Trustees focus on issues of diversity

BY DAVID SHARGEL
News Editor

The Board of Trustees was
greeted last weekend by a cam-
pus torn by issues of diversity
and in shock after the death of a
student.

Yet amidst a month speckled
with free speech and student inci-
dents, the board meeting went
well, according to President Rob-
bert A. Oden Jr.

Much of the weekend was fo-
cused on issues of diversity, which
have been a central point of dis-
cussion on campus since the board
denied reappointment to two Af-
rican American professors last
spring.

The college administration
made a variety of presentations
to the board involving diversity.

"We offered the trustees both
some historical, background
material and an account of some
of the initiatives we took this
summer and of our plans for the
current year and beyond," Oden
said.

The administration compared,
for the board, recommendations
of the 1986 report from the Commis-
tee of Multi-Cultural Affairs with
what Kenyon has accomplished
since then.

The 1986 report, which was
written when there were 42 mi-
nority students at Kenyon, re-
commended an attempt to in-
crease this number. "Today, we
have 154 minority students en-
rrolled at Kenyon, nearly four
times the number of a decade
ago," Oden said.

Oden added that when the
1986 report was completed there
was no Snowden Center and no
Office of Multicultural Affairs.

He said that the administra-
tion also devoted much of its time
to an "account of recent initia-
tives." These include the addition
of new faculty positions next year
such as a Visiting Minority Artist
and a Visiting Minority Diversi-
yion Fellow.

"The trustees felt far better in-
formed through those administra-
tive presentations, which included
a panel of students representing the
Multi-Cultural Committee," Oden
said. "Though no formal vote was
for TRUSTEES page two

Council wary of giving MCC vote

BY HOLLY DONAHUE
Staff Writer

The Student Council met again
Sunday to consider action regard-
ing the petition of the Multi-Cul-
tural Council (MCC) for a voting
seat on the Council. The Student
Council brainstormed on various
avenues of response.

Several members showed dis-
favor toward the idea of giving the
MCC a voting seat on the Council.
Said Vice President for Student Life
Hilary Lowbridge '99, "I've thought
so hard about it, but I cannot jus-
tify it based on the system we're
running under."

First-year Representative George
P. Polychronopoulos asserted that "a
voting seat definitely has to go," but added that alternate options
need to be pursued in order to find
a way to support the MCC.

Polychronopoulos proposed that
the Student Council go and sit on
the board of the MCC and asserted
that there are "other ways to help them
besides giving them a voting or non-
voting seat [on the Student Council]."

Meister went on to "oversee in-
terest in giving the MCC a non-vot-
ning seat for a trial period."

Hansell said he "would like to
see [MCC] come to meetings all
year and bring up the voting seat
again at the end of the year."

Other members agreed with

Fire in Leonard residence causes damage, evacuation

A candle left burning in a
Leonard room Tuesday night ig-
nited a stereo, printer andnum-
erous library books, before the fire
was extinguished by Security and
Safety officers.

The fire, which was reported
by a nearby resident who noticed
smoke coming from the room at
approximately 8:45 p.m., left
considerable damage to the room

BY PETER BUI

- Senate meeting P 2
- "Year's ago." P 3
- Stock market crash P 4
- A La Mode. P 7
- Family Weekend events P 6
- Kokes concert P 10
- Field Hockey finishes 2nd in
NCAC P 15

- "I don't think I'll ever
touch a candle again."

-Rachel Durfee '99

and several students in the cold
while the College and Monroe
Township Fire Department in-
vestigated the incident, Director
of Security and Safety Daniel J.
Werner said.

"Without the quick thinking
on the part of students and the
rapid response of the Office and
Security and Safety, a violation of
the policy could have resulted in a
life threatening situation," Werner
said.

"It was a very irresponsible
thing to do, I wasn't thinking," said
Rachel Durfee '99, who oc-
dined in the room in which the fire
occurred. "I don't think I'll ever
touch a candle again."

Werner complimented his
officers who responded to the
call, as well as the student who
called security to report the fire.

This just adds substance to the
reasons we have to enforce our
fire regulations," said Werner.
Senate plans forum

By Kristen Hilfig
Editor-in-Chief

Campus Senate is planning to discuss issues of diversity at Kenyon with student groups, faculty and administration directly affected by this issue at its upcoming meetings. Senate plans to invite representatives from the Multicultural Council, Dean of Admissions John Anderson, Provost Katherine Holley Will, Equal Opportunity Officer Wendy Hess and faculty members of underrepresented groups.

Interim Director of Multicultural Affairs Jamele Adams was not mentioned as a possible participant in this discussion.

At its Oct. 15 meeting, Senate devoted the majority of its meeting to discussing issues of diversity. When Senate met yesterday afternoon, Scott Cummings, faculty senator and associate professor of chemistry, raised the idea that the Senate was beginning to accomplish through discussion and how it should be continued.

Dean of Students Don Omahan said that the Senate's first step should be grappling with the issue of diversity. After discussing the various aspects of the issue, Senate can better determine which areas

Student falls ill Saturday

By Lisa Groesz
Staff Writer

In an incident that seemed frighteningly similar to that involving Cortney Colby last week, the Office of Security and Safety called early Saturday morning by a student reporting another female student who was having difficulty breathing at Bexley Place.

According to the Dan Werner, Director of Security and Safety, the "Security and Safety Officers responded quickly and professionally to a serious life-threatening situation." The cause of the incident is unknown, Werner said.

When College Physician Tracy Schermer, the College-Township and Monroe Volunteer Fire Department and the Mount Vernon Fire Department arrived, the student was transported to Knox Community Hospital. From there, she was later transported to the Ohio State University Medical Center intensive care unit. She was eventually listed as being in stable condition and improving.

Dr. Schermer said he was impressed by the actions of the student members of the Township Fire department at the scene.

Werner added, "I would like to commend our officers, Dr. Tracy Schermer and the College and Monroe Township Volunteer Fire Department for their work in avoiding a potentially tragic situation."

SPEAK OUT AGAINST DISCRIMINATION

The discrimination advisors and the Office of Equal Opportunity will sponsor a "Speak Out Against Discrimination Day" next Thursday, Nov. 6. The student discrimination advisors will distribute literature and buttons against discrimination hours at both Peirce and Gund dining halls.

Equal Opportunity Officer Wendy Hess said that the focus of the day is to stress that discrimination will not be tolerated in any form at Kenyon. The day is being co-sponsored by the Office of Equal Opportunity.

Students barred from Donner, Gorton in case of vandalism

Kenyon College student Torsten Shields was barred from Donner and Gorton residence halls in the wake of a case of vandalism earlier this semester.

Marcelle Shields, 19, was charged with the crime and she was ordered to appear before Student Judicial Board at 3 p.m. Monday.

If Shields is found guilty, she may be expelled from the college.

Outside groups to air on campus next week

Kenyon plans to host outside groups discussing various topics on its campus next week.

On Monday, the College will host an event in the Student Center to discuss the interactions of the student body and the local community. The event will be moderated by Assistant Professor of Government and History William Bexley.

On Tuesday, the College will host a panel discussion on the role of the media in society. The panel will be moderated by Associate Professor of Communication Studies John Anderson.

On Wednesday, the College will host a workshop on the importance of diversity in the workforce. The workshop will be moderated by Assistant Professor of Business Administration Torsten Shields.

On Thursday, the College will host a panel discussion on the role of the arts in society. The panel will be moderated by Associate Professor of Music Studies Christine Smith.

Finally, on Friday, the College will host a workshop on the importance of sustainability in the workplace. The workshop will be moderated by Assistant Professor of Environmental Studies Rachel Johnson.

The events are free and open to the public. Interested students may register through the Office of Student Affairs.

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Volunteer student takes alcohol demonstration a little too seriously

'It is obvious that some librarians were taken with the execution of the program.'
- David Stephen

Akron, Ohio (AP) — A college student who volunteered to take part in a demonstration on the dangers of getting a little tipsy overdid it and wound up in the hospital.

David Reynolds, a 24-year-old civil engineering major at the University of Akron, had too much vodka Oct. 22 as part of the "Cop-A-Buzz" demonstration.

He was taken to Akron City Hospital in serious condition and released Thursday. His parents took him home for the weekend, and the school wouldn't say where they lived.

"It is obvious that some librarians were taken with the execution of the program," said David Stephen, university director of residence life and housing.

No one was able to say how much Reynolds drank. Police didn't check his blood-alcohol level before he went to the hospital and the hospital wouldn't discuss his treatment. The school said there was no way to believe any other medical ailment contributed to his condition that night.

The Alcohol Awareness Week program was intended to show how even small amounts of alcohol can hamper motor skills.

Reynolds and two other student volunteers were supposed to drink just enough to hit a 0.08 percent blood alcohol level, slightly below the 0.10 percent limit for driving in Ohio.

In past years, one volunteer drank liquor, another beer and the third wine in front of an audience of students and university police chaplains. After the volunteers finished their drinks, they performed a sobriety test — touching their noses, walking a straight line, reciting the alphabet.

This year, however, organizers decided to get the volunteers drinking two hours before the demonstration.

By the time police arrived, Reynolds was slumped and having trouble walking. Police and organizers took him to the hospital. Reynolds participated in the program last year without incident.

Some of the school's 24,000 students said the whole idea of the program was silly.

"It's pointless," said Dave Wehner, a sophomore who said he doesn't drink. "College students know what they can and can't do.

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Stock market falls, rebounds

NEW YORK (AP) — The stock market slumped off its historic peak and staged a stunning rally Tuesday, with the Dow Jones industrial average was up 92.28 points at 7,256.43 early Tuesday afternoon. At its lowest point, spurred by drops in foreign stock exchanges, it had been below 7,000 for the first time since May. The technology-laden Nasdaq stock market, which was down more than 4 percent at one point Tuesday, was up 22.45 at 1,557.54 around 1/2 percent.

There was no frenzy as prices dropped in the first hour just the New York Stock Exchange’s normal day, but traders who had arrived at work with glasses clamped as the prices went upward. “I’m smiling because I still have a job,” joked Michael Gallagher, who works for the trading firm LaBranche & Co. Bargain hunters were so busy buying in some areas that one trading supervisor yelled: “Now everybody just calm down.”

The market’s fall was in part to the latest signs of economic weakness - a drop in consumer confidence and a modest rise in business and financial benefits—and reinforced expectations that the Federal Reserve would reserve short-term interest rates anytime soon.

Another piece of encouraging news came from one of the market’s most enduring bellwethers, IBM, which announced it would buy $3.5 billion worth of its own common shares. The move sent the stock, already up 17 percent, to $84.76 to $84.87 1/4.

Bouing and General Electric were among the strongest of the Dow’s strongest.

The bounce upward was all the more welcome as the New York Stock Exchange opened this morning, futures and options contracts tied to the Standard & Poor’s 500 stock index had fallen enough to trigger a brief trading halt in those markets.

“As we go bargain hunting right away, but this is not the start of major rally,” said Ralph Bivins, director of research at Raymond James & Associates of St. Petersburg, Fla. “The selling pressure wasn’t as great as some people thought.”

During a visit to Chicago, President Clinton declined to comment about Tuesday’s gyrations, except to try to reassure investors.

“Our economy is as strong and vibrant today as it has been in a generation,” he said. “We have to feel confident and continue our economic strategy.”

The Dow fell 554.26 to 7,154.15, on the 500-point Black Monday crash of Oct. 19, 1987, as its biggest point drop to date and prompting U.S. stock markets to shut down for the first time since the 1981 assassination attempt on President Reagan.

On a percentage basis, though, the 7.18 percent drop was only the Dow’s 12th largest. It didn’t come close to the record 22 percent Black Monday loss.

The Nikkei, dominated by technology companies that do more business in Asia than most other American industries also suffered its worst one-day point drop ever Monday at 115.83 points, or 2.02 percent.

In all, stocks listed on the New York, Nasdaq and American stock exchanges lost $600 billion Monday.

Overnight, eyes were on international exchanges, where the selling frenzy began last week.

The Hang Seng index of blue chip shares in Hong Kong fell 13.7 percent, continue in a sharp sell-off that has unseveral world financial markets. Traders said the sell-off was a reaction to the Wall Street’s sharp drop.

In Tokyo, the Nikkei Stock Average lost 4.29 percent. In London, the Financial Times-Stock fell 6 percent early in the trading day, though it recovered much of the drop by the close of trading there.

The overseas trading underscored the important of today’s Wall Street trading.

“We are now in a psychological market,” and predicting what support will be. “And anything might be a bottom is an exercise in futility,” said Ricky Hurtong, an analyst at First Horshon Linc in Charlotte, N.C.

The sudden financial collapse in Hong Kong has ignited fears about whether Southeast Asia’s shaky economies will undermine the global economy.

But with a majority of major American companies boosting Wall Street forecasts again with their latest profit reports and the outlook for domestic inflation and interest rates triggering favorable, many analysts concluded after Monday’s trading that the stock market’s downturn should prove temporary.

And analysts stressed that although plenty of U.S. companies do business in Asia, this nation’s financial markets are only slightly dependent on the fortunes of Southeast Asia.

The U.S. stock market has been wonderful the past few years, said John Shugazz, chief investment strategist at Advest Inc. in Hartford, Conn.

“So there are huge profits to be taken and this whole Southeast Asian implosion, with all in stock potential, frightened people into taking profits,” he said. “I take great heart in the fact that fundamentally, the underpinning of our market is solid.”

The Dow’s drop triggered two circuit breakers on the New York Stock Exchange Market for the first time since they were put in place after the 1987 crash. The first circuit breaker, when the drop reached 350 points, closed the market for 30 minutes. The second, at 550, halted trading for the day.

With the close, the Dow fell 1,100 points, or 13.4 percent, from its Aug. 6 record of 259,351, ending an unprecedented run of seven years without a “correction.” As of Monday’s close, the Dow was still up 11 percent since Jan. 1.

Many individual investors said they would stand firm.

“I wish I had more money to invest,” said Helen Ginty, 60, a secretary in New York.

“People are way too scared to shake some of this out,” said Larry Rice, chief investment officer at Joseph Hall, Lyon & Ross. “We have a very sound economy here. We’re going to survive.”

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AROUND THE NATION

OSU FUR INCINERATOR VERTICAL WASTE VACILATION COLUMBUS, Ohio (AP) — Federal nuclear regulators are ready to hit Ohio State University with its second fine in three years for violating safety requirements.

The Nuclear Regulatory Commission on Friday proposed a $19,000 fine against the university for misusing radioactive materials used in medical research.

Three inspections between June 1996 and May turned up 11 instances of mishandling of radioactive materials used in more than 600 laboratories scattered around the university and its related medical center, said Jan Strznaza, a spokesman for the federal agency.

Most violations dealt with lax security surrounding storage of the material, poor record-keeping, and failure to quickly report the loss of two small packages of radioactive material, the NRC said.

"These failures are of significant safety and regulatory concern because of the potential for material to enter the public domain and affect public health and safety," A. Bill Buch, the commission’s regional administrator, said in a news release.

"Even different circumstances, there could be the potential for people being exposed to radiation," Strznaza added.

What most concerned the agency, though, is that the university had not corrected similar violations uncovered in its earlier inspections. The commission fined Ohio State $17,750 in June 1994.

Other universities have been fined similar amounts, Strznaza said.

What makes Ohio State unusual were the repeat offenses.

"The university knew they weren’t complying with the regulations," he said.

Investigators reported that the university did not fix problems because the school’s radioactivity office lacked money and staff.

"Our expectations are that if you don’t have the resources to run the program, you stop using the radioactive materials," Strznaza said.

Strznaza said federal regulators now will keep a closer eye on Ohio State. Because its nuclear program is large and the handling of such material is common, the university is free from many federal oversight provisions. It will have to convince the commission that it should not be given a more restrictive.

Ohio State has until Nov. 24 to pay the fine or appeal. Hurevatz said university officials had not yet decided what action to take.

A subcommittee of the Central Pharmaceutical Affairs Council recommended allowing women to use low-dose birth control pills, and report by Kyodo News, which said women were not using those pills, exploiting a loophole in the law that permits prescribing oral contraceptives to treat anemia.

With low-dose pills still banned, however, they have to use higher doses of synthetic estrogen than are contained in most modern pills used in the West, which is considered a higher risk of side effects.

The government began considering allowing general use of the pill in the mid-1980s. In 1990, drug companies formally asked the government to approve it, but the health ministry shelved the issue out of concern that people would turn away from condoms, raising the risk of AIDS.

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HARDEEVILLE, S.C.

JAPAN SET TO LIFT BAN ON BIRTH CONTROL

TOKYO (AP) — Japan should legalize the pill, a government panel said Tuesday, clearing the way for removal next year of Japan’s ban on oral contraceptives.

A subcommittee of the Central Pharmaceutical Affairs Council recommended allowing women to use low-dose birth control pills, and report by Kyodo News, which said women were not using those pills, exploiting a loophole in the law that permits prescribing oral contraceptives to treat anemia.

With low-dose pills still banned, however, they have to use higher doses of synthetic estrogen than are contained in most modern pills used in the West, which is considered a higher risk of side effects.

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9 p.m. Snowden Multicultural Center

Thursday, October 30, 1997

THE KENYON COLLEGIAN

DIVERSIONS
a weekly listing of local and regional events
OCTOBER 30 – NOVEMBER 13

AT KENYON
THEATRE

Oct. 31 • Nov. 1 • The Man Who Came to Dinner. 8 p.m. Bullden Theater

EVENTS

Today • Bonfire. 8-30 p.m. Freshman Quad
Tomorrow • Kokonolegs Fall Concert. 7 p.m. Rossie Hall
Tomorrow • Halloween Party & Haunted House. 9 p.m. Snowden Multicultural Center
Nov. 1 • Global Cafe (Colombian Food). 6 p.m. Snowden Multicultural Center
Nov. 1 • Town Meeting with President Oden. 10:30 a.m. Higley Auditorium
Nov. 3 • Short Film and Discussion on Rohypnol (Roofties). 7 p.m. Higley Auditorium
Nov. 6 • Salone: Hummus & Sports. 7 p.m. Olin Gallery
Nov. 6 • “Speak Out Against Discrimination Day.” 11:15 a.m. - 1 p.m. Petece and Good Halls
Nov. 7 • Snowden Salon: Cross-cultural look at women in Academia. 4:15 p.m. Snowden Multicultural Center
Nov. 8 • Taylor Series Concert with vocalist Juliane Baird. 8 p.m. Rossie Hall
Nov. 9 • Panel Discussion: “Dispel the Myth.” Sponsored by the Sexual Harassment Task Force and Voices. 7 p.m. Weaver Cottage
Nov. 13 • Career and Graduate/Professional School Day. 8 a.m. - 12 p.m. Upper Dempsey Hall

FILMS

Tomorrow • Screams. 8 p.m. Higley Auditorium
Nov. 1 • The Silence of the Lambs. 8 p.m. Higley Auditorium
Nov. 5 • Manhattan. 10 p.m. Higley Auditorium
Nov. 7 • Hannah and Her Sisters. 8 p.m. Higley Auditorium
Nov. 8 • Everyone Says I Love You. 8 p.m. Higley Auditorium
Nov. 9 • Cry, The Beloved Country. 7:30 p.m. Higley Auditorium
Nov. 12 • A Brief History of Time. 10 p.m. Higley Auditorium

LECTURES

Nov. 11 • “In A Time of Violence: The Poetry of Eavan Boland.” 7:30 p.m. Higley Auditorium
Nov. 13 • “It’s Tough Being A Man” by author Richard Tovarance. 7 p.m. Higley Auditorium

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CONCERTS

Tomorrow • Sarah McLachlan w/ Madeleine Peyroux. 7:30 p.m. Veterans Memorial Ticketmaster 431-3600.
Nov. 1 • Omou Sangare, vocalist from Mali, in concert. 8 p.m. Weaver Center OSU
Nov. 1 • Knox County Symphony. 8:15 p.m. Mt. Vernon Nazarene College
Nov. 7 • Denison University Jazz Ensemble presents “A Tribute to Frank Sinatra” featuring Brian Michael Smith. 8 p.m. Burke Recital Hall, Denison University
Nov. 13-15 • Broadway choreographer Savion Glover concert in six performances. 8 p.m. Weaver Center OSU

The following concerts are at the Newport Music Hall. Call (614) 438-8285 for more information.

Tomorrow • Ecstatic Hookah/ Deep Water Junction. 9 p.m.
Nov. 2 • Tonic/ Jeremy Toback. 7 p.m.
Nov. 5 • Arts for the Cure - Benefiting the Ryan White Foundation. 7 p.m.
Nov. 11 • Big Head Todd & the Monsters/ Aha Moore. 7 p.m.

The following concert are at the Cleveland Agora. Call (216) 221-8881 for more information.

Tomorrow • Gwar/ Mephiskapheles. 7 p.m.

FILMS

The following movies are playing at Colonial Cinemas in Mt. Vernon. Call 393-3542 for more information.

L.A. CONFIDENTIAL. (Kevin Spacey, Russell Crowe) A mysterious woman is at the center of two separate but intersecting lines of investigation by the LAPD.
KISS THE GIRLS (Morgan Freeman, Ashley Judd) A detective and a doctor track down two serial killers.
THE EDGE (Anthony Hopkins, Alec Baldwin) A wealthy intellectual ends up in an airplane crash with the man who’s sleeping with his wife.

http://www.kenyon.edu/pubs/college

THE KENYON COLLEGIAN
ONLINE
A real sense of security

Recent events serve as a reminder for the real purpose of Security & Safety

Three events over the course of the past week have made it extremely clear how vital the role of Security and Safety is on this campus. A death of a student of Colby last week was the first. This past Saturday morning Security helped prevent another such tragedy when it responded to a female student having extreme difficulty breathing. Then on Monday night it extinguished a fire in a student's residence in Leonard Hall and prevented another potentially fatal incident.

All three of these incidents could easily be sensationalized, and the number of tragic and near-tragic events that have happened over the last week has been unusually high. Yet Security and Safety’s prevention through all of this has been consistent and serves as a reminder for the real purpose of the officers on this campus.

It's not to go around stopping parking tickets on vehicles with evil pleasure.

It's not to hunt you down and "bag" you for undergarment drinking. Take the incident that occurred Saturday morning. Security officers played an integral role in saving a student's life. Officers are usually the first people on the scene at an emergency, and the last to leave.

But things could have been different. Say that just before events began to unfold at Keyser Place, where the incident occurred, a student pulled a false fire alarm in Old Kenyon. An alarm like this would have brought most of the officers on duty to the South end of campus, away from the true emergency that is about to happen.

This is when Security cannot do the job it is intended to do.

It's hard to stop and see the larger picture if you are standing at a fire hydrant instead of an officer covering your way. But the officer's job is so much more vital than someone tracking down undergarment drinkers or responding to false alarms. That officer coming your way at a party could be the very same one who saved the life of one of your friends last week. It's something to consider the next time you think there's nothing worse that can happen than being bused for undergarment drinking.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Prince Flats main stairway
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The opinion page is a space for members of the community to discuss issues relevant to the campus and world at large. The opinions expressed on this page belong only to the writer. Collegetown letters to the editor do not reflect the opinions of the Kenyon Collegian staff. View from the Tower is a regular feature of the Kenyon Collegian that encourages a personal opinion apart from staff at a whole. All opinions of the columnists are welcome to express opinion through a letter to the editor.

The Kenyon Collegian reserves the right to publish all letters submitted for length and clarity. The Collegian reserves except anonymous or postmarked letters. Letters must be signed by individuals, not organizations, and must not be more than 200 words or less. Letters used will be acknowledged and may be shortened. The Tuesday prior to publication, the Kenyon Collegian reserves the right to reject any letter on political, moral, or commercial grounds.

The Collegian also reserves the right to refuse publishing letters that are considered inflammatory, racist, or sexist in nature. Any other type of financial record will not exist.

Traffic signals, computerized traffic control at certain times, will not work.

Information kept at hospitals will be lost.

There are a host of web sites (again, more computer programs that address this problem). They have some interesting addresses, too, from www.yjilinux.com to a simple www.year2000.com.

With such a complex problem facing computer users, it is somewhat astounding that they continue to grow in number. Indeed, many companies are selling more computers than in the past.

I've already touched on a few areas where computers affect our lives in discussing the millennium bug, but there are other potential changes to our society which are equally frightening, and in the same time, awful.

One such category is communication. E-mail has many benefits. I've been able to keep in touch with friends and family with much more ease than I've ever dreamed of. Yet, there is something scary about that. Receiving an e-mail doesn't have the same feeling of a connection between sender and receiver that comes with "snail mail." I have saved many of the letters that I've received over the years, and reading these creates a different feeling than re-reading an original piece of mail. There is also something to be said for a deceleration in our communication through a cup of coffee.

This feeling can not be obtained with an e-mail. Yet, I still find myself thrusted at the prospect of receiving e-mail from a cousin or friend at another school. Why? When I want to keep in touch with friends back home in Chicago, I suppose I would write a letter.

Instead I write an e-mail. Granted, speed is on my side, but in a society that never seems to stop and slow down, perhaps the dominating role computers play is worth a second look.

After all, the flow and exchange of ideas occurs with more ease in a conversation. Browsing for and purchasing books in your local libraries and bookstores, seems more fun than a "amazon.com," on-line bookstore.

The next time you turn on your computer, stop and look around.

"How much do I depend on this machine?" If your life in anything like mine, the answer might be a scary one indeed.

From one username to another

BY MATTHEW BRENNER
On-line Editor

In classes and at meals, it is easy to have conversations about things that make Kenyon Kenyon. For example, complaints about how much work one student has, our isolation from the rest of the world (how much does the aver- age student know about what's happening out there), and other such things. Increasingly, my conversations have turned to the topic of computers.

As an on-line editor, computers are ever present in my life. I get e-mails from people wanting to advertise on our web site, I check Netscape several times a day for news and other information, and I use them for every day tasks—pa- pers, my money, and the like. And, as someone that has used compu- ters since the days before hard drives, I simply enjoy starting at a com- puter screen.

However, the scope of this influence goes beyond our lives up here on the hill. Recently it has extended itself to everything from the local bookstore to the bank, and beyond.

This influence, while making tasks easier, offering great oppor- tunities and speeding up our abilities to produce, also presents some problems.

One such problem that bears with passing days is a quick known as the "bug." For those that haven't seen the press given to the topic, here's a short recap.

When programmers originally wrote programs, supercomputers didn't have the freedom of space as they do now. So, to save time and bytes, they shortened dates using only the day, the three-lenter month abbreviation, and the year were used. For example, today would be 30 Oct 97.

However, in the time, the program- mers didn't take into account the turn of the century, now rapidly approaching. On 1 Jan 2000, these

computer which have not had their programs rewritten will believe that it is Jan 1, 2001. The "99" was changed to the "00".

For the average computer user, this might not be a huge problem. But, for the rest of the world, espe- cially the corporate world, this is a problem.

Here are a few scenarios to consider:

First, any trade made on the stock market on the last day of trading in 1999 will no longer exist once the market opens again in 1900. I'm sure.

Second, all bank account records will simply not exist. Imagine walking into a bank on Jan. 2, 2000, and discovering the com- puter has no record of you.

Most of this information I acquired from an article in The New York Times that read last April. They raised a few other in- teresting computer related parts of life that will be thrown into chaos.

Any other type of financial record will not exist.

Traffic signals, computerized traffic control at certain times, will not work.

Information kept at hospitals will be lost.

There are a host of web sites (again, more computer programs that address this problem). They have some interesting addresses, too, from www.yjilinux.com to a simple www.year2000.com.

With such a complex problem facing computer users, it is somewhat astounding that they continue to grow in number. Indeed, many companies are selling more computers than in the past.

I've already touched on a few areas where computers affect our lives in discussing the millennium bug, but there are other potential changes to our society which are equally frightening, and in the same time, awful.

One such category is communication. E-mail has many benefits. I've been able to keep in touch with friends and family with much more ease than I've ever dreamed of. Yet, there is something scary about that. Receiving an e-mail doesn't have the same feeling of a connection between sender and receiver that comes with "snail mail." I have saved many of the letters that I've received over the years, and reading these creates a different feeling than re-reading an original piece of mail. There is also something to be said for a deceleration in our communication through a cup of coffee.

This feeling cannot be obtained with an e-mail. Yet, I still find myself thrilled at the prospect of receiving e-mail from a cousin or friend at another school. Why? When I want to keep in touch with friends back home in Chicago, I suppose I would write a letter.

Instead I write an e-mail. Granted, speed is on my side, but in a society that never seems to stop and slow down, perhaps the dominating role computers play is worth a second look.

After all, the flow and exchange of ideas occurs with more ease in a conversation. Browsing for and purchasing books in your local libraries and bookstores, seems more fun than a "amazon.com," on-line bookstore.

The next time you turn on your computer, stop and look around.

"How much do I depend on this machine?" If your life is anything like mine, the answer might be a scary one indeed.
Describe your style: Comfortable, traditional, surprising.

Do you care about style or the way you dress? To an extent, I think there’s such a thing as appropriate dress for appropriate occasions and inappropriate dress for inappropriate occasions.

Describe Kenyon students’ style: Comfortable, perky, refreshing.

What do you wear on a typical day at Kenyon? Lots of sweaters, jackets, great shoes.

Describe your style when you were a student: As an undergraduate, I was really flashy. As a graduate student, I was dressed the same as I am now. I wore lots of flannels and jeans then.

But I would still wear my diamond wedding ring.

Professor P.F. Kluge

Describe your style:
• Working-class elegance.
• Do you care about style or the way you dress? I’m always styling.
• Describe Kenyon students’ style: They look like kids left behind at summer camp.
• What’s your favorite article of clothing? The black stocking cap I wore in winter—New Jersey chic.
• Describe your style when you were a student. Cigar-smoking, genial, all-nighter type.

Teach Me Style

Okay, so you have this great prof and you want to tell your friends all about this incredible genius. You drop the name but no one seems to know what you’re talking about. How are you going to solve the mystery for them? It’s all about the clothes. Oh no not just Kenyon faculty members but from Fiction, things, you know that guy with the beret—may help your friends out. What built down to is that no matter how much we appreciate the knowledge that can feed into another we still know their style as well as we know their syllabus. — Alexandra Mettenen

Teach Me Style

Professor Linda Pisano

Describe your style:
• Dennis Franz look-a-like.
• Do you care about style or the way you dress? I set my clothes out every night before I go to bed, don’t you?

Describe Kenyon students’ style: I don’t know. I can’t see them underneath their baseball caps.

What’s your favorite article of clothing? My socks, because they go on smoothly.

Describe your style when you were a student. Deisy Gibbs.

Professor Peter Rutkoff

Describe your style:
• Totally Franz.

Do you care about style or the way you dress? Yes. Fashion is a reflection of our culture, and besides it’s fun. And I care about the way I look. After all my students must look at me for several hours a day and I owe them a certain amount of effort.

Define Kenyon students’ style: Sloppy preppy. What’s your favorite article of clothing? Cowboy boots and turquoise jewelry. Describe your style when you were a student. High.

Professor Harlene Marley

I’ve been here so long that I planted the ivy.

Q&A

by Holly Durk Photos by Liz Lefkert and Kenyon Archives Cartoon by Matthew Issel

GUESS WHO: Can you identify the Kenyon professor who said: “I learn something new every day and I love to talk. So help me God.” Answers on bottom of page, upside down.

Political Science Chemistry English Art

Departmental Fashion

McCarthyisms

"Don’t confuse fame with success. One is Malala, the other is Helen Keller." — Emma Rosebrough: "There’s nothing so painful as a young voice because he has gone from knowing nothing to believing nothing." — Maya Angelou: "She was afraid of all the freaks, for it seemed to her that they had looked at her in a secret way and tried to connect their eyes with her, as though to say, ‘We know you.’" — Carson McCullers

ANSWER TO QUESTION WHO, PROFESSOR OF ENGLISH at Kenyon.
BY TODD JUENGING  
Staff Writer

Family Weekend 1997, being held this Friday through Sunday, offers an opportunity for parents and siblings to sample the activities students spend their time with while allowing them to experience daily life at Kenyon. All Friday classes are open to parents. This gives parents a chance to meet faculty members and also to share the experience of attending classes. At 11 a.m. faculty seminar, Rosemary Marusk, associate professor of chemistry, will speak on “Cancer Research: Understanding the Treatment.” Assistant Director of Alumni and Parent Relations Nancy Anderson, calls the seminar “one of the biggest highlights of the weekend.” The Parents Advisory Council sponsors the seminar, and will also be holding committee meetings the following day for parents on Friday. The meetings will help council members of the PAC decide what direction they want to take this year in helping to manage the college.

The weekend will also give parents an opportunity to get a closer look at the facilities and surroundings of the college. Saturday morning, Jordan Professor of Environmental Science Raymond Heilhus will conduct a tour of the Kenyon Center for Environmental Study. Director of Public Affairs Tom Stump ‘73 and Jimi Pelle, special collections librarian, will give a historical tour of South Campus.

Also on Saturday morning President Robert A. Odem Jr. and members of the senior administration will hold a “Town Meeting” where parents will be able to discuss issues with the administration. Immediately following, Odem and Dean of Students Donald Ortmann, along with senior administration members, will conduct a meeting on issues of diversity stemming from the harassment of some Kenyon students at the end of September.

Also on Saturday, the Student Alumni Association will hold billing events for the first time. There will be pumpkin decoration for younger siblings in the South Quad, and trick-or-treating in Old Kenyon that evening.

Various student groups have planned activities for the weekend, as well. On Friday night the Kokosing Percussion group will perform. On Saturday the concert cohort will feature the Chasers, Kokosing, Owl Creeks and Starwells. Both Friday and Saturday night the Kenyon College Drama College will present The Man Who Came to Dinner. Kenyon Film Society will present Screen on Friday night and Silence of the Lemurs on Saturday.

The Horn Gallery will also host a number of activities throughout the weekend. “Images from Abroad,” an art exhibit featuring the work of returning OCS students will be displayed all weekend.

On Saturday afternoon, there will be a faculty grab bag auction along with live music. Marcella Tropo/Zacznys ’00, one of the chief organizers of the events at the Horn, said, “with the auction you have students, parents and faculty participating in one event, which is really rare. Family Weekend gives us the chance to make parents a part of the community.” Parents of athletes will also get a chance to see their sons and daughters in action. On Saturday morning there will be a volleyball tournament with Defiance College, Mount Vernon Nazarene College and Pennsylvania State Erie Behrend College. Saturday afternoon the field hockey teams will take on Oberlin College, and football plays Earlham College. Also, the North Coast Athletic Conference swimming relays will be held in Ernst Center.

Anderson sees Family Weekend chiefly as a way to offer parents insights they wouldn’t get on other weekends. “It is an opportunity for parents to support their original decision that this was a good choice; and for them to see what life is like at Kenyon as members of the community.”

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Kenyon’s ghosts continue to haunt the campus

BY MICHELLE SANTANGELO  
Senior Staff Writer

Over the years, Kenyon has accumulated quite an assembly of spirits, species and beasts that bump in the night. From the eerie bridge cane upon the victims of the Old Kenyon fire, to the Cupids ghost and many others, the stories color a darker side of Kenyon existence.

Tim Shutt, associate professor of English, serves as the guide on Kenyon’s ghost tours. Shutt said, “I’ve heard that [the stories] are a way of memorializing the dead. They’re part of our communal definition; they’re like Middle Path, they’re like purple, they’re like the Book Store.”

Since the ghost stories are such an important part of Kenyon existence, it’s not surprising to Shutt that there have already been supernatural reports this year in Norton.

“If your story is canonical, you are put in the fabric of Kenyon,” Shutt said. “This, I suspect, is particularly attractive to first-year students.”

According to Sarah Leone ’01, a Norton resident, a pair of male roommates awakened one night to see an unknown female sitting in their room. Leone is skeptical, and more inclined to write the incident off as a dream. Of the incidents, she said, “I think they’re just strange things, I don’t really believe in ghosts.”

Shutt groups the supernatural manifestations into three categories. “The first type,” he said, “is a sense of presence, a personal immobilization, or even a low-grade, inexplicable malaise.”

“The second are your sort of ‘poltergeist-y’ sort of event. And people have told me about feeling a sudden caress—and they turn around, and no one’s there,” he said.

The ghost stories attributed to Stuart Piro, the Delta Kappa Epsilon pledge who met his ultimate end under the wheels of an unscheduled train on Oct. 28, 1905, are the most classic cases of ‘poltergeist’ activity on campus. Piro has been blamed for flower petals falling from window sills on airless days and footsteps echoing down the fourth floor corridor when no one was there.

Very rare are actual sightings of ghosts, said Shutt, though one of Kenyon’s best ghost stories details the legless bodies and bodiless legs sometimes seen in Old Kenyon. Evidently these are the apparitions of the nine victims of the 1949 fire who are still walking on the old floors, three feet below the current ones.

“In its very excellence as a tale raises questions,” said Shutt. “Belief is not yet or no, it’s almost always a question of degree. On a scale of one to ten, I believe I am Thailand about 5. I believe I am breathing about 9. If you define ghosts as the traditional glowing, white, translucent spirits, and their clothes, I believe in ghosts about 2.4. It would almost be more plausible if they were naked. I mean, why should the clothes hang around?”

Hill Theater may have its share of ghosts, too, as related by Mary Melhor ‘80 in her paper “Shades of Purple.” Melhor told of a student working alone, when a friend’s voice called his name. Upon careful exploration, no one was to be found.

“The stories about Hill have a different mood, a different flavor,” said Shutt. “There are less coherent narratives, and it doesn’t present itself as a haunting, but more as a series of disturbing incidents.”

Apparently, Shutt knows of other ghost stories, but he’s not telling them, at least not yet. He does not even talk much about the Cupids ghost, Doug Shull, who fell to the bottom of the elevator shaft in 1979. He says he avoids these tales to spare the feelings of visiting alumni who might have known the victims.

“No one wants someone that they knew to become a story,” Shutt said. “I’d de-personalize it.”

— RANDOM MOMENTS —

What was your favorite childhood Halloween costume?

Andrew Dinsmore ’01

A batcomic costume because girls definitely got more candy.

Ian Schwab ’98

My birthday suit.

Daniel Mason ’99

Superman because I felt so brave.

James Ray ’99

Condomen. My mom made so it would have really big wings. I would run over to the Eifel Tower and jump off.

— ONLINE —

Power by Noelie Arlee and Jane Ward

http://www.kenyon.edu/pubs/collegian

The Kenyon Collegian

The Kenyon Collegian
Educating the community about homophobia with speakers, coffee house, Pride March

BY JENNY MCDOWITT 
Staff Writer

You read the e-mails. You saw the Pride March. You wondered about "Homosexual Acts Along Middle Path." Planned and coordinated by Allied Sexual Orientations, these events were all part of the effort to raise awareness during Gay History Month.

Every October, those who identify themselves as gay, lesbian or bisexual unite with their allies in celebration of the ability of all sexual orientations to co-exist equally.

ALSO, which includes members of all sexual orientations, has planned a series of events. From the "bookmark bomb" in the library to showing movies raising issues of homophobia, they endeavor to call Kenyon's attention to all forms of sexuality.

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During the month, they will have a series of events to raise awareness of homosexuality and encourage the community to celebrate it. These events include a coffee house with music, poetry, an auction and a raffle.

Students show support for the gay community and their allies on the Oct. 19 Pride March. Homosexual Acts Along Middle Path prompted extreme reactions, as students observed members participating in the actions of a normal day for any given person. This was the most powerful event, because a lot of people were walking along Middle Path, looking for homosexuality involved in legal acts. Since there the result was humorous yet truthful, I feel we were able to reach a lot of people," said ALSO co-president Melissa Kravetz. The Pride March, an annual event, served the purpose of increasing the visibility of the gay community and their allies.

After the march, students gathered at Rose Hall, taking the opportunity to speak openly about sexual orientation and relationship at Kenyon.

Along with an informal talk about homosexuality and the church and a coffeehouse with music, poetry, an auction and a raffle, these activities offered Kenyon a chance to ask questions and increase their awareness of homosexual individuals. ALSO also arranged for Kate Bornstein, a transgendered playwright and author, to speak at Kenyon. Bornstein, "Out and Proud," focused on emphasizing that transcending gender occurs everyday and that life comes down to finding joy. She was wonderfully attended and received," said Kravetz. The fact that this talk responded positively to a transgendered lesbian woman is a huge step in the right direction.

Kravetz and Huigens: fighting for acceptance

BY LISA GROSZ
Staff Writer

Homophobia, in both overt and subtle forms, exists in every community. This is one of the problems that Allied Sexual Orientations seeks to remedy. ALSO is led by Emily Huigens '00 and Melissa Kravetz '99. According to Huigens, it is a "group for all sexual orientations on campus.

Our primary interest is education on the campus the expression of different types of sexuality. We want to eradicate homophobia." Kravetz explained the motivation for her involvement in ALSO by saying, "I think people here tend to make assumptions about the people on the fact that I am in our club. I wish people would ask me questions instead of assuming how I feel or think. If my being out and visible helps one person in their struggle with their sexual orientation then I have accomplished something wonderful." Huigens spoke on difficulties the group faces. "Lots of times we feel like we're combing something invisible," she said. "A lot of people are like 'Why should we care?' Happens to be homophobia, and it is important for everyone to know that everyone deserves freedom.

Kravetz is a sympathetic major in "Nonhuman Primates Ethology," combining biology, anthropology and psychology. "I don't yet know where but a degree in animal behavior or primate behavior is what I am aiming for," she said. "I would like to work in the field studying primates my favorite favorite right now is the bonobo, a very socially progressive subspecies of chimpanzees."

Huigens plans a double major in English and neuroscience, although she has only formally declared English. Huigens also involved in Students for a Free Tibet, Amnesty International, Courier Board, Multi-cultural Concerns (representing ALSO), Anti-Racist Action, and works as a Kenyon Review Student Associate. Kuvaev is involved with the Kenyon Fund Student Executive Committee, Kenyon College Environmental Center, Courier Board, Crew Club, Students for a Free Tibet, Animal Liberation Coalition, Multicultural Admissions Committee of Kenyon Students and SAA to name a few. In acting as co-head of ALSO, Kravetz said she feels that she is viewed as "the token queer on campus."

"It is not so much the being a gay student, but that the community as a whole is so accepting," she said.

As ALSO's work to improve the quality of life in the community is only one reason that the organization is attractive. "I want my life to be about taking people's anger and misunderstanding, and replacing them with comprehension and respect, I also wonder what makes people hate and love and act the way they do," Huigens said.

Poohsticks has fun while serving the community

BY SARAH COOMBS
Staff Writer

Students looking for a way to combine community service and play can find both in the Kenyon Poohsticks Club.

Poohsticks was primarily a social group when it was founded in the '50s. Its name, taken for a story of stories by A. A. Milne, refers to the game played by Christopher Robin, Winnie-the-Pooh and their friends.

In the story, characters realize that a stick thrown over one side of a bridge will sail to the other side. They start a race, and the game of Poohsticks is born. Realizing that this childhood game would be an effective way to reduce some of the pressures of school, the Kenyon Poohsticks Club was formed.

The group meets weekly for a relaxing game along the Kokosing River, but the scope of their fun has expanded since that time to meet the needs of the community.

Poohsticks is not primarily a service organization, the club is instead focused on interacting with local children. One of their newer programs involves volunteering at the Northgate Head Start in Mount Vernon.

"We have a group of kids that are being too old to be interested in the world around you...and [the club] combats some of the apathy here at Kenyon," said Michelle Santangelo '99.

Poohsticks Club co-president

"You're never too old to be interested in the world around you...and [the club] combats some of the apathy here at Kenyon," said Michelle Santangelo '99.

Poohsticks go "anywhere they can help." This past weekend they were involved in a Clean Up Day along the Kokosing Gap Trail, and last week they also contributed to the Writers Harvest aimed at fighting hunger in Knox County. The Poohsticks raise the money needed for funding these activities in part through the sale of various Pooh merchandise, and they hope to follow up on the success of last year's flannel guns with a T-shirt sale this year.

Poohsticks's work to improve the quality of life in the community is only one reason that the organization is attractive. "I want my life to be about taking people's anger and misunderstanding, and replacing them with comprehension and respect, I also wonder what makes people hate and love and act the way they do," Huigens said.
Organ recital: Bach to Buxtehude and back again

BY CAROLYN PRIMROSE
Stiff Writer

Johann Sebastian Bach (1685-1750) once took a fast 50 miles (some say 200) to hear an organ performance by Detmar Buxtehude (1637-1707), but here in Cumber it should take no longer than 5 to 10 minutes to get to the Church of the Holy Spirit where one can listen to the music of both Bach and Buxtehude performed by Kenneth Brehm, professor and instructor of music. Lois Brehm, this Friday evening of it.

Brehm, who teaches both organ and hornpipe at Kenyon, will be accompanied by a student vocal quartet of sopranos Eliza Andrews (soprano) and Ruth Jesen (alto), John Sherrick '99 (tenor) and Matthew Loch '99 (bass), who will sing chorales by the two composers.

Brehm believes that by hearing the cho- rales performed traditionally by a chorus the audience will be able to better appreciate what Bach and Buxtehude have brought to the church through their organ expertise.

Brehm points out that church music does not reveal the organ's full musical possibilities. "In church you don't begin to "hear what the organ can do."" She says that in concert one can pull all out the stop and not for "more involved pieces."

Brehm earned her bachelor of music degree in piano performance from Drake University and her master of music degree in piano pedagogy from Indiana University. She began to play the organ in college and tried her hands at the hornpipe when invited by the Cumber Baroque Ensemble.

Brehm says she has an average of three organ and hornpipe recitals a year. The organ takes a lot of time and work to do it well because it is so complicated." Brehm says. An organist reads three lines of music because the organ has two keyboards and an additional keyboard for the feet.

The organ at the Church of the Holy Spirit, installed in 1948 by Karl Wilhelm, is a symphonic-action instrument based on 300-year-old principles of organ building.

Organs are essential built in a builder's shop, and then dismantled and thousands of feet or even thousands of pieces to be reassembled in their new homes, most often a church.

The mouth of each pipe is shaped to fit the building's acoustics after installation.

According to Brehm there has been a surge in organ building in the last 20 years, but "the biggest problem is finding people to play them. There is this concern...that we'll have an increasing amount of what we call 'empty benches'."

She believes this is partly due to the fact that it has traditionally been women who play the smaller- or medium-sized churches as volunteers or for very little pay, but as women have joined the work force outside of the home it is becoming more difficult to "fill the benches."

Brehm wears special, strapped, box- shaped shoes made specifically for playing the organ to slide quickly across the "key" board. You will probably not be able to see her footprint, but Brehm suggests that the best place to experience the concert is from the section facing the organ instead of under the organ balcony or facing the front of the church.

She says "the sound is tremendous from the balcony...it comes over your head and surrounds you with acoustics."

The concert is free and open to the public.

IF YOU GO
What: Lois Brehm organ recital
When: Friday, 9 p.m.
Where: Church of the Holy Spirit

Organ recital: Bach to Buxtehude and back again

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IF YOU GO
What: Lois Brehm organ recital
When: Friday, 9 p.m.
Where: Church of the Holy Spirit
**BY JENNY PORTER**
**Staff Writer**

The Knox County Symphony will be performing its fall concert as Saturday at 8:15 p.m. in R.R. Hodges Chapel/Auditorium at Mount Vernon Nazarene College. Of the 55 performers, 20 are Kenyon students. The ensemble, under the direction of Associate Professor of Music Benjamin Locke, also includes community members, Kenyon faculty and staff and students from Mount Vernon High School and Mount Vernon Nazarene University.

Making his second appearance with the symphony, Stephen Selif, chair of the division of fine arts and professor of music at Mount Vernon Nazarene College, will be the featured soloist for Howard Hanson’s “Concerto for Organ, Trumpet and Strings.”

Selif, who performs regularly as a recitalist and chamber music in the Columbus area, last performed with the symphony in November 1992.

He serves as the organist at Christ Church in Berea, Ohio, and is currently completing the doctor of musical arts program in organ performance at West Virginia University.

This year’s fall concert will feature pieces with an emphasis on nationalism, mostly from the Romantic era. Locke says the theme of the concert was “a happy accident.” [The emphasis on nationalism] is a characteristic of Romantic music,” Locke notes.

Also on the program is Jean Sibelius’ “Finlandia,” a piece with a strong emphasis on patriotism composed in 1899. For Finland was dominated by Russia.

Modest Mussorgsky’s “Night on Bald Mountain” about Mount Titirgak near Kiev, Russia, helps fill out the concert. Legend holds that on St. John’s Night witches hold a Sabbath on its peak.

IF YOU GO

**What:** Knox County Symphony

**When:** Saturday, 8:15 p.m.

**Where:** R.R. Hodges Chapel/Auditorium, MVNC

Beginning his 14th year as conductor of the symphony, Benjamin Locke received a bachelor of music degree from Mary Mount College in Toledo and holds the master of music and doctor of musical arts degrees in choral conducting from the University of Wisconsin Madison. Locke has been featured on public radio and television in Wisconsin and Ohio as a singer and soloist.

The symphony was founded in 1965 by Paul Schwartz, Kenyon professor of music emeritus. According to Schwartz, the symphony was created for three reasons; first, to provide a training ground for young musicians of high school and college age; second, to provide a performance outlet for community musicians; and third, to provide musical fare that was both educational and entertaining for Knox County audiences.

Tickets for the concert will be available at the door. General admission is $7, the student price is $3. Student tickets are also available at the door: $25 for a family, $15 for adults, $10 for senior citizens and $5 for children.

Besides its three annual concerts, the symphony has also sponsored the Young Musicians Competition since 1968. This year’s competition was held in October at Rose Hall; the winners will be featured at the symphony’s Winter Concert, Feb. 7, at First Presbyterian Church in Mount Vernon.

Mary Kimmer ‘00 earned second place at the competition and the right to display at the concert. She plays flute.

For the spring concert, April 24, the symphony will collaborate with the Kenyon Community Choir to perform Mozart’s “Requiem in D minor.” In addition to the Requiem, the combined groups will perform Locke’s “Libera me, Domine” which premiered in 1992 and has since been revised.

**ARTS & ENTERTAINMENT**

**BY CHRISTOPHER HALL**
**Theater Critic**

When Moss Hart and George S. Kaufman sat down to write The Man Who Came to Dinner, they never intended to broaden the horizons of the theatrical art form. They did, however, want to make people laugh, and that is what they have achieved. Kenyon’s production of the comedy classic, while not especially thought-provoking, has audiences where it wants them — laughing.

Through a pair of outstanding performances by seniors Dan Fiedebach and Ben Viccelfo as the outrageous Beverley Carlton and Bambie, we are able to glimpse some real comedic talent; this is, if we can catch our breath through the laughs of laughter. The two come on stage for relatively short periods of time, but succeed in packing in enough laughs to wish they didn’t have to leave.

Fiedebach’s portrayal of an egomaniac and flamboyant New York playwright goes above and beyond anyone’s expectations when he breaks into an hilarious impersonation of a stolid British lord. Viccelfo, while maybe a bit too Tim Cary-oe in his characterization of a Marx brother, also has audiences chuckling as he leaps from one side of the stage to another like a Mexican jumping bean.

The rest of the cast accomplishes a performance worthy of seeing. From the robust and bespectacled Sheridan Whiteside, played by Dan Turner ’96, to the glibly humorous Harriet Stanley played by Kimberly Irion, to the smallest of the ensemble by penguin deliverer Associate Professor of Drama Andrew Reinert and Louis Hart ’99, the gags keep us chuckling from beginning to end. However, when we aren’t laughing, the play begins to drag.

The plot follows a meandering radio celebrity, trapped in a conservative Ohio household. He interferes most with his secretary falls in love and prepares to leave the town. In a climactic scene, he blows his secretory’s mind. Civic and the town’s skyline with his new “idea.”

A perfect example of why this film remains so popular.

**BY JAMES SHERIDAN**
**Film Critic**

**Screams**

Friday, 8 p.m.

**Hoyt Auditorium**

Almost a year after the murder of her mother, young Sidney (Neve Campbell) finds herself being brutally stalked by a killer who dispatched a high school classmate (Drew Barrymore) in a frightening opening sequence. What makes Wes Craven’s Scream fascinating is that Sidney and her friends have seen the horror movies and think they know just what moves the killer will make. Scream works because not only is it ailarious, self-aware satire on the genre that Craven himself created with the Nightmare on Elm Street films; it is also bloody, complex and gripping. With a merciless score and an unrelenting thud of twin and chill, Scream transcends the genre and provides a smart, hip, modern horror film. Craven has a cameo as a Perky Kruger Ingo Jonsi. His sequel, Scream 2, is due theaters this December.

There will be a cabaret concert for Family Weekend this Saturday at 8 p.m. in Rose Hall. Performers are the Chasers, Kenyon Musical Theatre Revue, the Kokonogers, Lost in Gymbler and the Owl Creeks. Eric Beseck ’99 is master of ceremonies. The Chasers, Kenyon’s oldest co-ed a cappella group, will perform in their own concert Nov. 14. The Kokonogers, a semi-quad composed of seniors, will hold a concert next semester. The Owl Creeks, Kenyon’s all female a cappella group, will have their concert Dec. 5.

**KENTON FILM PREVIEWS**

**BY JAMES SHERIDAN**
**Film Critic**

**The Silence Of The Lambs**

Saturday, 8 p.m.

**Hoyt Auditorium**

BFI truant Charlie Starling (odie Foster) must search for a killer nicknamed “Bipartite Bill” who kidnaps, steals and kills young women. Agent Jack Crawford (Scott Glenn) sends Starling into the depths of prison to converse with the brilliant psychopath Dr. Lecter (Anthony Hopkins). Nicknamed “Himself the Cannibal,” Lecter knows the killer’s identity and engages Starling in a dangerous game of quiet prevarication. When Bill targets a Senator’s daughter, Starling must move swiftly and carefully to unhook Lecter’s twisted mind.

Jonathan Demme’s riveting 1991 film showcases a layered and emotional performance by Foster, a magnificently unhinged Anthony Hopkins and a conclusion terrifying for its ferocity and power. A winner of six Oscars, including Best Actor, Best Actor, Best Director and Best Picture, The Silence Of The Lambs is one of the top ten films of the decade.

**THE KENYON COLLEGEAN**

**MANHATTAN**

Wednesday, 10 p.m.

**Hoyt Auditorium**

Woody Allen’s incredible 1979 film Manhattan features starring shots of New York and a quirky story of relationships. Alkai stars Isaac Davis, a newswriter in his 40s who must come to terms with his affair with a 17-year-old (Mariel Hemingway). “I think people should be more like, for instance, Pigeons or Catholics,” Davis muses. His life is further complicated by his androgynous ex-wife’s 17-year-old (Meryl Streep). This sophisticated film displays the great dialogue that is integral to every Allen film. Gorgeous selections of George Gershwin fit perfectly with his black and white cinematography of New York’s skyline and architecture. Hemingway was scathing of the Supporting Actress, while Allen garnered a nomination for Best Screenplay.
Kline shines in 'In and Out'

BY BRAD GOODSON
Film Critic

In and Out is the movie for you if you don't mind sitcom-style cheese in your comedies. For another, you have difficulty looking past gratuitous, as is the case with your father, so you may not actually enjoy this film.

The story begins in the small town of Greenleaf, Ind., where Howard Brackett (Kevin Kline) teaches English at a local high school. Howard and his fiancée Emily (Joan Cusack) are the talk of the town because they're finally getting married after three years of engagement.

Their peaceful life is cut short when, while worshipping in the Academy Awards, just a few nights before their wedding, Cameron Drake (William H. Macy), a student of Howard's, wins an Oscar for his role as a gay soldier.

Further surprises develop during Cameron's acceptance speech when, while thanking his former drama teacher, he offhandedly mentions that Howard is gay. Immediately following Cameron's speech, Howard is forced to assert to his fiancée, his parents (William Hickey as Cameron's father and lamely as Cameron's mother) and the rest of Greenleaf "But I'm not gay!"

The rest of the movie follows Howard and his amusing attempts to maintain his sense of humor while trying to convince reporters, students, and housepeople that he's not gay.

The film boasts several hilarious moments. A scene where Kline's character listens to a self-help tape on discovering one's masculinity is especially hilarious. This is Kevin Kline's funniest role since A Fish Called Winston.

Despite Kline's comedic talent and strong performances by Cusack, Britney, Reynolds and Tom Sellick (who plays a gay reporter), In and Out suffers from an inconsistent Paul Rudnick script, that, while funny, is often intolerably sappy. What's more, the direction of Frank De Palma view-

Kline shines in 'In and Out'

ALBUM REVIEW

Everclear scores minor success

BY BRAD GOODSON
Music Critic

Imagine purchasing an album by one of the few remaining grunge bands in this, the era of post-grunge, and upon playing the album the first thing you hear is a Beach Boys-like harmony. This is precisely how Everclear's new album, So Much for the Afterglow, begins.

At first I wondered if I had picked up the wrong album by accident—then the powerchords and repetitive lyrics kicked in and I knew that I hadn't a music mis-take after all.

So Much for the Afterglow, Everclear's third effort since the band's inception in 1993, is an interesting study of a band's struggle to maintain its following during a time when bands playing similar music are dropping like flies.

Gone are the Nirvunas and Soundgardens of the late '80s and early '90s, and the remaining grunge bands like Everclear and Pearl Jam are left competing for fans of a dying genre.

Afterglow begins rather tamely with the unimpressive title track in which phrases like "I remember" and "oh well" are repeated ad nauseam. An instrumental in the middle of the album is equally bad, causing Everclear to sound more like a bad industrial band than the group that gave you the infectious "Sunda-

The covers of Everclear's latest So Much for the Afterglow.

Monica."

Despite these failings, however, Afterglow has its bright spots as well. The bouncy lyrics in "Why I Don't Believe in God" pleasantly take the listener by surprise, and the organ playing of the Wallflowers' Pami Jaffe on a couple of songs is a welcome addition as well.

What's more, catchy rock guitar riffs line abound on this album, and the lyrics, aside from being overly derivative at times, are actually pretty good.

In "Father of Mine" frontman Art Alexakis' words are even (and say it is for a grunge band?) poignant. "Father of mine, tell me where have you been? I've closed my eyes and the world disappears/ Father of mine/ tell me how do you sleep with the children you abandoned and the wife I saw you lost.

Grunge isn't dead just yet. Indeed, with the release of So Much for the Afterglow, the members of Everclear assert that they're not going to leave the scene quite quietly... at least not right now.

Grade: B

BY BEN KEENE
Music Critic

"The third time's the charm" rings true again as the Sundays, after releasing Rosamunde, and now, In and Out, have exhibited an Arithmetic and Alibi to varying degrees of success, realizing more charm and potential in their latest album, Static and Silence.

The writing and producing talents of David Gaudio and Harvey Wheeler generate stylistic continuity without lapsing into mediocrity, as evidenced by full-bodied choruses spilling forth from warm, tender verses. Though it wouldn't be wrong to offer comparisons to Feneon, Mazzy Star or perhaps a punkified CowBoy Junkie s, above all the Sundays have carved their own niche in the eco-

the system of music.

The instrumentation in particular seems more determined and energetic than on their previous works. String arrangements pro-

vide a silky backdrop over which fresh melodies are presented. Al-

ternately, Cusack's guitar, never pedestrian, is at times reminiscent of Peter Buck, punctuating smooth acoustic rhythms with jaunty electric leads.

Cusack also by person-al-

ized, youthful lyrics which somehow remain universal, you pass through a season of music absorbing songs such as "Another Flavor" and the catchy opener "Summertime." Each track seems to be a page in a journal or photo album, taking the listener back through familiar sensations and memories.

Put simply, Static and Silence is nothing less than a piece of history to be charted and reviewed.

Find out more on the web at: http://www.geffen.com/sundays/

New direction for The Verge makes strongest album yet

BY CASSIE WAGNER
Music Critic

Sometimes it's amazing what a little time off can do. The Verge (not to be confused with The Verge, a pop band to have reassembled after a two-year break-up to create Urban Hymns, definitely its strongest album and quite possibly one of the best records of 1997.

The Verge's music has al-

ways sounded like an arc with songs spread out on an improbable fashion, soaring on strings and synthesizers, with only the rock-

solid rhythm section to keep it grounded. The music is more con-

trolled on Urban Hymns than previously, shaped into shining verses and sweeping choruses. It seems that the band has tamed

its traditional psychedelia with a hefty dose of the Rolling Stones, creating sounds that are still ex-tensive, but much easier to grab.

Vocalist Richard Ashcroft's lyrics focus on coping with reality either than focusing ways to escape it, as before. An example of this is the rugged ballad "The Drugs Don't Work," already No. 1 hit in Britain. It is, airy guitar and string figures are an-

chored by Ashcroft's pleading voice as he tells a lover to let you live in a haze of sickness. "I get the melody shine, let it clean my mind. I feel reconn," Ashcroft sings on "Bitterwater Symphony." That's exactly what Urban Hymns is about. Put on the stereo and let it readily carry yours away.

BOOKSTORE BESTSELLERS

HARDCOVER
1. Cold Mountain, by Charles Frazier
Atlantic Monthly, $24.00, 336 pp.
2. Underworld, by Don Delillo
Scribner, $27.50, 827 pp.
3. The Royals, by Kitty Kelly
Warner, $27.00, 576 pp.

PAPERBACK
1. Undaunted Courage, by Stephen Ambrose
Touchstone, $16.00, 521 pp.
2. A Lesson Before Dying, by Ernest J. Gaines
Viking, $12.00, 256 pp.
3. Explorations, by Robert Ballard and Malcolm McConnell
Hyperion, $14.95, 416 pp.

ALBUMS IN BRIEF
Sundays: 3rd time a charm

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New direction for The Verge makes strongest album yet
The 1997 World Series

Thursday, October 30, 1997

SPARTS

THE KENTON GAZETTE

13

I just think this team was more fun to watch...Watching them, I saw more personalities. I saw more smiles on faces." — Duane Kuiper, former Cleveland Indian on the 1997 team.

Indians fall just short in quest for championship

CLEVELAND (AP) — They were rolling straight to their destiny.

The Cleveland Indians of Matt Williams, David Justice and Mike Sweeney were the class of the 1997 American League.

A postseason run even more thrilling than 1995 crashed in a typical downpour ending a Sunlight night, with the Florida Marlins' 3-2, 11-inning victory in Game 7 of the World Series.

"When you got so close and lose, it's bitter," said general manager John Hart, who dismantled the funky 1995 team and ended up back in the Series with new faces and better attitudes.

The season began and ended with Williams, one who knew what to expect when Lofton joined Belle, Carlos Baerga and Eddie Murray as castoffs from the talented, volatile team that won Cleveland's first AL pennant in 41 years.

"I just think this team was more fun to watch," said Kuiper, who watched at his brother's house in California as the Indians' best shot at a title in 49 years unraveled.

"Watching them, I saw more personalities. I saw more smiles on faces.

"The Indians never quite lived up to Cleveland's expectations until the final, unrelenting month, when they kept winning in the most amazing ways. One magical elixir after another was concocted at a place they call the Jake, a stadium swirling with delight near a lakeword that used to breed only misery and regret.

"When the Indians took to the road in these playoffs, the whole city turned into a giant Jake—everyone shivering and rubbing their baldness and waiting for the next pitch, the next miracle."

"I think it's good to see that our fans have finally bought into this team," manager Mike Hargrove said. "They're good fans.

In the end, Cleveland once again became Heartbreak City, tinged with whys and what-ifs. But it is worth remembering the thrills that came before Edgar Renteria's single in the 11th inning Sunday night. The likes of them— in such quick, unforgettable succession— may never seen again.

"This has been a crazy year for us," said Alomar, whose 30-game hitting streak and dramatic All-Star homer set the tone for the dramas to come. "It's one of these years that's an adventure year.

"How do the Indians bounce back from this?"

Jody Wright, the boy wonder who pitched the Indians to the brink of that elusive championship, will be back—with an extra chip on his broad shoulders.

"Next year, there'll be a fire to go out and celebrate like the Marlins did," Wright said.

The cost of the team is signed to long-term contracts. Hart, his thirst for a title unquenched, has his sights a No. 1 starter like Pedro Martinez or a second baseman like Chuck Knoblauch.

Hargrove, who matched wins with Joe Torre, Davey Johnson and Jim Leyland in the postseason, will return with a hunger.

Justice, who broke Cleveland's heart with a homer in the 1995 series for Atlanta, will get another chance to make amends.

"It was great. It was exciting," Justice said. "1 couldn't ask for anything more.

Then he paused and uttered the words that haunt two generations of Indians fans.

"Except a world championship."

HIGHLIGHTS FROM THE SERIES.

1997 WORLD SERIES FINISHES IN SPECTACULAR EXTRA-INNING FASHION

MIAMI (AP) — The 1997 World Series finally had something for everyone—a comeback victory, a first-time champion, a young hero and heartbreak.

Not to mention great baseball. The Florida Marlins, an upstart expansion team in only its fifth year, defeated the Cleveland Indians 3-2 in the seventh and deciding game on Edgar Renteria's two-out single in the 11th inning Sunday night.

It was only the fourth time the seventh game of the series had gone to extra innings.

In the end, baseball had its youngsone champion, a Cuban defector who refused in rewards and reasons all at once and the Indians, who couldn't believe what had slipped through their hands

Cleveland needed just two outs in the ninth inning to wrap up its first World Series title since 1948.

But singles by Moises Alou and Charles Johnson and Craig Counsell's sacrifice fly tied the score. Then Tony Fernández's fielding error in the 11th, setting up Renteria's hit in front of 67,204 screaming fans.

The Marlins had won it all, the fastest title ever for any franchise in the majors. The $69 million they spent on free agents last winter never bought them a chance to win in baseball.

It was the fifth time a team has won a deciding Game 7 on the final swing, and the 27th time the Marlins won in their final at-bat this year. Earlier, the Marlins fell behind 2-0 after three innings Sunday.

"I was a little concerned," manager Jim Leyland said, "but we haven't given up all year, and tonight wasn't a night to give up."

The series had been bashed for 10 days — the Marlins were a wild-card team that finished last games out of first place; the Indians had just the fourth-best record in the American League; neither team could manage a well-pitched game; television ratings were at an all-time low.

Yet none of it mattered Sunday night.

And for Live Hernandez, the night was better than any other.

Before the game, he said his mother for the first time in more than two years. Following weeks of negotiations, the Cuban government permitted Martin Carreras to travel to the United States.

Hernandez, 22, defected from Cuba to play in the majors. He was the most valuable player of the National League championship series and he was named the MVP of the World Series, too, for getting two of the four World Series.

"My mother's here and we're champions," Hernandez said. "The victory, I give to her."

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The 1997-98 NBA season opens with a new look tomorrow night. Shawn Kemp is a Cleveland Cavalier, Vin Baker is now a Seattle SuperSonics, there is a new set of "Twin Towers" in San Antonio and both Scottie Pippen and John Stockton are out until January with injuries.

As always, any NBA pre-season must begin with a discussion of the Chicago Bulls. The Bulls' three-time defending champions (Reinboldt and general manager Jerry Krause) are ready to rebuild and have assured Bulls fans that their traditional championship run will be over after this season, whether the Bulls win the title again or not. Michael Jordan, Dennis Rodman, and coach Phil Jackson are all signed to one-year contracts and Pippen is the free agent after the season. Jackson has already announced that this will be his last season with the Bulls and Jordan says he won't play for any other coach but Jackson.

Why the Bulls front office is so eager to rebuild is a mystery. A look at who is running the team might yield some answers. Reinboldt, whose hobby is owning the Chicago White Sox, befuddled pundits this summer by getting his team when it was only three games out of first place, this after spending an insane amount of money on free agents in the off-season. The slowly Krause, who takes credit for the Bulls' five championships, is called "Cubby" by Jordan since his compass is so cocked. Reinboldt often loves him with his soppy goodness on his suit.

With Pippen out, there is a good reason to believe that the Bulls won't be able to get the No. 1 seed in the East and homecourt in the playoffs. But if anyone can carry a team, it's Jordan. No other team in the NBA has improved enough to keep the Bulls' dynasty in its second "three-peat" in eight years. And if the Bulls do win the championship, they will enter the playoffs with a game plan and we'll get to watch Reinboldt and Krause scurry to keep the Bulls respectable.

The Upper Deck-The New York Knicks will be tough as always, with Chris Mills being a key addition. The Miami Heat should vie with the Knicks all year for supremacy in the Atlantic Division. The addition of forward-center Brian Williams to the Detroit Pistons created a four-horse race in the East as well. If the Bulls falter, one of these teams is most likely to make the NBA Finals.

In the West, the San Antonio Spurs released an end-of-season report in big in a big way as phenom Tim Duncan will line up face to face with the Los Angeles Lakers. The Houston Rockets return with their aging triumvirate ready to domino at age 35. If Michigan State's摇摇欲坠 will have no weather the loss of Stockton to return to the NBA Finals. The Seattle SuperSonics have finally abandoned the disgraced Kemp but still lack a center. The Los Angeles Lakers will be tough, but the future is past. Ron Harper and Mark O'Neal, remain a liability until the teams to shoot a free throw. The West season wide open. If Utah stays away from Howard Easley at point, they remain the top contender.

The Second Tier-New coach Chuck Daly will make the Orlando Magic a team to keep an eye on as they had the services of coach Larry Bird and forward Chris Mullen to the Indiana Pacers. The Charlotte Hornets bolstered their roster with free agent acquisitions Wesley and Bradley. The Portland Trail Blazers lost Cliff "Smoke-Dog" Robinson to the Phoenix Suns but will be solid again. This Suns also acquired Antonio McDyess from Denver and will be an exciting team to watch.

Up-and-comers—Rookie Kyle Van Noy has been impressive for the Denver Nuggets who might have a shot at the playoffs. The Washington Wizards should make the playoffs again. With the addition of Kemp, the youthful Cleveland Cavaliers will utilize the open court. Terrrol Brandon and Tyrone Hill will quickly complement Glenn Robinson for the Milwaukee Bucks and the Denver Sonics. Marcus Camby connection might make the Toronto Raptors a playoff team. The Minnesota Timberwolves worthy locked up Kevin Garnett to a big deal.

Basketball Columnists/Mercury News Back with the Ball-This is the last week of the season's sports column. Let's do a review. The NBA cannot be the greatest league in the world. In the regular season, the league's parity is so great that there is no real championship. However, the playoffs are another story. The last team standing will be a team that had a great coach and a great system. The NBA is the only league that has a true championship.

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Volleyball conquers undefeated Allegheny
Ladies later fall as Wittenberg dominates

BY KASIE SHERER
Staff Writer

Saturday evening a worn Kenyon Ladies Volleyball team returned from a hard day of tough play. For the most part, the day was considered a success, with an encouraging win over Allegheny University, despite a rough loss to the powerhouse of Wittenberg University.

According to Maggie Broder '00, "It was an awesome weekend. We played like we always knew we could."

Taking Allegheny into four games, the Ladies executed their skills thoroughly and pushed the Lady Gators to a 15-3, 15-10, 12-15, 15-13 victory. Allegheny got a taste of tough Kenyon offense with an outstanding performance by setter Stephanie Goes '01 who racked up 58 assists, providing Maggie Broder '00 with what she needed to obtain 14 kills.

Kenyon hitters were indeed on fire with teammate Kristi Kose '99 and Michelle Sallahbo '00 scoring 18 and 9 kills, respectively. Defensively the Ladies kept Wittenberg under control, Kose contributing 18 digs to the effort. When not setting, Goes could also be seen picking up one of her 17 digs for the match. The day only got worse for Allegheny, (previously undefeated in the NCAC), when they lost their second NCAC match to Wittenberg.

Kose, a key player in the successes of Kenyon's wins over Allegheny said, "We're finally starting to play to our potential."

Though coming away from a stellar performance, Kenyon didn't have the strength to contest with the topseeded Wittenberg, losing 15-4, 15-5, 15-7. Despite valiant efforts by the Purple and White, Kenyon was dominated by Wittenberg, who only allowed the Ladies a total of 18 kills and 26 digs for the entire match.

According to Broder, the outcome of the match could have been drastically different had they played Wittenberg first. "It's too bad we had to play Witten after the Allegheny match. We played great, but were exhausted from the match before."

The Ladies look forward to tonight's game against Otterbein College at 7 p.m.

Kenyon, not wanting to talk about the future of Kenyon volleyball for the upcoming NCAC tournament on Nov. 4. "If we keep up with the same level of play, I think we have really well in the conference tournament."

The Lords are coming off a loss to Otterbein College last Saturday afternoon the Kenyon Men's Rugby team suffered their first loss to Denison University in over eight years, falling to the Big Reds 12-0.

The Ladies, who were never able to make contact of the game, spent most of their time responding to Denison's surprisingly fast-paced offensive moves. "Although the loss was 12-0, we played extremely well. A lot of what we saw from Denison was new, but our scrum really held their own," said Tamar.

Despite the loss, the enthusiasm remains high as the Ladies look forward to challenging Wooster and Kennesaw State in the season finale in Athens on Nov. 7. This Saturday the women will scrimmage for parent's weekend in the first annual "Black and Purple Game," starting at noon at the southeast rugby pitches.

-Molly Preble

DENISON DEFEATS WOMEN'S RUGBY

Kenyon hosts Earlham for the second time in the History of the season. The Kenyon Ladies Rugby team feared the victory for the second straight year, but was left with a tough lesson in the form of a 15-10 win over Earlham.

The Kenyon Ladies soccer squad was also defeated by the Ladies of the season Tuesday night under the lights of the Ohio Wesleyan field. Coach Scott Theile's squad played a tight game, but were defeated 2-0 by the Battling Bishops. For most of the game Kenyon had the opportunity to play in the game until the last two minutes when the Bishops scored the second goal. The Ladies' defense had only 10 minutes to stop Wesleyan's offensive attacks. The Kenyon Ladies were	

The Kenyon Collegian

HAZARD'S KROKOS, DEFENDERS OF THE CRISIS

If you're a student or college employee you may very well have been trapped. If you had the latest issue of the Kenyon Collegian, however, the wait for Security and Safety wouldn't have seemed so long. And if you're a parent, alum or simply a friend of Kenyon you probably haven't been trapped in one of Gambier's most famous elevators. But there are plenty of malfunctioning elevators in the world. The Collegian's extensive coverage of news, sports, features and entertainment can keep you informed while you wait to get on with the rest of your life.

The Kenyon Collegian

SPORTS

LADIES SOCCER LOSSES AT HOME

The Kenyon Ladies soccer squad was also defeated by the Ladies of the season Tuesday night under the lights of the Ohio Wesleyan field. Coach Scott Theile's squad played a tight game, but were defeated 2-0 by the Battling Bishops. For most of the game Kenyon had the opportunity to play in the game until the last two minutes when the Bishops scored the second goal. The Ladies' defense had only 10 minutes to stop Wesleyan's offensive attacks. The Kenyon Ladies were	

The Kenyon Collegian

SCOREBOARD

HIGHLIGHTS FROM OTHER FALL SPORTS

Ladies soccer loses at home

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The Kenyon Collegian

FOOTBALL: LORDS LOOK TO REBOUND AGAINST EARLHAM

CONTINUED FROM PAGE 16

The Lords look to rebound against Earlham after a loss to Otterbein College. The Lords were defeated 15-10 by Earlham last Saturday afternoon.

The Lords are coming off a loss to Otterbein College last Saturday afternoon the Kenyon Men's Rugby team suffered their first loss to Denison University in over eight years, falling to the Big Reds 12-0.

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-Molly Preble

UPCOMING HOME SPORTS CONTESTS

Tough - Volleyball vs. Otterbein College, Eurer Center, 7 p.m.
Set - Football vs. Earlham College, McBridge Field 1:30 p.m.

HAVE YOU BEEN STUCK IN THE CAPLES ELEVATOR LATELY?

If you're a student or college employee you may very well have been trapped. If you had the latest issue of the Kenyon Collegian, however, the wait for Security and Safety wouldn't have seemed so long. And if you're a parent, alum or simply a friend of Kenyon you probably haven't been trapped in one of Gambier's most famous elevators. But there are plenty of malfunctioning elevators in the world. The Collegian's extensive coverage of news, sports, features and entertainment can keep you informed while you wait to get on with the rest of your life.
**Men's soccer survives rough match vs. Malone**

**BY SHAWN SLAVEN Staff Writer**

The Lords ran Malone College into the ground Saturday winning 4-1 to improve their record to 13-2. The two teams played to a scoreless first half. While Kenyon had the majority of the possessions, neither team had any serious opportunities to score as the Lords’ attacks were turned away by crisp passing from Malone’s defensive unit.

After halftime, more of the same continued, with the Lords occasionally taking a shot yet never threatening the Malone goal.

The decisive and most exciting moment of the game came ten minutes into the break when the referee blew the whistle for a foul against a Malone player who was caught for tripping Kenyon’s Per Wilten ’00. An argument ensued, and the 20 field players converged as tempers flared.

When Lords’ goalkeeper Chris Schilling ’98 rushed in from the goalmouth to assess the situation and support his teammates, the Malone player at the center of the fracas welcomed him with a stiff right cross to the jaw.

When order was restored, the referee immediately ejected the Malone player with a red card. Schilling was also issued a red card, though he had not thrown a punch.

The referee explained after the game that Schilling had intended to start a fight.

**LAST WEEK’S RESULTS**

<table>
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<th>Sat. — W vs. Malone 4-1</th>
<th>Record: 13-2 (7-0 NCAC)</th>
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<td>Next game Fri. at Wilmington by running in from the Lords’ goal.</td>
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With both sides reduced to 10 players, the game opened up and offered more attacking chances. Only two minutes after the ejections, Malone exploited a hole in the Kenyon defense to take a 1-0 lead.

This served only to fire up the remaining Lords players. Playing with a vigor not seen this day, the Lords poured in attack after attack on the Malone defense.

In the fifth minute of play Kenyon retaliated when Phil Scully knocked the score at 1-1. As the game went on, the Lords used the additional space created by the 10-on-10 situation to wear down the Malone defense. The Lords were awarded two penalty kicks in the final eight minutes, both of which were converted by Kelby Olds ’99.

The other Kenyon goal came when sophomore Greg Stephenson’s corner was headed back by a Malone player into his own goal.

Tuesday’s game against Mount Vernon Nazarene College was canceled due to a lack of referees. Kenyon’s next match is away at Wilmington College on Friday, before the Lords wrap up their regular season campaign at Earlham the following Saturday.

**Field hockey finishes second in NCAC behind Witt**

**BY ASHLEY GRABLE Staff Writer**

The Wittenberg University field hockey team was not to be beaten twice in a row by Kenyon College. Tuesday night’s game, played in Springfield, Ohio, home of the Tigers, put an end to the Ladies’ attempt to claim the first title place in the North Coast Athletic Conference.

Going into the last game of the regular season for Kenyon, the field was a circle of tension and emotion. Kenyon and Wittenberg tied for first in the conference before Tuesday’s match, had both come off important conference games from the weekend.

On Saturday afternoon, Kenyon faced Ohio Wesleyan University. The game, which was Kenyon’s seventh overtime game of the season, was another down-to-the-wire victory for the Ladies.

After a scoreless first half, OWU came out early in the second to take a 1-0 lead. Kenyon was unable to tie the score until 3:04 left in regulation time when Sue Hopkins ’01 scored the tying goal for the Ladies, assisted by Jess Goldman ’00.

The game continued through two overtime periods, during which neither team was able to cash in on shot at goal. At the end of the second overtime, the teams were forced into a stroke-off, in which five players from each team attempted to score on the opposing goalies.

The Tigers won the shootout of five strokes on goalie Erika Prahl ’00, but Kenyon would put up two past the OWU goalie, giving them a 3-2 victory.

Carrie Moore ’99 tied the score for Kenyon while Goldman claimed the winning goal for the Ladies.

While Kenyon field hockey won its weekend match, raising its record to 13-4 overall, Wittenberg fell 3-2 to Denison University, the third place team in the NCAC, setting Witt at 14-2 overall. Entering Tuesday’s match, the teams were tied for first place in the NCAC, each with records of 9-2 in the conference.

In the game against Wittenberg, Kenyon came away with the only goal of the first half, taken by Christine Rislepoch ’98. Her goal, recorded with 15:53 left before the half, would be Kenyon’s only goal for the day.

Overcoming its 1-deficit at half-time, Wittenberg scored twice in the second half, its winning goal coming with only 34 seconds left in regulation time.

Gosfrie Pahl described his loss to Wittenberg, who secured its second consecutive NCAC field hockey championship as “bitter-sweet.”

“There was crying in the goal,” she said.

Kenyon finishes its regular season second in the conference, with a record of 13-3-1 overall.

The Ladies now prepare to host this weekend’s Midwest Field Hockey Coaches Association Tournament. Among the teams traveling to Gambier are the third-ranked NCAC Denison University team and first-place Wittenberg University.

Kenyon will play Denison first on Saturday, and will face Wittenberg in a match on Sunday.

Said Prahl, looking forward to the rematch, “We’ll see them here.”

**Injuries hamper Lords football in 47-3 loss to Wooster**

**BY MATT ROBINSON Staff Writer**

Non-starters from both squads gained valuable experience during last Saturday’s Kenyon-Wooster football contest. Unfortunately for the Lords, their playing time was afforded while trailing by more than six touchdowns.

Coming off their best game of the season and facing a team who took to double overtime before losing last year, the hobbling Lords (2-5-2) in the NCAC)

“Right now our problem is depth. The guys give great effort but it’s hard to win with only 38 people dressing.’

— Coach Arduini

turned an about-face in failing to the score, 47-3.

The Lords, still winless on the season, once again hampered by injuries.

“It’s a numbers game,” explained Kenyon head coach Vic Arduini. “Wooster featured nine different running backs. Coming in we had two.”

Feature back Anthony Tognioli ’99 back in his hand in last week’s 34-27 victory over Case Western. He:scored the weight of the running game on the shoulders of Devin Johnson ’98 and quarterback Terry Parmalesque ’99. By the end, neither would be on the field.

Johnson finished with 38 yards on 13 carries but touched the ball only twice in the second half. He was replaced by Tripps Harvey ’99 who rushed eight times for 36 yards.

Parmalesque ended the day with a net total of -42 yards rushing and was sacked four times, the last resulting in a safety in the fourth quarter after which Justin Jones ’01 would assume quarterbacking duties.

Through the air, the Lords fired 14 better on Parseke completed eight of 24 passes for 72 yards and two interceptions. All four of Jones’ passes were incomplete.

Meanwhile Wooster’s offense was stellar. Leading the Scots attack, quarterback Rich Jollie threw for 228 yards and four touchdowns before being replaced in the third quarter. Eleven Scotch passes combined to cash 24 passes from the Wooster trio.

On the ground Jeff Elser belted 31 for 162 yards to lead the rushing attack.