Amidst allegations of sexual harassment by former students, Visiting Assistant Professor of Chemistry Eduardo Veliz has been relieved of his teaching duties and is now involved with administrative responsibilities.

"Officially, he’s been reassigned at the request of the Provost," said Professor of Chemistry and department chair John Lutton.

Provost Kate Wil however, who could not confirm any allegations, said, "I cannot supply any additional information because this is a confidential personnel matter."

Before winter break, some female students in Veliz’s organic chemistry laboratory course last semester had brought concerns involving his classroom conduct to Wendy Hess, the college's equal opportunity officer and ombudsman, said a student who preferred to remain anonymous.

"Most anyone in the classroom would say that he flirted non-stop," said the student. She said that students were afraid to go to his office hours and she was afraid to go anywhere near him.

When Veliz was asked to explain why he had been reassigned, he laughed and said, "I don’t think I’m offered to (explain), it’s a little complicated."

When told what some students had said about his conduct in Kenyon’s academic setting, Veliz said that his actions were misunderstood.

"The way you project yourself can be misread by other people," said Veliz.

"People from different cultures behave differently," said Veliz, who is a native Panamanian.

"You come to live in American culture and are stereotyped by people. One understands other people’s point of view, and while we cannot neglect what people think, we cannot stop being ourselves."

Whether his actions were or were not simple misinterpretations, students did express concerns to the college. One student said that she felt her allegations were unheeded when she and two others approached college officials about Veliz.

"I feel like they told me basically, 'Let’s not worry about it,'" she said. "And then we came back from break and he was gone."

Hess however, stressed that "all students are treated seriously by this college. They are never taken into account."

President Oden was unavailable for comment concerning this issue.

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The construction of the new People’s Bank of Gambier on Wigg Street will proceed as scheduled, as long as it doesn’t rain. Bank official Margaret Kunkel gave June as the date for the building’s completion, but added that much of that will depend on the weather: "We don’t think it will be done by then, but that’s the date the builders have given us."

Inclement precipitation and temperatures made construction difficult in the early stages of the project. In order to dry the ceiling at one point, the construction crew had to utilize internal heating while covering the outside of the building with insulative wrap. Because the wrapping allowed little ventilation, there was an accumulation of sawdust which necessitated the cutting of windows through the insulation. Kunkel is more confident about the speed of the process now that the frame is in place, and said that the construction company told her that such projects build momentum as they progress.

The bank had hired P.E.I., a construction company based in Cincinnati. The company has overseen past enterprises as the remodeling of the Cooper Energy Service Credit Union building on West Chestnut Street, as well as the construction of a new facility for the same non-profit organization on Yeager Road. The latter alone was a $3 to 4 million project, Kunkel said. Construction did not start as promptly as most expected, however, since P.E.I. had trouble hiring out its work to local contractors. "A lot of the local craftsmen and workers are tied up with other things right now," Kunkel explained.

"A motel is being built on the same block," she said.

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The Integrated Program of Human Studies (IPHS) is restructuring after Associate Professor of English Timmy Shutt takes on administrative duties, the English department is preparing to replace John Browning, Provost Professor of English Ron Sharp who will not be teaching while serving as Associate Provost from July 1, 1994 to July 1, 2001. Shutt was named Faculty Assistant to the President and Provost, effective this semester.

He continues to teach his English class on the Divine Comedy but is no longer teaching in IPHS.

"Tim is deeply missed in IPHS, yet all of us support him in his service to the committee," said Associate Professor of IPHS Michael Brint, the program’s director. "He feels a sort of obligation to give back to the community through this kind of service."

Brint is teaching all of the seminars in the introductory IPHS course, which enrolls 63 students. Two new tutorial leaders were hired, Chris Sullivan, whom Brint describes as having "a firm background in writing and journalism," and John Peppe, who is a classical philologist, will be grading student papers.

In addition, Aaron Webber was hired to teach an upper division course in the same area.

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The College announced the search for three new faculty members, English Department Chair Jim McMullen said.

While these searches were underway before the announcement of Sharp’s new position, the focus of the searches now includes finding someone to cover Veliz’s teaching load.

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Departments structure

IPHS. English face faculty changes

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I want to give students as much attention as possible in the development of certain skills.

— Michael Brint

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The Kenyon Collegian
BY CHARLOTTE BALEs
Staff Reporter

100% Senior, a program dedicated to educating graduating seniors about the importance of giving back to Kenyon, officially got underway last Wednesday with the annual Kick Off Event. This event, which provided 100% Senior Committee members with the opportunity to explain to their classmates how the program works during a pizza dinner from the pub, "went really well," commented Jeff Barlow '98, Committee member. "Everyone seemed really excited about getting their pledge cards," he continued.

The Kick Off Event, which attracted about one third of the senior class, assigned attendees two or three classmates whom they will encourage to commit to pledging money to the College in the coming years after graduation.

We've had overwhelming participation from recent graduates. Frankly, our competitors are jealous." -Brian Dowdall '93

However, the program has no financial goal in mind. Said Committee Chair Liz Pendleton '98, "It's really not about the money. We just would like to see the senior class unite in supporting Kenyon."

100% Senior was started at Kenyon in 1996 by Kimberly Clifton, and was one of the first programs of its kind. While attending a conference this summer, Brian Dowdall, a '93 alum and Administrative Head of the program observed that it is still "most reknowned." "We've had overwhelming participation from recent graduates," commented Dowdall. "Frankly, our competitors are jealous."

Appearingly, the rate of recent alumni giving is influential in college rankings as well as the financial gifts given to Kenyon in the form of grants. For example, the rate of Alumnae Satisification is taken into account in the annual U.S. News and World Report college rankings.

Also, when Kenyon makes grant proposals to corporations, the rate of recent alumni giving assumes a fair amount of importance in determining which organization walks away with the money. For example, Kenyon's recent 1.2 million dollar gift from the Mellon Foundation for science education "was the second largest gift they made that year, and it had more than a little to do with the recent successes of 100% Senior," Dowdall remarked.

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Bank: Progressing

CONTINUED FROM PAGE 1
Route 36, while 300 to 400 houses are being planned on Younger Road. This is a major operation, according to Kunkef, who said that some landscaping is being undertaken, while many of these houses are being situated in choice locations such as small pond areas. "This will be done by Jerry Baker, a man from Wooster, Ohio," she said. Such high development projects have compelled P.L.I. to look back to Cincinnati for contractors.

On the non-building aspect of the project, plans have been proceeding smoothly. "Once we got approval from the historical society and the FDIC, it was all go," Kunkef said. She refers to the final approval: a five-way conference which occurred in October.

The venture for the People's Bank of Gambier is estimated at $1 million. Kunkef explained that the cost is deferred, like the purchase of a house, by what is comparable to a mortgage from a bank. "The million will be broken down into pieces," she said, "and some time to pay off." She did not want to stick one to figure, but said the payments might be extended too many as 30 years. Though costs to customers must increase minimally to handle these payments, Kunkef maintained that the new services and convenience offered by the bank will be well worth it. Among the new features of the bank will be an ATM machine, which was not feasible on the old site. This was due to a lack of space in installing ramps, which according to disability laws are necessary for access to ATM machines.

The bank still has no plans for the use of the old building once it has moved onto Wiggins Street. The College, who has the right of first refusal, has agreed that it will pay at least $175,000 if it desires to buy the property, "if and when we sell," Kunkef said.

December 27

Dec. 27, 7:52 p.m. - Non-students caught egging passing vehicles at the athletic fields.

Dec. 29, 12:25 p.m. - Two non-students caught stealing bicycles from the M. Mathen bike shed.

Jan. 5, 9:30 a.m. - Drug paraphernalia found in Old Kenyon.

Jan. 6, 8:05 a.m. - Vandals hit found at Gazebo School.

Jan. 8, 11:18 a.m. - Soccer field found vandalized.

Jan. 11, 2:20 a.m. - Motor vehicle accident on Chase Ave.

Jan. 12, 2:36 a.m. - Broken windows found in Hanna Hall.

Jan. 12, 5:25 p.m. - Theft of CDs from Caples Residence reported.

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Remillard heads transportation

On January 7, the responsibility of organizing college transportation moved from the maintenance department to Melanie Remillard, Assistant Director for Safety and Security. Remillard's responsibilities include vehicle reservations, billing and additional record keeping.

Daniel Werner, Director of Security and Safety, expects Remillard's new position to make it "more convenient for the campus community," to obtain requested vehicles. Werner says that although there are no immediate scheduling problems, at the academic season begins, more conflicts may arise that will need to be solved. One change that Remillard is making is to re-move keys from the security switchboard and lock them up when a vehicle is out of commission. Previously, keys would sometimes be handed out to drivers even if a vehicle was not available, usually because it was being repaired by maintenance.

Another change that Remillard is working on is to obtain a cellular phone for Kenyon drivers. The reason for this change is to make sure that no one is left behind at the airport without a ride, especially since drivers are responsible for driving Kenyon trustees, job candidates and prospective stu-dents to and from campus.

Remillard says that her new position "may add a little more work, but I enjoy it and the contact with the people in the college community."
Years ago in The Collegian

KENYON COLLEGIAN

WASHINGTON (AP) — A Chi-
gogo physician's plan to clone a
human is propelling a race by Con-
gress and more than a dozen states
to ban cloning; but Richard Seed
already faces a big obstacle: The
Food and Drug Administration.
The FDA says it will shut
down anyone who tries cloning
without its permission, an inter-
vention that scientists welcomed
Monday as a way to give lawmakers
more time to carefully word
anti-cloning bills so they don't in-
adversely harm lifesaving medical
research.

"One man who's on the fringe
has drawn a lot of attention in
Washington and state capitals," said
Dr. Benjamin Younger of the
American Society for Reproductive
Medicine. "If they are going to
do this, come up with legis-
lation that bans cloning but protects
research."...
Students raped in Guatemala

GUATEMALA CITY (AP) - Guns and a box carrying 16 American college students and teachers on an isolated Guatemalan highway. Marched at gunpoint to a nearby field of sugar cane, all were robbed and five were raped during the 90-minute assault.

The group from St. Mary's College in Maryland returned home following the attack near Santa Lucía Cotzumalguapa, a hilly region known for banditry about 40 miles from the Guatemalan capital.

Two men, ages 37 and 24, were in custody today in connection with the assault, an official in the criminal investigations unit of the national police told The Associated Press on condition of anonymity.

The students, 12 women and one man, were returning to Guatemala City on Friday afternoon, the last full day of their trip, with two male faculty members and a female administrator after an educational tour of historic and cultural sites.

The gunmen held the group for 1 1/2 hours before fleeing as local police arrived, the president of the college, Jane Margaret O'Brien, said during a press conference today at the college.

In two previous trips to Guatemala, St. Mary's students had encountered no problems, she said.

And prior to this tour, the school had been in touch with U.S. Embassy about safety in the country.

The U.S. State Department does not warn American citizens against traveling to Guatemala, but in consular information sheet does note that crime has been increasing in the country and that tourists buses on highways have been a target.

"There was not an indication to us that we were at greater risk than at other times," said O'Brien.

The area surrounding the site of Friday's attack, once rife with guerrilla activities, has a reputation for lawlessness. Guatemala has been shaken the past year or so by a wave of kidnappings, roadblock assaults and a surge in crime since the 36-year civil war ended.

The increase in violence first drew national attention when 22-year-old college student Beverly Sanitovich Richardson was kidnapped in May 1996. Following six months of public appeals by her family and a fruitless search by police, her body was discovered in a shallow grave. Twenty people were arrested in connection with her death.

Last week, one of St. Mary's professors who organized the trip had done research for a Fulbright scholarship in the region in 1993 and 1994 and tried to talk the gunmen out of violence by saying he was sympathetic with their political cause, O'Brien said.

But the gunmen said they were not interested in politics; they just wanted money, she said. The robbers began raping students when they became frustrated the students had so little money, O'Brien said.

The students who were raped were treated at Herrera Llerandi Hospital in Guatemala City and returned Saturday to the United States. The remaining students returned to Washington's Dulles airport Sunday night and were met by O'Brien and the college's dean of students.

"We are heartbroken by this senseless violent attack on our students and colleagues," O'Brien said in an earlier statement.

The tour was sponsored by the public four-year liberal arts college in St. Mary's City, about 70 miles southeast of Washington.

It was the third year that the college, which has 1,500 students, had sponsored an anthropological tour to the Central American nation.

Jeff Mohler, a senior at St. Mary's, said today he was stunned by the news of the attack.

"Nothing ever happens here," said the 21-year-old. "The worst thing is a late-night party and something gets broken."

Former Maryland Gov. William Donald Schaefer, a college trustee, called it "a terrible experience."

"They told her they'd kill her if she didn't," the student eyewitness said of the gang threat.

The older student is a member of the Bloods gang and she and her fellow gang members were allegedly trying to force every girl in the class to have sex, according to the mother of the girl who was suspended.

"I was more or less in shock," the girl's mother told the newspaper. "I couldn't believe it happened, I think she was in shock too, but the doctor kept telling her it wasn't her fault."

AROUND THE WORLD

Controversy surrounds military induction ceremony at concentration camp

FRANKFURT, Germany (AP) - The leader of Germany's Jews has endorsed a proposal that the Defense Ministry discarded as too emotionally charged: Inducting new soldiers at a concentration camp memorial.

Ignatz Bibis, chairman of Germany's Central Council of Jews, conceded Monday that many Jews would reject the idea of staging a German military ceremony at a former concentration camp. Indeed, the leader of Berlin's Jewish community said the memorial was no place for "military marches."

But Bibis said the proposed induction at the former Neuengamme camp near Hamburg, a forced labor camp for tens of thousands who resisted Nazi occupation, would mean soldiers "would know of the things that happened at that time."

The site would remind them that they "are representatives of a more democratic Germany."

The Defense Ministry balked when the Hamburg mayor proposed Neuengamme for a regular induction ceremony after thelett- ing local government rejected a request to swear in soldiers outside city hall.

"We originally were reserved about the idea of an induction at Neuengamme, so as not to inflame the emotions of our fellow Jewish citizens," said J.U. Col. Christopher Kaatz, a Defense Ministry spokesman. "But now we are not rejecting the idea, and can discuss it further."

However, Defense Minister Volker Ruehe later rejected the proposal following a meeting with Jewish representatives in Berlin.

Andreas Nachama, head of Berlin's Jewish community, agreed, saying the memorial would "not be the right place for military marches."

The ministry maintains a city hall is the better place to induct soldiers. It's "a good place for an encounter between citizens and soldiers -- one that stresses the political leadership, and that the soldiers defend the people," Kaatz said.
DIVERSIONS

a weekly listing of local and regional events

JANUARY 22 - FEBRUARY 5

FRIDAY AND SATURDAY

Krapp's Last Tape

8 p.m. Hill Theater

AT KENYON

THEATER

Tomorrow - Saturday • Krapp’s Last Tape. 8 p.m. Hill Theater
Jan. 30 • Bound in a Nutshell. 7:30 p.m. Gund Commons Lounge

EVENTS

Tomorrow • Why Do You Study That? Some Reflections on Women and Martial Arts. 4:15 p.m. Crosier Center
Jan. 27 • Dessert and Discussion: Culture and Body Language. 8 p.m. Snowden Multicultural Center
Jan. 30 • Third Wish Band. 9:30 p.m. Philander’s Pub
Jan. 31 • Pete Mill’s Jazz Quintet Concert. 3 p.m. Rossie Hall
Feb. 3 • Dessert and Discussion: Culture and Sexuality. 8 p.m. Snowden Auditorium

FILMS

Today • “The Lighter Side of Darkness,” a talk by Barry Gunderson. 7 p.m. Olin Auditorium
Tomorrow • Hope and Glory. 8 p.m. Higley Auditorium
Saturday • Europa. Europa. 8 p.m. Higley Auditorium
Sunday • Holocaust Film. 7 p.m. Olin Auditorium
Jan. 28 • The Pillow Book. 10:15 p.m. Higley Auditorium
Jan. 30 • Gimme Shelter. 8 p.m. Higley Auditorium
Jan. 31 • Theonius Monk: Straight, No Chaser. 8 p.m. Higley Auditorium
Feb. 1 • Holocaust Film. 7 p.m. Olin Auditorium
Feb. 4 • She’s Gotta Have It. 10:15 p.m. Higley Auditorium

LECTURE

Feb. 4 • “The Dalai Lama’s Demonic Dilemma,” by Donald Cooper, Jr. 8 p.m. Higley Auditorium

EXHIBITS

Now - Feb. 26 • “The Lighter Side of Darkness,” by Barry Gunderson. 8:30 a.m. - 5:00 p.m. Olin Gallery

THINK AN EVENT IS NEWSWORTHY?

CONTACT THE COLLEGIAN THROUGH E-MAIL.

Where do you want to go today?

Diversions.

Want to find something to do?

Check out Diversions.

Off the Hill

THEATER

Feb. 5 - 8 • BOB. Weiser Center. Call 292-3555
Now - Feb. 6 • Skylight. Cincinnati Playhouse in the Park. Call (513) 345-2254

EVENTS

Now - Feb. 20 • Representing Art History: An Exhibition in Three Chapters. Denison University Art Gallery
Jan. 29 • James Carter: Jazz Saxophonist. 8 p.m. Weigel Hall at OSU

FILMS

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

FOR RICHER OR POORE (Tim Allen, Kirstie Alley) A rich couple, after learning they owe millions to the IRS, hire New York and find a simpler way of life in Amish Pennsylvania.

AMISTAD (Morgan Freeman, Matthew McConaughey) Africans take control of a slave ship and they are forced to stand trial for mutiny.

The following movies are opening elsewhere:

Opening tomorrow

DANGEROUS BEAUTY (Catherine McCormack, Rufus Sewell) An Italian writer is celebrated after helping save Venice from an attack by the Turks.

THE GINGERBREAD MAN (Kenneth Branagh, Daryl Hannah) A lawyer has second thoughts after helping a woman gain control of her father’s estate.

SLAPPY AND THE STINKERS (Joseph Ashton, Carl Michael Linder) A group of gifted boys wreak havoc while away at private school for the summer.

SPICE WORLD” The Spice Girls team up for their first movie, a satire of the Beatles’ “A Hard Day’s Night.”

SWEPT FROM THE SEA (Vincet Perez, Rachel Weisz) A Ukrainian emigrant finds love in 19th century England after being shipwrecked.

Opening Jan. 30th:

CHINESE BOX (Jeremy Irons) A journalist becomes obsessed with the story of a professional boxer he meets while in China.

DECIVER (Tim Roth) An Ivy League graduate is lured into a web of murders.

DEEP RISING (Treat Williams) A group of mercenaries discover a cruise ship inhabited by sea creatures.

DESPERATE MEASURES (Michael Keaton, Andy Garcia) A police detective must protect the life of a fugitive who has the matching bone marrow that will save the life of the detective’s son.

GREAT EXPECTATIONS (Robert DeNiro, Gweneth Paltrow) Modern day version of Charles Dickens’ classic tale of a young boy who comes of age.

INCOGNITO (Jason Patric) An art forger, charged with murder, must find an art critic who is able to tell an original from a fake so that he can prove his innocence.

PHANTOMS (Peter O’Toole) Based on the novel by Dean Koontz. Four survivors must stop an ancient force threatening to end mankind.

TWO GIRLS AND A GUY (Robert Downey, Jr.) Two women discover they have shared the same boyfriend for over a year.

ZERO EFFECT (Bill Pullman, Ryan O’Neal) A femme fatale seduces a supersleuth in order to deter him from her evil ways.

Movie dates and descriptions courtesy of Entertainment Columbus.

http://www.kenyon.edu/pubs/collegian

CHECK OUT THE COLLEGIAN ONLINE
The Kenyon Collegian

REACHING THE COLLEGIAN

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Website address: http://www.kencollege.com
Phone number: 740-535-5971

Opinions expressed in this paper are those of the individual writers and do not necessarily reflect the viewpoint of the College administration, the student body, or the Kenyon Collegian. The paper is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

OPINION

Thursday, January 22, 1998

BY AMANDA BARER
Staff Columnist

Feeling tired? Listless?

"Down in the dumps? Do you spend your Saturday nights curled up with a box of Triscuits and a can of around "Eh-Cher."

If so, you're not alone. Whole nations fall prey to this mid-winter malaise. The French call it "in-
mual." The Germans call it "so schwach wie ein Maedchen zu se-
"or acting like a wimpy girl-

man. That is how Siegmond Freud defined the term before he came up
with the psychoanalytical innova-
tion known today as the "hourly
fee."

But depression — seasonal, clinical, or otherwise — is nothing to scoff at. Otherwise I would not be making such a hefty profit la-
belling vials of jelly beans as "Prozac" and selling them for $50
or $100 a pop out of my post-office
but that is another column. One
my attorney has advised me to keep
under wraps until the statute of
limitations runs out.

Even if you haven’t been in-
dicted on 17 counts of mail fraud, those post-holiday blues can still get you down. I base this opinion not only on personal experience, but also on an article I read in the latest issue of "Psychology To-
day."

"Depression can strike any-
one at any time," the article claims. "Look out behind you! It’s depres-
sion! And it’s got a chain saw! RUN, RUN FOR YOUR LIFE! It adds.

Or perhaps that was a lesser to the editor of "Guns and Ammo."

No matter. This is a depressing
time of the year at Kenyon; days are getting shorter, classes are getting
longer, and the work keeps mount-
ing.

The winter of our discontent

This is a depressing time of year at Kenyon: days are getting shorter, classes are getting longer, and the work keeps mounting.

Back home I played poker with old friends, slept 12 hours a night, and picked up a little spare cash by surreptitiously pocketing
my share of the ante. I’d even

recalled.

I then came back to drizzly,
shit-soaked Gambier to find my gegman dream, my close reeling of unwashed T-shirts, and our re-

crigerator carpeted with fuzzy gray mold.

But as my mother would say if
she were still accepting my phone
calls, "Complaining never got any-
body anywhere."

So while I remain in the throes of mid-winter depression, I am trying to snap myself out of it.

I’m making various herbal non-
precription anti-depressant
capsules, which judging by the


the small contain nothing but non-pre-
scription anti-depressant lawn
clippings. Also, as per the advice of fashion guru Mr. Blackwell, I am

"purging my wardrobe of those
grungy old earth tones" and "press-

ing for spring" in "flouncy, flighty, foodpaste outfits."

So far none of these measures has had much effect, although this pink halter top does compliment the

dark circles under my eyes

quite nicely. Of course, it’s hard to
tell what I look like inside this

hamper.

INTERESTED IN WRITING FOR THE COLLEGIAN?

We’re looking for new reporters and writers to join our

staff for the second semester. If interested, contact the

Kenyon Collegian through e-mail or talk to any staff member.

The Kenyon Collegian

The Kenyon Collegian

Kenyon’s New Year Resolutions

Here are a few things, big and small, we’d like to see


happen or change in Gambier in the year ahead

All we have our own personal resolutions for the New Year,

which we may or may not be following through on so far in 1998. But if


it’s a good idea for me to consider some resolutions of its

own as 1998 gets underway and a new semester gathers momentum.

• A resolution to maintain a dialogue on diversity. The administration

had an open forum on this last semester — a forum that was part of

one—yet since then the dialogue has decreased dramatically. Last

year during the rally for diversity, students and professors again and

again reiterated how important it was not to let this issue die. This

is a needed reminder at this point of the school year. One way

the college could really foster more discussion on this is by

• Resolving to be in more places like Sister Helen Prejean. The word

"diversity" does not seem to be a word in her speech today. But

what she talked about was what this campus needs to hear. In tracing

her experience with issues like the death penalty, Prejean showed

an extreme respect for the basic worth of any human life. That’s exactly

the kind of thing that needs to be emphasized in the midst of our

discussions on diversity, and more speakers like Prejean could really

spark momentum in some positive directions for this campus.

• A resolution for students to show up for home sporting contests

and actually give our teams an advantage, especially this winter season.

The swimming teams are perennial national champions and the men’s

and women’s basketball teams are off to solid starts at home this year

(combined 6-3). Yet Ernst Pool and Tomish Arena are largely vacant
during contests. Students should need to put aside the academics for

at least a couple hours a week and raise some noise in Ernst.

• A resolution for the academic departments to level the field when it

comes to requirements for cups. The Senior Exercise is a valid and

valuable component of a Kenyon education, but the fluctuation in

what is expected from each department makes some departments

camps practically a breeze and others an enormous challenge. Some

column on the board would be a welcome change.

• A resolution for students not to allow themselves to continually get

ripped off by the Book Bazaar at the end of each semester. How

many students walked into the Book Store with an awful lot of books

only to walk out with some ridiculously small amount of money for

them? Yet these same books students are getting a dollar for in

compensation are being resold for five times that. Just imagine if we

could direct even half of those resources through the Co-op.

• And last, a resolution for students to learn how to adequately use

the toilet facilities across campus. It’s hard to think Kenyon would ever

have to put a requirement on applications that prospective be "potty

trained," but this day may soon come.

The Kenyon Collegian

1998-97 Author of the Year

Robert Coppel

"Oh...sorry. Thought there was an unregistered party in here. Have a good night— hehe... zag a minute! That better not be a helium lamp I see over there...”
Thursday, January 22, 1996

OPINION

The foul stench of censorship

BY ERIC RESCAB
For the Collegian

If you still happen to read all this, you may have noticed the slew of messages in regard to the exceptional occurrence in the Guad Commons bathrooms on December 19. I'll say it straight out: someone poot-pooped on the floor. The "nefarious no. 2" (not to say I'm not curious), but on Kenyon Systems Manager Daniel Frederick's threat of a "Fair and Legitimate Use Policy" to be imposed on the student body if misuse of the Vax continues. Frederick feels that since the "suitable" command includes non-students, such as employees, as well, they should not be subject to what he interprets as your humor in the e-mails regarding the "nefarious no. 2." This policy would restrict everyone's access to the campus mail system as well as levy "penalties" against anyone who sends an e-mail he finds, use the e-mail irresponsibly.

How valid is Frederick's threat? It's happening. Schools like Miami of Ohio, Bowling Green and Georgetown already have policies similar to the one mentioned, where students are prevented from or fined for using commands such as our very own "doo-da-do." Like most folks I mechanically delete all e-mails which I see as trash, which caught my eye. Not only was it hilarious, it also tested the bounds of our supposed freedom at Kenyon.

If you think my humor in the e-mail is fine, fine. However, what I'm specifically hiting the "doo-da-do" is a comeon? If you're bothered by something, do the "haaie mail" thing, or otherwise allude I don't mind. Let your voice be heard.

Although I think Dan Frederick deeply for ensuring that my e-mail function properly, I am bothered by having parameters placed upon me dictating what I can and cannot send out, and whether or not I'll ever have to confront such limitations. It's not my thing to conform to someone's idea of what responsible use is (though I fear that future public declarations will go unneeded). Allston provides us a very public, and as far as schools go, unique means of communicating to the entire campus with a single command. These commentaries sent out as "doo-da-dos," similar to the "nefarious no.2" responses, are sometimes witty, sometimes just lame, but often welcome diversions from the monotony of academia. They are a part of the Kenyon community.

Sometimes. I feel there is a "bond" we share in these occasionally funny (or off-color) public proclamations. Other times I'd lete them without a second thought.

I do not feel there is a problem with the pattern of e-mail use at Kenyon, and I can imagine many do. Nor do I feel it's necessary to warrant even a threat of a "Fair and Legitimate Use Policy." The allston command provides us a unique and somewhat effective means of communicating to the entire campus. We should not stand for the threat of it being undermined by "policy." If you are bothered by the e-mails surrounding "nefarious no. 2," write a poem or send an allston. Most people probably will not pay attention to what you're complaining about in the first place.

National Lampoon's Oregon Vacation

BY MOLLY WILLOW
Staff Columnist

My winter vacation was already ruined by a consumer.

My family is one of those hearty families that has certain traditions that no nuke can stop or alter. My dad, in his honor, judging the spirt of togetherness. One such tradition is the annual selection of the tannenbaum. We bundle up, pack into a station wagon and forge out into the Great Canadian Wilderness (where yuppies fear to tread) and track down our own little sprit of nature. After that we sling it up onto the roof of the car and my dad drives tediousm back to Portland, making each turn with the certainty that the weight is sure to tip us over and make us the laughing stock of the highway patrol.

Packled in the car along with the kids and the daddie/gentleman/navigator is the mother (the vicious instigator of said crime) and a woman I'm told is my grandmother. I see resemblance. (And there will never be any because know that plastic isn't a precious metal.) The two matriarchs then proceed to warble Christmas car observations for the entire hour long drive back into civilization. Oh Holy Night, my ass.

I don't like to eat stop for food at place called "Heidi's Swiss Village" but they changed the name to "Barb's Swiss Village" and it suddenly didn't seem as cultural. The young bucks laughed at his saw and we made the switch to stop in.

Then of course was the gracious pit stop made because someone had dumped the threat of hot cocoa in their crotch. Every year the whole experience is capped off by my dad window-washing the tree down to a Bootleg to get it to fit in the tree stand. This was not a tradition I relished and I was relieved when we made the switch from real "wilderness people" to "yuppies" who trek all the way out to suburbs to buy a tree off a farm.

My parents justified the switch because the new location wasn't any closer and we still had to drive great lengths and "bond" while my brother and I hoped that Grandma which want to "rough it," they got out and down by your own time. Or you can have one of the stripping young bucks employed there haul out his chain saw and go medical for Mother Nature. I prefer the latter option, as it believe my mother did, because the young men did lot of bending and grunting and sweating in the process of felling the tree. It took some convincing

I was relieved when we made the switch from real "wilderness people" to "yuppies" who trek all the way out to suburbia to buy a tree off a farm.

The latest...and the more I explored the subject, the more complex my conclusions became...
**Dead Man Walking, Live Nun Talking**

Sister Helen Prejean discusses the death penalty, making a film, and activism

**By Julie Lemmer**
Staff Writer

On Thursday, January 15, "Dead Man Walking" author and recent Peace Prize nominee Sister Helen Prejean visited Kent to speak to members of the Kenyon community. She talked about the death penalty, her book, and the making of her book into a movie.

Stephanie Maze '98 attended a presentation that Prejean gave at Ohio State University and "knew she was perfect for Kenyon." Because of a lack of funds, an earlier attempt to bring Sister Prejean to Kenyon was unsuccessful. By combining her speech with the other Martin Luther King Jr. events, enough money and interest was finally raised.

Sister Prejean hoped in her speech to make students aware of the problems of the death penalty. In her easy Southern accent, she explained, "I'm going to take them with me through my experiences: writing to someone on death row, getting involved, being with a person at his execution and what I have learned about the death penalty in the process." And through stories, shared emotions, and humor, these topics, is exactly what she did.

"Dead Man Walking" is an aspect of Prejean's experiences in writing and getting to know two death row inmates. She began in 1982 by becoming a pen pal to Patrick Sonnier, who was executed in 1984. She then dedicated her life to the cause of educating people on issues surrounding the death penalty.

She described the death penalty as being a superficial cure to three very deep "wounds" in our country, the first of which is the poor. She said the death penalty is "an assault on the poor that chooses them to pay the ultimate penalty for crime." She said that the death penalty has a lot to do with how much money you have and what kind of an attorney you can afford. She insisted you will never see a rich man on death row.

The second wound is that of using violence to solve social problems. Prejean said that in response to such violence, the state does the only thing it knows how to do: to "imitate the violence for justice to be done." She feels politics plays a great role and that the death penalty becomes a symbol for politicians, a part of their campaign. Affirming the death penalty is perceived to be "tough on crime." She argues that there are many other ways to be even tougher on crime, such as long-term mandatory sentencing and committing as much time and as many resources to crime prevention as that which is spent on capital punishment.

The third wound is that of racism. Fifty percent of inmates on death row are black and 85% of all inmates on death row are there for killing a white person. This is very disproportionate when considering the number of blacks that are killed in the United States. Prejean said, "One in every three young black men are in prison or in the criminal justice system. From the ages of 18-29, they are either awaiting trial, they're in jail or prison, or they are on probation after serving a sentence. One in every seven black men in this country can't vote because of felony charges. So we really have a serious thing going on in terms of race and criminal justice."

In her speech, she described what it was like to make the book into a movie, as well as what it was like to meet Susan Sarandon and Sean Penn before she met Sarandon. Prejean said, "I had to go find a film, 'Thelma and Louise.'" To see what she looked like. I got her mixed up with Geena Davis, who was the ditzier one in the movie, and when she came into the restaurant and I thought, "Oh thank you. Jesus, she's Louise!"

Prejean thought "Dead Man Walking" was a success because, although it didn't impress strong anti-death feelings upon the audience, it caused people to think. She felt it accomplished its goal "to bring people over to both sides and let them sort it out and reflect on it for themselves."

Prejean hoped that students would get involved in the issue of the death penalty. One avenue for student involvement is through Amnesty International. Amnesty is a worldwide organization committed to ending human rights abuses in every nation, including the use of the death penalty. It has chapters at many colleges and universities, including Kenyon.

Finally, Prejean wanted people to realize that the death penalty is not the solution to violence in our country. The United States is one of very few "Westernized" countries that still uses the death penalty. She wanted us to realize that "we are all more than the worst thing we have ever done in our lives." To her, answering violence with violence is not an effective solution.

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**Lecture on women and Karate**

**By Ben Bagocius**
Staff Writer

Professor of anthropology Pat Urban, along with her daughter Ailekia Schorrman, will give a presentation entitled "Why Do You Study That? Some Reflections on Women and Martial Arts" as part of the Crocker Center's Friday Features tomorrow at 4:15 p.m.

Urban explained, "What I will talk about is how I got involved in karate and why I persist with it even though I know that I am not really an athlete and never was. I started taking it because my kids started and it looked interesting and like something I could do."

Urban stated that "anyone can benefit from karate: male, female, young, old. It really isn't about beating people up or being a tough guy. It's about self-control, under-

*Where else can parents and children hit one another and it's a good thing?*

- Pat Urban

standing your body, balance, and so forth.

Urban and Schorrman both study a type of karate called American Karate Karate at Panther Karate in Mt. Vernon. "It's not very dependent on kicking... nor is there a lot of flashy jumping and spinning, the sort of stuff I think of as movie Kung Fu," Urban said.

Both women are currently blue belts, and Urban stated that she is "halfway to a green." Urban explained the belt system of levels: "The system goes from bottom to top: white, yellow, orange, purple, blue, green, two levels of brown, ten levels of black."

Urban stated, "My daughter and I are on the same level, and part of the pleasure [of karate] is doing something with her. Where else can parents and children hit one another, and it's a good thing?"

Urban's eleven year old son also studies karate.

All members of the Kenyon community are invited to attend the presentation.

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Chicago physicist revives human cloning debate

In the future, human cloning may not be science fiction. Should it be done? Is it ethical?

BY MARIA MOHAN
Senior Staff Writer

The "Brave New World" of carbon-copy engineered people envisioned by Aldous Huxley more than 65 years ago may be looming, as a result of startling breakthroughs in cloning techniques.

The last few decades have seen advances in the cloning of relatively simple animals, but a breakthrough of science-fiction proportion was realized last March in Scotland. Researchers at the Roslin Institute, under the direction of Dr. Ian Wilmut, created Dolly, a sheep clone of its mother. The result of 277 attempts to make healthy lamb, Dolly represented the first fully developed mammal cloned.

Though human cloning represents a much greater challenge for scientists, steps are being taken toward cloning humans.

For decades, controversial cloning techniques and other genetic manipulations have been in practice to create pharmaceuticals or for pre-implantation screening for genetic disorders. Wilmut's research entails attempting to put human genes into sheep in order to create an inexpensive blood-diluting factor for hemophiliacs, explained David Marczy, assistant professor of biology.

Embryonic clones have been successful in the past, but the cloning process used to create Dolly, dubbed somatic-cell nuclear transfer technology, involves the creation of an identical-twin offspring but is genetically identical to the parent donor.

Chicago-area based physicist Richard Seed refuted the ethical debate on cloning with his announcement two weeks ago that he would produce a human clone in 18 months. By using similar techniques to those used to create Dolly, this Harvard educated scientist, who has done some infertility research in the past, predicted that his clinic would eventually manufacture 200,000 human clones a year.

Seed, however, faces both technological and governmental impediments. Based on the developmental differences between sheep and humans, "there is a distinct possibility that it may not work for humans," said Marczy.

Seed's infertility treatments are "appealing to the vanity and ar- cainism in people," he continued, speaking of people who might want carbon copies of themselves.

President Bill Clinton immediately reacted to Seed's announcement, issuing statements that urged Congress to pass his proposed bill, the "Cloning Prohibi- tion Act of 1997." The bill, first drawn up in June on the recommendation of the National Bioeth- ics Commission, is Clinton's re- sponse to the successful sheep cloning project in Scotland.

"What the legislation will do is to reaffirm our most cherished beliefs about the miracle of human life and the God-given individual- ity each person possesses. It will ensure that we do not fall prey to the temptation to replicate our- selves as the expense of those be- liefs," Clinton said in a radio ad-

The process of somatic cell nuclear transfer.

Ethical issues abound as vari- ous biomedical ethics committees, scientists and individuals debate the potential hazards and benefits of human cloning. The fate of the mother surrogate hosts is being considered. The fact that around 300 sheep embryos failed to com- pletely develop before the successful cloning of Dolly raises questions about the ethics of attempting human cloning at this time.

Also contested is that Dolly, a ten-month old sheep, has the DNA constitution of her six-year old parent. Scientists are concerned with the possibility that she won't age normally, or will experi- ence a shortened life span due to the age related damage of her cells' energy processing mitochondria.

Although Marczy highlighted some possible advantages to cloning, such as learning about genetic development, generating pharma- ceuticals and saving endangered species, he advocates at least a five year ban on cloning so that more research can be done and ethical issues worked out. "If this new life (created by cloning) is a means to an end, that's morally unacceptable," said Marczy.

Governments and scientific organizations worldwide have echoed Clinton's call for a moratorium on human cloning research. The director-general of the World Health Organization, Hiroshi Nakajima, responded with a pub- lic statement calling the cloning of human beings ethically unaccept- able and in violation of basic tenets governing medically-assisted procreation.

Jacques Chirac, President of France, called on a counsel of 19 European states to sign a ban on human cloning. With the excep- tion of Great Britain, the delegates were expected to sign the ban. A British newspaper subsequently released information on plans to proceed with human cloning ex- periments early next year.

Teach For America alumni influence young lives

BY JENNY MCDANIEL
Senior Staff Writer

Every college graduate dreams of changing the world. Through the program Teach for America, which places recent graduates in full-time teaching jobs in needy school districts, graduates can help change the world one student at a time.

Now a nationally recognized crop, Teach for America began eighteen years ago as a Princeton University senior thesis idea. Since then, having placed over 4,000 indi- viduals in teaching positions, Teach for America has become known as "an ever-expanding group of individuals who are brought together by their vision that one day, all children in the nation will have the opportunity to study with an excellent education and who are committed to surpassing traditional expectations in pursuit of that vision," according to the TFA website.

Kenyon alumni who have gone through the extensive inter-

view process, which includes a sample teaching session, offered their advice to future participants. Flexibility, creativity, and prepa- ration topped off the list for a successful teaching session.

According to Laura Mate '92, it wasn't those "with an interest in teaching or social service, but rather with an understanding of them- selves and their imperfections as well as strengths," that the program sought out.

Hired at a first-year teacher's salary, Teach for America corps members fulfill two-year teaching contracts.

While there is not a teaching prerequisite, corps members often enroll in education courses. "Many of the TFA sites — not all — require you to take education courses while you teach, and you are responsible for paying for them," said Felicia Bonanti '96, who is now teaching in Georgia. Many people choose to engage the high competition for placement. Kenyon alumni rec- ommend the experience. "I love my kids and my experience with them are something I would never trade," said Aaron Derry '95.

Teach for America can be a difficult experience. "The truth is that no first-year teacher is ever prepared for what lies in store for them. I am surprised and thrown somehow every single day, if not every single hour," said Mate. "I don't think most of us had any idea of what we were getting our- selves into."

Tied Armi '91 found teaching to be a tremendous amount of work, "It is difficult to keep up with all of my school work. My social life is lacking."

Aside from transitional difficulties, teaching in underfund- ed districts can take an emotional toll. "The most difficult thing about this experience is see- ing firsthand the inequality in our society. My students are deprivation not just financially, but physically, emotionally, socially, and spiritu- ally. And the difficult thing is realizing that I am only one person, one teacher, and I can't do every- thing or 'make it all better,'" said Sarah Miller '95.

Corps members must some- times deal with the frustrations of teaching, unmotivated and unattentive students in schools that fail to provide adequate books and materials.

Despite the strenuous side of the program, Kenyon's TFA alumni recognize that they have made a difference, if even some small way, while learning about themselves at the same time. Alumni have found success in many fields, often drawing on their Teach for America experiences. Education can be held as their highest value, and many see it as their responsibility to help provide it.

Teach for America is committed to providing an education for all. The program, infor- mation on which is available at the CDC, you could help them reach their goal. As their ad says, "Your most important job just might be your first."
WINTER WEAR

THE WEATHER OUTSIDE IS FRIGHTFUL...  
but the jacket that you wear does not have to be

It’s cold, it’s wet, it’s muddy and you’re slipping and sliding all over the place, but, hey, at least you get to pull out your favorite winter gear. Students have taken advantage of the winter chill and have proved that there is such a thing as sub-zero style. Some go for warmth, others for fashion, and a few have found a happy medium. Gloves, scarves and hats come and go, but with our jackets, we maintain a more stable relationship (you will be living in them from now until April). These outer garments become our calling cards once winter has hit. We can all spot our friends across Middle Path since we know their coats almost as well as we know them. So here is an insider’s look at some of the warmer, more stylish and even the warm-blooded students who brave the cold without this winter item.

—Alexandra Mustonen

Ashley Grable ’00 wears the same coat her mother wore in college.

Marty O’Amour ’99 wears his Polo Outlet plaid because “it is sporty and causal yet useful.” While Mark Svenson ’99 braves the cold with only a flannel.

Marina O’Keeffe purchased her jacket at a thrift store.

Missy Pontz ’99 chose her from an eclectic thrift store collection “cause it is furry like rodents.”

Senior Nicole Brinley’s jacket, “doesn’t make me look like a beat. It is not warm but sometimes we have to make sacrifices.”

Joy Hammond ’98 likes her coats to be big and purchased her latest one at a sports store in Atlanta.

John Wheeler Ruppe ’00 is wearing a grey, full-length overcoat that he discovered in his late grandfather’s closet. Ruppe commented that “It’s like a gargoyle to me.”

The best winter coats of the season for both men and women tend to combine the best elements of the past with the new sense of simplicity and function of clothes of the future. These quarter-length coats that are tailored and simple seem to reign supreme as the must have items from the top fashion houses this season. From Dior to Gucci, from fur to nylon, they are everywhere. These coats are basic yet elegant. They demonstrate the balanced culmination of new sophistication in dressing while at the same time remembering with reverence of the past when clothes were more than just clothes and dressing was an art.

For Men:
BLACK SNAKES BRAWN VELVET
GUCCI COAT

For Women:
WHITE HERMÈS LAME COAT WITH HIDDEN BUTTONS
Music department student recital showcases those who 'perform above and beyond'
by Sarah Hart
Staff Writer

“There’s a little Knapp all of us,” says Dan Fabish, “in reference to his senior thesis production of Knapp’s Last Tape by Samuel Beckett. Fabish performed this one-man show Friday and Saturday nights at 8 in the Hill Theatre.

Fabish portrays Knapp, an old man who, each year on his birthday, records a diary on tape of what he’s done in the past year. This year, however, is different in that Knapp knows he’s about to die and chooses to listen to a past tape as well as record a new one.

“There’s something different about this year,” says director Ben Viccelio ’98. “Something [Knapp] knows; something he’s afraid of.”

“This is a challenging role for me,” admits Fabish, “and I’ve played other roles I’ve played. He says one of the hardest challenges has been learning to mimic the reactions of the recording of himself.

The only character, but the Knapp recorded on tape is a very different person than the one listing. This casette-as-character has the power to evoke anger, laughter and dejection as the old Knapp realizes his life has been thrown away.

While this may seem a de-pressing theme, Fabish says the show provides many comedic ele-
ments as well. “The image of this really old guy, with significant bowel problems, who is quite the drunk, sitting in front of a tape recorder—a white pathetic—it also humorizes.”

“The play is about extremes,” says Viccelio. “We have to get them across through light-
ing, sound and costumes.”

This battle between extremes illustrates the conflict in Knapp’s soul. In typical Beckett fashion, the play derives much of its humor from word play. However, it is also Beckett’s most intimate character study and is often said to be autobiographical.

People should come unimimidiated,” says Viccelio. “Knapp’s just another writer. He’s doing is just telling a story.

Fabish and Viccelio agree that the fun and excitement of this production lies in its open-ended nature. “It’s a wonderful play that gives us a lot of freedom,” says Fabish.

Adds Viccelio, “Anyone can get any story with Beckett. Our puzzle is to find out what that story is.”

While the two obviously hope the audience will understand the story they are trying to tell, each audience member will ultimately take away their own story.

Tickets are on sale for $1 at the box office in Rothan Theatre. The box office is open afternoons from 1 to 5 this week.

KenyON FIlM SOcIETY PREvIEWs

BY JAMES SHERIDA
FIlm Critic

Hope and Glory
Friday 8 p.m.
Higley Auditorium

Hope and Glory is a wonder-
ful semi-autobiographic tale from
director John Boorman (Deliver-
ance) of what it was like to grow up in London during the blitz at-
tacks of the World War II. Newcomer Sebastian Rice Edwards stars as precocious nine-
year-old Bill who filters in these cataclysmic events in unique and extraordinary ways. His father has been shipped off to the war effort, his sister falls madly in love with a visiting Canadian soldier, and his mother (Sarah Miles) struggles to keep her family together amidst the turbulence. Through Bill’s re-
lationship with his grandfather (a fantastic Ian Breman), he learns to accept the war by collecting pieces of carpeted and exploring bomb-
damaged buildings. The scene where the school children with gas masks continue reciting their multipli-
cation tables inside an air raid bunker is priceless, and the final scene will not disappoint either. Hope and Glory was nominated for five Academy Awards including Best Picture.

Europa, Europa
Saturday 8 p.m.
Higley Auditorium

Rounding out KFS’s tribute to World War II, the 1991 film Europa, Europa stands as a sig-
nificant cinematic achievement. It follows Solomon Perel, a young Jewish boy, as he moves through the mass of chaos that is Europe during World War II. After fleeing to Russia following the fall of Pol-
land, Solomon finds that he has to turn communist. Then, during the Nazi invasion of Russia, he posses as a German and mistakenly be-
comes a Nazi war hero. This leads to a position in the Hitler Youth Academy in Berlin where Solomon is hailed as “The Model Aryan.”

The film is told with frenetic en-
ergy and grand scale as this boy deals with his loss of identity. These unstable years caused much harm, as Solomon shows. In Ger-
man and Russian with English sub-
titles.

The Pillow Book
Wednesday 10 p.m.
Higley Auditorium

Peter Greenaway (The Cook, The Thief, His Wife, and Her Lover) wrote and directed this fascinating film which looks at an erotic juxtaposition of words and images transferred onto flesh. Vivian Wu (The Joy Luck Club) stars as Nagiko, a fashion model in Hong Kong who, because of experiences from her past, is trying to find a combination of the perfect calligrapher and the perfect lover.

She is obsessed with words and an- 
desires to find a combination of the perfect calligrapher and the perfect lover. She is obsessed with words and an- d desires to find a combination of the perfect calligrapher and the perfect lover. She is obsessed with words and an- d desires to find a combination of the perfect calligrapher and the perfect lover. She is obsessed with words and an- do's help feeling that Simon was striving for something larger, more profound, more uni-
versal affecting with this song cycle but couldn’t make it gel. Only on the first track, the breath-
takingly bitter sweet doo-wop ove-
ture “Adios Hermanos,” does his project work in the way it was meant to. Only then, for less than five minutes, does the Salvador Agros that he wanted us to know, the dignified, haunted, resigned and innocent child, come through.

Grade: B

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Off the hill: so many movies, so little time

Cameron’s ‘Titanic’ effort pays off, Spielberg’s ‘Amistad’ fails, to Tarantino’s ‘Jackie Brown’ another clever success

Titanic
Rated: PG-13
Running Time: 197 minutes
Principals: Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Bill Pullman, Penelope Cruz, Director/Screenplay: James Cameron

BY JAMES SHERIDAN
Film Critic

In his previous hit films Aliens, Terminator and True Lies, director James Cameron showed audiences a fanciful cyborg assimilation, a space colony overrun with slimy aliens and the nuclear destruction of one of the Florida Keys. However, the image for which he will be remembered at the Academy Awards on March will be the ship Titanic with its colossal decks and sweeping opulence as it glances off an iceberg and turns perpendicular in the North Atlantic.

A stunning visual achievement and perhaps the greatest integration of computer generated effects into a film ever, Titanic, the movie was itself almost a disaster. Backing up two special effects studios and costing over $200 million (step aside, Waterworld, Cameron said the film’s revenue exceeds that budget by 50% in December. Clearly, those extra months of editing and fine tuning have paid off.

At the time is a love story between the engaged first class passenger Rose DeWitt Bukater (a wonderful Kate Winslet) and the Wisconsin free-spirit Jack Dawson (Leonardo DiCaprio) of steerage. Rose’s impending marriage to millionaire Cal (Billy Zane) awaits her arrival in America.

Through a confluence of events, Jack saves her from suicide and helps her realize that she can change the course of events.

While this romance over class lines is at the film’s center, Cameron’s framing device provides a beautifully appropriate perspective on the events.

Bill Paxton stars as a contemporary salvage diver searching for a 54 carat diamond believed to have gone down with the ship on April 15, 1912. This character was honestly modeled after the oceanographer Robert Ballard, who located at Kenten last semester on his discoveries of the Titanic, the Bismarck and early Roman wrecks. A 102-year-old Rose (Gloria Stuart) sees a drawing of herself unearthed from the ship on television and flies out to tell him her story.

Combining her narration with aerial camera footage from inside the Titanic, Cameron never lets the audience forget that he’s telling a ghost story. In a most unnerving effect, he dissolves scenes from the wreck in 1997 to scenes of the exact same rooms in 1912.

The ship, built about 90 percent to scale, sinks in the final half of the film and it is much the same as the credit that is used to use an interpolation in his 3-hour and 15-minute epic.

A through a relentless and electric James Cameron score and constant cutting from multiple characters, the initial confusion builds and the ship emerges from the fog. There are not enough lifeboats. The sick trash

is that third class passengers were locked in the lower floors as the ship received priority seating on lifeboats, sometimes filling a 70- capacity boat with 12.

Although Cameron’s screenplay is at times incredibly emotionally written, Titanic’s heart is in the right place. DiCaprio and Winslet would have great chemistry and their performances improve as the film progresses.

In his other films, Cameron has always allowed his audience to be thrilled by visually stunning but without substance. The ship’s sinking is not thrilling. Seeing parents and children being ripped apart is not thrilling. In fact, the ship is one of the most awful scenes ever committed to film, deserving comparison to Spartacus. Yet, clearly like Titanic, it goes on.

When the “Unsinkable Molly Brown” (Kate Bates) tries to rally her nearly empty lifeboat to return to the ship, the ex- ecution is for her punch that she puts out, a la Ellen Ripley, and now back to save the dressing people. However, she stands down. It was a weak point, these people strongly and denies all kind of Hollywood gloss on this tragedy. Like Schindler’s List, Titanic uses a moving final sequence which perfectly ends the film.

Also like that film, Titanic will win numerous awards. I have no doubt it will take Best Picture, Director, Sound, Editing, Score, Original Song, and Visual Effects Oscars. When we look back on it, Titanic will probably be viewed as the high visual/technical cinematic achievement of the 90s. This film is an emotional juggernaut.

I rarely become affected at films and it says something if on a second viewing, after I knew exactly what was going to happen, I still found myself tear-eyed at the end. Who would have guessed that a novelist like Cameron could have done that to me and the rest of the country?

Grade: A

Amistad
Rated: R
Running Time: 145 minutes
Principals: Djimon Hounsou, Matthew McConaughey, Anthony Hopkins, Morgan Freeman, Nigel Hawthorne, Director: Steven Spielberg
Screenplay: David Franzoni

BY BRAD GOODSON
Film Critic

Steven Spielberg has become a name synonymous with great movie-making and directing, proven by such scientific fiction and action greats as E.T. and Raiders of the Lost Ark. Perhaps his biggest success is Schindler’s List and The Color Purple have shown that Spielberg is a master at making great dramas as well as historical drama based on the events which took place on the Spanish ship Amistad in 1839. The film begins on the Amistad as it is in transit from a Havana slave market. Cinque (Djimon Hounsou), a particularly brave captive, breaks free from his shackles and releases his fellow’s. Once they fight and kill most of the ship’s crew.

Cinque and the others spare the lives of the men who had bought them in Cuba. Though the former captives and the Spaniards cannot understand each other, the Spaniards understand that the missionaries expect to return to Africa. They convince Cinque and the others that they are guiding the ship back to Africa when in reality the ship is headed for the United States. Before the Africans are aware of their situation, they find themselves in an American courtroom.

The rest of the film is spent resolving the following issues in American court: Are these people who rebelled while aboard the Amistad slaves and therefore property with no human rights? Or are they free men and women who had every right to rebel because of wrongful imprisonment?

Spielberg’s direction in this film is, not surprisingly, quite effective. The opening scene of the rebellion during a heavy thunders- storm is particularly powerful because of Spielberg’s use of close-up shots of Cinque and his fellow captives as they kill their captors, brilliantly capturing the grisly event.

The acting in Amistad is not uniform. Matthew McConaughey’s (A Time to Kill) Contact performance as the Africans’ de- fence attorney is not bad, yet not wholly convincing. Nigel Hawthorne’s portrayal of Martin Van Buren as an incapable politician seems historically inaccurate for someone nicknamed “The Little Magician.” Morgan Freeman’s (The Kiss the Girls, Seven) formidable acting talents are wasted in a superficial role which has no apparent pur- pose.

On the positive side, however, performances by Djimon Hounsou as the larger-than-life Cinque and Anthony Hopkins as the brilliant John Quincy Adams merit Oscar consideration.

If Spielberg is truly incapable of mak- ing a bad movie, Amistad is not one of his better films. Whereas other recent movies of unusual length like Jackie Brown and Tri- umph use their excess screen time wisely, Amistad’s length is burdensome.

Too much of the film is spent focusing on legal issues instead of focusing on some- thing more important and more interesting: the lives of the wrongly-denied Africans. Amistad is an interesting historical drama which is certainly worth watching; however, this film falls far short of Spielberg’s magnus opus, Schindler’s List.

Grade: B

Jackie Brown
Rated: R
Running Time: 155 minutes
Principals: Pam Grier, Samuel L. Jackson, Robert DeNiro, Robert Forster, Brad Pitt, Director/Screenplay: Quentin Tarantino
Based on Pulp Fiction

BY BRAD GOODSON
Film Critic

Over three years have passed since Pulp Fiction won Quentin Tarantino critical and popular acclaim. Even though 1992's Reservoir Dogs, Pulp Fiction and From Dusk Till Dawn was largely disappointing, critics and casual moviegoers alike have been waiting fervently for the director’s next film. Jackie Brown, the wait is finally over.

Does Tarantino rehash successful themes and styles and give us a pseudo- sequel to Pulp Fiction? Or does the director take us down a new road, one with original characters and witty dialogue? For the most part, the answer is both questions is, yes...

Jackie Brown, a movie based on the book Pulp Punch by Elmore Leonard, begins with a brilliant piece of direction that piques viewers’ interest from the get-go. The film opens with a several minute close-up of Ms. Brown (Pam Grier), a stewardess for a budget airline. As the opening credits roll (before the first scene), we see Ms. Brown through her examination of Jackie that she is a strong but tired woman who has a rather grim life.

Once the movie gets going, the engag- ing Jackie goes quickly up a sticky situation. She’s accused by a federal agent (Michael Rooker), a local police officer (Michael Brown) who sus- pects that she has been smuggling large amounts of heroin from the United States and wants to know why.

Jackie plays feebled, though. She doesn’t reveal anything and grins through her entire life. She is promptly backed by a drug smuggling crime (Samuel L. Jackson—Pulp Fiction, A Time to Kill), for whom she was smuggling the money.

Ormond considers killing Jackie for that which has been in the scheme of things. But Jackie is too smart—even before Ormond has a chance, she uses a gun which she “bor- rowed” from Maxie Courtenay (Robert Forster), her friendly, boatman, to let Ormond know that she’s not to be messed with. Once the two come to an agreement that they’re still friends at least on some minor level, Ormond sets his mind to figuring out a way to get the rest of his money ($500,000) across the border.

Viewers spend the rest of the movie following Jackie as she plays both Ormond and the Police. She cleverly manipulates both parties who want to hear without giving away too much information. A double-cross of some son is inevitable in a Tarantino movie, but who’s double-crossing whom?

That the resolution of Jackie Brown is rather predictable does not make it a bad movie. As he did with Pulp Fiction, Tarantino once again shows scenes in non- chronological order, providing information on a need-to-know basis. Aspects like Tarantino’s increased emphasis on charac- ter development make it better than Pulp Fiction in some ways.

Ultimately, Tarantino’s hilarious script and brilliant casting are the highlights of this film. Performances by Bridget Fonda, Jack- son and Grier are especially memorable. (To Tarantino’s credit, he elected not to cast himself in a small role this time. It is quite evident from Pulp Fiction and From Dusk Till Dawn that Tarantino cannot act.)

While not as awe-inspiring as Pulp Fic- tion, Jackie Brown is a strong film that makes it clear that Quentin Tarantino is one of the most talented directors around.

Grade: A
Coach Shanahan takes the relaxed approach

DENVER (AP) — It’s that time of year when coaches tend to get paranoid, scrum-faced and tight-jawed.

If Denver Broncos coach Mike Shanahan doesn’t defend any Super Bowl pressure, however, he’s not showing it.

Asked if a victory would take the monkey off the Broncos’ back, Shanahan said, “We haven’t won a Super Bowl and we’ve been there four times. It’s a little bit bigger than a monkey right now. I won’t say it’s a gorilla, but it’s pretty darn close.”

Shanahan also said his son Kyle, a high school senior who has been assisting his father on the sideline by keeping the wires to his headset from tangling, was becoming a problem. The younger Shanahan missed last year’s playoff game against Jackson-ville—a loss—but has been on the sideline for all three playoff wins this year.

“He’s my lucky charm,” Shanahan said.

Holmgren adds final touches to game plan

GREEN BAY, Wis. (AP) — The Green Bay Packers’ game plan for Super Bowl XXXII is almost in place.

“We’ll do what we normally do,” Packers coach Mike Holmgren said of his approach. “We have another week of practice.”

Quarterback Brett Favre threw the ball well in practice inside the Don Hutson Center, where the Packers practiced before heading to San Diego. He whistled one pass to wide receiver Derrick Mayes that drew audible gasps from teammates.

“It will tell you what the last six weeks in practice, he has really thrown the ball very crisp and very well,” Holmgren said. “That’s not an unusual thing. He’s practiced very well, really well, down the stretch.”

During a red-zone drill, wide receiver Ronnie Anderson, working with the scout team that imitated the Denver Broncos offense, made a nice catch of a touchdown pass, then exchanged a “Mile High Salute” with running back Chris Darden.

Cornerback Tyrone Williams was held out of team drills with a stiff back that Holmgren said was caused by practicing on artificial turf.

Williams was replaced by Mark Collins, who was signed in November as an insurance policy for the defensive backfield.

Right defensive end Gabe Wilkins (knee) also was held out of practice before the trip West to San Diego.

“For the second straight day, rookie defensive back Darren Sharper limped off the field toward the end of practice after apparently aggravating a turf toe.”

The toe thing and it’s been going on for a number of weeks,” Holmgren said. “It’s just sore. It got exaggerated when we’re in here (on artificial turf).

Guard Aaron Taylor (shoulder), who sat out the previous two days, returned to practice.

“He’s testing it a little bit,” Holmgren said. “He’ll practice probably more next week.”

Holmgren said he was satisfied with what the team has accomplished in practice last week.

“I thought we had a very good week,” he said. “But other than the first day when we were grinding through some new stuff and they were a little bit tired I thought, the last two days have been excellent and they practiced very well.”

The intensity level has been very, very good. We’ve given them a lot of stuff, so we’ll make the corrections and use next week to polish things up.”

FROM THE SUPER BOWL
CHEESEHEAD PRODUCTS REACH EXTREME

MILWAUKEE (AP) — The founders of Foomation Inc. readily admit they are purveyors of cheesy products.

“There’s the cheesehead hat, those wedges Green Bay Packers fans wear. There are cheeseheads, you have cheese. Everybody could use cheesehead toilet paper,” said Chris Becker, spokesperson for Foomation Inc. of Milwaukee, which produces the cheeseheads, the toilet seat covers and dozens of cheeseheady items.

“The product line includes cheesehead footballs, cheesehead ids, minia- ture cheeseheads for Beanie Babies and Barbie and Ken; and the yellow toilet paper with darker smudges to simulate Swiss-cheese holes.

Most of the products the company makes include cheesehead soup on a napk and cheesehead fragrance.

“The natural question is, what does it smell like, lambburger?” said Bob Frischer, who created both products.

Packers panpatricka goes far beyond the cheesehead line. NFL Properties, the league’s licensing and marketing arm, has authorized about 1,000 different Packer products, including computer mouse pads and crock pots, said spokesman Brian McCarthy.

The NFL declined to put toilet paper on the official list, McCarthy said. “That’s maybe going a little too far,” he said.

BARRELMAN’S GETS FREE TICKET

Linda Senn, Rocky Mountain News vice president for marketing and public relations, after the newspaper presented McKean with his ticket last Wednesday.

The Barrelman’s pal, Rocky Brougham (Broughthorn) the Lucky Leprechaun, is still searching for his pot of gold. The pair purchased a classified ad looking for help with tickets to the Super Bowl.

“It’s not easy being a leprechaun,” Broughthorn said.

Rodeo to face competition

DENVER (AP) — Officials of the National Western Stock Show and Rodeo will have some heavy competition on the final day of the show this year.

That day also happens to be Super Bowl Sunday, which pits the Denver Bron- cos against the Green Bay Packers.

Two years ago, the last day of the stock show had 47,259 people attending. But there was no competition with the Super Bowl. The game coincided with the last day, but the Denver Broncos weren’t playing.

“We’re happy if we hit 30,000 or even 25,000 this year,” said Bill Saul, spokesman for the stock show.

“Free tickets will be given away today, and the San Diego Chargers will play the Denver Broncos at Mile High Stadium.

“Similar to baseball, there will be enough monies to keep fans posted on how the game is going,” he said.

What They’re Saying

“Fairly in my career, the only thing I ever cared about—the only priority that was of any importance—was winning a Super Bowl. All you get is, you get married and have a family and start doing different things outside of football, your priorities change. It’s not that this is not a high priority for me. There are other things that are more important than winning a Super Bowl. It gets put in a different perspective.”

— John Elway, Denver Qb, 4-3 in Super Bowls

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The Kenyon Collegian

ONLINE

Thursday, January 22, 1998

SUPER BOWL XXXII

Denver Broncos vs. Green Bay Packers

Sunday, January 25

6:00 p.m. kickoff

Channels 4 and 9 (NBC)
BY BOB DOGLAN

With each year that passes, the sport world gets increasingly weirder. Last year was no exception. With so much ado about nothing, 1998 was a year to forget, a season of reruns, a mouth-biting look at the year ahead and the oddities you can expect to see.

JANUARY: In an attempt to give the AFC a chance in the Super Bowl, the NFL orders the Packers and Broncos to play with their roosters of 10 years ago. However, donning their Orange uniforms, the Packers run to a 76ers locker room, and MVP John Elway hits Vance Johnson for more two scores. Karl Malone is limited to 13 rings each get a pick in the victory. Green Bay only manages a Dean Mullen TD as Jacksonville's Fullwood TD pass in the fourth.

FEBRUARY: The Winter Olympics begin in Nagano, Japan. Of the 7,600 athletes, most of the opening ceremony is devoted to celebration of the departure of CBS's $19.6 billion O'Brien from the Games' broadcasts.

Along with his Access Hollywood duties, O'Brien turns up on the Fox network, hosting "Great Car Crashes VIII," in an attempt to take ratings away from the Winter Games.

MARCH: "It's an awesome baby, with a capital 'A'," read headlines the day after, as the college basketball analyst Dick Vitale announces his retirement, with Harper's "NCAA Tournament" piece out, and it is discovered that he nearly burst a blood vessel in his head from minutes of intense yelling and gasping.

APRIL: The Philadelphia 76ers suspend Allen Iverson for a game after he falls asleep in his locker before practice. Suspicion grows when Iverson's excuse—prior to practice included Robert Parish, Isabel Ross, Steve Howe, and Michael Irvin. "He just kept on babbling all those theories about the Cosmos. Then he crawled into a hall on the second level," says coach Larry Brown.

MAY: The NBA institutes a "no-pro-out-eye" discipline policy, in which transgressors face contribution from an NBA administrator to the same inner as the player's action. Commissioner David Stern kicks off the program by fining, then later, when Pizza hut's neck was like it was PI Carlino's. In an unrelated move, Stern announces that his inner将以 Gary Albert will be new discipline chief.

JUNE: In a shocking an

BY JAMES D. RAY
Senior Staff Writer

Friday marked the event of emotional knockout paired with a financial skill, as the Kenyon Col-
lege Ladys and Lords swimming forces yoked the strength of eight years to defeat the Division I Oakland University. The Ladys toppled the defender 135-108, the Lords 117-87.

Hardly overshadowed by the shattering of this Oakland legend is an Erin Curran pool record, set by the Ladys' first-place 400 yard medley relay team.

The Ladys' first place finish was garnered by Amelia Armstrong '99 in both the 100 and 500 yard freestyle, Marisha Stawiski '98 in the 50 yard freestyle, Anna Dejeer '98 in the 200 yard individual medley, and the Ladys' 200 yard backstroke.

Exhibition first places were Chasten in the 100 and 200 yard freestyle, Erin Derswell '99 in the 100 yard butterfly. Rebecca White '00 and Dawn Flordell '00 placed first in the 1-meter and 3-meter diving events, respectively.

The culmination of the meet was the 400 yard freestyle relay, when Tuesday's first-place team finished a full seven seconds ahead of the first Oakland team.

The Lords' first place finishes were captured by Torsten Seifert '98 in the 1000 yard freestyle, Darrell Bollinger '00 in the 200 yard freestyle, Lloyd Baron '01 in the 50 yard freestyle, Nathan Gardner '98 in the 200 yard individual medley, Robin Blume-Kohout '98 in the 200 yard butterfly, Ken Hen '98 in the 100 yard freestyle, and Tina Rushin '01 in the 200 yard backstroke.

In addition to being the result of trained endurance, Seifert's first-place finish of 59-56-65 in the 1000 yard freestyle was a result of critical evaluation, "I tried to see what [the opposition] was doing first," he said. Seifert held his time until 20 laps into the heat. "Then I started my own race, and only started pulling away at the halfway mark," he said.

Jess Book '01 placed second with a time of 1:03.30, is now to the 1000. Brian Kirkvold '99, placing fourth with the 1:03.24, has been commented on Oakland's team caliber. "Oakland was not quite as strong as they have been the past, especially in the distance events," he said.

Referring to the Lords' second place finish in the 400 yard medley relay, he said, "After losing the first relay, we knew that the 1000 would be even more important in determining the outcome for the meet...[The wis] marked a turning point in the meet which sets us up to dominate in the events to follow."

The Ladies had meateunum...
Ladies hoops tops Wooster, improves to 9-5

Kenyon carries three game win streak into Saturday's contest at Allegheny

BY BETH ROCHIE
Staff Writer

The Kenyon College Ladies' basketball team has continued to make an impressive showing during the last four weeks of competition. The ladies prevailed last night on the road against Wooster to improve to 9-5 on the year.

Back in December the team suffered a loss to Bethany College 57-66, but came back to win against Hiram College in a 76-54 victory. The team then went on the road to face North Coast Athletic Conference teams of Oberlin College and the College of Wooster. The matches of January 2 and 3 ended with close wins for the Ladies, who defeated Oberlin 64-61 and Wooster 84-82 in overtime.

In the second of the games, Wooster took control in the first ten minutes with an 11 point lead. The Ladies stepped up to end the first half on top by 3 points. Kenyon's Laurie Douglass '02 tied up the scoring with 41 seconds remaining in regulation. The Ladies went on to win with Jade Twoli '01 scoring the winning two points with five seconds left in overtime.

Coach Suzanne Helfant noted the importance of the overtime game to the team after its last overtime loss to Monclair State University.

Helfant said, "The kids had to have a lot of confidence to come out on top. This game was getting over a big hurdle. They played with confidence and came out with a victory."

Tri-captain Stephanie Eubanks '00 commented, "These games were key for us. We gained confidence and they provided us with experience in close games. People stepped up and made the plays when we needed them most."

After the wins the team experienced a home loss to conference rival Wittenberg University 73-65. The January 7 game started out strong for the Ladies, but Wittenberg attained a lead that Kenyon was unable to recover. Karen Schell '99 and Dansney led the team in scoring, 25 and 19 respectively.

Helfant said, "Dunmyer and Schell are a good combination to have. They help to create an inside and outside attack which opens up the defense."

Kenyon came back the following week to win conference games against Earlham College (73-62) and Case Western Reserve University (60-51). The Ladies ended the first half against Earlham with a 5 point lead, and held on to throughout the final half.

High point scorers included Schell, Dunmyer, Sandy Isaranslee '98, and Meghan Dubney '01. In the CWRU contest, a 20 point burst in the final twenty minutes of the game helped Kenyon to victory.

The team is currently ranked second in the conference behind Wittenberg, with a 5-1 conference record. 9-5 overall. Dunmyer stated, "Even though we are a young team, we feel that we should be at the top of the NCAC conference, and have put ourselves in that position thus far."

"Every game is important to us, and we feel with hard work and steady improvement, we will be right where we want to be at the end of the season when the tournament rolls around."

Helfant stressed the importance of discipline and intensity to the team in its next game, but overall noted the success that Kenyon has been experiencing.

"Our goals this year were to take baby steps and try and improve on a daily basis," she said. "Our progress has been tremendous, a testament to the type of kids on the team and their work ethic."

The Ladies will face Allegheny College away this week, and return to Tomich Arena on Tuesday, January 27th to play Oberlin.

Lords basketball drops first home game last night

Wooster pulls away in second half to win, 81-52

BY MARK FAUST
Staff Writer

The Kenyon Lords basketball team dropped its first home contest of the year last night to Wooster, 81-52.

The Lords were 3-0 at home going into the contest last night, with impressive victories over Ohio Wesleyan University (43 in conference play), a much improved Oberlin team, and Case Western Reserve University (CWRU defeated Wittenberg 72-64).

The Lords have the third and fourth leading scorers in the North Coast Athletic Conference. Center Dave Houston '00 is third in the NCAC in scoring, averaging 16.4 points per game.

Dave Houston '00 takes on two Ohio Wesleyan defenders as he powers to the hoop. Houston was averaging 16.4 points per game going into last night's contest. The Lords lost last night to Wooster at Ernst Arena, 81-52.

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