Who heats?!? His teammate Rod Strickland was hosed as well—getting snubbed while leading the league in as- sis.

http://www.kenyon.edu/pubs/collegian

The Kenyon Collegian

ONLINE

SEATTLE All-Star Team snubs key players

BY FRED BIERMAN AND MACDAM GLENN

Senior Staff Columnists

After a long and arduous ex- tinction process, Mac and Fred have been wrenched from their relatively evolutionary existence in a certain unidentified South American jota, and are back in "The Heart of It All," on the hill. We come bearing sweet, sweet news of life off the hill including news of the 2004 American Football Super Bowl triumph and some pro basketball goodies. It was little Mac Gilna's eighteenth birthday when the Balcony Raiders last won the Super Bowl for the American Football Confed- eration, and the Bronco and John Elway were the victims three times in the interim. This year the AFC finally ended the madness in the best Super Bowl of our lifetime, left by Terrell Davis' monster effort on the ground. Who would've thought that passing could ever be the second option for a Elway- led Bronco team? It proves that even though the Broncos had who coach Mike Shanahan claimed was the great- est quarterback of all time, with- out a great running back—and Terrell Davis has been one of the best for the last two seasons—you can't win the Super Bowl these days. But John Elway himself was instrumental in the Bronco vic- tory, and what really stands out more vividly than the rusty run he had inside the ten where he got brutalized, helicopters and sophomore just like Mac's own hero, former Dolphin's wide re- ceiver Nat Moore did that, first AFC loss in that terrible, terrible streak. INCONTROVERT- IBLY! (Thank you Willy Clyde Frazier.) The last time we saw eyes so big and purposeful they were Bill Clinton's, he was the meet highest group of interns. Who loves Johnny? Freddie and Mac of course, who was "plaster" than the Packers' Gil- bert Brown on Sunday. The BIK man was instrumental in the Packers excellent defensive ef- fort, using his 345 (a conserva- tive estimate) to constantly clog holes and provide a consistent, harrying pass rush. Had the Pack- ers won the game, he would have

OFF THE HILL

The Bronco's offensive line was one of the keys in their victory. It absolutely wore down Green Bay's defensive front and left the monopolistic Gilbert Brown gasping for air. It's especially impressive how he kept on delivering crunch- ing hits into the fourth quarter. The Bronco's superior conditioning should be attributed to Shanahan's influence as well.

NBA at Midseason: When most NBA teams are around the half-way point of the season, it seems like a good time to take a look at the first half.

Best team: Seattle SuperSonics. The Shawn Kemp- John Stockton-Terry Porter trio is looking better and better for the Sonics. Baker has brought more versatility to the power for- ward position for the Sonics, and the loss of Kemp has kept internal turmoil to a minimum. The Sonics quietly brought back three-point marksmen Dale Ellis this summer and he has added to their impres- sive array of long-range bombers, which includes Hersey Hawkins, Detlef Schrempf, and Gary Payton.

Honorable Mention: Chicago Bulls. Had the Bulls played without Pippen all season long, they would get the nod over the Sonics. Even without Pippen, they have been the second most impres- sive team in the first half.

Worst team: Denver Nuggets. The Nuggets are on pace to crush the NBA record for fewest wins in a season. The Nuggets, at 3-38, are going through a major season-long period of time where they are high-profile free agents to the Mile High city by clearing salary cap room. After their huge upset of Seattle in the 1994 playoffs, the Nuggets have plummeted down- hill. Honorable Mention: Dallas Mavericks. The Mavs have only done worse since replacing Jim Cleamons with Don Nelson as coach. Michael Finley has emerged as a true scorer, though.

Best player: Michael Jor- dan. Last year the Answer could outrun Jordan Shafton-caliber player. The Bulls are the favorites to win their Sixth, and most likely final, championship.

Best rookie: Tim Duncan. Had Keith Van Horn played the entire season, he might have a slight edge over Duncan. Duncan gets more rebounds and blocks than Van Horn, but Van Horn is probably the better scorer. Either way, it would be nice to build a franchise around one of these guys.

Best coach: Larry Bird. It's nice to see the Birdman succeed- ing in Indiana, and being tabbed coach of the Eastern Conference All-Star team by virtue of Indiana winning the top record in the East. The Pacers missed the playoffs last year, but Bird has returned the team to the form that brought them within one game of the NBA Fi- nals in 1994.

Honorable Mention: Mike Fratello in Memphis. Fratello has been giving four a four-stroke substantial minutes and has somehow gotten the Cava- liers nine games over .500.

Swim Kenyon emerges with victorious against OWU, CWRU

FROM PAGE SIXTEEN

for anything; I just had to swim the best race that I could." Stiring up the competition is integral to John Newland '99's heat, the 200 yard backstroke. "It takes calculation, timing, and a good sense of the competition," Newland explained. "In many ways the backstroke is unique in that you can rarely see the compen- sation, therefore you must rely on what you know about the race and how it should be swam." His reliance won him a time of 1:37.04 nearly nine seconds ahead of the second-placing CWRU athlete. A point of contention at the meet, as perceived by Rachel Schilling '98, was whether or not some of the older swimmers had any fifties left in them. "This relay (200 yard freestyle) was begun as the distance between the seniors," Schilling said. "It was all about pride; we had to prove that we could still get out of the rocking chair and swim fast." Her personal record of 25.18 and the relay time of 1:44.43 are testimony to the se-

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Kenyon ice hockey loses to Cincinnati, looks to rematch against Denison

BY ASHLEY GRABLE
Sport Editor

As members of the Kenyon College ice hockey team gear up for their game against Denison University on Feb. 13, they are looking in retrospect at the games they’ve already played this season, including a loss to Oberlin.

Most recently, the Kenyon battled the Cincinnati Bearcats on Friday at the ice rink in Newark. Though the team was defeated 9-2, “the team put up a great effort,” said Rob Kesic ’98. Kesic, who is acting as the team captain/coach while out with an injury this year, holds the opinion that the team’s undaunted spirit “doesn’t go into the scoreboard, but it is better than rolling over and giving in.”

The loss to Cincinnati, said Kesic, was “really ugly. We were short on personnel, so it made it a very difficult defeat.” Outside of the team’s loss of Kesic, who is with the team for his third year in a row, Kenyon ice hockey is without the play of Joe Exner ’00, who is out with a broken right foot, and Jeremy Kellin ’01, who has a sprained ankle.

That’s where the role of Torrey Lewis ’99 comes into play. Lewis, the team’s other captain/coach, works to serve as what Kesic called the “on ice representative.” Working with the team’s other members, including Kelsey Olds ’99, Mark Svenson ’99 and Jesse Horowitz ’01, Lewis has helped build what he described as “a team capable of competing with any of the teams in our area.”

The team, which began its season in December, looks now to accomplish its biggest goal: beating Denison in its next scheduled game. Kesic reflected on his history playing against Denison. “They have really pounded us a couple times in the last few years,” he said, “which is frustrating because we have had the talent to beat them. They are not unbeatable by any stretch of the imagination.”

Goalie Horowitz expressed the optimism of the team in looking forward to the Feb. 13 game in Newark: “The best is yet to come.”

Lords basketball comes up short vs. Oberlin, Allegheny

Inability to hold lead hampers Lords in second half

BY MOLLY PREBLE
Senior Staff Writer

No longer can Kenyon Lords’ fans believe the floor of Tomachick Arena holds the key to invincibility. Oberlin College handed the Lords their third loss of the week on Tuesday night in a 99-74 battle. Now 3-13 overall, the Lords are hoping to secure a few wins in order to get back on track and finish the season with a respectable record.

Kenyon’s game on Tuesday was dominated by scoring from Kesic ’00, who contributed 20 points to the team’s effort. J.L. Olszowy ’98 added 15 points, and David Houston ’00 scored 10 more.

Joe DeLong ’99 was key to the Lords defense, recording 12 rebounds for the game, while Kesic helped with nine. The defensive attack lost some of its steam in the second half, however, the team was behind only 42-40 at the half.

The Lords were defeated in a conference game at Allegheny College on Saturday, 74-66. Wednesday’s 81-52 beating by undefeated North Coast Athletic Conference leaders, The College of Wooster, marked the Lords’ first home loss in the 99-98 season, dropping their record to 5-5 in the NCAAC.

“We have put ourselves in a position to win all of our last few games,” said J.J. Olszowy ’98.

“The inside play of our big guys has been great, but our inside showing has been terrible.”

Despite the numbers on the scoreboard and in record books, the Lords have recently accomplished some praiseworthy feats; they’ve just been far too short-lived.

Remarking from a semester abroad, Joe DeLong ’99 turned in 12 rebounds against Oberlin. The Lords now stand at 3-13 on the season.

At halftime, Kenyon was tied with Wooster, a Top 10 team in the country. Against Allegheny, they were up by five. But somewhere in the second half, the spell was broken and the Lords watched their opponents take off with the ball and the win.

“I think it’s more a mental thing than anything else,” said Shaka Smart ’99. “We get to a point where we’re beating a team or playing right with them early in the second half and we just can’t sustain the effort and concentration it takes to win.”

UPCOMING HOME GAMES

SWIMMING AND DIVING

Friday
Ashland University
Ernst Pool, 4:00 p.m.

WOMEN’S BASKETBALL

Friday
Ohio Wesleyan University
Tomsich Arena, 7:30 p.m.

MEN’S BASKETBALL

Saturday
Denison University
Tomsich Arena, 7:30 p.m.

 prowess against Denison University and Wednesday night against Wittenberg University.
OWU, Case drowned vs. Kenyon swimming
Swimmers and divers found greatest challenge in participating in new events, achieve personal bests under relaxed conditions

BY JAMES RAY
Senior Staff Writer

In their quest for the golden fleece of a national championship, Kenyon's swimmers maintained their invincible excellence in a belt marked by two new notches. Case Western Reserve and Ohio Wesleyan Universities' swimming squads were consecrated to Kenyon's ongoing pursuit of the title Friday, as the Lords and Ladies used the anticipated victory to gain momentum for imminent goals.

In the meet, which Kenyon hosted, the Lords amassed 159.5 points to CWRU's 113.5 and 157 points to OWU's 94, while the Ladies' efforts yielded 177 points to CWRU's 105 and 164 points to OWU's 90.

"It was a challenging meet, but most of our dual meets are meant for preparing for the big meets," Kenyon College and National Collegiate Athletic Association's assistant coach Dermot "Dew" D'elwi said. The meet was also an opportunity for the swimmers to take on new roles in alternate events.

The spare challenges were personal triumphs. For Colby Gentrich '00, who won the 100 breaststroke with a time of 1:02.28, able to prove strength in the personal record finish in the 500 yard freestyle. "My lifetime best was in an off event, so it was no big deal," Gentrich said as he played down his second-place finish to first place.

"It was a solid in-season swim for me," he said, referring to his breaststroke, "especially with the amount of yards we have been doing since we returned from Florida."

Brett Holcomb '01, winner of the 100 freestyle event, hardened to his earlier days of distance swimming to produce the chutzpah needed for a 4:54.07 finish. "The 500 is not my main event, but nevertheless I felt good about the way he was diving."

This meet was the first time Andrea Prichard '01 actually felt positive about swimming the 1000 yard freestyle, which she won in 10:54.21. Though this was not her best time of the season, she "settled in and felt like I had a good race when I was in the water," Prichard said.

"It was not a struggle for me like it sometimes is," though in this race she had no foreknowledge of the swimming abilities of her opponents. "I had to go in there ready to swim.

Dunmyer totaled six three-pointers in the game, tying her with the fourth highest single game effort in Kenyon women's basketball. Douglass managed six rebounds, four steals and a game high of four assists.

Saturday night the Ladies faced third-ranked Allegheny College, ending the first half up 37-25. Allegheny came out in the first five minutes to close in on Kenyon's lead with 10 points. Kenyon continued to dominate until the last thirty seconds of the game, and the score was tied at the end of regulation 62-62.

Kenyon took the lead in overtime with 5 points from Schell in the first two and a half minutes. Allegheny took control and held on in the last twenty seconds, though ending the game with a 74-71 win.

Kenyon is currently second in the conference with a 8-2 record, and an overall record of 11-6. The Ladies will take on Ohio Wesleyan University on Friday night in an important conference matchup. Game time is at 7:30 p.m. in the Tomshak Arena. Saturday the faithful will head out to Denison to face the Big Red.

Ladies hoops win two conference games

BY BETH ROCHER
Staff Writer

Kenyon College Ladies' basketball went on the road this week for one win and one loss in two North Coast Athletic Conference games. Tuesday night they returned with an important win over Oberlin College at Tomshak Arena, 65-63.

Tri-captain Stephanie Dunmyer '00 led the team with 19 points for the game, including two three-pointers. Karen Schell '98 followed with 15 points, nine of them free throws, and Laurie Douglass '98 added nine more.

Dunmyer set the tone of last Wednesday's game with three consecutive three-pointers in the first six minutes. Kenyon took the lead by five and maintained it through the first half, 32-27.

Kenyon returned to the court and moved further away from Members of both Kenyon College swimming teams achieved personal and team records in Friday's meet at Ernie Pool.

A Kenyon Lady begins her race with a fast start from the blocks, but nevertheless he felt good about the way he was diving.