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Groundbreaking planned for spring

BY SETH GOLDEN

If all goes as planned, the millennium will usher in marked change at Kenyon College. Planning for the Science, Mathematic-
is, & Music Building Project continues in progress, including the demolition of Philip Mathes, at the final result $32 million of the capital campaign's target fundraising goal of $100 million. The project is earmarked for the physics, chemistry, biology, and mathematics departments. The groundbreaking is tentatively set for February, to be held at the site of the new building. The project is expected to be completed by 2002.

Owen York

"There's so many uncertainties in terms of long-range planning that it makes good sense as you go along to stop and ask yourself, 'Well, where are we in this process? Are we really on the right track?" — Owen York

BY CHARLOTTE BALES

Gambror's only hotel, The Kenyon Inn, located at 100 W. Wiggie Stree, has hired Michael Schoonmacher as their new chef. Schoonmacher, who took over the Kitchen Inn Wednesday is a native of Baltimore. A graduate of the Baltimore Culinary Arts Institute, he was formerly employed as the executive chef of a large catering company in Balti-
more that catered events at places such as the Russian Embassy, the Metropolitan Museum of Art in Washington D.C. as well as some of various top politicians. In addition, Schoonmacher has served in recent years as the official spokesperson for the American Cancer Society. The special diet that he developed for this organization is reflected in his healthy style of cooking.

"I cook with organic foods," said Schoonmacher, emphasizing the importance of cooking with fresh ingredients. Thus, he uses entirely local produce. Schoonmacher also believes in making foods from scratch, as the Kenyon Inn now features freshly baked breads and pastries as well as sauces and dressings. Schoonmacher considers Thai food to be his specialty, as it is well represented on the completely new menu. He uses local produce in his cuisine and proudly remarked that "I open so cans.

Schoonmacher has not lost sight of "the culinary arts as art." Describing his cuisine as "nouvelle," his plates feature creative designs using color and sauces. When asked about the depar-
ture of former chef Patrick Bitar, a specialist in French country cu-

Schoonmacher stated that "it was time for him to move on, to make a change for the sake of the growth of the hotel.

Michael Schoonmacher

Everyone has to learn to cook, the door is always open."

-- Michael Schoonmacher

Holiday Inn Express comes to Mount Vernon

BY JESSICA ANDERSS

The Kenyon College parents who added finding a place to week-
dends can rest a bit easier next year. Seventy rooms opened, in fact. On Nov. 5, the Fargo Group broke ground for a Holiday Inn Express on Upper Gay Street in Mount Vernon. The hotel, which will be comple-
ted by the end of next summer, will boast an indoor pool with whirlpool, a meeting room seating 40 people, and a complimentary breakfast buffet for all guests.

The hotel will be developed by the Janko Financial Group, a group of investors presently operating eight hotels and planning the construction of three more—the Mount Vernon hotel among them. But Janko's feeling that the Mount Vernon area is a good place to do business is something Kenyon College students have always known.

"With two colleges only miles apart these extra accommodations are a long time coming," said Stephanie Sorge '01.

A&E: BEYOND THRESHOLD features MONDAY NIGHT, P. 14

SPORTS: SONIC TOUGHERNESS, P. 16

Kenyon Inn chef Michael Schoonmacher with his creations.

And students aren't the only people excited by the Holiday Inn Express. Margaret Howard of the Kenyon College students have always

"I know that we'll have a good rapport with the new hotel," she commented, "and we'll be able to refer customers back and forth when one is in a booked. It's good to see Mount Vernon growing."
Campus Senate explores pressing student issues

Underrepresented students, library hours and Media Board discussed in yesterday's meeting

BY HOLLY DONAHUE
Staff Reporter

Yesterday's Campus Senate meeting focused on issues concerning the Media Board, library hours, and discussion of issues of underrepresented students.

Library hours have been a concern of the Senate since last Saturday. Senate has been advocating the extension of library hours.

The group would like to see the library open until 2 a.m. every day. The possibility of eventually having the library open 24 hours a day was also brought up, but received little support. Kristin Meister '00 asserted that "the money that would be spent on a 24-hour library would be better spent in other ways," and others agreed with that idea.

Sen. Co-Chair Mark Svenson '99 reported that he had met with Vice-President for Library and Information Services Dan Temple, who favors the idea of extending library hours but has concerns about whether the budget would allow such a move, particularly in the short term.

According to Svenson, Temple would eventually see the library open 24 hours a day, however, staffing is a major concern. Pending staffing arrangements, the library will be open until 2 a.m. beginning on Dec. 7.

Associate Professor of Political Science Stephen Van Holde said [Dan Temple] certainly has every intention of taking extended hours for next year very seriously." The library did extend hours on a trial basis last spring and says that few students used the extra time.

Director of Student Affairs Lanton Lannet presented the Senate with an update on the ongoing review of the Media Board. Lannet indicated those involved believe that the "Media Board should be rewritten and reorganized." He expressed concerns about the function of the Media Board, a board of the Campus Senate which is primarily set up to deal with grievances filed against student publications. Since there have been no grievances filed in the last several years, says Lee, it is difficult to find faculty members who are willing to sit on the board.

Assistant Professor of Psychology Andrew Niemiec supported the proposed revision and the group approved by a show of hands.

Another focus of the meeting was issues relating to underrepresented students.

President Robert A. Oden Jr. has mandated that the issue of differences be discussed in all standing committees, so the Senate invited a number of students to attend the meeting to express their ideas about their concerns and the concrete ideas about what can be done, particularly by the Senate.

Robert Harvey, leader of Kenyon Anti-Racist Action and Nicovich both brought up concerns of financial aid and in relation to the students that Kenyon can attract.

Harvey stated that he had talked to African American prospective students who told him that they "wanted to come here to Kenyon," but couldn't get the money.

Niemiec pointed out that "the financial situation here is not bad enough to do the college is working on getting more money for financial aid.

The admissions process was also discussed at length. Kamille Johnson '99, president of the Black Student Union, said that in the past, admissions has mostly targeted suburban private students.

She linked to Kenyon's low percentage of underrepresented students (approximately 11 percent).

Ronan Remundaban '99 noted the "multicultural visit days are excellent ideas" and that more such ideas are needed to really enhance diversity at Kenyon.

Melissa Kravetz '99, co-president of Allied Sexual Orientations, said that "Admissions has made huge leaps and bounds in their efforts this year," although there is still more to be done.

Kravetz also said that "having Senate express concern would be a big step" in the right direction. She means that "the administration is trying. We are a given, a voice, but I'm sick of it all coming from Kamille and I." She also says it is essential that the whole campus recognize the importance of the issue.

Harvey made much of curricular issues and thinks that there needs to be "more curriculum turn" that will encourage students to think about their differences and not be afraid to discuss them.

Kravetz expressed her belief that people are "afraid," which she believes needs to change in order for the campus to be able to deal with these issues. Van Holde also suggested that the Kenyon community needs to "encourage discussions where people may come into confrontation with one another" rather than being afraid of offending one another.

The next Senate meeting will be held on Dec. 3 at 4:15 p.m. in 120 Ascension.

Council comes to agreement on MCC issue

Our initial goal in looking to Student Council was to have representation within the governing body on this campus.

— Melissa Kravetz '99

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According to Svenson, Temple would eventually see the library open 24 hours a day, however, staffing is a major concern. Pending staffing arrangements, the library will be open until 2 a.m. beginning on Dec. 7.

A number of students attended MCC meetings in an effort to get more input from the students before a decision was made. Kravetz '99, student council secretary, Laura Maust, first-year Council president and Nicole Aiatto, vice president, have discussed this issue with the Student Council and MCC.

At the last meeting, Student Council developed four options or proposals. One proposal was to grant MCC a voting seat, while another was to have Student Council members on the committee.

The two proposals were met with a canned food drive to benefit the needy of Knox County through Wednesday. There will be opportunities to drop off any non-perishable food or monetary donations at both dining halls during dinner all week.

In addition there will be convenient drop off boxes at the Village Market, Kroger and Big Bear. All food will go to the Salvation Army.

Contact Jonathan Holter '98 or John Hobson '98 for more information.

Advisory Services

The Student Senate is also in the process of listening to the students who want a say in the Senate. The Senate is currently selecting a Senate advisor who will be able to speak on behalf of the students.

The Senate has been working to bring a voice for the students to the Senate.

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Judge reduces au pair conviction, Brit released

CAMBRIDGE, Mass. (AP) — Supporters of British au pair Louise Woodward dined and celebrated her acquittal after she was freed from prison Monday, while relatives of her 8-month-old victim were grimly satisfied that she had not been convicted guilty.

As far as most of her supporters were concerned however, Woodward was exonerated when a judge decided to release her — even though she remains convicted of manslaughter.

"I don’t give a damn about that," said Frank Hogan, who cel ebrated the developments at a restaurant near the courthouse. "She’s going home."

Residents of Louise Woodward’s tiny hometown of Elton, England, and about 100 demonstrators who have been holding vigils outside the courthouse all cried, cheered and passed around champagne.

"We’ve got the news that re ally we should have had all along," said Elton resident Audrey McCarrell. "The evidence was there to be seen. We have had the major song of the world behind us.

Among those pleased with the outcome was juror Stephen Colwell, who said he felt "pretty relieved" the verdict was resolved to manslaughter, a choice he said he and other members of the jury wished they had been given.

But he did not regret that when asked if he still felt Woodward caused the baby’s death.

"Absolutely," he said. "The defense’s argument that Matthew Eappen had been injured and the baby was the last thing they were speaking of.

At the request of Woodward’s attorneys, the judge confined the jury to considering only first or second-degree murder or acquittal.

After rejecting the conviction, Superior Court Judge Hil ler Zoebitz sentenced Woodward to the time she has already served in prison since she was charged in February. She was ordered not to leave the state, however, in expectation that the prosecution would appeal.

Woodward was convicted on Oct. 30 of second-degree murder for fatally shaking Matthew and slamming him head against a hard surface Feb. 4. Her attorneys ar gued that the baby’s injuries were pre-existing.

The child’s parents, weary of intensive media attention, moved out of sight Monday. But his grandmother, Achamma Eappen, said the home manslaughter con viction "still proves that she’s guilty."

"I guess the judge knows what he’s doing," Eappen told the As sociated Press. "All that we wanted was for us to know what really happened and this still shows that she’s guilty."

Reactions throughout the country were mixed, with some believing that she should have to serve more time.

"I’m very grateful," Hazel Colwell said from here home in Lewisham, W. Va. "I’m in the point of crying. If that girl gets off with killing that child with out serving any time except (the time) she got I think it’s the worst type of justice ever."

In Stanford, Conn., an afflu ent community where au pairs and nannies are common, some worried the high-profile trial would tarnish the domestic help industries.

"We would just hate for it to become a witch hunt," said Toni Woods, a nanny who heads a club for au pairs and nannies.

In Oklahoma, Dorothy Akoka was pleased with the verdict.

"I’m happy for her," Akoka, a day care provider in Tulsa said. "I personally thought she was probably innocent. It’s so hard to tell."

An American supporter, Daniel Preston said, "It’s a victory any way which you look at it. At least she’s not sitting in a jail cell."

Freed finally to discuss the trial in depth, Colwell, the juror said he was amazed at the attention the case received around the world.

"When I went in for jury duty, I thought I’d be going home in an hour and a half, or back to work," he said. "We cer tainly didn’t know what we were getting into."

Building: Growing needs prompt building project

CONTINUED FROM PAGE 1 track?"

Regarding the $21 million science part of the project, York notes that the growing needs of three departments have been its driving force.

"We’ve already needed a new facility for chemistry. The physics department needed more space. We wanted to try to include the math department in the programmatic improvement of those facilities. So those have been a major thrust," said York.

While tentative, York explains that at this stage in the process, philosophy was an asset and funda mental change in the character of Kenyon’s science and math facilities.

York said, "Where we are right now is we’re planning to build two new buildings. One of them will have chemistry, and the other one will house physics and math facilities. And then there will be an addition to Higley to create some laboratory space for molecular bi ology."

York went on to say that, partly in response to the new neuroscience program, extensive renovations are also planned for Sam Mather in order to create more modern labs and class rooms, as well as to say that the proposed new buildings will create a quadrangle. Essentially, the project’s distinguished architect, Graham Gund ’63, envisions a new quad, wherein all the new chemistry building would stand opposite the west face of Sam Mather, and the new physics/ math building opposite the north side of Higley. Philip Mather, who would be demolished. While reminiscing aware of the plan’s tenta tive nature, York said he is "very optimistic about it."

Vice President for Finance Joe Nelson is working with both the architect, the project manager, the Albert M. Higley Co., on the project. He states that "the architecture believe that part of the campus is in consistent."

Our campus is: nice building open green, nice building opens open. If you walk down the South Look, you’ll notice that pat t, but when you get to Rose- Philip Mather, you don’t have the open greens. It doesn’t flow," said Nelson.

The lengthy science part of the project will most likely not be completed until sometime in the academic year ’00-’01.

Nelson acknowledges the problems but says that the facility will not be ready for immediate use in the second semester of that academic year but believes that "sometime during that second semester in ‘00-’01 we’ll be teaching in the new facilities.

The $3 million music part of the project, calls for an addition to the back of Rosie Hall, the add

dition will just put out to the north and be visible from Middle Path.

According to Professor York, the addition will include a medium sized recital hall, with acoustic better suited to small groups, that will seat approximately 150, as well as faculty offices, class rooms, and practice spaces.

Nelson says this is an 18-month project, which, once started, should be completed and ready for use sometime in 1999.

"For both aspects of the project, $8 million has been designated for "soft costs."

"Soft costs run the gamut of a project. They include things like the architect’s fee, the construction manager’s fee, civil engineers needed to be engaged, surveys, utility considerations, etc.,” Nelson said.

Nelson said that utility considerations for this project are "peculiarly complex, because the entire hub for the South campus power loop is in Philip Mather Hall, and so we need to relocate all those utilities. The logistics are great."

Nelson expects that at the very least, site-preparations for both parts of the project will commence this spring.

Both York and Nelson are hopeful that ground will be broken in the spring, beginning the construction of the addition to Rosie. President Robert A. Oden, Jr. is also optimis tic that more than just site preparation will ensue, come spring.

"We remain hopeful that we can begin this site work this spring," he said. One we need to be sure that we are all together and in agreement on the plans for these facilities, the budget, the funds, and more," said the President.

President Odion is confident that this former plans will be in place if not before the Board of Trustees meeting in February, then, definitely, after it.

Council: Decision reached

CONTINUED FROM PAGE 2 look into requesting a $10 in crease in the fee. In order to achieve this goal the Business and Finance committee must de termine whether or not the money they have been spent well. A subcommittee will be formed that will investigate this. One of the decisions that will have to be answered is whether or not all the organizations being funded should be, though Kleinman says there is little likelihood that any group would be denied money. "I can’t imagine saying to a group, ‘you can’t be a group,’" she said. One solution may be the imposition of guidelines about spending.

The student body must approve the proposal a refer enum and it must also be approved by the Senior Staff, all this be before the end of first semester. Later this year it must also be approved by the trustees. If successful the increase would take ef fect in the fall of 1999.

Krumans says that this year after the budgets were all worked out there had be a 6 per cent cut across the board be cause they were short of funds. "We just don’t have adequate reserves," she added.

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10:00 am - 2:00 pm

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www.peacecorps.gov

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THE KEYSON COLLEGIAN 3
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Thursday, November 13, 1997
Congratulations to

KATIE PETROCK,

Honda Award Nominee.

\{ Now that's going to look great on a résumé. \}

Every year, the Honda Awards Program recognizes the top collegiate women athletes in each of eleven NCAA sports. While you may recall hearing about the thirteen 1996-97 winners of this award, you may not have known about your school's other nominees. They are also at the top of their individual sports, and provide inspiration and motivation to other female athletes all over the country. For this distinction, a $1,000 donation will be made to the general scholarship fund of each of their schools. And this should most likely add to an already impressive performance record.
DIVERSIONS

a weekly listing of local and regional events
NOVEMBER 13 - NOVEMBER 21

FRIDAY & SATURDAY
Eleemosynary
8 p.m. Hill Theater

AT KENYON

THEATRE

Friday & Saturday • Eleemosynary, 8 p.m. Hill Theatre
Nov. 17-18 • Beyond Therapy, 8 p.m. Hill Theatre

EVENTS

Today • Career and Graduate/Professional School Day, 8 a.m. - 12 p.m. Dempsey Hall
Today • Concert: The Chasers, 7 p.m. Roase Hall
Saturday • United Way Turkey Trot, 9 a.m. Beginning at Old Kenyon
Saturday • Senior Class Dinner, 9 p.m. Great Hall
Sunday • Global Cafe, 6 p.m. Snowden Multicultural Center
Sunday • KCES Nature Walk, 3 - 5 p.m. KCES Visitor Center
Sunday • KCES Art Exhibit, 5 - 7 p.m. KCES Visitor Center
Nov. 20 • Kenyon College/Mt. Vernon Nazarene College Concert Band, 8 p.m. Rose Hall

FILMS

Today • Marvin’s Room, 7 p.m. Corner Parlor
Tomorrow • Monterey Pop Festival, 8 p.m. Higley Auditorium
Saturday • Bill Viola Video Festival, 5 p.m. Olin Auditorium
Saturday • When We Were Kings, 8 p.m. Higley Auditorium
Sunday • Distant Thunder, 7:30 p.m. Olin Auditorium
Nov. 17 • Bill Viola Video Festival, 5 p.m. Olin Auditorium
Nov. 19 • Cool Hand Luke, 10 p.m. Higley Auditorium

LECTURES

Today • “It’s Tough Being A Man” by author Richard Torrence, 7 p.m. Higley Auditorium
Nov. 18 • “Video Art,” by Bill Viola, 7:30 p.m. Higley Auditorium

Off the Hill

CONCERTS

Today • Nov. 18 • Broadway choreographer Savion Glover concert in six performances, 8 p.m. Wexner Center, OSU
Nov. 18 • Cheap Trick/ Motley Crue, 7:30 p.m. Veterans Memorial

The following concert is at the Newport Music Hall. Call (614) 431-6285 for more information.
Nov. 21 • Multihand! Fabulous Johnson Brothers, 8 p.m.

The following concert is at the Cleveland Agora. Call (216) 221-8881 for more information.
Tomorrow • Midfist/ Sick of it All, 7:30 p.m.

EVENTS

Saturday • Regional Championship Llama Show, 8 a.m. - 8 p.m. Conner Arena
Saturday • Columbus Singles Dance, 7:30 - 11 p.m. Pavilion North

FILMS

The following movies are playing at Colonial Cinemas in Mt. Vernon. Call 393-3542 for more information.

I KNOW WHAT YOU DID LAST SUMMER (Jennifer Love Hewitt) Years after concealing a horrible accident, a group of adults are haunted by mysterious phone calls and letters.

GATTACA (Ethan Hawke, Uma Thurman) A man tries to survive in a society which ranks people by their genetic make.

The following movies are opening elsewhere:

Opening tomorrow:

THE JACKAL (Bruce Willis, Richard Gere) An FBI agent employs the help of a Russian officer and an imprisoned operative to help catch an assassin.

KISS OR KILL A string of murders follows a young couple on their journey across the desert and tests their love and trust for each other.

THE LITTLE MERMAID Animated. The story of a young mermaid who falls in love with a human prince.

THE MAN WHO KNEW TOO LITTLE (Bill Murray, Peter Gallagher) An actor stumble his way through several mishaps after becoming the victim of mistaken identity.

ONE NIGHT STAND (Wedley Snipes, Kyle MacLachlan) The lives of two married people become disrupted after they spend a night together.

THE TANGO LESSON A movie director fails to keep her end of a bargain with a tango instructor who helps make her a dancer.

Opening Nov. 21:

ANASTASIA (Meg Ryan, John Cusack) Animated A princess finds trouble in Paris when she goes there to remember her past.

DECEIVER (Tim Roth) An Ivy League graduate is lured into a web of murder.

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL (Kevin Spacey, John Cusack) A New York journalist is swept up in the mystery of a Savannah, Georgia murder case in which an antique dealer is the prime suspect.

MORTAL KOMBAT: ANNihilation A group of fighters try to save the Earth in a no rules Kombat Tournament.

THE RAINMAKER (Clare Danes, Mickey Rourke) A law student helps an indigent family whose son dies after being refused medical treatment.

THE SWEET HEREFOR A lawyer uncovers dark secrets of a small town when he arrives to help bring justice after a bus accident kills 14 children.

Diversions.

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Sex at Kenyon: A 'hook-up paradise,' a 'hush-up hell'

BY DAVE CARROLL
Staff Columnist

I'll be the first to admit it: I don't know a thing about how to hook up at Kenyon. If someone asked me advice on how to get lucky at it, I'd draw a complete blank. Apparently, I'm in the minority. If you are in this minority with me, try asking your fellow student what they know about casual sex around here. (Well, maybe you shouldn't put it that way—the 'party scene' is a more delicate description.) If they take you seriously, they may be surprised at the answers. I've been asking these questions for over a month now, and I've spoken to Kenyon friends, acquaintances, and even strangers, and I know I was surprised.

For several years, it's been common knowledge that the weekend one-night-stand (or is it a one-night-lie-down?) is a truly common event at this college. Why else have we got our own jargon for it? As far as I know, Kenyon is the only place where "hookup" means sex, or at least serious full body contact.

More sobering and certainly more disturbing than this was the discovery that most of these hook-ups are happening with greatest frequency between two clear types: the upperclassman fraternity or athlete male and the first-year female. I was shocked to hear this, but it was the perception of everyone I spoke with. On reflection, we allways picture the well-known "walk-of-shame" (as a woman) or formal clothing sneaking back on a Saturday morning. Yes, there are a few lucky freshman men, and there are upper-class women who wish to keep up the fun, but through the eyes of the student body, most hookups are "first boys" and "fresh men." As one junior woman put it: "Sophomore year we got to the parties and said 'Sorry guys, a couple of beers isn't enough anymore.' What is so real going on here, and what should we do about it? Should we try to crack down on free-love? I don't think so. I am certainly among those who scoff at college with "permission before every act" rules. (May I take off your shoe?"

"Well, OK." Should we try to bring back the existence of Voices, and those ubiquitous "Tell Poster" posters is a clue. There's a problem. But sometimes the "events" doesn't warrant a call to the Sexual Harassment Advisor. Sometimes Peet finds the first hook-ups, but the fears the relationship of his friends. Sometimes Lou the lucky sopho- more regrets sleeping with a victim of a senior, but he would never risk the cold stares in the Peet society. Sophomore people must make takings, and have nowhere to turn. People are hurting, and it is nothing to consult or relate. It's about Kenyon students trying to make this place both a "hookup paradise" and a "hush-up hell." And something has to change.

This is the first in a two-part series exploring issues of promiscuity at Kenyon. The first part will deal with student perceptions of the problem. The second will address advisor lep response from the administration and student organizations.

LETTERS TO THE EDITOR

Business and Finance Committee proposes $10 increase in Student Activities Fee

The Student Activities Fee serves as a primary source of funding for many campus student groups, enabling them to organize all-campus events as well as organization-specific activities. Currently the fee, you may have learned, is $37 per semester, or $150 per year. On reviewing student organization and funding, the Business and Finance Committee of Student Council proposes an increase in the Student Activities Fee.

The last increase of the Student Activities Fee was approximately 3 years ago and the increase was a flat rate of $10. We as a committee feel that a change is necessary for the following reasons:

1. In recent years the number of student groups and activities has experienced a significant increase.

1995-96 school year - 74 student groups and contingencies requested funding from Student Council.
1996-97 school year - 77 student groups and contingencies requested funding from Student Council.

- 1997-98 school year - 84 student groups and contingencies requested funding from Student Council.

2. Additionally, the amount requested by student groups for various projects and equipment continues to increase. The following figures solely reflect funding requested during the Spring Budget Hearings, not including Fall and Spring Supplemental Requests.
1995-96 school year - $24,854
1996-97 school year - $30,043
1997-98 school year - $24,854

3. Lack of funding for the current school year resulted in a six per cent cut for all student organization budgets.
4. Because the campus relies heavily upon functions orchestrated by student groups, the Business and Finance Committee proposes to provide them with the funding to encourage them in this capacity.

5. About the past increase has been sufficient for funding student groups for the past few years, the rate of inflation in the United States lessens the real value of funds awarded each year.

Therefore, as a committee we propose the Business and Finance Committee be increased by $10 per student effective for the 1998-99 school year. A student referendum will occur regarding this proposal beginning at noon Tuesday and ending at noon on Wednesday.

The Business and Finance Committee of Student Council

Medical overload

The college should consider expanding health coverage for students to meet pressing needs

Being sick is one thing. Going to Kenyon's Health and Counseling Center is another, especially when students must wait two hours to see the physician for 15 minutes.

That was one of the concerns voiced at last Friday's Medical Advisory Board meeting, when members of the student body had the opportunity to address health concerns at Kenyon. The Board, composed of alumnus and faculty, serves as a liaison between the students and administration, and makes recommendations concerning health needs at Kenyon to the administration based on student feedback.

There were a wide range of concerns voiced at the meeting, but one of the most pressing concerned students' desire for another doctor. Whether the flu has hit Kenyon or a large number of athletes have been injured, the Health Center is almost always full. The case stated earlier—a student waits two hours to see Dr. Schermer and talks with him only five minutes—is by no means an ideal situation. And there is only so much Schermer can do in five minutes.

There is also only so much Schermer can bear in the task of caring for the health and safety of an entire college. Consider that, within the past month, Schermer has been involved in incidents ranging from Cortney Colby's death to possibly tragic incident when a student was taken to Columbus for medical attention to everyday tasks that, though not life-threatening, are just as important. The man is on call 24 hours. It is a draining, never-ending task.

Thus, Schermer's credentials speak for themselves, but when anyone is called to the task of such weight, it is an overwhelming responsibility. Schermer is clearly competent, but the demands the college place on him cover everyone on campus, all days of the week and all hours of the day, are innumerable.

Therefore, regardless of financial costs, Kenyon should consider options that will alleviate what students see as a current problem. Possibilities include hiring another doctor, a nurse practitioner or a physician's assistant who can begin to meet some of the concerns being voiced and provide some personal health care to students. There are some concerns one cannot put a price on, and one's health and safety is one of them.

REACHING THE COLLEGIAN
Office: Chase Tower at the top of Price Hall's main stairway
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
Business address: P.O. Box 832, Gambier, OH 43022
E-mail address: collegian@kenyon.edu
WWW address: http://www.kenyon.edu/collegian
Phone numbers: (614) 672-5138, 5139

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The Kenyon Collegian reserves the right to not print any letters submitted for publication. Letters must be signed by individual, not collective, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as space will allow based on space, content and appropriateness. Members of the editorial board reserves the right to reject any submission. The Collegian is a news source and will not print letters which are considered opinionated beyond 200 words. If such a letter merits the above criteria of space, interest and appropriateness, the author will be informed and given an opportunity to submit an opinion piece for publication. The Kenyon Collegian is published weekly while the college is in session, except during examinations and vacation periods. The papers in this paper are expressed in the papers in this paper do not naturally reflect the views of Kenyon College.
LETTERS TO THE EDITOR

ALSO responds to letter

ALSO would like to take this opportunity to reply to some of the points outlined in Bryan Aukerlocke’s recent letter to the Collegian. This has been a collective effort, and we'd like to remind readers that first of all ALSO is a group that is not only the students of the art but made up of students and staff of all different sexual orientations, not just bisexual and homosexual students. Therefore, any statements made here or implied by the actions of ALSO members represent a larger group made up of both “straight” and gay, lesbian, and bisexual students.

Please allow us to debate some of the assertions made in the letter consecutively.

First, we would like to make an objection concerning the portrayal of the Collegian as a mouthpiece for the “gay agenda.” We print the quotations, and perhaps implicitly, the agenda, of ALSO. The editorial choices the Collegian makes are sure in no way indicate a wish on its part to represent a one-sided viewpoint or ideology. It seems to us to be choosing quotations that represented Melissa and Emily’s feelings about some of the events of October. Beyond that, no political message should be read into editorial decisions.

Let us now consider the objections to the quotation that the Collegian used from Melissa, stating that “a lot” of people expected “homosexual acts” to be sexual acts. We’d like to clarify that to Melissa and Emily’s knowledge, this was true. They and other members of ALSO received questioning e-mails from students (not all heterosexual) that wondered if “homosexual acts” were going to be displayed on Middle Path or Peace Lawn. To our only knowledge, Melissa Quevedo’s quote fit a few people, indeed, “a lot” of people, though not everyone, expected a display of a sexual nature.

Next, let us reply to the question of whether there has ever been a “serious” problem of discrimination on campus that might prompt the assumption that homophobia and heterosexism do indeed exist on campus. In the past four years, students known to us have been: harassed verbally and physically, humiliated by homophobic graffiti, had their lives threatened over e-mail and public, and been subject to-bearing anti-gay comments and jokes from insensitive and homophobic fellow students. In addition, we do indeed feel that there is an institutionalized discrimination at Kenyon, in that faculty and staff at Kenyon don’t receive same-sex partner health benefits. Also, here, we would like to point out that regardless of whether or not any of the above was true, it is apparent to most of us that we live in a heterosexual society in general. That means that even though these may not be a prevailing hostility toward Gay, Lesbian, Bisexual, and Transgendered people, there still exists an assumption among people in general (here we are speaking of GLBT people too), that a heterosexual sexual style is the “right,” “natural,” “automatic,” or most fulfilling one. Furthermore, we would also like to point out that it seems ridiculous to wait to educate people until there is a serious problem of discrimination if none exists, because no matter how large or small the problem, it breeds intolerance and hatred that can be generalized to apply to “difference” of any kind.

Next, we would like to address the argument that ALSO is an organization in “fighting an invisible enemy,” by assuming that “homophobia exists in every community.” Indeed, we feel that homophobia exists in most communities, and that people who are aware of sexual orientations other than heterosexuality. Let us clarify truly that we are NOT saying that homophobia exists in every mind. That is certainly debatable and is not something we would like to submit to the world, or to Kenyon.

Finally, let us address the feeling that ALSO has unfairly characterized every heterosexist as a homophobic. This is simply untrue, because never once in our comments to the Collegian did we specify that heterosexuals are all homophobic or that all GLBT people are not. The characteristics Bryan says we apply to all heterosexuals, we would say apply to all people, but we would also say that they are easily surmountable. It is in people’s nature to fear (at least initially) what is different and that which challenges their societal assumptions.

Internalized homophobia among GLBT people is fairly prevalent, as evidenced by the large number of people who stay “closeted” some of the time. By presenting “homosexual acts on middle path” to Kenyon, we of course wished to fight that internalization as well as to combat the homophobia and heterosexualism of heterosexual students. We in no way wish to “target” heterosexual students, thereby assuming their feelings. To the comment that we are dividing the community, we beg to differ. In fact, we have received few negative comments about our activities in general or this month. Community members from President Eden to fellow students at Mount Vernonites have given us positive feedback concerning our efforts. We are always ready to continue discussing regarding the issues close to us. The division occurs when people stop listening and take on a defensive rather than a productive stance.

Thank you for your time and comments.

Emily Heiligen
Melissa Krawetz
Allied Sexual Orientations

Take ‘A La Mode’ in proper spirit

I am writing in response to Elaine Bleakney’s letter which appeared in last week’s Collegian. Ms. Bleakney’s main argument is that “A La Mode is ‘thriftily’ and that theApril 9 issue is the initial spirit behind the column. She suggests that the staff goes back and removes the column’s mission statement. Well, I would like to suggest that she should do the same (I have extras if you need one). We never intended to stuff the history of fashion in weekly installments. If you want that, go take a course on it. It was clearly stated in the first issue of A La Mode that this whole style business was going to be taken lightly.

As for Ms. Bleakney’s argument that the “Collegian does not seem an appropriate forum for fluff,” I disagree. There are so many issues addressed in every issue of this paper, that affect each one of us as members of this community, and it would be a real shame if there was no room for the whimsical. Just the fact that Ms. Bleakney’s letter appeared next to these large cartoons should speak for itself.

Alexandra Jane Mustonen

AD’s efforts to help appreciated

With so much scorn and negative news inundating us on a daily basis, I truly must seize an opportunity to broadcast a positive act of kindness shown to me last night by the AD’s. On a mission which was taking 4 AD’s and one young lady off the Hill, they observed my attempt (in my skirt and long coat) to change my flat tire. They stopped to finish what I had started, much to my appreciation, and I would like to publicly thank them for this Random Act of Kindness.

Jody Vance
Student Activities

(A special thanks to Kevin Pepper, who arrived just after the AD’s for lending his support also.)
Nelson breaks down allocation of Kenyon's dollars

BY MICHELLE SANTANGELO
Senior Staff Writer

From faculty salaries to blowing the leaves into little piles, there are considerable expenses in running Kenyon College. Some of the funds come from those little pink bills, some come from the mysterious entity called the endowment. So where is all this money going?

"Of course it's expensive," said Vice President of Finance Joe Nelson. Nelson said the rising cost of education at Kenyon is one of the most important factors in the reduction of softball as a varsity sport this year. An additional coaching position was needed, and the team's travel expenses increased to be covered. At the same time, all of the other varsity sport programs had to be maintained. For the current year all athletic budgets, including intramural sports, totaled $1,313,000.

"It's the demand for the curriculum, the demand for support, the demand for athletics that increases the costs," said Nelson.

Even so, Kenyon College President Robert A. Eden Jr., is confident the investment in higher education is valuable.

"In purely numerical terms, it's worth it when you compare lifetime earning power of college graduates and non-college graduates," said Eden. "In most countries you go right into professional school. I think that's short-sighted. I think you need four more years of learning how to write, and how to read.

"It's somewhat easier to accept the high costs when you know a large amount goes toward the faculty. They are the most essential part of the college." - Allison Jones '01

$27,000. That's the price tag; so what?

Vice President of Finance Joe Nelson.

and think critically is worth it in the end.

The salaries of the 128 full time faculty, exclusive of fringe benefits and payroll taxes, will cost Kenyon $6,977,000 for the 1997-98 school year. Room and board fees will total only $6,056,000.

Oden said, "What the tuition goes for is essentially salaries: faculty mostly, administrators. To ask [the faculty] to do what we ask them, they observe the payment." The total tuition income equals $32,145,918.

Another huge chunk of funds goes to financial aid. Need- and merit-based scholarships will cost $10,501,799 this year. 950 students receive some form of financial aid.

To maintain 130 buildings with a 1,085,000 net square feet and 793 acres of land, Kenyon will spend $4,956,000 this year. On the other hand, they accounting offices expect to make $7,000 in fees for late course changes and $62,500 in off-campus study fees.

According to Nelson, Kenyon operates on a "no frills" philosophy. Unlike similar institutions, Kenyon does not have a faculty club or a student union, and while Nelson acknowledges that these features might be nice, they are not necessary.

"When we do our budget, we throw it at the classroom. We put the investments into instruction. When you have less, you have to focus more," he said.

The endowment supports the programming of the college, but it is usually donor controlled. From the financial standpoint, where the endowment goes makes little difference to Nelson. "A dollar for a professorship is the same as a dollar to financial aid," said Nelson. "It relieves the tension on fees. I don't like to be viewed as an advocate or not to a program." Nelson also offered insight as to why Kenyon's endowment is much smaller than other colleges attracting the same pool of applicants. "Kenyon, until the last '90s, was all men, with a small enrollment. I believe we only have about 13,000 living alumni, and half of them are under 40," said Nelson. "The endowment is only now coming into its own."

While the admission of women will help the endowment in the long run, it caused an initial drain on Kenyon's finances. "We had to build Ernst, and Olin, and dorms, and apartments and Bolton to support all of these students," said Nelson.

"It's true we're doing our best to [finance the endowment]," said Nelson. As of the last board meeting, the endowment was $85 million. Just a year and a half ago, in June of 1996, it was only $62 million. "We shouldn't complain, we should acknowledge that's an accomplishment," said Nelson.

"We are in the silent phase of a $100 million campaign for funding," said Oden. At the February meeting of the Board of Trustees, the board will decide on whether to announce the campaign, which calls for the raising of $100 million dollars between 1996 and 2001. Oden expects to have $33 to $45 million by the meeting.

"We have been working with caring and care on our investments," said Oden, who emphasized the difficulty of investing for Kenyon.

For Oden, fundraising has meant almost constant travel. "We're engaging in much more ambitious, aggressive fundraising. You don't get funds by writing letters or making phone calls. You have to meet people face to face," said Oden.

Oden is paid well for his troubles, however. Of Kenyon's 40 main competitors in the admissions pool, only the presidents of Williams and Tufts make more than Oden, who will receive $200,077 in salary and $29,535 in benefits for the 1997-98 school year.

Darmstadt talks of food, and the cost...

BY JULIE LEMMER
Staff Writer

The cost of college increases steadily each year, and the continuous rise may cause one to wonder where the money is being spent. According to the college budget, $3,170 of the money each Kenyon student pays for room and board is spent on the dining halls. Divided this equals approximately $9.56 a day per student.

Unlike some colleges, Kenyon College does not employ a meal plan access system in its dining halls. Instead, all students pay the same amount and are free to eat at their leisure any time during the dining hall's open hours and are limited minimally on the amount of food they take. It is being considered within the food committee whether or not a meal plan would be beneficial and more economical.

The money set aside for meals is broken down in several ways. John Darmstadt, the food service director of ARAMARK corporation at Kenyon, said that their food budget is about $7 per student per day. This includes breakfast, lunch and dinner.

This amount also includes expenses other than food. About $1.50 is spent on labor for food preparation, service, cleanup, etc. ARA employs 65 full-time workers and about 25-30 high school and college students. Three dollars is actually spent on food. The remaining 50 cents or so is spent on overhead costs such as insurance, taxes, replacement of dishes, paper products, uniforms, cleaning supplies and so on.

After ARA takes $7.13, that leaves $2.87 to cover overhead expenses. "There are several services that go into the dining commons. These include everything such as electric, water, gas, sewer, repairs, etc," said Vice President for Finance Joe Nelson. It also covers maintenance, custodial services and professional services such as worker supervision.

One of the biggest problems in the caf-
Is it too much?

Is Kenyon worth it? Students respond to college tuition

BY JENNY MCDONNELL
Staff Writer

Remember the summer job that paid $5.50 an hour for an infinitely demanding amount of work? For a mere 5,090 hours, or 636 working days, you would earn enough for one year of a Kenyon education. Knowing the cost of a Kenyon education, students often debate whether tuition is too high.

Recognizing that paying for a college education can cause difficulty for the majority of families, students have mixed feelings about Kenyon's tuition. "It's too much," said Molly Sharp '01. "I definitely wouldn't be here if it weren't for the large amount of financial aid I receive.

When compared to other liberal arts schools, however, Kenyon's costs seem about average. "You're going to pay about as much for any small, liberal arts school anywhere in the country," said Kelly Castellon '00. Others, though, don't see such an answer. "It's hard to put a price tag on education. A lot of it depends on what you yourself put into it, and at the same time, Kenyon provides an environment conducive to learning," said Katie Suttle '01.

On the other hand, some students show concern over the continuously increasing tuition cost. "Our education costs more and more each year, but I don't see visible changes," said Christina Rimelspach '98. "I'm not even sure where all of our money is going."

Castellon agreed. "Tuition now is high enough, though, about par with other colleges. But the increase in costs has to stop. Soon only the elite will be able to afford Kenyon," Jason Mowery '99, however, thinks Kenyon's costs are reasonable. "Considering everything Kenyon does for us, the tuition doesn't seem too extreme."

But understanding an overall cost and understanding the breakdown of tuition are entirely different. Pleased with the quality of Kenyon faculty, the majority of students agreed that their salaries deserved the large allowance. Almost all faculty members hold Ph.D.'s in addition to extensive research experience. "It's somewhat easier to accept the high costs when you know a large amount goes toward the faculty. They are the most essential part of the college," said Allison Jones '01.

In contrast, however, many students registered surprise at learning that approximately $5 million is spent annually on maintenance, including the upkeep of the grounds and utility costs.

"I understand that keeping campuses looking nice is important, not only to me but also to attract more prospective students," said Castellon. "But that seems like an excessively high amount when you consider that now people are living off campus and we're eventually going to need another dorm."

A lack of balance among the budget surprised others. "As an athlete, I'm surprised that so little is put towards athletics as compared to maintenance and upkeep. We're not necessarily hurting for money, but there could be a lot of improvements with even just a little more money," said Rimelspach after discovering that only $1,313,000 are allocated for athletics.

Castellon agrees that the money might be spread out more evenly. "It's too bad more can't be put towards student services. Kenyon's existing services are already excellent, but there's always room for improvement, especially if a portion of what is generally spent on grounds could be spent on the students."

Along those same lines, Mowery believes, "the majority of the money should be spent on the students, since that's where the money is coming from."

Overall, though students feel their money is well spent, "I'm getting one of the highest quality educations around," said Jones. "If I didn't think it was worth it, I wouldn't be here."

POINT/ COUNTERPOINT

"Our education costs more and more each year, but I don't see visible changes. I'm not even sure where all of our money is going."

— Christina Rimelspach '98

"Considering everything Kenyon does for us, the tuition doesn't seem too extreme." — Jason Mowery '99

STUDENT REACTION

'If it's hard to put a price tag on education, A lot of it depends on what you yourself put into it.'

— Katie Suttle '01

about ARAMARK, the cost possibility of a meal plan

STUDENT REACTION

'[A meal plan] won't happen for a few years if they decide to do it. It wouldn't save a substantial amount.'

— Maggie Ahearn '99

Food Service Director John Darmstadt, Darmstadt, and the main cause of increasing costs, according to Darmstadt, is the disappearance of dishes. "Each year, $12,000 is spent on broken and stolen china," said Darmstadt. "Every time something walks out of the dining room, it has to be replaced."

That cost of replacement is passed along to the students. "We try to provide paper cups for an ice cream or beverage to go, and one of the ways students can help cut costs is to use these instead of taking the china," said Darmstadt.

There has been some talk within ARAMARK's operation of changing the system to incorporate a meal plan. Darmstadt said that one of the concerns is that the "atmosphere would change and students may experience a loss of freedom."

Some students agree that meal plans and Kenyon wouldn't sit well. Steve Ascherd '01 said, "One of the newest things about Kenyon is being able to just walk in, sit down and eat, and not have to worry about an account."

However, there could be many benefits to the implementation of a meal plan. Many students do not eat breakfast. These students would benefit from a meal plan where they only had to pay for lunch and dinner. Darmstadt said that this smaller meal plan wouldn't necessarily save students money, but that the "fewer the meals, the more the students would get in discretionary money."

That is, students would to use money not spent on ARAMARK meals on food at Philander's Pub or other cash outlets that would make up the difference.

The meal plan would also limit the number of non-Kenyon students who use the dining halls. ARAMARK is aware that a large number of such people frequent both dining halls. "We can tell who the strangers are because they ask where the Coke is," said Darmstadt. But there is not much they can do to control it at this point because of the atmosphere.

Essentially, Kenyon students are paying for these visitors out of their own pockets. "Having meal cards would eliminate people coming in off the street," said Sabah Kammerer, '01. "Requiring cards for access to the dining halls would also promote responsibility for the students in that it would promote an understanding of balancing expenses, thus preparing students for life after Kenyon."

Darmstadt believes that eventually Kenyon will go to a meal plan system, but it will be difficult at first. He said, "there is a lot of tradition that would be difficult to overcome. Students like it the way it is."
Postmodern Sleaze
BY RYAN P. MCDERMOTT

Is it just me, or is Kenyon fashion-blind?

Defeating the overwhelming obvious fact that Gamber can sometimes feel like the arm of Ohio, I boldly declare that Kenyon isn’t such a terrible place. In fact, I’ve even come to think of it as being home to a thriving fashion scene. The Kenyon look is characterized by a mixture of offbeat, statement-making pieces that stand out in a sea of understated, classic styles. It’s a fashion scene that I believe is unique to Kenyon and one that I think deserves some attention.

Is it just me, or is Kenyon fashion-blind?

No, I believe that the Kenyon fashion scene is thriving. It’s not just a matter of dressing well, but also about expressing oneself. The fashion at Kenyon is not just about fitting in, but about standing out.

But wait...

Already I need to pause for a moment to discuss the fashion scene’s overabundance of casual, comfortable clothing. While it’s nice to have options, it can be overwhelming to choose what to wear. Sometimes it feels like everyone has the same outfit, which can be disheartening.

Kenyon students have their own unique style, and it’s important to recognize and support that. The fashion scene at Kenyon is a reflection of the diverse and inclusive community we have here. It’s a space where we can express ourselves and feel comfortable.

A Fashion Salvation
BY MATT HERMANN

The Salvation Army, as a style phenomenon, once seemed to me to be the perfect place to further my clothing ambitions. Lots of cool old T-shirts with uncopyrightable inscriptions that have nothing to do with whatsoever! (Whale Adoption Project? “I Love My Humpback” and the like.) I couldn’t go to the Mount Vernon Salvation Army without buying at least three or four items, as if the shop were some magical well that would never run dry.

When I wore these shirts I felt like a profound anarchist, blindly deconstructing the confusing notions of mainstream style. Then I realized that I just looked kind of silly. And looking silly for the sake of deconstructing is not a fashion philosophy I’m interested in. So I decided to stick to looking like myself, which I realize is kind of boring.

Now my attitude when I walk into a thrift store is different. I put on the garments I wear, and I don’t look for clothes that look like they might not be mine. I am myself. Is this piece of clothing made from a fabric I love? Is this shirt cut to accentuate my shape? Is this shirt just the norm? I live in a world where my clothes are more than just something to wear. They are a reflection of who I am.

In the end, it’s not about what you wear, but how you wear it. The fashion scene at Kenyon is a reflection of who we are and what we stand for. It’s not about fitting in, but about being true to ourselves.
**FEATURES**

**KCES celebrates Native American heritage**

Kenyon’s first ‘Harvest Feast’ to showcase traditional foods and planting methods

**BY BEN BAGGICUS**

Kenyon College’s first Harvest Feast will take place on Sunday from 3 to 5 p.m. at the Kenyon College Environmental Center (KCES). Visiting Professor of Biology Oscar Will organized the event with the help of Knox County forester Harold Bower to celebrate and recognize Native American food, heritage and planting techniques.

The Harvest Feast is the fulfillment of the Jordan Environmental Summer Scholarship awarded to Beth Schiller ’98, Will’s biology advisor on this project.

“The project was created in part to teach the community about traditional Native American methods of planting, to grow and collect seed from Native American varieties of corn, squash and beans and as part of an ecological experiment,” said Schiller.

Harold and Beth Schiller and I spent a good deal of energy last summer growing corn and melons and squashes and beans that were headed down for many generations among people here long before the whites arrived,” said Will. An area adjacent to the bike path and the KCES on Laymond Road was set aside for the native American and garden, in which all of the seeds were planted beginning at the end of May.

Schiller is pursuing a supervisory major in cultural ecology combining biology with economics and sociology. “I’ve been interested in agriculture for many years,” she said. “It’s also a good opportunity for the Environmental Center to share the fruits of what I’ve grown this summer.”

Although the event is called a Harvest Feast, there will only be samples of the different types of food available for the community to try.

“We did not ever intend for this to be a full meal although I could imagine that in the future,” said Will. “We lost a huge proportion of the corn crop to raccoons. Perhaps next year we will be able to make a larger event of it.”

Schiller and Will received most of the from a professor at the University of North Dakota who will have to plants. All members of the community are invited to attend both the Harvest Feast and the art reception.

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**RANDOM MOMENTS**

Do you get your money’s worth from Kenyon?

**Nate McDonald ’98**

Yes I do because I don’t pay very much money.

**Keith Peterson ’01**

Yes because I never had to stay up with homework this late before.

**Margo Skirbunt ’01**

Yes, mostly because I use the library— it’s a good place to be.

**Ian Pitkin ’01**

Yes because I’m pleased with my classes and the professors are cool.

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**PAPA JOHNS MENU VALUE 2 PIZZA DEAL**

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**EXTRAS**

Cheesesticks: 3.49

Toppings: 1.50

Cheese: 0.50

Breadsticks: 2.49

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**PAPA JOHN’S KENYON SPECIAL**

One Large Two Topping Bread Sticks **$9.99**

Two Large One Topping **$11.99**

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**PAPA JOHN’S KENYON SPECIAL**

One Large Two Toppings 2 Liter Coke **$9.99**
Play deals with women as intellectuals, mothers

BY SARAH HART
Staff Writer

This weekend's KCDC production of Eleemosynary, Maggie Dane and Melanie Lichtenstein's senior thesis, explores motherhood and the choices women make. The Kenya College Dramatic Club's production of the Lichtenstein play begins at 8 p.m. tomorrow and Saturday in the Hill Theater.

"[Eleemosynary] deals with issues like 'can you be a mother and an intellectual at the same time?'" says Lichtenstein, who directs. "It focuses on three generations of women in one family and how they drive each other crazy."

The nonlinear plot highlights different points in time over the three women's lives and how their relationships with one another have formed. "It's an anatomy play," says Dane, who plays Echo, the youngest character.

"They are three intelligent women and Dorothy [the grandmother] is the root of that, aside from natural intellect. The struggle and conflict arises out of the non-passive issues. They each are unique as characters."

"Dorothy chooses to exert her intellectualism. Dorothy tries very hard to make Artie into what Dorothy could have been. This sort of vicarious living places a lot of stress on Artie. She is growing up and affects her choices throughout her life as seen in the course of the play."

Echo makes choices that are very different from those her mother made. She tries to be a professional and avoid motherhood altogether. This character has been a challenge to Grossman because she wanted to find Artie's voice beyond the sarcastic and bitter. "This is a great opportunity for me because I am playing a character unlike any I have played before," said Grossman.

"It's a hard story," says Dane. "We chose this play because it's hard to do on stage. The department needs to discover stage, so we have to be very aware of making them on stage."

"It's a hard being a thesis show," says Lichtenstein. "We have to cover all technical aspects and make everything equally... strange in all areas. This is the department's way to make sure we can do everything."

Tickets are on sale for $11 from 1 p.m. to 5 p.m. in the box office.

A S E BRIEF

Trip through heaven and hell

The English department Student Advisory Board invites the Kenya community to its marathon reading of Dante's Divine Comedy this Saturday beginning at 8 a.m. This reading will be held in the Nu Pi Kappa reading room of Ascension Hall.

Faculty, staff and students are invited to sign up for times to read a portion of the poem or come and listen. Refreshments will be served.

The reading will use the edition of The Divine Comedy translated into verse by McVille Best Anderson.

Non-alcoholic party Saturday

The second techno dance party of the year provides an alcohol-free alternative to the Saturday night party scene. The party, sponsored by Health and Counseling, Late Night Programming, Substance Free housing and Wellness housing, lasts from 10 p.m. to 1 a.m. in Lower Dempsey. Fourteen student organizations will provide pizza.

Brian Gibney '99, one of the coordinators of the party, says the goal was "to take the emphasis off of alcohol and put it back on the party."

The first party sponsored by these groups boasted approximately 200 students. Gibney says they hope to host one of these parties every two weeks.
Concert to feature shoes, socks and songs

BY CHRIS HALL
Staff Writer

"I think it’s going to be fabu-

lous [because] we have great shoes and

socks," said Chasers Musical

Director Brian Macdonald. "Regard-

less of the underlying reasons, the

Chasers will have a chance to prove

Macdonald’s job was worth being up

7:30 in Rossie Hall.

They will be singing an en-

teresting new repertoire of songs for

their last performance before the

road for their winter tour which

includes New York City, Philadelphia and

Washington D.C. Most of the group has

helped in arranging 13 new songs for the

show, including songs by The

Beatles, Bob Dylan, Natalie Mer-

chill, George Michael and They

Might Be Giants.

Besides new music, the group

has a host of new members: Maria

Ferreit 99 and first-year Kenny

IF YOU GO
What: The Chasers
When: Friday, 7 p.m.
Where: Rossie Hall

Lawton, Fritz Horismant, Pat

Schneider and Maria Ferreit ’99.

"A lot of people thought that

since we lost six seniors this would be a

rebuilding year for us," said

Chasers President Jon Enking ’99.

"Instead, all we did was relax.

They seem to have adjusted well to the new group as they ex-

cel at the beginning of last year but

could not perform their new per-

son song last year.

"We will make sure that our

Kenyans will know what we are

doing," said Horismant.

"The Chasers are pumped, excited and psyched to sing Fri-

day," said Macdonald. "Of course, we are equally anxious about

the new area-code coming to Knox country.

"I think about the Chasers brings tears to my eyes,"

Says Macdonald. "Thinking about

the Chasers being torn to pieces. Not

that our concert is going to make you cry. But if you get emo-

tional when you hear such terrific music by a terrific bunch of

people, you might want to bring some tissue along. The concert
will be memorable.

Horismant says it more suc-

cinctly: "We sing good."

Kenyans can preview the

music on a 10-minute film that is

featuring in all of the Kenyans’ 1991 play heart-

wrenching and realistic.

Monterey Pop Festival
Thursday 8 p.m.

Highly Auditorium

This rock’n’roll document-
ary from one of the more peaceful

and happy free festivals of the ’60s

showcases an incredible list of

musicians. The Monterey Pop

Festival propelled most of these stars

into the limelight, several others

seemed to signal their own dooms. Note

the list of performers: Jimi Hendrix,

Marvin Gaye, Janis Joplin, Kenji

Omo and The Osmonds. The Who

and Hendrix flipped a coin be-

cause both wanted to perform first.

Winslow's students finished their

instruments to bits, Hendrix stole the

show by lighting his guitar on fire.

A highlight of the festival is the

incredible performance by

Redding. If you’ve never heard

him perform, you’re missing out.

The show is colored in red light

because the spotlight guy who was on
duty that red cool. And that cool

was very, very, very effective. Boys

balled at the last minute and did not

perform at Monterey be-

cause of fire problems. In short

Monterey was a culmination of inven-
tive ’60s live rock the fore-

tomed the effects of life on the

edge as a rock star. It was a festival

which changed the face of live

music.

When We Were Kings
Saturday 8 p.m.

Highly Auditorium

The journey that filmmaker

Leonard Classe undertook in order to film

and edit the 1996 documentary

When We Were Kings is almost worthy of a documen-
tary itself. Gast waited for 22 years, some-

times living with the reek of

footage in his home, to complete this

remarkable work. The finished prod-

uct, however, is worth the wait.

Chronicling the infamous 1974

“Rumble in the Jungle” fight in

Zaire, Gast provides a penetrating

gaze at Muhammad Ali, who must

fight a ferocious George Foreman. Ali,

brimming with confidence despite

7-1 odds against him, uses six-week
delay in the fight to travel and

meet Africa, espousing his

belief in black pride. His con-

nection to the people under the

athleticism: the fight shows him as

activist, poet, hero andShown.

The film also contains commentary from

George Plimpton and Normand

Mailer, musical performances from

James Brown, B.B. King and

speeches from boxing promoter

Don King. A documentary of grace

and power for all fans of the sub-

jecting the men of the 20th cen-

tury. When We Were Kings

won the Academy Award for Best

Documentary in 1997.

Distant Thunder
Sunday 7:30 p.m.

Olin Auditorium

Director Satyajit Ray’s 1975 film,

sponsored by the Department of

Film, is about the war in India in 1943, the

suffering and racial fighting and food

shortages have reached catastrophic levels.

In short, every corner around Ganaga-

charan (Soumira Chatterjee), the new Brahmin

in his village. As he deals with his

complex roles of teacher, healer and

religious leader, Ganagacharan’s wife Ananag (Babita)

tries to help a community on the brink of starvation. Ray

wrote, constructed the music and

directed Distant Thunder, which is also

called Anushka Sanket.

Cool Hand Luke
Monday 10 p.m.

Highly Auditorium

“We what have here is a failure to

communicate,” states the jailer Paul Newman. One of

Kenyon’s most noted alumni stars in


a man who drizzly destroys parking

meters, winds up with a two-year

sentence on a Southern chain gang in 1948 for his crimes. Luke

gains respect by refusing to

back down or be broken by the

guards or the law’s crooks, De-

sgrace (George Kennedy). His cool

head and independent spirit shine

through, particularly in the memo-

able line: "Luke lets that

be can eat 50 hard-boiled eggs in an hour —

how and does. His escape

attempts and his total resistance to

authority struck a chord in the late
’60s when Cool Hand Luke was released. The film was directed

by Stuart Rosenberg and also stars

Anthony Zerbe, Dennis Hopper and


Supporting Actor Academy Award for Kennedy and a Best Actor nomi-

nation for Newman.

IF YOU GO
What: Kenyon Concert Band and MVNC Wind Ensemble
When: Tuesday and Thursday, 8 p.m.
Where: R.R. Hodges Chapel and Rosse Hall

music and director of the MVNC

Wind Ensemble will direct three

works as well. The first, entitled

"George Washington Bridge," was

written by William Schuman and

inspired by the New York City

bridge, "The March Procession," an

excerpt from Wagner’s "Lohengrin"

will be the second piece. Third they will perform a

work from Susa March.

Futurist A’hied Hammonds ’01 says the concert will be "an interesting

and entertaining program, with

well-known works that the audi-

ence will enjoy.

Heuchemer says, "I enjoy working with the band here and this is the best of the three years I’ve been here. They’ve grown into a very capable group."

Although this year the band

tackles seniors, who usually provide leadership, many first-year stu-

dents, Juniors and Sophomores are stepping into these roles. Heuchemer is optimistic, and says "the future of the band is very solid."

There will be another program

in the spring, and in the coming years Heuchemer hopes to do

more Kenyon-only projects.

The future could also bring

recordings and possibly a short tour for the Concert Band, Heuchemer said.

Heuchemer is positive that

time will bring consistent growth

for the Concert Band.
Beyond Therapy plans to entertain audiences

BY BEN KEENE
Staff Writer

Descending into the depths of Leonard, my mind scrambling for interesting questions to ask, I finally reach my destination and my arm raises as if it’s own free will to knock on the door in front of me. As the door closes behind me there’s no going back...I am beyond therapy.

As my eyes adjust to the lack of light in the room, and my nose familiarizes itself with aromatic sensations, I settle into a plush armchair and begin my inquiry. I am greeted by a trio of comedians who, though reluctantly entertained...

Meet the members of Beyond Therapy... and their dinners

Favorite ARA entrees:
Josh Adler '98
cory Claffey-Koller '98
Scott Guldin '99
Jennie Harney '01
Eric Harper '98
dave Heithaus '00
Blair Henneke '01
Addison MacDonald '01
Brian Nowakowski '99
Ben Viccellio '98

IF YOU GO
What: Beyond Therapy
When: Monday and Tuesday, 8 p.m.
Where: Hill Theater

"You must be kidding."

tuna melts, Italian sausage
pierogies
peas on a plate
pita bread and hummus
burritos
mashed potatoes and gravy
hot wings, any meat product
en salada grande
brainwurst

Kenyon’s new Folk Dancing Club sponsors dance

BY CAROLYN PRIEMER
Staff Writer

Kenyon’s Folk Dancing Club is hosting a Square and Contra Dance tomorrow night from 8 to 11 in Lower Dempsey. “It’s a lot more fun and challenging than what you learned in gym class,” says Clara Rubin-Smith ’99, president and founder of the new club.

The Folk Dance Club is presenting the campus with an enticing challenge and a unique social opportunity, says Rubin-Smith. “I want people to just come and experience it for themselves.”

IF YOU GO
What: Square and Contra Dancing
When: Tomorrow, 8-11 p.m.
Where: Lower Dempsey

Attneding with a partner is unnecessary. Part of the fun is “interacting with a lot of different people,” says Benno Daniels ’98.

“I had a really, really wonderful time,” said Daniels as she recalled her first experience square and contra dancing in September. She went into Columbus with a group of Kenyon students. “Right as we came in we were all up on the dance floor for the next dance...I’ve done ballroom dancing which is basically exclusive to one partner. This is inclusive,” said Daniels.

Rubin-Smith wanted to form a folk dance club to the September folk dance trip would be more than just a “one time thing.” She admits that while dancing with all ages is fun, “It is better to dance with peers than with older people.”

She hopes to add variety to the options for weekend activities.

Of the dancing, Addie Palm ’99 says “It requires intensity but also becomes effortless once you get into the pattern of it.”

“You don’t get all anxious when learning it, or feel bad when you don’t get it,” said Daniels. “In a big group you lose all self awareness because you’re just trying to keep up with the movements.”

Rubin-Smith adds: “We have so many inhibitions, it’s so fun to just relax...it’s fun when you’re doing well or messing up.”

Contra dancing movements are similar to those in square dancing but different in that many dancers require dancers to face each other in long lines.

Video art comes to Kenyon in lecture, films

BY MEGHAN POLLY
Staff Writer

Internationally acclaimed video and installation artist Bill Viola will be giving a lecture entitled “Video Art” on Tuesday at 7:30 p.m. in Higley Auditorium. The lecture will be followed by a showing of several of Viola’s single-channel productions in the auditorium beginning at 5 p.m. Saturday through Monday.

One of the pioneers of video art, Viola is best known for his single-screen installations as well as his productions of a series of single-channel videos. Coming to visit through his early interest in music, Viola has worked through a cornucopia of sound, performance and spiritual modes. He turned to video in the early ’70s while a student at Syracuse University in New York, just as video was beginning to the art form.

Since those early days at Syracuse and Politics Lewis Hyde, “Sometimes I think that one function of art is to take new technologies and domesticate them for the human race. That is to say, an artist like Viola is engaged in exploring the territory that video has opened up.”

For Viola, that territory focuses on his primary interest in the Christian mystic tradition. Zen Buddhism and the Sufis. His lecture will explain how he tries to join the mystical traditions with video installations.

In the winter 1995 issue of Art Journal, his work is described as “derived by Viola from intense moments of personal experience—from birth and death, from exotic landscapes and confined spaces, from Eastern religion and Western psychological perspectives—his tapes and images have a mystical and ecological images. Viola’s is an iconography not so much learned as lived.”

Hyde says, “[Viola] has managed to make work that joins physical, intellectual and spiritual experiences into striking aesthetic unites. I...come away from his work feeling more at home in the world than I did before.”
Bet you can't eat just one
A sampling of the best in sports this week

BY FRED BEYERMAN AND MACADAM GILN
Sealers Staff Writers

Martinez and Roger Clemens have been two pitchers who won the Cy Young awards in their respective leagues. Martinez in the National League with the Expos in 1991 and Clemens in the American League in his first year with the Blue Jays. Martinez breaks the streak of Atlanta Brave pitchers winning the award at four years. Martinez had a 17-6 record with a 1.90ERA and somehow managed to shake Montreal's media black-out to get some respect on a more national scale. The OTH Sweet Guy Award for an N.L. Pitcher goes to Curt Schilling, who could probably have been in the running for any number of contenders this year. Roger Clemens won his fourth Cy Young Award, and his first OTH Sweet Guy Award, setting an American League record for both. No these have to be particularly sweet since the Red Sox dismissed him as too old after a 10-13 record and close not to sign him as the end of last year. He won 21-7 with a 2.05 ERA and 292 strikeouts and now has a Cy Young award for each of his four seasons: koby, kacy, kory and Kody. Good for him.

Judgement Day — ESPN hyped this Saturday’s Penn State/Michigan and UNC/FSU games in Judgement Day, but unfortunately for the fans of college football the games turned out to be less than exciting and the most entertaining game of the day took place in Fauror Field in Missouri. Michigan dominated Penn State with their defense and were able to reach the number one spot in the AP poll and number two in the USA Today, and FSU similarly dispatched Nebraska to take the No.1 slot in the USA Today poll and No. 2 in the AP. The real game of the season was the Nebraska/Missouri showdown. Following the momentum of their upset of Oklahoma State last week, the Missouri Tigers led the number one ranked Nebraska Cornhuskers by a touchdown with a minute and two seconds left, but that was the most mundane of the things to come. Although we here at Off The Hill have long said that we give no love to the Cornhuskers and are happy to see that the sweet pay in red overalls showed serious heart in their miraculous 9-0 start. Starting from the Nebraska 33 yard line, Nebraska quarterback Scott Frost led his team all the way to the Missour 12 with 7 seconds remaining in the game, where they had a third and 10 opportunity to try and save their season. Frost spotted Shawn Wiggins in the end zone, but Wiggins was well covered by Harold Pascal. Pascal couldn’t take the catch. And that’s THE catch. Here’s where things get a little bizarre. Wiggins got to the ground without the ball, but as he fell the ball caromed off of his foot and floated slowly through the air. It landed in the arms of fellow Sweet-Cornhusker Davison to send the game into overtime.

The Lena Jones Award for Offensive Lineman goes to John O’Donnell, as the Lord must have been watching over him. This is obviously a lie—every college football fan knows that Tom Osborne has had a contract with the devil for almost 20 years now. In overtime the inhumane offenses were able to put the ball in the hands of a man who had dedicated his life to football on a Scott Frost 12 yard run. Regardless of the outcome, we at OTH gotta give it up for the Tigers and Corby Jones (Our midterm Heisman sleeper pick). You (never unbiased football reporter thus far) secretly wished that the ball hit the ground.

Random Notes: The Atlanta Hawks are 7-0 and proving a lot of doubters wrong...To the NHL, time is running out on the 50 year anniversary of the Boston, in the U.S...Tim Duncan and David Robinson of the San Antonio Spurs are one of the nastiest 1-2 punches in the paint, in basketball, today. Shawn Bradley might finally be living up to his potential, he is averaging 17 points a game, almost 10 rebounds, as well as 2.5 blocks...and the Lord said, the seventh day will be the day of rest. Take care of this, don’t burn out and fall asleep on the coach watch- ing the Bengals. Again.

Women’s rugby sees ends in success

BY CRISTIN MCCORMICK
Staff Writer

The Kenyon Women’s Rugby team came in last fall season with a 3-2 record and took on the Harvard and Colby teams and then moved on to the Easterns and played in the Northeast Regional Championship. The Kenyon women’s rugby team is out of the 2007 season and will be running for the championship again this fall.

We are proud to announce that the Kenyon women’s rugby team will be heading to the Easterns and playingictures for the Ladies scramblers.

The Kenyon women’s friendly conference game with Denison was the first fall season with a high score of 142-48 and then played in the National Women’s Rugby Championship and was awarded the title with the Zhuang and held the second line. The Kenyon women’s rugby team was one of the few teams in the nation who have been successful playing at a high level, and has had consistent success because of their dedication to the game.

Swimming: Kenyon falls to Miami University

CONTINUED FROM PAGE 16: men divers which diminishes our capacity as a dual meet team on the men’s side.

Kenyon now looks to this weekend’s battle with rival Denison, the second of the four times they face each other. After the NOAC relays and the dual meet this weekend, the Lords and ladies want to end the season strong before they hit the pool in November.

For many of the Kenyon swimmers and divers, Denison always presents a challenge because of their continuing improvement and enthusiasm as a team. Even the first-years such as Engelsman know about the Big Red. “I have been told that it be a dual meets against them there is a lot of food and crazy cheering,” she said. However as Vartia concludes, “Adrenaline can only get you so far through the race. Our team is the strongest I have seen in the past four years.”

Kenyon begins competition with Denison this Friday, with the women’s competition at 4pm, and the men’s at 7pm.

Football: Lords lose close vs. Chicago

CONTINUED FROM PAGE 16: the last game of the season in the second half. Backup Junior Jonas’01 will start that game against the Blue Devils. Jonas went 3-3 for 41 yards in orchestrating the Lords final scoring drive finding tight end Kendall McCarty know
Kenyon finishes season undefeated in NCAC, hosts OWU tomorrow at 1 p.m. at Mavec Field

BY SHAWN SLAVEN
Senior Staff Writer

For the eighth consecutive year, the Kenyon Lords soccer team advances to the NCAA Tournament, facing Ohio Wesleyan University tomorrow. Yesterday OWU advanced to the second round, beating Hope College 2-0. Saturday the Lords wrapped up a perfect season in the NCAC with a 3-1 victory over Earlham.

Kenyon wasted no time in quieting the Quaker crowd by scoring twice in the first five minutes of the match. Phil Scully '99 scored the second goal of the season after receiving a pass from Elliot Shay '98 in the second minute.

Only three minutes later, the Lords looked ready to lead their hosts to defeat when Kelsey Olds '99 scored a shot off the post to make the score 2-0.

The Earlham squad, much improved since last year, hung tough with the nationally Unranked Lords. In the 30th minute, the Quakers were awarded a penalty, and Julian Dick, the NCAC's second leading scorer put away the resulting kick to make the score 2-1.

In the second half, the Lords got numerous chances at the Earlham goal and scored again in the 81st minute as Olds put in a pass from Mike Vassilopoulos '98. It was Olds' 18th goal of the year, five more than the next highest total in the NCAC.

The Lords now concentrate on Friday's matchup against OWU. While some observers question whether OWU belonged in the tournament with their 13-7 record, the long-time rivalry guarantees a tough game Friday.

"It was kind of a shock that they qualified, but it will give us kind of an attitude. We just need to go out there and prove we are a better team," said goalkeeper Chris Schilling '98.

Coach Jack DeChon is confident going in to the playoffs, given his team's 11 game winning streak.

"This team has proved it can well under all sorts of conditions, against all sorts of teams, and really should not have lost a game," DeChon said.

But "we're now in what I call 'chance soccer.' History teaches us that a lot of good teams get knocked out...literally anybody can go through, so we got to make sure that anybody is us."

Indeed, the Lords have shown this year that they can overcome any circumstance thrown at them. Included in their victories are 3-1 over Allegheny in atrocious weather conditions, 4-0 and 4-1 victories over the aggressive teams from Bethany and Malone, a 2-1 win over Denison without four starters, and an emotional 2-1 victory over arch rival OWU.

Also in the Lords favor is the experience gained from last year's NCAC tournament run, which eight of the Lords' starters participated in last year.

But DeChon is careful to temper the confidence of the team with the calm and collected reputation the Lords' have earned in their four-year tenure. "All in all are very very upbeat about the whole thing, and we're going to enjoy it," he said.

Game time is tomorrow at 11 a.m. The winner of the Kenyon OWU matchup will play Saturday at 1 p.m. against the winner of the Otterbein-Alpha match.

Lords football falls, 38-10

BY MATT ROBINSON
Staff Writer

"I hate halftime," uttered Lords offensive lineman Brian Eagleston '00 after a 38-10 setback at the hands of Allegheny. Notched as three coming out of interim, the Gators used a 35 point second half to undo the Lords' lead last Saturday in Meadville, Pennsylvania.

The Gators (6-1; 1-1 in the NCAC) took the second half kickoff and never looked back as they claimed the lead on a 12-play, 66 yard drive capped by a Jim Morninno one yard scoring dive. Morninno broke free for 108 second half yards and accounted for three of their five touchdowns.

The Lords (3-3; 3-1) played the Gators to a scoreless standstill in the first quarter thanks to a defense that never allowed the Allegheny offense to get on track. Allegheny's only first half points came after an interception giving them possession over the Kenyon 26, and even then the Gators only managed an 18-yard field goal.

Although the offense was held in check, it was also kept in check. Running back Anthony Togliatti '99 returned to the line-up but was held to only 10 yards on eight carries.

Two Kenyon defenders converge on an Earlham opponent.

The Lords were led by runningback Devin Johnson '98 who finished with 85 yards on 17 carries. But the offense, which out-gained Allegheny in the first half 141-16, could only manage 60 more yards the rest of the way.

The Lords got on the board after a drive to the Gator three yard line. But after three tries for the end zone from inside the Gator 10, the Lords had to settle for a 23 yard James Kogut '00 field goal.

Not only did the Lords finish the year winless on the road, but they were again plagued by the injury bug as quarterback Terry Parmalee see FOOTBALL page fifteen...