10-30-1997

Kenyon Collegian - November 6, 1997

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Panel warns against date rape drug

BY MATILDA BODE
Staff Reporter

Rohypnol, a rape drug known on the street as "Roofies," and once thought to be a threat only to women in Florida, Texas and parts of California, has come to Kenyon. A Monday night panel co-sponsored by the Sexual Harassment Task Force and Voices was an opportunity for students to learn more about the drug and its effects.

The panel included Director of Women and Gender Studies, Professor Linda Smolak, Professor Rachel Galli who specializes in psychopharmacology, and Dr. Tracy Schemer.

The presentation began with a 2020 segment from Aug. 21 that focused on the prevalence of Roofies in Florida. After the film the panelists fielded questions for about an hour.

Rohypnol is a Hoffmann-La Roche Laboratories drug that was designed for use as a pre-operative anesthetic and a sleeping pill, but because it is cheap, a mere 20 cents a pill, many other uses for it have been discovered. It is because of these uses that Rohypnol has been banned in the United States, though it still is legal in more than 60 countries all over the world.

Rohypnol can be used recreationally and it is suspected that this type of use is going on at Kenyon. In small doses it creates an alcoholic like high without causing a hangover in the morning. "It makes you a cheap drunk," explained Schemer. "If you get a low enough dose you just get a buzz," noted Smolak. It also can be used to lessen the after effects of other drugs like cocaine. "Some people don't find coming off of cocaine very pleasant and Rohypnol can take the edge off," Smolak said.

The most terrifying abuse of this drug is its use as a date rape.

Donations benefit scleroderma

Researchers know of no cause or cure for the disease, which is not contagious or hereditary, the Scleroderma Research Foundation. Colby, who collapsed and later died in front of Hugley Hall, was afflicted with scleroderma, a degenerative disorder that leads to the overproduction of collagen in the body's connective tissue, according to the Scleroderma Research Foundation. The disease is most serious when it affects internal organs, including the digestive, respiratory and immune systems. The foundation estimates that 500,000 Americans have scleroderma, 80 percent of whom are women. Researchers know of no cause or cure for the disease, which is not contagious or hereditary.

Symptoms include weight loss, general fatigue, body and muscle pain, skin discoloration and problems with internal organs, according to the foundation.

Donations may be made to: Scleroderma Research Foundation, Pueblo Medical Commons, 2320 Bath Street, Suite 307, Santa Barbara, Calif., 93105, 1-800-441-CURE.

Area code to change

In a change originally scheduled to take place Saturday, the area code for the Knox County and surrounding areas will change from 614 to 740 on Dec. 6.

A Grace period will follow, as both area codes will be in operation until June 6, 1998 at which time the 740 area code will become mandatory, according to a Sprint representative.

Art projects vandalized

Cow tipping causes damage on campus

BY LAURIE FOLEY
Staff Reporter

In two separate incidents, student cow sculptures that were on display across campus were damaged or destroyed. Vandalism is strongly suspected for all but one, which fell over after strong winds.

Four of the cows were found tipped or collapsed just days after being set in front of Ohio Library on Oct. 13. The last cow was damaged after the herd was moved to its current location in front of the Horn Gallery on the right of Saturday, November 1st.

The damaged cows were built by Travis Boyle '99, Ezra Finkin '98, Greg Foster '98, Megan McLeod '99, and Jane Ron '00. The damage sustained by Foster and Boyle's sculptures are almost definitely the result of vandalism, according to Professor Barry Gunderson, who teaches the sculpture class.

A sword was torn off Foster's sculpture, and mud was found in the ears of Boyle's cow which indicates strong force; not wind, pushed it over. Gunderson noted that, "Although I am far from being a detective, the most recent incident where the crafted sword was removed from the sculpture had to have been vandalism." Gunderson remarked that although "(Foster) could build another sword, why should he?"

In a recent development yesterday afternoon, Foster announced via e-mail that he had recovered the stolen sword. Security is now searching for leads into the incidents. So far there are no suspects, but Director of Security and Safety Daniel J. Werner encourages anyone who knows anything to report information to security.

Werner is angered by the cow tipping incident, which he sees as a "mindless act of vandal- ism." The damage to the sculptures ranged from mud in the ears of Boyle's, to the completely collapsed structure of Rini's cow. Gunderson notes that while repair is feasible for all but Rini's sculpture, there is an inadequate amount of time in the semester to complete repairs.
Students presented with the opportunity to gather more information on 60 different employers.

**News**

**CDC sponsors career information day**

Students presented with the opportunity to gather more information on 60 different employers.

**ADVERTISING AND SUBSCRIPTIONS**

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6 a.m. to 11 p.m.

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**SUNDAY BREAKFAST BUFFET**

8 a.m. to 2 p.m.

**CALL FOR MORE INFORMATION**

Discover, American Express, Mastercard, and Visa accepted.
Family Farm wins another award

The Family Farm Project, a three-year program that ended last semester, has won the 1997 Ohio Association of Historical Societies and Museums Outstanding Achievement Award in the audiovisual category for the Farm school program the class created last year.

Farmschool is a World Wide Web site, aimed specifically at sixth-graders, that focuses on education in family farming. The page includes graphics, audio excerpts, photographs and text and highlights several areas of family farming including agricultural economy and the environment.

Professor of Sociology Howard Sacks, who leads the program and will be presented with the award on November 8 in Columbus, said that "this is a wonderful award."

"[OAHSOM] was impressed with this from an educational standpoint and was attracted to the use of multimedia technology," Sacks said.

Sacks, who is on sabbatical this year, commended the students investigating President and Mrs. Clinton and their financial dealings.

Deputy Whitewater Prosecutor Hickman Haying was at the federal courthouse in Little Rock Tuesday morning.

Whitewater jury back in session

A judge granted independent Counsel Kenneth Starr a six-month extension last week after Starr said his work was not complete. The panel was to have expired Friday.

LITTLE ROCK (AP) — The Whitewater grand jury investiga-
tion went back into session Tuesday morning for the first time since the grand jury was granted a six-
month extension.

Carol Arnold, a former Rose Law Firm attorney, was seen with her lawyer, Henry Hodges, going into the federal courthouse downtown while the panel was meeting. She did not speak to reporters.

While with Rose, Arnold helped represent the Arkansas Public Service Commission while it was in dispute with Arkansas Power and Light Co. over how the Grand Gulf nuclear power plant in Mississippi was to be paid for.

Two weeks ago, David Stoton, the PSC's administrative law judge, testified before the panel regarding first lady Hillary Rodham Clinton's work on the same project as well as matters relating to Castle Sewer and Water.

The latter project is related to James and Susan McDowell, former business partners with the Clintons.

The 23-member grand jury is investigating President and Mrs. Clinton and their financial dealings.

ANNUAL SCHOLARSHIP GIVING DAY

A special program is to be held to encourage alumni and friends to give to the College on February 25.

The event will be held at arts, and will also be attended by the alumni of the College, who will be able to purchase tickets in advance of the event.
Nanny trial raises questions

BOSTON (AP) — At a time of year that is often the slowest, Mattew Kunyon's nanny business is booming. She says that's due to one British teen-aged, lower-middle class family who recently hired a nanny with the possibility of parole after 15 years.

While nanny inquiries are up in this area, most interviews for the eight licensed on air programs in the United States are holding missing children — with the exception of applications from Britain who dropped, said Mathena Cowart, a spokesperson for the United States Information Agency, which oversees the air programs.

Actual numbers were unavailable Thursday. About 12,000 air pairs come to America each year, the agency said.

"If the parents are military, or in a country where there are many other possibilities, it may take longer," said United Nations Representative Martha Horowitz.

"It is not only a slow time for air pairs inquiries," she said.

Air pairs are a fraction of the going rate for nannies. Woodward, for example, earned $115 a week, plus room and board for her work at the Eppens. Nannies, by contrast, earn anywhere from $250 to $500, depending on their experience and their duties, nanny agencies said.

While air pairs tend to be in their late teens or early 20s, nannies typically are in their mid-20s at least and have executive child care experience.

Still, the public often assumes the two to be one in the same, Epstein said.

"All day long, they're calling it the 'nanny trial.' It just makes my skin crawl," Epstein said.

Betsy Weaver, publisher of the Atlanta Journal, said the Woodward case has made parents think harder about their child care choices.

But she said, "As pairs and nannies are going to continue taking care of children in the United States and the likelihood of that lessening in an absolute sense is highly unlikely."
DIVERSIONS

a weekly listing of local and regional events

NOVEMBER 6 - NOVEMBER 20

AT KENYON

THEATRE

Nov. 14 - 15 • Elecroscope, 8 p.m. Hill Theater
Nov. 17 - 18 • Beyond Therapy, 8 p.m. Hill Theater

EVENTS

FRIDAY
Art Show: "A Matter of Being" by Rebecca Johnson
7 p.m. Olin Art Gallery

SATURDAY

Nov. Dempsey
Harrassment
Saturday

SUNDAY

Tomorrow • Reception with Rebecca Johnson, 7 p.m. Olin Gallery
Tomorrow • Snowden Salon: Cross-cultural look at women in Academia, 4:15 p.m. Snowden Multicultural Center
Saturday • Taylor Series Concert with vocalist Juliane Baird, 8 p.m. Rose Hall
Saturday • Harcourt Parish Benefit Sale, 9 a.m. - 1 p.m. Parish House
Sunday • Panel Discussion: "Dispel the Myth," Sponsored by the Sexual Harassment Task Force and Voices, 7 p.m. Weaver Cottage
Nov. 13 • Career and Graduate/Professional School Day, 8 a.m. - 12 p.m. Upper Dempsey Hall
Nov. 14 • Concert: The Chasers, 7 p.m. Rose Hall
Nov. 15 • Global Cafe, 6 p.m. Snowden Multicultural Center
Nov. 20 • Kenyon College/Mt. Vernon Nazarene College Concert Band, 8 p.m. Rose Hall

FILMS

Tomorrow • Hannah and Her Sisters, 8 p.m. Higley Auditorium
Saturday • Everyone Says I Love You, 8 p.m. Higley Auditorium
Sunday • Cry, The Beloved Country, 7:30 p.m. Higley Auditorium
Nov. 12 • A Brief History of Time, 10 p.m. Higley Auditorium
Nov. 13 • Marvin's Room, 7 p.m. Crocker Parker
Nov. 14 • Monsters Pop Festival, 8 p.m. Higley Auditorium
Nov. 15 • Bill Viola Video Festival, 5 p.m. Olon Auditorium
Nov. 16 • Bill Viola Video Festival, 5 p.m. Olon Auditorium
Nov. 17 • Bill Viola Video Festival, 5 p.m. Olon Auditorium
Nov. 19 • Cool Hand Luke, 10 p.m. Higley Auditorium

LECTURES

Nov. 11 • "In A Time of Violence: The Poetry of Eavan Boland," 7:30 p.m. Higley Auditorium
Nov. 13 • "It's Tough Being A Man" by author Richard Torkacewicz, 7 p.m. Higley Auditorium
Nov. 18 • "Video Art," by Bill Viola, 7:30 p.m. Higley Auditorium

Got diversions?

If you'd like your campus event listed in Diversions, contact the Collegian via e-mail.

http://www.kenyona/edu/pubs/collegian

The Kenyon Collegian

ONLINE

Off the Hill

CONCERTS

Nov. 7 • Bob Dylan, 8 p.m. Veteran's Memorial Call Ticketmaster 431-3600 for tickets.
Nov. 13-18 • Broadway choreographer Savon Glover concert in six performances, 8 p.m. Weener Center, OSU

The following concerts are at the Newport Music Hall. Call (614) 431-6285 for more information.
Nov. 8 • Arts for the Cure - Benefiting the Ryan White Foundation, 7 p.m.
Nov. 11 • Big Head Todd & the Monsters/Abra Moore, 7 p.m.

The following concert are at the Cleveland Agora. Call (216) 221-8881 for more information.
Nov. 14 • Misfits/ Sick of it All, 7:30 p.m.

EVENTS

Saturday & Sunday • Pioneer Craft Show, 9 a.m. - 5 p.m. Franklin County Fairgrounds
Nov. 15 • Regional Championship Llama Show, 8 a.m. - 8 p.m. Cooper Arena

FILMS

The following movies are playing at Colonial Cinemas in Mt. Vernon. Call 393-3542 for more information.

PLAYING GOD (David Duchovny, Timothy Hutton) A surgeon is offered a second chance after losing his license and then saving the life of an undercover cop.
KISS THE GIRLS (Morgan Freeman, Ashley Judd) A detective and a doctor track down two serial killers.
ROCKET MAN (Beau Bridges) A man on a space mission must save the crew from an evil consider.

The following movies are opening elsewhere:
Opening tomorrow:
BEAN (Rowan Atkinson) Atkinson’s character, Mr. Bean, finds himself in a case of mistaken identity.
EVE’S BAYOU (Samuel L. Jackson) A young Creole girl tells her story of growing up in Louisiana.
MAD CITY (John Travolta, Dustin Hoffman, Alan Alda) A journalist uses the story of a former security guard to boost his own career.
STARSHIP TROOPERS (Jake Busey) A group of young soldiers prepare to battle a species of aliens.
THE WINGS OF THE DOVE (Elizabeth McGovern) Based on the novel by Henry James, three young adults find themselves trapped between love and societal restraints.

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1996-97 Advisor of the Year

The Kenyon Collegian

Student Council should not grant MCC a voting seat

The recommendation by the Multi-Cultural Council to give a voting seat on Student Council is a misguided effort. Student Council’s verdict remains to be seen, but there are concrete reasons behind MCC’s decision to request a voting seat.

For one, the ideal behind giving MCC voting representation ultimately means the message that under-represented students can’t work within the framework is clearly not the case. Last year Africas American Student Government battles decisively won the meet for senior class president, garnering 53 percent of the vote in a race with Toddolen. She is one of many people who prove the notion that diversity cannot work within the framework.

MCC’s request is about their group’s representation will not be elected in a general student election the way other voting members on Student Council are. Instead, MCC alone would choose the representatives. This inherently overrides student voice on who should represent the student body on the council, an ideal that clearly should not be endorsed.

Furthermore, the manner MCC has gone about obtaining a voting seat has been misdirected and, in some instances, counterproductive to the ideals it should be striving for. The group has focused almost solely on getting a voting seat rather than making its voice heard in other ways, and its unwillingness to work with Student Council is not encouraging.

One such option MCC could pursue, and which Student Council would be far more receptive to, is non-voting representation, similar to what Greek Council and Special Interest Housing Groups (other minority groups on campus) currently have. This would be a more reasonable request.

To grant MCC a voting seat when Greek Council has always been accepted non-voting representation as it is a dangerous double standard. It would almost certainly open the floodgates for other special interest groups to seek voting representation—if the student body is 10 percent Jewish, then they have a right to voting representation as well.

There are valid reasons behind MCC’s request for a seat that should not be overlooked. Multicultural students need a strong voice on this campus. But Greek Council and other multicultural groups have been successful in bringing various discussions on diversity.

However, a Student Council decision to deny MCC a voting seat should by no means be read as a step backward in promoting diversity on this campus. The ideals of diversity that MCC represents are not being held served in its push for a voting seat, which is why Student Council should explore other options with MCC to continue to help the cause of diversity in this campus simply needs.

REACHING THE COLLEGIAN

Ottawa Chautauqua: the top of Prime Rib's traffic barrier

Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, 0H 43022

Business address: P.O. Box 832, Gambier, OH 43022

Email address: collegian@kenyon.edu

WWW address: http://www.kenyon.org/collegian

Phone numbers: (614) 697-5339, 5319

The page name is passworded for the community to display relevant to the campus and the world at large. The option expressed on this page is to make the entire page visible only to the writer. Colleagues and others who may use the opinions of the Kenyon Collegian staff. Notice from Time is made when a member of the Kenyon Collegian staff uses this file. Members of the staff for a while. All members of the community are welcome to express opinions through letters to this address. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication. The Kenyon Collegian reserves the right to publish or not publish any letter. Letters must be signed by individuals, not organizations, and may be 200 words or less. Letters must not resemble advertising that the Gambier group to publication.
We are writing to express our displeasure with the way we were treated by the Department of Safety and Security less than a week ago. Instead of arguing with them in person, which we have already tried and have already been laugh-tedly dismissed, we now wish to display our case publicly through the medium of newspaper with the hopes that no other group wishing to sponsor a party is treated as unjustly as we were.

Last week we, as an apartment, decided to throw a birthday/costume party for our roommate Greg. We filled out the necessary form, obtained the necessary signatures from our house manager and resident area council president, and then called Security on Wednesday night to set an appointment, figuring we had left ourselves a considerable amount of time for the five to ten minute meeting required by the department before our permit could be approved. Normally we were treated rudely by a member of the department on the phone, we were treated rudely in person the next day. We were told that Security was "too busy" to meet with us briefly, thereby nullifying our plans to have a party approved. When we asked if a different security guard could conduct the meeting, we were de-nied and told that it was "not part of the program." We were called irresponsible for planning the party so late and dismissed without being given any good explanation as to what Security was so busy doing.

This event, unfortunately, was quite familiar to us because it was the second time it happened to us just this year. The last time it happened, the second week of school, we decided to go ahead with the party anyway and got into trouble with the school as a result of our decision. Clearly we did not want to make this decision again, and we didn't, but our question is why should we continually be put in this position? If we are going to play by Security's terms, the terms we feel to be illogical (but that is another issue), shouldn't Security have to (A) clarify these terms and (B) extend themselves just a little bit when we do follow these terms? Nowhere on the party permit does it say to call Security by Tuesday in order to make an appointment for Thursday. Not until Dan Werner sent out an e-mail about this after our canoe trip last Thursday was there any document for such a deadline. We do not feel that we were denied irresponsible by not following a restriction we had no idea existed. We also do not feel we went out of line in expect-ing Security to be a little bit more accommodating towards us when we do go out of our way to play by their rules. This is the second time that we have been denied the opportunity to have a party, after we have met all of Security's criteria. This is also the second time that we have not been given any decent or reasonable justifications for the denial of our planned party. Our intentions are good, however we are discouraged when our good intentions consistently get us nowhere. This leaves us almost no alternative but to break the rules, even though we have initially tried to follow them.

By bringing this matter to pub-lic attention we are in no way attempting to dismiss the role that Security plays on this campus. Nor are we in anyway trying to deride the character of the staff. We feel that the many emergency situa-tions on campus in the last two weeks show the need for the capability of the department. All we wish to demonstrate, though, is that when it is clearly the case that the rules have been followed, espe-cially the unjust rules that lump together small apartment gatherings with all-campus parties, that we be treated with respect and that our extensions are met halfway. We are urging that the Security Department act with the same lev-el-headedness in situations of calm as they do in emergencies.

Bill Brody
Tom Dodge
Mike Callow
Greg Terrell
Residents of Bexley 113

A la Mode's message 'fluffy'

I am writing in response to your new section entitled "A la Mode." While it does seem to work as a kitchy bit of Kenyon social satire, I don't think that its intention. Frankly, it's fluffy. I do not object to the presence of fashion mongers (Lord knows they're among us and may they stick on in all of their fabulousness) but the Col-legeian does not seem an appropriate forum for this fluffy stuff. I understand other papers have certain style sections, but, really, don't

"Kenyon style" get trite and re-dundant? How about reviewing your mission statement or perhaps featuring writers who are studying fashion, dress, culture, couture in more historical, deeper manner?

Elaine R. Bleakney

YOU HAVE A VOICE.
SPEAK OUT.

Space is available each week in The Kenyon Collegian's opinion page for letters to the editor on a variety of issues. All Kenyon community members are encouraged to write letters. Help continue the conversation we've tried to start.
Renowned Irish poet to visit campus next week

Eavan Boland will read work exploring themes of national Irish identity, politics and mythology

by MARIE SMITH
Senior Staff Writer

Eavan Boland, often called Ireland’s most important female poet, will read from “In a Time of Violence,” her latest collection of poetry, on Monday at 7:30 p.m. in Higley Auditorium.

Boland emerged into the poetry circuit of Ireland in 1967 with the publication of New Territory and has since become a poet of international acclaim.

She has been published in numerous anthologies and literary reviews, including The Kenyon Review, The New Yorker, The Atlantic Monthly, The Paris Review and Northern anthologies, as well as nearly every major publication in Ireland, ranging from The Irish Times to the Dublin Magazine.

Boland’s poetry has received many accolades and an enthusiastic reception in both Ireland and America, and has held teaching positions at Trinity College, Bowdoin College, University College and the University of Iowa.

Boland divides her time between teaching at Stanford University in California with extensive international reading tours, and spending summers in her native home of Dublin.

She has been the subject of study in several poetry courses at Kenyon, including seminars taught by John Crowe Ransom Professor of English Ron Sharp and Associate Professor of English Jennifer Clarke, as well as a “20th Century Irish Literature” and a seminar on Yeats, Heaney and Boland taught by Associate Professor of English Kim McMullen.

Characteristically a nationalistic poet of Ireland, Boland’s wide-ranging themes and experiences as a female poet, teacher and mother shape her unique style of verse.

McMullen describes Irish poetry “as dominated by a patriarchal perspective,” and says Boland “has clarified an Irish feminist agenda in the past 20 years [as a] brilliant technician and craftsman, dealing with very important themes.”

Her themes include ideals of feminine beauty, revisions of mythology and legends, political and social legacies for her daughters, and national Irish oral traditions and identity.

“Feminism,” she explains, “is a label that does not adequately define Boland, said McMullen. Although she is “one of the most eloquent articulators of feminist critique,” McMullen explained that the “intersection of gender, national identity and sexuality [is the] fascini...”

Boland has clarified and Irish feminist agenda in the past twenty years [as a] brilliant technician and craftsman dealing with very important themes. — Kim McMullen, associate professor of English

In “In Her Own Image,” which deals with themes such as anorexia and the experience of a maniac, has been criticized, McMullen said, by those of the belief that such striking forwardness “is not appropriate for poetry, and yet another issue [on feminist issues].”

Writing in “The socially conservative, Catholic and patriotic country,” said McMullen, Boland’s poetry deals with women’s sexuality and political role in Ireland in manner considered controversial by some critics.

In poems such as “John: This Is the Noise of Myths,” Boland challenges sexually discriminatory outlooks, stating boldly “Forgive me if I set the truth to rights.” In her poem “A Woman Painted on a Leaf,” the “truth’ of feminine beauty is examined:

I want a poem
I can grow old in. I want a

 poem I
can dic in,

McMullen analyzes Boland’s incantation to address the “ideal of feminine beauty [that is] so inscribed in poetry and in cultural productions.”

Boland clearly resists the typical Irish poetic manner of desiring to immortalize, and instead, shows the woman of the natural process and decay of the physical body.

“It would be triumphant to imagine a poetry that would allow human mortality for woman,” McMullen concludes, “to age and still be a part of a vibrant poetic tradition.”

Awaiting the talk of this internationally acclaimed poet, essayist and reader, McMullen concluded that she was “so pleased that Student Lecturehships would use their budget on this poet, and that they pursue the importance of poetry in their lives.”

— RANDOM MOMENTS —

What do you do to relieve stress?

Erica Pfahl ‘00 Jogging because it gives me time to be alone with my thoughts.

Jonathan Holter ‘98 I eat because I’m always hungry.

Maureen Foley ‘98 I like to kiss frogs in hopes of finding a prince.

John Neumann ‘98 More stress. That way I don’t think about the other stress.

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The Kenyon Collegian

ONLINE

Thursday, November 6, 1997

FEATURES

Boland's poetry deals with women's sexuality and political role in Ireland in manner considered controversial by some critics.
Visiting Professor to speak on Japanese film

Richard Torrance will introduce Kenyon to popular series of "Tora-san" movies

Thursday, November 6, 1997

BY KATIE SUTLE
Staff Writer

Thursday at 7 p.m., Richard Torrance will present a lecture on the popular Japanese movie series commonly known as Tora-san in Higley Auditorium. Torrance is an associate professor of East Asian Studies at Ohio State University.

Sponsored by Faculty Lecture Series, Torrance will discuss the movie Otoko Wo Tisetsu No 8 or It's Tough Being a Man.

"The movie is so popular that almost all Japanese, including children and elderly would know it," said Kenyon Associate Professor of Japanese Hideo Tomita.

Torrance Richard
Public Affairs

Professor Torrance will introduce and analyze [this movie] that is very popular in Japan, but is known by very few people in our community.

- Hideo Tomita, associate professor of Japanese

According to a Time magazine article published Jan. 17, 1983, "in each of the films, Tora-san (Kiyoshi Atsumi) falls in love with a handsome woman. At the end it doesn't work out for one reason or another. He also seems to like his heart will break, and audiences all over Japan cry on cue. Atsumi became the heartbreaker they do in the country, and no movie actresses were considered a true success until she played a Tora-san heroine."

Originally a TV series began in 1968, Tora-san was quickly canceled due to its failure to impress network executives. Flooded by calls from viewers, a movie was produced and that movie was so successful that three more were made in just four months. Tora-san movies continued to be produced quickly, with a sequel opening every August and Saturday opening shortly before the new year.

"It's a very funny movie that causes lots of laughter," said Torrance.

Tour-nance is a drop-out from our modern society, where economic efficiency can justify neglect of human feelings. Tora-san goes against the acceptor modernization," he said.

"Professor Torrance will introduce and analyze [this movie] that is very popular in Japan, but is known by very few people in our community," said Tomita.

Torrance, who received his Ph.D. in East Asian Languages and Literatures from Yale University in 1989, is the author of Tora-san (Shawshank and the) Emergence of Japan's "New Middle Class," which was selected as an Outstanding Academic Book of 1989.

"If you want to take a break from your study and have some laughs, you should go to the film and lecture. Refreshments will be served at the Higley Lobby after the lecture," Torrance said.

KARA continues to fight

Students work to combat acts of racism and discrimination

BY DENISE WONG
Staff Writer

Kenyon Anti-Racist Action (KARA) is taking a stand against issues of racism, homophobia, and sexism that affect individuals affiliated with the Kenyon College community.

Robert Harvey, '99, KARA's primary organizer, said the group is "an offshoot of the main office and organization Anti-Racism Action (ARA)... the main, and first, U.S. office [of which] is in Columbia." Harvey said that KARA has a liaison to the national ARA headquarters.

Second semester last year, Harvey procured from the Columbus office the information necessary to start Kenyon's own ARA chapter.

The formation of the group sprouted as a result of Visiting Assistant Professor of Sociology Jan Thomas' second-semester Sociology 42 clinic. Social Movements and Change, Harvey said, supplied some fellow classmates organized KARA while fulfilling Thomas' assignment "to begin a social movement."

Eventually, Harvey said, what "originally began as a class project" expanded to "the campus and surrounding community and grew into a dream."

KARA's goals this year are much the same as those held by last year's group members. Harvey said these goals include reaching against "anything detrimental to campus life, such as incidents with the 'Rebels' or with gay-bashing, [and off campus]."

Harvey said last semester the group "began a campaign against getting racial establishments in Mount Vernon off lists recommended to first-year students' parents. These included restaurants and bars."

He said KARA took this action in response to a report from a group of three or four Columbus individuals, including faculty members and Mount Vernon citizens affiliated with Kenyon, investigating "a possibility of racism in Mount Vernon."

The plan to remove certain establishments from Kenyon-approved lists "fell through due to lack of empirical evidence but is in the works this year," said Harvey. He said he is currently planning to begin work with a more affiliated individual with Kenyon, investigating possible racism in Mount Vernon.

In July of 1997 Harvey received a letter from the man stating that he had learned about KARA through its previous publicity in a Mount Vernon newspaper article and was interested in joining The Kenyon Collegian. The man wrote that he was familiar with the Mount Vernon area and had witnessed racism there.

This semester's recent student encounters with the drivers of trucks bearing Confederate flags, who are possibly involved with the "Rebels," prompted KARA to start its currently running Watchdog program.

"Racism on this campus is hidden very well. It comes out so small that people aren't even aware of it."

- Robert Harvey '99

Stephanie Mauer, '98, a participant in the program, said its purpose is to "have people on our campus to watch for suspicious activity, because... security can't be everywhere." The program runs Monday through Friday from 8 p.m. to 11 p.m. KARA members are split into two groups, standing at the corner of Wiggins St. and Guinko St. in front of Kenyon College.

The effort is funded in part by Kenyon's Office of Security and Safety, which provides patrolling persons with reflective arm bands, a Pocono camera and film, a walkie-talkie and a notebook to record any suspicious activity.

Mauer said those patrolling thus far have reported minor incidents. Harvey said some individuals outside of the group have contacted him to tell him they believe the Watchdog program is not necessary at Kenyon.

In reference to the campus' reaction to student encounters with drivers bearing Confederate flags, Harvey said, "I don’t think the campus knows the severity of the situation."

He said the campus is becoming "too laissez-faire" and has "produced events like a march inciting the back burner since things are quiet."

Harvey added, "Racism on this campus is hidden very well. It comes out so small that people aren’t even aware of it."
Fashion SCARE

HALLOWEEN whipped into Gambier this year. A few students and even fewer professors wore costumes to class. At around 3 p.m. the local children paraded around town and got ooohs and ahhs from the afternoon bookstore traffic. It just didn’t look like the spirit of the holiday was fully there. However, once the sun set, students began to transform themselves, leaving their prep school clothes at home and heading south for the festivities. All the usual suspects were in attendance. Witches, cats, devils and angels a like looked great, but were upstaged by those with a less conventional take on the concept of dressing up. There were those who pushed the glam, glitter and gore aside and left us to wonder if the invites specified that this event was “clothing optional.” Needless to say this year’s Halloween will not be forgotten. The award for the most day after talk goes out to the man in red who bore it all. This stud left some non-attendants more than sorry about being no-shows. Regardless of what you were wearing or weren’t wearing, it was a good time for all. — Alexandra Maurer

Photos by Liz Lonkyl & Alexa Goldstein. Shots taken from the Preps party.

THEATRICAL STYLE: Brian Nowakowski ’99, Matt Robinson ’00 and Ben Vecellio ’98 don varying Halloween gear.

CLASSIC HALLOWEEN STYLE: Some Kenyon students stayed close to home with Halloween costumes.

GAME OVER: A Pac-Man enthusiast gives two thumbs up.

COLOR ME A COSTUME: Will Clifford ’00 and Ben Pomeroy ’00 dress down.

URBAN CHIC: Nicole Bntley ’98 and Justin Davis ’98.


GODDESS OF GRAPES: Susie Heinbach ’98.

GRRRRRRRRR: There was a broad range of costumes showcased at the Preps.

*Don’t expect to be rewarded if you tell the truth. Hypocrisy no longer has any power to shock us. We encounter it every day. But we encounter the truth so seldom that it shocks and embarrasses us and we run from it.” – acid revelations of Cary Grant... “Sleeping alone, except under doctor’s orders, does much harm. Children will tell you how lonely it is sleeping alone. If possible, you should always sleep with someone you love. You recharge your mental batteries free of charge.” – Madeleine Deutch.

McCarthyisms... by Erin McCarthy
Olin exhibit: sticks and stones she made her own

BY MICHELLE SANTANGELO
Senior Staff Writer

A little bit of central Ohio has found its way into the Olin Art Gallery with the exhibit of artist Rebecca Johnson. The sculptures and paintings in "A Matter of Being" reflect not only her experiences while teaching at Kenyon College last year, but are made from materials she collected from the surrounding area.

The exhibit runs through Dec. 7. There will be a reception with the artist tonight at 7 in the Olin Art Gallery.

Professor of Art Claudia Esslinger said "She has a great sense of form in that she juxtaposes stone and logs. Her work has a little bit of a quirky side to it, this personal nature, the relationship of the materials to the space around them, with a little bit of a sense of humor."

"I think most people live sort of detached from their environments," said Johnson. "The pieces in the exhibit point out the importance of our environment."

No one could accuse Johnson of being detached. While in Gambier she collected pieces of trees from her walks along the Kokosing Gap Trail and scoured bottle dumps in farmers' fields. She explored the piles of stone and rubble behind the Woodland Apartments in search of materials for her pieces, all of which she assembled during her visit.

"When I get to a place," said Johnson, "It's like going to a store to work. So one thing I did is to create things that are site-specific. Also, I'm interested in what sort of small industries are in an area, and how they use the resources."

With that interest in mind, Johnson visited some family-owned and operated lumber mills, specifically one owned by an Amish family, where she procured some of her lumber.

She frequented antique shops in search of crates, old glass bottles, and other oddities. The stands that sold some of the pieces sit on make up piles of black slate she got from Wiggins Street School.

Of the pieces, which she estimates number upwards of 30, Johnson said, "I see them as small, visual poems about my experience at Kenyon."

Esslinger said, "I think she has a pretty strong reverence for organic materials, wood, and stone primarily. She has very organic forms and a very interesting sense of color."

Although she is primarily a sculptor, Johnson has included some paintings in her exhibit. In an effort to get away from toxic oil paints, Johnson used a milk-based paint, which gives a matte effect she particularly likes.

The paintings might be called landscapes, but Johnson said, "Basically, they're more like memories of a landscape. You get a veiling effect, a washed out, veiled look."

Her favorite piece in a sculpture, "The Matter of Being," made of a large, branching red elm. A small chair is found at one end.

A recurrent chair motif occurs throughout the show, with small, chair-like figures hidden away in odd corners of the sculptures, according to Johnson.

"I feel like the show is about the search for your place in life," said Johnson.

"I don't necessarily see a story," said Esslinger, "but I do see a relationship between the objects and their surroundings, and a relationship of one being to another, and the place of oneself in that milieu. There's a sense of these chair-like characters taking on a personality and a human-like relationship to one another."

"The main thing I really get a kick out of is finding the materials," said Johnson. "It's a way of me being in a place, about always being on a treasure hunt, and it's about observation, too."

For practical reasons, Johnson does not bring home every log and stone that catches her eye. "Generally, when I find something, it triggers a thought or an idea. Sometimes they are momentos, too, but it has to be unusual, not just any stone or any feather," said Johnson.

A bar of wood which she found and described as a "swirling energy mass" typifies what she looks for in her materials.

According to Esslinger, the art department would have liked to arrange a show for Johnson while she was in Gambier, but the gallery's schedule was already filled for the year. "In a way," said Esslinger, "this show is in part an extension to her relationship to Kenyon."

Johnson received her bachelor's degree from Tyler School of Art in 1980 and earned her master's degree from the Pennsylvania Academy of Fine Arts in 1994.

She has taught in a variety of academic atmospheres and traveled to the United Kingdom in 1991, where she delivered a lecture and studio critiques at the Technical College in Bangor, Wales.

Her affinity for natural materials goes back to her childhood. Her father was a potter and her mother was an industrial designer. Of art, Johnson said, "It was just like second nature to me."

I grew up in a little bit of color."

A new piece by Rebecca Johnson called "Moon." /Photo by Kirk Bendorf

Rebecca Johnson's work will be displayed through Dec. 7 at Olin Art Gallery.

The integrated Program in Humane Studies will sponsor the films Prospero's Books and Ron this week. These showings are open to the entire campus.

Prospero's Books will be shown at 7 p.m. this Friday, in Olin Auditorium. Ron will be shown Monday at 7 p.m. in Olin Auditorium.

The IPHS class is currently reading Shakespeare's King Lear and The Tempest.

Rebecca Johnson's work will be displayed through Dec. 7 at Olin Art Gallery.

The library will be open 8:30 a.m. to midnight Monday through Saturday, 9:30 a.m. to midnight Sundays.

A & E BRIEFS

IPH S shows two films

The Integrated Program in Humane Studies will sponsor the films Prospero's Books and Ron this week. These showings are open to the entire campus.

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Party at Horn Gallery

The Horn Gallery, Kenyon's student art gallery, is hosting a party tonight from 8 to midnight.

"The Happening at the Horn Gallery," as Susan Kellman '00 described it, includes dress, food, hip hop, jazz, lounge, techno and zip-up music.

Kellman will serve as disc jockey for the event, which promises hot cider, coffee and "yummy snacks."

Danswer's Cooperative stages first performance of the semester

The Danswer Cooperative will host its first informal concert of the academic year this Sunday at 7 p.m. The concert will occur at the Schaffer dance studio.

Choreographers for the concert include Carrie Bracek '00, Anne Hill '99, Mary Jacobsen '98, SIS5 Kell 99, Holly Kwak '98, Chandra Mitchell '99 and Caroline Smitheman '00.

Pub holds open mic

Philander's Pub will have a night of open mic performances Saturday beginning at 10. It is open to persons reading fiction or poetry and performing music, comedy or any other performances.
Kenyon host noted performer musicologist

BY MEGHAN FOLEY
Staff Writer

Soprano Juliane Baird and pianist Ronn McFarlane will perform Saturday at 8 p.m. in Rosewalt Hall. The concert, part of the Taylor Concert Series, is free and open to the public.

Described by The Opera News in Oct. 1995 as “spring sunlight...truly transcended into sound,” Baird has nearly 60 recordings to her credit, primarily baroque vocal music. Baird said she interviewed with The Opera News about her role as a musicologist and performer, “musicologists don’t want to make the music themselves, they want to make it the composer’s. That’s the dilemma. You get a noncommittal performer.”

Baird says she has “a more humanistic approach. Let’s do the music and let audiences be interested in the music.”

She espouses many convention-defying devices she, however, uses all the time. “In the Opera News article, she explains, “she buries her bow.” Baird herself is an expert in the minor aspect of the

KENYON FILM PREVIEWS

BY JAMES SHERIDAN Film Critic

Hannah And Her Sisters
Friday, 10 p.m.
Highly Auditorium

An intelligent and sophisticated ensemble piece from director Woody Allen. Hannah And Her Sisters tells the tales of three sisters in New York City. Famous actress Hannah (Mia Farrow) is the emotional pivot for dreamy but cocaine-addicted sibling Hollis (Dianne Wiest) and unhappily married sister Lee (Barbara Hershey). When Holly’s account-ant husband (Michael Caine) falls in love with Lee, the dysfunctional family starts to revolve with dramatic results. Allen himself stars as Hannah’s hypochondriac ex-husband, who still involves himself in her life. The film excellently demon-strates the complications of modern life, which does not allow for true emotion to be absorbed. Allen frequently uses a little or a quotation to divide the film and extremist. Both Michael Caine and Dianne Wiest won Academy Awards for their supporting roles. Allen also won Best Screenplay in 1986.

Everyone Says I Love You
Saturday, 8 p.m.
Highly Auditorium

The latest film from director–writer-actor innovator Woody Allen is the musical comedy Ex-teriors. It features a large cast singing a variety of rec-

izable songs from the 1930s and 1940s. Allen stars, as usual, in a神经 New York Joe who deals with his extended family in-cluding three sisters (Robin Williams, Goldie Hawn) and her husband Bob (Allen Alka). Love lives these characters from Venice to Paris to Manhattan and frequently has them burst out into song. Also starring Julia Roberts, Drew Barrymore, Lukas Haas and Tim Roth, Allen’s choice as a director here emphasizes the feeling behind the songs, and not just the vocal ability. Some of the actors have wavering, nor-

moral voices, but all sing, except Barrymore, who was dubbed. Chi-

cago Sun-Times film critic Roger Ebert said “this is the best film Woody Allen has ever made.” A 1997 Golden Globe nominee for Best Picture.

Cry, The Beloved Country Sunday, 7:30 p.m.
Olin Auditorium

Alan S. Paton’s powerful and emo-
tional 1948 novel of relations in South Africa is given due in an even stronger version in the post-apartheid present. The 1951 film Cry, The Beloved Country examines Chris-
tianity and reconciliation in South Africa. Black antibalfeed Stephen Kanlowi (Canada Lee) travels into the city of Johannesburg to seek out his daughter, sister and son. He finds that his son Abraham has com-
nitted a horrid crime. Along the way, Kumalo consults with the inner-city preacher Msimang (Sydney Pollack). Ultimately, the film is about two fathers, one wealthy and white, the other poor and black, who come into contact with the core of their emotions as each loses a son. Moving, raw and relevant, director Zoltan Korda’s film shows the necessity of under-

standing and exchange between peoples. The examination of two different but similar men in South Africa is fascinating.

A Brief History Of Time Wednesday, 10 p.m.
Highly Auditorium

Brilliant theoretical physicist Stephen Hawking has been credited with some of the most fantastic discoveries of our time. What makes his genius in regard to black holes, questions of space and the origin of the universe even more significant is the realization that Hawking has done most of this theor-
ing from the confines of an electric wheelchair. Errol Morris, creator of the documentary A Thin Line, shows Hawking through lectures, interviews with fellow scientist and, inevitably, more scores with Hawking himself. Stricken with ALS which prevents almost all communication, he is forced to “speak” through a computer pad which connects to a voice syn-

thesizer and serves as his outlet to the world. Based somewhat on Hawking’s 1988 nation copy sell-

ing book of the same name, A Brief History Of Time won the Grand Jury Prize and Filmmaker’s Tro-

phy at the 1992 Sundance Film Festival. Hawking is deliciously one man who has refused to be limited by anything.

BY BRAD GOODSON
Film Critic

Morgan Freeman has built his reputation over the years with such blockbusters as Forrest Gump, Shawshank Redemption and Seven. Freeman returns in another excellent performance in Kiss the Girls, the recently released thriller based on the novel written by James Patterson.

Freeman plays Alex Cross, a forensic psychologist with the Washington, D.C. police department. Soon after the film starts, Cross leaves for Durham when he learns that his niece Naomi has been missing for four days. Despite desire to what has happened to his niece, Cross begins his own investigation at Durham, far outside of his jurisd-

iction. Upon arrival, Cross learns from local authorities that Naomi has been abducted by a man who calls himself Casanova. His niece turns out to be only one of several young women who have been taken captive by this elusive man. A few of the kidnapped women are found dead, but sev-

eral are still missing, including Naomi. Cross uses his expertise to determine that the rest of the women are still alive and being kept by Casanova somewhere.

Cross receives some much needed information from Kate McGeean (Ashley Judd), a young doctor who successfully escapes from the mysterious abductor. The two join forces for the rest of the film, with Cross using his knowl-

edge of criminal behavior in gen-

eral and Msimang using her knowledge of Casanova in par-

ticular to discover the whereabouts of the missing women and of the infamous “Great Lover.”

Freeman and Judd work very well together in this film. Judd’s impressive performance shows that she’s better than her role in A Time To Kill would indicate. Ju-

dic, she is quite worthy of sharing the big screen with the celebrated Freeman.

The destination of Gary Fleder’s Things To Do In Denver When You’re Dead is solid, but un-

markable—save for the suspicious scene in which Judd’s character is abducted. Kiss the Girls itself acts as a suspenseful thriller, and it de-

livers—for the most part. Nevertheless, although the act-

ing is strong on all counts, the film suffers from a lack of over-

all originality,aky effectiveness both in maintaining viewer interest and in making a movie of this genre one of the great ones.

Grade: B

Another solid performance

Morgan Freeman

Another solid performance

Morgan Freeman

Rental: R
Film Length: 117 minutes
Principals: Morgan Freeman, Ashley Judd, Cary Elwes, Alex. McArthur, Tony Goldwyn, Jay O. Sanders, Bill Nunn
Director: Gary Fleder
Screenplay: David Klass

Kiss the Girls

Covers of Popular Pictures
ALBUM REVIEW

Music from late night TV
BY BEN KEENE
Music Critic
Conan O’Brien is an unlikely savior of late night TV, but he has proven himself capable of capturing the energy of the original performances in Live From Grate. The album includes career-building songs like "The Distance," "A Girl Like You," and "Drown" by Cake, Edwin Collins and 311 respectively, that have already seen their time in the sun. However, the album is a fitting tribute to the genres that have become synonymous with late night TV.

The cover of Live From Grate musical performances from Late Night with Conan O’Brien

Keepin’ It Right — Keepin’ It Real
A Periodic Hip-Hop Review
BY MAC GUINN
Music Critic
This week I’d like to examine two recent releases, both of which have transcended the typical hip-hop sound. "Cowboys" by EPMD and Busta Rhymes has gained a cult following in the underground scene, while "Undaunted" by Bama Buhz has established itself as a powerful voice in the contemporary hip-hop landscape.

The cover of Bama Buhz's album "Undaunted"

Some of the key elements that make these albums stand out include:

- **EPMD**
  - The use of traditional hip-hop elements like samples and beats.
  - The intricate rhyming and flows that characterize classic hip-hop.
  - The incorporation of social and political commentary.

- **Bama Buhz**
  - The fusion of hip-hop with other genres, such as rock and soul.
  - The emphasis on personal storytelling and emotion.
  - The unique approach to production and beat-making.

These albums are a testament to the enduring power of hip-hop as a form of artistic expression, capable of resonating with audiences across generations.
OFF THE HILL
A barrage of shout-outs
www.sweetguys.com deliver you the latest in the world of sports

BY FRED BERMAN and MACADAM GUNN
Senior Staff Columnists

Well the weather has become gray, and it's going to stay gray until the baseball season begins again, so we're at Off the Hill are setting aside a longer winter in front of the television watching our sports so that we can report our findings to you, the reader. This week we are going to give you a barrage of shout-outs to put some of that sunshine back in your life now that baseball is over. Here goes...

Tim Duncan: The rookie pulled down 21 boards in a double overtime loss to the Bullets, as he put in 19 points in only his third NBA game, making the Spurs feel better about last year's record. The Spurs are going to be a scary force with Duncan and Robinson working in the paint.

Mike Modano: The Dallas Stars' center won October Player of the Month honors for his 19 points and a plus nine rating, as he led the Stars to a 9-5-2 record in the Central Division.

Zydrunas Ilgauskas: The Cleveland Cavaliers' 7-3 center has averaged 14.5 points and 12.5 rebounds in his first two games in the NBA. These accomplishments are impressive in their own right, but the fact that he did them against Hakeem Olajuwon and David Robinson/Tim Duncan make them even more impressive. This follows the Chicago comet, Ron Wilson, who led the 1996 team to a World Cup victory, his 15 of his 19 players in the Josh, USA Hockey into this winter's Nagano Olympics. Players include ex-Ranger goalmakers Mike Richter, and John Vanbiesbrouck, as well as forwards Tony Amonte, Brett Hull, Joe LeClair, Mike Modano, Jeremy Roenick and Keith Tkachuk. Defensemen: Chris Chelios, Brian Leetch, Kevin Hatcher, Derian Hatcher, Matt Schneider and Gary Suter.

Nanor Garcia-Parrapa and Scott Robin: The Boston Red Sox shortstop Garcia-Parrapa won Rookie of the Year honors behind a 306 average, 30 home runs, and 98 RBIs as well as a stellar glove in the field. Philadelphia Phillie third baseman Robin became the first Phillie to win the honors since the late Richie Ashburn in 1964.

Jason Kidd: A truly selfless player who had 16 assists and 14 rebounds in his first two games in the NBA. These accomplishments are impressive in their own right, but the fact that he did them against Hakeem Olajuwon and David Robinson/Tim Duncan make them even more impressive. This follows the Chicago comet, Ron Wilson, who led the 1996 team to a World Cup victory, his 15 of his 19 players in the Josh, USA Hockey into this winter's Nagano Olympics. Players include ex-Ranger goalmakers Mike Richter, and John Vanbiesbrouck, as well as forwards Tony Amonte, Brett Hull, Joe LeClair, Mike Modano, Jeremy Roenick and Keith Tkachuk. Defensemen: Chris Chelios, Brian Leetch, Kevin Hatcher, Derian Hatcher, Matt Schneider and Gary Suter.

Jim Harbaugh: The scrappy field leader for the Indianapolis Colts clocked Jim Kelly in the face following the latter's calling of the former's "cally-baby." Harbaugh was suspended without pay by his team, adding insult to injury, while only trying to defend his honor and the honor of the team. This follows the Chicago management letting go of key free agents and failing to replace other injured or retired players. In addition, the Cubs set of offensive line Ted Marchibroda, who was Harbaugh's mentor.

Warren Moon: The best quarterback in football right now, 40 year old Warren Moon almost led his overmatched Seahawks to an upset of the Denver Broncos, throwing 24-46 for 286 yards, no interceptions and three touchdowns.

Timm Couch: The University of Kentucky's 6'10" southpaw set a record for second year men throwing four this past season to reach 34 touchdowns in a season, but at this pace, he's still got three games left to play.

The Georgia Bulldogs Football Team: The "Dawgs' upset Daddy's alma mater this past weekend in Jacksonville, 37-17. Georgia was led by a startling performance by Robert "Hershel" Who? Edwards, who ran for four touchdowns including a 37 yarder that put the game away. We can hear Grandpa Carter barking and holding all the way down in the Okefenokee.

Thanks again to all the supporters. Fan mail can be sent to www.sweetguys.com. See you next week.

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Contact Carolyn Hanhe (handec) or the Collegian (collegian) through e-mail.

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Kenyon club soccer ends successful season

BY JOSEPH O'REILLY
Staff Writer

Kenyon's club soccer team recently completed its first season with a 9-0 victory at home over OSU (Newark). Powered by a balanced offensive attack and a solid, unyielding back line, Kenyon exploited OSU's weaknesses, coming away with an easy victory. Co-captain Matthew Sullivan '91 recorded his third shutout of the season with another superb effort in goal. As co-captain James Lester '98 said, "we played like dynamos—we really just blew them away."

In their first game, the Lords defeated DePaul 4-0. The victory against the Big Red set the tone for the season. "we played like winners against DePaul," said midfielder David Sims '99. "We looked like a well-oiled machine out there— that was wind that our confidence and made us realize our true potential for success."

Over the next three games Kenyon registered two victories against Oberlin's IV team and one shutout against St. John's University. A thrashing 4-3 overwin against OSU Newark, highlighted by Paul Simson's '90 clutch penalty kick in the waning minutes. Lester provided the offensive punch with four goals during this three game span. But as Lester says, "it was a team effort...i could not have done it without my supporting cast—they are the real winners. I feel like I should buy them Isotoner gloves for the holidays."

Leading the team in scoring during the season were Lester with five goals, Stoian with four, Jeremy Bono '98 with three and Alec Kysavos with two. Midfielders Colin Vickers '91, Jim Cook '90 and Sims also contributed to the offensive attack, continually baffling opposing defenders.

Sullivan proved to be a force for the Lords, anchoring a defense that allowed only five goals during the season. Stasson, as sweeper, similarly emerged as a central leader on the back line, thwarting opposing attackers, while also becoming an offensive weapon on set plays.

FC Kenyon looks to continue the success of its fall season next spring. With most of the team returning, the Lords have the potential to dominate club play once again.

But as Bono said, "there is a deeper bond that pervades FC Kenyon. The soccer club started out as a small seed in my imagination. With the help of my friends I was fortunate enough to nurture this seed and watch it blossom into reality. My hope is that FC Kenyon will continue to thrive, and perhaps develop into a true club tour on the Hill."
Ladies soccer closes out season with loss

BY MOLLY FREBLE
Self Writer

The Kenyon Ladies Soccer team capped their 1997 season last Saturday with a 7-0 loss to Allegheny College.

"They simply couldn't contain the Pennsylvanians, who earned second place honors in the NCAA, despite their strong performance at the conference, just behind Denison University."

The Ladies finished their season in a tie for ninth place in the NCAC with Oberlin University. Kenyon's 2-6 record (4-15 overall) leaves room for improvement next year, but also warrants pride recognition for a young team haunted by unexcusable losses throughout the season.

Losing only three seniors and harboring a roster with the likes of Okemos' Mallory '99, a top 10 scoring leader in the NCAC with nine goals and three assists, the Ladies appear to have the ability to excel next season.

"It was a fun but frustrating season," says Kristine Recap '99. "I only wish I could be here next year to see them do better in the Conference."

Kenyon's 4-7 runners also turned in a strong performance this season, according to head coach Dennis Sodenning. James Sheridan '99 and John Johnson '99 put in strong efforts, but a highly congested front delayed their development. The two miles were much slower than they anticipated, and both became bogged down in the midst of the pack. Jordan described it as a "difficult learning experience."

"With four minutes left on the clock, physically exhausted after the race, and needed my teammates' help for the next minute. So said.

Sheridan pointed out the progression the team has made in the last year. He described last year's goal as "getting out of the cellar," and this year the Ladies were ranked in the top five all year long. Kenyon cross country is becoming a force in the NCAC, as they challenge for achievements that even two years ago seemed unattainable.

Sheridan continued, "There's a great deal of honor and pride in aspiring to achieve things that weren't expected. Our Lady Pirates should capitalize on a season based on your efforts in the Conference meet, because this team has progressed and evolved. Right now we are setting the standards for subsequent years."

A first or a first place finish—only that shows what we've done.

The Ladies take this attitude into the regional meet in two weeks, where they know they can benefit from the lack of pressure. Kenyon and Allegheny are the only two of five teams who competed in the Regional meet last year, another testament to the Ladies' improvement.

Men's country: Regionsals await Lords in two weeks

CONTINUED FROM PAGE 16

Offensively, the Lords were led by running back Devin Johnson '98, who rushed 40 times for 162 yards including a 39-yard touchdown run in the second quarter.

The Quakers scored a 26-21 win earlier this season, but the Lords took the lead 14-7 in the opening drive with quarterback Larry Parmalee's 20-yard touchdown run and Matt Classroom '99 14-yard pass from Elliott Shay '98 and blasted the ball into the high center for the equalizer.

Following its defeat to Wittenberg University Oct. 25, the Kenyon field hockey team was pressed to average its loss in the Midwest Field Hockey Coaches Association Tournament. The weekend's two-day tournament, hosted by Kenyon, took place this past weekend with the Ladies up against each other, facing instant stardom.

As 16 teams rolled into Gambier on Saturday to compete in the event, Kenyon focused itself on its first match against Belarmine.

The Ladies came away with an easy victory over their first opponent, scoring twice in the first half to beat the Belarmine team 3-1 in regulation time. Jess Goldman '00 opened scoring for the ladies with an assist by Phoebe Walker '98. One minute before the half, Christian Rimelspach '98 recorded the second Kenyon goal with an assist by Carrie Moore '99. Rimelspach returned early in the second half to clinch the game for the Ladies by scoring their third goal of the match.

After the win over Belarmine, the Ladies moved on to challenge DePauw earlier in the season in an overtime match on Oct. 21, Kenyon was again challenged to play the team in another sudden death overtime.

With no scoring by either team in the first half, DePauw made the first goal of the match with 9:51 remaining in the second half. Moore evened the score for the Ladies with a goal just 5:28 later.

The two teams continued in even heat through the strategy of regulation with neither team able to convert a goal in the first overtime. The last match for the season for the Kenyon Ladies came to an end with a 2-2 tie in the second overtime period. DePauw clinched the game 2-1 with a shot that soared over the heads of the Kenyon players.

The trip to DePauw, which disabled Kenyon from continuing to the final round of the tournament, delayed hopes of playing the Wittenberg team for a third time this season and nabbing the Great Lakes Region bid to the NCAA tournament.

Reflecting on the weekend, co-captain Sara Reich '98 said, "It was disappointing, but our win against Alabama was an excellent way to finish up.

The Ladies field hockey team finishes its season with a 3-1 record overall, and a number of players who are credited with recognition for their outstanding play.

Gretchen Muller '98 was among the 32 exceptional players named to the Division III All-Star Team. Her nomination to this prestigious team will allow her to play in the upcoming match between the northern and southern regional teams.

Rimelspach and Moore finished the season ranked third and fourth, respectively, in NCAC scoring leaders. Rimelspach averaged 1.6 points per game on the season while Moore followed closely at 1.53 PPG.

Gretchen Muller '98 recorded a saving percentage of .865, finishing second in the NCAC.

Kenyon field hockey's successes, "We've had us excellent season, we've proved ourselves, and we have everything to be proud of."

Lords soccer tours Wilmington, 4-2

The Kenyon men's soccer team virtually wrapped up home field advantage for the NCAA regional playoffs on Friday with a 4-2 victory over Wilmington College, ranked fourth in the region.

Wilmington put pressure on the Lords by taking a 1-0 lead into halftime. After the interval, the Lords responded with an impressive display of passing. In the 49th minute, Greg Stephenson '00 received the ball from Elliott Shay '98 and blasted the ball into the high center for the equalizer.

Only four minutes later the Lords took the lead when Kelsey Olida '99 put away a Stephenson center for his 15th goal of the season.

But the game was far from over as Wilmington battled back to knot the score 2-2 in the 78th minute. In the final 20 minutes, however, it was all Kenyon.

The Lords tie for 1st in the NCAC.

"Ashley Grable

St. Vincent, Cuthbert fare well at Nationals

All-Stars '98 and Caryn Cuthbert '00 impressed the Ladies 1997-98 season when it all came down to singles and the day placed third in doubles at the Roles National Championship in Memphis, Tenn. in October.

Kenyon hosted the Midwest Regional at the Roles Tournament, earning a spot by nabbing seven of the eight NCAC semifinals. St. Vincent finished little behind in the early rounds and met in the singles finals.

Their victories over teammates Erin Hoekem '99 and Lauren Weymouth '98 in the doubles finals earned their trip to compete at the national level.

"I played well and had a good draw," said the recent "I've gone every year and this is the best I've done in both events. It's a good way to start off the opening rounds of Roles Tournaments."

St. Vincent's previous best in singles was fourth in the country. This year she won her first two matches easily, 6-2 and 6-1.

"We had a very strong team," said Cuthbert, the 1997 Intercollegiate Tennis Association's National Rookie of the year for, a 6-4, 7-6 decision over Luther College to secure third place in doubles.

The spring season will officially begin Feb. 14 when the Ladies hope to become the only Division III women's tennis team to win back to back National titles.
Ladies fall to Allegheny in volleyball playoffs

Kenyon drops out of NCAC championships with four game loss to Allegheny on Tuesday

BY KASIE SCHREER
Staff Writer

The Kenyon Ladies volleyball team dropped their first five matches on the season and fell in the first round match in the North Coast Athletic Conference Championships Tuesday night. Although defeated by Allegheny College, the Ladies fought hard, forcing the match into four games.

Setter Stephanie Goss '01 said about the match, "We gave it our all and that's all a team can do!"

According to Rea Oberwetter '99, the match against Allegheny told the story for the season. "We had the moments of brilliance closely followed by moments of disorganization that come with being a really young team. All things considered, though, we played a great match," said Oberwetter.

The past week has been big for the Ladies, not only with Tuesday's match against Allegheny, but two home matches against Mount Vernon Nazarene College and Defiance College this past Saturday.

Kenyon Ladies faced off first to Mount Vernon Nazarene living in three games 7-15, 7-15, 8-15. The Ladies felt the pressure of the crowd and struggled throughout the game.

Kenyon battled a tough team in Defiance College, taking the first set 22-15 but falling 15-13 in the second set. The Defiance College performance was impressive and Kenyon struggled to keep up.

Kenyon rallied in sets three and four, overcoming the pressure with a 25-19 win in the third set and a 25-16 win in the fourth set to win the match 3-1.

Rea Oberwetter '99 (7) spikes the ball past a Mount Vernon Nazarene College opponent at the net at #4. Deanna Allington '01 looks on. The Ladies dropped their Saturday contest with MVNC 7-15, 7-15, 8-15.

"Our play was like a roller coaster the entire season. I hope that next year we can get things together and keep them together," said Goss. Added Oberwetter, "I'm excited by the prospect of what just a little more time and experience will do for this team."

Ladies send seven runners to cross country regionals

Kenyon finishes third at NCAC Championships

BY CHARLIE PUGH
Staff Writer

For some of the Ladies on the Kenyon women's cross country team, this past Saturday's NCAC meet at Earlham College was the season finale. However, Kenya's top seven finishers get a chance to represent the entire Kenyon team at the regional meet Nov. 15 at Rose-Hulman.

Overall, the Ladies turned in a solid performance last Saturday, finishing third behind Case Western and first-placed Wooster.

Gelsey Lynn '00 paced the Kenyon with her fifth-place finish, and a time of 20:01, Erin Neitz '01, 18th place, 22:52, and Christine Breiner '99, 21st place, 22:42, were the next finishers for Kenyon. These three runners also earned Kenyon's first three team All-NCAC recognition.

Lynn receiving first-team honors and Neitz and Breiner receiving honorable mention for their finishes.

Mostly Sharp '01, Beth Schiller '98, Abbie Temple '99 and Melissa Hurley '01 rounded out the top seven who will represent Kenyon in the regional meet.

When asked to comment on the team's race, Lynn replied, "The team came together to run a good race."

Lords cross country finishes fifth

No. 38 Kenyon placed fifth for the second year in a row at the NCAC Championships this past Saturday in Earlham, Ind. The Lords went into the meet with hopes of a top three finish but came out somewhat disappointed. Although the men did not achieve their lofty goals, the Lords ran again in the NCAC regional meet in two weeks, and hope to beat several of the teams that finished ahead of Kenyon in the Conference meet.

Several runners, mentioned how the team has gelled through the season thanks to a defense that held the Quakers off 221 total yards and intercepted Earlham quarterback Scott Stankel three times. Linebackers Tom Swain '99, Brian McCasland '99, and Todd Kirzinik '98 combined for 44 total tackles and effectively stifled the Quakers offense all they see FOOTBALL page 15 out the year, and never win it more evident than Saturday. The entire team travelled to Earlham, including four Lords who were not running, and several parents from all over the country. It was also a special race for Ryan McDermott '98 and Charlie Meyer '98, as they ran their last run for Kenyon. This encore, which is so important to this group, helped the Lords race with pride, as a team. Kenyon's top three runners turned in another superb effort, as Dan Denning '98 and Ryan Sayler '99 earned All-Conference honors, while Jason Miles '98 received honorable mention. Denning placed first, and once again credited the rest of the team for helping him with his individual success.