McDonaugh decision upheld

Grievance panel affirms decision to deny second reappointment to African American professor

BY DAVE SHARGEL
News Editor

Almost two months after a similar decision regarding Assistant Professor of History Robert Hinton, a faculty grievance panel has upheld the decision made by the Tenure and Promotion Committee in the spring to deny second reappointment to Assistant Professor of Psychology G. Renoir McDonaugh.

President Robert A. Oden Jr. confirmed the decision yesterday, which was originally sent down by the grievance panel on Friday.

"I am scared by the battles I've waged with colleagues and the administration—battles that have left me disillusioned, wounded and betrayed," said McDonaugh in a written statement issued yesterday.

"I would like for the Kenyon community to know that I continue to maintain with absolute certainty that I am qualified to serve as a professor and that I compare well with my peers who have achieved second reappointment," McDonaugh said.

McDonaugh, however, feels that race was a factor in the decision to deny her second reappointment.

"We all hold stereotypes and stereotypes influence our judgments. Race still matters, and that's who we are as a society," she said.

McDonaugh, who came to Kenyon in 1993, attended San Diego State University and received her Ph.D. at Purdue University. She has no concrete plans for next year but intends to pursue her career at the college issued last spring.

"When a faculty member feels that the decision in his or her reappointment was unjust, as Hinton and McDonaugh did, they may request the intervention of the Faculty Grievance Committee," Oden said.

"From the committee they can either request mediation or go directly to a grievance committee hearing. The hearing includes the review of dossiers and other documents," Oden said.

Trial date approaches

Finefrock will go to trial next month

BY DAVE SHARGEL
News Editor

Book Store Manager Jack Finefrock, along with Vice President of Finance Joseph P. Nelson and the college Board of Trustees, will go to trial next month to answer claims made by former Book Store employees Marilyn Heck and Linda Boggs.

On Oct. 2, The Collegian reported that Heck had dropped her claim of age and gender discrimination against Finefrock, Nelson and the college. Two weeks later on Oct. 16 Heck refiled her suit to include an additional claim of public policy violation.

Heck, who was employed by the Book Store in 1988, claims that Finefrock began to harass her in 1993. "Finefrock's conduct included, but was not limited to, the making of derogatory comments about [Heck's] abilities and performance, demanding that [Heck] retire," according to the complaint filed by Heck's attorneys.

Heck's complaint also asserts that although she complained about Finefrock's activities to Nelson and the board they failed to take any action against Finefrock.

"She also claims that Finefrock prevented the board from investigating and remedying Heck's harassment in the Book Store," Oden said.

The complaint also says that when Finefrock learned of Heck's complaints against him in June of 1995, he fired her.

Concerns about Heck's abilities as a Book Store data entry employee were during her tenure on Gaskin Ave.

These concerns were expressed in an oral deposition given by Book Store Office Manager and Systems Coordinator Yvonne Faison on June 20.

Hecks is demanding compensatory and punitive damages in excess of $25,000 as well as reimbursement of her position. Furthermore, she is asking that the board "insti-
tute effective policies and procedures against age discrimination and age-based harassment on the job."

Marilyn Boggs, who has also filed suit, extended her claim to include issues of sexual harassment and that Finefrock made derogatory comments and absurd demands upon Boggs.

Trial is scheduled to begin in front of Knox County Court of Common Pleas judge Otho Eyester on Dec. 8.

Tourism affected by terrorists

FRANKFURT, Germany (AP) — Despite cancellations by two travel groups booked to fly to Luxor on Tuesday, the German airline Aero Lloyd resumed service to the Nile city a day after Islamic militants attacked tourists. Four Germans were among the dead.

"It seems that flights will be emptier on the way over, and overbooked on the way back," said airline spokesman Anger Schubert. He said the airline, which offers the most flights to Egypt of any German carrier, would look into sending additional planes to pick up travelers wanting to return to Germany following Monday's terror attack.

The German Association of Tourist Agencies in Egypt warned that travel cancellations in Egypt would be watched, and that the association "would not shrink from moving Egypt from itineraries, either entirely or partially."

"We all hold stereotypes and stereotypes influence our judgements. Race still matters, and that's who we are as a society."

— Renoir McDonaugh

...
McDonough: Appeal denied

CONTINUED FROM PAGE 1

McDonough: Appeal denied

problems in the interpretation of my doctrine. I generally believe that I was disadvantaged by my race and gender in my evaluation process,” said McDonough.

Professor of Sociology John J. Macions, who chaired the grievance panel, declined to comment. Though McDonough declined to comment whether or not she would be taking legal action against the college, she said, “Something terribly wrong has happened to me and I have to fight for justice.”

McDonough, however, stresses that she still cares greatly for the college, yet feels that there are problems on campus involving diversity.

“This institution has to be willing to grow in order to include diversity within diversity. It can’t just be about bringing people here who seem to fit the Kenyon image,” said McDonough. “I am concerned about the attitude of just replenishing.”

In her statement, McDonough said that she and Mary Racker are the only two African American women who have ever held tenure-track positions at Kenyon. Racker, who was hired in 1978, was denied reappointment to her position in the English department in 1980.

In 1981, Racker filed a suit against the college claiming racial and sexual discrimination, according to an article which appeared in The Kenyon Collegian on April 4, 1981. The case was settled out of court.

McDonough, however, made no comment as to further legal action.

In the meantime, McDonough stressed the need to bring “meaningful diversity” to the college. “To achieve meaningful diversity is to shed your arrogance—your confidence that racism just doesn’t happen here,” she said. “Members of the Kenyon community will only achieve meaningful diversity if you acknowledge your vulnerability.”

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Years ago in The Collegian...

The Collegian, as it appeared on November 12, 1947.

10 years ago, November 12, 1987: The Student Medical Advisory Board began to solicit student opinions on ways that Kenyon’s health services could be improved. Many complaints were raised over the long waiting times that a visit to the center involved. In the meantime, the health center asked that students evaluate themselves before a visit in order to be sure that Dr. Scherner’s attention was necessary.

20 years ago, November 16, 1977: A review by the provost into the music department was implemented. The department was plagued by falling enrollment and lack of interest, which led to questions of the department’s necessity. As editorial concerned the issue read, “rather than rationalizing its own defeatist attitude toward the Department, the college should carefully build it from the standpoint that Kenyon, the bastion of liberal arts, cannot function without a music program.”

70 years ago, November 15, 1927: “They are turning Ascension Hall around; not literally, or course, but they are putting the front where the back used to be. As a matter of fact, Ascension was originally planned with its east face for the front. The convenience of other entrances, however, eventually brought this ‘back’ the association of a ‘back.’ So now, they are bringing it back again.”

They all graced these pages
Write for The Collegian

P.F. Kluge, Bill Watterson and Jim Borgman

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CALL FOR MORE INFORMATION

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Campus observes World AIDS Day
AIDS Committee plans Day Without Art, Night Without Light, open reading

BY GILLIAN BOUGHTON
Staff Writer

Living in a society rocked by the wake of the AIDS epidemic, most people today have probably experienced the damage and loss inflicted by this disease in some way. Icons of popular culture fall victim to AIDS while current statistics are reiterated in an ongoing attempt to increase awareness. However, the reported cases of HIV infection continue to rise. According to the Center for Disease Control and Prevention, there presently are 22.6 million people living with HIV or AIDS. If current trends continue, this number will reach over 60 million (some estimates suggest 100 million) by the year 2000.

To combat the threat of such a loss, organizations worldwide have scheduled events in observance of World AIDS Day. The 10th annual World AIDS Day will be held on Dec. 10, both around the world and here at Kenyon.

Three main events are organized on campus each year, the first of which is the "Day Without Art." Members of the Kenyon AIDS Committee will be covering all works of art on campus with black cloth in an effort to "make AIDS visible." People of other than HIV-related AIDS in the United States and dramatic monologues have been performed. In addition to these annual events, Kenyon's observance of World AIDS Day will include a lecture on the evening of Dec. 2. Dr. Michael Pita, head of the HIV/AIDS research team at Ohio State University Medical School, will present a discussion of the newest treatments and disease factors of HIV.

In the past, Dr. Para has presented his work on the HIV/AIDS cocktail before the treatment became the popular buzzword in AIDS research. Students interested in participating in any aspect of the AIDS Committee's World AIDS Day activities or any other AIDS Committee events are invited to contact AIDS Committee Chair Stephanie Maier '98 at MAIERS.

These events serve as "a memorial tribute and recognition that there are people out there living and fighting this disease," Maier said. As important as members of the Kenyon community, however, is simply awareness.

"People hold a false dislike of the facts," said Maier. "It's always a dilemma to help people get the facts. People feel like they know this stuff but they don't. They think, 'By the time I'd develop AIDS there'd be a cure.'"

Furthermore, Maier argues, Kenyon students fail to recognize the presence of AIDS on our campus. "The reason people don't come to get tested,' she said, "is because they don't realize there are people on this campus with HIV. That's a statistical fact and risk patterns suggest the possibility is here."

There is also, Maier believes, a social stigma on our campus toward people with HIV and AIDS, as if there is "no need for concern," she said.

It is believed that these misconceptions are primarily rooted in fear that events such as those organized for World AIDS Day mayacle people and reduce or help them cope with their fears.

In Maier's experience, people are hesitant and often unwilling to discover they have tested positive for HIV.

"We want to say we understand that you're scared [to deal with the possibility of AIDS]," she said. "But you have a responsibility."

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Amnesty and Free Tibet organize Human Rights Week

BY LISA GROSZ
Staff Writer

Here at Kenyon, secluded on the hill, students are often oblivious to the suffering occurring in their immediate worlds. Because things that happen outside the Kenyon walls don't affect us directly, we often forget that atrocities still occur. Kenyon's chapter of Amnesty International will try to eliminate the apathy on campus through a week-long program Dec. 8-12.

The events are scheduled to overlap with Human Rights Day on Dec. 10. On that day in 1947, the United Nations passed the Universal Declaration on Human Rights, specifically prisoner's rights, passed.

A Student Poetry Reading will be held Dec. 9 at 7 p.m. in Peirce Lounge. Between poems, Amnesty members will read pairs of letters. There will be a candlelight walk to Snowden where refreshments will be served and an Amnesty Informational film will be shown.

On Human Rights Day, Snowden will be set up for letter writing all day. Amnesty members will be fasting from 8 a.m. to 8 p.m. They will also be wearing black with white face paint to represent activists who have disappeared off the street. Students for a Free Tibet have a program set up for Dec. 11. A Death Penalty Panel composed of both students and faculty will be presented at 4:15 on Dec. 11 in Snowden.

On Dec. 13, Hafsat Abiola, daughter of Nigerian president-elect Moshood Abiola, will speak at 6 p.m. in Peirce Lounge. Her father has been a prisoner of conscience since he contested the 1993 presidential election, which was invalidated by the military. Her mother Alhaja Kadina Abiola, who also was a political activist, was assassinated in 1996.

Krissy Maier '00, the coordinating member of Kenyon's chapter of Amnesty International, said she is "so psyched about this. My group is awesome this year." Maier hopes that the week "will make people more aware. Amnesty, as a group, hasn't really been seen on campus. But having the speaker is a really powerful statement. This week will bring to the surface what Amnesty is about and make people aware of human rights violations and what they can do about it."

Amnesty provides a forum for people to write letters to governments that condone and carry out human rights violations. Amnesty stays up to date on human rights abuses and news about political prisoners through mail sent by Amnesty International.

"One big misconception about Amnesty is that it is only for other countries. Other countries write to President Clinton about things occurring in the U.S.," said Maier.

Maier is hoping for high participation but "it can go in any way it wants because it is so close to exams. It all depends on publicity, I do know that it's something that a lot of students care about. My list is huge."

People are drawn to Amnesty for a variety of reasons. For Carrie Brucek '00, "I'm involved in it because five minutes of any time is more than worth someone's life. If I can help someone by just writing a letter, why not do it?"

Emily Filipges '00 said, "Being involved in Amnesty has been one of the most satisfying extracurricular experiences for me at Kenyon. It offers a direct solution to problems that can seem overwhelming in the world. I think Human Rights Week is just a way for me to help other people realize the potential they have to create change in the world purely by having compassion for those who are wrongfully oppressed."
A matter of excellence

We shouldn't lose sight of what is truly at stake in the McDonough decision.

The decision to uphold the denial of reappointment to G. Renée McDonaugh is only the latest development in an incident unfolding at a time when this community is especially sensitive to the issue of diversity. McDonaugh herself charged that race and gender do—whether consciously or not—play some part in her dismissal. It would be unfortunate for the Kenyon community to fixate on these claims as the most significant aspects of the decision.

McDonough's statements regarding the decision do imply she was treated unfairly—the states unequivocally, "I generally believe that I was disadvantaged by my race and gender in my evaluation process."

Despite all her claims of unfair treatment, though, her most convincing claim is simply, "My teaching will speak for itself."

Yet her teaching has not, at least in the eyes of the Tenure and Promotion Committee. The committee makes its decisions based on a list of criteria centering on teaching excellence, scholarly or artistic engagement, and collegiate citizenship. By these standards, as the committee decided last spring, McDonough does not meet the level necessary to remain at Kenyon.

McDonough has every right to disagree and to appeal the decision, as she has done. However, her continual attempts to take this incident into the public forum and bring elements of racism and sexism into disrepute her claim that her teaching will speak for itself. She won't allow it to. She has accompanied every development with her impressions, droughts, and calls for action.

We must not lose sight that the issue at hand is not one of race or gender, but excellence in teaching. McDonough stands fast to her claim that she upholds the kind of excellence Kenyon strives for; the Tenure and Promotion Committee disagrees. That is the nature of the conflict, and only that. To view it as something more disservices to what is truly at stake: not issues of race or sexism, but a setback in this campus’ quest for diversity, but a simple disagreement regarding what standard of excellence this college seeks to uphold in its faculty.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columnists and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. Views from the Tower is a record when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the staff are welcome to submit opinions through a letter or to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous letters or confidential letters. Letters must be signed by individual, real persons, and must be 250 words or less. Letters must also state the name, e-mail, and physical address of the author. The Kenyon Collegian reserves the right to edit all letters submitted for publication. The Kenyon Collegian prints many essays or columns each week subject to space, current and appropriate topics. Not all essays and columns will appear in each publication. The Kenyon Collegian also will consider publishing letters which run considerably beyond 250 words. If such a letter meets the above criteria of space, content and appropriateness, the author will be contacted about the possibility of publication.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

The Perils of a Pilgrimage Home

By AMANDA BARBER

If you've ever been home for the first time in three months, you're worried, though, and I don't know why. My only real concern is that I might not be able to cram all of my dirty clothes into the overhead baggage compartment, in which case I will be forced to board the plane wearing twelve pairs of underwear.

Nonetheless, as I pack my laundry bags for home, I start feeling a little nervous. I can't wait to go home, but I'm not sure I'm going to like what I find there.

I keep thinking about soldiers who came back from the war only to discover their parents dead, their finances ruined, and their best friends wearing goat skulls on their heads, referring to themselves as "Knights in Satan's Service." Or perhaps I am thinking of popular '70s rock fetishists KISS.

But I shouldn't have anything to worry about. My parents are healthy, and so far only one of my friends has declared herself "High Priestess of the Land of Nod." But I'm still afraid that I'll come home to find — what? Dead goldfish? Tacky plush drapes in the den? A brand-new baby brother or sister? Perhaps not. I already have a little brother, anyway, a brother who's currently tearing down my Beatrix posters so he can make origami geese out of Ringo's face. But I don't care about my posters. Ringo will have to fend for himself. I'm worried about my real friends now, not just the imaginary ones.

What if they've changed beyond recognition? What if I've changed beyond recognition? What if we can't recognize each other? That could throw a real monkey wrench into the holiday gift exchange.

Lord knows I've changed since I came to Kenyon. I've got an ulcer now, for one thing. And a facial tic. And a jangled down my right temple from that I saved little Timmy from the main-eating mountain lion. College is tough, and life in the U.S. Department of Parks and Recreation is no cake-walk either. But my inquiring mind still wants to know: What if Thomas Wolfe was right — what if you really can't go home again? Or worse, what if you can go home, but once you get there you have to spend every waking moment typing up 10-page research papers?

I have to finish at least 20 pages over break. Underclassmen have it harder, I suppose, but upperclassmen are also better at making stuff up. As matters stand I have a feeling that my anthropology paper will devote at least three pages to the great Galore Recipes of the Early Pleisocene.

Do I sound bitter? I should. For all that rambling about devil worshiping, KISS fans, I really do want to go home. I miss Ohio. I miss the scruffy oak trees, the wind-sweep plains, the giant brass head of seminal economic theorist Adam Smith (1723-1790).

No, no, I'm serious. Edmond, Ohio, is home to "Enterprise Square, U.S.A.," a fairly unpopular tourist attraction featuring, among other attractions, a weathered and humble statue of capitalism, the 100 foot tall head of Adam Smith. Sometimes I have nightmares in which I am grabbed by the 50 foot long invisible hand of free-market economies. And I won't even start on the 147 foot cross. That's what I love about my hometown, though: it's so easy to pick on. Not like this campus full of bleeding-heart liberals. Local Communist.

Yeah, I'll show that Wolfe pax, all right. This pilgrimage is going home again if it kills her. And kill me it probably will, because if I throw one more paycheck on Bar-B-Q Potmeal, I'll be flying back on Vashon this Christmas.

YOU HAVE A VOICE. SPEAK OUT.

Space is available each week in The Kenyon Collegian's opinion page for letters to the editor on a variety of issues. All Kenyon community members are encouraged to write letters. Help continue the conversation we've tried to start.
Tonight
Kenyon College/Mt. Vernon Nazarene College: Concert Band
8 p.m. Rose Hall

DIVERSIONS
a weekly listing of local and regional events
NOVEMBER 20 - DECEMBER 11

AT KENYON

THEATRE
Dec. 4 • Opera Workshop Musical Theater Performance. 7:30 p.m. Rose Hall
Dec. 5-6 • Scenes From The New World. 6 p.m. KC
Dec. 7 • Scenes From The New World. 12 p.m. KC
Dec. 7 • Food on the Hill. 5 p.m. Grand Lounge
Dec. 8 • Hansel and Gretel performed by Opera Workshop/Musical Theater. 11 a.m. Rose Hall
Dec. 11 • Fall Dance Concert. 8 p.m. Hill Theater
Dec. 11 • Keely and Drs. 8 p.m. KC

EVENTS
Today • Kenyon College/ Mt. Vernon Nazarene College Concert Band. 8 p.m. Rose Hall
Dec. 1 • World AIDS Day Program. 7 p.m. Snowden Multicultural Center
Dec. 5 • Holiday Open House. 4-15 p.m. Creasar Center
Dec. 5 • Concert: Owl Creeks. 7 p.m. Rose Hall
Dec. 6 • Concert: Kenyon College Chamber Singers and Community Choir. 8 p.m. Rose Hall
Dec. 7 • Annual Gambier Craft Sale and Austrian Christmas Market. 11 a.m. - 4:30 p.m. Wertzheimer Fieldhouse
Dec. 9 • Human Rights Week Program Poetry Reading. 7 p.m. Pierce Lounge
Dec. 10 • Human Rights Day Program. 7 p.m. Snowden Multicultural Center

FILMS
Dec. 3 • Breathless. 10 p.m. Higley Auditorium
Dec. 5 • The Monster. 8 p.m. Higley Auditorium
Dec. 6 • The Flower of My Secret. 8 p.m. Higley Auditorium
Dec. 7 • The Mission. 7:30 p.m. Olive Auditorium
Dec. 10 • Life is Sweet. 10 p.m. Higley Auditorium
Dec. 12 • The Brother From Another Planet. 8 p.m. Higley Auditorium

LECTURES
Dec. 11 • “Will the Real Space Aliens Stand Up?” by Joan Slonczewski, biology. 11:10 a.m. Higley Auditorium

OFF THE HILL

CONCERTS
Sunday • Yes. 7:30 p.m. Veterans Memorial
The following concert is at the Newport Music Hall. Call (614) 431-6285 for more information.
Tomorrow • Mullins Band/ Fabulous Johnson Brothers. 8 p.m.
The following concert is at the Cleveland Agora. Call (216) 221-8881 for more information.
Dec. 7 • Overkill/ Living Sacrifice. 7 p.m.

EVENTS
Saturday and Sunday • Cherry River Cargo Co. and Motzel Brothers: Farm toys, NASCAR, and John Deere. 9 a.m. - 6 p.m. Franklin County Fairgrounds
Nov. 23 • Beanie Babies Show. 10 a.m. - 5 p.m. Veterans Memorial
Nov. 29 • PRO Gun Show. 9 a.m. - 5 p.m. Franklin County Fairgrounds

FILMS
The following movies are playing at Colonials Cinemas in Mt. Vernon. Call 393-3542 for more information.
The LITTLE MERMAID Animated. The story of a young mermaid who falls in love with a human prince.
THE DEVIL'S ADVOCATE (Al Pacino, Keann Reeves) A defense attorney tries to save his soul when he is hired by a New York law firm.
The following movies are opening elsewhere: Opening tomorrow:
ANASTASIA (Meg Ryan, John Cusack) Animated. A princess finds trouble in Paris when she goes there to remember her past.
DECEIVER (Tlin Roth) An Ivy League graduate is lured into a web of murders.
MIDNIGHT IN THE GARDEN OF GOOD AND EVIL (Kevin Spacey, John Cusack) A New York journalist is swept up in the mystery of a Savannah, Georgia murder case in which an antique dealer is the prime suspect.
MORTAL KOMBAT: ANNihilation A group of fighters try to save the Earth in a no rules Kombat Tournament.
THE RAINMAKER (Claire Danes, Mickey Rourke) A law student helps an indigent family whose son dies after being refused medical treatment.
THE SWEET HEREAFTER A lawyer uncovers dark secrets of a small town when he arrives to help bring justice after a bus accident kills 14 children.
Opening November 28:
ALIEN RESURRECTION (Sigourney Weaver, Winona Ryder) The fourth installment in the Alien series. A cloning experiment sparks the return of Ripley who again finds herself up against a band of aliens.
BENT Two homosexuals befriend each other in the concentration camps of World War II.
THE BUTCHER BOY An Irish teen from the wrong side of town becomes a psychopathic killer.
FLUBBER (Robin Williams) Remake of The Absent-Minded Professor. An inventor's mistake helps him become successful.
WELCOME TO SARAJEVO (Woody Harrelson, Marissa Tomei) A British journalist helps an orphaned girl escape to England.

Movie listings courtesy of Entertainment Columbus
Owl Creeks present concert with ’70s flare

BY CRISTIN MCCORMICK
Staff Writer

In its time to pull out the polyester and polish up those platforms because the Owl Creeks, Kenya’s only all-female a cappella group, promises to dazzle you during their upcoming winter concert on Friday, Dec. 6 at 7 p.m. in Roper Hall.

The Owl Creek’s 14 song repertoire consists of mostly new music which, according to Cleo Estrada, ’00, “has a definite ’70s sort of flair.”

Their last performance of the semester will feature songs by Janiroquai, Cool and the Gang, Billie Holiday, Sade, Zhane, Everything But the Girl and Zapp Mams, as well as music from the Swingers Soundtrack.

Seniors Julie Smith and Karen Scott, co-musical directors of the group, have arranged most of the group’s music. In addition, the first-year members have put together the traditional “newbie” song which will remain a secret until the concert.

This year’s group boasts five “notorious newbies” who have extensive musical capabilities,” said Peck. The new members are first-year students Hillary Ervin, Kate Gross, Emily Peterson, Kallis Smith and Emily Vanhook and Kallis Smith.

Other members of the group include Cleo Estrada, ’00 and seniors Alice Baker, Cara Monstclair, Grace Peck, Scott and Smith.

Of the concert Smith says, “Groove baby, very groove. Of course, this is nothing new. Let’s just say these songs would make one funky mix tape. If disco balls were appropriate, we’d have one. But this is a cappella.”

GREAT stages ‘play of American materialism’

BY SARAH HART
Staff Writer

Gambler Repertory Ensemble Actors Theater will present Scene from the New World stage Dec. 5-7. GREAT will perform Eric Bogosian’s play of American materialism and its p.p.m. Dec. 6 and 7 and 3 p.m. on Dec. 8.

Director Ben Viccellio ‘86 described the play “dancing” with American excess and the intensity applied to that excess.”

The play shows the gradual progression of America toward decay during the turn of the

OFF THE HILL FILM REVIEWS

Starship Troopers ‘destined to become cult classic’

BY BRAD GOODSON
Film Critic

Welcome to the future. There are no longer any countries—only a fully integrated, fascist world-state. Humanity has become one big happy family, where everyone is incredibly attractive and where there are two kinds of people—those who have given the right to vote in exchange for easy living, and citizens (the starship troopers), who given the right to vote in exchange for their enthusiasm to fight and die for the preservation of the state.

Enter the bad guys: The bugs, gigantic insects from the other side of the galaxy who are shooting astroids at Earth to annihilate us so our planet can be colonized.

Starship Troopers, a movie based on the novel by Robert Heinlein, begins at a Buenos Aires high school where Johnny Rico (Casper Van Dien), Daisy Flores (Dina Meyer), Carmen Benez (Denise Richards) and Carl Jenkins (Neil Patrick Harris) are going to school. A love triangle exists among these close friends: Johnny and Carmen are boy friend and girlfriend, while Dizzy has a crush on Johnny.

After graduation, Carmen decides that she wants to be a pilot with the Space Arm of the fleet. Rico, Dizzy, and Carl all end up joining as well (Rico joins because of Carmen, and Dizzy joins presumably because of Rico). After taking aptitude tests, Carmen becomes a pilot, too. Carl is assigned to

RATED: R (violence, strong language, nudity)
Film Length: 129 minutes
Principals: Casper Van Dien, Denise Richards, Neil Patrick Harris, Clancy Brown, Michael Ironside
Director: Paul Verhoeven
Screenplay: Ed Neumeier

Scene from the New World is Bogosian’s work in progress, this will be the first performance of this particular version, although a previous version has been performed in Washington D.C. Viccello received permission to direct the show by contacting the playwright via e-mail. Bogosian’s play, Sex, Drugs and Rock ‘n’ Roll is Viccello’s senior thesis production and in the course of discussing that play, Bogosian sent Scenes to be performed at Kenyon.

Fools perform fall show

BY CHRIS HALL
Staff Writer

Kenyon’s only improvisational comedy group, Fools on the Hill, will perform its fall show Wednesday, Dec. 10, in Gund Commons at 10:15 p.m.

Will Hickman ’99 says that this show will have a new twist because “all of the skits will hopefully be tied together.”

The group likes to focus on improvisation comedy and Hickman says “about half of this show will be improv,” along with one or two new songs.

Scenes from the New World is Bogosian’s work in progress, this will be the first performance of this particular version, although a previous version has been performed in Washington D.C. Viccello received permission to direct the show by contacting the playwright via e-mail. Bogosian’s play, Sex, Drugs and Rock ‘n’ Roll is Viccello’s senior thesis production and in the course of discussing that play, Bogosian sent Scenes to be performed at Kenyon.


Viccello says the performance will definitely be a children’s show. There will also be smoking and the use of a strobe light onstage.

The group has three new members this year, James Kenin ’01, Sara Reh ’98, and Gerald Sevin ’00, Sevin says of his participation in the group, “So far I’ve just been paddled. You mess up, that’s a paddlin’, you screw up, that’s a paddlin’.” He and the rest of the group seem excited about the show.
Thursday, November 20, 1997

ARTS & ENTERTAINMENT

The Kenyon Collegian

Choral program performs variety of music

BY JENNY PORTER
Staff Writer

The Kenyon College Chamber Singers and Community Choir will hold their winter concert Dec. 7 at 8 p.m. in Rose Hall. The choirs are under the direction of Associate Professor of Music Benjamin Locke.

Patiss Sabar, '00, a member of Community Choir says, "I really appreciate Doc Locke's dedication to this group. He makes it a point to know everybody's name and his enthusiasm is amazing."

The 96-member Community Choir, consisting of 67 Kenyon students as well as professors and Gahmber residents, practices once a week with piano accompaniment and a focus on choral music for large choirs.

For the upcoming concert, the Choir has learned seven different national anthems including "Lift Every Voice and Sing," "The Star-Spangled Banner," "The O Canada." Other pieces include an anti-establishment work and two "oblivious love songs."

The group will be accompanied by Patricia Pelfry, adjunct instructor of piano. Professor Diane Heschemer will be the guest trumpeter for "Letters in Sand" by Alan Hovhaness.

The Chamber Singers in rehearsal for their upcoming concert.

IF YOU GO

What: Chamber Singers and Community Choir winter concert
When: Saturday, Dec. 6
Where: Rose Hall

Both groups will sing at the community Advent service at 8 p.m. on Dec. 7.

We can also expect to hear more from these two groups throughout the year as the Chamber Singers will perform their annual home concert March 21. The concert comes after their tour, which will include Atlanta and Washington, D.C.

They will also have a concert of avant-garde works on April 18.

The Community Choir will present Mozart's "Requiem in D Minor" on April 26 with the Knox County Symphony, also under the direction of Locke.

Student, faculty submissions sought for the 4X4 art sale

BY JOHN SHERCK
A & E Editor

The Horn Gallery, Kenyon's student-run art gallery, will sponsor an art sale on Thursday night, Dec. 10 from 7 p.m. to 9 p.m.

The sale features artwork which is no larger than four inches in each dimension. Both two and three dimensional work is needed. The deadline for submissions from students and faculty is Dec. 7.

Student work will sell for $20 with half the profits going to the student and half to the Horn Gallery.

Prices for faculty work will vary but be divided equally between the contributor and the gallery. Artists may also donate all proceeds to the Horn Gallery.

Persons wishing to submit should do so between 7 and 9 p.m.

Care for some politics with your pop?

BY CASSIE WAGNER
Music Critic

Unless the musician is named Bob Dylan, very few people are going to listen to songs complaining about the government and the trials of life in the modern world. Chumbawamba defies this logic.

The group's latest album, Tubthumper, is an inspired blend of political awareness with party music.

A tubthumper is a street preacher, someone who gets up on soapboxes and shouts about all the things wrong with society. It's an accurate description of this group's approach. Formed in Leeds, England, in 1984, Chumbawamba began as a group of anarchists living in a commune and searching for a way to spread their message to the masses. Music was the chosen medium, even though none of them could play any sort of instrument or sing.

Tubthumper maintains some elements of the British folk music with which the band began, most noticeably in the guitar riffs and the contrasting vocal lines that highlight many of the tracks. These traditional structures are brought into direct conflict with modern drum and bass programming. The result is a unique and highly energetic sound which crosses genres with abandon. "Mary Mary" mates strident, rhythmic verses with a chorus of angelic female vocals, while the hit single "Tubthumper" switches back and forth between ska and pure British folk. Somehow this mixture feels slick, almost overproduced and too easy to swallow.

But there are brains behind Chumbawamba's slippery popcore, as opposed to the empty-headed approach of many other groups. It's easy to miss so much of the social commentary of the lyrics while bobbing to the music. This is a band deeply concerned with the struggle of Britain's poor and working classes and the apparent failure of the government to deal with the issues the band sees as the most important. Each song takes on a new issue and a new angle.

Like the earlier British band Gang of Four, with whom they share many musical and ideological similarities, Chumbawamba mixes politics and pleasure. Sometimes they achieve a balance between the two. More often than not, one element overpowers the other.

The sheer energy and bounce of the music tends to bury the band's ideas, but the ride is both entertaining and educational. Tubthumper may not start the revolution Chumbawamba wants, but it will certainly get a few people thinking and even more people dancing.

Grade: B

The cover of Chumbawamba's new album Tubthumper

A & E BRIEFS

Band performs tonight

The Kenyon College Concert Band and Mount Vernon Nazarene College will present their fall concert at Kenyon tonight at 8 in Rose Hall.

The combined bands are under the direction of Kenyon Instructor of Music Dan Heschemer, MENC Professor of Music David Eaton and Student Assistant Director John Sherck '99.

Chamber Ensembles hold concerts Sunday, Tuesday

The Kenyon Woodwind Chamber Ensemble, under the direction of Adjunct Instructor of Music Jane Ellsworth will hold its first semester concert Sunday, Dec. 7 at 8 p.m. in Rose Hall.

The Kenyon String Chamber Ensemble, directed by Adjunct Instructor of Music Sabrina Lackey, will present a concert Tuesday, Dec. 9 at 8 p.m. in Rose Hall.
Lords soccer falls to OWU in Regionals

Lone goal of contest comes off Kenyon penalty

BY SHAWN SLAVEN
Senior Staff Writer

"You've got to expect at this stage of the game, at this stage of the competition, either great elation or major disappointment," Coach Jack Detchen said after the Lords' 1-0 loss to Ohio Wesleyan last Friday.

Indeed, this year Kenyon was struck with disappointment and the anti-climax of last year's glory. Not only did the Lords' season end because of a goal conceded on a penalty, but it was the second time in three years the Lords lost at the same stage of the tournament to OWU, adding insult to the injury the Lords felt after the game.

The lone goal of the game came in the 18th minute when a tackle by a Lords defender brought down one of the Bishops on the edge of the box. The goal was converted from the penalty kick with a strong low blast into the side netting, leaving Chris Schilling '98 no chance.

At that moment a pin drop could be heard among the Kenyon fans. Still, the home side had 72 minutes left to score, and the fans looked ahead confidently given the team's 50 goals scored this season and its record of being shut out only once in the past two seasons. Similarly, the Lords did not immediately resort to the desperation of long kicks up the field in hopes of a fluke chance at a tying goal. Instead they maintained a short passing game plan that has served them well all year.

"We had the chances to win it, they had very few chances, one of which was a penalty...so there we are, c'est la vie."

Coach Jack Detchen

The Kenyon defense consisting of John Moody '98, Erik Hakeman '00, Leon Blanche '00 and Per Willien '00 played its part, stifling several attacks by the speedy OWU wingers and forwards. The defense clicked off chances and distributed the ball well towards the midfield.

Kenyon's upfield runs often looked promising as the midfield controller backed its way towards OWU's goal. As the minutes slipped by, though, every opportunity was stifled by the OWU defense.

As the second half wore on, the game was clearly one of defensive battles often seen in tournament soccer. Both teams seemed unable to get near the goal for a hopeful shot.

After the game, Detchen said, "It was a very, very good season separated by a penalty. This game can be like that.

"We had the chances to win it; they had very few chances, one of which was a penalty...so there we are, c'est la vie."

The game was the last for not only the seniors on the team but for Detchen as well, who is retiring and moving back to his native England at the end of the semester.

Detchen's 34.4% winning percentage in his four years with the Lords is the highest in Kenyon soccer history, and this year's seniors will leave Kenyon having won 65 NCAC games, the second-highest victory total ever won by a graduating class. The Lords also ended the season with two school records: they are the highest in Kenyon soccer history, and this year's seniors will leave Kenyon having won 65 NCAC games, making it the second-highest victory total ever won by a graduating class. The Lords also ended the season with two school records: they are the highest in Kenyon soccer history, and this year's seniors will leave Kenyon having won 65 NCAC games, the second-highest victory total ever won by a graduating class.

Cross country teams brave elements at Regionals

Lords finish 12th for second straight year

BY JOHN EGAN
Staff Writer

Kenyon ended the 1997 sea-

son by losing to a superior opponent: the weather. The Lords crossed in Terre Haute, Ind., under blasting winds, snow, mud and bitter cold. This was supposed to be a repeat of last year, when the Lords beat several conference teams and watched captain Dan Denning '96 run away from the pack qualifying for Nationals and a finish as an All-American. Unfortunately these events did not repeat, and neither did Denning at this year's Division III Nationals.

The Lords finished 12th, the same repeat of last year, when they did achieve one of their major goals in knocking off the fourth place conference team Case Western. Kenyon also finished a scant 12 points behind Wooster. Ryan Snyder '99 ran a strong race, finishing third among NCAC competitors. "He did very well at this meet last year, too," said Coach Diane Gomez. "He seems to rise to the occasion."

Gomez commented that the rest of the team ran as best they could under the conditions, which proved to be the biggest obstacle for Denning. "Dan's always had to deal with difficult running in cold and windy weather," Gomez said.

"I told assistant coach Johnson prior to the start that I thought Dan was going to be in real trouble.

Denning expressed disappointment in his finish. "On any other day I would finish 5th in the region...but nevertheless I'm very happy with the season, the team and my career. One bad race doesn't change everything; going to Nationals last year, being an All-American, watching myself and especially the team improve year after year—are all amazing things."

He also mentioned how the team is poised for continued improvement under the leadership of "Denning and Jason Miles have been outstanding leaders, and we will be hard pressed to replace them next year."

Coach Gomez

Denning and Jason Miles have been outstanding leaders, and we will be hard pressed to replace them next year.

BY CHARLIE PUGH
Staff Writer

The Kenyon women's cross-country team finished its season Saturday at the Great Lakes Regional Meet at Rose-Hulman in Terre Haute, Ind., under subpar conditions. Running into wind, snow, heavy wind and cold temperatures, the Ladies placed 12th out of 26.

The Ladies were led by Cecily Lyman '00, who finished 30th with a time of 20:30, Christine Breiner '99 (66th with 21:10), Molly Sharp '01 (72nd with 21:17), Melissa Hurley '01 (92nd with 22:28), Erica Nies '01 (98th with 21:39), Beth Schiller '98/99w (21:40), and Abby Temple '99 (1177 with 22:03) rounded out the regional team. Lyman was named to the All-Region team.

Coach Diane Gomez was a little bit disappointed, but was mostly pleased with the effort that her team gave out Saturday. "Our goal was to place among the top three teams, but we didn't quite accomplish that. The conditions weren't very good—muddy, snowy, windy and cold."

Coach Gomez

Too, so we didn't quite accomplish that. The conditions weren't very good—muddy, snowy, windy and cold, "he said.

Added Sharp, "We had a great time because the conditions were terrible. Everyone pulled together for the final race."

In all, Gomez seemed pleased with the effort and progress made by his young team. "Overall, we had a very fine season, especially after losing the strength of our team (top three runners) to graduation, and the team performed admirably throughout the year. The team is very young, and I am looking forward to watching them mature and excel over the next few years."

Kenyon football falls to Chicago in season closer, 12-0

Lords finish '97 campaign at 3-7

BY MATT ROBINSON
Staff Writer

The best defense on the field during Kenyon's season finale last Saturday didn't wear a jersey. Conditions for some unseasoned tacklers and timely pass-breaks, the inclement Ohio weather can take at much credit as the Chicago defense for the Lords 12-0 victory over the Lords.

Handicapping both evenly matched squads, the snow and mud kept offensive players down and punting units on the field.

Offensively, the Lords struggled never getting any further than the Chicago 35 yard line.

Starting in place of the injured Terry Parmalee '99, Kenyon quarterback Justin Jones '01 threw only 12 passes (completing six) as the Chicago defense turned the legs of running back Devin Johnson '98 to carry the bulk of the offense.

Johnson finished with 96 yards on 26 carries, but was held to only 23 yards in a slippery second half.

Fifteen Lords played their final game at McBride Field, including senior co-captains Ted Kizmianski and Stan Hughes. The Lords finished the '97 campaign at 3-7, down from a 4-6 mark the previous year.